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CATALOGUE
OF
COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 18, PART 2

LAST HALF OF 1923

Nos. 8-13

WITH ANNUAL INDEX

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and of March 4, 1909

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The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Auber (Daniel François Esprit); Bach (Johann Sebastian); Balfe (Michael William); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Léo); Flotow (Friedrich von); Godard (Benjamin Louis Paul); Händel (Georg Friedrich); Haydn (Franz Josef); Leschetizky (Theodor); Liszt (Franz); MacDowell (Edward Alexander); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Meyerbeer (Giacomo); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Puccini (Giacomo); Raff (Joseph Joachim); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Thomas (Charles Louis Ambroise); Tchaikowsky (Peter Iljitch); Wagner (Richard)

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "w" and "m" (signifying "words by" and "music by") are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1923.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscript or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UN-AUTHORIZED REPRODUCTION BY MECHANICAL, MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of Australia and the territories of Papua and Norfolk Island, Belgium, Canada, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, and Sweden. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, vol. 6 (1911), pages v-x of no. 7, and pages iv-v of no. 12; vol. 10 (1915), pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12 (1917), pages v-ix of no. 3; vol. 13 (1918), pages vi-xii of no. 5; vol. 15 (1920), pages v-vii of no. 3, and pages vi-xiv of no. 13; vol. 17 (1922), pages vii-xix of no. 6; and vol. 18 (1923), pages vi-vii of no. 3, and pages vi-viii of no. 8.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

COPYRIGHT—CANADA

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

A PROCLAMATION

Whereas it is provided by the Act of Congress approved March 4, 1909, entitled "An Act to amend and consolidate the acts respecting copyright", that the copyright secured by the act, except the benefits under section 1 (*e*) thereof as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of the said act, to wit:

(*a*) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(*b*) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto;

And whereas it is provided by section 1 (*e*) of the said act of Congress, approved March 4, 1909, that the provisions of the act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement or law, to citizens of the United States similar rights";

And whereas the President is authorized by the said section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require;

And whereas satisfactory official assurances have been received that the Minister of Trade and Commerce of Canada issued, pursuant to section 4 (2) of the Canadian copyright act assented to June 4, 1921, a certificate dated December 26, 1923, to become operative on January 1, 1924, declaring that for the purposes of the rights conferred by the said act, the United States shall be treated as if it were a country to which the act extends.

Now, therefore, I, Calvin Coolidge, President of the United States of America, do declare and proclaim

That on and after January 1, 1924, the conditions specified in section 8 (b) and 1 (e) of the act of March 4, 1909, will exist and be fulfilled in respect to the citizens of Canada and that on and after that date citizens of Canada will be entitled to all the benefits of the act of March 4, 1909, including section 1 (e) thereof and the acts amendatory of the said act.

Provided that the enjoyment by any work of the rights and benefits conferred by the act of March 4, 1909, and the acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States.

And provided further that the provisions of section 1 (e) of the act of March 4, 1909, in so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically musical works shall apply only to compositions published on or after January 1, 1924, and registered for copyright in the United States.

In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this 27th day of December in the
year of our Lord one thousand nine hundred and twenty-
[SEAL.] three, and of the Independence of the United States of
America the one hundred and forty-eighth.

CALVIN COOLIDGE.

By the President:

CHARLES E. HUGHES,

Secretary of State.

CANADA

THE COPYRIGHT ACT, 1921

EXTENSION TO THE UNITED STATES OF AMERICA

I, Thomas Andrew Low, Minister of Trade and Commerce for the Dominion of Canada, do hereby certify pursuant to subsection 2 of section 4 of the copyright act, 1921, that the United States of America is a country which grants or has undertaken to grant either by treaty, convention, agreement or law, to citizens of Canada, the benefit of copyright on substantially the same basis as to its own citizens or copyright protection substantially equal to that conferred by the said act, and from the first day of January, 1924, the said country shall for the purpose of the rights conferred by the said act be treated as if it were a country to which the said act extends.

THOS. A. LOW.

Ottawa, 26th December, 1923.

(*In the Canada Gazette*, v. 57, no. 26, December 29, 1923, Ottawa, Canada, page 2157)

MUSICAL COMPOSITIONS.

- 'A dota campagnola; versi di R. Chiurazzi, musica di Oscar Cattedra, of Italy; mand. acc. Naples, Santa Lucia. 4to. © May 1, 1923; 1 c. June 22; E 566651; Italian book co., New York. 12345
- A l'aube (Al amanecer); image mexicaine, de Carlos Chávez Ramirez, of Mexico, op. 17, no. 1; piano. © Jan. 24, 1923; 1 c. May 17; E 566692; Ed. Bote & G. Bock, Berlin. 12346
- A la gavotte; by Schutt, ed. McNair Ilgenfritz, of U. S., played Mary Angell. (Recordo, no. 67820) (Music roll) © June 28, 1923; 2 c. July 9; E 563591; Recordo player roll co., Chicago. (© editing) 12347
- A Mussolini; valzer, melody G. B., of Italy. © 1 c. July 5, 1923; E 565470; Giosué Buzzolani, New York. 12348
- A te cara; schottis, melody G. B., of Italy. © 1 c. July 5, 1923; E 565471; Giosué Buzzolani, New York. 12349
- A travers l'orage (Way down East); de Amédée Reuchsel, arr. par Aug. Zurfluh, of France; orch. avec piano conducteur. 4to. (Collection adaptations: série rouge, no. 19) © Dec. 31, 1922; 1 c. July 31, 1923; E 567159; Bons auteurs, Paris. (© arrangement) 12350
- Ach! Louie! w and m F. F., of U. S.; © July 21, 1923; 2 c. July 21; E 565775; Fred Fisher, inc., New York. 12351
- Adieux; poésies de Henri de Régnier, musique de Adolphe Borchard, of France. Editions musicales Buffet-Crampon & cie. Contents: 1. Il est de doux adieux.—2. Il est de longs adieux.—3. Il est d'autres adieux. © May 21, 1923; 1 c. June 6; E 566337; Evette et Schaeffer, Paris. 12352
- Adrienne; selection, Albert Von Tilzer, of U. S., compiled and arr. Eugene Platzman, of U. S.; piano. © July 26, 1923; 2 c. July 27; E 565964; Harms, inc., New York. 12353
- Adrienne, my love; w and melody D. L. L., of England, domiciled at New York. © 1 c. July 12, 1923; E 565623; Darold Lionel Lewis, New York. 12354
- Aeroplane Jane; w T. J. P., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563774; Thomas J. Pierce, Frackville, Pa. 12355
- After; w Arthur L. Salmon, m Olive Turner, of Great Britain; in A flat. © June 2, 1923; 1 c. June 11; E 566448; Percy J. Cross, Manchester, England. 12356
- After all someday you'll want me; fox trot, w Jos. J. Yanchik, m T. F. C., of U. S. © 1 c. July 12, 1923; E 565627; Theo. F. Chuya, Wilkes-Barre, Pa. 12357
- After my best friend is gone; melody L. R. A., of U. S. © 1 c. July 6, 1923; E 563500; Lenard Richard Ayers, Fitzsimons, Col. 12358
- After your best pal's gone; w and m N. B. F., of U. S. © 1 c. July 9, 1923; E 563608; Nola Boudreaux Felix, New Orleans. 12359
- Afterglow; by Frederic Groton, of U. S., op. 40; organ. obl. 8vo. © June 30, 1923; 2 c. July 5; E 563517; Clayton F. Summy co., Chicago. 12360
- Afternoon blues; melody N. E. Reed and Arthur Allen, of U. S., arr. Bob Ricketts, of U. S. © 1 c. July 31, 1923; E 565950; Melody music co., New York. 12361
- Agnus Dei (O lamb of God); sacred song, m G. A. Grant-Schaefer, of U. S. (Latin and English words) 1. Sop. or ten.—2. Alto or baritone. © July 17, 1923; 2 c. each July 21; E 565767; Arthur P. Schmidt co., Boston. 12362
- Ain't it funny what money will do; w and melody A. S. S., of U. S.; arr. Clarence C. Hall, of U. S. © 1 c. July 3, 1923; E 563481; Arthur Sumner Shaw, New York. 12363
- Air de danse; de Edouard Lavelle, of England; piano. © May 29, 1923; 1 c. June 18; E 566592; Warren & Phillips, London. 12364
- Aladdin; musical play, w and m A. S. H., of U. S. © 1 c. July 16, 1923; D 26473; Annie Suzanne Hyatt, Chicago. 12365

- Alaskan shores; descriptive idyle, A. H. H., of U. S., arr. Clara Hoelscher, of U. S.; piano. © 1 c. July 23, 1923; E 568047; Albert H. Hoelscher, Iowa City, Ia. 12366
- Alice, where art thou; transcribed and paraphrased Edwin H. Lemare, of England, domiciled at Portland, Or.; organ. (Encore series, no. 19) © June 21, 1923; 2 c. June 23; E 563282; H. W. Gray co., New York. (© transcription and paraphrasing) 12367
- Alimony mama, stop your shakin' daddy down; w Harold Christy, m Joseph Meyer, of U. S. © Aug. 2, 1923; 2 c. Aug. 4; E 570147; Irving Berlin, inc., New York. 12368
- All on a day in June; w Charles Hayes, m T. C. Sterndale-Bennett, of England; in C. (Francis & Day's humorous songs) (Staff and tonic sol-fa notations) © July 20, 1923; 1 c. July 26; E 567134; Francis, Day & Hunter, London. 12369
- All that I want is to be left alone; w and m Al Wilson and James A. Brennan, of U. S. © July 30, 1923; 2 c. July 31; E 565965; Edward B. Marks music co., New York. 12370
- All the girls are nic-er-ty nice; w Chas. Collins, m Henry E. Pether, of England; in C. (Staff and tonic sol-fa notations) © June 18, 1923; 1 c. July 25; E 567103; Herman Darewski music pub. co., London. 12371
- All the world is in love; w and m G. F. G., of U. S. (Three love songs) Sewickley, Pa., New fraternity. © June 11, 1923; 2 c. June 12; E 563295; George Frederick Gundelfinger, Sewickley, Pa. 12372
- Allegra giovinezza; mazurka, melodia d' Antonino Rosalia, of Italy, domiciled at Brooklyn. © 1 c. June 26, 1923; E 563300; A. Centonze & co., Brooklyn. 12373
- Allegro de concert; par René Jullien, of France, op. 31; contrebasse à cordes avec acc. de piano. © June 19, 1923; 1 c. July 7; E 566863; A. Leduc et cie., Paris. 12374
- Alles kleibt zich zu mir; w L. G., melody Jack Shargel, of U. S. © 1 c. July 24, 1923; E 565795; Louis Gilrod, Brooklyn. 12375
- Alone; by Orville A. Lindquist, of U. S.; piano. © July 26, 1923; 2 c. July 30; E 568199; Arthur P. Schmidt co., Boston. 12376
- Along the rainbow trail; w Ray Sherwood, melody John Meyer, of U. S. © 1 c. June 29, 1923; E 563424; Leo Feist, inc., New York. 12377
- Along the winding way, I'm goin' along; w Clifford Harris, m May Clapham, of Great Britain; in F. (Staff and tonic sol-fa notations) © June 21, 1923; 1 c. June 22; E 566665; B. Feldman & co., London. 12378
- Always reminds me of you; w and melody A. J. S., of U. S. © 1 c. July 26, 1923; E 565810; Arthur J. Stern, New York. 12379
- Am kanapee; lied und shimmy, worte von Erwin W. Spahn, musik von Paul Pallos, of Austria, op. 120. © Mar. 26, 1923; 1 c. June 1; E 566409; Gabor Steiner (Leo Singer u. co.), Vienna. 12380
- American beauty; waltz, melody M. D., of U. S. © 1 c. July 9, 1923; E 563558; May Dixon, San Francisco. 12381
- American (The) flag; patriotic song, w E. A. M., m D. H. W., of U. S. Portland, Or., Daniel H. Wilson. © Aug. 4, 1923; 2 c. Aug. 6; E 568368; Eva Ann Millar, Portland, Or. 12382
- America's pride; w B. M., melody Herman Dubois (pseud. of Ethel Fisher, of U. S.) © 1 c. July 25, 1923; E 568091; Beulah Mitchell, Walnut Ridge, Ark. 12383
- Ammore e' comme 'o sole; versi e musica di V. U., of U. S.; mand. acc. Edizione A. Grauso. © July 12, 1923; 2 c. July 13; E 563714; Vincenzo Ussano, New York. 12384
- Amor di gioventu'; versi e musica di L. Marennà, of Italy; mand. acc. Naples, Casa editrice musicale vedova Fragassi e figli. 4to. (Staff and numerical notations) © May 1, 1923; 1 c. July 26; E 567122; Italian book co., New York. 12385
- Amour coquet; by Rudolf Friml, arr. by Adolf Schmid, of England, domiciled at New York City; orch. with piano conductor. (Galaxy no. 234) © July 3, 1923; 2 c. July 9; E 565552; G. Schirmer, inc., New York. (© arrangement) 12386
- Amour (L') masqué; tango, de André Messenger, arr. par F. S., of France; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 627) © May 15, 1923; 1 c. May 29; E 566238; Francis Salabert, Paris. (© arrangement) 12387
- Amour (L') masqué, j' ai deux amants; valse hésitation, de André Messenger, arr. par F. S., of France; orch. avec piano conducteur. 4to. (Célèbre col-

- lection des succès, no. 635) © May 15, 1923; 1 c. May 29; E 566231; Francis Salabert, Paris. (© arrangement) 12388
- Anchor watch; w J. H. F., m Geo. Graff, jr., of U. S., arr. by Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565819; James H. Farquharson, Dunedin, New Zealand. 12389
- And Henry's meant for pres-i-dent when we a-Fordin' go; w and m Roy Pauley, of U. S. © July 19, 1923; 2 c. July 30; E 565922; Our next president co., Detroit. 12390
- Angel Firpo; waltz, w Joseph Diamond, m S. P., of Peru, domiciled at New York. © July 14, 1923; 2 c. July 26; E 565854; Salomon Pacora, New York. 12391
- Angel mother; w J. G. C., m John F. Ryan, of U. S. © 1 c. July 28, 1923; E 565890; Jessie G. Cook, Covington, Va. 12392
- Animal (The) book; eight easy impressions, John C. Holliday, of Great Britain; piano. © June 2, 1923; 1 c. June 16; E 566602; Metzler & co. (1920), ltd., London. 12393
- Animal (The) fair; w and m Frederick G. Johnson, Harry La Forrest and Harley Rosso, of U. S. © June 22, 1923; 2 c. July 12; E 563695; McClure music co., St. Paul, Minn. 12394
- Après-midi; paroles de A. M. Gossez, musique de E. L., of France; baryton ou basse. Paris, Max Eschig. © May 30, 1923; 1 c. June 15; E 566512; Edgar Letellier, Paris. 12395
- April; w Ella Gilbert Ives, m Walter Howe Jones, of U. S.; sop. and alto. (Octavo series, two-part songs, no. 170) © July 17, 1923; 2 c. July 21; E 565750; Arthur P. Schmidt co., Boston. 12396
- April rhapsody; w Walter E. Grogan, m Herbert Oliver, of England; in E. © July 23, 1923; 1 c. July 23; E 567112; Joseph Henry Larway, London. 12397
- April rose; fox-trot, de Raoul Moretti, of France; piano. © June 27, 1923; 1 c. July 31; E 567168; Francis Salabert, Paris. 12398
- April showers; trio, w Mabel Chase Rundlett, m G. A. Grant-Schaefer, of U. S.; women's voices. (Octavo series, women's voices, no. 847) © July 17, 1923; 2 c. July 21; E 565755; Arthur P. Schmidt co., Boston. 12399
- Arabian (The) horseman; descriptive piece, Ernest T. Dudos, of U. S.; piano. (Sheet music edition, P. 1303) © June 4, 1923; 2 c. June 27; E 565262; Carl Fischer, New York. 12400
- Arabian song cycle; w Elizabeth Evelyn Moore, m Charles Gilbert Spross, of U. S.; high voice. v. 1. Contents: Desert love song.—When tired caravans are resting.—I have hung my tent in crimson.—Fulfillment.—It is the sunset hour. © June 15, 1923; 2 c. June 18; E 563625; John Church co., Cincinnati. 12401
- Aragonésa; pièce espagnole de Manuel de Falla, orch. par H. Mouton, of Belgium; orch. avec piano conducteur. 4to. © June 20, 1923; 1 c. July 31; E 567165; Durand et cie., Paris. (© arrangement) 12402
- Arlequine (L'); air de ballet, de Edouard Lavelle, of England; piano. © May 29, 1923; 1 c. June 18; E 566597; Warren & Phillips, London. 12403
- Armageddon (The); w Chas. Reign Scoville, m Haldor Lillenas, of U. S. © Jan. 4, 1923; 2 c. July 12; E 565641; Standard pub. co., Cincinnati. 12404
- Arpèges; par H. Seeling, op. 11, no. 1, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 89) © May 5, 1923; 1 c. May 18; E 566103; Heugel, Paris. (© collection, revision, fingering and annotation) 12405
- par L. Koehler, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 91) © May 5, 1923; 1 c. May 18; E 566105; Heugel, Paris. (© collection, revision, fingering and annotation) 12406
- Arturo ... basta; versi e musica di C. A. Bixio, of Italy; mand. acc. Naples, C. A. Bixio. 4to. © Dec. 30, 1922; 1 c. June 29, 1923; E 566750; Italian book co., New York. 12407
- As we used to; w J. N. Z., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563777; J. Norbert Zeller, Scottsdale, Pa. 12408
- At dawning; ballad, Cadman, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, word roll, no. 75036) (Music roll) © June 29, 1923; 2 c.

At dawning—continued.

- July 9; E 563594; Cable co., Chicago.
[© editing] 12409
- At the river; w Virginia Louman
Hoult, m F. P. R., of U. S.; in E
flat. Asbury Park, N. J., Frances
Porter Ross co. © July 11, 1923;
2 c. July 12; E 565631; Frances
Porter Ross, Ocean Grove, N. J.
12410
- Atlanta blues; w and m W. C. H., of
U. S. © 1 c. July 28, 1923; E 565905;
William C. Handy, New York.
12411
- Attente; paroles de Catulle Mendès,
musique de Louis Vuillemin, of
France. © June 29, 1923; 1 c. June
29; E 566752; Enoch & co., Paris.
12412
- Au cœur des roses; serenata, paroles
de Pierre d'Amor, musique de S. de
L., of France. © May 21, 1923; 1 c.
June 6; E 566336; Schiff de La-
barque, Paris. 12413
- Auld lang syne; transcribed and para-
phrased by Edwin H. Lemare, of
England, domiciled at Portland, Or.;
organ. (Encore series, no. 20) ©
June 21, 1923; 2 c. June 23; E
563281; H. W. Gray co., New York.
[© transcription and paraphrasing]
12414
- Aurora splendida; mazurka, melodia
d'Andrea Genna, of Italy, domiciled
at Brooklyn. © 1 c. June 26, 1923;
E 563301; A. Centonze & co., Brook-
lyn. 12415
- Autrefois; scène pastorale, par Jean
Sibelius, op. 96^b, ed. and rev. Julia A.
Burt, of U. S.; orch. sc. Wilhelm
Hansen ed. © June 1, 1923; 2 c.
June 28; E 563435; Wilhelm Hansen,
Copenhagen. [© editing and revis-
ing] 12416
- Autres (Les) disent; paroles et musi-
que de Max d'Ollone, of France.
(Cinq mélodies, no. 5) © May 5,
1923; 1 c. May 18; E 566143; Heugel,
Paris. 12417
- Autumn; w J. J. Robbins, m M. G., of
U. S. © 1 c. July 28, 1923; E 565901;
Matthew Gold, Bayonne, N. J.
12418
- w Perrin Holmes Lowrey, m
Lillian Blakemore Hughes, of U. S.;
high voice. © July 3, 1923; 2 c. July
9; E 565539; G. Schirmer, inc., New
York. 12419
- Autumn gold; by Montague Ewing, of
Great Britain; piano. (From a picture
gallery) © July 12, 1923; 2 c. July
14; E 563901; Theo. Presser co.,
Philadelphia. 12420
- reverie, by Cecil Kappey, of U. S.;
piano. © June 23, 1923; 2 c. July
9; E 563572; Belwin, inc., New York.
12421
- Ave Maria (Shepherd divine, hear Thou
our prayer); m G. A. Grant-
Schaefer, of U. S. (Latin and English
words) 1. Sop. or ten.—2. Alto or
baritone. © July 17, 1923; 2 c. each
July 21; E 565766; Arthur P.
Schmidt co., Boston. 12422
- trio, m G. A. Grant-Schaefer,
of U. S.; women's voices. (Octavo
series, women's voices, no. 860)
© July 17, 1923; 2 c. July 21;
E 565754; Arthur P. Schmidt co.,
Boston. 12423
- Aveu; poésie de Paul Géraudy, musique
de Raoul Brunel, of France. (Toi et
moi, no. 5) © May 5, 1923; 1 c. May
18; E 566128; Heugel, Paris. 12424
- Avvertimento; versi di R. Chiurazzi,
musica di V. De Salvin, of Italy;
mand. acc. Naples, Santa Lucia. 4to.
© May 1, 1923; 1 c. June 8; E 566442;
Italian book co., New York. 12425
- Awake, put on strength; anthem, w
from Isaiah, m James H. Rogers,
arr. Geo. M. Vail, of U. S.; cho.
of men's voices with ten. solo, organ
acc. (Blue octavo series, sacred, no.
5002) © June 27, 1923; 2 c. July 2;
E 563621; Harold Flammer, inc., New
York. [© arrangement] 12426
- Awakening (The); cantata for the
Sunday school, C. W. Baker, jr., of
U. S. 8vo. © Apr. 25, 1923; 2 c.
and aff. May 5; A 707231; Hall-Mack
co., Philadelphia. 12427
- Baby arms; w C. S. C., m Geo. Graff,
jr., of U. S., arr. Theo. G. Beach, of
U. S. © 1 c. July 26, 1923; E 565822;
Chas. S. Crowell, Orting, Wash.
12428
- Baby (The) left on the door step; w
B. E. M., m J. F. Ryan, of U. S. ©
1 c. July 14, 1923; E 563776; B. E.
McCracken, St. Louis. 12429
- Babyland; w Graham Robertson, m
Granville Bantock, of England; in A
flat. (Songs of childhood) © June
29, 1923; 1 c. June 30; E 566799;
Elkin & co., ltd., London. 12430
- Bach (Johann Sebastian) The angels;
cantata, w very freely adapted,
with additions, from William Blake's
night, C. S. Terry, m arr. and ed.
from Bach's cantatas, W. G. Whit-
taker, of England; female voices. 4to.
© May 22, 1923; 1 c. June 2; E

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- 566300; Stainer & Bell, Ltd., London.
 (© adaptation of words and arrangement of music) 12431
- Aria; from Suite in D, by Bach, arr. J. Stuart Archer, of Great Britain; organ. Paxton's ed. (Anthology of organ music) obl. 8vo. © June 19, 1923; 1 c. June 19; E 566637; W. Paxton & co., Ltd., London. 12432
- Klavierwerke; band 10, partita 4-6, von J. S. Bach, neue ausgabe von Ferruccio Busoni, hrsg. von Egon Petri, of Germany. (Edition Breitkopf, nr. 4310) © May 28, 1923; 1 c. June 13; E 566630; Breitkopf & Härtel, Leipzig. 12433
- band 25, drei sonaten, konzert C moll, u. a., von J. S. Bach, neue ausgabe von Ferruccio Busoni, hrsg. von Egon Petri, of Germany. (Edition Breitkopf, nr. 4325) © May 27, 1923; 1 c. June 13; E 566632; Breitkopf & Härtel, Leipzig. 12434
- Bachmann (Alberto) Trois petites pièces; de A. Bachmann, of France; violon et piano. Contents: 1. Romance.—2. Petite valse.—3. Tarentelle. © June 13, 1923; 1 c. July 2; E 566790; Jacques Vuillemin, Nantes, France. 12435
- Back home; in Ted Lewis' frolic, w Jack Yellen, m Milton Ager, of U. S. Production ed. © Aug. 4, 1923; 2 c. Aug. 6; E 568375; Ager, Yellen & Bornstein, inc., New York. 12436
- Baiser (Le) des yeux; boston hésitation, paroles de André Lénéka, musique de Ernest Weiller, of France. © May 30, 1923; 1 c. June 15; E 566507; Max Eschig, Paris. 12437
- Balfe (Michael William) La bohémienne; ouverture de M. W. Balfe, arr. par F. S., of France; orch. avec piano conducteur. 4to. (Nouvelle collection Francis Salabert, no. 27) © Dec. 31, 1922; 1 c. May 29, 1923; E 566230; Francis Salabert, Paris. (© arrangement) 12438
- Ballad memories; selection no. 1, arr. Sydney Baynes, of Great Britain; band. 4to. (Bossey & co.'s brass band journal, no. 638) © June 15, 1923; 1 c. June 30; E 566812; Boosey & co., London. (© arrangement) 12439
- Ballad (The) of Saint Hilda; w Louis N. Parker, m T. Tertius Noble, of England, domiciled at New York; solo and chorus for women's voices. 4to. (Modern series, no. 259) © July 9, 1923; 2 c. July 10; E 563620; H. W. Gray co., New York. 12440
- Ballet of the flowers; suite, Henry Hadley, op. 92, pt. 3, arr. M. L. Lake, of U. S.; military band with conductor. 4to. Contents: 9. Mignionette.—10. Bachelor buttons.—11. Hollyhocks.—12. Poppies. © June 12, 1923; 2 c. June 27; E 565273; Carl Fischer, New York. (© arrangement) 12441
- Ballhaus-studie; two-step, von Ludwig Siede, of Germany, op. 180; piano. © Dec. 8, 1922; 1 c. June 6, 1923; E 566313; Apollo-verlag, Berlin. 12442
- Ballo (Il) di Nofrio; polk, di Giuseppe Tarantola, of Italy, domiciled at Brooklyn; instrumental. © 1 c. Aug. 2, 1923; E 570042; Rosario Catalano, Brooklyn. 12443
- Band (The) plays home sweet home; from Earl Carroll's vanities of 1923, w and m Earl Carroll, of U. S. Ed. no. 1. © July 12, 1923; 2 c. July 12; E 565629; Waterson, Berlin & Snyder co., New York. 12444
- Banquet song; w William R. McKim, m C. W. W., of U. S. © June 1, 1923; 2 c. June 14; E 565500; Charles W. Watkeys, Rochester. 12445
- Barbara; w Zalt, m Sidney Bracy, of U. S.; high or med. voice. © July 3, 1923; 2 c. July 9; E 565545; G. Schirmer, inc., New York. 12446
- Barcarolle; by Paul Zilcher, of Germany, op. 169, no. 1; piano, six hands. © July 3, 1923; 2 c. July 9; E 565538; G. Schirmer, inc., New York. 12447
- Barney Google; one step, Rose, De Beck and Conrad, ed. McNair Ilgenfritz, of U. S., played Rose Vanderbosch, of U. S. (Recordo, word roll, no. 67860) (Music roll) © June 28, 1923; 2 c. July 9; E 563592; Recordo player roll co., Chicago. (© editing and interpretation) 12448
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- Be a kid again and come along with me, down to Hickory lane; w E. T. Callahan, m E. L. I., of U. S. © July 24, 1923; 2 c. July 26; E 565855; E. L. Imke, New York. 12451
- Be joyful in the Lord all ye righteous; anthem, m Charles H. Morse, of

- Be joyful in the Lord—Continued.
U. S.; mixed voices. (Octavo edition, mixed voices, sacred, no. 1387) © July 17, 1923; 2 c. July 21; E 565747; Arthur P. Schmidt co., Boston. 12452
- Be mine forever; w E. M., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565846; Edward Maloney, Seattle. 12453
- Be's you got bugs; w and m H. C., of U. S. © 1 c. Aug. 6, 1923; E 568369; Hilly Caldwell, Marble Falls, Tex. 12454
- Beau soir (Evening fair); de Claude Debussy, transcription par Alberto Bachmann, of Switzerland; violon et piano. © May 30, 1923; 1 c. June 15; E 566514; J. Jobert, Paris. © transcription 12455
- Beautiful dreams; waltz-reverie, F. E. S., of U. S.; piano. © July 28, 1923; 2 c. Aug. 6; E 568367; F. E. Selover, Kimball, Neb. 12456
- Beautiful Jane; w L. P. H., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565840; Louis P. Hildebrand, San Marcial, N. M. 12457
- Beautiful (A) land we call home; w and m F. H., of U. S. © June 20, 1923; 2 c. June 23; E 563293; Flavil Hall, Trion, Ga. 12458
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- Bebe; fox trot, Abner Silver, arr. Geo. J. Trinkaus, of U. S.; vocal orch., in D. 4to. © June 18, 1923; 2 c. June 26; E 563307; M. Witmark & sons, New York. © new arrangement 12460
- Because the heart of you is sweet; w and m L. L., of U. S., arr. Walter Goodell, of U. S.; in F. © 1 c. July 9, 1923; E 563548; Louis Love, Centralia, Ill. 12461
- Bedtime tales; by Ethel Lyon, of U. S.; piano, second grade. Contents: At bedtime.—The grasshopper and the dwarf.—Brownies' party.—What the clock says. © July 3, 1923; 2 c. July 9; E 565529; G. Schirmer, inc., New York. 12462
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- Beethoven (Ludwig van) Adagio; from The moonlight sonata, Beethoven, arr. J. Stuart Archer, of Great Britain; organ. Paxton's ed. (Anthology of organ music) obl. 8vo. © June 19, 1923; 1 c. June 19; E 566638; W. Paxton & co., ltd., London. 12464
- Les ruines d'Athènes; ouverture, de L. Van Beethoven, arr. par F. S., of France; orch. avec piano conducteur. 4to. (Nouvelle collection Francis Salabert, no. 32) © May 15, 1923; 1 c. May 29; E 566239; Francis Salabert, Paris. © arrangement 12465
- Selection from Beethoven's works; selected and arr. Walter Reynolds, of Great Britain; band. 4to. (In Boosey's brass band journal, no. 635) © May 28, 1923; 1 c. June 30; E 566809; Boosey & co., London. © arrangement 12466
- When twilight weaves her gentle spell; minuet, w Gena Branscombe (i. e. Gena Branscombe Tenney), m Beethoven, arr. G. Branscombe, of U. S.; mixed voices. (Octavo series, mixed voices, secular, no. 208) © July 17, 1923; 2 c. July 21; E 565760; Arthur P. Schmidt co., Boston. © arrangement 12467
- Beggar's (The) opera; selection, John Gay, arr. J. E. Newell, of Great Britain; piano. Paxton's ed. © July 27, 1923; 1 c. July 23; E 567115; W. Paxton & co., ltd., London. 12468
- Belfagor; commedia lirica in un prologo, due atti, un epilogo di Claudio Guastalla, musica di Ottorino Respighi, of Italy; partitura d'orch. Edizioni Ricordi. 8vo. © May 29, 1923; 1 c. May 31; E 566299; G. Ricordi & co., Milan. 12469
- Belle (La) Pierrette; intermezzo impromptu, J. H. Foulds, of England; piano. © June 16, 1923; 1 c. June 28; E 566780; Hawkes & son, London. 12470
- Bells in the valley; w Nancy Webster, m Di Temple, of Great Britain. © June 2, 1923; 1 c. June 30; E 566816; Boosey & co., London. 12471
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- Beneath the Alaska skies; w F. W. P., melody Arnold T. Lax, of U. S. © 1 c. Aug. 2, 1923; E 570040; Fred W. Porsch, Roy, Wash. 12473

- Benedictus es, Domine; m Charles H. White, of U. S.; four part cho. of mixed voices, in D, organ acc. (G. S. 8vo. choruses, no. 7043) © July 3, 1923; 2 c. July 9; E 565543; G. Schirmer, inc., New York. 12474
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- w Jack Yellen, melody Milton Ager, of U. S., arr. George Holman, of U. S. © 1 c. July 6, 1923; E 563506; Ager, Yellen & Bornstein, inc., New York. 12481
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- Big town jubilee; w and m J. F. M., of U. S. © 1 c. July 5, 1923; E 565478; Joseph F. McMahon, New York. 12483
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- Biricchina; polka, di Luigi Canoro, of U. S.; violin. © 1 c. Aug. 2, 1923; E 570045; Rosario Catalano, Brooklyn. 12485
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- Book (The) of Tufts music; assemblage of pamphlets, vocal and instrumental, (compiled) L. R. L., of U. S. 4to. © Feb. 11, 1922; 2 c. May 21, 1923; aff. May 19; A 707713; Leo Rich Lewis, Somerville, Mass. 12506
- Boosey's brass band journal, no. 636; arr. Boosey & co., of Great Britain; London, Boosey & co. 4to. Contents: The sneak; fox-trot, Nacio Herb. Brown.—She walks in her husband's sleep; vocal one-step, H. Von Tilzer.—Do I; comedy fox-trot, Harry Akst.—Down in Chinatown; one-step, Geo. P. Hulton.—All she'd say was, umh hum; by Van and Shenck.—Homesick; fox trot, Irving Berlin. © June 1, 1923; 1 c. June 30; E 566806; Herman Darewski music pub. co., London. (© arrangement) 12507
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- C 3-256; by E. L., of U. S.; piano. © July 7, 1923; 2 c. July 9; E 563582; Emil Lennert, New York. 12536
- Cadman (Charles Wakefield) Four American Indian songs; C. W. Cadman, op. 45, arr. Sydney Baynes, of Great Britain; orch. with piano conductor. London, Boosey & co. (Boosey's orchestral journal, no. 226) Contents: 1. From the land of the sky-blue water.—2. The white dawn is stealing.—3. Far off I hear a lover's flute.—4. The moon drops low. © June 30, 1923; 1 c. Aug. 4; E 567269; White-Smith music pub. co., Boston. (© arrangement) 12537
- Calabar; drame lyrique, en trois actes, et quatre tableaux, paroles de Eugène et Edouard Adenis, musique de Elpidio Pereira, of Brazil; piano et chant. © Dec. 31, 1922; 1 c. May 25, 1923; D 26469; E. Pereira, Paris. 12538
- California blues; w E. Patton, melody Alfred Evans, of U. S. © 1 c. July 7, 1923; E 563614; Leo Feist, inc., New York. 12539
- Call again; w K. A., m J. F. Roberts, of U. S. New York, Manhattan music co. © June 21, 1923; 2 c. June 26; E 563332; K. Andrekson, East Providence, R. I. 12540

- Calling; fox-trot, w and m Al Edwards and Clifford Ryde, of England; in C. (Staff and tonic sol-fa notations) © May 4, 1923; 1 c. July 25; E 567097; Herman Darewski music pub. co., London. 12541
- Calls from the homeland; six lyrics, Mary Louisa White, of England; piano. Contents: 1. The dripping well.—2. A lullaby.—3. To a wild sea-bird.—4. Evening.—5. A breath of spring.—6. A call from the new world. © June 6, 1923; 1 c. June 16; E 566530; Alfred Lengnick & co., London. 12542
- Camarada; tango, de F. y J. Canaro, arr. par F. S., of France; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 620) © May 15, 1923; 1 c. May 29; E 566245; Francis Salabert, Paris. (© arrangement) 12543
- Candida serenata; par Alfredo Barbieroli, of Italy; violon solo et cordes, avec piano conducteur. 4to. © June 19, 1923; 1 c. July 7; E 566862; L. Grus et cie., Paris. 12544
- Cannibal (The) fox-trot; w and m Toni Farrell, of England; in G. (Songs at the piano, no. 16) (Staff and tonic sol-fa notations) © May 18, 1923; 1 c. July 25; E 567108; Herman Darewski music pub. co., London. 12545
- Can't help it blues; w Harry Southard, m John C. and Benjamin F. Spikes, of U. S., arr. J. C. Spikes. © 1 c. July 16, 1923; E 565985; Spikes bros. pub. co., Los Angeles. 12546
- Canta piccina; versi e musica di F. Mario Russo, of Italy; mand. acc. Naples, Casa editrice musicale Vedova Fragassi e figli. 4to. (Staff and numerical notations) © May 1, 1923; 1 c. July 26; E 567121; Italian book co., New York. 12547
- Cantatrice (La) di strada; versi di Anton Menotti Buja, musica di Eldo di Lazzaro, of Italy; mand. acc. Naples, Casa ed. C. A. Bixio. 4to. (Staff and numerical notations) © May 1, 1923; 1 c. June 9; E 566438; Italian book co., New York. 12548
- Canterbury bells; w Katherine Tynan Hinkson, m W. J. Marsh, of U. S. 1. Sop. or ten.—2. Mezzo-sop. or baritone.—3. Alto or bass. © July 17, 1923; 2 c. each July 21; E 565772; Arthur P. Schmidt co., Boston. 12549
- Cantiques; paroles de Corneille—Racine—Bossuet [et] Motets choisis; paroles de St. Ambroise, St. Fortunat et des autres: adaptation d'œuvres de Palestrina, J. S. Bach et des autres par A. Levergeois, of France; parties de voix sans acc. 16mo. © May 21, 1923; 1 c. June 6; E 566330; Alphonse Leduc et cie., Paris. (© adaptation) 12550
- Canzone 'e maggio; versi di S. Ragosta, musica di E. Nutile, of Italy; mand. acc. Naples, Santa Lucia. 4to. © May 1, 1923; 1 c. June 22; E 566650; Italian book co., New York. 12551
- Capricieuse (La); de Edouard Lavelle, of England; piano. © May 29, 1923; 1 c. June 18; E 566596; Warren & Phillips, London. 12552
- Care flies from the lad that is merry; old melody, adapted and arr. Alfred Moffat, of Great Britain; men's voices. (Octavo series, men's voices, no. 468) © July 9, 1923; 2 c. July 13; E 563731; Arthur P. Schmidt co., Boston. (© adaptation and arrangement) 12553
- Carillon; par Auguste Chapuis, of France; harpe. © June 13, 1923; 1 c. July 7; E 566902; Durand et cie., Paris. 12554
- Carnival day; by Herman Finck, of Great Britain; full orch. with piano conductor. 4to. (Melodia, no. 61) © June 1, 1923; 1 c. June 13; E 566481; Ascherberg, Hopwood & Crew, ltd., London. (© arrangement) 12555
- march, Herman Finck, arr. Boosey & co., of Great Britain; band, with words. London, Boosey & co. 4to. (Boosey's march journal, no. 369) © June 9, 1923; 1 c. June 30; E 566802; Ascherberg, Hopwood & Crew, ltd., London. (© arrangement) 12556
- Carolina mammy; fox trot, James, ed. McNair Ilgenfritz, of U. S., played Charley Straight, of U. S. (Recordo, word roll, no. 67950) (Music roll) © July 25, 1923; 2 c. July 30; E 565954; Recordo player roll co., Chicago. (© editing and interpretation) 12557
- w and m Billy James, of U. S., arr. Alfred J. Doyle, of U. S.; male quartette. 4to. © July 9, 1923; 2 c. July 11; E 563683; Leo Feist, inc., New York. (© arrangement) 12558
- Caroline; w and m W. D. L., of U. S., arr. Rudolf Luks, of U. S. © 1 c. July 28, 1923; E 565898; William D. Luks, New York. 12559

- Carrosse (Le) du saint-sacrement; opéra comique en un acte, comédie de Prosper Mérimée, musique de Lord Berners, of England; partition pour chant et piano. © July 6, 1923; 1 c. July 7; E 566856; J. & W. Chester, Ltd., London. 12560
- Cast a fond thought of remembrance; w N. S., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 16, 1923; E 563815; Nettie Shepard, St. Louis. 12561
- Castel fleuri; intermezzo, de Lao Silésu, of Italy; orch. avec obligé harpe ou piano. 4to. © May 30, 1923; 1 c. June 15; E 566523; Evette et Schaeffer, Paris. 12562
- Cat (The); by Joseph W. Clokey, of U. S., op. 29, no. 5; pipe organ. (*In Fireside fancies*, no. 5) obl. 8vo. © July 5, 1923; 2 c. July 9; E 565516; Clayton F. Summy co., Chicago. 12563
- Cecilia; mazurka, di Luigi Canoro, of U. S.; violin. © 1 c. Aug. 2, 1923; E 570046; Rosario Catalano, Brooklyn. 12564
- Celles que nous aimons; valse hesitation, par J. Dasfeld, of France; orch. avec piano acc. 4to. © June 19, 1923; 1 c. July 7; E 566911; Evette et Schaeffer, Paris. 12565
- Chaconne; by G. A. B., of U. S., op. 7; piano, for left hand alone. © 1 c. July 16, 1923; E 563931; G. Ackley Brower, New York. 12566
- de J. Mouret, réalisation de la basse chiffrée et arr. par Georges Dandelot, of France, partie de violon rev. et annotée par Louis Wins, of France; violon et piano, en ut maj. (*Oeuvres anciennes*, no. 8) © May 30, 1923; 1 c. June 15; E 566509; Max Eschig, Paris. 12567
- Chagrin (Lamento); par Paul Fosse, of France, op. 73; orch. avec piano-conducteur. 4to. © June 21, 1923; 1 c. July 7; E 566909; Evette et Schaeffer, Paris. 12568
- Chance; poésie de Paul Géraudy, musique de Raoul Brunel, of France. (*Toi et moi*, no. 3) © May 5, 1923; 1 c. May 18; E 566126; Heugel, Paris. 12569
- Change your step; in Ted Lewis' frolic, w Jack Yellen, m Milton Ager, of U. S. Production ed. © Aug. 4, 1923; 2 c. Aug 6; E 568374; Ager, Yellen & Bornstein, inc., New York. 12570
- w Jack Yellen, melody Milton Ager, of U. S., arr. George Holman, of U. S. © 1 c. July 6, 1923; E 563509; Ager, Yellen & Bornstein, inc., New York. 12571
- Chanson valaque; de Ch. Coda, arr. par F. S., of France; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 593) © May 15, 1923; 1 c. May 29; E 566234; Francis Salabert, Paris. (© arrangement) 12572
- Chant birman; de l'opérette L'amour masqué, de André Messager, arr. par F. S., of France; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 631) © May 15, 1923; 1 c. May 29; E 566243; Francis Salabert, Paris. (© arrangement) 12573
- Chant d'amour; by Henry G. Millier, of U. S.; violin and piano. Los Angeles, Calif., Mission music pub. co. © July 14, 1923; 2 c. July 18; E 563972; A. E. Millier, Los Angeles. 12574
- Chante, mon pipeau; mélodie, paroles de Nazelles, musique de Monte Carlo et Alma Sanders, of France. © May 30, 1923; 1 c. June 15; E 566529; Publications Francis Day, Paris. 12575
- Chariot (The) race; by Rob Roy Peery, of U. S., op. 17, no. 5; piano. (Old time circus) © July 12, 1923; 2 c. July 14; E 563893; Theo. Presser co., Philadelphia. 12576
- Charley's aunt; one-step, w Cumberland Clark, m Paul Andrew, of Great Britain. © June 28, 1923; 2 c. July 6; E 563544; Song success syndicate, London. 12577
- Chaste (The) wife's reply; w from the Chinese of Chang Chi, English version Herbert Giles, m Norman Peterkin, of U. S.; med. voice, in G. © July 12, 1923; 2 c. July 14; E 563769; Boston music co., Boston. 12578
- Chatham blues; w James Stewart, m S. E., of U. S., arr. Stanley S. Miller, of U. S.; piano with words. © 1 c. July 23, 1923; E 568033; Sidney Easton, Philadelphia. 12579
- Cheatin' child; w Sam M. Lewis and Joe Young, melody Jean Schwartz, of U. S. © 1 c. July 31, 1923; E 565941; Irving Berlin, inc., New York. 12580
- Cheerful (A) fire; by Joseph W. Clokey, of U. S., op. 29, no. 1; pipe organ. (*In Fireside fancies*, no. 1) obl. 8vo. © July 5, 1923; 2 c. July 9; E 565512; Clayton F. Summy co., Chicago. 12581
- Chien (Le) d'el-Aïa; village égyptien, le Nil, paroles et musique de Paul Dupin, of France; 4 voix mixtes. 4to.

Chien (Le) d'el-Aïa—Continued.

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Child-garden (The) of melody and rhythm; first lessons in sight-reading, thirty-two little studies for kindergarten work, Octavia Hudson, of U. S. (Schirmer's scholastic series, v. 130) obl. 8vo. © July 3, 1923; 2 c. July 9; E 565526; G. Schirmer, inc., New York. 12583

Children's day helper, no. 9; recitations, drills and songs, for children's division, Geo. W. Swope and others, of U. S. 8vo. © Apr. 23, 1923; 2 c. and aff. May 5; A 707230; Hall-Mack co., Philadelphia. 12584

Chimère (La) vaincue; ouverture-légende dramatique de Adrien-Paynal, of France; orch. avec piano conducteur. Paris, Buffet-Crampon & cie. © June 27, 1923; 1 c. July 31; E 567166; Evette et Schaeffer, Paris. 12585

Chimes of melody-land; first steps in piano playing with and without w G. A. Grant-Schaefer, of U. S. (Schmidt's educational series, no. 294) © July 17, 1923; 2 c. July 21; E 565764; Arthur P. Schmidt co., Boston. 12586

Chinee; fox-trot, w and m Robert J. Wyeth, of Great Britain. © June 21, 1923; 1 c. July 3; E 566830; Lareine & co., London. 12587

Chit-chat; pretty little damsels, how they chat, old English song, adapted and arr. Alfred Moffat, of Great Britain; mixed voices. (Octavo series, mixed voices, secular, no. 216) © July 9, 1923; 2 c. July 13; E 563732; Arthur P. Schmidt co., Boston. (© adaptation and arrangement) 12588

Chopin (Frédéric François) Valse in B minor; F. Chopin, op. 69, no. 2, transcribed Albert Spalding, of U. S.; violin and piano. © July 30, 1923; 2 c. Aug. 6; E 570154; G. Schirmer, inc., New York. (© transcription) 12589

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Christelflein (Das); fantasie, von Hans Pfitzner, of Germany, op. 20, bearb. von Alfred Pagel, of Germany; orch.

mit piano direktion. © Nov. 12, 1921; 1 c. Sept. 27, 1922; E 545646; Adolph Fürstner, Berlin. 12591

Christmas carols; compiled, ed. and arr. Ralph Dunstan, of Great Britain. 8vo. © July 25, 1923; 1 c. July 24; E 567085; Reid bros., ltd., London. (© compiling, editing and arranging) 12592

Chromatisme-rythme; par S. Lebert, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4e série, no. 87) © May 5, 1923; 1 c. May 18; E 566101; Heugel, Paris. (© collection, revision, fingering and annotation) 12593

Chung Chow girl; w A. H. R., melody Ben Light, of U. S. © 1 c. July 9, 1923; E 563574; Allen H. Rabin, Los Angeles. 12594

Cieciorki polka (Kirta polka); arr. Henry Chuckert, of U. S.; concertina. (Staff and numerical notations) © June 1, 1923; 2 c. June 11; E 565584; Patek's music store, Chicago. (© arrangement) 12595

Cinderella of the sea; light opera, w Grant McColley and D. D. D., m D. D. D., of U. S. 8vo. © 1 c. July 25, 1923; D 26477; Dorothy Dixon Dennett, Washington. 12596

Clark street bridge; w Carl Sandburg, m John Beach, of U. S.; med. voice. (Two songs of labor, no. 2) © July 3, 1923; 2 c. July 9; E 565531; G. Schirmer, inc., New York. 12597

Clintonia; waltz, Louis C. Toepel, of U. S., op. 40; piano. © July 7, 1923; 2 c. July 9; E 563579; Commonwealth music pub. co., Detroit. 12598

Clock (The) is playing; a musical novelty, Pierre Blaauw, of France; piano. © 1 c. July 14, 1923; E 565658; Jack Mills, inc., New York. 12599

Cocaine Bill and Morphine Sue, have a sniff on me; w and m W. H. P. and G. S. D., of U. S., arr. W. H. P. © 1 c. June 26, 1923; E 563306; William H. Putnam, Fort Lee, N. J. and George S. Dyer, New York. 12600

Colinette; aubade à ma mie, Auguste Bosc, arr. Adolf Schmid, of England, domiciled at New York city; orch. with piano conductor. (Galaxy, no. 235) © July 3, 1923; 2 c. July 9; E 565553; G. Schirmer, inc., New York. (© arrangement) 12601

- Columbine; by N. Louise Wright, of U. S.; piano. (*In Old fashioned flower garden*) © July 5, 1923; 2 c. July 9; E 565519; Clayton F. Summy co., Chicago. 12602
- Come along; Uncle Sammy's dry-get-together song, w and m J. G. D., of U. S. © June 15, 1923; 2 c. July 5; E 565487; James Gerald Dailey, Philadelphia. 12603
- Come back to me by the Tennessee; w C. S. McG., m John F. Ryan, of U. S. © 1 c. July 24, 1923; E 565784; Chas. S. McGraw, Wheeling, W. Va. 12604
- Come down 'Lijah; w and m Isaac S. Browne, of U. S. © 1 c. Aug. 1, 1923; E 565976; Columbia graphophone co., New York. 12605
- Come where the bright lights are shining; w and m M. J. McCann, of U. S. © June 1, 1923; 2 c. June 6; E 565583; Orchestration service, inc., New York. 12606
- Cometh earth's latest hour; from *Hora novissima*, Horatio W. Parker, of England; mixed voices. 4to. © July 20, 1923; 2 c. July 21; E 565743; H. W. Gray co., New York. 12607
- Community (The) orchestra book; 100 favorite selections, arr. Louis Adolphe Coerne and George Lowell Tracy, of U. S.; orch. pts. 4to. © May 21, 1923; 2 c. each July 5; E 563514; C. C. Birchard & co., Boston. (© arrangement) 12608
- Compagnacci (I); libretto in un atto, di Giovacchino Forzano, per la musica di Primo Riccitelli, of Italy, riduzione di Luigi Ricci, of Italy; canto e pf. (Milan) Casa musicale Sonzogno. © July 2, 1923; 2 c. July 17; D 26474; Società ital. del teatro lirico, Rome. 12609
- Complete (The) organist; v. 4, organ solos grave and gay, ed. and arr. J. Stuart Archer, of Great Britain. Paxton's ed. obl. 8vo. Contents: 1. Military march, by Franz Schubert.—2. Chanson slavonique, by Jean Le Clercq.—3. Storm breakers, by Percy Elliott.—4. Romance, by J. Stuart Archer.—5. Alla minuetto, by Percy Elliott. © June 19, 1923; 1 c. June 19; E 566635; W. Paxton & co., ltd., London. 12610
- Concert pieces; ed. and fingered Ernesto Berúmen, of Mexico, domiciled at New York; piano. (Early masters, v. 1) © June 27, 1923; 2 c. June 27; E 563623; Harold Flammer, inc., New York. (© editing and finger- ing) 12611
- Concerto in D; by Emil Bohnke, of Germany, op. 11; violin and piano. © July 16, 1923; 1 c. Aug. 2; E 567256; Schott & co., London. 12612
- Consider and hear me; sacred song, w from Psalm xliii, m Royal A. Merwin, of U. S. 1. In B flat.—2. In G. © July 9, 1923; 2 c. each July 13; E 563759; Arthur P. Schmidt co., Boston. 12613
- Contentezza; mazurka, melodia di B. Maugeri, of Italy, domiciled at Brooklyn. © 1 c. June 26, 1923; E 563303; A. Centonze & co., Brooklyn. 12614
- Cook 'em Aunt Jemima; w and m S. E., of U. S.; arr. Eugene Cooper, of U. S.; piano with words. © 1 c. July 23, 1923; E 568034; Sidney Easton, Philadelphia. 12615
- Co-optimists (The); fourth selection, arr. Henry E. Pether, of England, on melodies by Melville Gideon, Reg Low, William Helmore and H. B. Hedley; piano. © July 20, 1923; 1 c. July 26; E 567133; Francis, Day & Hunter, London. 12616
- Co-optimists concert party album, no. 2; w and m various authors, of England. (Staff and tonic sol-fa notations) © May 28, 1923; 1 c. June 29; E 566761; Francis, Day & Hunter, London. 12617
- Coronach; three-pt. song, w Walter Scott, m Ethel Boyce, of Great Britain; sop. 1, 2, contralto. (Augener's edition, no. 4285) © May 29, 1923; 1 c. June 11; E 566476; Augener, ltd., London. 12618
- (A Highland lament); by Edgar Barratt, arr. Horace Fellowes, of England; violin and piano. © July 5, 1923; 1 c. July 6; E 566852; Elkin & co., ltd., London. 12619
- Così piange Pierrot; fox-trot, versi e musica di C. A. Bixio, of Italy; (mandolino acc.) Naples, Casa ed. C. A. Bixio. 4to. (Staff and numerical notations) © May 1, 1923; 1 c. June 9; E 566437; Italian book co., New York. 12620
- Costly trimmin's; w R. W., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 16, 1923; E 563809; Richard Whitely, Saxonburg, Pa. 12621
- Coué (The) chorus; w F. P. Y., m Wheeler A. Becket, of U. S. © July 23, 1923; 2c. July 28; E 565919; Frank Popham Young, Los Angeles. 12622

- Could a man be secure; duet, w traditional, m Starling Goodwin, of Great Britain; ten, and bass. Paxton's ed. © July 31, 1923; 1 c. Aug. 2; E 567257; W. Paxton & co., ltd., London. 12623
- Could I forget; w C. T. G., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565832; Charlotte T. Gourlay, Schenectady, N. Y. 12624
- Country pieces; by Roger Quilter, of England; piano. Contents: Shepherd song.—Goblins—Forest lullaby.—Pipe and tabor. © July 4, 1923; 1 c. July 16; E 567457; Winthrop Rogers, ltd., London. 12625
- Country scenes; eight little pieces for beginners, M. I. Craigen, of Great Britain; piano. © July 6, 1923; 1 c. July 17; E 566990; Anglo-French music co., ltd., London. 12626
- Course (La) au bonheur; parabole, paroles et musique de Paul Dupin of France; trois voix. 4to. (Chant de ma bouilloire, no. 10) © May 15, 1923; 1 c. May 29; E 566233; Durand et cie., Paris. 12627
- Cows (The) must cow and the bull must bull; w Sam M. Lewis and Joe Young, melody Jean Schwartz, of U. S. © 1 c. July 31, 1923; E 565940; Irving Berlin, inc., New York. 12628
- Craonne; marche militaire, de V. Bury, of Belgium; harmonie et fanfare, avec clairons, ad lib. 4to. © May 30, 1923; 1 c. June 15; E 566494; Evette et Schaeffer, Paris. 12629
- Crede di'amarti (I fancied I loved thee); romanza, verses Francesco Denaro Pandolfini, English version Max Glass, m Nunzio Li Causi, of Italy. © July 10, 1923; 2 c. July 18; E 563964; Filippo Neri De Luca, Petersburg, Va. 12630
- Crocodile tears; w Donovan Parsons, m Tony Castle, of England; in E flat. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 1 c. June 16; E 566534; Francis, Day & Hunter, London. 12631
- Cross (The) is my emblem; duet, w W. S. Turner, m M. F. V. A., of U. S.; treble voices. © 1 c. July 16, 1923; E 568083; May F. Van Akin, Ida, Mich. 12632
- Crossing the bar; w Alfred Tennyson, m J. C. H., of U. S. © 1 c. June 26, 1923; E 563297; Jennie Canerva Hyvari, South Hibbing, Minn. 12633
- Cruel daddy blues; w and melody Tim Brymn, Chris Smith and Al Siegal, of U. S. © 1 c. July 10, 1923; E 565573; Irving Berlin, inc., New York. 12634
- Cry baby; from Helen of Troy, New York; w and m Bert Kalmar and Harry Ruby, of U. S. © July 10, 1923; 2 c. July 10; E 565593; Waterson, Berlin & Snyder co., New York. 12635
- Crying for you; w and m Ned Miller and Chester Cohn, of U. S.; male quartette. 4to. © July 9, 1923; 2 c. July 11; E 563681; Leo Feist, inc., New York. (© arrangement) 12636
- Crystal (The) of love; by P. S., of U. S.; arr. Harry French, of U. S.; piano. Special dance arr. © 1 c. July 23, 1923; E 568044; Philip J. Sillman, Detroit. 12637
- Cuckoo music; by Maurice Jacobson, of Great Britain, ed. Ernest Fowles; piano. (Curwen edition, no. 9230) © June 14, 1923; 1 c. June 28; E 566783; J. Curwen & sons, ltd., London. 12638
- Cupboard (The); w Robert Graves, m Gerald Finzi, of Great Britain. (Curwen edition, no. 2284) © May 7, 1923; 1 c. May 25; E 567015; J. Curwen & sons, ltd., London. 12639
- Curls; story-poem by Cora Fabri, with musical setting Phyllis Fergus, of U. S.; piano with words. © July 13; 1923; 2 c. Aug. 3; E 570149; Harold Flammer, inc., New York. 12640
- Cut yourself a piece of cake; fox trot, Billy James, arr. O. Sciacca, of U. S., rev. Theodore Morse; band. Feist ed. 24mo. © July 5, 1923; 2 c. July 6; E 563526; Leo Feist, inc., New York. (© arrangement) 12641
- Cut yourself a piece of cake and make yourself at home; w and m Billy James, of U. S. © June 29, 1923; 2 c. July 13; E 563868; Leo Feist, inc., New York. 12642
- rev. Theodore Morse, of U. S. © July 14, 1923; 2 c. July 16; E 563869; Leo Feist, inc., New York. 12643
- Daddy don't go, blues; w and melody T. A. Hammed, of U. S. © 1 c. July 7, 1923; E 565503; Clarence Williams music pub. co., inc., New York. 12644
- Dame (La) Blanche; ouverture, de F. A. Boieldieu, arr. par F. S., of France; orch. avec piano conducteur. 4to. (Nouvelle collection Francis Salabert, no. 10) © May 15, 1923; 1 c. May 29; E 566237; Francis Salabert, Paris. (© arrangement) 12645

- Dame Jane, the music mistress; pt.-song, w Robert Graves, m H. C. Macdougall, of U. S.; women's voices, with violin obbl. (Octavo series, women's voices, no. 869) © July 17, 1923; 2 c. July 21; E 565749; Arthur P. Schmidt co., Boston. 12646
- Dance of the kewpies; melody M. Dixon, of U. S. © 1 c. July 9, 1923; E 563559; May Dixon, San Francisco. 12647
- Dance pizzicato; by Arthur Nevin, of U. S.; piano. © June 27, 1923; 2 c. June 29; E 563418; John Church co., Cincinnati. 12648
- Dances grave and gay; by William Byrd, ed. Margaret H. Glyn, of England; piano. © May 24, 1923; 1 c. June 4; E 566309; Winthrop Rogers, ltd., London. 12649
- Dancing banjo; by Michael Pingitore, of U. S.; ten. banjo, with piano acc. © July 6, 1923; 2 c. July 7; E 565563; Richmond-Robbins, inc., New York. 12650
- Dancing honeymoon; fox-trot, from Battling Butler, Philip Braham, of Great Britain; military band. London; Boosey & co. 4to. (Boosey & co.'s supplemental journal for military band) © June 14, 1923; 1 c. June 30; E 566811; Ascherberg, Hopwood & Crew, ltd., London. (© arrangement) 12651
- Dancing (The) pony; by Rob Roy Peery, of U. S., op. 17, no. 4; piano. (Old time circus) © July 12, 1923; 2 c. July 14; E 563916; Theo. Presser co., Philadelphia. 12652
- Dandelions; trio, w anon., m Arthur Thayer, of U. S.; women's voices. (Octavo series, women's voices, no. 868) © July 9, 1923; 2 c. July 13; E 563729; Arthur P. Schmidt co., Boston. 12653
- Dans le sentier fleuri; de Alexandre S. Petit, arr. par J. Porret, of France; orch. avec piano conducteur. 4to. © June 27, 1923; 1 c. July 31; E 567158; Evette et Schaeffer, Paris. (© arrangement) 12654
- Danse du bal; de Edouard Lavelle, of England; piano. © May 29, 1923; 1 c. June 18; E 566593; Warren & Phillips, London. 12655
- Danse orientale; by Roger Clerbois, of U. S., op. 9; piano. (Sheet music edition, P. 1314) © June 4, 1923; 2 c. June 27; E 565261; Carl Fischer, New York. 12656
- de Lucien Wurmser, of France; piano. © May 30, 1923; 1 c. June 15; E 566526; Evette et Schaeffer, Paris. 12657
- Danse rustique; par A. Périllou, of France; pour alto, ou violon, et piano. (Scènes agrestes, no. 1) © May 5, 1923; 1 c. May 18; E 566144; Heugel, Paris. 12658
- (Rustic dance); by Roger Clerbois, of U. S., op. 8, no. 4; piano. (Sheet music edition, P. 1311) © June 4, 1923; 2 c. June 27; E 565260; Carl Fischer, New York. 12659
- Dansette rococo; by Wallace A. Johnson, of U. S.; piano. © July 12, 1923; 2 c. July 14; E 563915; Theo. Presser co., Philadelphia. 12660
- Danzomania; one-step, versi e musica di C. A. Bixio, of Italy; mand. acc. Naples, C. A. Bixio. (Staff and numerical notations) © Dec. 30, 1922; 1 c. June 29, 1923; E 566747; Italian book co., New York. 12661
- Das ist die Gretel aus Fünfhaus; text von Erwin W. Spahn, musik von Edmund Eysler, of Austria. © Mar. 26, 1923; 1 c. June 1; E 566408; Gabor Steiner (Leo Singer u. co.) Vienna. 12662
- David devant l'arche; par Auguste Chapuis, of France; harpe. © June 13, 1923; 1 c. July 7; E 566903; Durand et cie., Paris. 12663
- Dawn; w Feril Hess, m Pearl G. Curran, arr. Carl Deis, of U. S. (G. S. 8vo choruses, no. 7038-7040) 1. Four-pt. cho. of mixed voices.—2. Three-pt. cho. of women's voices.—3. Four-pt. cho. of men's voices. © July 3, 1923; 2 c. each July 9; E 565549-565551; G. Schirmer, inc., New York. (© arrangement) 12664-12666
- Day (A) at the zoo; descriptive overture, Justin Ring and Fred Hager, of U. S., arr. Stephen O. Jones, of U. S. (Forster descriptive series) 1. Orch.—2. Band. © July 11, 1923; 2 c. each July 9; E 563567, 563568; Forster, music publisher, inc., Chicago. 12667, 12668
- Day (The) is past and over; anthem, m Harold Vincent Milligan, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1379) © July 9, 1923; 2 c. July 13; E 563723; Arthur P. Schmidt co., Boston. 12669
- response, w J. M. Neale, m Alice Reber Fish, of U. S.; four part mixed chorus. (G. S. 8vo choruses,

- Day (The) is past and over—Contd.
no. 7031. © July 3, 1923; 2 c. July 9; E 565540; G. Schirmer, inc., New York. 12670
- De darktown jamboree; w and m Isaac S. Browne, of U. S. © 1 c. Aug. 1, 1923; E 565975; Columbia graphophone co., New York. 12671
- Dear heart I long for you; w Clarence G. Hodges, melody J. E. A., of U. S. © 1 c. July 10, 1923; E 565565; James E. Aldridge, New York. 12672
- Dear little boy of mine; by Ernest R. Ball, transcription Geo. J. Trinkaus, of U. S. 1. Violin and piano.—2. Cello and piano.—3. Violin, cello and piano. © July 18, 1923; 2 c. each July 26; E 565870-565872; M. Witmark & sons, New York. (© new arrangement) 12673-12675
- Dear little girl; w E. J., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 5, 1923; E 565465; E. Jolly, Auckland, New Zealand. 12676
- Dear little girl of mine; w A. S., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 5, 1923; E 565463; Amelia Solomon, Niagara Falls, N. Y. 12677
- Dear old Georgia mammy; fox trot, w and m H. A. H., of U. S. © 1 c. July 25, 1923; E 568103; Harold Arlington Hummer, Dover, N. J. 12678
- Dear old Jersey moon; w J. H. R., m Sylvia Forrest, of U. S.; piano with words. © June 1, 1923; 2 c. July 20; E 568014; John H. Rothery, Leadore, Id. 12679
- Dear old pals; w E. L. P., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563778; Everett Lyle Priest, De Kalb Junction, N. Y. 12680
- Death is not the end; song of hope, w and m W. R. Williams, of U. S. © July 13, 1923; 2 c. July 16; E 563953; Will Rossiter, Chicago. 12681
- Dedication festival; march, R. M. Stults, of U. S.; organ. © July 12, 1923; 2 c. July 14; E 563908; Theo. Presser co., Philadelphia. 12682
- Deeze, doze and dem; w and m Harry Pease, Ed. G. Nelson and Johnny White, of U. S. © July 28, 1923; 2 c. July 30; E 565933; Leo Feist, inc., New York. 12683
- Deeze, doze and dems; w and melody Harry Pease, Ed. G. Nelson and Johnny White, of U. S., arr. E. G. Nelson. © 1 c. July 7, 1923; E 563615; Leo Feist, inc., New York. 12684
- Derby (The) ram; old country rhyme, m William Y. Hurlstone, of Great Britain. © July 17, 1923; 1 c. July 24; E 567086; Edwin Ashdown, ltd., London. 12685
- Descriptive music for motion pictures; by D. S., of Italy, domiciled at New York city; piano. v. 1. © 1 c. July 14, 1923; E 568082; Domenico Sodero, New York. 12686
- Desert Rose; waltz, w John P. Long, m Leslie Paul and Arthur Nevill, of England. © July 20, 1923; 1 c. July 26; E 567138; Francis, Day & Hunter, London. 12687
- Desiderio (Longing); w Duca di Jolonda, English version Sigmund Spaeth, m Redento Zardo, of Italy; high voice. © June 9, 1923; 2 c. June 15; E 563065; G. Schirmer, inc., New York. 12688
- Deux (Les) cortèges; paroles de Joséphin Soulayr, musique de Albert Wolff, of France. © June 29, 1923; 1 c. June 29; E 566754; Enoch & co., Paris. 12689
- Deux mains; par J. C. Kessler, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 84) © May 5, 1923; 1 c. May 18; E 566098; Heugel, Paris. (© collection, revision, fingering and annotation) 12690
- Devant un village égyptien; le Nil, paroles et musique de Paul Dupin, of France; quatre voix. 4to. (Frises du Nil, no. 28) © May 15, 1923; 1 c. June 15; E 566496; Durand et cie., Paris. 12691
- Dew drops; romance, Erno Rapee and William Axt, of U. S.; orch. with piano conductor. (Red seal concert series. C 5) © July 5, 1923; 2 c. July 26; E 565873; Richmond-Robbins, inc., New York. 12692
- piano. Red seal series ed. © July 5, 1923; 2 c. July 6; E 563538; Richmond-Robbins, inc., New York. 12693
- Dextérité; par Ch. Czerny, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 97) © May 5, 1923; 1 c. May 18; E 566111; Heugel, Paris. (© collection, revision, fingering and annotation) 12694

- Dieu (Le) sans couronne; pièce héroï-comique en trois actes de Etienne Arnaud et Pierre Jalabert, musique de Marc Delmas, of France; piano et chant. © June 19, 1923; 1 c. July 7; D 26467; Choudens, Paris. 12695
- Difference (The); w and m Elsie Jean, of U. S. (Animal nursery songs, no. 1) © July 19, 1923; 2 c. July 20; E 568020; Enoch & sons, New York. (© accompaniment and dance) 12696
- Divin thème! poésie de Antonin Lugnier, musique de Th. Dubois, of France. (Cinq mélodies, no. 4) © May 5, 1923; 1 c. May 18; E 566129; Heugel, Paris. 12697
- D-I-X-I-E; w S. C., m Theo. G. Beach, of U. S. New York, Frank Harding. © Aug. 1, 1923; 2 c. July 28; E 565909; Stephen Cusimano, Jamestown, N. Y. 12698
- Doje felicità; versi di Pacifico Vento, musica di Vittorio Fassone, of Italy; mand. acc. Naples, Santa Lucia. 4to. © May 1, 1923; 1 c. June 22; E 566649; Italian book co., New York. 12699
- Donizetti (Gaetano) Sextette; from Lucia di Lammermoor, Donizetti, transcribed Edwin H. Lemare, of England, domiciled at Portland, Or.; organ. (Encore series, no. 22) © June 21, 1923; 2 c. June 23; E 563280; H. W. Gray co., New York. (© transcription) 12700
- Don't; w and melody Jos. H. Trent and Roland C. Irving, of U. S., arr. Geo. Holman, of U. S. © 1 c. July 26, 1923; E 565807; Fred Fisher, inc., New York. 12701
- Don't count your chickens before the eggs are laid; w and melody Jos. H. Trent and Roland C. Irving, of U. S., arr. Claude Lapham, of U. S. © 1 c. Aug. 4, 1923; E 570069; Goodman & Rose, inc., New York. 12702
- Don't forget your mother; w W. M., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563784; W. Messemmer, San Francisco. 12703
- Don't leave me honey dada, papa don't leave me now; w M. W., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565842; Mattie White, Montgomery, Ala. 12704
- Don't need nobody to tell me I'm in bad; w Mercedes Gilbert, m Jimmy Johnson, of U. S. © July 20, 1923; 2 c. July 21; E 565779; Irving Berlin, inc., New York. 12705
- Don't never tell nobody what your good man can do; w Mercedes Gilbert, m Jimmy Johnson, of U. S. © July 19, 1923; 2 c. July 20; E 568023; Irving Berlin, inc., New York. 12706
- Don't say goodbye, dear; w Norma York, m Charles Edmonds, of England. © July 23, 1923; 1 c. July 24; E 567118; Keith, Prowse & co., ltd., London. 12707
- Don't think I'm blue; w R. R. C. m R. E. C., of U. S. © 1 c. July 20, 1923; E 563981; Roscoe Roy Coats and Russel Emmerson Canfield, Macomb, Ill. 12708
- Don't we carry on! w and m Cliff Friend and Sidney Clare, of U. S., arr. Alfred J. Doyle, of U. S.; male quartette. 4to. © July 9, 1923; 2 c. July 11; E 563677; Leo Feist, inc., New York. (© arrangement) 12709
- Doom (The) of Cupid; w E. D., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 12, 1923; E 565614; Elbina Dunn, Minneapolis. 12710
- Dorge amirosa; versi di Vincenzo Emilio, musica di Enrico Cataldo, of Italy; mand. acc. Naples, Santa Lucia. 4to. © May 1, 1923; 1 c. June 22; E 566648; Italian book co., New York. 12711
- Double crossin' daddy, I'm gonna cut you down my size; w and melody J. M., of U. S., arr. Lemuel Fowler, of U. S. © 1 c. July 10, 1923; E 565566; James Meller, New York. 12712
- Doubles notes; par J. C. Kessler, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 96) © May 5, 1923; 1 c. May 18; E 566110; Heugel, Paris. (© collection, revision, fingering and annotation) 12713
- par L. Koehler, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 99) © May 5, 1923; 1 c. May 18; E 566113; Heugel, Paris. (© collection, revision, fingering and annotation) 12714
- Doughboy days; by A. V., of U. S.; piano. © 1 c. July 20, 1923; E 563978; Arno Viehoever, Silesia, Md. 12715
- ... dove s'accendono tanti lumi; versi di Enzo Bonagura, musica di Armando Fragna, of Italy; mand. acc.

... dove s'accendono tanti lumi—Contd.
Naples, Santa Lucia. 4to. © May 1,
1923; 1 c. June 22; E 566647; Italian
book co., New York. 12716

Down and out blues; w and melody B.
S., of U. S. © 1 c. July 16, 1923;
E 563805; Billy Smythe, Louisville.
12717

Down Henley way; one-step, w Zena
Ward, m N. M. Blair, of Great
Britain. © June 5, 1923; 1 c. June
16; E 566831; Lareine & co., ltd.,
London. 12718

Down in Morocco playing soccer; w
W. T., m Wm. P. Held, of U. S. ©
1 c. July 18, 1923; E 563967; William
Tully, Philadelphia. 12719

Down in our old neighborhood; w Alex
Gerber, melody Jean Schwartz, of
U. S. © 1 c. July 10, 1923; E 565576;
Irving Berlin, inc., New York. 12720

Down to the sea in ships; w J. F. S., m
F. P. K., of U. S. Indianapolis,
Ind., Seidel music pub co., inc. ©
June 12, 1923; 2 c. June 16; E 565496;
F. Paul Knarr and James F. Stevens,
Columbus, Ind. 12721

Dragon-flies; intermezzo, by Henry J.
Stafford, of Great Britain; piano. ©
June 19, 1923; 1 c. June 19; E 566639;
W. Paxton & co., ltd., London. 12722

Dream (The) bride; w and m D. Orine
Magoune, of U. S. © Aug. 4, 1923;
2 c. Aug. 6; E 568362; Nightingale
song co., Boston-Jacksonville, Fla. 12723

Dream merchandise; w Graham Robert-
son, m Granville Bantock, of England;
in C. (Songs of childhood) © July
5, 1923; 1 c. July 6; E 566853; Elkin
& co., ltd., London. 12724

Dreamer's land; w T. S., m John F.
Ryan, of U. S. © 1 c. July 28, 1923;
E 565886; Theodore Sutton, Little
Rock, Ark. 12725

Dreaming of me; lullaby, w G. T.
Whyte-Melville, m Cuthbert Harris, of
Great Britain; women's voices. (Oc-
tavo series, women's voices, no. 805)
© July 9, 1923; 2 c. July 13; E 563728;
Arthur P. Schmidt co., Boston. 12726

Dreamland waits for you; lullaby, by
Theodore Stearns, arr. Geo. J. Trink-
aus, of U. S.; orch., in C. 4to. ©
June 28, 1923; 2 c. July 7; E 565559;
M. Witmark & sons, New York. ©
new arrangement 12727

Dreamy eyes you mean the world to me;
w and m B. G., of U. S. © Jan. 3,

1922; 2^d c. July 5, 1923; E 568186;
Billy Gates, New York. 12728

Drink to me only with thine eyes; w
Ben Jonson, m arr. Herbert A. Fricker,
of Canada; mixed chorus. (Whaley-
Royce edition of select choruses and
part songs, no. 78) © July 7, 1923;
1 c. July 7; E 566855; Whaley, Royce
& co., ltd., Toronto, Canada. 12729

Dromadaire (Le); le Caire, paroles et
musique de Paul Dupin, of France;
trois voix. 4to. (Frises du Nil, no.
4) © May 15, 1923; 1 c. June 15;
E 566497; Durand et cie., Paris. 12730

Drum-head (A) church service; grand
military fantasia, intro. Soldier's
hymn, J. Ord Hume, of Great
Britain; band. 4to. (Boosey's brass
band journal, no. 642) © July 6,
1923; 1 c. Aug. 4; E 567264; Boosey
& co., London. 12731

Dualisme; poésie de Paul Géraudy,
musique de Raoul Brunel, of France.
(Toi et moi, no. 4) © May 5, 1923;
1 c. May 18; E 566127; Heugel, Paris. 12732

Duet concertante; by W. H. Richardson,
of England, op. 54; two violoncellos.
© Dec. 31, 1922; 1 c. June 13, 1923;
E 566609; Friedrich Hofmeister,
Leipzig. 12733

Dus gite kwitel; w and melody L. G., of
U. S.

(דאס גיטע קוויטעל)

© 1 c. Aug. 4, 1923; E 570065; Louis
Gilrod, Brooklyn. 12734

Dustin' the keys; by Walker O'Neill, of
Great Britain; piano. © June 4, 1923;
1 c. June 6; E 566320; B. Feldman
& co., London. 12735

Dydd gwyl y Cymry (This is Kymric
pastime); w Parch David Jones, m
Daniel Protheroe, of U. S.; with mixed
cho. 4to. © July 3, 1923; 2 c. July
6; E 563530; Theo. Presser co., Phil-
adelphia. 12736

'E cchiu' lluonghe m'aggia sceppe';
versi di Pacifico Vento, musica di
Ferdinando Albano, of Italy; mand.
acc. (Edizione Jas. B. Russo & son,
no. 271) 4to. © July 15, 1923; 2 c.
July 30; E 568192; James B. Russo,
Brooklyn. 12737

'E (Uno) cchiu' ... uno 'e meno ... che
ffa; versi di A. Barbieri, musica di P.
Fonzo, of Italy; mand. acc. Naples,
Santa Lucia. 4to. © May 1, 1923;
1 c. June 22; E 566653; Italian book
co., New York. 12738

- E' delizioso il mar; versi di Nino Cozzi, musica di F. S. Cataldo, of Italy; mand. acc. Naples, Canzonetta. 4to. © Dec. 30, 1922; 1 c. June 29, 1923; E 566749; Italian book co., New York. 12739
- E Z method; easy and practical system for self instruction. 4to. 1. How to play the Hawaiian guitar; by Kalani Kalamona, of U. S.—2. How to play the accordion; by A. R. Strong, of U. S.—3. How to play the ocarina; by George H. Smith, of U. S.—4. How to play the fife; by Wm. J. Smith, of U. S. © May 28, 1923; 2 c. each May 29; aff. May 31; A 708559-708562; Wm. J. Smith music co., inc., New York. 12740-12743
- Easy melody; w and melody Larry Conley, Gene Roderlich, Walter Haenchen and James O'Keefe, of U. S., arr. by G. Roderlich. © 1 c. July 20, 1923; E 568053; Leo Feist, inc., New York. 12744
- Echos d'armor; de Guillaume Balay, of France; hautbois et piano. Editions musicales Buffet-Crampon & cie. © May 30, 1923; 1 c. June 15; E 566504; Evette et Schaeffer, Paris. 12745
- Edelweiss; poem Edna M. Carroll, of U. S., m Lange, arr. Christopher O'Hare, of U. S.; treble voices. 4to. (Franklin edition, two-part chorals, no. 262) © June 11, 1923; 2 c. July 14; E 563934; John Franklin music co., New York. (© lyric and new arrangement) 12746
- Elaine; by A. W. E. A., of U. S., arr. William C. Lindeman, of U. S.; piano. © 1 c. July 28, 1923; E 565900; Axel W. E. Austin, New York. 12747
- Élégie; par G. Loës, of France; violon, violoncelle et piano. © June 19, 1923; 1 c. July 7; E 566876; Max Eschig, Paris. 12748
- Elephants (The) went back to the elephant and castle; w and m Geo. Crump and Harry Castling, of Great Britain; in F. (Staff and tonic sol-fa notations) © May 29, 1923; 1 c. June 8; E 566430; Lawrence Wright music co., London. 12749
- Elettricità; mazurka, J. L. C., of U. S.; violin. © 1 c. July 24, 1923; E 565796; Joseph Lo Cascio, Bayonne, N. J. 12750
- Elf's festival; by J. H. M., of U. S., arr. Leona R. Gerson, of U. S.; piano. © 1 c. June 18, 1923; E 565415; Jared Henry Merryman, Cumberland, Md. 12751
- Elly; waltz melody, Herman Schloss, of U. S. © 1 c. July 5, 1923; E 565468; Charles Günther, New York. 12752
- En forêt; suite, de H. Kaiser, of France, op. 53; orch. © May 30, 1923; 1 c. June 15; E 566499; Evette et Schaeffer, Paris. 12753
- Enchanted (The) forest; little suite, Mabel Madison Watson, of U. S.; piano. (Schmidt's educational series, no. 293) © July 9, 1923; 2 c. July 13; E 563754; Arthur P. Schmidt co., Boston. 12754
- Enchantment; romance, Ernest T. Dudos, of U. S.; piano. (Sheet music edition, P. 1301) © June 4, 1923; 2 c. June 27; E 565264; Carl Fischer, New York. 12755
- End (The) of the rainbow trail; fox-trot, w and m Fred Godfrey, of Great Britain; in B flat. (Staff and tonic sol-fa notations) © June 18, 1923; 1 c. June 22; E 557491; B. Feldman & co., London. 12756
- Entre nous; valse, Harold Popple, of England; piano. © May 31, 1923; 1 c. July 26; E 567125; West's, ltd., London. 12757
- (Between us); w and m W. H. P., of U. S. © 1 c. July 10, 1923; E 565577; William H. Putnam, New York. 12758
- Episode romantique; by Gerald Walenn, of Great Britain; violin and piano. © May 30, 1923; 1 c. June 11; E 566475; Augener, ltd., London. 12759
- Épouse-la; opérette en 3 actes, ouverture, par Henri Hirschmann, of France; piano. © June 19, 1923; 1 c. July 7; E 566875; Max Eschig, Paris. 12760
- Er det saa-den store kærlighed? tekst Ludv. Brandstrup, musik Emil Reesen, of Denmark; klaver med tekst. (In Dansk arbejde) © Dec. 8, 1923; 1 c. Dec. 24; E 573262; Wilhelm Hansen, Copenhagen. 12761
- Era un viveur; versi di Nino Cozzi, musica di F. S. Cataldo, of Italy; mand. acc. Naples, Canzonetta. 4to. © Dec. 30, 1922; 1 c. June 29, 1923; E 566746; Italian book co., New York. 12762
- Eruzione (L') 'e l'Etna; povera Sicilia, versi e musica di Luigi Donadio, of Italy; mand. acc. (Edizione La Rinascente, no. 10) © June 30, 1923; 2 c. July 10; E 565592; Rinascente, Resistente, New York. 12763

- Erwachen am morgen (Réveil du matin); af Edouard Schütt, of Denmark, op. 102, nr. 3; salon-orch. mit piano direktion v. Nicolaj Hansen, of Denmark. (Wilhelm Hansen edition: Heimdal, nr. 81) © June 1, 1923; 1 c. June 28; E 567462; Wilhelm Hansen, Copenhagen. (© arrangement) 12764
- Espoir en Dieu (Hope in God); poem Victor Hugo, English version Sig-mund Spaeth, m Redento Zardo, of Italy; low or medium voice. © June 9, 1923; 2 c. June 15; E 563067; G. Schirmer, inc., New York. 12765
- Esther! mein schwester!; lied und fox-trot, text und musik von Artur Rebner, of Germany, op. 500. © Sept. 23, 1920; 1 c. June 22, 1923; E 566662; Wiener Bohème-verlag, Vienna. 12766
- Éternel (L') amour; berceuse, par Félix Fourdrain, of France; violon et orch., avec piano conducteur. 4to. © July 5, 1923; 1 c. July 6; E 566851; Société anonyme des éditions Ricordi, Paris. 12767
- Étude de concert; composed and rev. E. R. Blanchet, of Switzerland, op. 15, no. 1; piano. © July 12, 1923; 2 c. July 14; E 565671; Composers' music corp., New York. 12768
- Études miniatures; by Frances Terry, of U. S.; piano. © July 12, 1923; 2 c. July 14; E 563884; Theo. Presser co., Philadelphia. 12769
- Evening lullaby; by M. L. Preston, of U. S.; piano. © July 12, 1923; 2 c. July 14; E 563907; Theo. Presser co., Philadelphia. 12770
- Evening (An) prayer; when quiet night, English text Helen A. Dickinson, Moravian m from the xv century, ed. Clarence Dickinson, of U. S.; mixed voices. 4to. (Sacred series, no. 109) © July 11, 1923; 2 c. July 12; E 565649; H. W. Gray co., New York. (© editing) 12771
- Every day and every way; fox trot, w and m E. A. G., of U. S. © July 9, 1923; 2 c. July 16; E 568187; E. A. Grimes, Crestline, O. 12772
- Every day blues; w and melody T. D., of U. S., arr. Stanley S. Miller, of U. S. © 1 c. July 25, 1923; E 568099; Tom Delaney, Baltimore. 12773
- Every man for himself; novelty song, w and melody Happy Tom Farrell, i. e. T. F. Farrell of U. S. © 1 c. July 10, 1923; E 565570; Thomas Francis Farrell, Worcester. 12774
- Ev'ry night I cry myself to sleep over you; w and m Howard Johnson, Leo Wood and Irving Bibb, of U. S. © Aug. 1, 1923; 2 c. Aug. 1; E 565971; Leo Feist, inc., New York. 12775
- Ewig dauert keine liebe; text von Ernst Wengraf, musik von Karl Kovács, of U. S., op. 39. © Dec. 10, 1921; 2 c. June 30, 1923; E 563970; Charles Kovacs, Chicago. 12776
- Except a man be born again; anthem, m Reginald Martin, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1383) © July 17, 1923; 2 c. July 21; E 565748; Arthur P. Schmidt co., Boston. 12777
- Expectation (~~Belgian~~ ^{Belgian}); Russian waltz, J. K., of U. S.; piano. © June 25, 1923; 2 c. July 13; E 565651; Jack and Joseph Kammen, Brooklyn. (© arrangement) 12778
- Extase melodieuse; by Joseph Littau, of U. S., rev. Morris Aborn, of France; orch. with piano conductor. (Belwin concert edition, no. 88) © June 19, 1923; 2 c. June 21; E 563496; Belwin, inc., New York. 12779
- Fade away blues; melody Gus Horsley, of U. S., arr. Phil Worde, of U. S. © 1 c. July 13, 1923; E 563671; Perry Bradford music pub. co., New York. 12780
- Fading rose; w and m F. J. B., of U. S., arr. Jacob Blickman, of U. S. © 1 c. July 5, 1923; E 565469; Frederick John Bendel, East Orange, N. J. 12781
- Fair Plymouth; w and m A. M. P., of U. S. Plymouth, Mass., A. S. Burbank. © July 25, 1923; 2 c. July 26; E 565935; Anna M. Potter, Plymouth, Mass. 12782
- Fairy ballet; by Rudolf Friml, of Bohemia, domiciled at New York; piano. © July 12, 1923; 2 c. July 14; E 563911; Theo. Presser co., Philadelphia. 12783
- Fairy (A) flirtation; entr'acte, by C. E. Wheeler, of U. S.; piano. © June 23, 1923; 2 c. July 9; E 563571; Belwin, inc., New York. 12784
- Fairy lures; w H. F., m C. Villiers Stanford, of Great Britain. © Aug. 2, 1923; 1 c. Aug. 4; E 567276; J. B. Cramer & co., ltd., London. 12785
- Fairyland; w Alfred Hayes, m Granville Bantock, of Great Britain; in F. Williams ed. 4to. (Joseph Williams' new series of songs, duets and trios for schools and classes selected and ed. Ernest Read: Unison songs, no. 5)

- (Staff and tonic sol-fa notations) © May 23, 1923; 1 c. June 4; E 566307; Joseph Williams, ltd., London. 12786
- Falende (Di) bleter (Falling leaves); poem, Abraham Liesin, English version Harry J. Margolis, m H. L., of U. S. New York, Metro music co. © July 5, 1923; 2 c. July 6; E 563535; Henry Lefkowitz, New York. 12787
- Fall in line; by Jay Sutherland, of U. S., op. 10; piano. © July 11, 1923; 2 c. July 16; E 563846; Willis music co., Cincinnati. 12788
- Fall (The) of man; by E. D. B., of U. S.; piano. © 1 c. July 13, 1923; E 563665; Evelyn Dale Blizzard, Anderson, Ind. 12789
- Fancies; by N. Louise Wright, of U. S.; piano. © July 3, 1923; 2 c. July 9; E 565527; G. Schirmer, inc., New York. 12790
- Fantasia notturna; mazurka, melodia di Andrea Genna, of Italy, domiciled at Brooklyn. © 1 c. June 26, 1923; E 563299; A. Centonze & co., Brooklyn. 12791
- Fantasia in C minor; by T. J. Morgan, of Wales; piano. © May 24, 1923; 1 c. June 11; E 566447; Warren & Phillips, London. 12792
- Farewell, thou outbound ship; w Marian Osborne, m Frank Lambert, of Great Britain; in C. © May 25, 1923; 1 c. June 30; E 566781; Enoch & sons, London. 12793
- Farmer (The); w J. T. D., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565824; J. T. Daniells, St. Johns, Mich. 12794
- Farolillo (Lolita); fox-trot, por G. A. C., of Mexico; piano. © 1 c. June 26, 1923; E 563296; Guillermo Andréu, C., Mexico City, Mexico. 12795
- Mexico, A. Wagner y Levien succs., S. en C. © July 24, 1923; 1 c. July 24; E 567082; Guillermo Andréu, C., Mexico City, Mexico. 12796
- Fascismo (Il), Mussolini e la grandezza d'Italia; parole di Luigi Serrotti, musica di Ernesto Bertolini, of Italy, domiciled at Providence, R. I. Providence, R. I., Stampato a cura del Gruppo libertario. © July 15, 1923; 2 c. July 26; E 565856; Filodrammatica spartaco, Providence, R. I. 12797
- Felicità spezzata; polka, melody G. B., of Italy. © 1 c. July 5, 1923; E 565477; Giosuè Buzzolani, New York. 12798
- Festa (La) dei fiori; waltz, melody Joseph Gioè, of U. S. © 1 c. July 24, 1923; E 565792; Starlight music co., New York. 12799
- Fêtes; de Claude Debussy, transcription par Gustave Samazeuilh, of France; piano à quatre mains. (Nocturnes, no. 2) © May 30, 1923; 1 c. June 15; E 566491; J. Jobert, Paris. (© transcription) 12800
- Fight, boys, fight; w George Lee Cutler, of U. S., melody Elliott W. Hayes, of U. S. Tufts College, Mass., Tufts college bookstore. 1. Pocket card ed., 3 by 5 in. (Pennycard series, no. 61)—2. Male quartet or cho., arr. L. R. L. 4to. (Pennycard series)—3. Unison or solo. 4to. (Pennycard series)—4. Full band. obl. 32mo.—5. Full orch. 4to. (Music of Tufts college, no. 30) © June 26, July 1, 31, Aug. 23, Sept. 21, 1918; 2 c. each May 21, 1923; E 562525, 562528-562530, 562532; Leo Rich Lewis, Somerville, Mass. (© text and revision of words and music) 12801-12805
- Fiji (The) bird; w I. D. D., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 25, 1923; E 568086; Irving D. Downes, Portsmouth, N. H. 12806
- Fior di gioventù; polka, melody Ralph Grauso, of U. S. © 1 c. July 13, 1923; E 563713; Antonio Grauso, New York. 12807
- Fiorentina (La); polka, di Luigi Canoro, of U. S.; violin. © 1 c. Aug. 2, 1923; E 570043; Rosario Catalano, Brooklyn. 12808
- Fire (The) of your love is cold; w Geo. K. Mills, m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563788; Geo. K. Millwood, Chicago. 12809
- Fireside stories; six little romances, James H. Rogers, of U. S.; piano. Contents: About the ships at sea.—About butterflies.—About strange countries.—About fairies.—About Gipsies.—About the olden time. © July 2, 1923; 2 c. July 5; E 563866; John Church co., Cincinnati. 12810
- First, last and always; ballad fox trot, w Benny Davis, m Harry Akst, of U. S. © July 27, 1923; 2 c. July 28; E 565912; Jerome H. Remick & co., New York. 12811
- Flapper blues; w C. T. W., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565817; C. T. Williams, Fayetteville, N. C. 12812

- Fleur jetée (Thrown flower); paroles d'Albert Boudet, musique de Fernand Masson, of France; voix élevées. Édition A. Éditions musicales Buffet-Crampon & cie. [French, English and Spanish words] © May 30, 1923; 1 c. June 15; E 566506; Evette et Schaeffer, Paris. 12813
- Florida moon; w and melody E. M., of U. S., arr. Dick Finch, of U. S.; violin acc. © 1 c. July 16, 1923; E 563803; Eddie Malle, Philadelphia. 12814
- Florida my Florida; state song, w and m J. W. H., of U. S. © June 22, 1923; 2 c. July 12; E 563700; James W. Henry, St. Petersburg, Fla. 12815
- Flotow (Friedrich von) Lo, where the pale night; two-part choral from Stradella, w Douglas Durkin, of Canada, domiciled at New York, m Flotow, arr. Christopher O'Hare, of U. S.; treble voices. 4to. (Franklin edition, two-part chorals, no. 264). © June 11, 1923; 2 c. July 14; E 563932; John Franklin music co., New York. [© arrangement and new lyrics] 12816
- Fluttering butterfly; valse, J. D. B. and N. G., of U. S.; C melody saxophone, piano acc. © 1 c. Apr. 25, 1923; E 561840; John De Bueris and Nat Glantz, Corona, L. I., N. Y. 12817
- Fønix revyen 1923; tekst af Alfred Kjerulf, Carl Arctander, H. Buchhave, musik af Edvard Brink, of Denmark. Contents: Min lille sommersværn. — Byens klokker. — Til næste sommer. — E'vard. — De lyse nætter. — Danmark. — Jeg sku'maaske ikke sige det. — Rosalinde. © July 12, 1923; 1 c. July 28; E 567471; Wilhelm Hansen, Copenhagen. 12818
- Foglia (Una) appassita; mazurka, melody G. B., of Italy. © 1 c. July 5, 1923; E 565472; Giosue Buzzolani, New York. 12819
- Folk (A) dance; by Arthur Nevin, of U. S.; piano. © June 27, 1923; 2 c. June 29; E 563420; John Church co., Cincinnati. 12820
- Folk songs of Scotland; arr. David Stephen, of Scotland, and Robert Burnett. Soprano album. © May 24, 1923; 1 c. June 22; E 566641; Paterson, sons & co., ltd., Glasgow. 12821
- Follow the gleam; Silver Bay prize song, 1920, w Bryn Mawr college, m Sallie Hume Douglas, of U. S. © Mar. 29, 1922; 2 c. July 9, 1923; E 563611; National board of the Y. W. C. A. of U. S. of A., New York. 12822
- Fool (A) from the start; w James Gullo, m Frank T. Peterson, of U. S. © July 10, 1923; 2 c. July 19; E 568012; John M. Rutala co., Bridge-ton, N. J. 12823
- Foolin' me; w Joe Grey, melody A. H. G., of U. S. © 1 c. July 21, 1923; E 565735; Arthur Harrington Gibbs, New York. 12824
- Foolish child; w Jack Nelson, m Lindsay McPhail and Roy Bargy, of U. S. © July 23, 1923; 2 c. July 26; E 565853; L. B. Curtis, New York. 12825
- Football song; w adapted and m composed Elliott Wright Hayes, of U. S., arr. for male voices L. R. L., of U. S.; male quartet or cho. Tufts College, Mass., Tuft's college press. 4to. (Music of Tufts college, no. 30A). © Oct. 20, 1922; 2 c. May 21, 1923; E 562527; Leo Rich Lewis, Somerville, Mass. [© revision of text and male voice arrangement] 12826
- For a rainy day; by Carlyle Davis, of U. S., op. 1; piano. © July 7, 1923; 2 c. July 9; E 565628; Willis music co., Cincinnati. [© revision of music, fingering and phrasing] 12827
- For all of us; w and m W. R. Williams, of U. S. © July 13, 1923; 2 c. July 16; E 563954; Will Rossiter, Chicago. 12828
- For it's you just you; w E. McC., m John F. Ryan, of U. S. © 1 c. July 24, 1923; E 565783; Edith McClintock, Minneapolis. 12829
- Forbidden fruit; fox-trot, w Con West and K. Morrison, m Ennis Parkes, of England; in F. [Staff and tonic sol-fa notations] © July 20, 1923; 1 c. July 26; E 567137; Francis, Day & Hunter, London. 12830
- Forget-me-not; by N. Louise Wright, of U. S.; piano. (In Old fashioned flower garden) © July 5, 1923; 2 c. July 9; E 565520; Clayton F. Summy co., Chicago. 12831
- Found it; complement to I've lost my penny, by Maurice Jacobson, of Great Britain, ed. Ernest Fowles; piano. (Curwen edition, no. 9224) © June 8, 1923; 1 c. June 28; E 566782; J. Curwen & sons, ltd., London. 12832
- Fox-trotomania; versi di A. V. Bruno, musica di Vincenzo De Salvin, of Italy; mand. acc. Naples, Santa Lucia.

- 4to. © May 1, 1923; 1 c. June 22; E 566646; Italian book co., New York. 12833
- Friendly (A) light; w M. C. V., m Geo. Graff, jr., of U. S., arr. Theo G. Beach, of U. S. © 1 c. July 26, 1923; E 565820; Mary C. Vreeland, Leonia, N. J. 12834
- Friendship; w O. D., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 12, 1923; E 565616; Orpha Dudte, Toledo, O. 12835
- Friml (Rudolf) Chanson; in love, melodie R. Friml, arr. Dan Godfrey, of Great Britain; full military band, with solo clarinet in B flat, with conductor. © July 26, 1923; 1 c. Aug. 6; E 567476; G. Schirmer, inc., New York. (© arrangement) 12836
- Frivolity; dance album, Felix Burns, of England; piano. © June 1, 1923; 1 c. May 31; E 566297; Joseph Henry Larway, London. 12837
- From here to there; medley E. F. K., of U. S., arr. Anton Koehler, of U. S.; piano. © 1 c. Aug. 4, 1923; E 570075; Ernst Ferdinand Kühle, New York. 12838
- From the Samoan Isles; suite Henry Geehl, of Great Britain; piano. Contents: 1. By coral reef and shady palm.—2. Savaii love song.—3. Festal dance. © May 16, 1923; 1 c. June 30; E 566821; Boosey & co., London. (© arrangement) 12839
- Frühling im alten Wien; walzerlied, gedicht und musik von Julius Bittner, of Austria. © Mar. 26, 1923; 1 c. June 1; E 566421; Gabor Steiner (Leo Singer & co.) Vienna. 12840
- Frühlingskinder; marsch, von H. L. Blankenburg, of Germany, op. 218; piano. © Dec. 8, 1922; 1 c. June 6, 1923; E 566315; Apollo-verlag, Berlin. 12841
- Fu nel cinema; versi di Nino Cozzi, musica di F. S. Cataldo, of Italy; mand. acc. Naples, Canzonetta. 4to. © Dec. 30, 1922; 1 c. June 29, 1923; E 566745; Italian book co., New York. 12842
- Fumeries; par Félix Fourdrain, of France; orch. avec piano conducteur. 4to. © July 5, 1923; 1 c. July 6; E 566850; Société anonyme des éditions Ricordi, Paris. 12843
- Fundamental bar work and ballet technique; by Florence Campbell, of U. S., special m M. Theo. Frain. © July 12, 1923; 2 c. July 16; aff. July 17; A 711215; A. S. Barnes & co., New York. 12844
- Funny noises; w and m Elsie Jean, of U. S. (Animal nursery songs, no. 2) © July 19, 1923; 2 c. July 20; E 568021; Enoch & sons, New York. (© accompaniment and dance) 12845
- Garden (A) of delight; four lyric fancies, by Jean Valjean, of Great Britain; piano. Contents: 1. The scent of the rose.—2. Waving blossoms.—3. The winding walk.—4. At close of day. © July 20, 1923; 1 c. July 12; E 567016; A. Weekes & co., ltd., London. 12846
- Garland (A) of song; graded two-pt. songs, by A. Mary R. Dobson, of England; pt. 1, junior. 4to. Contents: 1. The cuckoo.—2. The bee.—3. The nightingale.—4. The dove-cote.—5. The song of the bells.—6. Easter blossoms. © May 15, 1923; 1 c. May 24; E 566157; Winthrop Rogers, ltd., London. 12847
- Gay canzonet; by Walter C. Simon, of U. S.; piano. © July 12, 1923; 2 c. July 14; E 563897; Theo. Presser co., Philadelphia. 12848
- Gelbe (Die) jacke; operette in drei akten, text von V. L., musik von F. L., of Austria, klavierauszug von Gustav Volk, of Austria; klavierauszug zu 2 händen mit beigefügtem text. Vienna, W. Karczag. © Apr. 10, 1923; 1 c. May 21; E 566407; Franz Lehiar and Victor Léon, Vienna. 12849
- General Edwards march; by Ora Prefontaine and Gladys Goyett, of U. S., arr. Edgar Wilson, of U. S.; piano. © 1 c. July 23, 1923; E 568029; Fountainette pub. co., Worcester. 12850
- Generosa; mazurka, G. N., of U. S.; piano. © 1 c. July 25, 1923; E 568102; Gandolfo Nicchi, Brooklyn. 12851
- Get behin' me Satan; w and m Isaac S. Browne, of U. S. © 1 c. Aug. 1, 1923; E 565974; Columbia graphophone co., New York. 12852
- Girl (A) is like sunshine; from Earl Carroll's vanities of 1923, w and m Roy Turk and Wm. Daly, of U. S. Ed. no. 1. © July 12, 1923; 2 c. July 12; E 565630; Waterson, Berlin & Snyder co., New York. 12853
- Gitanerias; de Manuel Infante, of Spain; piano. © May 30, 1923; 1 c. June 15; E 566525; A. Z. Mathot, Paris. 12854
- Give over; w and m Robert Hargreaves and Stanley J. Damerell, of Great

Give over—Continued.

- Britain; in E flat. © Aug. 14, 1923; 1 c. Aug. 16; E 567484; B. Feldman & co., London. 12855
- Give unto the Lord; sacred song, w from Psalm xxix, m Arthur F. M. Custace, of U. S. 1. In B minor.— 2. In D minor. © July 9, 1923; 2 c. each July 13; E 563758; Arthur P. Schmidt co., Boston. 12856
- Gladly, dear Lord, we bring to Thee; anthem for flower service, w Kenneth Lea, m Hugh Blair, of Great Britain; children's voices, with organ acc. 4to. (Choral album, no. 1342) © May 26, 1923; 1 c. June 11; E 566444; Bayley & Ferguson, Glasgow. 12857
- Glow-worm; idyl, by Paul Lincke; violin solo, arr. in the 1st position, Henry S. Edwards, of U. S., with piano acc. © June 25, 1923; 2 c. June 26; E 563329; Edward B. Marks music co., New York. (© arrangement) 12858
- Go on as if you're going somewhere; w Jack Mahoney and S. W. McC., m J. Mahoney, of U. S. © 1 c. Aug. 4, 1923; E 570072; S. Wood McClave, New York. 12859
- Go on, that's right; by M. V., of U. S.; piano. © 1 c. July 20, 1923; E 563977; Max Vodianoy, New York. 12860
- Go to it (Allez-y); one step, de la revue Paris sans voiles, de Paul Nast, of France; orch. avec piano conducteur. 4to. © June 27, 1923; 1 c. July 31; E 567157; Evette et Schaeffer, Paris. 12861
- Go ye therefore; anthem, Biblical w, m J. D. McR., of England; sop. or ten. solo with full choir, organ acc. 4to. © July 13, 1923; 2 c. July 14; E 563925; James D. McRae, Portage la Prairie, Canada. 12862
- God—America's might; w and m S. M. H., of U. S. © 1 c. July 10, 1923; E 565564; Sibyl Marvin Huse, New York. 12863
- God is love; hymn anthem, w J. Bowring, m E. S. Hosmer, of U. S.; mixed voices. 4to. © July 12, 1923; 2 c. July 14; E 563891; Theo. Presser co., Philadelphia. 12864
- God, that madest earth and heaven; w Bishop Heber and Archbishop Whateley, m F. Leslie Calver, of Great Britain; mixed voices, organ acc. (Octavo series, mixed voices, sacred, no. 1369) © July 9, 1923; 2 c. July 13; E 563720; Arthur P. Schmidt co., Boston. 12865
- Godard (Benjamin Louis Paul) Berceuse; from Jocelyn, by B. Godard, transcribed Edwin H. Lemare, of England, domiciled at Portland, Or.; organ. (Encore series, no. 23) © June 21, 1923; 2 c. June 23; E 563283; H. W. Gray co., New York. (© transcription) 12866
- Golden memories; songs of long ago, in letters and notes, Mrs. H. B. Hudson, of U. S.; piano, with words ad lib. obl. 4to. © July 12, 1923; 2 c. and aff. July 14; A 752156; Theo. Presser co., Philadelphia. 12867
- Golden morning; reverie, Al. Morton, of U. S., scored Morris Aborn, of U. S.; orch. with piano conductor. (Belwin concert edition, no. 90) © July 16, 1923; 2 c. July 19; E 563963; Belwin, inc., New York. 12868
- Golden wedding; w Y. A. J., m John F. Ryan, of U. S. © 1 c. July 24, 1923; E 565787; Y. A. Johnston, Chadron, Neb. 12869
- Gone are the years; w and melody Sam Ehrlich and Turner Layton, of U. S. © 1 c. July 24, 1923; E 565791; Irving Berlin, inc., New York. 12870
- Good-day! said the blackbird; w Edward Lockton, m Henry Geehl, of Great Britain; in D flat. © Aug. 14, 1923; 1 c. Aug. 16; E 567479; Edwin Ashdown, ltd., London. 12871
- Good looking papa blues; w and melody C. Williams, of U. S. © 1 c. July 13, 1923; E 563666; Clarence Williams music pub. co., inc., New York. 12872
- Good night; w anon., m I. F., of U. S., arr. August Dietze, of U. S. © 1 c. July 5, 1923; E 565653; Irene Fleming, Lincoln, Neb. 12873
- Good night, good night, beloved! w H. W. Longfellow, m Ciro Pinsuti, arr. Paul Bliss, of U. S.; men's voices. 4to. © July 12, 1923; 2 c. July 14; E 563887; Theo. Presser co., Philadelphia. (© arrangement) 12874
- Goodbye Sue; w and m W. H. W., of U. S. © 1 c. July 23, 1923; E 568046; Will Higgie Wasniewski, Milwaukee. 12875
- Gossiping blues; w Henry Creamer, melody Annabelle Anderson, of U. S. © 1 c. Aug. 2, 1923; E 570030; Jack Mills, inc., New York. 12876
- Gounod (Charles François) Funeral march of a marionette; by Gounod, transcribed Charles O. Banks, of

- U. S.; organ. (St. Cecilia series, no. 236) © June 21, 1923; 2 c. June 23; E 563279; H. W. Gray co., New York. (© transcription) 12877
- Grandfather's wooden leg; by Joseph W. Clokey, of U. S., op. 29, no. 3; pipe organ. (*In Fireside fancies*, no. 3) obl. 8vo. © July 5, 1923; 2 c. July 9; E 565514; Clayton F. Summy co., Chicago. 12878
- Grandmother, knitting; by Joseph W. Clokey, of U. S., op. 29, no. 4; pipe organ. (*In Fireside fancies*, no. 4) obl. 8vo. © July 5, 1923; 2 c. July 9; E 565515; Clayton F. Summy co., Chicago. 12879
- Grandmother's spinning wheel; by Edwin Vaile McIntyre, of U. S., op. 51, no. 1; piano. (*At-a-ló-wa series*, no. 1) © June 29, 1923; 2 c. July 2; E 565711; Willis music co., Cincinnati. 12880
- Great Illinois; w and m A. J. D., of U. S. © July 7, 1923; 2 c. July 9; E 563578; Alfred J. Droit, Galatia, Ill. 12881
- Grieving; w Harry Meyerhoff, m Joseph Solmon and Maurice Solmon, of U. S. © June 2, 1923; 2 c. June 4; E 563993; Jack Mendelsohn music co., New York. 12882
- Grisée d'amour; valse-sérénade, par B. Calvete, orchestrée par L. Salvado, of France; orch. avec piano-conducteur. 4to. © June 13, 1923; 1 c. July 7; E 566901; Durand et cie., Paris. (© orchestration) 12883
- Guy; w and m R. P. Weston and Bert Lee, of England; in F. (Staff and tonic sol-fa notations) © July 20, 1923; 1 c. July 26; E 567142; Francis, Day & Hunter, London. 12884
- Had I a rose for a pal like you; w and m H. F., of U. S., 1st papers. © 1 c. July 13, 1923; E 563675; Harry Freehand and J. A. Schneider, Chicago. 12885
- Händel (Georg Friedrich) Largo; by Händel, arr. J. Stuart Archer, of Great Britain; organ. Paxton's ed. (*Anthology of organ music*) © July 6, 1923; 1 c. July 3; E 566829; W. Paxton & co., ltd., London. 12886
- Where'er you walk; w Semele, m G. F. Händel, ed. Paul Bliss, of U. S. (Concert and recital songs) © July 12, 1923; 2 c. July 14; E 563882; Theo. Presser co., Philadelphia. (© editing) 12887
- Hail to thee B. P. O. E.; w and m W. George Bautz, of U. S. © June 12, 1923; 2 c. June 14; E 565494; B. & F. pub. co., Milwaukee. 12888
- Half (The) minute mannikin; a frolic in octaves, Julia Fox, of U. S.; piano. © July 11, 1923; 2 c. July 16; E 563847; Willis music co., Cincinnati. 12889
- Happy (The) little frog; w Anne Jane Bannister, m O. F. Sobell, of Australia. © Dec. 22, 1922; 1 c. May 25, 1923; E 566158; Allan & co., pty., ltd., Melbourne, Australia. 12890
- Happy lover's moon; w W. L. B., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563801; Wetherell L. Bain, Covington, La. 12891
- Harmonica blues; w and melody Al Koppell and J. H. Trent, of U. S., arr. George Holman, of U. S. © 1 c. July 21, 1923; E 565733; Fred Fisher, inc., New York. 12892
- Harmonizing daddy, where did you get so many keys; w Henry Creamer, m Anabelle Anderson, of U. S. © 1 c. July 14, 1923; E 565661; Jack Mills, inc., New York. 12893
- Harpe éolienne; par Auguste Chapuis, of France; harpe. © June 13, 1923; 1 c. July 7; E 566904; Durand et cie., Paris. 12894
- Harpist (The); by Edwin Vaile McIntyre, of U. S., op. 51, no. 5; piano. (*At-a-ló-wa series*, no. 5) © June 29, 1923; 2 c. July 2; E 565707; Willis music co., Cincinnati. 12895
- Have a broader vision; w and m W. D. E., of U. S. © May 2, 1923; 2 c. July 13; E 563715; Jas. W. Acuff and Wm. D. Evridge, Granger, Tex. 12896
- Haydn (Franz Josef) Trios; v. 1, trios 1 à 4, de J. Haydn, rev. de Fournier et Lefort, of France; piano; violon et violoncelle. Ed. classique A. Durand et fils. © May 15, 1923; 1 c. June 15; E 566508; Durand et cie., Paris. (© revision) 12897
- He chose me from millions your mother to be; w M. W. R., m George Graff, jr., of U. S., arr. by Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565844; Maude W. Roe, Branchville, N. J. 12898
- He leadeth me; w J. H. Gilmore, m Anna Priscilla Risher, of U. S. 1. Sop. or ten.—2. Alto or bar. © July 26, 1923; 2 c. each July 30; E 568205; Arthur P. Schmidt co., Boston. 12899
- He'll always be one of those guys; w and melody M. C., of U. S. © 1 c. July 20, 1923; E 563982; Milford Capman, Toledo, O. 12900

- He may be your dog, but he wears my collar; w Henry Creamer, m Anabelle Anderson, of U. S. © 1 c. July 14, 1923; E 565662; Jack Mills, inc., New York. 12901
- He's only a working man; w and m Herbert Rule and Fred Holt, of England; in D. (Staff and tonic sol-fa notations) (Cover-title: Only a working man) © May 23, 1923; 1 c. July 25; E 567109; Herman Darewski music pub. co., London. 12902
- Headin' home; w Gus Kahn, melody Geo. W. Meyer, of U. S. © 1 c. July 28, 1923; E 565893; Irving Berlin, inc., New York. 12903
- Hear my cry, O God; anthem, w of Psalm 61, m G. A. Grant-Schaefer, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1384) © July 17, 1923; 2 c. July 21; E 565753; Arthur P. Schmidt co., Boston. 12904
- Heart (The) he had pledged to hold sacred and dear; w and m C. E. C., of U. S. New York, Frank Harding. © July 10, 1923; 2 c. July 14; E 563766; Carrie E. Crumb, West-erly, R. I. 12905
- Heart of my heart; by E. W. F., of U. S.; melody with piano acc. © 1 c. July 5, 1923; E 565467; Elizabeth Ward Freeman, Norfolk, Va. 12906
- Heart strings; ballad fox-trot, w S. J. Damerell and Robert Hargreaves, m Lillian Ray, of England. © June 11, 1923; 1 c. June 19; E 566607; Song success syndicate, London. 12907
- Hearts; w W. T., m William P. Held, of U. S. © 1 c. July 11, 1923; E 563609; William Tully, Philadelphia. 12908
- Heart's haven; w D. G. Rossetti, m R. Vaughan Williams, of Great Britain; in D. © Aug. 14, 1923; 1 c. Aug. 16; E 567480; Edwin Ashdown, ltd., London. 12909
- Heavenly (The) dancers; incense dance, from scene 3 of the ballet orientale Cambodia, composed, ed. and played McNair Ilgenfritz, of U. S. (Recordo, no. 67800) (Music roll) © June 28, 1923; 2 c. July 9; E 563587; Recordo player roll co., Chicago. (© editing and interpretation) 12910
- Helenita; tango milonga, w J. D. Marquand, m Camille De Rhynal, of Great Britain. © June 22, 1923; 1 c. June 25; E 566699; Chappell & co., ltd., London. 12911
- Hello, my Alabamy; w and m Geo. J. Bennett, Arthur Fields and M. K. Jerome, of U. S. © July 20, 1923; 2 c. July 20; E 568006; Waterson, Berlin & Snyder co., New York. 12912
- Help me find my place; w Neal A. Mc-Aulay, m DeLoss Smith, of U. S. © June 22, 1923; 2 c. July 12; E 565637; Standard pub. co., Cincinnati. 12913
- Henrietta; w Ruby Ernst, m William Albert Ernst, of U. S. © June 11, 1923; 2 c. June 14; E 563519; Amlay pub. co., New York. 12914
- Herod overture; by Henry Hadley, op. 31, arr. M. L. Lake, of U. S.; military band with conductor. 4to. © June 7, 1923; 2 c. June 27; E 565274; Carl Fischer, New York. (© arrangement) 12915
- Herr (Der) aus Graz; text von Fritz Grünbaum, musik von Hans Cesek, of Austria. © Mar. 26, 1923; 1 c. June 1; E 566425; Gabor Steiner (Leo Singer & co.) Vienna. 12916
- Heures (Les); six pièces, de Théodore Dubois, of France; piano. Contents: 1. Midi.—2. Heure triste.—3. Heure héroïque.—4. Heure joyeuse.—5. Heure rêvée.—6. Minuit. © June 27, 1923; 1 c. July 31; E 567171; Heugel, Paris. 12917
- Hey rube; or, A day at the circus, w J. Sherrie Mathews, m Harry Bulger, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. (Witmark edition, no. 1601) © June 18, 1923; 2 c. June 26; E 563308; M. Witmark & sons, New York. (© new arrangement) 12918
- Hi lee, hi lo; chop suey a la fox-ee, trot-ee, w Eugene West, m Ira Schuster, of U. S. © July 7, 1923; 2 c. July 9; E 563617; Leo Feist, inc., New York. 12919
- fox trot, by Ira Schuster of U. S., arr. O. Sciacca; band. Feist ed. 32mo. © July 18, 1923; 2 c. July 19; E 568049; Leo Feist, inc., New York. (© arrangement) 12920
- Hiawana; fox trot, w and m Bert Engle (i. e. Prise A. Engle) of U. S. © July 18, 1923; 2 c. July 20; E 568009; Star pub. co., Carlos, Ind. 12921
- Hilarité (L') céleste; fox-trot, de l'opérette Là-haut, de Maurice Yvain, of France; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 638) © May 15, 1923; 1 c. May 29; E 566244; Francis Salabert, Paris. (© arrangement) 12922
- His eyes; musical monologue, w Leslie Vane, m G. D. Fox, of England; piano with words. (Monologues, no.

- 15). © May 15, 1923; 1 c. July 25; E 567106; Herman Darewski music pub. co., London. 12923
- History twisted; w Charles Osborne, m May Erne, of England; in E flat. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 2 c. June 16; E 566540; Francis, Day & Hunter, London. 12924
- Hollyhock; by N. Louise Wright, of U. S.; piano. (*In Old fashioned flower garden*) © July 5, 1923; 2 c. July 9; E 565521; Clayton F. Summy co., Chicago. 12925
- Home sweet home blues; melody P. B., of U. S., arr. Phil Worde, of U. S. © 1 c. July 13, 1923; E 563670; Perry Bradford music pub. co., New York. 12926
- Homeward bound; w and m P. P. B., of U. S. © July 28, 1923; 2 c. July 19; E 568184; Peter P. Bilhorn, Chicago. 12927
- Honey bunch; w Ben Ryan, m Violinsky (pseud. of Solly Ginsberg) of U. S. © July 20, 1923; 2 c. July 20; E 568003; Waterson, Berlin & Snyder co., New York. 12928
- w H. F. M., melody Arnold T. Lax, of U. S. © 1 c. Aug. 2, 1923; E 570039; H. F. Moore, Columbus, O. 12929
- Honeymooning up in the sky; w W. B. T., m Claude K. Webster, of U. S. © Aug. 4, 1923; 2 c. Aug. 6; E 568365; Walter B. Taylor, San Diego, Calif. 12930
- Honneur aux Belges; marche héroïque, de A. Saint-André, of France; harmonie ou fanfare. 4to. © May 30, 1923; 1 c. June 15; E 566485; Evette et Schaeffer, Paris. 12931
- Honor and love for the flag of freedom; w V. M., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 12, 1923; E 565619; Victor Marks, Woodville, Pa. 12932
- Hoot mon; fox-trot, w and melody Jack Meskill and Al Sherman, of U. S., arr. J. Meskill. © 1 c. June 29, 1923; E 563427; Leo Feist, inc., New York. 12933
- Hoo-tee-hoot; w and melody Henry Creamer and Anabel Anderson, of U. S., arr. H. Creamer. © 1 c. June 29, 1923; E 563425; Leo Feist, inc., New York. 12934
- Hot dawg; dark-town strutters' song, w and m Hannibal Maguire, of U. S. © July 7, 1923; 2 c. July 9; E 563619; Leo Feist, inc., New York. 12935
- fox trot, w and m Hannibal Maguire, arr. Wm. Schulz, of U. S.; orch. Feist ed. 4to. © July 5, 1923; 2 c. July 6; E 563527; Leo Feist, inc., New York. (© arrangement) 12936
- Hot roasted peanuts; w and m Louis Breaux, Charles and Harry Tobias, of U. S. © July 8, 1923; 2 c. July 26; E 565858; Bee Tee pub. co., New York. 12937
- Hours of idleness; w from the Chinese of Han Yu, Herbert Giles, m Norman Peterkin, of U. S.; med. voice, in G. © July 12, 1923; 2 c. July 14; E 563770; Boston music co., Boston. 12938
- House (The) of a friend; w and m Arthur A. Penn, of U. S. © June 26, 1923; 2 c. July 5; E 565492; M. Witmark & sons, New York. 12939
- How can I wait sweetheart; w and melody Al Kaplan (i. e. H. A. Kaplan) of U. S. © 1 c. July 23, 1923; E 568042; Hyman Albert Kaplan, Brooklyn. 12940
- How do I know; w and m Florence James Goodkind, of U. S. © July 16, 1923; 2 c. July 19; E 563997; C. W. Thompson & co., Boston. 12941
- How many times; three-pt. song, w Thomas Lovell Beddoes, m Ethel Boyce, of Great Britain; sop. 1, 2, contralto. (Augener's edition, no. 4286) © May 29, 1923; 1 c. June 11; E 566477; Augener, Ltd., London. 12942
- How's ev'rything; w and m Harry Carlton and John P. Long, of England; in F. (Staff and tonic sol-fa notations) © June 15, 1923; 1 c. June 29; E 566772; Francis, Day & Hunter, London. 12943
- How will it end (Wie chund's aecht use); w and melody Fritz Zimmermann, of Switzerland, domiciled at New York. © 1 c. July 3, 1923; E 563478; Irving Berlin, inc., New York. 12944
- Hudsonia wedding march; w M. T., m Platon Brounoff, of U. S. © July 13, 1923; 2 c. July 17; E 563994; Missak Turpanjian, West Hoboken, N. J. 12945
- Humoresque 2; de Jean Sibelius, op. 87, nr. 2, ed. and rev. Julia A. Burt, of U. S.; violon solo avec acc. d'orch.; partition d'orch. (Wilhelm Hansen edition, no. 2297) © June 1, 1923; 2 c. June 28; E 563428; Wilhelm Hansen, Copenhagen. (© editing and revising) 12946

- Humoresque 3; pour violon avec acc. d'orch. par Jean Sibelius, op. 89, nr. 1 ed. pour violon et piano par Karl Ekman, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2295) © June 1, 1923; 2 c. June 28; E 563429; Wilhelm Hansen, Copenhagen. (© editing and revising) 12947
- Humoresque 6; par Jean Sibelius, op. 89, no. 4, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2294, 2296) 1. Violon solo avec acc. d'orch.; partition d'orch.—2. Violon et piano, arr. par Karl Ekman; parties. © June 1, 1923; 2 c. each June 28; E 563431, 563432; Wilhelm Hansen, Copenhagen. (© editing and revising) 12948, 12949
- Hussars (The); w and m R. P. Weston and Bert Lee, of England; in B flat. (Staff and tonic sol-fa notations) © May 28, 1923; 1 c. June 29; E 566760; Francis, Day & Hunter, London. 12950
- Hymns of the living gospel, no. 1; ed. J. Lincoln Hall, Adam Geibel, C. Austin Miles and B. D. Ackley, of U. S. 8vo. © Mar. 21, 1923; 2 c. and aff. May 5; A 707232; Hall-Mack co., Philadelphia. 12951
- I ain't a lookin' for nobody; w and m H. B. and Charlie Mobley, of U. S. arr. H. B. © 1 c. June 26, 1923; E 563333; Hyatt Berry, Columbus, O. 12952
- I ain't bothered; w and melody S. S. M., of U. S. © 1 c. July 6, 1923; E 563502; Stanley S. Miller, Baltimore. 12953
- I ain't no sheik, just sweet papa that's all; fox trot, w Tom Scott, m G. W. T., of U. S. Chicago, Geo. W. Thomas music co. © June 15, 1923; 2 c. June 16; E 565586; Geo. W. Thomas, Chicago. 12954
- I am going back to Ireland; w W. L. W., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565834; Ward L. Walters, Detroit. 12955
- I am thy God, and thou art child of mine; by Caro Roma, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. (Sacred trios, quartets, etc., no. 1634) © July 20, 1923; 2 c. July 28; E 565916; M. Witmark & sons, New York. (© new arrangement) 12956
- I can hear the church bells ringing, wish they were ringing for me; w and m Harry Castling and John P. Long, of England; in F. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 1 c. June 16; E 566544; Francis, Day & Hunter, London. 12957
- I can't forget; w and melody Z. F., of U. S. © 1 c. July 12, 1923; E 565626; Zeph FitzGerald, Grand Rapids, Mich. 12958
- I can't realize you're gone; w Gus Kahn, melody Geo. W. Meyer, of U. S. © 1 c. July 28, 1923; E 565894; Irving Berlin, inc., New York. 12959
- I'd like to live to ninety-nine; w and m Frank Wood, of England. (Staff and tonic sol-fa notations) (Cover-title: 99, what do you want to live to ninety-nine for) © Apr. 23, 1923; 1 c. July 25; E 567111; Herman Darewski music pub. co., London. 12960
- I'd love to live in dreamland, little girl, with you; w J. E. W., m John F. Ryan, of U. S. © 1 c. July 28, 1923; E 565882; J. Ernestine Wyatt, Waterloo, Ia. 12961
- I don't care whose mamma you were, but you're my sweet mamma now; w and m Harry Pease and Ed G. Nelson, of U. S. © July 28, 1923; 2 c. July 30; E 565934; Leo Feist, inc., New York. 12962
- I don't like it; w and melody J. H. Trent and Jules Lester, of U. S., arr. George Holman, of U. S. © 1 c. July 21, 1923; E 565731; Fred Fisher, inc., New York. 12963
- I gotta wunnerful baby; w and m Theo. V. Norman, of England; in E flat. (Staff and tonic sol-fa notations) © June 30, 1923; 1 c. July 26; E 567128; West's, ltd., London. 12964
- I have been in love; w Alexander Brome, m Frederic Norton, of England. © June 14, 1923; 1 c. June 23; E 567473; Stainer & Bell, ltd., London. 12965
- I hear the bees a'humming; melody J. S. Zamecnik, of U. S. © 1 c. July 13, 1923; E 563674; Sam Fox pub. co., Cleveland. 12966
- I know what it means to sit and cry; w W. B., melody H. T., of U. S. © 1 c. July 19, 1923; E 565700; H. Teitler and Wm. Bohrer, Brooklyn. 12967
- I'll change your clouds to sunbeams; w and m John P. Long, of England; in B flat. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 1 c. June 16; E 566543; Francis, Day & Hunter, London. 12968
- I'll tell you a secret; by Maurice Jacobson, of Great Britain, ed. Ernest Fowles; piano. (Curwen edition, no.

- 9227) © June 12, 1923; 1 c. June 28; E 566787; J. Curwen & sons, ltd., London. 12969
- I love'er; w Benny Davis, melody Harry Akst, of U. S. © 1 c. Aug. 2, 1923; E 570033; Jack Mills, inc., New York. 12970
- I love, love you; w and m I. B. G., of U. S. © June 21, 1923; 2 c. June 23; E 563289; Ivo B. Glenn, Nashville. 12971
- I love the bobbed-hair bimbos; w and melody Z. F., of U. S. © 1 c. July 12, 1923; E 565625; Zeph Fitzgerald, Grand Rapids, Mich. 12972
- I love you; waltz ballad, w and m C. H. B. S., of U. S., arr. Herman Schloss, of U. S. © July 11, 1923; 2 c. July 12; E 565648; C. H. B. Shepherd, New York. 12973
- I'm a mean back-bitin' hound; w and melody Jos. H. Trent and Roland C. Irving, of U. S. © 1 c. Aug. 4, 1923; E 570068; Goodman & Rose, inc., New York. 12974
- I'm always dreaming; w and melody M. M. K., of U. S. © 1 c. July 9, 1923; E 563556; Maurice Morris Korn, Sea Gate, N. Y. 12975
- I'm going to make you love me; w and m Harry Gifford and John P. Long, of England; in C. (Staff and tonic sol-fa notations) © May 28, 1923; 1 c. June 29; E 566756; Francis, Day & Hunter, London. 12976
- I'm in love; w and m H. S., of U. S., arr. Gus Borchard, of U. S.; piano with words. © 1 c. July 31, 1923; E 565945; Harry Sullivan, New York. 12977
- I'm in love with my old fashioned mother; w F. H. and George Rambus, m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563790; Frank Hicks, Plymouth, Pa. 12978
- I'm just achin' for you; w N. L. H., m John F. Ryan, of U. S. © 1 c. July 28, 1923; E 565883; Nettie L. Houghton, Hamilton, Mo. 12979
- I'm loving nobody but you; w and melody A. S. S., of U. S. © 1 c. July 3, 1923; E 563480; Arthur S. Shaw, New York. 12980
- I'm satisfied; w and m Porter Grainger and Donald Heywood, of U. S. © 1 c. July 14, 1923; E 565664; Jack Mills, inc., New York. 12981
- I'm so sleepy; by Maurice Jacobson, of Great Britain, ed. Ernest Fowles; piano (Curwen edition, no. 9231) © June 14, 1923; 1 c. June 28; E 566784; J. Curwen & sons, ltd., London. 12982
- I'm steerin' for Erin; w Fred Smith, m Thomas E. Parker, of U. S., arr. William M. Schmitt, of U. S. © 1 c. Aug. 4, 1923; E 570071; Circle music pub. co., Cincinnati. 12983
- I'm tired of waiting for you; w and m Herbert Rule, Tom Mellor and Harry Gifford, of England; in E flat. (Staff and tonic sol-fa notations) © June 15, 1923; 1 c. June 29; E 566773; Francis, Day & Hunter, London. 12984
- I married a wife; old song, arr. Ernest Melvin, of England; in G. (Staff and tonic sol-fa notations) © May 28, 1923; 1 c. June 29; E 566763; Francis, Day & Hunter, London. 12985
- I may need you bad, but not as bad as all that; w and m Ben Russell and Cliff Friend, of U. S. © July 7, 1923; 2 c. July 9; E 563618; Leo Feist, inc., New York. 12986
- I never could call you sweetheart; w and m R. M., of U. S. © May 23, 1923; 2 c. July 30; E 568189; Richard Murray, New Orleans. 12987
- I never knew how much God gave to me; w J. Keirn Brennan, m Ernest R. Ball, of U. S.; sop. and alto, in G. © June 28, 1923; 2 c. July 7; E 565561; M. Witmark & sons, New York. 12988
- I owe all that is good to you; w and m I. B. G., of U. S. © June 21, 1923; 2 c. June 23; E 563288; Ivo B. Glenn, Nashville. 12989
- I passed by your window; w Helen Taylor, m May H. Brahe, arr. Clarence Lucas, of Great Britain. 4to. 1. Female trio. (Enoch & sons' trios, quartets and choruses, no. 1)—2. Mixed quartet. (Enoch & sons' quartets and choruses, no. 1) © July 2, 1923; 2 c. each July 20; E 568018, 568019; Enoch & sons, New York. 12990, 12991
- I shall have had my day; w Tennyson, m Anna Priscilla Risher, of U. S. 1. Sop. or ten.—2. Alto or baritone. © July 9, 1923; 2 c. each July 13; E 563757; Arthur P. Schmidt co., Boston. 12992
- I think; w and m Fred Gibson and George Blackmore, of England; in F. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 2 c. June 16; E 566541; Francis, Day & Hunter, London. 12993

- I und mei maderl; shimmy-lied, text von Erwin W. Spahn, musik von Karl Haupt, of Austria. © Mar. 26, 1923; 1 c. June 1; E 566422; Gabor Steiner (Leo Singer & co.), Vienna. 12994
- I've come back to my daddy; w J. R. D., m L. W., of U. S. © 1 c. June 27, 1923; E 563304; Leo Wainer and Jack R. Dichter, Philadelphia. 12995
- I've got the Yes, we have no banana blues; w Lew Brown, m James F. Hanley and Robert King, of U. S. © July 27, 1923; 2 c. July 28; E 565921; Shapiro, Bernstein & co., inc., New York. 12996
- I've lost my penny; by Maurice Jacobson, of Great Britain, ed. Ernest Fowles; piano. (Curwen edition, no. 9223) © June 8, 1923; 1 c. June 28; E 566788; J. Curwen & sons, ltd., London. 12997
- I've made up my mind to forget you and let you right out of my heart; w May Tully, m Martin Broones, of U. S. © July 14, 1923; 2 c. July 16; E 563844; Irving Berlin, inc., New York. 12998
- I want a big red apple on a stick; w and m Leo Wood and Henry Lodge, of U. S. © July 20, 1923; 2 c. July 20; E 568001; Waterson, Berlin & Snyder co., New York. 12999
- I want some money; march, L. S., arr. Boosey & co., of Great Britain; band, with words. London, Boosey & co. 4to. (Boosey's march journal, no. 365) © June 9, 1923; 1 c. June 30; E 566803; L. Silberman, London. (© arrangement) 13000
- I want to be near you dear; w and m H. S., of U. S., arr. Gus Borchard, of U. S.; piano with words. © 1 c. July 31, 1923; E 565946; Harry Sullivan, New York. 13001
- I want to go back; w E. W., melody Herman Dubois pseud. of Ethel Fisher, of U. S. © 1 c. July 25, 1923; E 568090; Esther Walters, Fayette City, Pa. 13002
- I want you, only you; w L. E. Snyder, m O. S. Nicklas, of U. S., arr. G. M. T., of U. S. Library ed. © July 27, 1923; 2 c. July 30; E 568190; G. M. Tidd music pub., Columbus, O. 13003
- I went up in the air just for you; w F. H. and Stanley Evans, m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563785; Frank Hicks, Plymouth, Pa. 13004
- I wish I had a pal like you; w and m T. and N. J., of Great Britain, domiciled at Brooklyn, N. Y. © 1 c. July 31, 1923; E 565952; Tillie and Nancy Jay, Brooklyn. 13005
- I wonder why they fall in love with everyone else but me; w and melody Fred Rose, of U. S., arr. Rube Bennett, of U. S. © 1 c. July 6, 1923; E 563505; Goodman & Rose, inc., New York. 13006
- Ich kenn' ein restaurant; worte von Peter Herz und Alfred Steinberg-Frank, musik von Oskar Burian, of Austria. © Mar. 26, 1923; 1 c. June 1; E 566410; Gabor Steiner (L. Singer & co.) Vienna. 13007
- Ida; polka, melody G. B., of Italy. © 1 c. July 5, 1923; E 565476; Giosuè Buzzolani, New York. 13008
- If I was a Gypsy king; waltz ballad, w L. J., m G. A. Y., of U. S., arr. Wilber Klowiter, of U. S. © 1 c. July 16, 1923; E 563807; Leon Johnstone and Geo. A. Young, Dubuque, Ia. 13009
- If I were; w Philip Henry, m David Richards, of Great Britain. © May 29, 1923; 1 c. June 30; E 566817; Boosey & co., London. 13010
- If my dreams come true; waltz song, w R. B. H., melody Edw. E. Applegate, of U. S., arr. C. Bauer, of U. S. © 1 c. July 6, 1923; E 563503; Robert B. Hampton, Bradley Beach, N. J. 13011
- If only; w H. W. H., m Henry B. Ackley, of U. S. © 1 c. June 14, 1923; E 562984; Henry W. Howell, New York. 13012
- If the Swanee River only flowed home brew; fox-trot, w and m S. E. G., of U. S. Boston, Heartland music co. © July 2, 1923; 2 c. Aug. 1; E 565982; S. E. Griffin, Boston. 13013
- If you cannot love me always, don't love me at all; w D. J. R., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565831; Dan J. Reid, Oil City, Pa. 13014
- If you don't give me what I want I'm gonna get it somewhere else; w Henry Creamer, m Anabelle Anderson, of U. S. © 1 c. July 14, 1923; E 565660; Jack Mills, inc., New York. 13015

- If you don't like it leave; w and m C. Todd, of U. S. © 1 c. July 3, 1923; E 563483; Clarence Williams music pub. co., inc., New York. 13016
- If you don't love 'em just don't tell 'em that you do; w R. L., m John F. Ryan, of U. S. © 1 c. July 28, 1923; E 565884; R. Loveland, Detroit. 13017
- If you'll be my little honey, I'll be your little bee; w and m Nate Malroy, of U. S. © 1 c. July 14, 1923; E 563794; B. J. Kileen, Wheeling, W. Va. 13018
- If you were only mine; waltz, w and m N. F., of U. S. © May 26, 1923; 2 c. May 22; E 562622; Nat Fisher, San Francisco. 13019
- If your eyes have the lovelight; w C. B. A., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565829; C. B. Aubeny, Struthers, O. 13020
- If your life rings true; w Lizzie DeArmond, m B. D. Ackley, of U. S. © Jan. 4, 1923; 2 c. July 12; E 565634; Standard pub. co., Cincinnati. 13021
- Illustrative music and songs for the kindergarten; by Octavia Hudson, of U. S. (Schirmer's scholastic series, v. 127: Home normal course for children's work in music, bk. 7) © July 3, 1923; 2 c. July 9; E 565525; G. Schirmer, inc., New York. 13022
- Ilonka; märchenoper in 5 bildern, musik von Desider Lanti pseud. of D. Freystadt of U. S.; klavier. Contents: 1. Ouverture.—2. Elfentanz.—3. Intermezzo.—4. Walzerphantasie; im zaubergarten.—5. Liebesduett.—6. Ballettszene; aeolsharfenwalzer.—7. Lied des prinzen Argirus. © 1 c. Apr. 6, 1923; E 566690; Desider Freystadt, New Brunswick, N. J. 13023
- Im frühling wird hochzeit gemacht! duett aus der operette, Die frühlingsfee, worte von Hans Pfanzer, musik von Victor Corzilius, of Germany. © May 31, 1923; 1 c. June 1; E 566327; Robert Rühle, Berlin. 13024
- Im mai; text von Beda, musik von Richard Fall, of Austria. © Mar. 26, 1923; 1 c. June 1; E 566420; Gabor Steiner (Leo Singer & co.) Vienna. 13025
- Im türkisenblauen garten; intermezzo, von Rolf Piquet, of Germany, instr. von H. Blüthgen, of Germany. © Dec. 6, 1920; 1 c. Sept. 27, 1922; E 545648; Adolph Fürstner, Berlin. 13026
- Imagination; romance, M. Zacharewitsch, arr. J. C. Windram, of Great Britain; military band. London, Boosey & co. 4to. (*In Boosey & co.'s supplemental journal for military band*) © May 26, 1923; 1 c. June 30; E 566807; Schott & co., London. (© arrangement) 13027
- Immortal songs; for church and school, compiled Henry C. Nott, of U. S. 8vo. © Apr. 14, 1923; 2 c. July 23; aff. July 16; A 711316; Central pub. house, Cleveland. 13028
- Immortelles; text and m Florence James Goodkind, of U. S. © July 16, 1923; 2 c. July 19; E 563996; C. W. Thompson & co., Boston. 13029
- In a covered wagon with you; w N. N., m Harry Stover, of U. S. © July 6, 1923; 2 c. June 13; E 565499; Ned Harold Norworth, Chicago. 13030
- In an aeroplane; w C. O. R., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 565987; Charles O. Robbins, Cleveland. 13031
- In Bibleland; twelve children's songs, verses Irwin M. Cassel, m Mana-Zucca pseud. of Augusta Zuckermann, of U. S., op. 78. © July 3, 1923; 2 c. July 9; E 565546; G. Schirmer, inc., New York. 13032
- In Bulgaria; w A. G., melody Jack Egan, of U. S. © 1 c. July 14, 1923; E 565655; Alex Gerber, New York. 13033
- In God we trust; sacred song, w Irwin M. Cassel, m Mana-Zucca pseud. of Augusta Zuckermann, of U. S., op. 83; in F; with organ obbl. ad lib. © Aug. 1, 1923; 2 c. Aug. 2; E 570063; Enoch & sons, New York. 13034
- In going to my lonely bed; madrigal, Richard Edwards, arr. H. Elliot Button, of England; four female voices. (Novello's octavo edition of trios, &c., for female voices, no. 482) © June 8, 1922; 1 c. June 16, 1923; E 566598; Novello & co., ltd., London. (© arrangement) 13035
- mixed voices. 4to. (Musical times, July 1, 1923) © June 29, 1923; 1 c. June 29; E 566751; Novello & co., ltd., London. (© editing) 13036
- In humorous vein; by T. D. Williams, of U. S.; piano. © July 12, 1923; 2 c. July 14; E 563896; Theo. Presser co., Philadelphia. 13037

- In Monte Carlo; fox-trot, in Some hustle, w and m Gerald Morrison, of Great Britain; in F. [Staff and tonic sol-fa notations] © June 18, 1923; 1 c. July 3; E 566801; Wilford, Ltd., London. 13038
- In my garden of love; by J. E. D., of U. S.; piano, in G. © 1 c. July 26, 1923; E 565809; J. Edgar Dowell, New York. 13039
- In my little boat of dreams; w and melody Monte Carlo and Alma Sanders, of U. S. © 1 c. Aug. 2, 1923; E 570032; Jack Mills, inc., New York. 13040
- In Neustift am Wald; worte von Erwin W. Spahn, musik von Edmund Eysler, of Austria. (Cover-title: Da draussen in Neustift am Wald) © Mar. 26, 1923; 1 c. June 1; E 566423; Gabor Steiner (Leo Singer & co.) Vienna. 13041
- In silent night; English version Paul Bliss of U. S., m Sergei Rachmaninoff. (Concert and recital songs) © July 12, 1923; 2 c. July 14; E 563883; Theo. Presser co., Philadelphia. [© English version] 13042
- In that little place where I was born and raised; w A. B., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565827; Anthony Burke, Donoro, Pa. 13043
- In the autumn; in Topsy and Eva, w and m the Duncan sisters (i. e. Rosetta and Vivian Duncan) of U. S. © July 7, 1923; 2 c. July 17; E 570058; Thomas Wilkes, San Francisco. 13044
- In the eyes of the world; w D. W. Griffiths, m F. W., of U. S. © May 31, 1923; 2 c. July 10; E 563955; Fritzie Weimar, San Antonio. 13045
- In the land of cotton; w Jack Osterman, melody Jesse Greer, of U. S. © 1 c. July 10, 1923; E 565574; Irving Berlin, inc., New York. 13046
- In the moonlight; by Montague Ewing, of Great Britain; piano. (From a picture gallery) © July 12, 1923; 2 c. July 14; E 563902; Theo. Presser co., Philadelphia. 13047
- Incantation; d'après le Quatuor en la maj., de E. Chausson, arr. par S. Chapelier, of France; orch. avec piano conducteur. 4to. © May 30, 1923; 1 c. June 15; E 566484; Rouart, Lerolle et cie., Paris. [© arrangement] 13048
- Indiana avenue blues; w G. H. H., melody Jessie Crump, of U. S. © 1 c. July 19, 1923; E 565704; Geo. H. Hopper, Indianapolis. 13049
- Inductive (The) system of, violin study; by A. H. McC., of U. S. Chicago, Conservatory pub. house. v. 1. Elementary studies in the first position.—v. 2. Advanced studies in the first position. © Apr. 3, 1923; 2 c. each and aff. Apr. 11; A 702821, 702822; Albert H. McConnell, Chicago. 13050, 13051
- Inside the walls of China; w Ben Ryan and Harry Fox, m Eddie Litchfield, of U. S. © July 20, 1923; 2 c. July 20; E 568002; Waterson, Berlin & Snyder co., New York. 13052
- Irish croon-song; w William Owen, m Henry Purmort Eames, of U. S.; med. voice. © July 3, 1923; 2 c. July 9; E 565542; G. Schirmer, inc., New York. 13053
- Ironie; sein wir lustig, geh'n wir schlafen, foxtrot, von Paul Lincke, of Germany. 1. Salon-orch. 4to.—2. Piano. © June 4, 1923; 1 c. each June 6; E 566323, 566324; Apollo-verlag, Berlin. [© arrangement] 13054, 13055
- Is she brainless; w and melody A. J. S., of U. S. © 1 c. July 26, 1923; E 565813; Arthur J. Stern, New York. 13056
- Isla Maclean; w and m Annabella Mackenzie, of Great Britain. © June 29, 1923; 1 c. Aug. 4; E 567271; Boosey & co., London. 13057
- Island of Oz; w and m Agnes Oppel Miller, of U. S. Oakland [Calif.] Island of Oz co. © June 27, 1923; 2 c. July 5; E 565491; W. F. Hamilton, Oakland, Calif. 13058
- Istenuccse nem bánom; Elénken, kuplé szerzé Ö. A., of U. S., 1st papers, népzenekarra alkalmazta Parádi Sándor; clarinet 1, 2, violin 1, 2, alto, cimbal, cello and basso. sc. © 1 c. July 7, 1923; E 565507; Adorján Ötvös, New York. 13059
- It is May; waltz song, from When Sappho sang, w Cecelia Gaines Holland, m M. C., of U. S. © 1 c. July 17, 1923; E 565906; Mabelanna Corby, Montclair, N. J. 13060
- It's a beautiful day; w Edith Eatherley, m T. C. Sterndale Bennett, of Great Britain. © June 13, 1923; 1 c. June 30; E 566820; Boosey & co., London. 13061
- It's a lotta Bologny; w Jack Hoins, m Edwin J. Weber, of U. S. © Aug.

- 1, 1923; 2 c. Aug. 2; E 570051; Maurice Abrahams, inc., New York. 13062
- It was a rose they gave me; w A. E. H., m John F. Ryan, of U. S. © 1 c. July 24, 1923; E 565785; Anna E. Hock, Philadelphia. 13063
- Italian serenade (*Serenata italiana*); by V. R., of U. S.; piano. © July 16, 1923; 2 c. July 18; E 563960; Valentino Roma, Akron. 13064
- J' l'ai pas fait exprès ... Madame; one-step, paroles de Geo. Koger, musique de J. Lenoir, of France. © May 30, 1923; 1 c. June 15; E 566487; Lucien Brulé, Paris. 13065
- Jack and the beanstalk; by Fannie C. Dillon, of U. S., op. 57; piano. Contents: 1. Jack grows and climbs the beanstalk.—2. Jack in fairyland, meets a princess.—3. The giant coming along spies Jack. © June 22, 1923; 2 c. June 25; E 563867; John Church co., Cincinnati. 13066
- Jacko; w R. P. Weston and Bert Lee, m R. Harris-Weston, of England; in D. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 1 c. June 16; E 566546; Francis, Day & Hunter, London. 13067
- Jacqueline; by R. S. Stoughton, of U. S.; piano. © July 12, 1923; 2 c. July 14; E 563913; Theo. Presser co., Philadelphia. 13068
- Jahr (Ein) ohne liebe; operette in drei akten, text von Ludwig Hirschfeld und Alfred Deutsch-German, musik von Leo Ascher, of Austria; klavierauszug mit text. © Jan. 12, 1923; 1 c. June 1; E 566426; Edition Vuvag, Berlin. 13069
- Japanese dancing girl; Ming Toy, by Ernest Harry Adams, of U. S.; piano. (Tone fancies after famous paintings) © July 26, 1923; 2 c. July 30; E 568202; Arthur P. Schmidt co., Boston. 13070
- Japanese (A) serenade; w and m A. V. H., of U. S. © 1 c. July 24, 1923; E 565782; Arthur Vane Holloway, Philadelphia. 13071
- Jársz-e még Budára alkonyatkor; szövegét írta Somlyó Zoltán, zenéjét szerző Kovács Károly, of U. S. Budapest, Nádor Kálmán. © Nov. 10, 1921; 2 c. June 30, 1923; E 563969; Charles Kovacs, Chicago. 13072
- Je pense à toi (Ik denk aan u); version française de H. Moreno d'après Goethe, musique de Jan Blockx, of Belgium. (Sept melodies, no. 3) [Text French and Flemish] © May 5, 1923; 1 c. May 18; E 566119; Heugel, Paris. 13073
- Je revois l'heureux âge; paroles et musique de Max d'Ollone, of France. (Paysages grecs, no. 1) © May 5, 1923; 1 c. May 18; E 566138; Heugel, Paris. 13074
- Jeune (Le) violoncelliste; collection de morceaux classiques en quatre volumes, choisis et annotés par L. R. Feuillard, of France; violoncelle et piano. v. 3, 4. © June 19, 1923; 1 c. each July 7; E 566866, 566867; J. Janin, Oullins, France. (© collections and annotations) 13075, 13076
- Johnny stop—please don't! Mama! w and melody F. F., of U. S., arr. George Holman, of U. S. © 1 c. Aug. 4, 1923; E 570156; Fred Fisher, inc., New York. 13077
- Jolly (The) clown; by Rob Roy Peery, of U. S., op. 17, no. 2; piano. (Old time circus) © July 12, 1923; 2 c. July 14; E 563918; Theo. Presser co., Philadelphia. 13078
- Journée de vacances; six pièces de Léon Moreau, of France; piano. Contents: 1. Réveil.—2. Devoirs de vacances.—3. Au jardin.—4. Tendresse.—5. Sauterie improvisée.—6. Berceuse. © June 13, 1923; 1 c. July 2; E 566789; Jacques Vuillemin, Nantes, France. 13079
- Journey (The) onward; w T. Moore, m F. Leslie Calver, of Great Britain; mixed voices. (Octavo series, mixed voices, secular, no. 215) © July 9, 1923; 2 c. July 13; E 563726; Arthur P. Schmidt co., Boston. 13080
- Joya (Bijou); paso doble, de C. P., of France; piano. © May 30, 1923; 1 c. June 15; E 566505; Charles Pelabon, Biarritz, France. 13081
- Joyeuses (Les) commères de Windsor; ouverture, de Otto Nicolai, arr. par F. S. of France; orch. avec piano conducteur. 4to. (Nouvelle collection F. S.) © May 15, 1923; 1 c. May 29; E 566242; Francis Salabert, Paris. (© arrangement) 13082
- Joyeux (Le) carillon flamand; fantaisie, de A. Courtade, of France; trompes de chasse. Éditions musicales, Buffet-Crampon & cie. 4to. © June 27, 1923; 1 c. July 31; E 567161; Evette et Schaeffer, Paris. 13083
- July the fourth in seventy-six; w and m P. J. E., of U. S. © 1 c. July 5, 1923; E 565426; Peter Joseph Engels, New York. 13084

- Jumbo fra Kolombo; tekst af Alfred Kjerulf, musik af Edvard Brink, of Denmark; piano with words. © July 11, 1923; 1 c. July 28; E 567465; Wilhelm Hansen, Copenhagen. 13085
- June's the time for roses; three-part song, w Edward Teschemacher (pseud. of E. Lockton), m D'Lorah, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Witmark school edition, no. 1643) © July 18, 1923; 2 c. July 26; E 565862; M. Witmark & sons, New York. (© new arrangement) 13086
- waltz song, by D'Lorah, sc. Geo. J. Trinkaus, of U. S.; band, in G flat. obl. 32mo. © July 18, 1923; 2 c. July 26; E 565859; M. Witmark & sons, New York. (© new arrangement) 13087
- Just a bunch of daisies; by Maurice Baron, of France; orch. 4to. © July 16, 1923; 2 c. July 19; E 563962; Belwin, inc., New York. 13088
- Just a chance; w E. D., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 12, 1923; E 565615; Elbina Dunn, Minneapolis. 13089
- Just a mother's song at twilight; w Guy Reeve and Denis O'Neil, m Harry Tilsey and Pat Thayer, of Great Britain; in G. (Staff and tonic sol-fa notations) © May 29, 1923; 1 c. June 8; E 566434; Lawrence Wright music co., London. 13090
- Just a peek at the Chesapeake; w and m Geo. P. Battles, of U. S. © July 13, 1923; 2 c. July 14; E 563927; Forestier music co., Boston. 13091
- Just a quaint little cot; ballad, w Ralph Stanley, m Leslie Alleyne, of England. © Apr. 26, 1923; 1 c. June 16; E 566545; Francis, Day & Hunter, London. 13092
- Just a smile (Le sourire); by George Dudley Martin, of U. S.; piano. © July 12, 1923; 2 c. July 14; E 563898; Theo. Presser co., Philadelphia. 13093
- Just been wond'ring all day long; by Irene Akerley Canning, transcription Geo. J. Trinkaus, of U. S. 1. Violin and piano.—2. Cello and piano.—3. Violin, cello and piano. © July 18, 1923; 2 c. each July 26; E 565867-565869; M. Witmark & sons, New York. (© new arrangement) 13094-13096
- Just for an hour; w Graham John, m Max Darewski, of England; in F. © July 20, 1923; 1 c. July 26; E 567136; Francis, Day & Hunter, London. 13097
- Just for Mary and me; w Ben Ryan, m Violinsky (pseud. of Solly Ginsberg) and Eddie Litchfield, of U. S. © July 20, 1923; 2 c. July 20; E 568008; Waterson, Berlin & Snyder co., New York. 13098
- Just for tonight (Nur eine nacht); w Ballard MacDonald, m Oskar Geiger, of Germany, op 52; high voice in E flat. © June 26, 1923; 2 c. June 26; E 563327; Edward B. Marks music co., New York. 13099
- Just for you; melody M. G. H., of U. S. © 1 c. June 25, 1923; E 563937; Maurice G. Henry, Brooklyn. 13100
- Just in love with me; in Topsy and Eva, w and m the Duncan sisters (i. e. Rosetta and Vivian Duncan) of U. S. © July 7, 1923; 2 c. July 17; E 570056; Thomas Wilkes, San Francisco. 13101
- Just one rose for me; w Edward Lockton, m R. Sterndale-Bennett, of Great Britain. © June 19, 1923; 1 c. June 20; E 566633; J. B. Cramer & co., ltd., London. 13102
- Just out; w and m T. S., of U. S., arr. Arthur Roy Ward, of U. S. © 1 c. July 9, 1923; E 563553; Theodore Stackman, Minneapolis. 13103
- Just to amuse the baby; comedy one-step, w and m Wynn Stanley, Harry Castling and Andrew Allen, of Great Britain; in D. (Staff and tonic sol-fa notations) © May 29, 1923; 1 c. June 8; E 566431; Lawrence Wright music co., London. 13104
- Justorum animæ (The souls of the righteous); motet, w from the Bible, m William Byrd, of Great Britain, ed. Ivor Atkins, of Great Britain; sop., 1, 2, alto, ten. and bass. 4to. (Choral album, no. 1346) © May 26, 1923; 1 c. June 11; E 566445; Bayley & Ferguson, Glasgow. 13105
- Kalliwoda (J. W.) Three duos concertants; by J. W. Kalliwoda, op. 178, ed. Louis Svecenski, of U. S.; two violins. (Schirmer's library of musical classics, v. 1473) © July 3, 1923; 2 c. July 9; E 565528; G. Schirmer, inc., New York. (© editing) 13106
- Kaski (Heino) Ballade (Ballaadi); af H. Kaski, op. 1, nr. 1, ed. and rev. Julia A. Burt, of U. S.; piano. (Wilhelm Hansen edition, no. 2182) © June 1, 1923; 2 c. June 28; E 563433; Wilhelm Hansen, Copenhagen. (© editing and revising) 13107
- Kelly's eye; quick march, F. L. Wood, of Great Britain; band. 4to.

- (Boosey's march journal, no. 361)
© Apr. 12, 1923; 1 c. June 30; E 566805; Boosey & co., London. 13108
- Keltic (A) lament; by J. H. Foulds, of England, op. 29, no. 2, arr. W. H. Squire, of England; cello with piano acc. © June 25, 1923; 1 c. July 6; E 566849; Hawkes & son, London. 13109
- Kerry down; Irish ballad, w Val. Burton, m Edmund Roth, of U. S. © July 11, 1923; 2 c. July 9; E 563565; Forster, music publisher, inc., Chicago. 13110
- Kettle (The) boils; by Joseph W. Clokey, of U. S., op. 29, no. 7; pipe organ. (*In Fireside fancies*, no. 7) obl. 8vo. © July 5, 1923; 2 c. July 9; E 565518; Clayton F. Summy co., Chicago. 13111
- Kinderlieder; von Armin Knab, of Germany; singstimme mit klavier. (Edition Breitkopf, nr. 5233) © May 26, 1923; 1 c. June 13; E 566631; Breitkopf & Härtel, Leipzig. 13112
- King (Reginald) Four preludes; bk. 1, by R. King, of Great Britain, op. 5; piano. (Berner's edition, no. 730: Album series) Contents: 1. In E flat minor.—2. In D flat.—3. In G flat.—4. In F minor. © May 23, 1923; 1 c. June 4; E 566308; Joseph Williams, ltd., London. 13113
- King of Kings and Lord of all; a choral cantata for Christmas, w selected and m R. M. Stults, of U. S.; soli, chorus and organ. 4to. © July 5, 1923; 2 c. July 6; E 563877; Theo. Presser co., Philadelphia. 13114
- King Tut; w E. F. B., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563781; E. F. Bruning, St. Louis. 13115
- King's (The) highway; compiled Charles Forbes Taylor, of U. S., ed. Laurie Taylor. 8vo. © Apr. 16, 1923; 2 c. and aff. May 4; A 706616; Tabernacle pub. co., Chicago. 13116
- Kirchheiner (Kurt) To sange; til tekster af Rud Broby og Eug. de Sala, musik af K. K., of Denmark, op. 1, nr. 1, 2. Contents: Eneste.—Og tider tændtes. © June 1, 1923; 1 c. June 28; E 567461; Kurt Kirchheiner, Copenhagen. 13117
- Kissable lips; from The passing show of 1923, w Harold Atteridge, m Jean Schwartz, of U. S. © July 10, 1923; 2 c. July 13; E 563874; Harms, inc., New York. 13118
- Kisses that you gave to me; w and melody A. J. S., of U. S. © 1 c. July 26, 1923; E 565812; Arthur J. Stern, New York. 13119
- Kitty Cole; w and m J. O. L., of U. S., arr. Alex Karnbach, of Germany. © 1 c. June 4, 1923; E 563989; Jennie Orr Leui, Postville, Ia. 13120
- Knickers; w J. C., melody Herman A. Hummel, of U. S. © 1 c. July 26, 1923; E 565815; John Carnell, Minneapolis. 13121
- Knights-Pythian; march song, w Walter O. Taylor, m F. B., of U. S. Boston, Mass., Barone & Taylor. © July 13, 1923; 2 c. July 14; E 563926; Frank Barone, Boston. 13122
- Københavnerpigen; af Fønix-revyen, 1923, tekst af Alfred-Kjerulf, musik af Edvard Brink, of Denmark; piano with words. © July 11, 1923; 1 c. July 28; E 567466; Wilhelm Hansen, Copenhagen. 13123
- Kol-nidre; arr. William Scher, of U. S.; piano and violin with words. Kammen ed. © June 25, 1923; 2 c. July 13; E 565652; Jack and Joseph Kammen, New York. (© arrangement) 13124
- Komm', spiel' mit mir; shimmylied für grosse und kleine kinder, text von Peter Herz, musik von Hans Tichauer, of Australia. © Mar. 26, 1923; 1 c. June 1; E 566419; Gabor Steiner (Leo Singer & co.) Vienna. 13125
- Kong Tut; shimmy fox, af J. B., of Denmark; piano. © July 11, 1923; 1 c. July 28; E 567472; Jean Bernhard, Copenhagen. 13126
- Ku klux klan blues; w W. N., m Wayne Cox, of U. S. © June 22, 1923; 2 c. July 12; E 563689; William Newton, Joplin, Mo. 13127
- Küss' mich nicht auf den mund; text von Arthur Rebner, musik von Richard Fall, of Austria. © Mar. 26, 1923; 1 c. June 1; E 566418; Gabor Steiner (Leo Singer & co.) Vienna. 13128
- Kuu lei pikake (My jasmine wreath); w and m C. E. K., of U. S.; ukulele and guit. acc. © July 13, 1923; 2 c. July 14; E 563930; Chas. E. King, Honolulu. 13129
- Lady-bird (The) in the fields; unison song, w anon., m Arthur Richards, of England. 4to. (*In School music review*, June, 1923) (Staff and tonic sol-fa notations) © June 15, 1923; 1 c. June 16; E 566532; Novello & co., ltd., London. 13130

- Lamento; by Gabriel Marie, transcription Joen Fresco, of Holland; piano. (Belwin, piano transcription, no. 1) © June 15, 1923; 2 c. June 18; E 563521; Belwin, inc., New York. 13131
- Lamplit (The) hour; by Arthur A. Penn, transcription Geo. J. Trinkaus, of U. S. 1. Violin and piano.—2. Cello and piano.—3. Violin, cello and piano. © July 18, 1923; 2 c. each July 26; E 565863-565865; M. Witmark & sons, New York. (© new arrangement) 13132-13134
- Lancers (The) ahorse (Les lanciers à cheval); by Charles Dallier, of U. S.; piano. © July 12, 1923; 2 c. July 14; E 563880; Theo. Presser co., Philadelphia. 13135
- Land (The) of heart's desire; w Margaret Munsterberg, m Willy Herrmann, of Germany, op. 117, no. 1; sop. 1, 2 and alto. (Octavo series, women's voices, no. 870) © July 17, 1923; 2 c. July 21; E 565751; Arthur P. Schmidt co., Boston. 13136
- Lantern moon; w and m Agnes Tate Liffing (i. e. C. A. T. L.) of U. S.; with cello obbl. © 1 c. July 9, 1923; E 563557; Carrie Agnes Tate Liffing, Waterloo, Ia. 13137
- Largo in G minor; by Henry Eccles, arr. W. H. Squire, of Great Britain; violoncello and piano. © June 21, 1923; 1 c. Aug. 4; E 567273; Boosey & co., London. (© arrangement) 13138
- Last (The) dance; waltz love-song, w and melody A. B. B., of U. S. © June 27, 1923; 2 c. July 9; E 563552; Arthur Brooks Baker, San Francisco. 13139
- Last (The) night; w and m I. B. G., of U. S. © June 21, 1923; 2 c. June 23; E 563287; Ivo B. Glenn, Nashville. 13140
- Laugh while you're dancing around; from Earl Carroll's Vanities of 1923, w and m Roy Turk, Earl Carroll and Wm. Daly, of U. S. (New York's newest annual revue, edition no. 1) © July 20, 1923; 2 c. July 20; E 568000; Waterson, Berlin & Snyder co., New York. 13141
- Laurens (Edmond) Arabesques; par E. Laurens, of France, op. 12; piano. (Édition nationale française: Panthéon des pianistes) © May 21, 1923; 1 c. June 6; E 566332; Henry Lemoine et cie., Paris. 13142
- Lazy dreams; w Janet Farrell, m Howard Hamilton of U. S., arr. W. H. St. Louis, Wade Hamilton music co., © June 26, 1923; 2 c. June 29; E 565587; Wade Hamilton, St. Louis. 13143
- Lazy Honolulu; waltz, w Geoffrey Clayton, m Harry Stogden, of England; in B flat. (Staff and tonic sol-fa notations) © July 24, 1923; 1 c. July 26; E 567130; West's, ltd., London. 13144
- Lazy mama can't I get you up; w Joe Young and Sam M. Lewis, m Irving Maslof, of U. S. © July 14, 1923; 2 c. July 16; E 563842; Irving Berlin, inc., New York. 13145
- Leafy (A) way; etching, Ernest Harry Adams, of U. S.; piano. (Tone fancies after famous paintings) © July 26, 1923; 2 c. July 30; E 568203; Arthur P. Schmidt co., Boston. 13146
- Leather stockings; by Frances Terry, of U. S.; piano. (Fairy folks) © July 3, 1923; 2 c. July 9; E 565534; G. Schirmer, inc., New York. 13147
- Leave a lot of time for love; w Clifford Seyler, m Melville Gideon, of England; in D. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566561; Francis, Day & Hunter, London. 13148
- Leb' wohl Sophie; lied und one-step, text von Fritz Grünbaum, musik von Stephan Weiss, of Germany, op. 50. © Sept. 8, 1922; 1 c. June 22, 1923; E 566660; Wiener bohème-verlag, Vienna. 13149
- Légende; d'après le Quatuor en la maj., de E. Chausson, arr. par S. Chapelier, of France; orch. avec piano conducteur. 4to. © May 30, 1923; 1 c. June 15; E 566518; Rouart, Lerolle & cie., Paris. (© arrangement) 13150
- Leschetizky (Theodor) Toccata; from Tales of youth, by Leschetizky, op. 46, ed. McNair Ilgenfritz, of U. S., played Lucille Manker, of U. S. (Recordo, no. 67810) (Music roll) © June 28, 1923; 2 c. July 9; E 563585; Recordo player roll co., Chicago. (© editing and interpretation) 13151
- Lucille Manker, of U. S. (Solo carola, no. 74956) (Music roll) © June 29, 1923; 2 c. July 9; E 563599; Cable co., Chicago. (© editing and interpretation) 13152
- Leshunu toivu tikuseivu; w and melody L. G., of U. S. (לשונה טובה היכרינו) © 1 c. Aug. 4, 1923; E 570066; Louis Gilrod, Brooklyn. 13153

- Less than the dust; from Four Indian love lyrics, by Finden, ed. and played McNair Ilgenfritz, of U. S. (Recordo, word roll, no. 67830) [Music roll] © June 28, 1923; 2 c. July 9; E 563584; Recordo player roll co., Chicago. [© editing] 13154
- Let it be forgotten; w Sara Teasdale, m Wintter Watts, of U. S.; high voice. © July 16, 1923; 2 c. July 27; E 565874; G. Schirmer, inc., New York. 13155
- Let's go fifty-fifty; w Donovan Parsons, m Melville Gideon, of England; in D. [Staff and tonic sol-fa notations] © Apr. 26, 1923; 1 c. June 16; E 566547; Francis, Day & Hunter, London. 13156
- Letellier (Edgar) Trois chansons brèves; musique de E. L., of France. Paris, Max Eschig. Contents: 1. Il était une bergère; paroles de A. M. Gossez.—2. La chanson la plus charmante; paroles de Victor Hugo.—3. Sérénade burlesque; paroles de Paul Verlaine. © May 30, 1923; 1 c. June 15; E 566513; Edgar Letellier, Paris. 13157
- Lévy (Lazare) Pastorale; de L. Lévy, of France; flûte et piano. © June 19, 1923; 1 c. July 7; E 566877; Max Eschig, Paris. 13158
- Liadoff (A.) Four Russian folk songs; by A. Liadoff, op. 58, transcribed Alexander Siloti, of Russia, domiciled at New York; piano. (Sheet music edition, P. 1336) Contents: 1. Legend of the birds.—2. I danced with a mosquito.—3. Cradle song.—4. Dance. © June 15, 1923; 2 c. June 27; E 565271; Carl Fischer, New York. [© transcription] 13159
- Libella; overture, Reissiger, arr. Sydney Baynes, of Great Britain; orch. with piano conductor. (Boosey's orchestral journal, no. 224) © June 7, 1923; 1 c. June 30; E 566814; Boosey & co., London. [© arrangement] 13160
- Lickin's; in Topsy and Eva, w and m the Duncan sisters (i. e. Rosetta and Vivian Duncan) of U. S. © July 7, 1923; 2 c. July 17; E 570057; Thomas Wilkes, San Francisco. 13161
- Life; text and m E. V. F., of U. S. Los Angeles, Calif., W. A. Quincke & co. © June 30, 1923; 2 c. July 9; E 565675; E. Van Fleet, Cucamonga, Calif. 13162
- Like a rose; w Gordon Johnstone, melody Pierre Connor and Ernest Stevens, of U. S. © 1 c. July 23, 1923; E 565741; Irving Berlin, inc., New York. 13163
- Like the old days; w and m Florence James Goodkind, of U. S. © July 16, 1923; 2 c. July 19; E 563995; C. W. Thompson & co., Boston. 13164
- Li'l old one pound notes; w and m Herbert Rule and Fred Holt, of England; in G. [Staff and tonic sol-fa notations] (Cover-title: I do like those li'l old one pound notes) © July 10, 1923; 1 c. July 25; E 567101; Herman Darewski music pub. co., London. 13165
- Lila; fox-trot, w and m L. M., of U. S., arr. Tom A. Davenport, of U. S. © 1 c. Aug. 4, 1923; E 570070; Lionel Mann, Detroit. 13166
- Liliput; shimmy-fox, worte und musik von F. Hollaender, of Germany, erleichtert für piano von A. Gelbtrunk, of Germany. © Nov. 30, 1922; 1 c. June 13, 1923; E 566611; Edition Accord, g. m. b. h., Berlin. 13167
- Liliu e; w and m John Kaulia, of U. S.; guit. and ukulele acc. © July 13, 1923; 2 c. July 14; E 563929; Chas. E. King, Honolulu. 13168
- Lille mandolinskoie; vejledning i mandolinspil selvundervisnings-methode, av Alberto Bracony, of Italy. obl. 24mo. © July 12, 1923; 1 c. July 28; E 567464; Wilhelm Hansen, Copenhagen. 13169
- Lily (The) and the rose; w M. D., m Harold Smith, of U. S.; © 1 c. June 26, 1923; E 565579; Maud Dutton, New York. 13170
- Lindy lady; w and m Percy Wenrich, of U. S., arr. Ed. Small, of U. S.; male quartette. 4to. © July 9, 1923; 2 c. July 11; E 563680; Leo Feist, inc., New York. [© arrangement] 13171
- Lion (The); by Rob Roy Peery, of U. S., op. 17, no. 3; piano. (Old time circus) © July 12, 1923; 2 c. July 14; E 563917; Theo. Presser co., Philadelphia. 13172
- Listen while I say; w H. P. S., m J. F. Roberts, of U. S. New York, Manhattan music co. © July 5, 1923; 2 c. July 9; E 563563; Hazel P. Stephens, Picher, Okl. 13173
- Liszt (Franz) Au bord d'une source; années de pèlerinage, 1^{re} année, by F. Liszt, rev. Alexander Siloti, of Russia, domiciled at New York; piano. (Sheet

Liszt (Franz)—Continued.

music edition, P. 1332) © June 15, 1923; 2 c. June 27; E 565268; Carl Fischer, New York. (© arrangement) 13174

— Bénédiction de Dieu dans la solitude; harmonies poétiques et religieuses, no. 3, by F. Liszt, rev. and abridged Alexander Siloti, of Russia, domiciled at New York; piano. (Sheet music edition, P. 1328) © June 15, 1923; 2 c. June 27; E 565266; Carl Fischer, New York. (© transcription) 13175

— Consolation, no. 2; by F. Liszt, arr. W. A. Goldsworthy, of U. S.; organ. (St. Cecilia series, no. 235) © June 21, 1923; 2 c. June 23; E 563278; H. W. Gray co., New York. (© arrangement) 13176

— Il pensiero; années de pèlerinage, 2^e année, by F. Liszt, rev. Alexander Siloti, of Russia, domiciled at New York; piano. (Sheet music edition, P. 1329) © June 15, 1923; 2 c. June 27; E 565267; Carl Fischer, New York. (© arrangement) 13177

— St. François de Paule marchant sur les flots; légende, by F. Liszt, rev. Alexander Siloti, of Russia, domiciled at New York; piano. (Sheet music edition, P. 1333) © June 15, 1923; 2 c. June 27; E 565269; Carl Fischer, New York. (© arrangement) 13178

Little (A) bit of love; from Fashions of 1924, w Harry B. Smith, m Ted Snyder, of U. S. © July 21, 1923; 2 c. July 21; E 565745; Waterson, Berlin & Snyder co., New York. 13179

Little boy; w Raymond Klages, m Billy Fazioli, of U. S., arr. Ted Eastwood, of U. S. © 1 c. July 20, 1923; E 563980; Broadway music corp., New York. 13180

Little lady; w A. H. Pool, m Percy Elliott, of Great Britain. no. 1. Paxton's ed. © July 27, 1923; 1 c. July 23; E 567114; W. Paxton & co., Ltd., London. 13181

Little (A) mazurka; by Felix Swin-stead, of Great Britain, ed. Ernest Fowles; piano. (Curwen edition, no. 9213) © June 14, 1923; 1 c. June 28; E 566786; J. Curwen & sons, Ltd., London. 13182

Little mite o' dark gal; w J. A. T., m Ray Hibbeler, of U. S. © 1 c. July 20, 1923; E 563979; John Adolphe Tholmer, Chicago. 13183

Little (A) of this; w Samuel Kors, melody C. L., of U. S. © 1 c. July 3, 1923; E 563485; Claude Lapham, New York. 13184

Little (The) old doll; by Frances Terry, of U. S.; piano. (Come, dance and play) © July 9, 1923; 2 c. July 13; E 563752; Arthur P. Schmidt co., Boston. 13185

Little rose of my heart; fox trot, w and m Byron Gay, of U. S. © July 5, 1923; 2 c. July 13; E 563718; M. Witmark & sons, New York. 13186

— — —, sc. Geo. J. Trinkaus, of U. S.; vocal orch. with words, in A flat. 4to. © July 20, 1923; 2 c. July 28; E 565917; M. Witmark & sons, New York. (© new arrangement) 13187

Little Russian waltz; arr. William Scher, of U. S.; piano. © June 19, 1923; 2 c. June 25; E 563292; Louis Chernomas, Brooklyn. 13188

Little tarantelle; by Anna Priscilla Risher, of U. S.; piano. © July 9, 1923; 2 c. July 13; E 563749; Arthur P. Schmidt co., Boston. 13189

Litvishe (Die) shtetele; w Joseph Joffe, m Paul Discount, of U. S.

(ריא ליטווישע שטעטלעך.)

© July 5, 1923; 1 c. July 5, 1 c. July 16; E 568081; Samuel Goldberg, New York. 13190

Lo-La-Lo; from George White's Scandals, w B. G. De Sylva, m Geo. Gershwin, of U. S. © July 12, 1923; 2 c. July 13; E 563873; Harms, inc., New York. 13191

Lolita; 2^o shimmy fox trot caracteristico, original de R. C., of Argentine Republic; piano. © May 21, 1923; 1 c. June 6; E 566335; Ramon Coll, Buenos Aires, Argentine Republic. 13192

Lomir sich iberbeten; folk song, arr. H. L., of U. S. New York, Metro music co. © July 5, 1923; 2 c. July 6; E 563536; Henry Lefkowitch, New York. 13193

London town; w Margaret Kirk, m Barbara Frost, of Great Britain; in E flat. Williams' ed. 4to. (Joseph Williams' new series of songs, duets and trios for schools and classes; selected and ed. by Ernest Read, unison songs, no. 2) (Staff and tonic sol-fa notations) © May 23, 1923; 1 c. June 4; E 566305; Joseph Williams, Ltd., London. 13194

- Londonderry air; traditional Irish air, arr. Edric Cundell, of Great Britain; piano. Paxton's ed. © July 27, 1923; 1 c. July 23; E 567113; W. Paxton & co., ltd., London. 13195
- Lonely (The) bachelor; w J. E. R., m H. A. Hummel, of U. S. © July 5, 1923; 2 c. July 6; E 563543; J. E. Reed, Cleveland. 13196
- Lonesome; fox trot, w Rex Halm, m Arthur Davies, of Great Britain; in B flat. (Staff and tonic sol-fa notations) © June 15, 1923; 1 c. June 16; E 566533; B. Feldman & co., London. 13197
- Lonesome and blue; w and m S. E., of U. S. © June 22, 1923; 2 c. July 12; E 563697; Seger Ellis pub. co., Houston. 13198
- Lonesome at twilight; w and melody Ernie Erdman, Ted Koehler and Milton Charles, of U. S., arr. E. Erdman. © 1 c. June 29, 1923; E 563426; Leo Feist, inc., New York. 13199
- Lonesome for you; w L. E. W., m Frank L. Knoll, of U. S. © 1 c. June 16, 1923; E 563938; Frank Knoll and Louis E. Wood, Selma, Calif. 13200
- Lonesome Sunday blues; w and melody Porter Grainger, of U. S., arr. George Holman, of U. S. © 1 c. July 13, 1923; E 563668; Fred Fisher, inc., New York. 13201
- Long lost mamma, daddy misses you; fox trot ballad, Harry Woods, arr. Geo. J. Trinkaus, of U. S.; band. 32mo. © June 28, 1923; 2 c. July 7; E 565557; M. Witmark & sons, New York. (© new arrangement) 13202
- Long tall hoodoo blues; w and melody L. R. A., of U. S. © 1 c. July 6, 1923; E 563498; Lenard Richard Ayers, Fitzsimons, Col. 13203
- Look what I've found; fairy one step, from The 9 o'clock revue, w Graham John, m Max Darewski, of Great Britain. © July 2, 1923; 1 c. July 12; E 567456; Cecil Lennox & co., London. 13204
- Looria-ahlih-boldan, Kuntu fi-wadin-jameelin, randi Wadi'l ashaack; by A. M., of U. S.; piano. © 1 c. July 5, 1923; E 565428; Alexander Maloof, Brooklyn. 13205
- Lord, is it I; w Chas. Reign Scoville, m Haldor Lillenas, of U. S. © Jan. 4, 1923; 2 c. July 12; E 565632; Standard pub. co., Cincinnati. 13206
- Lord (The) shall preserve thee; adapted from the one hundred and twenty-first Psalm, in com-
- posed Philo A. Otis, of U. S.; quartet in canon, organ acc. (Summy's octavo editions, sacred series, no. 1273) © July 3, 1923; 2 c. July 6; E 565486; Clayton F. Summy co., Chicago. 13207
- Loreley mein mägdelein; duett aus der operette Die frühlingsfee, worte von Hans Pflanzner, musik von Victor Corzilius, of Germany. © May 31, 1923; 1 c. June 1; E 566326; Robert Rühle, Berlin. 13208
- Lorraine; fox trot ballad, C. M. H. and Stewart Peters, of U. S., arr. C. M. H., of U. S.; melody with piano acc. © 1 c. July 10, 1923; E 565572; Carroll M. Huxley, Los Angeles. 13209
- Lost (The) love; waltz, w M. F., m Reeve Jones, of U. S. © 1 c. June 26, 1923; E 563298; Mae Ferris, Tacoma. 13210
- Lou; w H. W., m S. C. and H. W., of U. S., arr. S. C. © 1 c. July 11, 1923; E 563613; Sonny Clay and Harry Walker, Los Angeles. 13211
- Louisville Lou; that vampin' lady, fox trot, Yellen and Ager, ed. McNair Ilgenfritz, of U. S., played Rose Vanderbosch, of U. S. (Recordo word roll, no. 67940) (Music roll) © July 25, 1923; 2 c. July 30; E 565958; Recordo player roll co., Chicago. (© editing and interpretation) 13212
- Loustic; one step, par Alfredo Barbirolli, of Italy; piano. © May 5, 1923; 1 c. May 17; E 566115; Heugel, Paris. 13213
- Love everlasting; w M. E. R., melody H. S. K., of U. S. © 1 c. June 25, 1923; E 563988; Harry Sylvester Krouse and Michael E. Rourke, New York. 13214
- Love here is my heart; w and m Nat Baum (i. e. N. Baum, of U. S.) © 1 c. July 31, 1923; E 565939; Nathan Baum, New Rochelle, N. Y. 13215
- Love is the gift of God; w F. M. W., m John F. Ryan, of U. S. © 1 c. July 28, 1923; E 565889; F. M. Wilson, Newark, N. J. 13216
- Love light; w L. V. S., m John F. Ryan, of U. S. © 1 c. July 14, 1923; E 563789; Leonard V. Smoot, Goshen, Va. 13217
- Love lit eyes; from The passing show of 1923, w Harold Atteridge, m Sigmund Romberg, of U. S. © July 13, 1923; 2 c. July 14; E 563875; Harms, inc., New York. 13218

- Love me to death; w C. R. A., m H. Richard, of U. S. © 1 c. June 14, 1923; E 565481; C. Raymond Abrams, Newburgh, N. Y. 13219
- Love of nature; w C. O. L., m W. F. Broughton, of U. S. 4to. © June 12, 1923; 2 c. June 18; E 565497; Cora Oma Long, Flint, Mich. 13220
- Love on my heart from heaven fell; w Robert Bridges, m Edgar L. Bainton, of Great Britain. © May 28, 1923; 1 c. June 30; E 566819; Boosey & co., London. 13221
- Love (The) pipes of June; w Edward Lockton, m Maude Craske Day, of Great Britain; in F. © Aug. 2, 1923; 1 c. Aug. 4; E 567275; J. B. Cramer & co., ltd., London. 13222
- Love pro and con; w F. M. W., melody Herman Dubois pseud. of Ethel Fisher, of U. S. © 1 c. July 16, 1923; E 563810; F. M. Wilson, Newark. 13223
- Love song (Stances); by A. Flegier, of France, transcription Joen Fresco, of Holland; piano. (Belwin, piano transcription no. 2) © June 15, 1923; 2 c. June 18; E 563520; Belwin, inc., New York. 13224
- Love that came with the sunshine; w Edward Lockton, m Vivian Langdale, of England; in G. © May 24, 1923; 1 c. June 11; E 566446; Warren & Phillips, London. 13225
- Loveland, that's where I want to be; w and melody C. L., of U. S. © 1 c. July 28, 1923; E 565904; Charlie Lawson, New York. 13226
- Loveliest of trees; w A. E. Housman, m Christabel Marillier, of Great Britain. © July 9, 1923; 1 c. Aug. 4; E 567272; Boosey & co., London. 13227
- Love's acclaim; valse melodique, J. E. Andino, of U. S.; piano. © July 16, 1923; 2 c. Aug. 1; E 565967; Belwin, inc., New York. 13228
- Love's dreaming; w H. M., m John F. Ryan, of U. S. © 1 c. July 24, 1923; E 565788; Harriette Mayham, Medina, N. Y. 13229
- Love's expression; w N. E., m J. F. Roberts, of U. S. New York, Manhattan music co. © June 21, 1923; 2 c. June 26; E 563330; Nina Erb, Larslan, Mont. 13230
- Loves of yesterday; reverie, w and melody D. L. L., of England, domiciled at New York. © 1 c. July 12, 1923; E 565621; Darold Lionel Lewis, New York. 13231
- Love's way; w L. H. Cowan, m E. W. F., of U. S. © 1 c. July 24, 1923; E 565797; Elizabeth W. Francis, Washington. 13232
- Lovesick blues; w A. M., m Theo. G. Beach, of U. S. New York, Frank Harding. © Aug. 1, 1923; 2 c. July 28; E 565908; A. Matuz, Chicago. 13233
- Lovin' ol' moon; w and m John P. Long, of England; in F. (Staff and tonic sol-fa notations) © May 28, 1923; 1 c. June 29; E 566755; Francis, Day & Hunter, London. 13234
- Loving blues; w H. A. V. A., m Harry Jay pseud. of Harry J. Lincoln, of U. S. New York, Manhattan music co. © Apr. 5, 1923; 2 c. June 7; E 565417; Harry A. Van Alstyne, Canon City, Col. 13235
- Loving Lizzie; w C. McC., m Lester Gerald Blain, of U. S. © 1 c. July 23, 1923; E 568036; Conwell McClelland, Madisonville, Ky. 13236
- Lullaby in G; by Eugene F. Marks, of U. S.; organ. © July 12, 1923; 2 c. July 14; E 563894; Theo. Presser co., Philadelphia. 13237
- Lullabye; w Graham Robertson, m Granville Bantock, of England; in B flat. (Songs of childhood) © June 29, 1923; 1 c. June 30; E 566800; Elkin & co., ltd., London. 13238
- Lumb'rin' Luke; cake walk and twostep, J. A. Silberberg, arr. Robert Mahood, of Great Britain; 1st and 2nd banjo and piano. (Famous ragtime banjo solos) © June 11, 1923; 1 c. June 19; E 567459; M. Witmark & sons, New York. (© new arrangement) 13239
- Lumina-foxtrot; von Jos. Klein, of Germany; piano. © Dec. 19, 1921; 1 c. June 6, 1923; E 566317; Apollo-verlag, Berlin. 13240
- Luxembourg-marche; one step, par Maurice Viot, of France; orch. avec piano acc. 4to. © June 19, 1923; 1 c. July 7; E 566912; Evette et Schaeffer, Paris. 13241
- M'e' ssora; versi di Antonio Cardella, musica di Raffaele Grauso, of U. S.; mand. acc. Ed. A. Grauso. © July 11, 1923; 2 c. July 12; E 565650; Antonio Grauso, New York. 13242
- M. T. pocket blues; w and melody Lewis Michelson, Eli Dawson and Victor Olivier, of U. S., arr. George Holman, of U. S. © 1 c. July 21, 1923; E 565732; Fred Fisher, inc., New York. 13243

- M'yum-yum-yum-yum; w R. P. Weston and Bert Lee, m R. Harris-Weston, of England; in E flat. (Staff and tonic sol-fa notations) © June 15, 1923; 1 c. June 29; E 566769; Francis, Day & Hunter, London. 13244
- MacDowell (Edward Alexander) Sea pieces; by MacDowell, op. 55, nos. 3, 7, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, no. 74996) Contents: a. A. D. 1620.— b. Nautilus. (Music roll) © June 29, 1923; 2 c. July 9; E 563597; Cable co., Chicago. (© editing) 13245
- Mädels (Die) von Davos; operette in drei akten, von H. A. Bühler, gesangstexte von Theo. Halton, musik von Martin Knopf, of Germany, arr. von Hans Joseph Vieth, of Germany; klavierauszug mit text. © Sept. 30, 1922; 1 c. Feb. 1, 1923; E 556167; Edition Jacobi, verlags a. g., Berlin. 13246
- Magda; fox-trot, de Raoul Moretti, of France; piano. © June 27, 1923; 1 c. July 31; E 567170; Francis Salabert, Paris. 13247
- Maggio; poème symphonique, par A. T. Nardini, of Italy; orch. avec piano-conducteur. © June 21, 1923; 1 c. July 7; E 566914; Evette & Schaeffer, Paris. 13248
- Magic lutes; three-pt. song, w Thomas Lovell Beddoes, m Ethel Boyce, of Great Britain; sop. 1, 2, contralto. (Augener's edition, no. 4287) © May 29, 1923; 1 c. June 11; E 566478; Augener, Ltd., London. 13249
- Magic prairies; w J. L., m George Graff, jr., of U. S., arr. by Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565843; John Lippert, Santa Clara, Calif. 13250
- Magnificat and Nunc Dimittis; m Alec Rowley, of Great Britain; mixed voices. 4to. (York series, no. 836) © July 2, 1923; 1 c. July 3; E 566798; Banks & son, York, England. 13251
- Magnify His name; w from the Bible, m F. Leslie Calver, of Great Britain; mixed voices, organ acc. (Octavo series, mixed voices, sacred, no. 1375) © July 9, 1923; 2 c. July 13; E 563721; Arthur P. Schmidt co., Boston. 13252
- Main gauche; par H. Seeling, op. 11, no. 4, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 83) © May 5, 1923; 1 c. May 18; E 566097; Heugel, Paris. (© collection, revision, fingering and annotation) 13253
- Maja one-step; text von Doralph (pseud. of Alfred Figdor), musik von Edmund Eysler, of Austria. © Mar. 26, 1923; 1 c. June 1; E 566424; Gabor Steiner, (Leo Singer & co.) Vienna. 13254
- Make it Saturday night; w Graham John, m Max Darewski, of England; in C. (Staff and tonic sol-fa notations) © July 20, 1923; 1 c. July 26; E 567143; Francis, Day & Hunter, London. 13255
- Mamma, won't you come and ma-ma me; w and m S. E., of U. S. © June 22, 1923; 2 c. July 12; E 563694; Seger Ellis pub. co., Houston. 13256
- Mammy please come back to me; w and m B. L. S., of U. S. © 1 c. Aug. 2, 1923; E 570036; Bernard Le Roy Seaman, New York. 13257
- Man (The) who proposed; w E. A. Searson, m James M. Gallatly, of England; in D. (Songs at the piano, no. 17) (Staff and tonic sol-fa notations) © May 15, 1923; 1 c. July 25; E 567105; Herman Darewski music pub. co., London. 13258
- Man (The) with the fife; by Frances Terry, of U. S.; piano. (Come, dance and play) © July 9, 1923; 2 c. July 13; E 563751; Arthur P. Schmidt co., Boston. 13259
- March of the mannikins; characteristic fox trot, adapted D. Onivas. 1. Military band; arr. R. L. Halle, of U. S. 32mo.—2. Orch.; arr. D. Onivas, of U. S. 4to. © Mar. 22, 1923; 2 c. each July 5; E 565488, 565489; Richmond-Robbins, inc., New York. (© arrangement) 13260, 13261
- March of the Siamese; characteristic fox-trot march, Paul Lincke, arr. Geo. Rosey, of U. S.; piano. © July 5, 1923; 2 c. July 6; E 563541; Edward B. Marks music co., New York. (© arrangement) 13262
- Marche triomphale; par J. Révol, of France; harmonie et fanfare. Éditions musicales Buffet-Crampon et cie. © May 21, 1923; 1 c. June 6; E 566342; Evette et Schaeffer, Paris. 13263
- Margarete (Die), die wohnt in Liesing; lied und fox-trot, text von Karl Farkás, musik von L. Krauss-Elka, of Germany, op. 60. © June 14, 1922; 1 c. June 22, 1923; E 566659; Wiener bohème-verlag, Vienna. 13264
- Margie's gone to heaven; w J. G., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563791; Josephine Gillette, Devon, Conn. 13265

Margot knew; three-part song, w Fred H. Martens, m Charles Gilbert Spross, of U. S.; women's voices. 4to. (Three-part songs for women's voices, secular, no. 2728) © June 15, 1923; 2 c. June 18; E 563624; John Church co., Cincinnati. (© arrangement)

13266

Marine's (The) last call; w Armen Touryan (i. e. A. Wilson), melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 25, 1923; E 568089; Armen Wilson, Newark.

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Marinetta; sérénade-tango, poésie de Pierre d'Amor, musique de S. de L., of France. © May 21, 1923; 1 c. June 6; E 566344; Schiff de Labarque, Paris.

13268

Martian vampire; w Philip G. Wiley, m A. H. P., jr., of U. S. © 1 c. July 26, 1923; E 565814; Abram Harvey Pollins, jr., Atlantic City.

13269

Mary in the days of the crinoline; w and m Erno Ellis, of England; in C. (Staff and tonic sol-fa notations) © July 10, 1923; 1 c. July 25; E 567102; Herman Darewski music pub. co., London.

13270

Masked (The) ball; polonaise, Arnoldo Sartorio, of Germany; piano, four hands. © July 26, 1923; 2 c. July 30; E 568197; Arthur P. Schmidt co., Boston.

13271

Masquerade; by Harry Benjamin Jepson, of U. S.; organ obbl. 8vo. © July 3, 1923; 2 c. July 9; E 565547; G. Schirmer, inc., New York.

13272

Massenet (Jules Émile Frédéric) Duo; d'Amadis, poème de Jules Claretie, musique de J. Massenet, of France. (Morceaux détachés, no. 6) © May 5, 1923; 1 c. May 18; E 566137; Heugel, Paris. (© arrangement)

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— Entrée d'Amadis; d'Amadis, poème de Jules Claretie, musique de J. Massenet, of France. (Morceaux détachés, no. 3) © May 5, 1923; 1 c. May 18; E 566134; Heugel, Paris. (© arrangement)

13274

— Grisélidis; conte lyrique de J. Massenet, fantaisie arr. par Ad. Herman, of France; flûte et piano. (Soirées du jeune flûtiste, no. 45) © June 27, 1923; 1 c. July 31; E 567169; Heugel, Paris. (© arrangement)

13275

— Invocation aux fées; d'Amadis, par J. Massenet, of France; violon et piano. (Morceaux détachés, no.

1^{bis}) © May 5, 1923; 1 c. May 18; E 566132; Heugel, Paris. (© arrangement)

13276

— poème de Jules Claretie, musique de J. Massenet, of France; piano. (Morceaux détachés, no. 1) © May 5, 1923; 1 c. May 18; E 566131; Heugel, Paris. (© arrangement)

13277

— Légende; par J. Massenet, of France; violon et piano. (Morceaux détachés, no. 2) © May 5, 1923; 1 c. May 18; E 566135; Heugel, Paris. (© arrangement)

13278

— Légende d'Amadis; d'Amadis, poème de Jules Claretie, musique de J. Massenet, of France. (Morceaux détachés, no. 2) © May 5, 1923; May 18; E 566133; Heugel, Paris. (© arrangement)

13279

— O Madone du ciel; d'Amadis, poème de Jules Claretie, musique de J. Massenet, of France. (Morceaux détachés, no. 5) © May 5, 1923; 1 c. May 18; E 566136; Heugel, Paris. (© arrangement)

13280

Master (The) is calling for thee; w and melody Mrs. B. B., of U. S., arr. Mrs. H. S. Gibson, of U. S. © 1 c. July 28, 1923; E 565923; Mrs. Beaumont Biddle, Kansas City, Mo.

13281

Master (The) kissed the cook; w Charles Hayes, m David Richards, of England. © Apr. 26, 1923; 1 c. June 16; E 566538; Francis, Day & Hunter, London.

13282

Match makers, ltd.; musical comedy, w J. M. C., of U. S., m Arthurine Thornton, of U. S. © 1 c. Aug. 6, 1923; D 26478; Janice Marie Clark, Berkeley, Calif.

13283

Matenata campagnola; versi di Giuseppe dell' Aquila, musica di Gustavo Albin, of Italy; mand. acc. Naples, Casa editrice musicale Vedova Fragassi e figli. 4to. (Staff and numerical notations) © May 1, 1923; 1 c. July 24; E 567084; Italian book co., New York.

13284

Maui; w and melody C. S., of U. S. © 1 c. July 6, 1923; E 563504; Carl Schraubstadter, New York.

13285

Maybe, doesn't mean a thing; w Jack McGowan, melody N. C. and M. A., of U. S., arr. W. K. Whiting, of U. S. © 1 c. July 25, 1923; E 568085; Nell Cantor and Milton Alpert, Boston.

13286

Mazurka; de J. Albeniz, of Great Britain, op. 140, no. 1, 2; piano. 1. En fa min.—2. En mi. (Cover-title:

Deux mazurkas) © June 21, 1923;
1 c. each July 2; E 566793, 566794;
Edwin Ashdown, Ltd., London.
13287, 13288

Mazurka brillant; by Georg Eggeling,
of Germany, op. 208, no. 1; piano.
© July 12, 1923; 2 c. July 14; E
563914; Theo. Presser co., Phila-
delphia. 13289

Mechanism and expression; progressive
collection of studies, selected, arr.
and ed. Alfred Moffat, of Great
Britain; violin, bk. 1. (Schmidt's
educational series, no. 79a-b) ©
July 26, 1923; 2 c. July 30; E 568208;
Arthur P. Schmidt co., Boston. ©
selecting, arranging and editing) 13290

Mein vis-à-vis ist die Marie; shimmy,
text von Beda, musik von Dol.
Dauber, of Germany, op. 74; © Nov.
1, 1922; 1 c. June 22, 1923; E 566661;
Wiener bohème-verlag, Vienna.
13291

Melody waltz; by Lucile Burton, of
U. S.; melody with piano acc. ©
1 c. July 9, 1923; E 563554; Lucile
Burton Glick, San Francisco. 13292

Melting (The) pot of life; w F. M.
W., melody Herman Dubois (pseud.
of Ethel Fisher) of U. S. © 1 c.
July 16, 1923; E 563811; F. M. Wil-
son, Newark. 13293

Memories; w T. G., m John F. Ryan,
of U. S. © 1 c. June 14, 1923;
E 563787; Tillie Gaines, Yellow
Springs, O. 13294

Memories of thee; w and m C. H. B. S.,
of U. S., arr. Herman Schloss, of
U. S. © July 11, 1923; 2 c. July 12;
E 565647; C. H. B. Shepherd, New
York. 13295

Men naar jeg gaar i mit sekstende aar!
af Fønix-revyen 1923, tekst af Alfred
Kjerulf, musik af Edvard Brink, of
Denmark. © July 12, 1923; 1 c. July
28; E 567463; Wilhelm Hansen,
Copenhagen. 13296

Men shikt nit kein katz noch kein
smetene; kuplet, w Joseph Tanzman,
melody J. B., of U. S. © 1 c. June
22, 1923; E 565023; Joseph Brody,
New York. 13297

Mendelssohn-Bartholdy (Jacob Ludwig
Felix) Athalie; ouverture de F. Men-
delssohn, arr. par F. S., of France;
orch. avec piano conducteur. 4to.
(Nouvelle collection, F. S., no. 15)
© May 15, 1923; 1 c. May 29; E
566229; Francis Salabert, Paris.
(© arrangement) 13298

— Rondo capriccioso; F. Mendelssohn,
op. 14, arr. V. F. Safranek, of U. S.;
military band, with conductor. © May
5, 1923; 2 c. June 27; E 565256; Carl
Fischer, New York. (© arrangement)
13299

Merrymakers (The); miniature over-
ture, Eric Coates, selected and arr. Dan
Godfrey, of Great Britain; full mili-
tary band with conductor. (In Chap-
pell's army journal, no. 508) © July
26, 1923; 1 c. Aug. 6; E 567474;
Chappell & co., Ltd., London. (© ar-
rangement) 13300

Messe de requiem; par Alexandre-
Georges, of France; soli et choeur à
quatre voix d'hommes, avec acc.
d'orgue. (Bibliothèque-Leduc: Mu-
sique religieuse, no. 644) Contents: 1.
Requiem.—2. Kyrie.—3. Sanctus.—4.
Benedictus.—5. Agnus Dei.—6. De
profundis. © June 25, 1923; 1 c.
July 31; E 567167; Alphonse Leduc
et cie, Paris. 13301

Mexicana; tango, Dorothy Wilde (i. e.
D. W. Adair) of U. S.; piano.
© 1 c. July 23, 1923; E 568037;
Dorothy Wilde Adair, New York.
13302

Midnight Rose; fox trot song, Lew
Pollack, arr. Geo. J. Trinkaus, of
U. S.; vocal orch., with words, in B
flat. 4to. © June 28, 1923; 2 c. July
7; E 565558; M. Witmark & sons,
New York. (© new arrangement)
13303

Miért kell szeretni? miért; szövegét
írta Kovács Kálmán, zenéjét szerzette
Kovács Károly, of U. S. Budapest,
Nádor Kálmán. © Dec. 10, 1921; 2 c.
June 30, 1923; E 563971; Charles
Kovacs, Chicago. 13304

Mignanelli; Roma non sei più tu, versi
di Ennio Neri, musica di Gino Simi, of
Italy; mand. acc. Naples, La canzo-
netta. 4to. © May 1, 1923; 1 c. July
24; E 567083; Italian book co., New
York. 13305

Mignonette; by N. Louise Wright, of
U. S.; piano. (In Old fashioned
flower garden) © July 5, 1923; 2 c.
July 9; E 565524; Clayton F. Summy
co., Chicago. 13306

Military (A) procession; march, Joseph
Ellis, of U. S.; piano. © July 12,
1923; 2 c. July 14; E 563892; Theo.
Presser co., Philadelphia. 13307

Minauderies; gavotte, de P. Traut, of
France; orch. avec piano conducteur.
4to. © May 30, 1923; 1 c. June 15;
E 566522; Pierre Traut, Paris. 13308

- Mind your own business and don't back bite me; w and m L. W. M., of U. S. Birmingham, Ala., Mehr's music store. © June 22, 1923; 2 c. July 12; E 563690; Libbie Williams Mehr, Birmingham, Ala. 13309
- Minuet in A; by J. Deaville Turner, of Great Britain; organ. obl. 8vo. (Western organist, series no. 52) © July 18, 1923; 1 c. July 12; E 567020; A. Weekes & co., ltd., London. 13310
- Minuetto; by Roger Clerbois, of U. S., op. 8, no. 1; piano. (Sheet music edition, P. 1312) © May 23, 1923; 2 c. June 27; E 565258; Carl Fischer, New York. 13311
- Miscellanées; œuvres diverses, par Edmond Laurens, of France, op. 51; piano. (Édition nationale française: Panthéon des pianistes, no. 1297) © June 19, 1923; 1 c. July 7; E 566872; Henry Lemoine et cie., Paris. (© arrangement) 13312
- Miss you so; southern song, w and m Lily Strickland (i. e. Lily Strickland Anderson) of U. S.; high or med. voice. © July 3, 1923; 2 c. July 9; E 565544; G. Schirmer, inc., New York. 13313
- Missa pro defunctis; cum absolutione, nec non et exsequiarum ordine, juxta graduale et rituale romanum. Editio rhythmicis signis ornata. 8vo. © Apr. 7, 1923; 1 c. Apr. 30; A—Foreign 22618; Desclée & co., Paris. 13314
- Mississippi Valley blues; fox trot, w A. R. McB., m Lee Turner, of U. S. © June 22, 1923; 2 c. July 12; E 563699; Albert R. McBride, Rock Island, Ill. 13315
- Mistreated blues; w and melody Donald Heywood, of U. S., arr. Benton Overstreet, of U. S. © 1 c. July 3, 1923; E 563484; Clarence Williams music pub. co., inc., New York. 13316
- Misty moon; w Margaret E. Bowen, melody Wallace Blacker, of U. S. © 1 c. July 26, 1923; E 565877; Blacker & Bowen, Lanagan, Mo. 13317
- Mixed pickles; fox-trot, w J. D. Marquand, m Camille De Rhynal, of Great Britain. © June 22, 1923; 1 c. June 25; E 566700; Chappell & co., ltd., London. 13318
- Mizzou; the spirit Missouri, w H. F. Bechtold, m F. P., of U. S. New York, Frank Harding. © July 10, 1923; 2 c. July 14; E 563764; Frank Peters, East Pittsburgh. 13319
- Moderne (Der) tanzfimmel; onestep, worte von Fritz Drews, musik von Carl Robrecht, of Germany. © Dec. 8, 1922; 1 c. June 6, 1923; E 566314; Apollo-verlag, Berlin. 13320
- Molly by golly I love you; w R. G., m L. R., of Russia, domiciled at Chicago, arr. Harry L. Alford, of U. S. © 1 c. Aug. 4, 1923; E 570073; Robt. Goldstein and Leo Ross, Chicago. 13321
- Molly Molloy; song and waltz, Camille De Rhynal, of France; in C. (Staff and tonic sol-fa notations) © May 14, 1923; 1 c. May 25; E 566329; Wilford, ltd., London. 13322
- Mon béguin; fox trot, par Alfredo Barbini, of Italy; orch. avec piano conducteur. 4to. © June 19, 1923; 1 c. July 7, E 566861; L. Grus et cie., Paris. 13323
- Mona from Barcelona; w and m Cy Richardson (i. e. C. O. Richardson) of U. S. © 1 c. July 23, 1923; E 568039; Cecil Osmond Richardson, Philadelphia. 13324
- Monkey (The) (and) The porcupine; w and m Elsie Jean, of U. S. (Animal nursery songs, no. 3) © July 19, 1923; 2 c. July 20; E 568022; Enoch & sons, New York. 13325
- Monsieur Tricotrin; sketch of Montmartre, Harold Rawlinson, of Great Britain; orch. with piano conductor. (Boosey's orchestral journal, no. 223b) © May 25, 1923; 1 c. June 30; E 566815; Boosey & co., London. (© arrangement) 13326
- Montevallo songs; ed Lula Hawkins Nabors and Beulah Putnam, of U. S. New York, G. Schirmer, inc. 4to. © July 31, 1923; 2 c. Aug. 6; E 570151; Alabama technical institute & college for women, Montevallo, Ala. (© editing) 13327
- Moon beams; by L. E. S., of U. S.; instrumental. © 1 c. July 23, 1923; E 568032; Lyle Edwin Sharpe, Santa Monica, Calif. 13328
- Moon shadows; reverie, William Schroeder, of U. S.; piano. © July 5, 1923; 2 c. July 6; E 563626; Harms, inc., New York. 13329
- Moonlight blues; w and melody M. L. B., of U. S. © 1 c. July 10, 1923; E 565571; Mamie L. Brandt, Emerado, N. D. 13330
- Moonlit waves; valse, W. Matthews, of England; piano. © May 4, 1923; 1 c. July 26; E 567126; West's, ltd., London. 13331

- Moonshine; w Graham John, m H. M. Tennent, of England; in C. (Staff and tonic sol-fa notations) © July 20, 1923; 1 c. July 26; E 567145; Francis, Day & Hunter, London. 13332
- Moonshine (The) man; w Mrs. J. A. S., m John F. Ryan, of U. S. © 1 c. July 7, 1923; E 565509; Mrs. James A. Sharp, Mill Creek, Ind. 13333
- Morceau pathétique; par Hilda Sehes-ted, of France; trombone avec acc. de piano. Éditions musicales Buffet-Crampon & cie. © May 21, 1923; 1 c. June 6; E 566343; Evette et Schaeffer, Paris. 13334
- Morceaux choisis; v. l. recueillis et ed. par Paul Hassenstein, of Germany; harmonium. © Apr. 15, 1923; 1 c. May 2; E 566228; Seyffardt's muziek-handel, Amsterdam, Netherland. 13335
- Morning (The) glory; by N. Louise Wright, of U. S.; piano. (In Old fashioned flower garden) © July 5, 1923; 2 c. July 9; E 565522; Clayton F. Summy co., Chicago. 13336
- Morning prayer; text and m E. V. F., of U. S. Los Angeles, Calif., W. A. Quincke & co. © June 30, 1923; 2 c. July 9; E 565674; E. Van Fleet, Cucamonga, Calif. 13337
- Moscovitch (The) band; w Fred W. Leigh, m Warren Hastings, of England; in F. (Staff and tonic sol-fa notations) © July 16, 1923; 1 c. July 26; E 567124; West's, Ltd., London. 13338
- Mosquito's (The) parade; a Jersey review, Howard Whitney, arr. Robert Mahood, of Great Britain; 1st and 2nd banjo and piano. (Famous ragtime banjo solos) © June 11, 1923; 1 c. June 19; E 567460; M. Witmark & sons, New York. (© new arrangement) 13339
- Mother mine; w and m C. A. H., of U. S. Houston, Circle H. club. © Aug. 4, 1923; 2 c. Aug. 6; E 568364; Clarence A. Hammond, Houston. 13340
- Mother, my dear; two-pt. cho., poem Katherine Nolan, m Bryceson Tre-harne, arr. Gilford True, of U. S.; treble voices. (Blue octavo series, secular, no. 7002) © June 27, 1923; 2 c. July 2; E 563622; Harold Flam-mer, inc., New York. (© arrange-ment) 13341
- Mother of mine; w D. J. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565816; D. J. Bartoluzzi, Hudson, N. Y. 13342
- Mother's (A) heart; w G. D., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565825; George Duffy, Kings-ton, N. Y. 13343
- Mother's lullaby; w and m M. S. S., of U. S. © June 22, 1923; 2 c. July 12; E 563692; Mae Sheppard Saun-ders, Chicago. 13344
- Mother's picture; w C. M., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565818; Mrs. C. Medley, Rainier, Wash. 13345
- Mountain ballads; for social singing, collected and selected by J. W. R., m collected Cecil J. Sharp, of U. S. 12mo. © May 19, 1923; 2 c. May 21; aff. June 2; A 708687; James Watt Raine, Berea, Ky. 13346
- Mountain chief; fox trot, A. W. E. A., of U. S., arr. William C. Linde-man, of U. S.; piano. © 1 c. July 28, 1923; E 565899; Axel W. E. Austin, New York. 13347
- Mountain song; from Mountain music suite, by Gaston Borch, of U. S.; piano. © June 15, 1923; 2 c. July 5; E 565644; Belwin, inc., New York. 13348
- Mountaineer's march; from Mountain music suite, by Gaston Borch, of U. S.; piano. © June 15, 1923; 2 c. July 5; E 565643; Belwin, inc., New York. 13349
- Mournful moanin' blues; w and melody J. H. Trent, Jules C. Lester and Earl Gray, of U. S., arr. George Holman, of U. S. © 1 c. July 26, 1923; E 565808; Fred Fisher, inc., New York. 13350
- Mouski (Le); le caire, paroles et musique de Paul Dupin, of France; trois voix. 4to. (Frises du Nil, no. 3) © May 15; 1923; 1 c. June 15; E 566519; Durand et cie., Paris. 13351
- Mozart (Wolfgang Amadeus) Diverti-mento; on themes by Mozart, arr. L. P., of U. S.; piano and cello. © 1 c. July 10, 1923; E 565568; Ludwig Pleier, Atlantic City. 13352
- La flûte enchantée; ouverture, de W. A. Mozart, arr. par F. S., of France; orch. avec piano conducteur. 4to. (Nouvelle collection F. S., no. 11) © Dec. 31, 1922; 1 c. May 29, 1923; E 566246; Francis Salabert, Paris. (© arrangement) 13353

Mozart (Wolfgang Amadeus)—Contd.

— Larghetto; from The coronation concerto, by Mozart-Reinecke, ed. McNair Ilgenfritz, of U. S., played Sidney Silber. (Recordo, no. 67780) © June 28, 1923; 2 c. July 9; E 563586; Recordo player roll co., Chicago. (© editing) 13354

— Minuet; from Symphony in B flat, by Mozart, arr. J. Stuart Archer, of Great Britain; organ. Paxton's ed. (Anthology of organ music) obl. 8vo. © June 19, 1923; 1 c. June 19; E 566636; W. Paxton & co., ltd., London. 13355

Mummy (The) glide; w M. B. McD., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563792; M. B. McDermott, Rhinelander, Wis. 13356

Music box revue; selection, I. B., arr. Al. Moquin, of U. S.; piano. New ed. London, Chappell & co., ltd. © May 23, 1923; 1 c. June 9; 1 c. June 28; E 566452; Irving Berlin, inc., New York. (© arrangement and new music) 13357

Musical (A) calendar; 12 first pieces, Ida Mae Crombie, of U. S.; violin. (Schmidt's educational series, no. 290) © July 26, 1923; 2 c. July 30; E 568209; Arthur P. Schmidt co., Boston. 13358

Musicien (Le); portraits et paysages, paroles et musique de Paul Dupin, of France; trois voix. 4to. (Gerbes et faisceaux, no. 9) © May 15, 1923; 1 c. June 15; E 566527; Durand et cie., Paris. 13359

Musikalischer jugendfreund; von Bernhard Wolff, vollständig neu bearb. von Richard Krentzlin, of Germany; klavier. hft. 1, 2. © Dec. 16, 1922; 1 c. each Jan. 3, 1923; E 566695, 566696; Ed. Bote and G. Bock, Berlin. 13360, 13361

My beautiful ballroom queen; w and melody E. L., of U. S. © 1 c. July 23, 1923; E 568040; Emil Lennert, New York. 13362

My blue eyed darling from St. Paul; two-step and fox trot, w and m A. M. F., of U. S., arr. H. W. Foster. © 1 c. July 9, 1923; E 563560; Archibald McKay Fowler, Oakland, Calif. 13363

My Cape Cod mammy Mary; w H. S., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563779; Helmi Syrjala, Sandwich, Mass. 13364

My car is waiting for you; w W. E. McK., m George Graff, jr., of U. S.

arr. Theo. G. Beach, of U. S. © 1 c. July 5, 1923; E 565466; W. E. McKisson, Cuyahoga Falls, O. 13365

My dear old gray haired mother; w W. H., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565847; Winnifred Hansen, Oxford, Wis. 13366

My dear old southern home; w and m B. L. S., of U. S. © 1 c. Aug. 2, 1923; E 570037; Bernard Le Roy Seaman, New York. 13367

My Dixie sunshine; w E. E. B., melody Arnold T. Lax, of U. S. © 1 c. June 25, 1923; E 565582; E. Ellsworth Borton, Detroit. 13368

My garden flowers; unison song, w from an old magazine, m Arthur Richards, of England. 4to. (In School music review, June 1923) (Staff and tonic sol-fa notations) © June 15, 1923; 1 c. June 16; E 566531; Novello & co., ltd., London. 13369

My girl uses mineralava, that's why I'm her beau; from Ziegfeld follies, w and m E. C., of U. S. New York, Solax pub. co. © July 8, 1923; 2 c. July 26; E 565857; Eddie Cantor co., New York. 13370

My Granada girl; w Mort Harris, m Jack Partington, of U. S. © July 16, 1923; 2 c. July 21; E 565778; Sherman, Clay & co., San Francisco. 13371

My harbor of sunshine and smiles; w Alfred Hall and Maxwell Klein, m James S. Rule, of U. S. © July 12, 1923; 2 c. July 14; E 565667; Jerome H. Remick & co., New York. 13372

My heart is in Wisconsin; w and m B. A. A., of U. S., arr. Ada Woodward. © July 19, 1923; 2 c. July 21; E 565780; Burleigh A. Allen, McFarland, Wis. 13373

My home; waltz, w W. G., m Theo. J. Hutton, of Canada. © May 17, 1923; 1 c. May 26; E 566691; Wm. Guy, Vancouver, Canada. 13374

My honey; w D. M. McC., melody Nathaniel Elwood Reed, of U. S. © 1 c. Aug. 2, 1923; E 570049; Dugar M. McCoy, New York. 13375

My Indiana home; w W. G., m C. Howe, of U. S. New York city, Frank Harding. © July 12, 1923; 2 c. July 14; E 563763; Winfred George, Oolitic, Ind. 13376

My Katie, my Katie; w and melody J. G., of Italy. © 1 c. July 5, 1923; E 565421; John Grasso, Philadelphia. 13377

- My Kentucky girl; w W. J. R., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565823; Wm. J. Rachlow, Boston. 13378
- My little gray haired mother; w O. M. F., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565830; Ora M. Fuller, Chicago. 13379
- My loving mother; fox-trot ballad, w and m A. T., of U. S. © 1 c. Aug. 4, 1923; E 570157; Albert Thompson, St. Clair, Pa. 13380
- My mammy; w J. L., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 12, 1923; E 565618; Juanita Lindsay, Phoenix, Ariz. 13381
- My mother-in-law; w and m Donald Heywood, of U. S. © 1 c. Aug. 2, 1923; E 570031; Jack Mills, inc., New York. 13382
- My old man's got a monkey gland; w and melody C. P., of U. S. © 1 c. July 21, 1923; E 565726; Chris. Pender, New York. 13383
- My oriental rose; w C. M. R., m John F. Ryan, of U. S. © 1 c. July 7, 1923; E 565510; Clifton M. Reese, Danville, Va. 13384
- My pearl of paradise; w Jesse G. M. Glick, m Doco Caribes, of U. S. © 1 c. July 24, 1923; E 565781; Domenico Brescia, San Francisco. 13385
- My radio to mother; w J. A. S., m Lester Gerald Blain, of U. S. © 1 c. July 23, 1923; E 568035; J. A. Smith, Long Beach, Calif. 13386
- My riches; w Nancy Buckley, m Laura S. Innis, of U. S. 1. Sop. or ten.— 2. Alto or bar. © July 26, 1923; 2 c. each July 30; E 568207; Arthur P. Schmidt co., Boston. 13387
- My rosary for you; by Ernest R. Ball, transcription Geo. J. Trinkaus, of U. S.; violin, cello and piano. © July 18, 1923; 2 c. July 26; E 565866; M. Witmark & sons, New York. (© new arrangement) 13388
- My rose; w H. R. H., m John F. Ryan, of U. S. © 1 c. July 7, 1923; E 565511; H. R. Hayter, Port Chester, N. Y. 13389
- My soul is athirst for God; Psalm text, m William Stickles, of U. S.; high voice, in D flat, piano or organ acc. © July 6, 1923; 2 c. July 9; E 563583; Schroeder & Gunther, New York. 13390
- My su-su-sunny home; fox trot, w J. V. C., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563775; J. V. Curran, Bothwell, Ontario, Canada. 13391
- My sweet loving daddy, oh; w A. K., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563782; Alice Kordell, St. Paul. 13392
- My sweetheart Sue; w M. H., melody Herman Dubois (pseud. of Ethel Fisher) of U. S., arr. M. H., of Canada. © 1 c. June 21, 1923; E 563228; Margaret M. Herman, Bridgewater, N. S., Canada. 13393
- My Syrian maid; idyll, W. Rimmer, of Great Britain; piano. © Aug. 14, 1923; 1 c. Aug. 16; E 567482; B. Feldman & co., London. 13394
- My thoughts are you; w John Steel, m Charles Wakefield Cadman, of U. S.; med. voice, in F. © July 16, 1923; 2 c. July 20; E 568017; Harold Flammer, inc., New York. 13395
- My thoughts of home; w F. M. W., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 16, 1923; E 563812; F. M. Wilson, Newark. 13396
- My wife's my wife; w and m Herbert Rule and Fred Holt, of Great Britain; in F. (Staff and tonic sol-fa notations) © May 29, 1923; 1 c. June 8; E 566436; Lawrence Wright music co., London. 13397
- My word! you do look queer; w and m R. P. Weston and Bert Lee, of England; in F. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566557; Francis, Day & Hunter, London. 13398
- My world; by Henry Geehl, of Great Britain; military band with cornet solo. London, Boosey & co. 4to. (In Boosey & co.'s supplemental journal for military band) © May 26, 1923; 1 c. June 30; E 566808; Gould & co., London. (© arrangement) 13399
- N'écris pas pour écrire; maxime, paroles et musique de Paul Dupin, of France; trois voix. 4to. (Chant de ma bouilloire, no. 6) © May 15, 1923; 1 c. May 29; E 566232; Durand et cie., Paris. 13400
- Napule addio; versi e musica di C. A. Bixio, of Italy; mand. acc. Naples, C. A. Bixio. © Dec. 30, 1922; 1 c. June 29, 1923; E 566744; Italian book co., New York. 13401

- Natchez; w Eugene West, m Felix Bernard, of U. S. © July 14, 1923; 2 c. July 16; E 563841; Irving Berlin, inc., New York. 13402
- Negro's jazz; fox-trot et shimmy, de Ch. d'Arbor, orch. par. C. Urbini, of Italy; orch. avec piano conducteur. 4to. © June 27, 1923; 1 c. July 31; E 567162; Evette et Schaeffer, Paris. (© arrangement) 13403
- piano. Éditions musicales Buffet-Crampon & cie. © May 21, 1923; 1 c. June 6; E 566338; Evette et Schaeffer, Paris. 13404
- Nerini (Emile) Sonate; de E. Nerini, of France; flûte et piano. © May 30, 1923; 1 c. June 15; E 566489; René Gilles, Paris. 13405
- New (The) America; w S. F. Smith, m D. J. M., of U. S. Duluth, Minn., American music pub. co. 4to. © July 10, 1923; 2 c. July 12; E 563687; D. J. Michaud, Duluth, Minn. 13406
- New lamps for old; w R. S. Hooper, m H. M. Tennent, of England; in B flat. © Apr. 26, 1923; 1 c. June 16; E 566553; Francis, Day & Hunter, London. 13407
- Nicholl (Horace Wadham) Twelve concert preludes and fugues; alla marcia, by H. W. Nicholl, of England, op. 31, no. 12; piano, in B flat maj. © July 12, 1923; 2 c. July 16; E 565676; G. Schirmer, inc., New York. 13408
- Nickel in the slot; fox-trot, Zez Confrey (i. e. Edward Elzear Confrey) of U. S., arr. Frank E. Barry, of U. S.; orch. with piano conductor. Feist ed. 4to. © July 30, 1923; 2 c. July 31; E 565979; Leo Feist, inc., New York. (© arrangement) 13409
- Nita (La); by G. C. H., of U. S., arr. Harold R. Squires, of U. S. © 1 c. July 7, 1923; E 565502; George C. Hollander, New York. 13410
- Nnanzé 'o carcere; canzone 'e malavita, versi di Pacifico Vento, musica di Ferdinando Albano, of Italy; mand. acc. (Edizione Jas. B. Russo & son, no. 266) 4to. © July 15, 1923; 2 c. July 30; E 568191; James B. Russo, Brooklyn. 13411
- No matter who you are, or what you are, you're the world and all to me; w Sam Landers, m Lou Handman, of U. S. © July 27, 1923; 2 c. July 28; E 565910; Irving Berlin, inc., New York. 13412
- No money, what about it; w and m Herbert Rule, Fred Holt and W. H. Wallis, of England; in B flat. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 1 c. June 16; E 566552; Francis, Day & Hunter, London. 13413
- No, no, Nora; dancing song, w Gus Kahn, m Ted Fiorito and Ernie Erdman, of U. S. © Aug. 1, 1923; 2 c. Aug. 1; E 565972; Leo Feist, inc., New York. 13414
- fox trot, w Gus Kahn, m Ted Fiorito and Ernie Erdman, of U. S., arr. Frank E. Barry; orch. Feist ed. 4to. © July 26, 1923; 2 c. July 28; E 565932; Leo Feist, inc., New York. (© arrangement) 13415
- No one like you; w Alex. Gerber and Harry Rose, m Joseph Meyer, of U. S. © Aug. 2, 1923; 2 c. Aug. 4; E 570148; Irving Berlin, inc., New York. 13416
- Nobody in town can bake a sweet jelly roll like mine; w and melody Clarence and Spencer Williams, of U. S., arr. C. W. © 1 c. July 3, 1923; E 563482; Clarence Williams music pub. co., inc., New York. 13417
- Nobody's business; by Axel Christensen, of U. S.; piano. © July 11, 1923; 2 c. July 9; E 563566; Forster, music publisher, inc., Chicago. 13418
- Non mi dite di no; versi di M. A. Mancini, musica di Armando Fragna, of Italy; mand. acc. Naples, Santa Lucia. 4to. © May 1, 1923; 1 c. June 8; E 566441; Italian book co., New York. 13419
- Non-stop lovin' man; w Jack Yellen, melody Milton Ager, of U. S., arr. George Holman, of U. S. © 1 c. July 6, 1923; E 563508; Ager, Yellen & Bornstein, inc., New York. 13420
- Norse (A) dance; tone picture of the far North, by Gene Lucas, of U. S., arr. Geo. H. Sanders, of U. S.; orch. 4to. © July 13, 1923; 2 c. July 14; E 563872; Harms, inc., New York. 13421
- Not on the first night; w and m S. E., of U. S., arr. Levy Austin, of U. S.; piano with words, in E flat. © 1 c. July 5, 1923; E 565422; Sidney Easton, Baltimore. 13422
- Nothing can be greater; w and m Haldor Lillenas, of U. S. © Jan. 4, 1923; 2 c. July 12; E 565635; Standard pub. co., Cincinnati. 13423
- Notte 'e stelle; versi di G. Angiulli, musica di G. Donnarumma, of Italy; mand. acc. Naples, Santa Lucia. 4to. © May 1, 1923; 1 c. June 22; E 566643; Italian book co., New York. 13424

- Notturmo; serenata, versi e musica di A. Silvestri, of Italy; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [Staff and numerical notations]. © July 1, 1923; 1 c. June 29; E 566743; Italian book co., New York. 13425
- Nuages; de Claude Debussy, transcription par Gustave Samazeuilh, of France; piano à quatre mains. (Nocturnes, no. 1) © May 30, 1923; 1 c. June 15; E 566490; J. Jobert, Paris. [© transcription] 13426
- Nuit d'étoiles (Starry summer night); de Claude Debussy, transcrit par Bertolys, of France; violon et piano. © May 30, 1923; 1 c. June 15; E 566493; Coutarel, Paris. [© transcription] 13427
- Nuit étoilée; mélodie, par E. Lesage, of Great Britain; piano. © Aug. 14, 1923; 1 c. Aug. 16; E 567478; Edwin Ashdown, Ltd., London. 13428
- Nur zu bald wird man alt: lied und shimmy, text von Erwin W. Spahn, musik von Edmund Eysler, of Austria. © Mar. 26, 1923; 1 c. June 1; E 566413; Gabor Steiner (Leo Singer & co.) Vienna. 13429
- Nut-sey Fagan; by Ernest Breuer, arr. Ted Eastwood, of U. S.; orch. 4to. © June 25, 1923; 2 c. June 26; E 563326; Edward B. Marks music co., New York. [© arrangement] 13430
- w Billy Rose and Mort Dixon, m Ernest Breuer, of U. S. © June 25, 1923; 2 c. June 26; E 563328; Edward B. Marks music co., New York. 13431
- Nymphs; valse caprice, J. Lamont Galbraith, of Great Britain, domiciled at Richmond, Va.; piano. © July 26, 1923; 2 c. July 30; E 568201; Arthur P. Schmidt co., Boston. 13432
- 'O fluoco d'o Vesuvio; versi di Pacifico Vento, musica di Ferdinando Albano, of Italy; mand. acc. (Edizione Jas. B. Russo & son, no. 267) 4to. © July 15, 1923; 2 c. July 30; E 568193; James B. Russo, Brooklyn. 13433
- O ihr lieben, alten bäume; worte von Doralph, musik von Edmund Eysler, of Austria. © Mar. 26, 1923; 1 c. June 1; E 566411; Gabor Steiner (Leo Singer & co.) Vienna. 13434
- O-la-la; vocal fox-trot, Oscar Straus, of Great Britain; piano with words. © June 13, 1923; 1 c. June 30; E 566825; Ascherberg, Hopwood & Crew, Ltd., London. 13435
- O Lamb of God, I come; anthem, w Charlotte Elliott, m Paul Ambrose, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1377) © July 17, 1923; 2 c. July 21; E 565756; Arthur P. Schmidt co., Boston. 13436
- 'O messaggiere celeste; versi e musica di Frank Amodio, of U. S.; mand. acc. 4to. © May 1, 1923; 2 c. June 9; E 566439; Italian book co., New York. 13437
- O-o-o-ozone; w and m Harry Carlton and Frank W. Carter, of Great Britain; in F. [Staff and tonic solfa notations] © May 29, 1923; 1 c. June 8; E 566432; Lawrence Wright music co., London. 13438
- O perfect love; w Dorothy J. Bloomfield, m W. J. Marsh, of U. S.; with violin obbl. 1. Sop. or ten.—2. Alto or baritone. © July 17, 1923; 2 c. each July 21; E 565771; Arthur P. Schmidt co., Boston. 13439
- O praise His name; w W. S. Martin, m a Hawaiian folk song, arr. T. B. Mosley, of U. S. © June 22, 1923; 2 c. July 12; E 565640; Standard pub. co., Cincinnati. 13440
- 'O profumo; versi di G. Garofalo, musica di F. S. Cataldo, of Italy; mand. acc. Naples, Santa Lucia. 4to. © May 1, 1923; 1 c. June 22; E 566642; Italian book co., New York. 13441
- O salutaris (O gracious Father); m G. A. Grant-Schaefer, of U. S. [Latin and English words] 1. Sop. or ten.—2. Alto or baritone. © July 17, 1923; 2 c. each July 21; E 565765; Arthur P. Schmidt co., Boston. 13442
- trio, m G. A. Grant-Schaefer, of U. S.; women's voices. (Octavo series, women's voices, no. 859) © July 17, 1923; 2 c. July 21; E 565758; Arthur P. Schmidt co., Boston. 13443
- O soave fanciulla; valzer, melody G. B., of Italy. © 1 c. July 5, 1923; E 565474; Giosuè Buzzolani, New York. 13444
- O to be faithful; w E. E. Hewitt, m B. D. Ackley, of U. S. © June 22, 1923; 2 c. July 12; E 565639; Standard pub. co., Cincinnati. 13445
- Octaves; par F. Bendel, op. 138, no. 3, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 82) © May 5, 1923; 1 c. May 18; E 566096; Heugel, Paris. [© collection, revision, fingering and annotation] 13446

Octaves—Continued.

— par F. Kalkbrenner, op. 108, no. 12, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 92) © May 5, 1923; 1 c. May 18; E 566106; Heugel, Paris. (© collection, fingering and annotation) 13447

Ode to the bitter-sweet; w M. C. T., m A. Leopold Richard, of U. S. New York city, Frank Harding. © July 26, 1923; 2 c. July 30; E 565925; M. C. Thorn, Vergennes, Vt. 13448

Offenbach (Jacques) Barcarolle; from Tales of Hoffman, by J. Offenbach, transcribed Edwin H. Lemare, of England, domiciled at Portland, Or.; organ. (Encore series, no. 21) © June 21, 1923; 2 c. June 23; E 563285; H. W. Gray co., New York. (© transcription) 13449

— ed. and played McNaïr Ilgenfritz, of U. S. (Solo carola, no. 74986) (Music roll) © June 29, 1923; 2 c. July 9; E 563596; Cable co., Chicago. (© editing) 13450

— Night divine; barcarolle, from Les contes d'Hoffmann, part song, text and arr. of m Paul Bliss, of U. S., m J. Offenbach. 4to. 1. Women's voices.—2. Mixed voices. © July 12, 1923; 2 c. each July 14; E 563885, 563886; Theo. Presser co., Philadelphia. (© arrangement and text) 13451, 13452

Office (The) for the holy communion; from the mass for four voices, by William Byrd, of England, adaptation to English words and pf. acc. Edmund H. Fellowes. 4to. © May 22, 1923; 1 c. June 2; E 566301; Stainer & Bell, ltd., London. (© adaptation of words and pianoforte accompaniment) 13453

Oft in the stilly night; w Tom Moore, m Edwin H. Lemare, of England, domiciled at Portland, Me.; men's voices. 4to. (Modern series, no. 253) © July 13, 1923; 2 c. July 14; E 565666; H. W. Gray co., New York. 13454

Oh! I'm longing; w and m Arthur Stroud and Harry Gifford, of England; in C. (Staff and tonic sol-fa notations) © July 16, 1923; 1 c. July 25; E 567100; Herman Darewski music pub. co., London. 13455

Oh! Joe; from Fashions of 1924, w Harry De Costa, m Ted Snyder, of U. S. © July 21, 1923; 2 c. July 21; E 565744; Waterson, Berlin & Snyder co., New York. 13456

Oh, little son of mine; from The grass orphan, w Boyle Lawrence, m James M. Gallatly of England; in C. (Staff and tonic sol-fa notations) © Feb. 21, 1923; 1 c. July 25; E 567098; Lawrence & Gallatly, London. 13457

Oh my, oh my, how the time does fly; w J. C. F., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563796; J. C. Foertsch, Fort Wayne, Ind. 13458

Oh, Percy, you nearly made me blush; w and m Leslie Elliott, of England; in D. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 1 c. June 16; E 566536; Francis, Day & Hunter, London. 13459

Oh, sun flower bright; by N. Louise Wright, of U. S.; piano. (In Old fashioned flower garden) © July 5, 1923; 2 c. July 9; E 565523; Clayton F. Summy co., Chicago. 13460

Oi loves zider; w and m Reg Low, of England. © June 15, 1923; 1 c. June 29; E 566770; Francis, Day & Hunter, London. 13461

Old Auntie Chloe; by Joseph W. Clokey, of U. S., op. 29, no. 6; pipe organ. (In Fireside fancies, no. 6) obl. 8vo. © July 5, 1923; 2 c. July 9; E 565517; Clayton F. Summy co., Chicago. 13462

Old (The) blue boar; w Eric Talbot, m Beryl Gower, of England; in D. © June 21, 1923; 1 c. June 21; E 566640; Jamesons (St. Brides) ltd., London. 13463

Old-fashioned (An) couple; w J. P. Long, m Leslie Hope, of England; in F. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 1 c. June 16; E 566548; Francis, Day & Hunter, London. 13464

Old (The) fashioned homestead; fox trot, w and m O. H. W., of U. S. © July 2, 1923; 2 c. July 5; E 563523; Otto Herman Weber, Detroit. 13465

Old folks at home; Swanee-River, by Stephen Foster, arr. L. P., of U. S.; piano and cello. © 1 c. July 10, 1923; E 565569; Ludwig Pleier, Atlantic City. 13466

Old French Christmas carol; m Gevaert, arr. Frank J. Smith, of U. S.; men's voices. 4to. © July 12, 1923; 2 c. July 14; E 563889; Theo. Presser co., Philadelphia. (© arrangement) 13467

Old (The) homestead; fox trot, w and m Billy Edwards, of Australia. © Mar. 16, 1923; 1 c. May 25; E 566159; Allan & co., pty. ltd., Melbourne, Australia. 13468

- Old (The) mill wheel; by Edwin Vaile McIntyre, of U. S., op 51, no. 2; piano. (At-a-ló-wa series, no. 2) © June 29, 1923; 2 c. July 2; E 565710; Willis music co., Cincinnati. 13469
- Old mother of mine; w W. G. K., m L. A. M. and W. G. K., of U. S., arr. W. G. K. © 1 c. July 11, 1923; E 563605; William George Kelpsh and Lawrence Arthur Morse, W. Hazleton, Pa. 13470
- Old (The) oak chest; w Eileen Price-Evans, m Henry Tiltman, of England. © May 22, 1923; 1 c. June 2; E 566302; Stainer & Bell, Ltd., London. 13471
- Old (The) old story; fox-trot, Alfredo Barbieroli, arr. Sydney Baynes, of Great Britain; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1042) © June 26, 1923; 1 c. Aug. 4; E 567266; Boosey & co., London. 13472
- Old (The) rocking chair; waltz, w and m E. P. W., of U. S. Detroit, E. P. Womack music co. © June 22, 1923; 2 c. July 12; E 563696; E. P. Womack, Detroit. 13473
- Old Viennese dance melodies (Alt wiener tanzweisen); by Kreisler, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, no. 75007) Contents: 1. Liebesfreud (Love's delight).—2. Liebesleid (Love's sorrow) (Music roll) © June 29, 1923; 2 c. July 9; E 563601; Cable co., Chicago. (© editing) 13474
- Olympio; valse boston-hésitation, par Ch. d'Arbor, of France; piano. Editions musicales Buffet-Crampon & cie. © May 21, 1923; 1 c. June 6; E 566339; Evette et Schaffer, Paris. 13475
- On blooming meadows; by Rive-King, ed. McNair Ilgenfritz, of U. S., played Ivan Kerouak. (Solo carola, no. 75017) (Music roll) © June 29, 1923; 2 c. July 9; E 563600; Cable co., Chicago. (© editing) 13476
- On Calvary; w and m A. M. Ball, of U. S., arr. T. B. Mosley, of U. S. © June 22, 1923; 2 c. July 12; E 565638; Standard pub. co., Cincinnati. 13477
- On quiet waters; barcarolle, Carl Wilhelm Kern, of U. S., op. 500, no. 1; piano. (Tone diversions) © July 12, 1923; 2 c. July 14; E 563906; Theo. Presser co., Philadelphia. 13478
- On the banks of the Nile; in The co-optimists, w Archibald De Bear, m Melville Gideon, of England; in B flat. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566556; Francis, Day & Hunter, London. 13479
- On the golden shore; w and m Bert Kaplan and Charles Fry, of U. S. 1. Orch. sc. D. Onivas, of U. S. 4to.—2. Song. © July 7, 1923; 2 c. each July 9; E 563569, 563570; Richmond-Robbins, inc., New York. 13480, 13481
- On the green shores of Erin once more I am starein'; Irish ballad, Arthur West, of England; orch. 4to. © July 10, 1923; 2 c. July 14; E 563762; Frank Harding, New York. 13482
- w and m Arthur West, of England; male quartette. © May 29, 1923; 2 c. July 30; E 565928; Frank Harding, New York. 13483
- On the isle of Wicki Wacki Woo; w Gus Kahn, m Walter Donaldson, of U. S. © July 27, 1923; 2 c. July 28; E 565911; Jerome H. Remick & co., New York. 13484
- On the way we're going; w Frank L. Stanton, m N. E. S., of U. S. © 1 c. July 5, 1923; E 565482; Nat. E. Solomons, Washington, D. C. 13485
- Onaway! awake, beloved! w Longfellow, m Cuthbert Harris, of Great Britain. 1. Sop. or ten.—2. Mezzosop. or baritone.—3. Alto or bass. © July 9, 1923; 2 c. each July 13; E 563756; Arthur P. Schmidt co., Boston. 13486
- One little hour; w and m Carl B. Winge, of U. S. © July 2, 1923; 2 c. July 9; E 563581; Melody shop, Seattle. 13487
- One more waltz; from Fashions of 1924, w Harry B. Smith, m Ted Snyder, of U. S. © July 21, 1923; 2 c. July 21; E 565746; Waterson, Berlin & Snyder co., New York. 13488
- w Joe Macey, m D. C., of Italy, domiciled at New York. © 1 c. July 21, 1923; E 565728; Dante Carrozzini, New York. 13489
- One perfect hour with you; w Edward Lockton, m Yvonne Sawyer, of Great Britain; in F. © June 22, 1923; 1 c. June 25; E 566701; J. B. Cramer & co., Ltd., London. 13490
- One (The) that the children love; w Grace Reese Adkins, m Haldor Lillenas, of U. S. © Jan. 4, 1923; 2 c. July 12; E 565636; Standard pub. co., Cincinnati. 13491

- One week ago; fox trot song and story, w and m Hayden Shepard and Harry Archer, of U. S. © June 30, 1923; 2 c. July 2; E 565413; Leo Feist, inc., New York. 13492
- Only a cry; w Sara Teasdale, m Wintter Watts, of U. S.; medium voice. © July 16, 1923; 2 c. July 27; E 565875; G. Schirmer, inc., New York. 13493
- Only a dream; w Mrs. Peter Bahr, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565839; Mrs. P. Bahr, Wabasha, Minn. 13494
- Only your heart; w and m John J. Duffy and Arthur B. McKay, of U. S. © June 28, 1923; 2 c. June 27; E 565588; Mettler and McKay, New Haven, Conn. 13495
- 'Ops, the diet that I love the best; w and m Joe Pearson, of England; in G. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 1 c. June 16; E 566551; Francis, Day & Hunter, London. 13496
- Orange. (An) grove in California; w and m I. B., of U. S. © July 14, 1923; 2 c. July 16; E 563845; Irving Berlin, inc., New York. 13497
- Ordensritter (Gallant knights); marsch, von H. L. Blankenburg, of Germany; piano. © June 5, 1923; 1 c. June 6; E 566318; Apollo-verlag, Berlin. 13498
- Original Charleston strut; song Thomas Morris, William Russell and Clarence Williams, of U. S. © Aug. 1, 1923; 2 c. Aug. 4; E 570150; Clarence Williams music pub. co., inc., New York. 13499
- Ose Anna; fox-trot et shimmy, sur les motifs de Là haut, de Maurice Yvain, of France; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 612) © May 15, 1923; 1 c. May 29; E 566235; Francis Salabert, Paris. (© arrangement) 13500
- O'her sheep; w Mrs. S. N. F., m arr. Edith M. Darton, of U. S. © Mar. 19, 1923; 1 c. June 4, 1 c. July 18; E 563998; Mrs. S. N. Fitkin, Brooklyn. 13501
- Our colors; m Alice Mattullath, of U. S.; sop. and alto. (Octavo series, two-part songs, no. 160) © July 9, 1923; 2 c. July 13; E 563733; Arthur P. Schmidt co., Boston. (© arrangement) 13502
- Our dance is o'er; galop, w G. Hubi-Newcombe, m Cuthbert Harris, of Great Britain; sop. 1, 2. (Octavo series, two-part songs, no. 156) © July 9, 1923; 2 c. July 13; E 563730; Arthur P. Schmidt co., Boston. 13503
- Our Father; w T. A. S., m Alvin W. Roper, of U. S. © July 25, 1923; 2 c. July 28; E 565907; T. A. Snook, Irving, Kan. 13504
- Our illustrious potentate march; by M. A. A., of U. S.; band. 4to. Reading, Pa., Howard & Gerhardt. © June 18, 1923; 2 c. June 19; E 564932; M. A. Althouse, Reading, Pa. 13505
- Our spring; trio, w Elvira B. Smith, m E. S. Hosmer, of U. S.; women's voices. (Octavo series, women's voices, no. 863) © July 9, 1923; 2 c. July 13; E 563727; Arthur P. Schmidt co., Boston. 13506
- Outward (An) sail; w Helen Taylor, m Maurice Besly, of Great Britain; in A. © June 19, 1923; 1 c. July 6; E 566854; Enoch & sons, ltd., London. 13507
- Ovaioia (L'); versi di Imbimbo, musica di Alfredo Mazzucchi, of Italy; mand. acc. Naples, Santa Lucia. 4to. © May 1, 1923; 1 c. June 22; E 566644; Italian book co., New York. 13508
- Overture 1849; by Mortimer Wilson, of U. S., op. 71; symphony orch. Fischer ed. (New and standard compositions, no. 5209) © July 19, 1923; 2 c. July 20; E 568026; J. Fischer & bro., New York. 13509
- Paisley shawl; in Ted Lewis' frolic, w Jack Yellen, m Milton Ager, of U. S. Production ed. © Aug. 4, 1923; 2 c. Aug. 6; E 568371; Ager, Yellen & Bornstein, inc., New York. 13510
- Pajak; polka, P. F., of U. S.; piano. © July 21, 1923; 2 c. July 30; E 570053; Peter Feldhann, New York. 13511
- Palminteri (Leo) Opus; nos. 1-10, melody L. P., of U. S. © 1 c. June 13, 1923; E 562958-562967; Leo Palminteri, Brooklyn. 13512-13521
- Pan and the poet; w J. J. Robbins, m M. G., of U. S. © 1 c. July 28, 1923; E 565903; Matthew Gold, Bayonne, N. J. 13522
- Panthéisme; humour, paroles et musique de Paul Dupin, of France; sept voix. 4to. (Chant de ma bouilloire, no. 29) © May 15, 1923; 1 c. June 15; E 566521; Durand et cie., Paris. 13523
- Pa-peé-tee sweetie; w and m Abe Brashen and Toots Bates, of U. S. © June 5, 1923; 2 c. July 9; E 563580; Melody shop, Seattle. 13524

- Parade (The); by Rob Roy Peery, of U. S., op. 17, no. 1; piano. (Old time circus) © July 12, 1923; 2 c. July 14; E 563919; Theo. Presser co., Philadelphia. 13525
- Parade des bluets; de Guillaume Balay, of France; harmonie ou fanfare. 4to. © May 30, 1923; 1 c. June 15; E 566486; Evette et Schaeffer, Paris. 13526
- Paradise of love; w E. D., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 16, 1923; E 563818; Elbina Dunn, Minneapolis. 13527
- Paris blues; w I. S., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 16, 1923; E 563814; Ivan Saltzman, Sterling, Ill. 13528
- Parlami d'amor; valzer, melody G. B., of Italy. © 1 c. July 5, 1923; E 565473; Giosuè Buzzolani, New York. 13529
- Parting (A); w Gerald Massey, m V. A. B., of England. © Apr. 23, 1923; 1 c. June 15; E 566498; V. A. Beatty, London. 13530
- Pasquinade caprice; by Gottschalk, op. 59, ed. McNair Ilgenfritz, of U. S., played Barry Mortimer. (Recordo, no. 67900). [Music roll] © July 25, 1923; 2 c. July 30; E 565960; Recordo player roll co., Chicago. [© editing] 13531
- Passers-by; w Carl Sundburg, m John Beach, of U. S.; med. voice. (Two songs of labor, no. 1) © July 3, 1923; 2 c. July 9; E 565532; G. Schirmer, inc., New York. 13532
- Pastoral poem; intermezzo, Ernest T. Dudos, of U. S.; piano. (Sheet music edition, P. 1302) © June 4, 1923; 2 c. June 27; E 565263; Carl Fischer, New York. 13533
- Path (The) of silver; waltz, w Kenneth Gwynne and Fred W. Leigh, m Isidor Fisher, of England; in A flat. [Staff and tonic sol-fa notations] © July 20, 1923; 1 c. July 26; E 567140; Francis, Day & Hunter, London. 13534
- Peau d'âne; par Roland Saint Aulaire, of France; piano, 4 mains. (Les contes de grand mère, no. 5) © June 19, 1923; 1 c. July 7, E 566898; Jean Jobert, Paris. 13535
- Pedersen; fox trot, af Einar Alberti, of Denmark; piano. © July 11, 1923; 1 c. July 28; E 567469; Wilhelm Hansen, Copenhagen. 13536
- Peines d'amour; des Chansons de Marjolie, poésie de Louis De Courmont, musique de Théodore Dubois, of France. (Cinq mélodies, no. 5) © May 5, 1923; 1 c. May 18; E 566130; Heugel, Paris. 13537
- Pélérinage; paroles de Camille Guiboiseau, musique de Paul Fiévet, of France. Éditions musicales Buffet-Crampon & cie. © May 30, 1923; 1 c. June 15; E 566502; Evette et Schaeffer, Paris. 13538
- Penniless blues; w and m Joseph H. Trent, of U. S.; piano with words. © 1 c. Aug. 2, 1923; E 570023; Jack Mills, inc., New York. 13539
- Pep it up; from Ziegfeld follies of 1922, w Gene Buck, m Dave Stamper and Louis A. Hirsch, of U. S. © July 9, 1923; 2 c. July 12; E 563870; Harms, inc., New York. 13540
- Pépita Jiménez; comédie lyrique en deux actes, d'après une nouvelle de F. B. Money Coutts, traduction et adaptation française de Joseph de Marliave, version italienne de Carlo M. A. Galateri, musique de I. Albeniz, of Spain; chant et piano. © June 21, 1923; 1 c. July 7; D 26468; Max Eschig, Paris. 13541
- Percy's posh plus-fours are priceless; w and m R. P. Weston and Bert Lee, of England; in A. [Staff and tonic sol-fa notations] © July 20, 1923; 1 c. July 26; E 567135; Francis, Day & Hunter, London. 13542
- Périlhou (A.) Idylle; par A. Périlhou, of France. (Scènes agrestes, no. 2 a, b) A. Violon et piano.—B. Violon, violoncelle et piano. © May 5, 1923; 1 c. each May 18; E 566140, 566141; Heugel, Paris. 13543, 13544
- Persian moon; w C. L. Heathfield, m John Fleming, of U. S. © July 25, 1923; 2 c. July 27; E 565876; Bosworth & co., New York. 13545
- Perversion; valse boston hésitation, de L. G. Delabre, orch. par Ad. Gauwin, of France; orch. avec piano conducteur. 4to. © June 15, 1923; 1 c. July 2; E 566791; Librairie Hachette, Paris. [© arrangement] 13546
- Peter Pan in Kensington gardens; suite, w after the story by J. M. Barrie, m D. E. F. S., of U. S. © 1 c. June 26, 1923; E 563305; Daisy Elna Fairchild Sherman, New York. 13547
- Pether (Henry E.) Two monologues; w Ada Leonora Harris, m H. E. Pether, of England; piano with words. Contents: 1. Polly's prayer.—

Pether (Henry E.)—Continued.

2. When my dolly died. (Staff and tonic sol-fa notations) © May 28, 1923; 1 c. June 29; E 566762; Francis, Day & Hunter, London.

13548

Petit (Le) poucet et ses frères; par Roland Saint Aulaire, of France; piano, 4 mains. (Les contes de grand' mère, no. 6) © June 19, 1923; 1 c. July 7; E 566899; Jean Jobert, Paris.

13549

Petite (La) danseuse; de Edouard Lavelle, of England; piano. © May 29, 1923; 1 c. June 18; E 566594; Warren & Phillips, London.

13550

Petticoat lane; w and m G. O., of U. S. Tucson, Ariz., R. H. Nielsen music pub. co. © July 23, 1923; 2 c. July 30; E 568196; Gene Quaw, Tucson, Ariz.

13551

Phantom caprice; by Flick, ed. McNair Ilgenfritz, of U. S., played Frances P. Allen. (Recordo, no. 67920) (Music roll) © July 25, 1923; 2 c. July 30; E 565962; Recordo player roll co., Chicago. (© editing)

13552

Phoebe McPhee; w and m H. M. Burnaby, of England; in G. (Francis & Day's humorous songs) (Staff and tonic sol-fa notations) © July 20, 1923; 1 c. July 26; E 567141; Francis, Day & Hunter, London.

13553

Phos-phis, phis-phos, phos-phos; w and melody Lew Brown, of U. S., arr. Elliott Shapiro, of U. S. © 1 c. July 16, 1923; E 563804; Shapiro, Bernstein & co., inc., New York.

13554

Phrynette; by Montague Ewing, of Great Britain; piano. (From a picture gallery) © July 12, 1923; 2 c. July 14; E 563899; Theo. Presser co., Philadelphia.

13555

Pianista (El) virtuoso en 60 ejercicios (O pianista virtuoso en 60 ejercicios); calculados para adquirir la agilidad, la indepenencia, etc., de C. L. Hanon, ed., revue, doigtée et augmentée par Alphonse Schotte, of Belgium. Hamburg-Leipzig, Edición Anton J. Benjamin. © June 19, 1923; 1 c. July 7; E 566871; Alph. Schotte et cie., Boulogne. (© editing, revision, fingering and augmenting)

13556

Pianola; by Frank Westphal, of U. S.; piano. © 1 c. Aug. 2, 1923; E 570027; Jack Mills, inc., New York.

13557

Piccola falena (Papillon de soir); one step, versi e musica di Gino Imbimbo

of Italy; mand. acc. Naples, Vedova Fragassi & figli. 4to. © Dec. 30, 1922; 1 c. June 29, 1923; E 566742; Italian book co., New York.

13558

Piccola Zulù; versi di Nino Cozzi, musica di F. S. Cataldo, of Italy; mand. acc. Naples, Canzonetta. 4to. © Dec. 30, 1922; 1 c. June 29, 1923; E 566741; Italian book co., New York.

13559

Picidae (The); by Carlyle Davis, of U. S., op. 34, no. 2; piano. © June 27, 1923; 2 c. June 29; E 563421; John Church co., Cincinnati.

13560

Pickaninny (The) band; w B. J. R., m Arnold T. Lax, of U. S. New York city, Frank Harding. © July 26, 1923; 2 c. July 30; E 565926; B. J. Reagan, Raquette Lake, N. Y.

13561

Pièce en mi flat; de J. Ed. Barat, of France; trombone ténor et piano. Éditions musicales Buffet-Crampon & cie. © May 30, 1923; 1 c. June 15; E 566500; Evette et Schaeffer, Paris.

13562

Piedigrotta mandolino; la canzonetta napoletana, versi e musica di diversi autori, of Italy, compilatore Salvatore Panzetta. 2^{da} serie. Naples, La canzonetta napoletana. 4to. © May 1, 1923; 1 c. June 8; A—Foreign 22801; Italian book co., New York.

13563

Piercing eyes; w R. A. B., melody J. W. F., of U. S. © 1 c. July 5, 1923; E 565425; R. Arthur Booker and James W. Funnie, New Rochelle, N. Y.

13564

Pierrette flirts; intermède galant, by Joen Fresco, of Holland, op. 11; piano. (Edition artistique, no. 3) © July 16, 1923; 2 c. Aug. 1; E 565968; Maurice Baron, New York.

13565

Pierrot; air de ballet, by Henry Hadley, op. 93, no 1, arr. M. L. Lake, of U. S.; military band with conductor. 4to. © June 6, 1923; 2 c. June 27; E 565272; Carl Fischer, New York. (© arrangement)

13566

Pierrott dance; by Montague Ewing, of Great Britain; piano. (From a picture gallery) © July 12, 1923; 2 c. July 14; E 563900; Theo. Presser co., Philadelphia.

13567

Ping-a-pep; by Michael Pingitore and Alfred Conklin, of U. S.; ten. banjo, with piano acc. © July 6, 1923; 2 c. July 7; E 565562; Richmond-Robbins, inc., New York.

13568

Pipifax-foxtrot; von Paul Lincke, of Germany; piano. © June 5, 1923; 1 c. June 6; E 566319; Apollo-verlag, Berlin.

13569

- Plain old blues; w and m Porter Granger and Mamie Smith, of U. S.; piano with words. © 1 c. Aug. 2, 1923; E 570026; Jack Mills, inc., New York. 13570
- Plantation ditty; w Ruth McEnery Stuart, m Anne Stratton, of U. S.; high or med. voice. (Two songs from the South) © July 12, 1923; 2 c. July 14; E 563768; Boston music co., Boston, Mass. 13571
- Playful winds; by Anna Priscilla Risher, of U. S.; piano. © July 9, 1923; 2 c. July 13; E 563750; Arthur P. Schmidt co., Boston. 13572
- Pleading; w Armen Touryan i. e. A. Wilson, melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 25, 1923; E 568088; Armen Wilson, Newark, N. J. 13573
- Please don't let me find you here when I get back; w and melody Vaughn De Leath (pseud. of Leonore Von der Leith) and Roland C. Irving, of U. S., arr. Claude Lapham, of U. S. © 1 c. July 31, 1923; E 565947; Goodman & Rose, inc., New York. 13574
- Please, O please come home; fox trot, w and m S. K., of Canada. © June 1, 1923; 1 c. June 4; E 566304; S. Kunkes, Shelburne, Canada. 13575
- Please play it over again; w and m W. J. D., of U. S., arr. Louis La-Rondelle, of U. S. © 1 c. July 26, 1923; E 565849; William J. Daley, Los Angeles. 13576
- Please say yes; by T. and N. J., of Great Britain, domiciled at Brooklyn, N. Y.; melody with piano acc. © 1 c. July 31, 1923; E 565951; Tillie and Nancy Jay, Brooklyn. 13577
- Ply the oar; w J. M. Russell, m Chas. H. Gabriel, of U. S. © June 18, 1923; 1 c. June 25, 1 c. July 7; E 565589; Homer A. Rodeheaver, Chicago. 13578
- Poet and peasant; overture, by Suppe, ed. McNair Ilgenfritz, of U. S., played Mary Angell and Roger Hilliard. (Solo carola, no 74978) (Music roll) © June 29, 1923; 2 c. July 9; E 563603; Cable co., Chicago. (© editing) 13579
- Poeta (II); versi di Decio Carli, musica di F. S. Cataldo, of Italy; mand. acc. Naples, Santa Lucia. 4to. © May 1, 1923; 1 c. June 22; E 566645; Italian book co., New York. 13580
- Polly; selection, by Frederic Austin, of Great Britain; full military band. (Boosey's military journal, 147th series, no. 3) © June 13, 1923; 1 c. June 30; E 566824; Boosey & co., London. (© arrangement) 13581
- the second pt. of The beggar's opera, m Frederic Austin, of Great Britain; piano. © May 23, 1923; 1 c. June 30; E 566823; Boosey & co., London. (© arrangement) 13582
- Polonaise; composed and rev. E. R. Blanchet, of Switzerland, op. 15, no. 3; piano. © July 12, 1923; 2 c. July 14; E 565669; Composers' music corp., New York. 13583
- Polytechnic; march, W. P. McA., of U. S.; orch. 4to. © July 16, 1923; 2 c. July 18; E 563959; W. P. McAdow, Billings, Mont. 13584
- Poppy days; w J. J., m John F. Ryan, of U. S. © 1 c. July 28, 1923; E 565881; John Jackomo, New York. 13585
- Poquette; w Mrs. O. P. G., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565826; Mrs. O. P. Gregg, Marion, Mont. 13586
- Postinero (El); schottisch-madrileño, par Babil Calvete, of Spain; piano. Paris, G. Gross. © June 21, 1923; 1 c. July 7; E 566864; Y. Bizos, Paris, et M. H. Tailliez, Plessis Robinson, France. 13587
- Pour fortifier les 4^{me} et 5^{me} doigts; par S. Lebert, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 94) © May 5, 1923; 1 c. May 18; E 566108; Heugel, Paris. (© collection, revision, fingering and annotation) 13588
- Power (The) behind the throne is dad; w Mrs. S. E. C., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 5, 1923; E 565464; Mrs. S. E. Crawford, Hurtsboro, Ala. 13589
- Praktisch studien; natürliche klavier-technik, von Rudolf M. Breithaupt, of Germany; teil 3. hft 2. Rollschwung und kreisung.—hft. 3. Gleitung, vibrato. © Aug. 1, 1919, Sept. 24, 1920; 1 c. each May 24, 1923; E 566161, 566162; C. F. Kahnt, Leipzig. 13590, 13591
- Preach, sing and pray; w and m J. W. A., of U. S. © May 2, 1923; 2 c. July 13; E 563716; Jas. W. Acuff and Wm. D. Evridge, Granger, Tex. 13592

- Prelude in C minor; by A. J., of Canada; piano. © June 20, 1923; 1 c. June 22; E 566658; Alene Jackson, Dauphin, Man., Canada. 13593
- Presente ... passato ... e futuro; versi di A. Barberi, musica di Vincenzo De Salvin, of Italy; mand. acc. Naples, Santa Lucia. 4to. © May 1, 1923; 1 c. June 22; E 566656; Italian book co., New York. 13594
- Pretty Peggy; from Earl Carroll's vanities of 1923, w and m Earl Carroll, of U. S. (New York's newest annual revue, edition no. 1) © July 31, 1923; 2 c. July 31; E 565966; Waterson, Berlin & Snyder co., New York. 13595
- Pride (The) of Columbia; march, W. R. T., of U. S.; B flat cornet. © 1 c. July 11, 1923; E 563612; Wallace Raymond Tenney, Oakland, Calif. 13596
- Princess' flirt; valse boston hésitation, de Ch. d'Arbor, of France; orch. avec piano conducteur. 4to. © June 27, 1923; 1 c. July 31; E 567160; Evette et Schaeffer, Paris. 13597
- piano. Éditions musicales Buffet-Crampon & cie. © May 21, 1923; 1 c. June 6; E 566340; Evette et Schaeffer, Paris. 13598
- Princesse Marie-Jose; ouverture, de J. E. Strauven, of France, op. 341; harmonie ou fanfare. © May 30, 1923; 1 c. June 15; E 566528; Evette et Schaeffer, Paris. 13599
- Priscilla; minuet, B. Percy James, of U. S.; piano. Boston—New York—Chicago, Evans music co. © July 20, 1923; 2 c. July 16; E 563985; M. T. Evans, Boston. 13600
- Prologue, scherzo et variations; 2^e concerto, par S. Stojowski, of Russia, domiciled at New York, op. 32; partition d'orchestre. © June 27, 1923; 2 c. July 31; E 565969; Heugel, Paris. 13601
- Puccini (Giacomo) Papa chéri je l'aime; solo de Lauretta, de Gianni-Schicchi, paroles de Giovacchino Forzano, version française de Paul Ferrier, musique de G. Puccini, of Italy; sop. © May 15, 1923; 1 c. May 16; E 557951; G. Ricordi & co., Milan. 13602
- Pucker up and roll those lovable eyes; w and m Dannie O'Neil, of U. S. © July 21, 1923; 2 c. July 21; E 565773; Fred Fisher, inc., New York. 13603
- Purling (The) brook; by Gaston Doré, rev. the Willis music co., of U. S.; piano. (In the open) © June 26, 1923; 2 c. June 28; E 563562; Willis music co., Cincinnati. (© revision) 13604
- Put your wife on the ice for the summer time; w and melody D. T., of U. S. © 1 c. July 9, 1923; E 563545; Dave Taylor, Brooklyn. 13605
- Qu'ont donc ses yeux; paroles et musique de Max d'Ollone, of France. (Cinq melodies, no. 4) © May 5, 1923; 1 c. May 18; E 566142; Heugel, Paris. 13606
- Quand l'hiver s'enfuit (Als de winter voorbij is); version française de H. Moreno, l'allemand par C. Hebbel, musique de Jan Blockx, of Belgium. (Sept mélodies, no. 4) (Text French, Flemish and German) © May 5, 1923; 1 c. May 18; E 566120; Heugel, Paris. 13607
- Quand on a ça; fox-trot, paroles de Nazelles, musique de Penso, of France. © May 30, 1923; 1 c. June 15; E 566488; Publications Francis Day, Paris. 13608
- Quando passe 'nnanze 'o vascio; versi di P. Vento, musica di G. Ciaravolo, of Italy; mand. acc. Naples, Santa Lucia. 4to. © May 1, 1923; 1 c. June 22; E 566657; Italian book co., New York. 13609
- Queen of Egypt; w Billy Colligan, m Ferdie Grofe and Peter de Rose, of U. S. © July 30, 1923; 2 c. July 31; E 565980; Harms, inc., New York. 13610
- Querelle (Bruits de voix); poésie de Paul Géraudy, musique de Raoul Brunel, of France. (Toi et moi, no. 2) © May 5, 1923; 1 c. May 18; E 566125; Heugel, Paris. 13611
- Quiet (The) pool; by Eric Grant, of Great Britain, ed. Ernest Fowles; piano. (Curwen edition, no. 9209) © June 14, 1923; 1 c. June 28; E 566785; J. Curwen & sons, ltd., London. 13612
- Quitting (The) blues; w S. G., m Arnold T. Lax, of U. S. New York city, Frank Harding. © July 26, 1923; 2 c. July 30; E 565927; Solomon Gray, Catonsville, Md. 13613
- Radiant (The) morn hath passed away; trio, w Godfrey Thring, m F. Leslie Calver, of Great Britain. (Octavo series, women's voices, no. 867) © July 17, 1923; 2 c. July 21; E 565759; Arthur P. Schmidt co., Boston. 13614

- Radio (The) fans; march, W. J. O., of U. S.; piano. © July 11, 1923; 2 c. July 13; E 563761; William J. Oates, Washington. 13615
- Raff (Joseph Joachim) Giga con variazioni; from Suite pour piano seul, by J. Raff, op. 91, ed. and played Lucille Manker, of U. S. (Solo carola, no. 74947) (Music roll) © June 29, 1923; 2 c. July 9; E 563602; Cable co., Chicago. (© editing) 13616
- Ragging the scale; w Dave Ringle, m Ed. B. Claypoole, of U. S. New York, Broadway music corp. © July 26, 1923; 2 c. July 28; E 565920; Artmusic, inc., New York. 13617
- Railroad galop; by Eduardo Marzo, of U. S.; piano. © July 12, 1923; 2 c. July 14; E 563910; Theo. Presser co., Philadelphia. 13618
- Railroad man; fox trot, Meyer, Erman and Schoebel, ed. McNair Ilgenfritz, of U. S., played Clarence M. Jones, of U. S. (Recordo, word roll, no. 67970) (Music roll) © July 25, 1923; 2 c. July 30; E 565955; Recordo player roll co., Chicago. (© editing and interpretation) 13619
- Rainbow tears; w E. E. G., m John F. Ryan, of U. S. © 1 c. Aug. 4, 1923; E 570078; Elmer Eugene Gustafson, Fruitport, Mich. 13620
- Rainbow's end; w Chas. Phillips Gladstone, m A. B. P., of Canada. © 1 c. June 13, 1923; E 565416; Adry Benjamin Phillips, Halkirk, Alberta, Canada. 13621
- Raindrops are teardrops from heaven; w Billy Curtis, melody Billy Harrison, of U. S. © 1 c. Aug. 2, 1923; E 570022; Jack Mills, inc., New York. 13622
- Raising Cain; w Joseph H. Trent, melody Donald Heywood, of U. S. © 1 c. Aug. 2, 1923; E 570029; Jack Mills, inc., New York. 13623
- Rajah (The); by A. W. E. A., of U. S., arr. William C. Lindeman, of U. S.; piano. © 1 c. July 21, 1923; E 565738; Axel W. E. Austin, New York. 13624
- Rapsodie dahoméenne; de Aug. de Boeck, of Belgium; piano conducteur. (Collection excelsior, no. 1) © Dec. 31, 1922; 1 c. July 7, 1923; E 566865; Alph. Darimont & cie., Brussels, Belgium. 13625
- Rattler (The); fox trot, w H. D. H., m Harry Morton, of U. S. © 1 c. July 19, 1923; E 565696; Hazel D. Halliday, Seabright, Calif. 13626
- Reaper's (The) song; by Nellie Simpson, of Great Britain; violin and piano. © July 11, 1923; 1 c. July 12; E 567018; A. Weekes & co., ltd., London. 13627
- Reason (The); w Marion St. John Webb, m Vivian Hickey, of Great Britain. © May 29, 1923; 1 c. June 11; E 566474; Augener, ltd., London. 13628
- Red head step child blues; w and m C. A. K., of U. S. © 1 c. July 14, 1923; E 565654; Clinton Angrys Kemp, New York. 13629
- Red hot; w and melody Ted Koehler, Maurie Sherman, Frank Trumbauer and Wallace Bradley, of U. S., arr. W. Bradley. © 1 c. July 7, 1923; E 563616; Leo Feist, inc., New York. 13630
- Red rose of Spain, Coralito mine; tango fox trot, w Irving Caesar, m D. Caputo, of U. S. © July 2, 1923; 2 c. July 5; E 563528; Harms, inc., New York. 13631
- Regrets; w H. C. S., m James P. Fitzgerald, of U. S. © 1 c. June 28, 1923; E 563513; Harry C. Shunk, Cardington, O. 13632
- Remember dearie; w Sam Ehrlich, melody Hugo Savino, of U. S., arr. M. David. © 1 c. Aug. 2, 1923; E 570024; Jack Mills, inc., New York. 13633
- Rememb'ring; in Topsy and Eva, w and m the Duncan sisters (i. e. Rosetta and Vivian Duncan) of U. S. © July 7, 1923; 2 c. July 17; E 570059; Thomas Wilkes, San Francisco. 13634
- Rencontre (La); paroles de A. M. Gossez, musique de E. Letellier, of France. Paris, Max Eschig. Contents: 1. La rencontre. — 2. Elle passe. — 3. L'approche. © May 30, 1923; 1 c. June 15; E 566511; Edgar Letellier, Paris. 13635
- Render thanks and praise; harvest anthem, w from the Bible, m Caleb Simper, of Great Britain; mixed voices, with organ acc. 4to. © July 4, 1923; 1 c. July 12; E 567019; A. Weekes & co., ltd., London. 13636
- Rest in Him; w C. W. J., sr., m Thoro Harris, of U. S. © July 7, 1923; 2 c. July 9; E 563576; Charles Wesley Jorden, sr., Millvale, Pa. 13637
- Rêve d'enfant; par Édouard Flament, of France, op. 4, no. 1; orch. avec piano-conducteur. 4to. © June 19, 1923; 1 c. July 7; E 566913; Evette et Schaeffer, Paris. 13638

- Revenge; w O. B., melody Herman Dubois pseud. of Ethel Fisher, of U. S. © 1 c. July 25, 1923; E 568092; Opal Berg, Houston. 13639
- Rêverie poétique; by Maurice Baron, of France; piano. © June 23, 1923; 2 c. July 9; E 563573; Belwin, inc., New York. 13640
- Rhapsody; waltz, Gus Swayne, of England; piano. © July 23, 1923; 1 c. July 24; E 567117; Keith, Prowse & co., ltd., London. 13641
- Rhythms; w Charles Hayes, m David Richards, of Great Britain; in G. © May 29, 1923; 1 c. June 30; E 566818; Boosey & co., London. 13642
- Rice (Eustace Bond) Fourteen synthetic exercises (Quatorce ejercicios sintéticos); for tone-balance, hand extension, counter rhythms and finger independence, by E. B. Rice, of U. S.; piano, single hand. (Schirmer's scholastic series, v. 143) © June 15, 1923; 2 c. June 22; E 565055; G. Schirmer, inc., New York. 13643
- Rich (The) man and the poor man; w and m R. P. Weston and Bert Lee, of England; in C. (Staff and tonic sol-fa notations) © June 15, 1923; 1 c. June 29; E 566764; Francis, Day & Hunter, London. 13644
- Ride on in majesty; hymn anthem, w H. H. Millman, m William Baines, of U. S.; mixed voices. 4to. © July 12, 1923; 2 c. July 14; E 563888; Theo. Presser co., Philadelphia. 13645
- Riedarson (Per) Hymne; af P. Riedarson, of Norway, op. 10, 11. 1. Violin eller cello med piano.—2. Piano. © Jan. 15, 1923; 1 c. each Mar. 22; E 566603, 566606; Musikcentralens forlag, a. s., Christiania, Norway. 13646, 13647
- Ring-a-ring o' fairies; poem M. Nightingale; in D (and) A new day; poem Lily Dougall; in G.: unison songs for children, m Felix White, of Great Britain. Williams ed. 4to. (Joseph Williams' new series of songs, duets & trios for schools and classes selected and ed. by Ernest Read: Unison songs, no. 1, a, b) (Staff and tonic sol-fa notations) © May 23, 1923; 1 c. June 4; E 566306; Joseph Williams, ltd., London. 13648
- Rip saw blues; by F. M., of U. S.; piano. © 1 c. Aug. 4, 1923; E 570155; Fred Megson, Minneapolis. 13649
- Rise (The) of Rosie O'Reilly; selection, George M. Cohan, of U. S.; arr. Geo. J. Trinkaus, of U. S.; piano. © July 5, 1923; 2 c. July 13; E 563717; M. Witmark & sons, New York. 13650
- Ritorna a me; versi di D. Petriccione, musica di G. Spagnolo, of Italy; mand. acc. Naples, Santa Lucia. 4to. © May 1, 1923; 1 c. June 22; E 566655; Italian book co., New York. 13651
- River Shannon moon; waltz, Walter Wallace Smith, of U. S., arr. O. Sciacca, of U. S.; band. obl. 32mo. (Feist edition, 1631) © July 10, 1923; 2 c. July 11; E 563684; Leo Feist, inc., New York. (© arrangement) 13652
- Rockabye town; w Andrew Sterling, melody Geo. W. Meyer, of U. S. © 1 c. July 28, 1923; E 565879; Irving Berlin, inc., New York. 13653
- Roite (Die) kusine, fun roiten Russland; duet, w Yankel Brisker, m William Gingold, of U. S. © Jan. 5, 1923; 2 c. July 21; E 565777; J. Leiserowitz pub. co., New York. 13654
- Rolling home in the morning, after the ball; waltz, w and m Fred Godfrey, of Great Britain; in C. (Staff and tonic sol-fa notations) © June 11, 1923; 1 c. June 13; E 566663; B. Feldman & co., London. 13655
- Rolling (A) stone don't gather no moss; w and melody T. C., of U. S., arr. Harry T. Myers, of U. S. © 1 c. July 31, 1923; E 565938; Ted Caldwell, Louisville, Ky. 13656
- Rolling waves; by Orville A. Lindquist, of U. S.; piano. © July 26, 1923; 2 c. July 30; E 568198; Arthur P. Schmidt co., Boston. 13657
- Romance; de l'opérette L'amour masqué, de André Messager, arr. par F. S., of France; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 628) © May 15, 1923; 1 c. May 29; E 566240; Francis Salabert, Paris. (© arrangement) 13658
- Romeo, what did Ro-me-owe; w and m Frank Wood and John P. Long, of England; in F. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 1 c. June 16; E 566550; Francis, Day & Hunter, London. 13659
- Rose of Mandalay; w and melody Lucky Wilber and Ted Koehler, of U. S., arr. L. Wilber. © 1 c. July 20, 1923; E 568054; Leo Feist, inc., New York. 13660

- Rose of old Madrid; w P. O. B., melody Walter Smith, of U. S. © 1 c. July 3, 1923; E 563477; P. O. Brewer, San Francisco. 13661
- Rose of Redonda; w M. W., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 25, 1923; E 568093; Maudena Walker, Redondo Beach, Calif. 13662
- Rose of the morning; from the Passing show of 1923, w Cyrus Wood, m Sigmund Romberg, of U. S. © July 3, 1923; 2 c. July 5; E 563529; Harms, inc., New York. 13663
- Rose (A) will speak; w and m E. E., of U. S. © 1 c. July 26, 1923; E 565878; Eugenie Eckert, Jersey City. 13664
- Rosen serenade; text af Kai Ahlendorf, musik af Paul Lekyhtié, of Denmark, op. 21; piano med tekst. © June 11, 1923; 1 c. June 28; E 566775; Wilhelm Hansen, Copenhagen. 13665
- Rosetime in Ireland, means home sweet home to me; w and m H. J. D., of U. S. © June 23, 1923; 2 c. July 6; E 563531; Henry J. Donovan, Providence, R. I. 13666
- Rosie, my heart's rosary; w and melody Wm. Jerome, Billy Frisch and Walter Donaldson, of U. S. © 1 c. July 10, 1923; E 565575; Irving Berlin, inc., New York. 13667
- Rosy; w and m Issac S. Browne, of U. S. © 1 c. Aug. 1, 1923; E 565973; Columbia graphophone co., New York. 13668
- Roussel (Albert) Symphonie; par A. Roussel, op. 23, transcription par Lucien Garban, of France; piano à 4 mains en si bémol. © June 13, 1923; 1 c. July 7; E 566915; Durand et cie., Paris. (© transcription) 13669
- Ruby's album, no. 9; valse Horatio Nicholls, simplified Albert H. Oswald, of Great Britain; piano with words. Contents: 1. Golden dream-boat.—2. Allah.—3. Rainbow.—4. Silver star.—5 Night of wonder.—6. Bluebird. © June 6, 1923; 1 c. June 8; E 566427; Lawrence Wright music co., London. 13670
- Ruines du cœur; paroles de François Coppée, musique de Albert Wolff, of France. © June 29, 1923; 1 c. June 29; E 566753; Enoch & co., Paris. 13671
- Runnin' wild! part-song, Grey, Wood and Gibbs, of U. S., arr. Alfred J. Doyle, of U. S.; male quartette. 4to. © July 9, 1923; 2 c. July 11; E 563682; Leo Feist, inc., New York. (© arrangement) 13672
- Sacred songs for church and home; selected and compiled J. A., of U. S. 4to. New York, A. S. Barnes & co. © July 10, 1923; 2 c. and aff. July 13; aff. July 18; A 711266; Juliette Alexander, Piedmont, Calif. 13673
- Sad 'n' lonely blues; w and m Porter Grainger and Lena Wilson, of U. S.; piano with words. © 1 c. Aug. 2, 1923; E 570025; Jack Mills, inc., New York. 13674
- Saint-Anne (La) au village; humour, paroles et musique de Paul Dupin, of France; six voix. 4to. (Chant de ma bouilloire, no. 26) © May 15, 1923; 1 c. June 15; E 566495; Durand & cie., Paris. 13675
- St. Dominic; mass, Latin w, m H. F., of England, op. 51; choir and orch. with solo sop. and ten. and solo violin. (Carnegie collection of British music) © May 22, 1923; 1 c. June 2; E 566303; Harry Farjeon, London. 13676
- Sainte; poème de Stéphane Mallarmé, musique de P. de Breville, of France. © June 19, 1923; 1 c. July 7; E 566874; Rouart, Lerolle et cie., Paris. 13677
- Salaam temple; march, J. G. Morrell, of U. S.; military band. 4to. © June 8, 1923; 2 c. June 27; E 565270; Carl Fischer, New York. 13678
- Sally, I love you; w H. C. G., melody C. M. S., of U. S. © 1 c. July 21, 1923; E 565736; Harry C. Greene and Charles M. Smith, New York. 13679
- Sangre mora; 3^{er} paso doble flamenco, por R. C., of Argentine Republic; piano. © May 21, 1923; 1 c. June 6; E 566333; Ramon Coll, Buenos Aires, Argentine Republic. 13680
- Sarabande; de E. Chausson, arr. par S. Chapelier, of France; orch. avec piano conducteur. 4to. © May 30, 1923; 1 c. June 15; E 566517; Rouart, Lerolle & cie., Paris. (© arrangement) 13681
- Saviour divine, I hear Thy gentle calling; sacred song, w and m William Baines, of U. S. © July 12, 1923; 2 c. July 14; E 563920; Theo. Presser co., Philadelphia. 13682
- Saxophone man; w and m C. E., of U. S. © May 7, 1923; 2 c. May 11; E 565983; Chas. Elliott, Little Rock, Ark. 13683

- Scandal (The); w Earl B. Westfield, melody W. G. S., of U. S. © 1 c. July 9, 1923; E 563551; William Grant Still, New York. 13684
- Scars (The) of the cross; solo or duet, w Samuel J. Townsend, m H. A. M., of U. S.; alto or bar. and ten. © June 1, 1923; 2 c. May 23; E 565498; Harold A. Miller, Mt. Vernon, O. 13685
- Scène de ballet; de Edouard Lavelle, of England; piano. © May 29, 1923; 1 c. June 18; E 566595; Warren & Phillips, London. 13686
- Schmitt (Florent) Valse; extraite des Feuilletts de voyages, de F. Schmitt, transcrit par H. Mouton, of Belgium; orch. avec piano conducteur. 4to. © June 20, 1923; 1 c. July 31; E 567164; Durand et cie., Paris. (© transcription) 13687
- School (The) for scandal; incidental m for the play, arr. Henry Geehl, of Great Britain; piano. Contents: 1. Menuet; by Handel.—2. Danse; by Scarlatti.—3. Rigaudon; by Rameau.—4. Here's to the maiden.—5. Gavotte; by Martini.—6. Menuet; by Mozart. © July 17, 1923; 1 c. July 24; E 567087; Edwin Ashdown, ltd., London. (© arrangement) 13688
- Schubert (Franz Peter) Ave Maria; by F. P. Schubert, transcribed Gaston Borch, of U. S.; two violins and piano, with violoncello ad lib. © July 3, 1923; 2 c. July 9; E 565554; G. Schirmer, inc., New York. (© transcription) 13689
- Hark, hark, the lark; by F. Schubert, transcribed Albert Spalding, of U. S.; violin and piano. © July 30, 1923; 2 c. Aug. 6; E 570152; G. Schirmer, inc., New York. (© transcription) 13690
- Unfinished symphony; by F. Schubert, arr. Sydney Herbert, of Great Britain; band. 4to. (Boosey's brass band journal, no. 639) 1st movement. Allegro moderato.—2d movement. Andante con moto. © July 9, 1923; 1 c. Aug. 4; E 567263; Boosey & co., London. (© arrangement) 13691
- The wanderer; melody, F. Schubert, arr. Preston Ware Orem, of U. S.; piano. (Miniature classics) © July 12, 1923; 2 c. July 14; E 563881; Theo. Presser co., Philadelphia. (© arrangement) 13692
- Schumann (Robert Alexander) Adagio et allegro; par R. Schumann, op. 70, rév. par L. Fournier, of France; piano et cor en fa, ou violoncelle. (Édition classique, no. 9998) © June 13, 1923; 1 c. July 7; E 566908; Durand et cie., Paris. (© arrangement) 13693
- Romance; by Schumann-Schutt, op. 28, no. 2, ed. McNair Ilgenfritz, of U. S., played M. Oberndorfer. (Recordo, no. 67880) (Music roll) © July 25, 1923; 2 c. July 30; E 565956; Recordo player roll co., Chicago. (© editing) 13694
- Scuordete, oj ne'; versi di Vincenzo Foglia, musica di Giuseppe Cozzolino, of Italy; mand. acc. Naples, Casa editrice musicale Vedova Fragassi e figli. 4to. (Staff and numerical notations) © May 1, 1923; 1 c. July 26; E 567119; Italian book co., New York. 13695
- Scusi ... sa; versi di Nino Cozzi, musica di F. S. Cataldo, of Italy; mand. acc. Naples, Canzonetta. 4to. © Dec. 30, 1922; 1 c. June 29, 1923; E 566740; Italian book co., New York. 13696
- Search me, O God; w Gertrude Elizabeth Swallen, m W. J. M., of Great Britain, domiciled at Chicago, Ill. © July 11, 1923; 2 c. July 16; E 563838; Walter Johnston Main, Chicago. 13697
- Seashore (The) home; w W. H. F., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 25, 1923; E 568095; W. H. Fellows, Algoma, Wis. 13698
- Second rhapsody; of the sea, by Alec Rowley, of England; piano. (Magnus albums, v. 99) © July 27, 1923; 1 c. Aug. 2; E 567258; Swan & co., ltd., London. 13699
- Secret (The) of love; w E. D., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 12, 1923; E 565613; Elbina Dunn, Minneapolis. 13700
- Secrets; in The co-optimists, w Clifford Seyler, m Melville Gideon, of England; in E flat. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566559; Francis, Day & Hunter, London. 13701
- See you down there; w and m R. P. Weston and Bert Lee, of England; in B flat. (Staff and tonic sol-fa notations) © June 15, 1923; 1 c. June 29; E 566765; Francis, Day & Hunter, London. 13702

- Señorita; w and m L. P. S., of U. S. © 1 c. July 24, 1923; E 565794; Lester P. Steele, New York. 13703
- Serenade; by M. M., of U. S., op. 6; piano. (Cover-title: Serenade spring-time) © June 22, 1923; 2 c. July 12; E 563686; Melvin Maccoul, Petersburg, Va. 13704
- composed and rev. E. R. Blanchet, of Switzerland, op. 15, no. 2; piano. © July 12, 1923; 2 c. July 14; E 565670; Composers' music corp., Boston. 13705
- version française de H. Moreno d'après Rellstab, musique de Jan Blockx, of Belgium. (Sept mélodies, no. 5) (Text French and German) © May 5, 1923; 1 c. May 18; E 566121; Heugel, Paris. 13706
- Serenade espagnole; by Louis Godowsky, of Great Britain; violin and piano. © July 6, 1923; 1 c. July 3; E 566827; W. Paxton & co., ltd., London. 13707
- Serenade romantic; by W. H. Richardson, of England; violoncello or violin, and piano. © Nov. 30, 1922; 1 c. June 13, 1923; E 566610; Friedrich Hofmeister, Leipzig. 13708
- Sergeant's (The) song; w Thomas Hardy, m Gustav Holst, of Great Britain; in A min. © June 21, 1923; 1 c. July 2; E 566795; Edwin Ashdown, ltd., London. 13709
- Services and songs; for use in the junior department of the church school, arr. J. L. B., of U. S. 8vo. New York-Cincinnati, Abingdon press. © July 16, 1923; 2 c. and aff. July 25; A 752221; Josephine L. Baldwin, New York. 13710
- Setting (The) sun; by Walter Rolfe, of U. S.; piano. (Juvenile lyrics) © July 12, 1923; 2 c. July 14; E 563904; Theo. Presser co., Philadelphia. 13711
- Seven years hard; w and m James M. Gallatly, of England; in D. (Staff and tonic sol-fa notations) © June 15, 1923; 1 c. June 29; E 566771; Francis, Day & Hunter, London. 13712
- Seynes (Georges de) 4 piécettes; très faciles, 1^{er} position, par G. de Seynes, of France; 2 violons. Contents: 1. Histoire.—2. Menuet.—3. Cantique.—4. Marche. © June 19, 1923; 1 c. July 7; E 566878; Max Eschig, Paris. 13713
- Shadow man; from The nine o'clock revue, w Graham John, m Max Dariuski, of England; in B flat. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566558; Francis, Day & Hunter, London. 13714
- Shadows of memory; waltz, w Fred W. Leigh, m Felix Godin, of England; piano with words. © Mar. 20, 1923; 1 c. June 15; E 566560; Francis, Day & Hunter, London. 13715
- Shadowy avenue; w E. H., m John F. Ryan, of U. S. © 1 c. July 28, 1923; E 565888; Emmeline Hopper, Chicago. 13716
- She mistreated me; fox trot, w R. M., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563799; Ramsey McCann, Ittabena, Miss. 13717
- She's waiting for me; w J. W. S., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563795; J. W. Streeter, jr., Liverpool, O. 13718
- She wouldn't do what I asked her to; w and m P. B. and S. G., of U. S., arr. P. B. © 1 c. Aug. 2, 1923; E 570050; Phil Boutelje and Sam Gottlieb, Atlantic City. 13719
- Sheik (The) of Ireland; w and m W. J. R., of U. S. (Blue-print) © 1 c. July 19, 1923; E 565699; William J. Ryan, Edgewater, N. J. 13720
- Shepherdess (The) and the chimney sweep; version one, lyrics Lucy Cuddy, m Mary Weaver McCauley, of U. S. 4to. 1. Piano sc.—2. Cello sc.—3. First violin sc. © June 27, 1923; 2 c. each July 2; E 563921-563923; Rand, McNally & co., Chicago. 13721-13723
- Shoe (The); dance suite from the ballet, John Ansell, arr. Dan Godfrey, of Great Britain; full military band with conductor. (Chappell's army journal, no. 507). Contents: 1. The sabot.—2. The ballet shoe.—3. The court shoe.—4. The sandal.—5. The brogue. © June 22, 1923; 1 c. July 5; E 566847; Chappell & co., ltd., London. (© arrangement) 13724
- Shootin' craps; w E. E., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563780; E. Evans, Vallacite, Calif. 13725
- Show me the way; sacred song, w Ella Wheeler Wilcox, m N. E. S., of U. S. © 1 c. July 5, 1923; E 565483; Nat. E. Solomons, Washington. 13726
- Show me Thy ways, O Lord; sacred duet, m A. W. Lansing, of U. S.; sop. and bar. © July 9, 1923; 2 c. July 13; E 563760; Arthur P. Schmidt co., Boston. 13727

- Shuffle along; w Gus Kahn, melody Geo. W. Meyer, of U. S. © 1 c. July 28, 1923; E 565892; Irving Berlin, inc., New York. 13728
- Shy Nola; w and m J. M. F., of U. S. © June 28, 1923; 2 c. July 7; E 565580; John Melvin Fisher, St. Louis. 13729
- Si mon cœur était une cage (O ware mijn hert); gedicht van Pol De Mont, version française de H. Moreno, musique de Jan Blockx, of Belgium. (Sept mélodies, no. 6) © May 5, 1923; 1 c. May 18; E 566122; Heugel, Paris. 13730
- Siam; w Walter Smith and P. O. B., m W. Smith, of U. S. © 1 c. July 21, 1923; E 565729; P. O. Brewer, San Francisco. 13731
- Sicilian shore; w and m S. B., of U. S. © 1 c. July 23, 1923; E 568028; Salvatore Billeci, Berkeley, Calif. 13732
- Sicilienne; d'après le concert de E. Chausson, arr. par S. Chapelier, of France; orch. avec piano conducteur. 4to. © May 30, 1923; 1 c. June 15; E 566516; Rouart, Lerolle & cie., Paris. (© arrangement) 13733
- Sighing; w and melody Z. F., of U. S. © 1 c. July 12, 1923; E 565624; Zeph Fitzgerald, Grand Rapids, Mich. 13734
- Signorina dell' ufficio; versi di Ennio Neri, musica di A. Cavarro, of Italy; mand. acc. Naples, Canzonetta. 4to. © Dec. 30, 1922; 1 c. June 29, 1923; E 566739; Italian book co., New York. 13735
- Silent (The) tread; w Charlotte Camille Carmen, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565845; Charlotte Carmen, Decatur, Ill. 13736
- Silent (The) voice; w and m Caro Roma, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. (Sacred trios, quartets, etc., no. 976) © July 20, 1923; 2 c. July 28; E 565915; M. Witmark & sons, New York. (© new arrangement) 13737
- Silly Tilly; w A. C., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563797; Anna Cafferty, Philadelphia. 13738
- Sinai; ouverture hébraïque, de Joseph Szulc, arr. par F. S., of France; orch. avec piano conducteur. 4to. (Nouvelle collection F. S., no. 33) © May 15, 1923; 1 c. May 29; E 566241; Francis Salabert, Paris. (© arrangement) 13739
- Since I've learned to sing; w and m R. R., of U. S., arr. Donald F. Heath, of U. S. © 1 c. July 23, 1923; E 568041; Roe Reaves, Hamilton, O. 13740
- Sing along, Sambo; w and m Frank Wood and John P. Long, of England; in F. (Staff and tonic sol-fa notations) © July 20, 1923; 1 c. July 26; E 567146; Francis, Day & Hunter, London. 13741
- Sing 'em papa, sing me the blues; w and m Connors and Blake, of U. S. © July 1, 1923; 1 c. July 12, 1 c. July 18; E 563968; Joe Fishew, New York. 13742
- Sing joyfully unto God; motet, w from Psalm 81, m William Byrd, of Great Britain, ed. Ivor Atkins, of Great Britain; six voices. 4to. (Choral album, no. 1345) © May 26, 1923; 1 c. June 11; E 566443; Bayley & Ferguson, Glasgow. 13743
- Sing till the clouds roll by; two-pt. choral from Jolly brothers, w Douglas Durkin, of Canada, domiciled at New York, m Volkstedt, arr. Christopher O'Hare, of U. S.; treble voices. 4to. (Franklin edition, two-part chorals, no. 266) © June 11, 1923; 2 c. July 14; E 563936; John Franklin music co., New York. (© new lyric and arrangement) 13744
- Sirènes; de Claude Debussy, transcription par Gustave Samazeuilh, of France; piano à quatre mains. (Nocturnes, no. 3) © May 30, 1923; 1 c. June 15; E 566492; J. Jobert, Paris. (© transcription) 13745
- Sittin' in a corner; w Gus Kahn, melody Geo. W. Meyer, of U. S. © 1 c. July 28, 1923; E 565895; Irving Berlin, inc., New York. 13746
- Sittin' pretty with a gal in Tennessee; fox-trot, w J. M. M., m Karl Karp (pseud. of K. K. Hume) of U. S., arr. Ed. Grande, of U. S. © 1 c. June 21, 1923; E 563497; John M. Murphy and Karl Karp Hume, Toledo, O. 13747
- Sixtes; par R. Hasert, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie du pianistique, 4^e série, no. 95) © May 5, 1923; 1 c. May 18; E 566109; Heugel, Paris. (© collection, revision, fingering and annotation) 13748
- Skies are dark when you're away; ballad, Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; orch., in E flat.

- 4to. © June 28, 1923; 2 c. July 7; E 565560; M. Witmark & sons, New York. (© new arrangement) 13749
- w Elizabeth McCabe Gilmore, m Ernest R. Ball, of U. S.; in F. 1. Sop. and alto.—2. Sop. and ten. © June 18, 1923; 2 c. each June 26; E 563309, 563310; M. Witmark & sons, New York. 13750, 13751
- Skipping; w E. T., m Charles Thomas Edwards, of U. S. © 1 c. July 5, 1923; E 565424; Eddie Toy, Penns Grove, N. J. 13752
- Skye boat song; old Scotch air, arr. Henry Tolhurst, of U. S.; violin and piano. © July 12, 1923; 2 c. July 14; E 563903; Theo. Presser co., Philadelphia. 13753
- Slavonic melody; by Rudolf Friml, of U. S.; piano. © July 3, 1923; 2 c. July 9; E 565530; G. Schirmer, inc., New York. 13754
- Sleep (The) fairy; by Frances Terry, of U. S.; piano. (Fairy folks) © July 3, 1923; 2 c. July 9; E 565535; G. Schirmer, inc., New York. 13755
- Sleep, O sleep; song, air 23, from Mr. Gay's ballad opera Polly, arr. Hubert Bath, of Great Britain. © May 17, 1923; 1 c. May 31; E 566227; Metzler & co. (1920) Ltd., London. 13756
- Slip it to me, ease it to me, blues; w and m P. C., of U. S., arr. Eddie Heywood. © 1 c. July 23, 1923; E 568045; Paul Carter, Washington. 13757
- Slue eyes; w H. F. Bechtold, m F. P., of U. S. New York, Frank Harding. © July 2, 1923; 2 c. July 5; E 563522; Frank Peters, E. Pittsburgh. 13758
- Slow down sweet papa cause mama's catching up with you; w and m Sara Martin and Mercedes Gilbert, of U. S.; piano with words. © 1 c. Aug. 2, 1923; E 570034; Jack Mills, inc., New York. 13759
- Smile; w O. D., melody Herman Dubois pseud. of Ethel Fisher, of U. S. © 1 c. July 12, 1923; E 565617; Orpha Dudte, Toledo, O. 13760
- Smilin' brown eyes; w and melody J. D. C., of U. S. © 1 c. July 24, 1923; E 565793; Joseph D. Cancelmo, Philadelphia. 13761
- Smiling at me; w E. D., melody Max Renard, of U. S. © 1 c. July 16, 1923; E 563817; Elbina Dunn, Minneapolis. 13762
- Smiling crowds; w and melody Sidney Holden and Roy Dieterich, of U. S., arr. Harry P. Guy, of U. S. © 1 c. July 19, 1923; E 565695; E. P. Womack music co., Detroit. 13763
- Smith's tuneful solos; by various authors, of U. S.; with piano acc. 1. Banjo; plectrum style, in C notation.—2. Banjo; finger style, bk. 1.—3. Tenor-banjo. © May 29, 1923; 2 c. each and aff. May 31; A 708563-708565; Wm. J. Smith music co., inc., New York. 13764-13766
- Smoketown blues; w and m B. S., of U. S. © 1 c. Aug. 4, 1923; E 570067; Billy Smythe, Louisville. 13767
- Snakes hips; fox trot, Spencer Williams, ed. McNair Ilgenfritz, of U. S., played Clarence M. Jones, of U. S. (Recordo, word roll, no. 67850) (Music roll) © June 28, 1923; 2 c. July 9; E 563588; Recordo player roll co., Chicago. (© editing and interpretation) 13768
- S'nora, how she can snora; w F. F., m Sam Coslow and Al Sherman, of U. S. © July 21, 1923; 2 c. July 21; E 565776; Fred Fisher, inc., New York. 13769
- Snow sprites; by Frances Terry, of U. S.; piano. (Come, dance and play) © July 9, 1923; 2 c. July 13; E 563753; Arthur P. Schmidt co., Boston. 13770
- Snowball song; Auld lang syne, from The nine o'clock revue, w Graham John, m Max Darewski, of England; in D. (Staff and tonic sol-fa notations) © Mar. 20, 1923; 1 c. June 15; E 566555; Francis, Day & Hunter, London. 13771
- So nice; w Arthur Swanstrom and Carey Morgan, m Max Rich, of U. S. © June 22, 1923; 2 c. June 23; E 563290; Irving Berlin, inc., New York. 13772
- Sogno di primavera; mazurka, di Giuseppe Tarantola, of Italy, domiciled at Brooklyn; instrumental. © 1 c. Aug. 2, 1923; E 570041; Rosario Catalano, Brooklyn. 13773
- Soir; paroles de Camille Guiboiseau, musique de Paul Fiévet, of France. Éditions musicales Buffet-Crampon & cie. © May 30, 1923; 1 c. June 15; E 566503; Evette et Schaeffer, Paris. 13774
- Solemn mass in C; in honor of the Blessed Trinity, by Joseph Fletcher, of U. S., op. 100; mixed voices, organ

Solemn mass in C—Continued.

- acc. 4to. © July 14, 1923; 2 c. July 17; E 563848; Robin Ellis, Ridgefield Park, N. J. 13775
- Solitude; par Lucien Wurmser; of France; piano. Éditions musicales Buffet-Crampon & cie. © May 21, 1923; 1 c. June 6; E 566341; Evette et Schaeffer, Paris. 13776
- paroles de G. Barrier, musique de Ch. Tournemire, of France. © May 30, 1923; 1 c. June 15; E 566515; J. Janin, Ouilions, France. 13777
- Some baby; w and melody J. P. C., of U. S. © 1 c. July 31, 1923; E 565943; John Philip Ciaramella, New York. 13778
- Some day I'll wander back to Flanders' fields; w and m G. G. D., of U. S. San Francisco, Calif., Keaton sales co. © June 28, 1923; 1 c. June 25, 1 c. July 16; E 565665; George Gibson Davis, San Francisco. 13779
- Some early morning; w Ray Klages, m Jas. V. Monaco and Billy Fazioli, of U. S. © July 20, 1923; 2 c. July 20; E 568004; Waterson, Berlin & Snyder co., New York. 13780
- Some sweet day; from Ziegfeld follies of 1922, w Gene Buck, m Dave Stamper and Louis A. Hirsch, of U. S. © July 9, 1923; 2 c. July 12; E 563871; Harms, inc., New York. 13781
- Somebody else is crazy 'bout your used to be; w and m Sara Martin and Mercedes Gilbert, of U. S.; piano with words. © 1 c. Aug. 2, 1923; E 570028; Jack Mills, inc., New York. 13782
- Somebody else will be crying; w Jos. A. Yanchick, melody T. F. C., of U. S. © 1 c. July 19, 1923; E 565698; Theo. F. Chuya, Wilkes-Barre, Pa. 13783
- Somebody's trying to steal you from me; w and melody Eugene West, Lester Santly and Ira Schuster, of U. S., arr. E. West. © 1 c. July 28, 1923; E 565930; Leo Feist, inc., New York. 13784
- Somebody something like you; fox trot, w and m V. C., of England, domiciled at Niagara Falls, N. Y. © July 4, 1923; 2 c. July 5; E 565490; Victor Courville, Niagara Falls, N. Y. 13785
- Somebody's heart; w M. E. B., m John F. Ryan, of U. S. © 1 c. July 24, 1923; E 565786; M. E. Barzelay, Malden, Mass. 13786
- Someone's mighty lonely; w and melody L. R. A., of U. S. © 1 c. July 6, 1923; E 563499; Lenard Richard Ayers, Fitzsimons, Col. 13787
- Sometime I'll hear your sweet voice calling; by Lee W. Lockwood, arr. J. Geo. Boehme, of U. S.; military band. 4to. © June 20, 1923; 2 c. June 30; E 565418; Boosey & co., New York. (© arrangement) 13788
- Sometimes; w and melody M. M. K., of U. S. © 1 c. July 9, 1923; E 563555; Maurice Morris Korn, Sea Gate, N. Y. 13789
- Sommeil de la belle au bois dormant; par Roland Saint Aulaire, of France; piano, 4 mains. (Les contes de grand mère, no. 4) © June 19, 1923; 1 c. July 7; E 566897; Jean Jobert, Paris. 13790
- Sommerlust (Joys of summer); w alzer, von Paul Lincke, of Germany. 1. Salon-orch. mit violino obbl. 4to. 2. Piano. © June 4, 1923; 1 c. each June 6; E 566322, 566325; Apollo-verlag, Berlin. (© arrangement) 13791, 13792
- Sonatine; par Darius Milhaud, of France; flûte et piano. Contents: 1. Tendre.—2. Souple.—3. Clair. © May 24, 1923; 1 c. July 7; E 566905; Durand et cie., Paris. 13793
- par Georges Auric, of France; piano. © June 19, 1923; 1 c. July 7; E 566873; Rouart, Lerolle et cie., Paris. 13794
- Song (A) of devotion; by George W. Andrews, of U. S.; violin, cello, harp and organ. Fischer ed. (New and standard compositions, no. 5203) © July 26, 1923; 2 c. July 27; E 565929; J. Fischer & bro., New York. 13795
- Song (A) of liberty; w and m Eric Leidzen, of U. S., 1st papers. (In War cry, Independence day number) © June 30, 1923; 2 c. July 12; E 563990; Salvation army, inc., New York. 13796
- Song (The) of songs; set to m Granville Bantock, of England; six solo voices, chorus and orch. Vocal sc. pt. 2. © July 27, 1923; 1 c. Aug. 2; E 567259; Swan & co., ltd., London. 13797
- Song (A) of summer; by Gail Ridgway Brown, of U. S.; violin and piano. © July 17, 1923; 2 c. July 21; E 565762; Arthur P. Schmidt co., Boston. 13798
- Song of the basket-weaver; from St. Lawrence sketches, by Alexander Russell, of U. S., trans. A. Walter Kra-

- mer; violin with piano acc. (Fischer edition, no. 5267) © July 28, 1923; 2 c. July 30; E 568188; J. Fischer & bro., New York. 13799
- Song (A) of quietness; w Royden Barrie, m Haydn Wood, of Great Britain. © July 23, 1923; 1 c. July 24; E 567095; Chappell & co., ltd., London. 13800
- Song of the bowmen of Shu; w from Cathay, by Ezra Pound, m Granville Bantock, of Great Britain; male voices. 4to. (Boosey's modern festival series of choral music, no. 1) © June 28, 1923; 1 c. Aug. 4; E 567262; Boosey & co., London. 13801
- Song (The) of the clock; by Wm. Wallace and Rex Burchell, arr. Sydney Baynes, of Great Britain; band with piano conductor as acc. to voice, violin or solo cornet. 4to. (Boosey's string band magazine, no. 228) © June 12, 1923; 1 c. Aug. 4; E 567268; Boosey & co., London. (© arrangement) 13802
- Song of the flea (Пѣсня о блохѣ); w Johann Wolfgang von Goethe, English version Alice Mattullath, of U. S., French version M. D. Calvocoressi, m M. Moussorgsky; high voice, in D minor. (Superior edition, 5604) © May 25, 1923; 2 c. June 27; E 565265; Carl Fischer, New York. (© English version) 13803
- Song (The) of the wild; by Eric Coates, arr. H. M. Higgs, of Great Britain; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 229) © July 24, 1923; 1 c. Aug. 4; E 567274; Chappell & co., ltd., London. (© arrangement) 13804
- Songs of a wayside inn; song cycle, w K. F., m Frederick Mullen, of England. London, Reeder & Walsh. Contents: 1. The sign of the inn.—2. A toast to mine host.—3. 'Osses.—4. When good fellows gather. © July 10, 1923; 1 c. July 25; E 567096; Kay Foster, London. 13805
- Songs of conquest; for use in public worship, prayer services, etc., ed. J. F. B., of U. S. New York-Cincinnati, Abingdon press. 8vo. © Mar. 30, 1923; 2 c. and aff. June 30; A 705989; Joseph F. Berry, Philadelphia. 13806
- Sono italiano; polka, melody G. B., of Italy. © 1 c. July 5, 1923; E 565475; Giosuè Buzzolani, New York. 13807
- Sons of Scotland; w A. L. S., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565837; Alexander Lees Stevenson, Victoria, B. C., Canada. 13808
- Sophie Grisez; invocation, paroles et musique de Paul Dupin, of France; trois voix. 4to. (Gerbes et faisceaux; no. 7) © May 15, 1923; 1 c. June 15; E 566520; Durand et cie., Paris. 13809
- Soul of Russia; gems of Russian music, arr. Luigi Paparello, of U. S.; 1st and 2d mand., or violin, guitar, and piano. © July 5, 1923; 2 c. July 6; E 563537; Metro music co., New York. 13810
- Sous le regard des Dieux bienveillants à l'amour; paroles et musique de Max d'Ollone, of France. (Paysages grecs, no. 2) © May 5, 1923; 1 c. May 18; E 566139; Heugel, Paris. 13811
- South bound blues; w and melody T. D., of U. S., arr. Stanley S. Miller, of U. S. © 1 c. July 21, 1923; E 565725; Tom Delaney, Baltimore. 13812
- South folk in cold country; w from Cathay, by Ezra Pound, m Granville Bantock, of Great Britain; male voices. 4to. (Boosey's modern festival series of choral music, no. 3) © June 28, 1923; 1 c. Aug. 4; E 567261; Boosey & co., London. 13813
- Southern dreams; w Marion E. Conley, m Jack Egan, of U. S. © Aug. 2, 1923; 2 c. Aug. 4; E 570145; Irving Berlin, inc., New York. 13814
- Southern Rose; fox-trot, w and m Billie Mayerl and Charles Horn, of England; in F. (Staff and tonic solfa notations) © July 24, 1923; 1 c. July 26; E 567129; West's, ltd., London. 13815
- Souvenir; intermezzo, von Georg Beyer, of Germany, klav. arr. von Otto Lindemann, of Germany; piano. © Nov. 30, 1922; 1 c. June 13, 1923; E 566612; Edition Accord, g. m. b. h., Berlin. 13816
- paroles de Arthur Smith, musique de E. C., of U. S. © June 19, 1923; 2 c. July 21; E 565852; Eusèbe Champagne, Lowell, Mass. 13817
- Souvenir de Spa; de Henri Chollet, transcription par Marcel Avy, of France; harmonie ou fanfare, avec conducteur si bémol. 4to. © May 21, 1923; 1 c. June 6; E 566334; Evette et Schaeffer, Paris. (© transcription) 13818
- Souvenirs de printemps; valse chantée, paroles de M. L., musique de G. B., of France. © May 12, 1923; 1 c. June 6; E 566321; Germaine Briffault et Mathilde Lemelle, Paris. 13819

- Sparkling eyes; valse animato, duet, Bert R. Anthony, of U. S.; piano. (Life in spring) © July 12, 1923; 2 c. July 14; E 563878; Theo. Presser co., Philadelphia. 13820
- Spinning song; by William Scher, of U. S., op. 1, no. 3; piano. © June 19, 1923; 2 c. June 25; E 563291; L. Chernomas, Brooklyn. 13821
- Spirit (The) of pageantry; grand march, Percy E. Fletcher, arr. Sydney Herbert, of Great Britain; band. 4to. (*In* Boosey's brass band journal, no. 635) © May 28, 1923; 1 c. June 30; E 566810; Boosey & co., London. 13822
- Spiritual songs; organ acc. London, J. B. Cramer & co., ltd. Contents: 1. Love's light; w Joseph Crossland, m D. Corner, arr. F. J. R. McLaren, of Great Britain.—2. Truth divine; w Joseph Crossland, m Walter Schütt.—3. Rest in perfect love; w Dorothy Parker, m Schubert. © May 14, 1923; 1 c. May 16; E 566183; George Parker, Cintra, Hatch End, Middlesex, England. 13823
- Spoused to; w Earl B. Westfield, melody W. G. S., of U. S. © 1 c. July 9, 1923; E 563550; William Grant Still, New York. 13824
- Spring whispers; composed and played Billings, ed. McNair Ilgenfritz, of U. S. (Solo carola, no. 75026) [Music roll] © June 29, 1923; 2 c. July 9; E 563598; Cable co., Chicago. [© editing] 13825
- Spring's triumph; w Frances Ebbs-Canavan, m J. Douglas Macey, of U. S.; medium voice in C. © June 22, 1923; 2 c. July 12; E 563698; Thomas W. Hatch, inc., Chicago. 13826
- Springtime; by Edwin Vaile McIntyre, of U. S., op. 51, no. 4; piano. (At-a-ló-wa series, no. 4) © June 29, 1923; 2 c. July 2; E 565708; Willis music co., Cincinnati. 13827
- fox trot, w Jack Payer, m Lish Payne, of U. S., arr. Roger Daboll, of U. S. © June 16, 1923; 2 c. June 20; E 563685; John J. Payer and Elisha B. Payne, New London, Conn. 13828
- w M. S., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565833; Mamie Shemwell, Heber Springs, Ark. 13829
- Springtime greetings; by B. Percy James, of U. S.; piano. Boston—New York—Chicago, Evans music co. © July 20, 1923; 2 c. July 16; E 563986; M. T. Evans, Boston. 13830
- Springtime waltz; w and m M. D. W., of U. S. © May 31, 1923; 1 c. June 1; 1 c. July 2; E 565501; Mary Davidson Wright, San Antonio. 13831
- Staccato; par L. Koehler, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 86) © May 5, 1923; 1 c. May 18; E 566100; Heugel, Paris. [© collection, revision, fingering and annotation] 13832
- Staccato caprice; by Vogrich, ed. McNair Ilgenfritz, of U. S., played Ivan Kerouak. (Solo carola, no. 74965) [Music roll] © June 29, 1923; 2 c. July 9; E 563595; Cable co., Chicago. [© editing] 13833
- Ständchen; valse boston, worte von Doralph, musik von Edmund Eysler, of Austria. © Mar. 26, 1923; 1 c. June 1; E 566412; Gabor Steiner (Leo Singer & co.) Vienna. 13834
- Stanford (C. V.) Three preludes and fugues; by C. V. Stanford, of England, op. 193, no. 1-3; organ. (Original compositions for the organ, new series, no. 98-100) 1. In C.—2. In C min.—3. In B min. © June 8, 1923; 1 c. each June 16; E 566599-566601; Novello & co., ltd., London. 13835-13837
- Three waltzes; by C. V. Stanford, of England, op. 178; piano. (Magnus albums, v. 100) © July 27, 1923; 1 c. Aug. 2; E 567260; Swan & co., ltd., London. 13838
- Star of the South; by A. M. C., of U. S.; piano. © Aug. 4, 1923; 2 c. Aug. 6; E 568363; Annie Miller Christopher, Jacksonville, Fla. 13839
- Stasera nun se canta; versi e musica di F. M. Russo, of Italy; mand. acc. Naples, Santa Lucia. 4to. © May 1, 1923; 1 c. June 22; E 566654; Italian book co., New York. 13840
- Stay till spring; w Ruth Ramsey, m E. G. K., of U. S. © 1 c. July 10, 1923; E 565567; Emily Grace Kay, Washington. 13841
- Stealing to Virginia; dancing song, w Gus Kahn, m Walter Donaldson, of U. S. © Aug. 1, 1923; 2 c. Aug. 1; E 565970; Leo Feist, inc., New York. 13842

- Stop flirting; selection, m George Gershwin, William Daly and Paul Lannin, selected and arr. H. M. Higgs, of Great Britain; piano. London, Chappell & co., ltd. © June 21, 1923; 1 c. June 26; E 566698; Harms, inc., New York. 13843
- Stornelli allegri; versi di A. V. Bruno, musica di P. Grimaldi, of Italy; mand. acc. Naples, Casa editrice musicale Vedova Ceccoli e figli. 4to. [Staff and numerical notations] © Feb. 1, 1923; 1 c. July 26; E 567120; Italian book co., New York. 13844
- Striker (Der); w and m Yankele Brisker, of U. S., arr. Jacob Davidson. © Nov. 2, 1922; 2 c. Aug. 2, 1923; E 570060; J. Leiserowitz pub. co., New York. 13845
- Struttin' school; w Jack Yellen, melody Milton Ager, of U. S., arr. George Holman, of U. S. © 1 c. July 6, 1923; E 563507; Ager, Yellen & Bornstein, inc., New York. 13846
- Summertime blues; w J. C. D., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563786; J. C. De Pina, New York. 13847
- Sunbonnet Sue; w Mamie Smith, m Irving Edwards, of U. S. © June 7, 1923; 2 c. July 18; E 563957; Mamie D. Smith, Battle Creek. 13848
- Sunrise after a storm; tone picture, text from the Te Deum laudamus, m C. S. Childe, of U. S.; three choirs, orch. and organ. 4to. © July 5, 1923; 2 c. July 6; E 563542; H. W. Gray co., New York. 13849
- Sunrise and you; by Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S. (Ensemble arrangement of beautiful ballads, nos. 26, 73, 137) 1. Violin, cello and piano.—2. Cello and piano.—3. Violin and piano. © June 18, 1923; 2 c. each June 26; E 563311-563313; M. Witmark & sons, New York. [© new arrangement] 13850-13852
- transcribed Geo. J. Trinkaus, of U. S.; violin, cello and piano. (Ensemble arrangements of beautiful ballads, no. 26) © July 20, 1923; 2 c. July 28; E 565918; M. Witmark & sons, New York. [© new arrangement] 13853
- Sunrise on the mountain; from Mountain music suite, by Gaston Borch, of U. S.; piano. © June 15, 1923; 2 c. July 5; E 565642; Belwin, inc., New York. 13854
- Sunset dreams; waltz, B. Percy James, of U. S.; piano. Boston—New York—Chicago, Evans music co. © July 20, 1923; 2 c. July 16; E 563987; M. T. Evans, Boston. 13855
- Sunset glow; by M. Francisci, of U. S.; piano. © June 20, 1923; 2 c. June 23; E 565485; Willis music co., Cincinnati. 13856
- Sunset memories; w F. C., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565841; Florence Cove, Kokomo, Ind. 13857
- Sunset spell; w S. Hamilton, m F. Leslie Calver, of Great Britain. 1. Sop. or ten.—2. Alto or baritone. © July 9, 1923; 2 c. each July 13; E 563755; Arthur P. Schmidt co., Boston. 13858
- Sunshine and smiles; South Dakota song, w and m D. O. J., of U. S., arr. Arthur Smith. © July 10, 1923; 2 c. July 13; E 563772; D. O. Jones and W. Herbert Roberts, Sioux Falls, S. D. 13859
- Sunshine city forever for me; w and m G. C. M. and E. B. H., of U. S. © July 17, 1923; 2 c. July 18; E 563961; Gertrude Cobb Miller and Ernest B. Holley, St. Petersburg, Fla. 13860
- Sunshine Mae; w and m John C. and Benjamin F. Spikes, of U. S., arr. J. C. Spikes. © 1 c. July 16, 1923; E 565984; Spikes bros. pub. co., Los Angeles. 13861
- Superior California, land where the poppies grow; w and m J. W. B., of U. S. [Blueprint] © 1 c. July 21, 1923; E 565740; Joseph Whitman Barrows, Grass Valley, Calif. 13862
- Sur l'eau (Over the waters); petite barcarolle, Roger Clerbois, of U. S., op. 8, no. 3; piano. (Sheet music edition, P. 1313) © June 4, 1923; 2 c. June 27; E 565259; Carl Fischer, New York. 13863
- Svundne dage; af Per Reidarson, of Norway, op. 11; piano. © Jan. 15, 1923; 1 c. Mar. 22; E 566604; Musik-centralens forlag, a. s., Christiania, Norway. 13864
- Sweet and sour blues; w and melody Leo Wood and Henry Lodge, of U. S., arr. H. Lodge. © 1 c. July 31, 1923; E 565978; Leo Feist, inc., New York. 13865
- Sweet Carmen; fox trot tango, w Leo Wood and Dorothy Terriss, m Ned Arthur, of U. S. © June 27, 1923; 2 c. June 28; E 563423; Leo Feist, inc., New York. 13866

- Sweet Charter chocolates and you; fox-trot, w and m A. E. F., of U. S. © July 30, 1923; 2 c. Aug. 1; E 565981; Arthur E. Fest, Roxbury, Mass. 13867
- Sweet jasmine; by Edwin Vaile McIntyre, of U. S., op. 51, no. 3; piano. (At-a-ló-wa series, no. 3) © June 29, 1923; 2 c. July 2; E 565709; Willis music co., Cincinnati. 13868
- Sweet lover; w Addy Britt, melody H. L. and Don Bestor, of U. S. © 1 c. July 9, 1923; E 563546; Harry Link, Atlantic City. 13869
- Sweet mamma go bye-bye, sweet daddy go cry-cry; w and melody Eugene West, of U. S. © 1 c. July 28, 1923; E 565896; Irving Berlin, inc., New York. 13870
- Sweet old Chesapeake Bay; w and m Walter Donaldson, of U. S. © July 5, 1923; 2 c. July 6; E 563534; Artists pub. co., New York. 13871
- Sweet precious dreams, of paradise; w and m R. A. B., jr., of U. S. © 1 c. July 3, 1923; E 565420; Richard A. Bunch, jr., Indianapolis. 13872
- Sweet sugar plum; w and melody Ned Miller and Chester Cohn, of U. S., arr. Chester Cohn. © 1 c. July 20, 1923; E 568052; Leo Feist, inc., New York. 13873
- Sweet, sweet memories; w L. R. P., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563793; L. R. Palmer, Ulster, Pa. 13874
- Sweet sweet pa-pa your mama's missin' you; w and melody E. J. M., of U. S. © 1 c. June 18, 1923; E 565480; Edw. J. Moore, Leavenworth, Kans. 13875
- Sweetheart dear; w and m W. M. T., of U. S. © 1 c. July 16, 1923; E 563802; William McMillan Talbott, Paris, Ky. 13876
- Sweetheart o' mine; w and m G. E. H., of U. S. © 1 c. July 26, 1923; E 565848; Gerald Edward Hassmer, Lawrenceburg, Ind. 13877
- Sweethearts; w E. E. D., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 16, 1923; E 563808; Elda E. Dinsmore, Seattle. 13878
- Swingin' down the lane; w Gus Kahn, m Isham Jones, of U. S., arr. Alfred J. Doyle, of U. S.; male quartette. 4to. © July 9, 1923; 2 c. July 11; E 563678; Leo Feist, inc., New York. (© arrangement) 13879
- Symphony in E flat; by Arnold Bax, of Great Britain; orch. sc. © June 19, 1923; 1 c. June 20; E 566634; Murdoch, Murdoch & co., London. 13880
- Take a look at Molly; Irish waltz, Lee W. Lockwood, arr. J. Geo. Boehme, of U. S.; military band. 4to. © June 20, 1923; 2 c. June 30; E 565419; Boosey & co., New York. (© arrangement) 13881
- Take me back again to dear old mammy, she's my sweet Missouri rose; waltz song, w and m C. Eugene McClanahan, of U. S., arr. Chas. L. Johnson, of U. S. © June 22, 1923; 2 c. July 12; E 563693; McClanahan & Gregory, Kansas City, Mo. 13882
- Take me back to dear old Georgia; w W. T. K., m Arnold T. Lax, of U. S. New York city, Frank Harding. © July 26, 1923; 2 c. July 30; E 565924; Wallace T. Kyle, Belle Vernon, Pa. 13883
- Take me back to Dixie blues; w Donald Heywood, melody Porter Grainger, of U. S., arr. George Holman, of U. S. © 1 c. July 13, 1923; E 563669; Fred Fisher, inc., New York. 13884
- Take me back to Philly; w and m J. B., of U. S. © July 5, 1923; 2 c. July 19; E 568010; Joseph Bradley, Philadelphia. 13885
- Take me, O my Father; trio or three-part chorus, rev. and adapted Eugene F. Marks, of U. S.; women's voices. 4to. © July 12, 1923; 2 c. July 14; E 563890; Theo. Presser co., Philadelphia. 13886
- Tame cat; w Ezra Pound, m Joseph Holbrooke, of Great Britain, op. 77, no. 5; with clarinet obbl. © July 6, 1923; 1 c. July 3; E 566828; W. Paxton & co., ltd., London. 13887
- Tango (Le) d'amour; de Paul Lekytié, of Denmark, op. 20; piano. © June 1, 1923; 1 c. June 28; E 566401; Wilhelm Hansen, Copenhagen. 13888
- Tango de mayo (Tango de mai); paroles de Roger Toziny, musique de Dardany, of France. © May 30, 1923; 1 c. June 15; E 566524; L. Brulé, Paris. 13889
- Tarantella; by Paul Zilcher, of Germany, op. 169, no. 3; piano, six hands. © July 3, 1923; 2 c. July 9; E 565536; G. Schirmer, inc., New York. 13890
- Technique du violon: les 7 positions, nouvelle méthode élémentaire et pro-

- gressive, par G. Navail, of France. cahier 1-3. © June 21, 1923; 1 c. each July 7; E 566868-566870; Navail, Marmande, France. 13891-13893
- Teddy (The) bear's picnic; characteristic novelty, John W. Bratton, arr. Robert Mahood, of Great Britain; 1st and 2d banjo and piano. (Famous ragtime banjo solos) © June 11, 1923; 1 c. June 19; E 567458; M. Witmark & sons, New York. (© new arrangement) 13894
- Tell all the folks in Kentucky, I'm comin' home; w and melody I. B., of U. S. © 1 c. Aug. 2, 1923; E 570048; Irving Berlin, inc., New York. 13895
- Tell me a story; ballad in dance rhythm, w M. Schonberger, m John Schonberger, of U. S. © June 27, 1923; 2 c. June 28; E 563422; Leo Feist, inc., New York. 13896
- Tell me again with flowers; w A. W., m John F. Ryan, of U. S., arr. E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570077; Ariadne Wright, Hustonville, Ky. 13897
- Tell me oh tell me you miss me; w Mrs. L. I. M., m H. Richard, of U. S. © 1 c. June 14, 1923; E 563516; Mrs. L. I. Mauck, Detroit. 13898
- Ten thousand years from now; ballad, Ernest R. Ball, sc. Geo. J. Trinkaus, of U. S.; band, in F. obl. 32mo. © July 18, 1923; 2 c. July 26; E 565860; M. Witmark & sons, New York. (© new arrangement) 13899
- Ten times ten, times twenty, I'm going back to Tennessee; w and m I. B. G., of U. S. © June 21, 1923; 2 c. June 23; E 563286; Ivo B. Glenn, Nashville. 13900
- Texas (The) Gypsies; w and m F. W., of U. S., arr. Hans Spegger. © Apr. 20, 1923; 2 c. July 10; E 563956; Fritzie Weimar, San Antonio. 13901
- Texas-waltz (The); af Joseph Kappers, of Denmark; piano. © June 1, 1923; 1 c. June 28; E 566774; Wilhelm Hansen, Copenhagen. 13902
- Thanks very much; w and m Hal Parre, of England; in F. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 1 c. June 16; E 566535; Francis, Day & Hunter, London. 13903
- That lil' old cuckoo clock; w and m Herbert Rule, Tom Mellor and Bennett Scott, of Great Britain; in B flat. (Staff and tonic sol-fa notations) © June 5, 1923; 1 c. June 6; E 566310; B. Feldman & co., London. 13904
- That reminds me where I left my umbrella; w R. P. Weston and Bert Lee, m R. Harris-Weston, of England; in E flat. (Staff and tonic sol-fa notations) © July 20, 1923; 1 c. July 26; E 567144; Francis, Day & Hunter, London. 13905
- That's all; w Sherman Aldwin, melody Arnold T. Lax, of U. S. © 1 c. June 13, 1923; E 564778; Louis Shear, Kingston, Ont., Canada. 13906
- That's him; w and melody M. B. Y. and S. R. D., of U. S. © 1 c. July 11, 1923; E 563606; M. P. Yampell and S. R. Dubinsky, Philadelphia. 13907
- That's the pleasure (Voilà l'plaisir); fox-trot, par G. Rinaldi, orchestré par Ciro Urbini, of Italy; orch. avec piano-conducteur. 4to. © June 19, 1923; 1 c. July 7; E 566910; Evette et Schaeffer, Paris. (© orchestration) 13908
- musicales Buffet-Crampon & cie. © piano. Editions May 21, 1923; 1 c. June 6; E 566345; Evette et Schaeffer, Paris. 13909
- That's where you want it; comedy one-step, w and m Percy Edgar, of England; in G. (Staff and tonic sol-fa notations) © July 16, 1923; 1 c. July 26; E 567123; West's, Ltd., London. 13910
- That sweet something dear; fox trot, w and m John C. and Benjamin F. Spikes, of U. S., arr. J. C. Spikes. © 1 c. July 16, 1923; E 565980; Spikes bros. pub. co., Los Angeles. 13911
- There ain't no man can fool me anymore; w and melody H. P., of U. S. © 1 c. Aug. 2, 1923; E 570047; Hal R. Pinder, Medford, Mass. 13912
- There always is somebody else; w and melody A. N., of U. S. © 1 c. July 5, 1923; E 565427; Alonzo Noel, Los Angeles. 13913
- There is nothing too good for you; from George White's Scandals, w B. G. De Sylva and E. Ray Goetz, m George Gershwin, of U. S. © July 12, 1923; 2 c. July 13; E 563876; Harms, inc., New York. 13914
- There'll come a time; w and melody I. M. S., of U. S. © 1 c. July 21, 1923; E 565734; Irving Maison Stelle, Newark, N. J. 13915
- There may be days; w Noel Coward, m Melville Gideon, of England; in D. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 1 c. June 16; E 566542; Francis, Day & Hunter, London. 13916

- There's a little white house, and a little white lady; w and melody Walter Donaldson and Howard Johnson, of U. S., arr. H. Johnson. © 1st c. July 28, 1923; E 565931; Leo Feist, inc., New York. 13917
- There's a spot in the world that's perfect; w R. A. H., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 5, 1923; E 565462; Rose A. Hecker, Altoona, Pa. 13918
- There's a welcome waits for you in Maryland; w F. Hedley Claxton, m Will Topham, of Great Britain; in C. (Staff and tonic sol-fa notations) © June 5, 1923; 1 c. June 6; E 566311; B. Feldman & co., London. 13919
- There's no excuse left here for you; w S. B., m Harry Jay (pseud. of Harry J. Lincoln) of U. S. © 1 c. July 25, 1923; E 568098; Stephen Browning, Houston. 13920
- There's somebody thinking of you, Mary; w and m Scott Sanders and John P. Long, of England; in G. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 1 c. June 16; E 566549; Francis, Day & Hunter, London. 13921
- They always put the blame on me; w and m Leslie Elliott, of England; in E flat. (Staff and tonic sol-fa notations) © July 20, 1923; 1 c. July 26; E 567139; Francis, Day & Hunter, London. 13922
- They that trust in the Lord; w from the Bible, m C. S. Briggs, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1386) © July 9, 1923; 2 c. July 13; E 563719; Arthur P. Schmidt co., Boston. 13923
- Thinking of you; w and melody J. P. C., of U. S. © 1 c. July 31, 1923; E 565942; John Philip Ciaramella, New York. 13924
- Third (The) battalion; march, J. S. Egerton, of England, arr. T. Bidgood, of Great Britain; reed and brass band. 4to. © June 22, 1923; 1 c. July 6; E 566848; Hawkes & son, London. 13925
- Thomas (Charles Louis Ambroise) The meadow; gavotte from Mignon, two-part choral, w Martha Ostenso, of Canada, domiciled at New York, m Thomas, arr. Christopher O'Hare, of U. S.; treble voices. 4to. (Franklin edition, two-part chorals, no. 263) © June 11, 1923; 2 c. July 14; E 563933; John Franklin music co., New York. (© lyric and new arrangement) 13926
- Those entrancing eyes; w Armen Touryan (i. e. A. Wilson), melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 25, 1923; E 568087; Armen Wilson, Newark, N. J. 13927
- Those free and easy blues; w and m A. S. S., of U. S. © 1 c. July 3, 1923; E 563479; Arthur S. Shaw, New York. 13928
- Those missin'-kissin' blues; w and melody M. M. K., of U. S. © 1 c. July 25, 1923; E 568100; Maurice Morris Korn, Sea Gate, N. Y. 13929
- Those radio blues; w L. Simcox, melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 25, 1923; E 568094; Lula Simcox, Washington, Mo. 13930
- Those silver locks that frame your faded brow; w and m J. M. B., of U. S. © 1 c. July 23, 1923; E 568030; Jane M. Barth, Harper, Kans. 13931
- Thought (A) of home at sea; trio, w Mrs. Hemans, m F. Leslie Calver, of Great Britain; women's voices. (Octavo series, women's voices, no. 855) © July 9, 1923; 2 c. July 13; E 563722; Arthur P. Schmidt co., Boston. 13932
- Three jolly gentlemen; w Walter de la Mare, m Arthur Bliss, of Great Britain, domiciled at Los Angeles. © July 15, 1923; 2 c. July 20; E 568024; Composers' music corp., New York. 13933
- Three thousand years ago; w Alex. Gerber, m Jack Egan, of U. S. © July 14, 1923; 2 c. July 16; E 563843; Irving Berlin, inc., New York. 13934
- Three (The) witches; w Earnest Dawson, m M. G., of U. S. © 1 c. July 28, 1923; E 565902; Matthew Gold, Bayonne, N. J. 13935
- Tick! tock; the Dresden clock, in Ted Lewis' frolic, w Jack Yellen, m Milton Ager, of U. S. Production ed. © Aug. 4, 1923; 2 c. Aug. 6; E 568373; Ager, Yellen & Bornstein, inc., New York. 13936
- Tierces; par C. E. Hartknoch, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 90) © May

- 5, 1923; 1 c. May 18; E 566104; Heugel, Paris. [© collection, revision, fingering and annotation] 13937
- Till I dream of my mammy again; w J. F., m Geo. Graff, jr., of U. S., arr. by Theo. G. Beach [of U. S.] © 1 c. July 26, 1923; E 565821; James Freeman, Brooklyn. 13938
- Till I wake; from Four Indian love lyrics, by Finden, ed. and played McNair Ilgenfritz, of U. S. (Recordo, word roll, no. 67930) (Music roll) © July 25, 1923; 2 c. July 30; E 565953; Recordo player roll co., Chicago. [© editing] 13939
- Till the world comes to it's end; w Johnnie Brundjar, m Milt Prarie, of U. S. © June 22, 1923; 2 c. July 12; E 563691; Prarie and Brundjar, Little Falls, N. Y. 13940
- Time flies; fox-trot, F. E. Hersom, of U. S.; piano. © 1 c. July 6, 1923; E 563511; Frank Ernest Hersom, Fitchburg, Mass. 13941
- Tin roof blues; w Walter Melrose, melody Leon Roppolo, Paul Mares, Geo. Brumes, M. Stitzel and B. Pollack, of U. S., arr. Carleton Colby, of U. S. © 1 c. July 2, 1923; E 563512; Melrose bros. music co., Chicago. 13942
- 'Tis the same old Hollywood; w and melody Garfield Bedney n. e. J. G. Bedney, of U. S. © 1 c. July 11, 1923; E 563604; James Garfield Bedney, Represa, Calif. 13943
- To i et Glashus; ballet, af Hakon Schmedes, of Denmark; klavierudtog. © July 12, 1923; 1 c. July 28; E 567470; Wilhelm Hansen, Copenhagen. 13944
- To mother; w Janice Lu Kirley [pseud. of L. Cearley] m Elliott Markham, of U. S. © May 10, 1923; 2 c. July 2; E 563991; Louis Cearley, Canyon, Tex. 13945
- To music-land thru little songs; w and m F. Romaine, of U. S., arr. Ruth Barrett, of U. S. © 1 c. July 9, 1923; E 563547; Florence Romaine, New York. 13946
- To slumber-land; by A. Kopylow, transcribed Arthur Hartmann, of U. S.; violin and piano. © July 3, 1923; 2 c. July 9; E 565555; G. Schirmer, inc., New York. [© transcription] 13947
- Toc! toc! (Harteklop); gedicht van Aug. Snieders, version française de H. Moreno, musique de Jan Blockx, of Belgium. (Sept mélodies, no. 7) © May 5, 1923; 1 c. May 18; E 566123; Heugel, Paris. 13948
- Tom Hall; w and m Herbert Rule, W. H. Wallis and Fred Holt, of England; in G. (Staff and tonic sol-fa notations) © June 18, 1923; 1 c. July 25; E 567104; Herman Darewski music pub. co., London. 13949
- Tooting; w and m Frank A. Terry and Oswald S. Battye, of Great Britain. (Staff and tonic sol-fa notations) © May 29, 1923; 1 c. June 8; E 566429; Lawrence Wright music co., London. 13950
- Tramonto (II); valzer, di Luigi Canoro, of U. S.; violin. © 1 c. Aug. 2, 1923; E 570044; Rosario Catalano, Brooklyn. 13951
- Transcontinental; march, W. A. Ernst, of U. S.; piano. © June 11, 1923; 2 c. June 14; E 563518; Amlay pub. co., New York. 13952
- Treat 'em rough; w and m Lou Davis, Abel Baer, Herbert Steiner and Jack Val, of U. S. © July 14, 1923; 2 c. July 16; E 563839; Irving Berlin, inc., New York. 13953
- Tremolo; par E. Neupert, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 100) © May 5, 1923; 1 c. May 18; E 566114; Heugel, Paris. [© collection, revision, fingering and annotation] 13954
- Très élégant; fox-trot, par Alfredo Barbirolli, of Italy; piano. © May 5, 1923; 1 c. May 17; E 566116; Heugel, Paris. 13955
- Trésors (Les) de Columbine; petit air de ballet, R. Drigo, arr. Dan Godfrey, of Great Britain; full military band, with solo clarinet in B flat, with conductor. (In Chappell's army journal, no. 508) © July 26, 1923; 1 c. Aug. 6; E 567475; Chappell & co., ltd., London. [© arrangement] 13956
- Tricky little tune; w Tot Seymour, m Bert Grant, of U. S. © July 20, 1923; 2 c. July 20; E 568007; Waterson, Berlin & Snyder co., New York. 13957
- Trille; par L. Koehler, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collection du ménestrel: Anthologie pianistique, 4^e série, no. 98) © May 5, 1923; 1 c. May 18; E 566112; Heugel, Paris. [© collection, revision, fingering and annotation] 13958

- Trio; par Gabriel Fauré, of France, op. 120; violon, violoncelle et piano. © June 13, 1923; 1 c. July 7; E 566906; Durand et cie., Paris. 13959
- Tripe; burlesque ballad, w and m R. P. Weston and Bert Lee, of England; in B flat. (Staff and tonic sol-fa notations) © July 20, 1923; 1 c. July 26; E 567131; Francis, Day & Hunter, London. 13960
- Triste recuerdo; vals, por R. A., of Porto Rico; piano. San Juan, Puerto Rico, José Laza & ca. © July 6, 1923; 2 c. July 7; E 565556; Ramon Arias, San Juan, Puerto, Rico. 13961
- Triumph; fox trot, A. W. E. A., of U. S., arr. William C. Lindeman, of U. S.; piano. © 1 c. July 21, 1923; E 565737; Axel W. E. Austin, New York. 13962
- Третіи концертъ (Troisième concerto); pour piano et orch., de Serge Prokofieff, op. 26, ed. par F. H. Schneider, of Germany; deux pianos, en ut. Moscow [etc.] A. Gutheil. © May 18, 1923; 1 c. June 12; E 566480; Breitkopf & Härtel, Leipzig. 13963
- Truants (The); poetry Walter de la Mare, m H. Farjeon, of Great Britain, op. 48; in E flat. © Aug. 14, 1923; 1 c. Aug. 16; E 567477; Edwin Ashdown, ltd., London. 13964
- True (A) heart that is broken; w N. S., melody-Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 16, 1923; E 563816; Nettie Shepard, St. Louis. 13965
- Trust me and I'll trust you; fox trot, Herbert Spencer, arr. A. Shubert, of U. S.; orch. 4to. © July 11, 1923; 2 c. July 12; E 565645; Edward B. Marks music co., New York. (© arrangement) 13966
- w Fleta Jan Brown, m Herbert Spencer, of U. S. © July 11, 1923; 2 c. July 12; E 565646; Edward B. Marks music co., New York. 13967
- Trying to forget; waltz, Yellen and Olman, ed. McNair Ilgenfritz, of U. S., played Clarence M. Jones, of U. S. (Recordo, word roll, no. 67840) (Music roll) © June 28, 1923; 2 c. July 9; E 563590; Recordo player roll co., Chicago. (© editing and interpretation) 13968
- Tu chantes, Mireille; paroles de Roland Gaël, musique de S. de L., of France. Paris, Lévy & cie. © May 21, 1923; 1 c. June 6; E 566331; Schiff de Labarque, Paris. 13969
- Tubal Cain; cantata, w Charles Mackay, m Harvey B. Gaul, of U. S.; cho. pts., treble voices. (Laurel octavo) © June 29, 1923; 2 c. July 2; E 565495; C. C. Birchard & co., Boston. 13970
- Tufts text melody collection; thirty-two current songs from The book of Tufts music, compiled L. R. L., of U. S. Tufts College, Mass., Tufts college bookstore. obl. 16mo. © June 5, 1922; 2 c. May 21, 1923; aff. May 19; A 707711; Leo Rich Lewis, Somerville, Mass. 13971
- Tufts today, Tufts for aye; by William Gooch Brooks, of U. S., arr. G. H. Hayes, of U. S.; medium orch. Tufts College, Mass., Austin Barclay Fletcher fund. 4to. (Music of Tufts college, series, no. 41) © Jan. 11, 1922; 2 c. May 21, 1923; E 562521; Leo. Rich Lewis, Somerville, Mass. 13972
- Turkish (A) dream; by C. W. M., of U. S.; piano. © 1 c. July 19, 1923; E 565703; Charles Wilbur Morgan, Chicago. 13973
- Turkish here, Turkish there; Turkish everywhere; w and melody S. and A. B., of U. S. © 1 c. July 23, 1923; E 568043; Sam and Artie Baroff, New York. 13974
- Twee two-twa; by Lemuel Fowler, of U. S., arr. Charles M. Smith, of U. S.; melody with piano acc. © 1 c. July 14, 1923; E 565659; Jack Mills, inc., New York. 13975
- Twice 55 community songs; the green book, no. 2, ed. P. W. Dykema, Will Earhart, Osbourne McConathy, Hollis E. Dann, of U. S. Complete ed. 4to. © June 22, 1923; 2 c. June 25; aff. June 26; A 704988; C. C. Birchard & co., Boston. 13976
- Twilight (The) falls; anthem, m Walter Howe Jones, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1381) © July 9, 1923; 2 c. July 13; E 563724; Arthur P. Schmidt co., Boston. 13977
- Twilight memories; w P. H., m John F. Ryan, of U. S. © 1 c. July 14, 1923; E 563783; Pauline Hall, Oxford, Ala. 13978
- Twinkle, twinkle, little star; in Ted Lewis' frolic, w Jack Yellen, m Milton Ager, of U. S. Production ed. © Aug. 4, 1923; 2 c. Aug. 6; E 568372; Ager, Yellen & Bornstein, inc., New York. 13979
- Two little eyes in Dixie; w and melody Harry Pease, Ed. G. Nelson and Ira

- Schuster, of U. S., arr. E. G. Nelson. © 1 c. July 31, 1923; E 565977; Leo Feist, inc., New York. 13980
- Two vacant chairs; w Mrs. J. J., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 5, 1923; E 565461; Mrs. John Johnstone, Boone, Ia. 13981
- Tyűh de kutya jó kedvem van; two step, zenéjét szerző Ötvös Adorján, of U. S., 1st papers, népzenére alkalmazta Parádi S.; clarinet 1, 2, violin 1, 2, viola, cimbal, cello and basso. sc. © 1 c. July 7, 1923; E 565505; Adorján Ötvös, New York. 13982
- Ultimo Pierrot; valse-hesitation, versi di Ennio Neri, musica di A. Cavarra, of Italy; mand. acc. Naples, Canzonetta. 4to. © Dec. 30, 1922; 1 c. June 29, 1923; E 566738; Italian book co., New York. 13983
- Uncle Sammy's melting pot; w Noah F. Tillery, m Harry F. Windle, of U. S. © July 20, 1923; 2 c. Aug. 2; E 570061; H. F. Windle, Kansas City, Mo. 13984
- Under a thousand eyes; w Irma Hoppper, m Leo Edwards, of U. S. © July 9, 1923; 2 c. June 30; E 565585; Stark & Cowan, inc., New York. 13985
- Under the Jersey blue sky; waltz song, w Giuseppe De Simone, m Paolo Signore, of U. S. © July 15, 1923; 2 c. July 20; E 563999; Brooklyn internatl. conservatory of music, Brooklyn. 13986
- Unknown (The) soldier; w B. B., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565828; Bernard Brandt, Milwaukee. 13987
- Unto Thee, O Lord do I lift up my soul; w from Psalm 25, m G. A. Grant-Schaefer, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1385) © July 17, 1923; 2 c. July 21; E 565752; Arthur P. Schmidt co., Boston. 13988
- Up-to-date (The) century blues; w and m S. Z., of U. S., arr. Philip Wall, of U. S. © 1 c. July 23, 1923; E 568027; Samuel Zitter, Dorchester, Mass. 13989
- Uriah; w and m Fred W. Leigh and John P. Long, of England; in B flat. (Staff and tonic sol-fa notations) © May 28, 1923; 1 c. June 29; E 566757; Francis, Day & Hunter, London. 13990
- Urvillers; march, Emile Etchecopar, of Great Britain; orch. with piano conductor. 4to. © June 15, 1923; 1 c. June 26; E 566697; Ascherberg, Hopwood & Crew, ltd., London. (© arrangement) 13991
- Urvillers; quick march, Etchecopar, arr. Boosey & co., of Great Britain; band. London, Boosey & co. 4to. (Boosey's march journal, no. 364) © June 9, 1923; 1 c. June 30; E 566804; Ascherberg, Hopwood & Crew, ltd., London. (© arrangement) 13992
- Vain fancies; w H. G., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 12, 1923; E 565612; Harriet Grewe, Kirksville, Mo. 13993
- Valena waltz; by A. E. O., of U. S.; violin and piano. New York, Frank Harding. © July 10, 1923; 2 c. July 14; E 563767; Antoinette E. Overton, Houston. 13994
- Valse capricieuse; by Jean Douste, of Great Britain; piano, English fingering. © Aug. 14, 1923; 1 c. Aug. 16; E 567481; Edwin Ashdown, ltd., London. 13995
- Valse chevaleresque; par Jean Sibelius, op. 96c, ed. and rev. Julia A. Burt, of U. S.; grand orch. partition. Wilhelm Hansen ed. © June 1, 1923; 2 c. June 28; E 563434; Wilhelm Hansen, Copenhagen. (© editing and revising) 13996
- Valse enchantment; by Heraldo Christini, of Great Britain; piano. © May 30, 1923; 1 c. June 11; E 566449; R. Griffiths, Port Talbot, South Wales. 13997
- Valse-idylle; de V. Dyck, of France; orch. avec piano conducteur. 4to. © June 27, 1923; 1 c. July 31; E 567156; Evette et Schaeffer, Paris. 13998
- Valse impromptu; by Schytte, op. 78, no. 1, ed. by McNair Ilgenfritz, of U. S., played Belle Tannenbaum. (Recordo, no. 67890) (Music roll) © July 25, 1923; 2 c. July 30; E 565957; Recordo player roll co., Chicago. (© editing) 13999
- Valse memory; by Sydney Baynes, of Great Britain; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1041) © June 25, 1923; 1 c. Aug. 4; E 567267; Boosey & co., London. (© arrangement) 14000
- piano. © June 12, 1923; 1 c. Aug. 4; E 567270; Boosey & co., London. 14001
- Valse triste; by Sibelius, op. 44, ed. McNair Ilgenfritz, of U. S., played Paul Van Katwijk. (Recordo, no. 67790)

- Valse triste—Continued.
[Music roll] © June 28, 1923; 2 c. July 9; E 563589; Recordo player roll co., Chicago. (© editing) 14002
- Valsette; by M. R. Annunziata, of U. S.; violin and piano. © June 26, 1923; 2 c. June 28; E 563561; Willis music co., Cincinnati. 14003
- Ved avskeden; af Per Reidarson, of Norway, op. 11; piano. © Jan. 15, 1923; 1 c. Mar. 22; E 566605; Musik-centralens forlag, a. s., Christiania, Norway. 14004
- Vélocité; par Edmund Neupert, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 88) © May 5, 1923; 1 c. May 18; E 566102; Heugel, Paris. (© collection, revision, fingering and annotation) 14005
- par F. Ries, op. 31, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 93) © May 5, 1923; 1 c. May 18; E 566107; Heugel, Paris. (© collection, revision, fingering and annotation) 14006
- par S. Lebert, choisie, revue, doigtée et annotée par I. Philipp, of France; piano. (Collections du ménestrel: Anthologie pianistique, 4^e série, no. 85) © May 5, 1923; 1 c. May 18; E 566099; Heugel, Paris. (© collection, revision, fingering and annotation) 14007
- Venetian serenade; by Gail Ridgway Brown, of U. S.; violin and piano. © July 17, 1923; 2 c. July 21; E 565761; Arthur P. Schmidt co., Boston. 14008
- Verden er saa stor, saa stor, saa stor; text af Ludvig Brandstrup, musik af Ray-Johnson, of Denmark; piano med tekst. © June 1, 1923; 1 c. June 28; E 566776; Wilhelm Hansen, Copenhagen. 14009
- Veterans of variety; selection with w, arr. Henry E. Pether, of England; piano. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 1 c. June 16; E 566554; Francis, Day & Hunter, London. 14010
- Victory (A) ball; fantasy, E. H. S., of U. S.; orch. sc. © 1 c. July 19, 1923; E 565706; Ernest H. Schelling, Bar Harbor, Me. 14011
- Viene, bellezza mia; versi di Diego Petriccione, musica di Enrico Cannio, of Italy; mand. acc. Naples, Santa Lucia. 4to. © May 1, 1923; 1 c. June 22; E 566652; Italian book co., New York. 14012
- Vilsnes (Den) vän; duett, ord och musik av S. C. L., of U. S. © Aug. 3, 1923; 2 c. Aug. 6; E 568376; Selma C. Lundin, South Haven, Minn. 14013
- Viola; w G. O., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 16, 1923; E 563813; Gabrielle Ostiguy, Cohoes, N. Y. 14014
- Violet; fox-trot, w and m Jack Rose and Jimmy Steiger, of England; in A flat. (Staff and tonic sol-fa notations) © June 30, 1923; 1 c. July 26; E 567127; West's, ltd., London. 14015
- Violets; by Erno Rapeé and William Axt, of U. S.; piano. Red seal series ed. © July 5, 1923; 2 c. July 6; E 563540; Richmond-Robbins, inc., New York. 14016
- by Orville A. Lindquist, of U. S.; piano. © July 26, 1923; 2 c. July 30; E 568200; Arthur P. Schmidt co., Boston. 14017
- Virtue's treasure; Time the healer, song, air 47, from Mr. Gay's ballad opera Polly, arr. Hubert Bath, of Great Britain. © May 17, 1923; 1 c. May 31; E 566226; Metzler & co. (1920) ltd., London. (© arrangement) 14018
- Vision (A) of beauty; verse William Ordway Partridge, m Arthur Nevin, of U. S. © July 2, 1923; 2 c. July 5; E 563525; John Church co., Cincinnati. 14019
- Voi siete (Thou art); w Saverio Murisio, English version Sigmund Spaeth, m Redento Zardo, of Italy; high voice. © June 9, 1923; 2 c. June 15; E 563066; G. Schirmer, inc., New York. 14020
- Voice 'cross the sea; w Leon De Costa, melody H. C., of U. S., arr. L. De Costa, of U. S. © 1 c. July 20, 1923; E 563976; Herman Carow, Philadelphia. 14021
- Voice (A) is calling me; w and melody L. F., of U. S.
(עם רופט מייך א שטימע)
© 1 c. July 5, 1923; E 565429; Lipa Feingold, Denver. 14022
- Voice (The) o'er the radiophone; w A. K., m Herman Dubois (pseud. of Ethel Fisher) of U. S. New York, Manhattan music co. © July 3, 1923; 2 c. July 9; E 563564; Anna Kessler, Marengo, Ia. 14023
- Voices of the soul; ed. Chas. E. Durham, A. P. Wammack and C. Goodman, of U. S. 8vo. © Jan. 10, 1923; 2 c. June 11; aff. July 2; A 752006; B natural music co., Dallas. 14024

- Volunteer (The) choir; v. 10, no. 9, June, 1923, monthly magazine ed. E. S. Lorenz and others, of U. S. Patriotic number. 4to. © May 15, 1923; 2 c. and aff. June 1; A 709013; Lorenz pub. co., Dayton, O. 14025
- Wahiikaahuula; w Ruth Lilikalani, m C. E. K., of U. S.; ukulele and guit. acc. © July 13, 1923; 2 c. July 14; E 563928; Chas. E. King, Honolulu. 14026
- Waiting for my Saviour; w and m Z. M. G., of U. S. © Apr. 30, 1923; 2 c. July 17; E 568080; Zella M. Gannett, Haverhill, N. H. 14027
- Wake up and give the boys the bonus; w and m Hewitt Toland, of U. S. © June 28, 1923; 2 c. July 10; E 565594; Matthias post, American Legion, Westport, Conn. 14028
- Walk, Jenny, walk; w Henry Creamer, melody Sam Wooding and Bob Schafer, of U. S., arr. Claude Lapham, of U. S. © 1 c. July 31, 1923; E 565949; Goodman & Rose, inc., New York. 14029
- Wanderer (The); w Mrs. J. L., melody Herman Dubois (pseud. of Ethel Fisher) of U. S. © 1 c. July 25, 1923; E 568096; Mrs. J. Long, Eureka, Utah. 14030
- Wann i nur mei' weinderl hab'; Wienerlied, text von Erwin W. Spahn, musik von Edmund Eysler, of Austria. © Mar. 26, 1923; 1 c. June 1; E 566414; Gabor Steiner (Leo Singer & co.) Vienna. 14031
- Wanna go South again blues; w Herman Ruby and Sidney Caine, m Sam Goold, of U. S. © July 20, 1923; 2 c. July 20; E 568005; Waterson, Berlin & Snyder co., New York. 14032
- Warbling birds; w N. E., m John F. Ryan, of U. S. © 1 c. July 24, 1923; E 565789; Nettie Ellis, New Bern, N. C. 14033
- Wash-day; w Ruth McEnery Stuart, m Anne Stratton, of U. S. (Two songs from the South) © July 12, 1923; 2 c. July 14; E 563771; Boston music co., Boston. 14034
- Water-lilies; by Brian Hope, of England; piano. © May 29, 1923; 1 c. May 31; E 566298; Elkin & co., ltd., London. 14035
- by Rudolf Friml, of Bohemia, domiciled at New York; piano. © July 12, 1923; 2 c. July 14; E 563912; Theo. Presser co., Philadelphia. 14036
- novelette, by St. Clair, ed. and played McNair Ilgenfritz, of U. S. (Recordo, no. 67910) [Music roll] © July 25, 1923; 2 c. July 30; E 565961; Recordo player roll co., Chicago. [© editing] 14037
- Water nymph; by Gerald E. Frye, of Great Britain; piano. © July 19, 1923; 1 c. July 12; E 567017; A. Weekes & co., ltd., London. 14038
- Water sprites; caprice brillante, George F. Hamer, of U. S.; piano. © July 17, 1923; 2 c. July 21; E 565769; Arthur P. Schmidt co., Boston. 14039
- Watteau; par Paul Dupin, of France; flûte, violoncelle et harpe. (Pièces dialoguées, no. 1) © June 13, 1923; 1 c. July 7; E 566907; Durand et cie., Paris. 14040
- Waves at play; impromptu, Georg Eggeling, of Germany, op. 207; piano. © July 12, 1923; 2 c. July 14; E 563909; Theo. Presser co., Philadelphia. 14041
- Way down home upon the Swanee shore; w and melody W. Benton Overstreet, of U. S.; 1st violin acc. © 1 c. July 13, 1923; E 563667; Clarence Williams music pub. co., inc., New York. 14042
- Way (The) they used to manage things in Egypt; w and m Leslie Elliott, of England; in G. (Staff and tonic sol-fa notations) © May 18, 1923; 1 c. July 25; E 567099; Herman Darewski music pub. co., London. 14043
- We follow Thee; w Horatius Bonar, m J. Frank Russell, of U. S.; mixed voices, organ acc. (Octavo series, mixed voices, sacred, no. 1382) © July 9, 1923; 2 c. July 13; E 563725; Arthur P. Schmidt co., Boston. 14044
- We'll have a Woolworth wedding; w and m R. P. Weston and Bert Lee, of England; in G. (Staff and tonic sol-fa notations) © June 15, 1923; 1 c. June 29; E 566766; Francis, Day & Hunter, London. 14045
- We praise Thee; w Fanny J. Crosby, m B. D. Ackley, of U. S. © June 18, 1923; 1 c. June 25; 1 c. July 7; E 565590; Homer A. Rodheaver, Chicago. 14046
- We're not as bad as we're painted; w Jack Yellen, melody Milton Ager, of U. S., arr. George Holman, of U. S. © 1 c. July 6, 1923; E 563510; Ager, Yellen & Bornstein, inc., New York. 14047

- Wedding bells; w E. S., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563800; Ed. Simon, Cleveland. 14048
- Wedding festival; march, Carl Schneider, of Germany; piano. © July 12, 1923; 2 c. July 14; E 563903; Theo. Presser co., Philadelphia. 14049
- Weepin' blues; melody James P. Johnson, of U. S., arr. Phil Worde, of U. S. © 1 c. July 13, 1923; E 563672; Perry Bradford music pub. co., New York. 14050
- Weeping willow; waltz, F. Nemreh, m Herman Federoff, of U. S. © 1 c. July 18, 1923; E 563965; Federoff music co., Baltimore. 14051
- Wenn man's noch nie gemacht; foxtrot, text von Arthur Rebner, musik von Richard Fall, of Austria. © Mar. 26, 1923; 1 c. June 1; E 566415; Gabor Steiner (Leo Singer & co.) Vienna. 14052
- West Indian blues; w and melody D. L. L., of England, domiciled at New York. © 1 c. July 12, 1923; E 565622; Darold Lionel Lewis, New York. 14053
- Weymouth post 79 American legion; march, Frank L. Ventre, of U. S.; piano. © July 7, 1923; 2 c. July 16; E 563924; Weymouth post no. 79 American legion, Weymouth, Mass. 14054
- Whalin' up the Lachlan; w Louis Esson, m F. Bennicke Hart, of Australia. © Jan. 31, 1923; 1 c. May 25; E 566160; Allan & co., Pty. Ltd., Melbourne, Australia. 14055
- What could be sweeter; w Gus Kahn, m Louis Panico and Isham Jones, of U. S. © July 14, 1923; 2 c. July 16; E 563840; Irving Berlin, inc., New York. 14056
- What did I ever do; fox trot, w and m J. P. H., of U. S. © July 3, 1923; 2 c. July 19; E 568013; John P. Hogan, Philadelphia. 14057
- What do you know; w and m Herbert Rule, Thomas McGhee and Tom Mellor, of Great Britain; in G. (Staff and tonic sol-fa notations) © June 5, 1923; 1 c. June 6; E 566312; B. Feldman & co., London. 14058
- What good was he to his wife; w and melody A. J. S., of U. S. © 1 c. July 26, 1923; E 565811; Arthur J. Stern, New York. 14059
- What makes a business man tired; from Helen of Troy, New York, w and m Bert Kalmar and Harry Ruby, of U. S. © Aug. 2, 1923; 2 c. Aug. 2; E 570062; Waterson, Berlin & Snyder co., New York. 14060
- What the girls will wear; from Helen of Troy, New York, w and m Bert Kalmar and Harry Ruby, of U. S. © July 6, 1923; 2 c. July 6; E 563533; Waterson, Berlin & Snyder co., New York. 14061
- Wheel-tapper's (The) song; by Clifford Seyler and Wolseley Charles, arr. Sydney Baynes, of Great Britain; orch. acc. to voice, violin or solo cornet. 4to. (Boosey's string band magazine, no. 227) © June 6, 1923; 1 c. June 30; E 566813; Boosey & co., London. (© orchestral accompaniment) 14062
- When Elder Greene does the shimmy with Sister Brown; w and melody W. Benton Overstreet, of U. S., arr. George R. Holman, of U. S. © 1 c. July 9, 1923; E 563549; Fred Fisher, inc., New York. 14063
- When Greek meets Greek, they open up a rest'rant; w and melody Billy and Eddie Gorman, of U. S., arr. B. Gorman. © 1 c. July 20, 1923; E 568055; Leo Feist, inc., New York. 14064
- When he looks and winks and smiles at me; w J. N., melody Harry Van, of Holland. © 1 c. July 20, 1923; E 563973; James Novak, Chicago. 14065
- When hearts are young; fox trot, Wood, Romberg and Goodman, ed. McNair Ilgenfritz, of U. S., played Clarence M. Jones, of U. S. (Recordo, word roll, no. 67960) (Music roll) © July 25, 1923; 2 c. July 30; E 565959; Recordo player roll co., Chicago. (© editing) 14066
- w Cyrus Wood, m Sigmund Romberg and Alfred Goodman, of U. S. London, Chappell & co., ltd. © June 22, 1923; 2 c. July 5; E 563524; Harms, inc., New York. 14067
- When I get beside the seaside; w and m Harry Castling, of England; in E flat. (Staff and tonic sol-fa notations) © May 28, 1923; 1 c. June 29; E 566758; Francis, Day & Hunter, London. 14068
- When I look in the eyes of you; waltz ballad, w and m C. W. K., of U. S. Los Angeles, M. S. Kribs. © July 9, 1923; 2 c. July 14; E 570055; Clara Wait Kribs, Los Angeles. 14069
- When I'm mad I'm bad; w and m Jazz Arena (pseud. of E. Arena) of U. S., arr. Mathilda Edna Fortmayer, of U. S. © July 1, 1923; 2 c. July 6; E 563532; Edgard Arena, Gretna, La. 14070

- When June is come; w Robert Bridges, m Cecil Hazlehurst, of Great Britain, op. 41, no. 1; high voice. (Enoch art song library) © Apr. 17, 1920; 1 c. June 2, 1923; E 566440; Enoch & sons, London. 14071
- When May-bells ring; w Edward Lockton, m Ernest Newton, of Great Britain; in E flat. © June 21, 1923; 1 c. July 2; E 566797; Edwin Ashdown, ltd., London. 14072
- When the June roses bloom; ballad duet, w Winifred Davidson, m C. C., of U. S.; sop. and ten. © 1 c. July 19, 1923; E 565705; Chas. Coe, San Diego, Calif. 14073
- When the leaves turn red; autumn sketch, Ernest Harry Adams, of U. S.; piano. (Tone fancies after famous paintings) © July 26, 1923; 2 c. July 30; E 568204; Arthur P. Schmidt co., Boston. 14074
- When the sun goes down past the Golden Gate; w and melody Llu-rance Connollynn pseud. of L. R. Conklin, of U. S., arr. Arthur Fisk, of U. S. © 1 c. July 21, 1923; E 565727; L. R. Conklin, Berkeley, Calif. 14075
- When they introduced the jazz in Donegal; w and m Leslie Elliott, of England; in B flat. (Staff and tonic sol-fa notations) © Apr. 26, 1923; 1 c. June 16; E 566537; Francis, Day & Hunter, London. 14076
- When those roly boly babies roll their eyes; w Gus Kahn, melody Geo. W. Meyer, of U. S. © 1 c. July 28, 1923; E 565897; Irving Berlin, inc., New York. 14077
- When you and I were dancing; vocal fox trot, H. M. Tennent, arr. Paul Whiteman, of U. S.; orch. with piano conductor. 4to. © July 11, 1923; 2 c. July 27; E 565936; Ascherberg, Hopwood & Crew, ltd., London. 14078
- When you're blue for home sweet home; w George Givot, Syl Yunker and B. S., m B. S., of U. S. © 1 c. July 16, 1923; E 563806; Billy Smythe, Louisville. 14079
- When you smile; w and m W. M. T., of U. S. © 1 c. July 21, 1923; E 565739; William McMillan Talbott, Paris, Ky. 14080
- When your trunk is labelled New York city, but your heart is crying Alabama; w Percy Edgar, m Henry E. Pether, of England; in D. (Staff and tonic sol-fa notations) © June 15, 1923; 1 c. June 29; E 566767; Francis, Day & Hunter, London. 14081
- Where all is light; by C. S. Briggs, of U. S. 1. Sop. or ten.—2. Alto or bass. © July 26, 1923; 2 c. each July 30; E 568206; Arthur P. Schmidt co., Boston. 14082
- Where are you; w Federico Mennella, m E. de Curtis, of Italy, domiciled at New York. © 1 c. July 7, 1923; E 570074; Ernesto de Curtis, New York. 14083
- Where Niag'ra falls; w and m Sam Ehrlich and Turner Layton, of U. S. © 1 c. July 20, 1923; E 563983; Irving Berlin, inc., New York. 14084
- Where the mill stream winds it's way; w Claude Sacre, m Harold Dixon, of U. S. © July 1, 1923; 2 c. July 18; E 563958; Dixon-Lane music pub. co., inc., St. Louis. 14085
- Where wandered she; w and m Lawrence Kellie, of Great Britain. © June 26, 1923; 1 c. June 30; E 566826; Chappell & co., ltd., London. 14086
- Where was Virginia creeping to; w and m Robert Hargreaves and Stanley J. Damerell, of Great Britain; in G. (Staff and tonic sol-fa notations) © Aug. 14, 1923; 1 c. Aug. 16; E 567483; B. Feldman & co., London. 14087
- While the silent stars keep watch; w M. B. S.; m John F. Ryan, of U. S. © 1 c. July 28, 1923; E 565887; Maude B. Salms, Calumet, Mich. 14088
- Whirling; valse, Camille de Rhynal, of England; piano. © May 31, 1923; 1 c. July 25; E 567107; Herman Darewski music pub. co., London. 14089
- White (The) lancers; quick march, W. H. Richardson, of Great Britain; band. 4to. (Boosey's march journal, no. 366) © June 29, 1923; 1 c. Aug. 4; E 567265; Boosey & co., London. 14090
- Who killed the old tom cat next door; w and m T. T. Spencer and Ed. Lewis, of England; in F. (Staff and tonic sol-fa notations) © June 15, 1923; 1 c. June 29; E 566768; Francis, Day & Hunter, London. 14091
- Who loves you now; w and m Billy Baskette, of U. S. © June 2, 1923; 2 c. June 4; E 563992; Jack Mendelsohn music co., New York. 14092

- Who's teaching you; w and melody M. M. K., of U. S. © 1 c. July 25, 1923; E 568101; Maurice Morris Korn, Sea Gate, N. Y. 14093
- Who will it be; w and melody Lew Pollock, of U. S., arr. Claude Lapham, of U. S. © 1 c. July 31, 1923; E 565948; Goodman & Rose, inc., New York. 14094
- Whoo; w Elizabeth Evelyn Moore, m John Barnes Wells, of U. S.; high in C. © July 27, 1923; 2 c. Aug. 1; E 570052; Boston music co., Boston. 14095
- Why did I believe in you; w E. L. M., m E. S. S. Huntington, of U. S. © 1 c. July 14, 1923; E 563773; Earle L. Mapes, Fond du Lac, Wis. 14096
- Why did you let me care; w and m W. E. S., of U. S. Toledo, O., Warren E. Sparrow pub. co. © July 7, 1923; 2 c. July 9; E 563577; Warren E. Sparrow, Toledo, O. 14097
- Why didn't you tell us that you were coming, we would have baked a cake; w and m W. J. R., of U. S. (Blue-print) © 1 c. July 25, 1923; E 568084; William J. Ryan, Edgewater, N. J. 14098
- Why does the moon start in shining when you're about to fall; w and melody D. T., of U. S. © 1 c. July 20, 1923; E 563974; Dave Taylor, Brooklyn. 14099
- Why should I give my love to you; w Eugene West, m Con Conrad and John Siras, of U. S. © Aug. 2, 1923; 2 c. Aug. 4; E 570146; Irving Berlin, inc., New York. 14100
- Why should I wait till tomorrow; w and melody W. A. S., jr., of U. S., arr. Grace W. Johnson, of U. S. © 1 c. July 26, 1923; E 565806; William Arthur Schell, jr., Chicago. 14101
- Wifeani; w G. D. L., m Harry Morton, of U. S. New York, Manhattan music co. © June 20, 1923; 2 c. June 26; E 563331; Geo. Davis Lee, Yucaipa, Calif. 14102
- Wild rose; w F. B., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26, 1923; E 565836; Frederick Bosada, Cobalt, Ont., Canada. 14103
- Will you whisper your sweet thoughts to me; waltz, w and m A. M. F., of U. S., arr. Henry W. Foster, of U. S. 1. Song.—2. Violin pt. © 1 c. each July 19, 1923; E 565701, 565702; Archibald McKay Fowler, Oakland, Calif. 14104, 14105
- Wind (The) in the chimney; by Joseph W. Clokey, of U. S., op. 29, no. 2; pipe organ. (*In Fireside fancies*, no. 2) obl. 8vo. © July 5, 1923; 2 c. July 9; E 565513; Clayton F. Summy co., Chicago. 14106
- Winter (The) garden's carnival dance; Blackpool's dustless breezes, w and m Jno. R. Huddleston and Harry Wood, of Great Britain. © May 29, 1923; 1 c. June 8; E 566433; Lawrence Wright music co., London. 14107
- Winter winds; by Gail Ridgway Brown, of U. S.; violin and piano. © July 17, 1923; 2 c. July 21; E 565763; Arthur P. Schmidt co., Boston. 14108
- Wir reisen nach wildwest; foxtrot, text von Peter Herz, musik von Robert Hügel, of Austria, op. 62. © Mar. 26, 1923; 1 c. June 1; E 566416; Gabor Steiner (Leo Singer & co.) Vienna. 14109
- Wir zwei gehören zusammen; Hawaiian waltz, deutscher text von Ernst Neubach, musik von José Armándola, of Germany. © Dec. 31, 1922; 1 c. June 13, 1923; E 566613; Edition Accord, g. m. b. h., Berlin. 14110
- Wisconsin home goodnight; w P. S. A., m John F. Ryan, of U. S. © 1 c. July 24, 1923; E 565790; Pauline S. Atkinson, Calvary, Wis. 14111
- Wishing (The) well; musical comedy in three acts, w and m May Hewes Dodge and John Wilson Dodge, of U. S. © July 13, 1923; 2 c. July 16; D 26472; Willis music co., Cincinnati. 14112
- Wonderful glorious spring; w and m G. F. G., of U. S. Sewickley, Pa., New fraternity. (Three love songs) © June 11, 1923; 2 c. June 12; E 563294; George Frederick Gundelfinger, Sewickley, Pa. 14113
- Wonderful Helen; w and m M. F. H., of U. S. © July 21, 1923; 2 c. July 30; E 568194; Merrill French Hanna, Chicago. 14114
- Wonderful one; w Dorothy Terriss, m Paul Whiteman and Ferdie Grofé, of U. S., adapted from a theme by Marshall Neilan, of U. S.; male quartette. 4to. © July 9, 1923; 2 c. July 11; E 563676; Leo Feist, inc., New York. (© arrangement) 14115
- Wondering sweetheart wondering; w and m E. W. C., of U. S., arr. William H. Penn., of U. S. © 1 c. June 27, 1923; E 563334; Edward W. Cronin, Poughkeepsie, N. Y. 14116

- Wondrous (The) beauty of the May; w H. Heine, m F. E. C., of U. S.; high or medium voice, with violin obbl. Warsaw, Ill. F. E. and E. M. Cook. © Aug. 4, 1923; 2 c. Aug. 6; E 568366; Franklin E. Cook, Warsaw, Ill. 14117
- Won't you come and walk awhile with me; w F. S., m W. L. Needham, of U. S. © 1 c. July 14, 1923; E 563789; Frank Stein, Pittsburg, Calif. 14118
- Wood sprite; by Arthur Nevin, of U. S.; piano. © June 27, 1923; 2 c. June 29; E 563419; John Church co., Cincinnati. 14119
- Woodland flowers; w D. H. H., m John F. Ryan, of U. S. © 1 c. July 28, 1923; E 565880; D. H. Houston, Fort Erie, Canada. 14120
- Woodland (A) rhapsody; by Adam Geibel, of U. S.; piano. © July 12, 1923; 2 c. July 14; E 563879; Theo. Presser co., Philadelphia. 14121
- Work, who wants to work; w and m Lionel Rothery, of England; in B flat. (Staff and tonic sol-fa notations) © May 28, 1923; 1 c. June 29; E 566759; Francis, Day & Hunter, London. 14122
- Working (The) blues; w and melody J. W., of Great Britain, domiciled at New York. © 1 c. Aug. 2, 1923; E 570035; Joseph Willoughby, New York. 14123
- World (The) seems all a beaming; w L. A. D., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 5, 1923; E 565460; Lawrence Aug. Docimo, Paterson, N. J. 14124
- Worried and lonesome blues; melody James P. Johnson, of U. S., arr. Phil Worde, of U. S. © 1 c. July 13, 1923; E 563673; Perry Bradford music pub. co., New York. 14125
- Worry; w Red Corcoran i. e. G. T. Corcoran; m G. T. C. and A. M., of U. S. © 1 c. July 3, 1923; E 563486; Alexander Mayer and George Thomas Corcoran, Seattle. 14126
- Worsing (Elith) Ni melodier; til tekster af Ludvig Brandstrup, musik af E. Worsing, of Denmark; piano med tekst. © June 1, 1923; 1 c. June 28; E 566777; Wilhelm Hansen, Copenhagen. 14127
- Wright's (Lawrence) 5th dance annual; vocal and instrumental pieces by various authors, of Great Britain. © June 6, 1923; 1 c. June 8; E 566428; Lawrence Wright music co., London. 14128
- Wright's (Lawrence) 5th song annual; w and m various authors, of Great Britain. (Staff and tonic sol-fa notations) © May 29, 1923; 1 c. June 8; E 566435; Lawrence Wright music co., London. 14129
- Yearning for you; w and m Cy Richardson i. e. C. O. Richardson; of U. S. © 1 c. July 23, 1923; E 568038; Cecil Osmond Richardson, Philadelphia. 14130
- Yellow; w Bertha Bolling, m W. J. Marsh, of U. S. 1. Sop. or ten.—2. Alto or baritone. © July 17, 1923; 2 c. each, July 21; E 565770; Arthur P. Schmidt co., Boston. 14131
- Yellowstone national park suite; by J. Adam, of Austria, domiciled at Red Lodge, Montana, op. 5; piano. Contents: 1. Old faithful inn.—2. Morningglory.—3. Cubs.—4. Grand canyon. © 1 c. July 10, 1923; E 565578; Joseph Adam, Red Lodge, Mont. 14132
- Yes, we have no bananas; by Frank Silver and Irving Cohn, arr. Dick Konter, of U. S.; ukelele and voice. 4to. © July 19, 1923; 2 c. July 20; E 568016; Skidmore music co., inc., New York. (© arrangement) 14133
- one step, Silver and Cohn, ed. McNair Ilgenfritz, of U. S., played Charley Straight, of U. S. (Recordo, word roll, no. 67870) (Music roll) © June 28, 1923; 2 c. July 9; E 563593; Recordo player roll co., Chicago. (© editing and interpretation) 14134
- Yesterday and the roses; w and m Hubert S. Ryan, of Great Britain. © June 11, 1923; 1 c. June 19; E 566608; Song success syndicate, London. 14135
- You ain't done right by our Nell; w and melody D. B. B., of U. S. © 1 c. July 7, 1923; E 565504; David B. Blumstein, New York. 14136
- You alone (Mi solo amor); w Margherita Philleo, Spanish version Manuel Huarte, m Julian Huarte, of U. S.; high voice in C. © June 20, 1923; 2 c. June 23; E 565484; Willis music co., Cincinnati. 14137
- You can wish for the sunshine; w and melody M. M. K., of U. S. © 1 c. Aug. 2, 1923; E 570038; Maurice M. Korn, Sea Gate, N. Y. 14138

- You can't do what my last man did; blues, w and m J. C. Johnson and Allie Moore, of U. S. © June 5, 1923; 2 c. July 17; E 568185; Chateau music pub. co., New York. 14139
- You can't fool a horse-fly cause a horse-fly's got horse-sense; w and m M. H., of U. S., arr. Harry Alford, of U. S. © 1 c. July 23, 1923; E 568048; Mark Halpin, Chicago. 14140
- You can't give your kisses to somebody else and tell me that your heart is mine; w Philip Shapiro, m F. A., jr., of U. S. © 1 c. July 6, 1923; E 563501; Fred Asmus, jr., Buffalo. 14141
- You did not know; w and m D. H. H., of U. S., arr. Fred E. Eggert, of U. S. © 1 c. July 5, 1923; E 565423; Dorothy Huffman Hinman, Bessemer, Ala. 14142
- You just know she wears them; w and melody J. W. S., jr., of U. S. © 1 c. July 18, 1923; E 563966; Joseph Wheeler Smith, jr., Washington. 14143
- You'll find your sheik; w D. P. G., m John F. Ryan, of U. S. © 1 c. July 28, 1923; E 565885; Doris P. Grant, Milwaukee. 14144
- You may know where to find me; w W. C. Poole, m a Hawaiian melody, arr. Chas. H. Gabriel, of U. S. © June 18, 1923; 2 c. June 25; E 565090; Homer A. Rodeheaver, Chicago. © words and arrangement of voice parts in music 14145
- You're a wonderful white rose to me; w M. C. S., m Seymour Furth, of U. S. © 1 c. July 19, 1923; E 565697; Monroe C. Shade, Temple, Pa. 14146
- You're going to keep on breaking hearts, until you break your own; w and m I. R. B., of U. S., arr. Jack Small, of U. S. © 1 c. July 20, 1923; E 563975; Isadore R. Bernstein, Wilkes-Barre, Pa. 14147
- You're the first one to open the doors of my heart; w and m Ottie E. Colburn and Kenneth McComber, of U. S., arr. Al Moquin, of U. S. © June 18, 1923; 2 c. July 23; E 565851; Hill & Colburn, Boston. 14148
- You splash me and I'll splash you; w and melody H. C., of U. S. © 1 c. July 21, 1923; E 565730; Hymon Cheiffetz, Buffalo. 14149
- You've got to come early and stay late; fox trot, w and melody G. P. B., of U. S., arr. Samuel Speck, of U. S. © 1 c. July 14, 1923; E 565657; George Phillip Battles, Cambridge, Mass. 14150
- You've got to see mamma every night, or you can't see mamma at all; part-song, Billy Rose and Con Conrad, of U. S., arr. Alfred J. Doyle, of U. S.; male quartette. 4to. © July 9, 1923; 2 c. July 11; E 563679; Leo Feist, inc., New York. © arrangement 14151
- You've set me dreaming; fox-trot, w and m L. E., of England; in B flat. London, Francis, Day & Hunter. (Staff and tonic sol-fa notations) © July 20, 1923; 1 c. July 26; E 567132; Leslie Elliott, London. 14152
- You wanted someone to play with, I wanted someone to love; w and m F. F., of U. S. © July 21, 1923; 2 c. July 21; E 565774; Fred Fisher, inc., New York. 14153
- You were meant for me; w N. S., m E. B., of U. S. © 1 c. July 25, 1923; E 568097; Noble Sissle and Eubie Blake, New York. 14154
- Young (The) sentinel; march, R. S. Morrison, of U. S.; piano. Boston—New York—Chicago, Evans music co. © July 20, 1923; 2 c. July 16; E 563984; M. T. Evans, Boston. 14155
- Your just a wonderful girl; w and m M. Y. K., of U. S. Houston, Verges-Therrien-Le Clere pub. co. © June 22, 1923; 2 c. June 28; E 570054; May Younger Kelly, Houston. 14156
- Your love to me; w Grace McCormick, m H. R. M., of U. S.; high voice in D flat. © 1 c. July 5, 1923; E 565479; Hazelle Rosand Mark, Minneapolis. 14157
- Your loving smile; fox-trot, w and m R. C., of U. S. © July 16, 1923; 2 c. July 21; E 565742; Regina Corbiere, Turners Falls, Mass. 14158
- Your voice I hear; w Mabel Chase Rundlett, m G. A. Grant-Schaefer, of U. S. 1. Sop. or ten.—2. Alto or baritone. © July 17, 1923; 2 c. each July 21; E 565768; Arthur P. Schmidt co., Boston. 14159
- Your wonderful smile; w L. B., m John F. Ryan, of U. S. © 1 c. July 7, 1923; E 565508; Leonard Bureau, Philadelphia. 14160
- Youthtime is springtime; w C. L., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. July 26,

MUSICAL COMPOSITIONS

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1923; E 565838; Cópia Langmaid, Oberlin, Kan. 14161	2 ^{ème} sonate; de Carlos Chávez Ramirez, of Mexico, op. 21; piano. Contents:
2° nocturne; de Paul Fiévet, of France; piano, en la bémol maj. Éditions mu- sicales Buffet-Crampon & cie. © May 30, 1923; 1 c. June 15; E 566501; Evette et Schaeffer, Paris. 14162	1. Allegro doloroso. — 2. Andante. — 3. Molto inquieto. (Cover-title: Deu- xième sonate) © Jan. 24, 1923; 1 c. May 17; E 566693; Ed. Bote & G. Bock, Berlin. 14163

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1923:	
Class D, Dramatico-musical compositions (including 34 unpublished)-----	85
Class E, Musical compositions (including 3,895 unpublished)-----	14, 078
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RENEWED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909. 14163

- A cœur joie; polka, de Emile Fischer; piano. © Marie Despernex, vve. de Emile Fischer, Paris, as the widow of the author. R 24177, July 3, 1923. 1
- A l'absente; poésie de Andre Alexandre, musique de Xavier Leroux. (Poèmes de Bretagne, 1) © Gaston Xavier Leroux, Salbris, France, as the child of the deceased author. R 24198, July 3, 1923. 2
- A Phidylé; poésie de Leconte de L'Isle, études latines, musique de R. Hahn; solo basse et chœurs avec acc. de piano à 4 mains. © Reynaldo Hahn, Paris, as the author. R 24150, July 3, 1923. 3
- A toi; paroles de Charles Fuster, musique de H. Bemberg. no. 1, ed. en la. © H. Bemberg, Paris, as the author. R 24195, July 3, 1923. 4
- Absence; de Ch. N., op. 210; piano. (Pensées mélancoliques, no. 2) © Charles Frédéric Neustedt, Paris, as the author. R 24174, July 3, 1923. 5
- Achorn (Harriet P. Sawyer) Novellette; by H. P. S.; piano. © Harriet P. Sawyer Achorn, Brookline, Mass., as the author. R 23663, Apr. 16, 1923. 6
- Adeste fideles; march religioso, W. P. Chambers; military band. © Mrs. Evelyn E. Chambers, New York, as the widow of the author. R 23151, Mar. 2, 1923. 7
- Adieu baisers; poésie de Armand Silvestre, musique de I. de Lara. 1. En mi.—2. En ré. © Isidore de Lara, Paris, as the author. R 22522, 22523, Jan. 6, 1923. 8, 9
- Adieux (Les); French w Joseph de Segur, English version R. H. Elkin, m L. Ronald; no. 1 in F. © Landon Ronald, London, as the author. R 22535, Jan. 6, 1923. 10
- Advent (An) service; by P. A. Schneckner. © Louise W. Schneckner, New York, as the widow of the author. R 22574, Jan. 4, 1923. 11
- After; sacred song, w Mrs. Chas. G. Thompson, m W. F. Sudds, op. 223. © Chas. M. Tait, Gouverneur, N. Y., as the executor of the author. R 24049, June 22, 1923. 12
- All among the barley; cho., Elizabeth Stirling, rev. and fingered Horace Wadham Nicholl; mixed voices. © Cornelia M. Nicholl, New York, as the widow of the author. R 23752, May 17, 1923. 13
- All the world for Jesus; w Mrs. Frank A. Breck, m G. C. T. © Grant C. Tullar, New York, as the author. R 24008, June 14, 1923. 14
- Alleluia! alleluia! hearts and voices heavenward raise; Easter anthem, quartet or chorus, P. A. Schneckner; mixed voices with bass and sop. solos. © Louise W. Schneckner, New York, as the widow of the author. R 24046, June 22, 1923. 15
- Along the shore (Am meeresstrand); w the author of John Halifax, m F. H. Cowen; contralto. © Fred-eric Cowen, London, as the author. R 23805, May 17, 1923. 16
- Always merry (Immer lustig); scherzo, Cornelius Gurlitt, op. 207, no. 4. © Otto and Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the deceased author. R 23622, Apr. 16, 1923. 17
- Always something; gospel song, M. L. McP. © Matthew L. McPhail, Park Ridge, Ill., as the author. R 23826, May 31, 1923. 18
- Am abend (Eventide); von W. A. (Sechs kinderstücke für pianoforte, no. 4) © Wilhelm Aletter, Berlin-Steglitz, Germany, as the author. R 23686, Apr. 27, 1923. 19
- Am bach (By the brook); by E. M.-H., pf. solo. © Eric Meyer-Helmund, Leipzig, as the author. R 24241, July 10, 1923. 20
- And there were shepherds; Christmas anthem, J. A. P. © J. A. Parks,

- York, Neb., as the author. R 23996, June 11, 1923. 21
- P. A. Schnecker; quartet or chorus, with solos for ten. and bass. © Louise N. Schnecker, New York, as the widow of the author. R 23642, Apr. 16, 1923. 22
- Arabesque; de Antonin Marmontel; piano. © Marie Céline Alexandrine Dumenil, Paris, as the executor of the author. R 23102, Jan. 26, 1923. 23
- Arise, shine, for thy light is come; by G. W. Marston. no. 296. © E. Howard Thayer, Boston, as the executor of the author. R 23650, Apr. 16, 1923. 24
- At last; hymn, w John G. Whittier, m O. B. Brown; sop. and alto. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 23612, Apr. 16, 1923. 25
- At parting (Scheiden); w Philip Bourke Marston, m F. H. Cowen; contralto. © Frederick Cowen, London, as the author. R 23811, May 17, 1923. 26
- At the door; gospel song, w and m P. P. B., © Peter P. Bilhorn, Chicago, as the author. R 22661, Jan. 20, 1923. 27
- At the picnic; by F. A. W., op. 6, no. 2; piano. © Frederick A. Williams, Cleveland, as the author. R 24062, June 22, 1923. 28
- At Thine altar lowly kneeling; response, E. W. H. © E. W. Hanscom, Auburn, Me., as the author. R 23614, Apr. 16, 1923. 29
- At twilight; reverie, Leander Fisher; piano. © Lena Garner, San Diego, Calif., as the executrix of the author. R 24078, June 22, 1923. 30
- Attente; poésie de Marie de Moriana, musique de C. G. © Césaire Galeotti, Paris, as the author. R 24161, July 3, 1923. 31
- Aubade pastorale; von A. S., op. 244; pianoforte. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 23690, Apr. 27, 1923. 32
- Auber (Daniel François Esprit) Crown diamonds overture; by D. F. E. Auber, arr. Theo. Moses (pseud. of T. M. Tobani); orch. © Theo. M. Tobani, % Carl Fischer, New York, as the author. R 22609, Jan. 9, 1923. 33
- Autumn song; poem Edw. Urquhart, m E. R. K., op. 28, no. 6. 8vo. © E. R. Kroeger, St. Louis, as the author. R 23203, Feb. 21, 1923. 34
- Balancelle; valse par Antonin Marmontel; piano. © Marie Céline Alexandrine Dumenil, Paris, as the executrix of the author. R 23116, Jan. 26, 1923. 35
- Balfe (Michael William) Excelsior; w Longfellow, m M. W. Balfe, arr. G. B. N.; cho. © Geo. B. Nevin, Easton, Pa., as the author. R 24066, June 22, 1923. 36
- Old treasures; by Balfe, arr. A. E. H.; violin, with 2d violin ad lib., and piano. © A. E. Harris, % Carl Fischer, New York, as the author. R 22618, Jan. 9, 1923. 37
- Ballad of the oysterman; by J. J., arr. J. H. Morris. © Julian Jordan, New York, as the author. R 23047, Feb. 19, 1923. 38
- Banc (Le) de mousse; extrait des poèmes sylvestres de Théodore Dubois, transcrit par H. R.; harpe. © Henriette Renie, Paris, as the author. R 23092, Jan. 26, 1923. 39
- Barcarolle; from Ten musical bonbons, C. W. K., op. 10, no. 2; piano. © Carrie Williams Krogmann, Brookline, Mass., as the author. R 24030, June 22, 1923. 40
- w Clifton Bingham, m F. Paolo Tosti; no. 1 in D flat. © Berthe Tosti, Gagny, France, as the widow of the author. R 22536, Jan. 6, 1923. 41
- Battle hymn of the republic; cho. harmonized Horatio W. Parker; mixed voices. © Anna Parker, New York, as the widow of the author. R 23757, May 17, 1923. 42
- Be Thou exalted; anthem, E. T. O'Kane. © Henrietta C. O'Kane, Delaware, O., as the widow of the author. R 23998, June 11, 1923. 43
- Beatitudes (The); by G. W. C. © G. W. Chadwick, Boston, as the author. R 23608, Apr. 16, 1923. 44
- Beautiful (The) land; gospel song, w L. D. Santee, m and arr. of w P. P. B. © Peter P. Bilhorn, Chicago, as the author. R 22662, Jan. 20, 1923. 45
- Because she kissed it; from Rose songs album, w Tom Hall, m Jessie L. Gaynor. © Robert E. Blake, Webster Groves, Mo., as the executor of the author. R 22718, Jan. 27, 1923. 46

- Beethoven (Ludwig van) Adagio; from Sonata pathétique, by L. van Beethoven, arr. Theo. Moses (pseud. of T. M. Tobani); orch. © Theo. M. Tobani, % Carl Fischer, New York, as the author. R 22608, Jan. 9, 1923. 47
- Hark, hark my soul; vesper hymn, arr. and adapted to Beethoven's m C. B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 23753, May 17, 1923. 48
- Romances for the violin; by L. van Beethoven, op. 40 and 50, ed. Henry Schradieck; violin and piano. (Schirmer's library, v. 234) © J. Alice Schradieck, Brooklyn, as the widow of the author. R 24263, July 16, 1923. 49
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- Before the throne of glory; sacred song, w Frances V. Hubbard, m G. B. N. © Geo. B. Nevin, Easton, Pa., as the author. R 23251, Mar. 9, 1923. 51
- Beginner (The) in phrasing; third and fourth grades, by W. S. B. Mathews. © Blanche D. Mathews, Boston, as the widow of the author. R 23349, Mar. 28, 1923. 52
- Belles of Newport; two-step, R. O. G.; orch. © R. O. Goldsmith, Bennington, Vt., as the author. R 23363, Mar. 29, 1923. 53
- Bells at eventide; reverie, from Ten musical bon-bons, by C. W. K., op. 10, no. 6. © Carrie Williams Krogmann, Brookline, Mass., as the author. R 24034, June 22, 1923. 54
- Berceuse; by G. W. Marston; piano. © E. Howard Thayer, Boston, as the executor of the author. R 23639, Apr. 16, 1923. 55
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- Beyond the hill; w Marc Heryn, m F. A. © Florence Aylward, Taunton, England, as the author. R 23533, Apr. 18, 1923. 57
- Biehl (Albert) 12 melodische und instructive arpeggio-etuden (12 melodious arpeggio studies); bis zur mittelstufe fortschreitend, von A. Biehl; piano. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author, who is not living. R 23599, Apr. 16, 1923. 58
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- Bird's evening song (Vögleins abendlied); serenade, Cornelius Gurlitt, op. 207, no. 3. © Otto and Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the deceased author. R 23621, Apr. 16, 1923. 60
- Birth of the rose waltzes; by Max S. Witt. © Albert Witt, Murray Hill, L. I., N. Y., as the next of kin of the author, who is not living. R 24108, June 27, 1923. 61
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- Blackbird (The); poem W. E. Henley, m V. H., op. 13, no. 6. © Victor Harris, New York, as the author. R 23661, Apr. 16, 1923. 63
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- Bonum est, no. 2; by C. A. H., op. 171; in E flat. © C. A. Havens, Chicago, as the author. R 23353, Mar. 28, 1923. 65
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- Brises du cœur (Herzens blümchen); suite de valse, par Philippe Fahrbach, op. 251. © Joséphine Lehrer, Vienna, Austria, as the widow of the author. R 23132, Jan. 30, 1923. 68
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- By the brookside; by Benjamin Cutter, op. 33, no. 4; violin, in the 1st position, with piano acc. © Olivia Cutter Whiting, Plympton, Mass., as the child of the deceased author. R 23653, Apr. 16, 1923. 71
- By the waters of Babylon; cho., W. H. N.; women's voices. © W. H. Neidlinger, New York, as the author. R 23740, May 17, 1923. 72
- Call (The) of Christmas; Christmas service. E. S. L. © Edmund S. Lorenz, Dayton, O., as the author. R 24247, July 9, 1923. 73
- Cantique sur le bonheur des justes et sur le malheur des réprouvés; paroles de Jean Racine, musique de R. H. © Reynaldo Hahn, Paris, as the author. R 24206, July 3, 1923. 74
- Capitole (Le); opéra comique en 3 actes et 4 tableaux de M. Paul Ferrier et Charles Clairville, musique de Gaston Serpette; partition chant et piano. © Jacques Hector Robert, Raoul Alfred Henri Robert, et Pierre Charles Robert du Gardier, Paris, as the next of kin of the author who is not living. R 23117, Jan. 26, 1923. 75
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- Cendrillon valse, no. 2; by L. Stréabog (pseud. of Louis Jean Gobbaerts) op. 279; piano, 4 mains. © Natalie Debuller, vve. de Louis Jean Gobbaerts, Brussels, as the widow of the author. R 23136, Jan. 30, 1923. 82
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- Doris, the village maiden; waltz, w and m Geo. Maywood (pseud. of George Schleiffarth); © Max and Herman Schleiffarth and Mrs. Fassauer Ferron, % S. Brainard's sons co., New York, as the children of the deceased author. R 24004, May 29, 1923. 146
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- Easter (An) benedicite; w John Caverly Middleton, m Geo. William Warren. © Chas. E. Warren, New York, as the child of the deceased author. R 23138, Feb. 24, 1923. 148
- Easter dawn; by J. L. H. and Irvin H. Mack. © J. Lincoln Hall, Philadelphia, as the author. R 23853, June 8, 1923. 149
- Elsie from Chelsea; w and m Harry Dacre. © Frank Adlam, London, as the executor of the author. R 24113, June 27, 1923. 150
- Emperor's (The) band march; by M. W. B.; piano or parlor organ. © M. W. Butler, Sedalia, Mo., as the author. R 22757, Feb. 2, 1923. 151
- En avant; march, P. A. Schneck. © Louise N. Schneck, New York, as the widow of the author. R 23588, Apr. 16, 1923. 152
- En rêve; de C. G., op. 110; piano. © Césaire Galeotti, Paris, as the author. R 24220, July 3, 1923. 153
- Esther, the beautiful queen; sacred cantata, w C. M. Cady, m Wm. B. Bradbury, songs and choruses Leon Keach. © Luzetta Keach, Brookline, Mass., as the widow of the author. R 24074, June 22, 1923. 154
- Étude de concert; par Antonin Marmon-tel; piano. © Marie Céline Alexan-drine Dumenil, Paris, as the execu-trix of the author. R 23108, Jan. 26, 1923. 155
- Études for the pianoforte; by Frank Lynes, op. 25. (Progressive studies, bk. 2) © Adele G. Lynes, Cambridge, Mass., as the widow of the author. R 23662, Apr. 16, 1923. 156
- Eureka military schottische; by J. L. © Jacob Lenzen, Sedalia, Mo., as the author. R 22755, Feb. 2, 1923. 157
- Évangéline; légende arcadienne en 4 actes, avec prologue et épilogue, tirée du poème de Longfellow, par Louis de Grammont, Georges Hartmann et André Alexandre, musique de Xavier Leroux; partition chant et piano. © Gaston Leroux, Salbris, France, as the child of the deceased author. R 23114, Jan. 26, 1923. 158
- Evening (An) hymn; Manaton, Wal-ter B. Gilbert. © Cecilia Emily Hyde, New York, as the child of the deceased author. R 23387, Apr. 6, 1923. 159
- Eventide; song F. Blumenthal, tr. T. B. © Theodore Baker, New York, as the author. R 23758, May 17, 1923. 160
- Everlasting (The) hills; sacred song, w from the 121st psalm, m G. B. N. © Geo. B. Nevin, Easton, Pa., as the author. R 23350, Mar. 28, 1923. 161
- Every valley shall be exalted; by Al-bert J. Holden. © Chas. E. Holden, White Plains, N. Y., as the child of the deceased author. R 22576, Jan. 4, 1923. 162
- Expectancy; arr. with English w F. J. W., m Varlamof. (*In Russian songs*, v. 2) © F. J. Whishaw, Paignton, Devon, England, as the author. R 23555, Apr. 30, 1923. 163
- Fairy (A) song (Elfenlied); w Mrs. Hemans, m F. H. C.; contralto. © Frederic Cowen, London, as the author. R 23808, May 17, 1923. 164
- Fantasie tziganesque; ungarische weisen, J. H., op. 55, nos. 1 and 2; violin and pf. © Jenö Hubay, Leipzig, as the author. R 24245, July 10, 1923. 165
- Farandole (La); fantastique de La farandole, ballet de Théodore Dubois, transcrit par Théodore Lack; deux pianos. © Berthe Tissier, vve. de Theodore Lack, Paris, as the widow of the author. R 24167, July 3, 1923. 166
- Fast falls the sun to eventide; w Chas. D. Bingham, m C. A. H., op. 164. © C. A. Havens, Chicago, as the author. R 23356, Mar. 28, 1923. 167
- Femmes et fleurs; de Paul Wachs; piano. © Blanche Marie Pauline Simons Lemarchand, veuve de Paul Wachs, St. Mandé, France, as the widow of the author. R 24207, July 3, 1923. 168
- Fervaal; action musicale en trois actes et un prologue, poème et musique par V. d'I.; partition chant et piano. © Vincent d'Indy, Paris, as the author. R 23093, Jan. 26, 1923. 169
- Festival postlude in G; by F. N. S.; organ. © Frederick N. Shackley, Roslindale, Mass., as the author. R 24050, June 22, 1923. 170
- Fine mouche polka; par Philippe Fahr-bach, op. 329. © Joséphine Lehrer, Vienna, Austria, as the widow of the author. R 23130, Jan. 30, 1923. 171
- Fiona; w Frederic Weatherly, m Stephen Adams. © Laura Maybrick, Lynthorpe, Hyde, England, as the widow of the author. R 23538, Apr. 18, 1923. 172
- Fire brigade galop; by Esee J. Mc-Cormick (i. e. E. J. Mushrush) ©

- Esee J. Mushrush, Hartstown, Pa., as the author. R 24009, June 14, 1923. 173
- First love, dearest love; w Annie G. Calender, m W. H. P. © Wm. H. Penn, E. Elmhurst, N. Y., as the author. R 24114, June 27, 1923. 174
- Five minute studies; by W. G. S., op. 63. bk. 1, 2. © Wilson G. Smith, Cleveland, as the author. R 23351, 23352, Mar. 28, 1923. 175, 176
- Flower (The) of oblivion; by Geibel, English version Fred'k W. Bancroft, m V. H., op. 13, no. 3. © Victor Harris, New York, as the author. R 23658, Apr. 16, 1923. 177
- Forest brook (Bachlein im walde); impromptu, Cornelius Gurlitt, op. 207, no. 5. © Otto and Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the deceased author. R 23623, Apr. 16, 1923. 178
- Forever and a day; vocal solo, Carl Sobeski. © Mrs. Carl Sobeski, % Theo. Presser co., Philadelphia, as the widow of the author. R 22795, Jan. 30, 1923. 179
- Fountains (The) mingle with the river; w Percy Bysshe Shelley, m Liza Lehman. © Herbert Bedford, Paddington, England, as the widower of the author. R 23536, Apr. 18, 1923. 180
- Four little robins; w Ida M. Budd, m C. H. G. © Chas. H. Gabriel, Chicago, as the author. R 23426, Apr. 7, 1923. 181
- From the North; by A. C. Mackenzie. (Three Scottish pieces) 1. Orch. sc.—2. Orch. pts.—3. Orch. sc. © Alexander Mackenzie, London, as the author. R 23792-23794, May 17, 1923. 182-184
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- Future capital; grand march, C. P. K. © Clayton P. Kinsey, Sedalia, Mo., as the author. R 22751, Feb. 2, 1923. 189
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- Gate City guard; march, V. H.; piano. (Two marches, no. 2) © Victor Herbert, New York, as the author. R 23776, May 17, 1923. 192
- Gavotte; by S. B. Mills, op. 31; piano. © E. A. Mills, White Plains, N. Y., as the child of the deceased author. R 23144, Feb. 24, 1923. 193
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- Gaze on this face; duet, V. H. (Wizard of the Nile, no. 19) © Victor Herbert, New York, as the author. R 23782, May 17, 1923. 196
- Ghiselle; drame lyrique en 4 actes, de Gilbert Augustin Thierry, musique de César Franck; piano et chant. © Robert, Félicité, Georges, Joseph and Francis Franck and Thérèse Marie Félicité Pauline Monica Franck, épouse Chopy, Paris, as the next of kin of the author who is not living. R 24204, July 3, 1923. 197
- Giffe's new male quartet book; choice collection of new secular quartets, W. T. G. © W. T. Giffe, Logansport, Ind., as the author. R 22793, Jan. 30, 1923. 198
- Gliding gondola waltz; by C. S. D.; two mands. and guit. © C. S. DeLano, % Carl Fischer, New York, as the author. R 22619, Jan. 9, 1923. 199
- Gloria in excelsis; by G. E. W. (Sacred octavo series, mixed voices, no. 265) © George E. Whiting, Boston, as the author. R 23638, Apr. 16, 1923. 200
- Glory to God in the highest; Christmas, by E. W. H. © E. W. Hanscom, Auburn, Me., as the author. R 23634, Apr. 16, 1923. 201
- God is love; song Clara H. Scott. © Harold F. Sayles, Chicago, as the next of kin of the author, who is not living. R 24257, July 16, 1923. 202
- Godard (Benjamin Louis Paul) Berceuse de Jocelyn; de l'opéra en 4 actes, de B. Godard. 1. no. 8, pour piano.—2. Violon et piano. © Made-

- leine Laura Augusta Godard et Catherine Louise Kuntz, vve. de M. Benoit Henri Revoil, Paris, as the executors of the author. R 24224, 24225, July 3, 1923. 203, 204
- no. 1; de l'opéra en 4 actes, de B. Godard. © Madeleine Laura Augusta Godard, et Catherine Louise Kuntz, vve. de M. Benoit Henri Revoil, Paris, as the executors of the author. R 24223, July 3, 1923. 205
- Mazurka, no. 2; by Godard, arr. Carl Erich pseud. of Albert Biehl © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author, who is not living. R 23676, Apr. 16, 1923. 206
- 4^{me} mazurka; by B. Godard, op. 103, no. 4, ed. William Kip Bassford. © Maria Bassford, Belleville, N. J., as the widow of the author. R 24264, July 16, 1923. 207
- Going for a pardon; w and m J. T. © James Thornton, % Edw. B. Marks music co., New York, as the author. R 24115, June 27, 1923. 208
- Golden goose; duet, w F. E. Weatherly, m E. N.; mezzo-sop. and bar., or contralto, or ten. and bar. © Ernest Newton, London, as the author. R 23525, Apr. 18, 1923. 209
- Golden (The) light of day; w Kate Nicholls, m C. B. R. © Cyril B. Rootham, Cambridge, England, as the author. R 23534, Apr. 18, 1923. 210
- Goose girl; musical play for the young, written and composed Alfred Scott-Gatty. © Alex. J. Scott Gatty, London, as the child of the deceased author. R 23557, Apr. 18, 1923. 211
- Gounod (Charles François) Ballet m from Faust; by Ch. Gounod, arr. Theo. Moses pseud. of T. M. Tobani; orch. © Theo. M. Tobani, % Carl Fischer, New York, as the author. R 22611, Jan. 9, 1923. 212
- I cannot always trace the way; by C. Gounod, arr. O. B. Brown. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 23635, Apr. 16, 1923. 213
- Préludes et fugues; par C. Gounod, pour étude préparatoire au Clavecin bien tempéré de Jean Sebastian Bach. © Jean Charles Marie Augustine Gounod and Jeanne Hortense Victoire Gounod, vve. Lassus de St. Genies, Paris, as the children of the deceased author. R 23098, Jan. 26, 1923. 214
- Requiem; dernière œuvre de C. Gounod, transcrit par H. B. © Henri Busser, Paris, as the author. R 23097, Jan. 26, 1923. 215
- Grand (The) duke; or, The statutory duel, w W. S. Gilbert, m Arthur Sullivan, arr. from the full sc. Wilfred Bendell; vocal sc. © Herbert Sullivan and Lucy Gilbert, % Chap-pell & co., Ltd., London, as the next of kin of the author who is not living, and the widow of the author. R 24251, July 14, 1923. 216
- Graziella; menuet, from Ten musical bon-bons, by C. W. K., op. 10, no. 10. © Carrie Williams Krogmann, Brookline, Mass., as the author. R 24038, June 22, 1923. 217
- Great is the Lord God; festival anthem, A. M. R., op. 3; ten. solo, alto and bass duet, sop., alto, ten. and bass quartet and chorus. © Angelo M. Read, Buffalo, as the author. R 24052, June 22, 1923. 218
- Greeting waltz; quartet or chorus, J. C. Macy; women's voices. © Mary Emma S. Macy, Worcester, Mass., as the widow of the author. R 24055, June 22, 1923. 219
- Guide me O Thou great Jehovah; duet, A. W. L.; sop. or ten., and bar. © A. W. Lansing, Cohoes, N. Y., as the author. R 23048, Feb. 19, 1923. 220
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- Händel (Georg Friedrich) Händel album for piano; Buonamici, with biographical sketch P. H. (Schirmer's library, v. 43) © Philip Hale, Boston, as the author. R 23137, Feb. 20, 1923. 222
- Hahn (Reynaldo) Nocturne; poésie de Jean Lahor, musique de R. H. © Reynaldo Hahn, Paris, as the author. R 24154, July 3, 1923. 223
- Happy hearts (Frohe herzen); mazurka caprice, E. M. R.; piano. © E. M. Read, St. Louis, as the author. R 23370, Mar. 30, 1923. 224
- Happy hours; beautiful set of waltzes, Leander Fisher; piano. Rev. ed. © Lena Garner, San Diego, Calif., as the executrix of the author. R 24068, June 22, 1923. 225
- Hark, what mean those holy voices; Christmas anthem, John A. West.

- © Joseph M. West, West Chicago, as the child of the deceased author. R 22715, Jan. 27, 1923. 226
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- Harvest home; hymn anthem, J. B. H. © J. B. Herbert, Monmouth, Ill., as the author. R 23275, Mar. 23, 1923. 228
- Haste, O beloved; w William A. Sparrow, m Mrs. H. H. A. B., op. 29, no. 4. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 23603, Apr. 16, 1923. 229
- He'll take care of me; w Johnson Oatman, jr., m I. H. M. © I. H. Meredith, New York, as the author. R 24006, June 14, 1923. 230
- He's the Savior of my soul; gospel song, w Ada Blenkhorn, m P. P. B. © Peter P. Bilhorn, Chicago, as the author. R 22666, Jan. 20, 1923. 231
- He shall come down like rain; anthem, M. L. McP. © Matthew L. McPhail, Park Ridge, Ill., as the author. R 23831, May 31, 1923. 232
- Hear my prayer; by A. W. © Alfred Wooler, Buffalo, as the author. R 24075, June 22, 1923. 233
- Heartsease; w F. E. Weatherly, m Charles Deacon. © Charles E. Tolley, Peaslake, Surrey, England, as the executor of the author. R 23523, Apr. 18, 1923. 234
- Heaven is my home; by E. W. H. © E. W. Hanscom, Auburn, Me., as the author. R 23613, Apr. 16, 1923. 235
- Hebron; w Ford C. Ottman, m P. P. B. © Peter P. Bilhorn, Chicago, as the author. R 22664, Jan. 20, 1923. 236
- Heilige (Die) nacht; eine weihnachts-liturgie, von E. S. L., unter mitwirkung von Otto J. Gilbert. © Edmund S. Lorenz, Dayton, O., as the author. R 24248, July 9, 1923. 237
- Herald (The) of spring; cantata, w John Payne, m J. H. B.; women's voices. © John Hyatt Brewer, Brooklyn, as the author. R 23636, Apr. 16, 1923. 238
- Herbstlied (Autumn song) von W. A. (Sechs kinderstücke für pianoforte, no. 2) © Wilhelm Aletter, Berlin-Steglitz, Germany, as the author. R 23684, Apr. 27, 1923. 239
- Heures de rêve et de joie; suite de Nicolo Celega, op. 275; piano. 1. Au réveil.—2. La sieste.—3. Coucher de soleil.—4. Sérénade. © Angelo Francesconi, Milan, as the executor of the author. R 24188, July 3, 1923. 240
- His highness; march, V. H.; military band ed. © Victor Herbert, New York, as the author. R 23772, May 17, 1923. 241
- Ho, jolly Jenkin; the Friar's song, from Ivanhoe, by Arthur Sullivan, arr. P. A. Schneckler; male voices. © Louise N. Schneckler, New York, as the widow of the author. R 24065, June 22, 1923. 242
- Hold Thou my hands; sacred song, w William Canton, m C. H. © Cecile Hartog, London, as the author. R 23531, Apr. 18, 1923. 243
- Hold up the light; w Mrs. Frank A. Buck, m I. H. M. © I. H. Meredith, New York, as the author. R 23383, Apr. 4, 1923. 244
- Holden (J. A.) Twelve responses after prayer; by A. J. Holden; mixed quartet without acc. © Chas. E. Holden, White Plains, N. Y., as the child of the deceased author. R 22579, Jan. 4, 1923. 245
- Holy Spirit, faithful guide; anthem, M. L. McP. © Matthew L. McPhail, Park Ridge, Ill., as the author. R 23832, May 31, 1923. 246
- Home-light (The); by J. S. Macy; male voices. © Mary Emma S. Macy, Worcester, Mass., as the widow of the author. R 22571, Jan. 2, 1923. 247
- Honey-moon waltz; by P. A. Schneckler. © Louise N. Schneckler, New York, as the widow of the author. R 23589, Apr. 16, 1923. 248
- Hot (A) time in the old town tonight; Ethiopian song and cho., Old Hayden (psued. of T. A. Metz) © Theo. A. Metz, Stamford, Conn., as the author. R 23765, May 21, 1923. 249
- How gracious the Lord is; anthem, E. S. L. © Edmund S. Lorenz, Dayton, O., as the author. R 23993, June 11, 1923. 250
- How lovely are thy dwellings fair; trio, G. G. Marston, sop., or ten., alto and bass. © E. Howard Thayer, Boston, as the executor of the author. R 23629, Apr. 16, 1923. 251
- Hunting song; quartet or cho., H. Smart, ed. Horace Wadham Nicholl; mixed voices. © Cornelia M. Nicholl, New York, as the widow of the author. R 23750, May 17, 1923. 252

- I love my love (Ich lieb' mein lieb); w Wilhelmina Baines, m F. H. Cowen; contralto. © Frederic Cowen, London, as the author. R 23802, May 17, 1923. 253
- I'm a pilgrim; hymn anthem or response for church service, G. W. Marston, arr. O. B. Brown; women's voices. (Otavo series) © Harold H. Brown, Indianapolis, as the child of the deceased author. R 23596, Apr. 16, 1923. 254
- I'm nearing the goal; gospel song, M. L. McP. © Matthew L. McPhail, Park Ridge, Ill., as the author. R 23833, May 31, 1923. 255
- I'm running for the prize divine; gospel song, M. L. McP. © Matthew L. McPhail, Park Ridge, Ill., as the author. R 23834, May 31, 1923. 256
- I once had a sweet little doll; poem Chas. Kingsley, m E. R. K., op. 28, no. 1. © E. R. Kroeger, St. Louis, as the author. R 23340, Mar. 28, 1923. 257
- I praise the tender flower; w Robert Bridges, m Liza Lehmann. © Herbert Bedford, London, as the widower of the author. R 24017, June 22, 1923. 258
- I've appeared before the crowned heads; entrance of Kibosh, solo with cho., V. H. (Wizard of the Nile, no. 5) © Victor Herbert, New York, as the author. R 23784, May 17, 1923. 259
- I will arise; Scripture anthem, J. A. P. © J. A. Parks, York, Neb., as the author. R 23278, Mar. 23, 1923. 260
- I will sing; Scripture anthem, w and m John Tibbals ipseud. of E. S. Lorenz © E. S. Lorenz, Dayton, O., as the author. R 23277, Mar. 23, 1923. 261
- If I knew; from Rose songs album, w Maria Bailey, m Jessie L. Gaynor. © Robert E. Blake, Webster Groves, Mo., as the executor of the author. R 22717, Jan. 27, 1923. 262
- If I were king; duet, V. H. (Wizard of the Nile, no. 4) © Victor Herbert, New York, as the author. R 23780, May 17, 1923. 263
- If you were me; w Robert Martin, m L. S. © Leslie Stuart, London, as the author. R 23535, Apr. 18, 1923. 264
- In April time; quartet or cho., Ciro Pinsuti, ed. Horace Wadham Nicholl; mixed voices. © Cornelia M. Nicholl, New York, as the widow of the author. R 23746, May 17, 1923. 265
- In der heimath (Home again); von W. A. (Sechs kinderstücke für piano-forte, no. 3) © Wilhelm Aletter, Berlin-Steglitz, Germany, as the author. R 23685, Apr. 27, 1923. 266
- In good humor; by Benjamin Cutter, op. 33, no. 3; violin and piano. © Olivia Cutter Whiting, Plympton, Mass., as the child of the deceased author. R 23604, Apr. 16, 1923. 267
- In my garden; from Rose songs album, by Jessie L. Gaynor. © Robert E. Blake, Webster Groves, Mo., as the executor of the author. R 22719, Jan. 27, 1923. 268
- In slumberland; from Ten musical bonbons, by C. W. K., op. 10, no. 8; piano. © Carrie Williams Krogmann, Brookline, Mass., as the author. R 24036, June 22, 1923. 269
- In springtime; poem, Charlotte R. Jones, m V. H., op. 13, no. 1. © Victor Harris, New York, as the author. R 23656, Apr. 16, 1923. 270
- In the cross of Christ I glory; trio, G. W. Marston; sop., or ten., alto and bass. © E. Howard Thayer, Boston, as the executor of the author. R 23632, Apr. 16, 1923. 271
- In the hour of soften'd splendor; serenade for quartet or cho., Ciro Pinsuti, ed. Horace Wadham Nicholl; mixed voices. © Cornelia M. Nicholl, New York, as the widow of the author. R 23748, May 17, 1923. 272
- In the secret place; gospel song, w Ford C. Ottman, m P. P. B. © Peter P. Bilhorn, Chicago, as the author. R 22663, Jan. 20, 1923. 273
- Indian (An) lullaby; part-song, Mrs. H. H. A. B.; female voices. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 24043, June 22, 1923. 274
- Inheritance (The) divine; cantata, versification Anne Porter Lynes, m H. R. S.; solo voices, mixed cho., with organ acc. © Harry Rowe Shelley, % G. Schirmer, inc., New York, as the author. R 23734, May 17, 1923. 275
- Irish (An) love song; by M. R. L., op. 22. © Margaret Ruthven Lang, Boston, as the author. R 23674, Apr. 16, 1923. 276
- Iron (The) founders; quartet or cho., W. W. Pearson, ed. Horace Wadham Nicholl; mixed voices. © Cornelia M. Nicholl, New York, as the widow of the author. R 23745, May 17, 1923. 277

- It came upon a midnight clear; Christ-
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- It is the blessed Christmas morn; w E.
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- It was a lover and his lass; part-song;
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ham Nicholl; quintet or cho. of mixed
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- Jack in the box; mazurka, from Ten
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- Jehovah is my strength and song; an-
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- Jenny's baby; w John Ernest McCann,
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- Jesus bids me come; by H. P. Danks;
contralto or bass. © Albert V. Danks,
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ceased author. R 23371, Mar. 30, 1923.
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- Jesus, lover of my soul; duet, w Charles
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apolis, as the child of the deceased
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- Jesus, refuge of my soul; anthem,
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- Jingle bells galop; by M. W. B. ©
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- Jolie (La) duchesse; polka, from Ten
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no. 5; piano. © Carrie Williams
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- Jolly fellows (Flotte bursche); over-
ture. F. v. Suppé, arr. Theo. Moses
(pseud. of T. M. Tobani); orch. ©
Theo. M. Tobani, % Carl Fischer,
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- Joyeux (Le) lurrion; quadrille, par
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- Jubilate Deo; m Geo. Wm. Warren.
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E. Warren, New York, as the child of
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- Jubilate in B flat; by G. W. C. (Sacred
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- Jubilate in C; by E. C. R. © E. C.
Rowley, Hudson, N. Y., as the author.
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- Jubilee echoes; gospel song, M. L. McP.
© Matthew L. McPhail, Park Ridge,
Ill., as the author. R 23836, May 31,
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- Keep down de middle; by Alfred Scott
Gatty. (Plantation songs with cho-
ruses, with pianoforte accompaniments,
no. 22) © A. J. Scott Gatty, London,
as the child of the deceased author.
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- King all glorious; solo and chorus,
Joseph Barnby, arr. P. A. Schaecker.
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- King (The) of glory shall come in;
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- Kingdom (A) for a smile; arr. with
English w F. J. W., m C. de Bach.
(In Russian songs, v. 2) © F. J.
Whishaw, Paignton, Devon, England,
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- Kleine (Der) Turko (The little Turk);
von W. A. (Sechs kinderstücke für
pianoforte, no. 6) © Wilhelm Alet-
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niawski, ed. Ferdinand Meyer (pseud.
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301
- Lady mine; by C. B. Hawley. © Hattie
B. Hawley, Nyack, N. Y., as the
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- Lais; ou, Le scandale du Louvre, ballet
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- musique de Jules Bouval. © L. Roger-Miles, and Charles Akar, Paris, as the authors. R 22528, Jan. 6, 1923. 303
- Lament (A); w Hendon Rose, m from the Swedish, arr. W. C. © Wad-dington Cooke, London, as the author. R 23542, Apr. 18, 1923. 304
- Lefebvre (Charles Edouard) Sonate; de C. Lefebvre; violoncelle et piano. © Marie Louise Leudet, vve. de M. Charles Edouard Lefebvre, Paris, as the widow of the author. R 24170, July 3, 1923. 305
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- Légende des trois petits mousses; poésie de Andre Alexandre, musique de Xavier Leroux. (Poèmes de Bretagne, 4) © Gaston Xavier Leroux, Salbris, France, as the child of the deceased author. R 24201, July 3, 1923. 307
- Let me call you my sweetheart again; w and m J. T. © James Thornton, % E. B. Marks music co., New York, as the author. R 24117, June 27, 1923. 308
- Let not your heart be troubled; vocal duet, Hubbard William Harris. © Mrs. Hubbard W. Harris, Wil-mette, Ill., as the widow of the author. R 22713, Jan. 27, 1923. 309
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- Lily (The) nymph; cantata, poem Arlo Bates, m G. W. C. © G. W. Chadwick, Boston, as the author. R 23617, Apr. 16, 1923. 311
- Liszt (Franz) Consolations (Liebes-träume); by F. Liszt, ed. Max Vogrich. (Schirmer's library, v. 341) © Alice Vogrich, Melbourne, Australia, as the widow of the author. R 23733, May 17, 1923. 312
- Little (The) drummer boy; from Ten musical bon-bons, by C. W. K., op. 10, no. 3. © Carrie Williams Krog-mann, Brookline, Mass., as the author. R 24031, June 22, 1923. 313
- Little ländler; by Benjamin Cutter, op. 33, no. 2; violin, in the 1st position, with piano acc. © Olivia Cutter Whiting, Plympton, Mass., as the child of the deceased author. R 23652, Apr. 16, 1923. 314
- Little red ribbon; w James Whitcomb Riley, m C. M. © Constance Maud, London, as the author. R 23528, Apr. 18, 1923. 315
- Looking for a bully; by J. E. H. © Jos. E. Howard, % Edw. B. Marks music co., New York, as the author. R 24109, June 27, 1923. 316
- Lord (The) my pasture shall prepare; trio, G. W. Marston; sop. or ten., alto and bass. © E. Howard Thayer, Boston, as the executor of the author. R 23640, Apr. 16, 1923. 317
- Loreley waltz; von W. A. (Sechs kinderstücke für pianoforte, no. 1) © Wilhelm Aletter, Berlin-Steglitz, Germany, as the author. R 23683, Apr. 27, 1923. 318
- Love (The) song of the mavis; by S. R. Crockett, set to m A. K. © Anna Kinnison, London, as the author. R 23529, Apr. 18, 1923. 319
- Love within the lover's breast; poem George Meredith, m V. H., op. 13, no. 5. © Victor Harris, New York, as the author. R 23660, Apr. 16, 1923. 320
- Loved (A) voice; arr. with English w F. J. W., m Balakiref. (In Russian songs, v. 2) © F. J. Whishaw, Paignton, Devon, England, as the author. R 23550, Apr. 30, 1923. 321
- Lovers (Liebe); w Philip Bourke Marston, m F. H. C.; contralto. © Frederic Cowen, London, as the author. R 23804, May 17, 1923. 322
- Love's last farewell; vocal solo, w and m Carl Sobeski. © Mrs. Carl Sobeski, % Theo. Presser co., Phil-adelphia, as the widow of the author. R 22794, Jan. 30, 1923. 323
- Lucella waltz; by M. W. B.; piano or parlor organ. © M. W. Butler, Sedalia, Mo., as the author. R 22758, Feb. 2, 1923. 324
- Lynes (Frank) Five hymns; arr. F. Lynes; ladies' voices. 1. Nearer my God to Thee; Sullivan.—2. Rock of ages; Hastings.—3. Jesus, Lover of my soul; Marsh.—4. Manoah; Ros-sini.—5. Naomi; Mason. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 23615, Apr. 16, 1923. 325
- Magnificat in E flat; by P. A. Schaecker. © Louise N. Schaecker, New York, as the widow of the author. R 24042, June 22, 1923. 326

- Maiden (The) didn't know a single thing; w Harry Braisted, m Stanley Carter (pseud. of F. J. Redcliffe) © F. J. Redcliffe, New York, as the author. R 24122, June 29, 1923. 327
- Maiden (A) fair; ballad, L. Uhland, tr. W. W. Caldwell, m Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 23673, Apr. 16, 1923. 328
- Mammy's hush-a-bye; w Harriet D. Castle, m J. A. P. © J. A. Parks, York, Neb., as the author. R 23274, Mar. 23, 1923. 329
- Marche des batteurs; de Xavière, idylle dramatique de Th. Dubois, transcrite par J. A. Anschutz; piano à quatre mains. © Charles Désiré Robert Mariston, Romilly-sur-Seine, France, as the executor of the author. R 23124, Jan. 26, 1923. 330
- no. 3; de Xavière, idylle dramatique en 3 actes, de T. D. © Théodore Dubois, Paris, as the author. R 24227, July 3, 1923. 331
- Mariano; w Christina Rosetti, m F. H. C.; contralto. © Frederic Cowen, London, as the author. R 23803, May 17, 1923. 332
- Marigold polka; by Anton Henning (pseud. of Richard Goerdeler); piano. © Julius H. Goerdeler, Ridgefield Park, N. J., as the child of the deceased author. R 23049, Feb. 19, 1923. 333
- Massenet (Jules Émile Frédéric) Aragonaise; du Cid, opéra de J. Massenet, transcrit par T. L.; deux pianos. © Berthe Tissier, vve. de Théodore Lack, Paris, as the widow of the author. R 24164, July 3, 1923. 334
- Le dernier sommeil de la vierge; prélude de la 4^{ème} scène de la Vierge de J. Massenet, transcrit par J. Delsart; violoncelle et piano harmonie, ad lib. © Veuve J. Delsart, Paris, as the widow of the author. R 24228, July 3, 1923. 335
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- Matinée aux Alpes; suite, de N. Celega; piano à 4 mains. © Angelo Francesconi, Milan, as the executor of the author. R 24196, July 3, 1923. 337
- op. 273; piano. © Angelo Francesconi, Milan, as the executor of the author. R 24190, July 3, 1923. 338
- Matutina rêverie; par C. G., op. 103; piano. © César Galeotti, Paris, as the author. R 23094, Jan. 26, 1923. 339
- Maypole dance (Maien tänzchen); gavotte, Cornelius Gurlitt, op. 207, no. 2. © Otto and Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the deceased author. R 23620, Apr. 16, 1923. 340
- Mazurka; by Harriet P. Sawyer; piano. © Harriet P. Sawyer Achorn, Brookline, Mass., as the author. R 23664, Apr. 16, 1923. 341
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- Meditation; by R. G. C., op. 3, no. 3; in F. © Rossetter G. Cole, Chicago, as the author. R 23611, Apr. 16, 1923. 343
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- Menuetto scherezze; by Emil Liebling, op. 28. © Florence M. Liebling, Orangeburg, S. C., as the widow of the author. R 23419, Apr. 4, 1923. 346
- Merry May galop; by E. M. R. © E. M. Read, St. Louis, as the author. R 23408, Apr. 4, 1923. 347
- Merry May march; by E. M. R. © E. M. Read, St. Louis, as the author. R 23374, Mar. 30, 1923. 348
- Merry May polka; by E. M. R. © E. M. Read, St. Louis, as the author. R 23375, Mar. 30, 1923. 349
- Merry May two-step; by E. M. R. © E. M. Read, St. Louis, as the author. R 23410, Apr. 4, 1923. 350
- Merry May waltz; by E. M. R. © E. M. Read, St. Louis, as the author. R 23409, Apr. 4, 1923. 351
- Merry May yorke; by E. M. R. © E. M. Read, St. Louis, as the author. R 23373, Mar. 30, 1923. 352
- Mertens (Jos.) Impromptu; de J. Mertens; violon et piano. © Laurent, Camille et Georges Mertens, Brussels, as the children of the deceased author. R 24166, July 3, 1923. 353

- Mertens (Jos.)—Continued.
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- Message of flowers; by J. L. H. and Irvin H. Mack. © J. Lincoln Hall, Philadelphia, as the author. R 23851, June 8, 1923. 355
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- Meyerbeer (Giacomo) Robert le Diable (Robert the Devil); selection from G. Meyerbeer's opera, by T. M. T.; orch. © Theo. M. Tobani, % Carl Fischer, New York, as the author. R 22604, Jan. 9, 1923. 357
- Moderne; gavotte, P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 23591, Apr. 16, 1923. 358
- Molly; w Frank L. Stanton, m Jessie L. Gaynor. © Robert E. Blake, Webster Groves, Mo., as the executor of the author. R 22711, Jan. 27, 1923. 359
- Moonlight waltz; by D. W. C., piano or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 23723, May 9, 1923. 360
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- My God and Father while I stray; hymn anthem, G. W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 23630, Apr. 16, 1923. 371
- My heart ever faithful; by Ferdinand Meyer (pseud. of A. Foote) arie aus der Pfingst cantate by Bach-Lavignac. © Arthur Foote, Brookline, Mass., as the author. R 23679, Apr. 16, 1923. 372
- My mother was a lady; or, If Jack was only here, w E. B. M., m Jos. W. Stern. © Edward B. Marks, New York, as the author. R 24111, June 27, 1923. 373
- My own dear home; w Susan F. Henry, m C. P. S. © Charles P. Scott, Allston, Mass., as the author. R 23616, Apr. 16, 1923. 374
- My Shepherd; sacred song, w W. W. Caldwell, m Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 23670, Apr. 16, 1923. 375
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- My valentine; from Rose songs album, by Jessie L. Gaynor. © Robert E. Blake, Webster Groves, Mo., as the executor of the author. R 22721, Jan. 27, 1923. 378

- Myosotis (Forget-me-not); nocturne von A. S., op. 245; pianoforte. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 23691, Apr. 27, 1923. 379
- Nancy; w Clifton Bingham, m J. L. Molloy. © Clarice Molloy, London, as the child of the deceased author. R 23522, Apr. 18, 1923. 380
- Natalie; danse romantique, J. C. Macy; piano. © Mary Emma S. Macy, Worcester, Mass., as the widow of the author. R 24054, June 22, 1923. 381
- Nature's lullaby; by C. B. Hawley; cho. for men's voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 23737, May 17, 1923. 382
- Nature's praise; by J. L. H. and Irvin H. Mack. © J. Lincoln Hall, Philadelphia, as the author. R 23852, June 8, 1923. 383
- Near thee (Nah dir); w Mrs. Hemans, m F. H. C.; contralto. © Frederic Cowen, London, as author. R 23801, May 17, 1923. 384
- Nightingale (The); from the Portuguese of Gil Vicente, tr. of John Bowring, m E. R. K., op. 28, no. 3. 8vo. © E. R. Kroeger, St. Louis, as the author. R 23341, Mar. 28, 1923. 385
- Nightlarks (Nachtschwaermer); waltz, Ziehrer, arr. Theo. Moses (pseud. of T. M. Tobani); orch. © Theo. M. Tobani, % Carl Fischer, New York, as the author. R 22616, Jan. 9, 1923. 386
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- Nordica waltzes; by H. T.; piano, four hands. © H. Tourjee, Los Angeles, as the author. R 23366, Mar. 30, 1923. 388
- Now are we the sons of God; gospel song, M. L. McP. © Matthew L. McPhail, Park Ridge, Ill., as the author. R 23837, May 31, 1923. 389
- Now the roll of the lively drum; by S. W. C. © Samuel W. Cole, Brookline, Mass., as the author. R 24070, June 22, 1923. 390
- Nuit (La); poésie de Paul Bourget, musique de C. M. W. © Charles Marie Widor, Paris, as the author. R 24172, July 3, 1923. 391
- No. 1 of 100 elementar-etuden; von H. G.; pf. © Heinrich Germer, Leipzig, as the author. R 24260, July 18, 1923. 392
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- O, Christ our immortality; gospel song, M. L. McP. © Matthew L. McPhail, Park Ridge, Ill., as the author. R 23838, May 31, 1923. 394
- O every joy on earth is mine; by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 23607, Apr. 16, 1923. 395
- O God my heart is fixed; by M. L. McP. © M. L. McPhail, Park Ridge, Ill., as the author. R 23447, Apr. 14, 1923. 396
- O holy Saviour, friend unseen; offertory, w Charlotte Elliott, m J. H. B.; contralto or bass. © John Hyatt Brewer, Brooklyn, as the author. R 23618, Apr. 16, 1923. 397
- O little town of Bethlehem; by A. M. S. © A. M. Shuey, Minneapolis, as the author. R 23988, June 11, 1923. 398
- O my love's like a red, red rose, w Robert Burns, m A. W. L. © A. W. Lansing, Cohoes, N. Y., as the author. R 23593, Apr. 16, 1923. 399
- O promise me; song Reginald deKoven; mezzo sop. or bar., with guit. acc. Enrico Gargiulo. © Anna deKoven, New York, as the widow of the author. R 23759, May 17, 1923. 400
- O salutaris; by G. Marietti. © Louis Meusy, Courbevoie, France, as the next of kin of the author who is not living. R 23121, Jan. 26, 1923. 401
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- O taste and see; anthem, W. R.; sop. solo and chorus. © William Reed, Quebec, Canada, as the author. R 22772, Feb. 7, 1923. 403
- O, who will o'er the downs so free; cho., R. L. DePearsall, ed. Horace Wadham Nicholl; mixed voices. © Cornelia M. Nicholl, New York, as the widow of the author. R 23744, May 17, 1923. 404
- O Zion that bringeth; Scripture anthem, E. S. L. © Edmund S. Lorenz, Dayton, O., as the author. R 23989, June 11, 1923. 405

- Ode for commencement day at Yale university, 1895; w Edmund Clarence Stedman, m Horatio W. Parker. © Anna Parker, New York, as the widow of the author. R 23736, May 17, 1923. 406
- Offertoire; de *C. G., op. 100; orgue. © Césaire Galeotti, Paris, as the author. R 24165, July 3, 1923. 407
- Old folks at home; by Richard Goerdeler; piano. © Wilhelmina C. A. Goerdeler, Philadelphia, as the widow of the author. R 23287, Mar. 22, 1923. 408
- quartet or cho., Stephen C. Foster, arr. W. H. N.; men's voices. © W. H. Neidlinger, East Orange, N. J., as the author. R 23754, May 17, 1923. 409
- On dit; arr. with English w F. J. W., m Dubuke. (*In Russian songs*, 2) © F. J. Whishaw, Paignton, Devon, England, as the author. R 23552, Apr. 30, 1923. 410
- On the benches in the park; w and m J. T. © James Thornton, % Edw. B. Marks music co., New York, as the author. R 24112, June 27, 1923. 411
- Once the Lord of glory lay; Easter carol, w E. B. Currier, m J. C. B. © J. C. Bartlett, Boston, as the author. R 24045, June 22, 1923. 412
- One sweetly solemn thought; w Phoebe Cary, m Ambrose, arr. O. H. Brown. (*Octavo series, ladies voices*, no. 111) © Harold H. Brown, Indianapolis, as the child of the deceased author. R 23637, Apr. 16, 1923. 413
- Onward march to victory; processional hymn, W. A. L. © William A. Lefavour, Winchester, Mass., as the author. R 24079, June 22, 1923. 414
- Open my eyes that I may see; by Clara H. Scott. © Harold F. Sayles, Chicago, as the next of kin of the author, who is not living. R 24256, July 16, 1923. 415
- Organ melodies; new collection of instrumental music, by D. W. C.; piano or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 23726, May 9, 1923. 416
- Oriental march; cho., V. H. (*Wizard of the Nile*, no. 3) © Victor Herbert, New York, as the author. R 23783, May 17, 1923. 417
- Our risen King; w Mrs. R. N. Towner, m A. F. L. © Annie F. Loud, Brookline, Mass., as the author. R 24044, June 22, 1923. 418
- Over the fields of clover; four-part song, w T. Francis Bernard, m A. G., arr. M. C. J. © Adam Geibel, Philadelphia, as the author. R 24077, June 22, 1923. 419
- Palmer-Curtis series of music readers for schools; by H. R. Palmer, Emilie C. Curtis and Caryl Florio. 1. First primary reader.—2. Second primary reader. © M. Stephen Holden, Mt. Vernon, N. Y., as the executor of the author. R 23413, 23414, each Apr. 4, 1923. 420, 421
- first intermediate reader, by H. R. Palmer, Emilie C. Curtis and Caryl Florio. © M. Stephen Holden, Mt. Vernon, N. Y., as the executor of the author. R 23367, Mar. 30, 1923. 422
- Papillon valse; de C. G., op. 109; piano. © Césaire Galeotti, Paris, as the author. R 24218, July 3, 1923. 423
- Pas guerrier; de Sigurd, opéra de Ernest Reyer, transcrit par Théodore Lack; deux pianos. © Berthe Tissier, vve. de Théodore Lack, Paris, as the widow of the author. R 24169, July 3, 1923. 424
- Paul the apostle; w Granville B. Putnam, m J. Eliot Trowbridge. © Frances A. Trowbridge, Newton, Mass., as the author. R 22568, Jan. 2, 1923. 425
- Peace on earth; Christmas anthem, C. S. © Caleb Simper, Barnstaple, Devon, England, as the author. R 24120, June 20, 1923. 426
- Pendant la tempête; poésie de André Alexandre, musique de Xavier Leroux. (*Poèmes de Bretagne*, 2) © Gaston Xavier Leroux, Salbris, France, as the child of the deceased author. R 24199, July 3, 1923. 427
- Penitence; w B. B. Ussher, m F. M. © Frances Martin, Peoria, Ill., as the author. R 23407, Apr. 4, 1923. 428
- Penn wheelmen march; two-step; M. A. A. 1. Brass band.—2. Piano. © Monroe A. Althouse, Reading, Pa., as the author. R 24020, 24021, each June 20, 1923. 429, 430
- Persian march; by Johann Strauss, arr. T. M. T.; orch. © Theo. M. Tobani, % Carl Fischer, New York, as the author. R 22614, Jan. 9, 1923. 431
- Petite valse; by E. B. (*Kinder-album*, no. 1) © Enrico Bossi, Rome, Italy, as the author. R 23480, Apr. 16, 1923. 432

- Philipp (Isidore) Deux pièces; d'I. Philipp; orch. par Ch. Malherbe. 1. Réverie mélancolique; 1^{ère} barcarolle.—2. Sérénade humoristique. © Isidore Philipp, Paris, as the author. R 24213, July 3, 1923. 433
- Pickaninny lullaby; quartet J. C. Macy; male voices. © Mary Emma S. Macy, Worcester, as the widow of the author. R 23051, Feb. 19, 1923. 434
- Playing soldiers (Soldatenspiel); march, Cornelius Gurlitt, op. 207, no. 1. © Otto and Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the deceased author. R 23619, Apr. 16, 1923. 435
- Pleasant view schottische; by D. W. C.; piano or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 23725, May 9, 1923. 436
- Plus ne verrai mon doux ami; poésie de Ch. Grandmougin, musique de L. Schlesinger. © Salomé Louise Schlesinger, épouse de M. Georges Adler, Paris, as the next of kin of the author who is not living. R 24197, July 3, 1923. 437
- Polly, my sweetheart; by R. G. C.; male voices. © Rossetter Gleason Cole, Chicago, as the author. R 22416, Dec. 22, 1922. 438
- Polonaise in E minor; morceau de salon, J. H.; violin with piano acc. © J. Hoffmann, London, as the author. R 23729, May 16, 1923. 439
- Praise the Lord; anthem, E. L. A. © Mrs. E. L. Ashford, Nashville, Tenn., as the author. R 23994, June 11, 1923. 440
- M. L. McP. © Matthew L. McPhail, Park Ridge, Ill., as the author. R 23839, May 31, 1923. 441
- Praise ye the Lord; by M. L. McP. © M. L. McPhail, Park Ridge, Ill., as the author. R 23448, Apr. 14, 1923. 442
- Precious is the blood; w and m G. C. T. © Grant C. Tullar, New York, as the author. R 24007, June 14, 1923. 443
- Preludium in F; by R. G. C., op. 3, no. 1. © Rossetter G. Cole, Chicago, as the author. R 23609, Apr. 16, 1923. 444
- Presto capriccioso; de C. G., op. 105; piano. © Césaire Galeotti, Paris, as the author. R 24153, July 3, 1923. 445
- Priceless (The) pearl; gospel song, M. L. McP. © Matthew L. McPhail, Park Ridge, Ill., as the author. R 23841, May 31, 1923. 446
- Prince Ananias; two step, V. H.; military band ed. © Victor Herbert, New York, as the author. R 23771, May 17, 1923. 447
- Prince of peace; Christmas cantata, w of hymns E. R. Latta, m Mrs. E. L. A. © Mrs. E. L. Ashford, Nashville, as the author. R 23273, Mar. 23, 1923. 448
- Printemps; par Albert Landry, op. 94; piano. Nouveau ed. © Aimée Pauline Pasquier, vve. de Albert Landry, Paris, as the widow of the author. R 23106, Jan. 26, 1923. 449
- Progressive pianoforte studies; for the second and third grade, by Frank Lynes, op. 25. bk. 1. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 23641, Apr. 16, 1923. 450
- Progressive studies for the pianoforte; by Frank Lynes, op. 25. bk. 3. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 23678, Apr. 16, 1923. 451
- Protestations; arr. with English w F. J. W., m Varlamof. (In Russian songs, v. 2) © F. J. Whishaw, Paignton, Devon, England, as the author. R 23549, Apr. 30, 1923. 452
- Punch and Judy; by Anton Henning (pseud. of Richard Goerdeler); piano. © Julius H. Goerdeler, Ridgefield Park, N. J., as the child of the deceased author. R 24047, June 22, 1923. 453
- Pure and white as the lotos; entrance Cleopatra, solo with cho., V. H. (Wizard of the Nile, no. 6) © Victor Herbert, New York, as the author. R 23785, May 17, 1923. 454
- Queen of the air; w F. E. Weatherly, m Charles Deacon. © Charles E. Tolley, Peaslake, Surrey, England, as the executor of the author. R 23524, Apr. 18, 1923. 455
- Reason (The) why; by I. L. © Isadore Luckstone, New York, as the author. R 23420, Apr. 4, 1923. 456
- Reception waltz; by D. W. C.; piano or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 23724, May 9, 1923. 457
- Red bird echo; galop, A. P. W.; piano or cabinet organ. © A. P. Waite, Sedalia, Mo., as the author. R 22756, Feb. 2, 1923. 458

- Rejoice greatly, O daughter of Zion; anthem for Christmas, F. N. S. © Frederick N. Shackley, Roslindale, Mass., as the author. R 23649, Apr. 16, 1923. 459
- Resting in my Savior's arms; w E. E. Hewitt, m E. S. L. © Edmund S. Lorenz, Dayton, O., as the author. R 23991, June 11, 1923. 460
- Rève (Un); de C. N.; piano. (Pensées mélancoliques, no. 1) © Charles Frédéric Neustedt, Paris, as the author. R 24173, July 3, 1923. 461
- Reverie; by Jessie L. Gaynor; piano. © Robert E. Blake, Webster Groves, Mo., as the executor of the author. R 22712, Jan. 27, 1923. 462
- de Jos. Mertens; violon et piano. © Laurent, Camille et Georges Mertens, Brussels, as the children of the deceased author. R 24157, July 3, 1923. 463
- Rhapsody in E minor; by M. R. L., op. 21; pianoforte. © Margaret Ruthven Lang, Boston, as the author. R 23672, Apr. 16, 1923. 464
- Rigaudon; entr'acte de Xavière, idylle dramatique, transcrite par J. P.; mand. et piano. © Janvier Pietrapertosa, Paris, as the author. R 23112, Jan. 26, 1923. 465
- de Th. Dubois, transcrite par A. H.; flûte, ou violon, et piano. © Adolphe Herman, Paris, as the author. R 23118, Jan. 26, 1923. 466
- violon, ou flûte, et piano. © Adolphe Herman, Paris, as the author. R 23123, Jan. 26, 1923. 467
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- en 3 actes de Théodore Dubois, arr. par J. A. Anschütz; piano. Ed. simplifiée. © Charles Désiré Robert Mariston, Romilly-sur-Seine, France, as the executor of the author. R 23104, Jan. 26, 1923. 470
- Rippling waves of Conneaut Lake; waltz, Esee J. McCormick ii. e. E. J. Mushrush; © Esee J. Mushrush, Hartstown, Pa., as the author. R 24011, June 14, 1923. 471
- Rococo-gavotte; by H. B., op. 6; piano. © H. Baerensprung, New York, as the author. R 23770, May 17, 1923. 472
- Rode (Pierre) Twenty-four caprices; by P. Rode, with biographical sketch T. B.; violin. © Theodore Baker, New York, as the author. R 23732, May 17, 1923. 473
- Romance; de Louis Diemer, op. 46; violon et piano. © Veuve Louis Diemer, Paris, as the widow of the author. R 24208, July 3, 1923. 474
- Romance sans paroles; by E. M.-H.; pf. © Eric Meyer-Helmund, Leipzig, as the author. R 24243, July 10, 1923. 475
- Rondo gracieux; von W. A. (Sechs kinderstücke für pianoforte, no. 5) © Wilhelm Aletter, Berlin-Steglitz, Germany, as the author. R 23687, Apr. 27, 1923. 476
- Rossini (Gioacchino Antonio) La charité (Charity); by G. Rossini, arr. Theo. Moses pseud. of T. M. Tobani; orch. © Theo. M. Tobani, % Carl Fischer, New York, as the author. R 22610, Jan. 9, 1923. 477
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- Inflammatus et accensus (When Thou comest); from G. Rossini's Stabat mater, arr. by Theo. Moses pseud. of T. M. Tobani; orch. © Theo. M. Tobani, % Carl Fischer, New York, as the author. R 22605, Jan. 9, 1923. 479
- Rubinstein (Anton Gregorovitch) Romance; by A. Rubinstein, arr. Carl Erich pseud. of Albert Biehl; © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 23666, Apr. 16, 1923. 480
- Run, run, little page; w Clinton Scolard, m Liza Lehmann. (By the turret stair) © Herbert Bedford, Paddington, England, as the widower of the author. R 23539, Apr. 18, 1923. 481
- Rustic dance; by F. A.; piano. (Pastoralia; three summer sketches, no. 3) © Frank Adlam, London, as the author. R 22884, Feb. 15, 1923. 482
- Sabotière (La); de la Korrigane, ballet de Ch. M. Widor, transcrit par Théodore Lack; deux pianos. ©

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- Vénus; duo, poésie et musique de C. Saint-Saëns; ten. et bar. avec acc. de piano. © Marie Truffot, vve. de M. Camille St.-Saëns, Mulhouse, France, as the widow of the author. R 24211, July 3, 1923. 487
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- Santa Claus and his fairies; Christmas cantata for the Sunday school, libretto Ida Scott Taylor, m G. F. R. © Geo. F. Rosche, Chicago, as the author. R 23767, May 24, 1923. 490
- Santa Claus and Uncle Sam; text Harriet D. Castle, m J. A. P. © J. A. Parks, York, Neb., as the author. R 23272, Mar. 23, 1923. 491
- Sartorio (Arnoldo) 14 melodious etudes; without octaves, by A. S., op. 214; pf. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 23594, Apr. 16, 1923. 492
- Savior! breathe an evening blessing; duet, w adapted G. B. N., m Lady Arthur Hill, arr. G. B. N.; contralto and bar. © Geo. B. Nevin, Easton, Pa., as the author. R 22573, Jan. 2, 1923. 493
- Scandinavian suite; by F. M.; piano-forte. no. 1-4. © Frederic Mullen, London, as the author. R 23813-23816, each May 17, 1923. 494-497
- Scarlatti (D.) 22 piano pieces; Buonamici, by D. Scarlatti, with biographical sketch P. H. (Schirmer's library, v. 73) © Philip Hale, Boston, as the author. R 24261, July 16, 1923. 498
- Scherzetto; extrait de douze petites pièces de Théodore Dubois, transcrit par H. R.; harpe. © Henriette Renie, Paris, as the author. R 23091, Jan. 26, 1923. 499
- Scherzo fantastique; de C. G., op. 11; piano. © Césaire Galeotti, Paris, as the author. R 24219, July 3, 1923. 500
- Schubert (Franz Peter) Hark, hark the lark; by F. Schubert, op. 117, transcribed Richard Hoffman. © Charles L. Hoffman, New York, as the child of the deceased author. R 23595, Apr. 16, 1923. 501
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- Schumann (Robert Alexander) Deux nouvelles pièces en forme de canon; de R. Schumann, orch. par T. D. nos. 3, 4. © Théodore Dubois, Paris, as the author. R 23096, Jan. 26, 1923. 503
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- Symphonic studies; by R. Schumann, op. 13, ed. Max Vogrich. (Schirmer's library, v. 96) © Alice Vogrich, Melbourne, Australia, as the widow of the author. R 23760, May 17, 1923. 505
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- Sentences and responses for vesper service; by G. W. C. © G. W. Chadwick, Boston, as the author. R 23598, Apr. 16, 1923. 507
- Séraphine; mélodie, poésie de Henri Heine, musique de R. H. © Reynaldo Hahn, Paris, as the author. R 24155, July 3, 1923. 508

- Serenade; song Jessie L. Gaynor. © Robert E. Blake, Webster Groves, Mo., as the executor of the author. R 22716, Jan. 27, 1923. 509
- Sheep bells; by F. A.; piano. (Pastoralia; three summer sketches, no. 2) © Frank Adlam, London, as the author. R 22883, Feb. 15, 1923. 510
- Shining for Jesus; w Carrie Ellis Breck, m I. H. M. © I. H. Meredith, New York, as the author. R 23384, Apr. 4, 1923. 511
- Short responses after prayer; by J. E. Trowbridge; male voices. © Frances A. Trowbridge, Newton, Mass., as the widow of the author. R 24080, June 22, 1923. 512
- Si le bonheur avait des ailes; poésie de Charles Fuster, musique de H. B. © H. Bemberg, Paris, as the author. R 24214, July 3, 1923. 513
- Si oiseau j'étais; étude par A. Henselt, rev. and fingered William Mason; piano. 4th rev. © Mrs. H. Van Sinderen, New York, as the child of the deceased author. R 23779, May 17, 1923. 514
- Sigh not; w Edward Oxenford, m F. C. © Felix Corbett, Middlesboro, England, as the author. R 23527, Apr. 18, 1923. 515
- Silent (The) army; hymn for Memorial day, J. C. Macy; mixed voices. © Mary Emma S. Macy, Worcester, Mass., as the widow of the author. R 24069, June 22, 1923. 516
- Sing and rejoice, O daughter of Zion; by O. B. Brown. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 23644, Apr. 16, 1923. 517
- Sixth solemn mass in F minor; by E. M., op. 52; 4 voices, soli, cho. and organ. (Mass no. 6) © Eduardo Marzo, New York, as the author. R 23716, May 8, 1923. 518
- Sketch; by Th. Dubois, ed. Edward A. MacDowell; piano. © Marian MacDowell, Peteborough, N. H., as the widow of the author. R 23667, Apr. 16, 1923. 519
- Skylark (The); arr. with English w F. J. W., m Glinky. (In Russian songs, v. 2) © F. J. Wishaw, Paignton, Devon, England, as the author. R 23553, Apr. 30, 1923. 520
- Sleep; poem John Dowland, m E. R. K., op. 28, no. 2. 8vo. © E. R. Kroeger, St. Louis, as the author. R 23343, Mar. 28, 1923. 521
- Sleep, little darling; w Harriet Prescott Spofford, m Mrs. H. H. A. B., op. 29, no. 3. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 23602, Apr. 16, 1923. 522
- So saith my fair; sextet or cho., Luca Marenzio, rev. Horace Wadham Nicholl; mixed voices. © Cornelia M. Nicholl, New York, as the widow of the author. R 23743, May 17, 1923. 523
- Soir d'amertume; paroles de Alfred Mortier, musique de I. de L. 1. Ten. ou sop., en la mineur.—2. Bar. ou mezzo-sop., en fa mineur. © Isidore de Lara, Paris, as the author. R 22520, 22521, each Jan. 6, 1923. 524, 525
- Soirs d'amour; poèmes de Henri de Regnier, musique de L. D. © Léon Delafosse, Glion, Switzerland, as the author. R 24202, July 3, 1923. 526
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- Song (Le) du chemin; poésie de Maurice Boukay, musique de I. de L. © Isidore de Lara, Paris, as the author. R 22527, Jan. 6, 1923. 528
- Song (A) of joy; by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 23606, Apr. 16, 1923. 529
- Song (A) of the four seasons; poem Austin Dobson, m V. H., op. 13, no. 4. © Victor Harris, New York, as the author. R 23659, Apr. 16, 1923. 530
- Source of life eternal; gospel song, M. L. McP. © Matthew L. McPhail, Park Ridge, Ill., as the author. R 23840, May 31, 1923. 531
- Sousa's march; by E. H. © Edouard Hesselberg, Macon, Ga., as the author. R 23406, Apr. 4, 1923. 532
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- Souvenir des bois (Woodland memories); by C. E. V. L.; piano. © C. E. Van Laer, New York, as the author. R 23777, May 17, 1923. 534
- Spanisch; by J. H.; violin and piano. © Jenö Hubay, Leipzig, as the author. R 24244, July 10, 1923. 535

- Spring (A) song; quartet or cho.,
Ciro Pinsuti, ed. Horace Wadham
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- Staccato étude in B; by E. M. Y. ©
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- Standard anthems; quartet and chorus,
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Herbert, Monmouth, Ill., as the
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- Star (The) of eternity; w and m G. L.;
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- Starlight on the Hudson; morceau,
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- Stranger's (The) story; w and m E.
T. P. © Edward T. Paull, New
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- Summer's here (Sommerzeit); w Clif-
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- Summer song; poem E. Nesbit, m E.
R. K., op. 28, no. 5. © E. R. Kroeger,
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- Sunset schottische; by M. A. M. ©
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- Sur la tombe d'un enfant; poésie de
Andre Alexandre, musique de
Xavier Leroux. (Poèmes de Bre-
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- Sur les pointes; air de ballet, par Al-
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- Swallows (The); w Clifton Bingham,
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- Sweet and low; w Alfred Tennyson,
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- Sweet land of dreams; waltz song, w
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- Sweet Rosie O'Grady; w and m Maude
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- Sweetest (The) song; by F. C. M., jr.
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- Swing song; by I. B., op. 8, no. 3;
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- Tantum ergo; by E. M.; solo, cho.
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- Te Deum; m Geo. Wm. Warren. (A Te Deum laudamus and Jubilate Deo in D major) © Chas. E. Warren, New York, as the child of the deceased author. R 23145, Feb. 24, 1923. 562
- Tenth regiment march; by R. B. Hall; band. © Mrs. R. B. Hall-Philbrook, % Carl Fischer, New York, as the widow of the author. R 22612, Jan. 9, 1923. 563
- That little peach; quartet or cho., W. H. N.; men's voices. © W. H. Neidlinger, East Orange, N. J., as the author. R 23735, May 17, 1923. 564
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- There were shepherds; by A. W. L. © A. W. Lansing, Cohoes, N. Y., as the author. R 23643, Apr. 16, 1923. 567
- Thomas (Charles Louis Ambroise) Pas des bijoux; dans la Tempête, ballet de A. Thomas, transcrit par Théodore Lack; deux pianos. © Berthe Tissier, vve. Théodore Lack, Paris, as the widow of the author. R 24168, July 3, 1923. 568
- Pas des bijoux de la Tempête; ballet d' Ambroise Thomas, transcrite par Théodore Lack; piano. © Berthe Tissier, vve. Théodore Lack, Paris, as the widow of the author. R 23095, Jan. 26, 1923. 569
- Pie Jesu; by A. Thomas. © Veuve Auguste Wolff and René Thomas, Paris, as the next of kin of the author who is not living. R 24210, July 3, 1923. 570
- Thou art my hiding place; anthem, J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 23997, June 11, 1923. 571
- Thou art not near; w Frederick E. Weatherly, m E. F. © Eaton Fanning, London, as the author. R 23541, Apr. 18, 1923. 572
- Thou Who art love divine; quartet, English w adapted O. B. Brown, m G. W. Chadwick. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 23655, Apr. 16, 1923. 573
- Time (The) of roses (Die rosenzeit); w T. Hood, m F. H. C.; contralto. © Frederick Cowen, London, as the author. R 23806, May 17, 1923. 574
- Tin wedding march; by E. H. © E. Huddleston, Sedalia, Mo., as the author. R 22752, Feb. 2, 1923. 575
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- To the harvest field; w and m C. H. G. © Chas. H. Gabriel, Chicago, as the author. R 23425, Apr. 7, 1923. 577
- To the night (An' die nacht); w Shelley, m F. H. C. © Frederic Cowen, London, as the author. R 23807, May 17, 1923. 578
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- Trankadillo; w F. E. Weatherly, m James L. Molloy. © Marie Clarice Molloy, London, as the child of the deceased author. R 22578, Jan. 4, 1923. 580
- Tschaikowsky (Peter Iljitch) War that feeds on pretty lovers; arr. with English w F. J. W., m Tschaikowsky. (*In* Russian songs, v. 2) © F. J. Whishaw, Paignton, Devon, England, as the author. R 23551, Apr. 30, 1923. 581
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- Valse badine; de C. G., op. 104. © Césaire Galeotti, Paris, as the author. R 24189, July 3, 1923. 584
- Valse des mouches; impromptu, par Albert Landry, op. 97; piano. © Aimée Pauline Pasquier, vve. Albert Landry, Paris, as the widow of the author. R 23107, Jan. 26, 1923. 585
- Valse romantique; by E. M.-H.; pf. © Eric Meyer-Helmund, Leipzig, as the author. R 24242, July 10, 1923. 586

- par Albert Landry, op. 95; piano.
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- Vespers, no. 2; by A. H. R., op. 342;
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author. R 24058, June 22, 1923. 589
- Vienna beauties waltz (Weaner
mead'ln); by C. M. Ziehrer, arr.
Theo. Moses (pseud. of T. M. To-
bani); orch. © Theo. M. Tobani,
% Carl Fischer, New York, as the
author. R 22617, Jan. 9, 1923. 590
- Wagner (Richard) Spinnerlied; aus
Dem fliegende Holländer, von Wag-
ner, arr. von Carl Erich (pseud. of
Albert Biehl) © Marie W. C. M.
Biehl, Hamburg, Germany, as the
next of kin of the author who is not
living. R 23665, Apr. 16, 1923. 591
- Wake the song; anthem, M. L. McP.
© Matthew L. McPhail, Park Ridge,
Ill., as the author. R 23842, May 31,
1923. 592
- Walk in the light; trio, by G. W.
Marston; sop., or ten., alto and bass.
© E. Howard Thayer, Boston, as
the executor of the author. R 23631,
Apr. 16, 1923. 593
- Wandering (The) Hungarian; by
Benjamin Cutter, op. 33, no. 1; violin,
in the 1st position, with piano acc.
© Olivia Cutter Whiting, Plympton,
Mass., as the child of the deceased
author. R 23651, Apr. 16, 1923. 594
- Wandering (The) knight; w and m
Mrs. H. H. A. B., op. 29, no. 2. ©
Mrs. H. H. A. Beach, Hillsboro, N.
H., as the author. R 23625, Apr. 16,
1923. 595
- w tr. J. G. Lockhart, m Mrs. H.
H. A. B., op. 29, no. 2. © Mrs. H.
H. A. Beach, Hillsboro, N. H., as the
author. R 23601, Apr. 16, 1923. 596
- Wandering wishes; by E. R. K., op.
28, no. 4. © E. R. Kroeger, St.
Louis, as the author. R 23345, Mar.
28, 1923. 597
- War-songs of the boys in blue; medley
overture, L. P. Laurendeau; orch.
© Mrs. L. P. Laurendeau, Longuenie,
P. Q., Canada, as the widow of the
author. R 23344, Mar. 28, 1923. 598
- Watcher (The) at the gate; w Dr.
Guthrie, m Frank Lynes. © Adèle
G. Lynes, Cambridge, Mass., as the
widow of the author. R 23671, Apr.
16, 1923. 599
- Watchman tell us of the night; by J.
E. Trowbridge. © Frances A. Trow-
bridge, Newton, Mass., as the widow
of the author. R 24081, June 22,
1923. 600
- We plough the field and scatter; by
P. A. Schnecker; bass voice. ©
Louise W. Schnecker, New York,
as the widow of the author. R 22572,
Jan. 2, 1923. 601
- Wedding march of the Romany; by
J. J. B.; orch. © John J. Braham,
Cincinnati, as the author. R 23364,
Mar. 29, 1923. 602
- Welcome, happy morn; anthem for
Christmas, G. W. C. © G. W.
Chadwick, Boston, as the author.
R 23648, Apr. 16, 1923. 603
- What is love; duet, Kibosh and Cleo-
patra, V. H. (Wizard of the
Nile, no. 7) © Victor Herbert, New
York, as the author. R 23786, May
17, 1923. 604
- What shall I render; Scripture anthem,
M. L. McP. © M. L. McPhail,
Park Ridge, Ill., as the author. R
23276, Mar. 23, 1923. 605
- When Richelieu the red robe wore;
w Leroy L. Hight, m H. M. ©
Harvey Murray, Washington, as the
author. R 22570, Jan. 2, 1923. 606
- When streaming from the eastern
skies; trio, G. W. Marston; sop.,
or ten., alto and bass. © E. Howard
Thayer, Boston, as the executor of
the author. R 23633, Apr. 16, 1923.
607
- When the crowning day shall come;
gospel song, M. L. McP. © Mat-
thew L. McPhail, Park Ridge, Ill.,
as the author. R 23843, May 31,
1923. 608
- When thou art near; duet, Wellings,
arr. G. B. N.; mezzo-sop. and bar.
© Geo. B. Nevin, Easton, Pa., as the
author. R 24057, June 22, 1923. 609
- Where love doth build his nest; by C.
B. Hawley. © Hattie B. Hawley,
Nyack, N. Y., as the widow of the
author. R 23739, May 17, 1923. 610
- While shepherds watched their flocks
by night; anthem, John A. West. ©
Joseph M. West, West Chicago, as
the child of the deceased author. R
22714, Jan. 27, 1923. 611

- Whisper your mother's name; w Harry Braisted, m Stanley Carter [pseud. of F. J. Redcliffe] © F. J. Redcliffe, New York, as the author. R 24118, June 27, 1923. 612
- Why do I love thee; w Nellie A. Montgomery, m W. T. P.; high voice. © W. T. Porter, Cincinnati, as the author. R 23412, Apr. 4, 1923. 613
- Wilt thou be mine; w Frederic E. Weatherly, m Stephen Adams. © Laura Maybrick, Lynthorpe, England, as the widow of the author. R 23526, Apr. 18, 1923. 614
- Wind (The) went wooing the rose; from Rose songs album, w Louise Chandler Moulton, m Jessie L. Gaynor. © Robert E. Blake, Webster Groves, Mo., as the executor of the author. R 22720, Jan. 27, 1923. 615
- Wings heavenward; w E. E. Hewitt, m E. S. L. © Edmund S. Lorenz, Dayton, O., as the author. R 23990, June 11, 1923. 616
- Winter days; cho., J. A. Caldicott, ed. Horace Wadham Nicholl; mixed voices. © Cornelia M. Nicholl, New York, as the widow of the author. R 23742, May 17, 1923. 617
- With flying colors; two-step, H. K. H. © Henry K. Hadley, New York, as the author. R 24060, June 22, 1923. 618
- Within thy heart; w and m Mrs. H. H. A. B., op. 29, no. 1. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 23600, Apr. 16, 1923. 619
- Same. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 23624, Apr. 16, 1923. 620
- Wizard (The) of the Nile; libretto Harry B. Smith, m V. H. Vocal sc. © Victor Herbert, New York, as the author. R 23778, May 17, 1923. 621
- Xavière; idylle dramatique en 3 actes, d'après le roman de Ferdinand Fabre, poème, prose et vers, de Louis Gallet, musique de T. D.; partition chant et piano. © Théodore Dubois, Paris, as the author. R 23110, Jan. 26, 1923. 622
- Ye gates lift your heads; by James McGranahan. © David R. Gilbert, Warren, O., as the executor of the author. R 22641, Dec. 4, 1922. 623
- You naughty boy; w Minnie Bailey, m J. W. Bischoff. © Lucille A. Chester, Buffalo, as the child of the deceased author. R 23368, Mar. 30, 1923. 624
- You're not the only pebble on the beach; w Harry Braisted, m Stanley Carter [pseud. of F. J. Redcliffe] © F. J. Redcliffe, New York, as the author. R 24119, June 27, 1923. 625

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. 14163

- Ain't you ashamed. © Broadway music corp., New York. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 181. 626
- Alabamy blacksheep, won't you return to my fold; w King Zany pseud. of Jack Dill m Roy Ingraham. © M. Witmark & sons, New York. Notice rec'd Aug. 22, 1923; recorded, v. 5, p. 178. 627
- Alimony mama, stop your shakin' daddy down. © Irving Berlin, inc., New York. Notice rec'd Aug. 16, 1923; recorded, v. 5, p. 176. 628
- Amber nights. © Forster, music publisher, inc., New York. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 180. 629
- Are you lonely. © Forster, music publisher, inc., Chicago. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 180. 630
- Back home. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Aug. 20, 1923; recorded, v. 5, p. 172. 631
- Bad news blues. © Jerome H. Remick & co., New York. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 180. 632
- 'Bama bound blues. © Jack Mills, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 174. 633
- Beautiful girls, you have the world at your feet. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Aug. 20, 1923; recorded, v. 5, p. 172. 634
- Beyond the moonbeam trail. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Aug. 20, 1923; recorded, v. 5, p. 172. 635
- Big foot Ham. © Lloyd Smith, Chicago. Notice rec'd Aug. 11, 1923; recorded, v. 5, p. 175. 636
- Bit by bit, you're breaking my heart. © Irving Berlin, inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 176. 637
- Black sheep blues. © Irving Berlin, inc., New York. Notice rec'd Aug. 16, 1923; recorded, v. 5, p. 176. 638
- Brahms (Johannes) Scherzo; by Brahms, op. 4, ed. Rafael Joseffy; in E flat min. (Musicians library) © Oliver Ditson co., Boston. Notice rec'd Aug. 20, 1923; recorded, v. 5, p. 177. 639
- Bring back the days. © Irving Berlin, inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 176. 640
- Bygones; orch. arr. © Richmond-Robbins, inc., New York. Notice rec'd Aug. 24, 1923; recorded, v. 5, p. 179. 641
- Cannibola. © Goodman & Rose, inc., New York. Notice rec'd Aug. 16, 1923; recorded, v. 5, p. 177. 642
- Carolita. © Triangle music pub. co., inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 178. 643
- Change your step. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Aug. 20, 1923; recorded, v. 5, p. 172. 644
- Come on, let's step, step around. © Leo Feist, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 174. 645
- Coral sands of my Hawaii. © Triangle music pub. co., inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 178. 646
- Covered wagon days. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 647
- Cradle (The) song. © Irving Berlin, inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 176. 648
- Danse caracteristique; by Rebikoff, Impromptu; by Korestchenko, op. 40, no. 7 (and) Etude; by Arensky; in F sharp min. (Modern Russian piano music: Musicians library, ed. by Constantin von Sternberg, v. 1 and 2) © Oliver Ditson co., Boston. Notice rec'd Aug. 20, 1923; recorded, v. 5, p. 177. 649

Do right blues. © Lloyd Smith, Chicago. Notice rec'd Aug. 11, 1923; recorded, v. 5, p. 176. 650

Do you, don't you, will you, won't you. © Jerome H. Remick & co., New York. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 180. 651

Dream-a-way. © Jack Mills, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 174. 652

Easy melody. © Leo Feist, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 174. 653

Every night I cry myself to sleep over you. © Leo Feist, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 174. 654

Fairy (The) tales of Ireland; w Edward Lockton, m Eric Coates. © Chappell & co., ltd., London. Notice rec'd Aug. 18, 1923; recorded, v. 5, p. 177. 655

First, last and always. © Jerome H. Remick & co., New York. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 180. 656

Foolish child; by Jack Nelson, Lindsay McPhail and Roy Bargy. © L. B. Curtis, music publisher, New York. Notice rec'd Aug. 28, 1923; recorded, v. 5, p. 180. 657

Forgive them, they know not what they do. © Leo Feist, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 174. 658

Girl o' mine; w and m E. Longstaffe. © Boosey & co., New York. Notice rec'd Aug. 24, 1923; recorded, v. 5, p. 178. 659

Girl (The) of the golden West. © Jerome H. Remick & co., New York. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 180. 660

Grandpa's spells. © Melrose bros. music co., Chicago. Notice rec'd Aug. 11, 1923; recorded, v. 5, p. 173. 661

Hawaiian memories. © Triangle music pub. co., inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 178. 662

Hello! my Alabamy. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 663

Hello—who's this. © Fred Fisher, inc., New York. Notice rec'd June 30, 1923; recorded, v. 5, p. 178. 664

High society rag. © Joseph Oliver, Chicago. Notice rec'd Aug. 11, 1923; recorded, v. 5, p. 175. 665

Ho-lolo-e-de; jazz yodel. © Irving Berlin, inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 176. 666

Home folks blues. © Philip Ponce publications, New York. Notice rec'd Aug. 24, 1923; recorded, v. 5, p. 179. 667

Home town blues. © Broadway music corp., New York. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 181. 668

Honey bunch. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 669

Honey, dat's all; by Haven Gillespie and Egbert Van Alstyne. © L. B. Curtis, music publisher, New York. Notice rec'd Aug. 28, 1923; recorded, v. 5, p. 180. 670

Hoot mon. © Leo Feist, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 174. 671

How can you love somebody else, when I've been so faithful to you; by Jack Mahoney, Richard E. Hall and Loyal Curtis. © L. B. Curtis, music publisher, New York. Notice rec'd Aug. 28, 1923; recorded, v. 5, p. 180. 672

I can't realize you're gone. © Irving Berlin, inc., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 178. 673

I'll be straying back to Ireland, some fine day. © Forster, music publisher, inc., Chicago. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 180. 674

I love you. © Leo Feist, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 174. 675

I'm a lonesome cry baby. © Jerome H. Remick & co., New York. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 180. 676

I must go to Moscow. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 677

I want a big red apple. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 678

I wish that I were only back in love-land. © James H. Clark, New York. Notice rec'd Aug. 21, 1923; recorded, v. 5, p. 177. 679

If I can't get the sweetie I want, I pity the sweetie I get. © Irving Berlin, inc., New York. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 180. 680

- Inside the walls of China. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 681
- Just American; w and m Henry E. Sachs. © M. Witmark & sons, New York. Notice rec'd Aug. 22, 1923; recorded, v. 5, p. 178. 682
- Just for Mary and me. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 683
- Kansas City stomps. © Melrose bros. music co., Chicago. Notice rec'd Aug. 11, 1923; recorded, v. 5, p. 173. 684
- Laugh while you're dancing around. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 685
- Let me miss you sweet papa. © Triangle music pub. co., inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 178. 686
- Like a rose. © Irving Berlin, inc., New York. Notice rec'd Aug. 21, 1923; recorded, v. 5, p. 177. 687
- Little (A) bit of love. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 688
- Little boy. © Broadway music corp., New York. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 181. 689
- Little Jessie James. © Leo Feist, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 174. 690
- London blues. © Melrose bros. music co., Chicago. Notice rec'd Aug. 11, 1923; recorded, v. 5, p. 175. 691
- Lost melody. © Leo Feist, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 174. 692
- Louisville blues; fox trot. © Harms, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 179. 693
- Lou'siana. © Jerome H. Remick & co., New York. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 180. 694
- Love is all; waltz. © Harms, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 179. 695
- Mama's got sweet jelly roll, try and get it. © Jack Mills, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 174. 696
- March in D; by Rebikoff, op. 5, no. 1, ed. John Orth. © Oliver Ditson co., Boston. Notice rec'd Aug. 20, 1923; recorded, v. 5, p. 177. 697
- Melodies of home. © Irving Berlin, inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 176. 698
- Merry pranks; intermezzo; piano. © Richmond-Robbins, inc., New York. Notice rec'd Aug. 28, 1923; recorded, v. 5, p. 180. 699
- Miss Lindy Lee. © Jack Mills, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 174. 700
- Mr. Jelly Lord. © Melrose bros. music co., Chicago. Notice rec'd Aug. 11, 1923; recorded, v. 5, p. 174. 701
- Misterioso; orch. arr. © Richmond-Robbins, inc., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 179. 702
- Mocking bird blues. © Triangle music pub. co., inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 178. 703
- Musical sparks. © Will Rossiter, Chicago. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 179. 704
- My lady and me. © Jerome H. Remick & co., New York. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 180. 705
- My lovin' Mamie. © Triangle music pub. co., inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 178. 706
- Nickel in the slot. © Leo Feist, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 174. 707
- Night time and you. © Irving Berlin, inc., New York. Notice rec'd Aug. 15, 1923; recorded, v. 5, p. 175. 708
- No one like you. © Irving Berlin, inc., New York. Notice rec'd Aug. 16, 1923; recorded, v. 5, p. 176. 709
- Oh! Joe. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 710
- Oh! Min. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 24, 1923; recorded, v. 5, p. 179. 711
- Old Kentucky blues. © Irving Berlin, inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 176. 712
- On the boardwalk at Coney Isle. © Bertha Brunnchorst, New York. Notice rec'd Aug. 24, 1923; recorded, v. 5, p. 179. 713
- On the isle of Wicki Wacki Woo. © Jerome H. Remick & co., New York. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 180. 714

- One more waltz. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 715
- Ophelia. © Triangle music pub. co., inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 178. 716
- Out San Francisco way; lyrics Vincent Bryan, m Gertrude Hoffman. © M. Witmark & sons, New York. Notice rec'd Aug. 22, 1923; recorded, v. 5, p. 178. 717
- Out there in the sunshine with you; lyric J. Keirn Brennan, m Ernest Ball. © M. Witmark & sons, New York. Notice rec'd Aug. 22, 1923; recorded, v. 5, p. 178. 718
- Paisley shawl. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Aug. 20, 1923; recorded, v. 5, p. 172. 719
- Peacock strut. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 720
- Peanuts! 5 a bag. © Richmond-Robbins, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 175. 721
- Pearls (The) © Melrose bros. music co., Chicago. Notice rec'd Aug. 11, 1923; recorded, v. 5, p. 174. 722
- Pia-nola (La) © Will Rossiter, Chicago. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 179. 723
- Plinka plunk. © Richmond-Robbins, inc., New York. Notice rec'd Aug. 16, 1923; recorded, v. 5, p. 177. 724
- Poor little lamb. © Jack Mills, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 174. 725
- Poor little nobody nobody knows. © Jack Mills, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 174. 726
- Pretty Peggy. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 727
- Quitting blues. © Lloyd Smith, Chicago. Notice rec'd Aug. 11, 1923; recorded, v. 5, p. 176. 728
- Red hot. © Leo Feist, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 174. 729
- Red hot blues. © Ted Browne music co., inc., Chicago. Notice rec'd Aug. 20, 1923; recorded, v. 5, p. 177. 730
- Rose leaves. © Richmond-Robbins, inc., New York. Notice rec'd Aug. 20, 1923; recorded, v. 5, p. 177. 731
- Shamrock leaves; orch. arr. © Richmond-Robbins, inc., New York. Notice rec'd Aug. 24, 1923; recorded, v. 5, p. 179. 732
- She walked right up and took my man away. © Triangle music pub. co., inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 178. 733
- Sittin' in a corner. © Irving Berlin, inc., New York. Notice rec'd Aug. 24, 1923; recorded, v. 5, p. 179. 734
- Smile again, Kathleen mavourneen. © Jack Mills, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 174. 735
- Sobbin' blues. © Melrose bros. music co., Chicago. Notice rec'd Aug. 11, 1923; recorded, v. 5, p. 174. 736
- Solemn scenes from nature; by Christopher O'Hare. © Oliver Ditson co., Boston. Notice rec'd Aug. 20, 1923; recorded, v. 5, p. 177. 737
- Some early morning. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 738
- Somebody's wrong. © Jerome H. Remick & co., New York. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 180. 739
- Southern dreams. © Irving Berlin, inc., New York. Notice rec'd Aug. 16, 1923; recorded, v. 5, p. 176. 740
- Stealing to Virginia. © Leo Feist, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 174. 741
- Stingy gal. © Jack Mills, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 174. 742
- Stoky Bailey. © Jack Mills, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 174. 743
- Stra-va-na-da. © Leo Feist, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 174. 744
- Struttin' school. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Aug. 20, 1923; recorded, v. 5, p. 172. 745
- Such is life. © Leo Feist, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 174. 746
- Sweet pain. © Fred Fisher, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 175. 747
- Sweet papa please fetch it home. © Jack Mills, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 174. 748

- Switzerland, my homeland. © Irving Berlin, inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 176. 749
- 'Tain't no tellin' what the blues will do. © Jack Mills, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 174. 750
- 'Tain't nuthin' else. © Jerome H. Remick & co., New York. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 180. 751
- Take a look at Molly; w Hazel M. Lockwood, m Lee W. Lockwood. © Boosey & co., New York. Notice rec'd Aug. 24, 1923; recorded, v. 5, p. 178. 752
- Tarantella. © Richmond-Robbins, inc., New York. Notice rec'd Aug. 11, 1923; recorded, v. 5, p. 173. 753
- Temptation blues. © Joseph Oliver, Chicago. Notice rec'd Aug. 11, 1923; recorded, v. 5, p. 175. 754
- They fall in love with everyone else but me. © Goodman & Rose, inc., New York. Notice rec'd Aug. 27, 1923; recorded, v. 5, p. 179. 755
- Thirty first street rag. © Lloyd Smith, Chicago. Notice rec'd Aug. 11, 1923; recorded, v. 5, p. 176. 756
- Those beautiful eyes. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 757
- Tick! tock! the Dresden clock. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Aug. 20, 1923; recorded, v. 5, p. 172. 758
- Tip toes. © Jack Mills, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 174. 759
- Tricky little tune. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 760
- Twinkle, twinkle, little star. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Aug. 20, 1923; recorded, v. 5, p. 172. 761
- Vampin' way my lonesome blues. © Triangle music pub. co., inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 178. 762
- Violets; orch. arr. © Richmond-Robbins, inc., New York. Notice rec'd Aug. 24, 1923; recorded, v. 5, p. 179. 763
- Wait till you're blue. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 764
- Walkin' and talkin' blues. © Jack Mills, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 174. 765
- Wanna go south again, blues. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 766
- Washington square. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 767
- What did Napoleon mean. © Fred Fisher, inc., New York. Notice rec'd June 30, 1923; recorded, v. 5, p. 178. 768
- What makes a business man tired. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 769
- When all the world forgets you, there's a mother waiting still. © Dixon-Lane music pub. co., inc., St. Louis. Notice rec'd July 28, 1923; recorded, v. 5, p. 173. 770
- When I kissed the blarney stone. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 771
- When you get tired of your new sweetie, you needn't come and da-da me. © Irving Berlin, inc., New York. Notice rec'd Aug. 15, 1923; recorded, v. 5, p. 175. 772
- Where Niag'ra falls. © Irving Berlin, inc., New York. Notice rec'd Aug. 21, 1923; recorded, v. 5, p. 177. 773
- Where rainbows end. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 774
- Whicker Bill blues. © Triangle music pub. co., inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 178. 775
- Why did I buy that morris chair for Morris. © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 172. 776
- Why should I give my love to you. © Irving Berlin, inc., New York. Notice rec'd Aug. 16, 1923; recorded, v. 5, p. 176. 777
- With you I want to be. © Irving Berlin, inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 176. 778

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| <p>Wonderful girl. © Irving Berlin, inc., New York. Notice rec'd Aug. 23, 1923; recorded, v. 5, p. 178. 779</p> <p>Working man blues. © Joseph Oliver, Chicago. Notice rec'd Aug. 11, 1923; recorded, v. 5, p. 175. 780</p> <p>Wow. © Forster, music publisher, inc., Chicago. Notice rec'd Aug. 30, 1923; recorded, v. 5, p. 180. 781</p> <p>You are easy to remember. © Triangle music pub. co., inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 178. 782</p> <p>You can't forget your first sweetheart. © Harry W. Finney and Howard R. Green, Washington. Notice rec'd</p> | <p>Aug. 14, 1923; recorded, v. 5, p. 175. 783</p> <p>You gotta play steady with me. © Triangle music pub. co., inc., New York. Notice rec'd Aug. 29, 1923; recorded, v. 5, p. 178. 784</p> <p>You might have fooled me once, you might have fooled me twice, but you can't fool me all the time. © Jack Mills, inc., New York. Notice rec'd Aug. 14, 1923; recorded, v. 5, p. 174. 785</p> <p>Your voice; w Warwick Williams, m Comal Quirke. © Boosey & co., New York. Notice rec'd Aug. 24, 1923; recorded, v. 5, p. 178. 786</p> |
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MUSICAL COMPOSITIONS.

- 'A cchiu' bella 'e Napule; versi di Pacifico Vento, musica di Ferdinando Albano, of Italy; mand. acc. 4to. (Edizione Jas. B. Russo & son, no. 268) © Aug. 20, 1923; 2 c. Aug. 25; E 568857; James B. Russo, Brooklyn. 14164
- A chucha-pacha-poo-poo; w Bud Green, melody Ray Henderson, of U. S., arr. Edward Morbach, of U. S. © 1 c. Aug. 11, 1923; E 568559; Joe Sully, Newark, N. J. 14165
- A-cooin' and a lovin' o' you; w and m J. F. A., of U. S., arr. Miss Newell Cummings, of U. S. © 1 c. Aug. 7, 1923; E 570198; J. Frank Adams, Denison, Tex. 14166
- À la femme! mélodie, poésie de Camille Roy, musique de A. Flégier, of France; voix moyennes, avec violoncelle ad lib. © May 21, 1923; 1 c. June 6; E 566362; L. Grus & cie., Paris. 14167
- A Montmartre là-haut; paroles de Lucien Boyer, musique de Delaquerrière fils, arr. par Ch. Thuillier, of France. © July 30, 1923; 1 c. Aug. 13; E 567414; Francis Salabert, Paris. 14168
- Abbrile 'nfiore; versi e musica di E. A. Mario, of Italy, domiciled at Brooklyn, N. Y.; mand. acc. 4to. © July 1, 1923; 2 c. July 30; E 568676; Italian song co., New York. 14169
- Abie's Irish rose; w and m James F. Hanley, of U. S. © Aug. 6, 1923; 2 c. Aug. 7; E 570161; Shapiro, Bernstein & co., inc., New York. 14170
- Ach! should I belief it, no, na, yet it can yes be so; fox trot, w and melody E. A. P., of U. S. © 1 c. Aug. 13, 1923; E 570239; Ernest Adolph Priebe, Meriden, Conn. 14171
- Adagio cantabile; par Pietro Nardini, arr. par J. Rochut, of France; trombone tén. avec piano acc. Editions musicales Buffet-Crampon & cie. © July 23, 1923; 1 c. Aug. 7; E 567369; Evette et Schaeffer, Paris. 14172
- Adelaide; w and melody Jack Macdonald, of U. S. © 1 c. Aug. 29, 1923; E 568939; Irving Berlin, inc., New York. 14173
- Adieu; w J. F. D., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 1, 1923; E 568224; Janet F. Darling, Wollaston, Mass. 14174
- Adieu, patrie; w F. Masini, harmonized and arr. Alfred Henry, of England. (In Edition Chester, no. 108: Ten Alpine pastorals, v. 2, no. 6) © Aug. 13, 1923; 1 c. Aug. 15; E 567443; J. & W. Chester, ltd., London. 14175
- Admiration waltz; by W. N. D., of U. S.; mand. orch. © Aug. 24, 1923; 2 c. Aug. 17; E 570382; Warren N. Dean, York, Pa. 14176
- After love; w Arthur Symons, m Cedric W. Lemont, of U. S.; high voice. © Aug. 14, 1923; 2 c. Aug. 20; E 568759; G. Schirmer, inc., N. Y. 14177
- After sunset; dance intermezzo, S. C. Jones, of England; pf. © June 14, 1923; 1 c. June 23; E 566703; Hawkes & son, London. 14178
- After the day is done; w Jack Meskill, m Lewis Alden Daly, of U. S. © 1 c. Aug. 30, 1923; E 568915; L. A. Daly, New York. 14179
- Aftermath; w Edward Lockton, m Denys Cleaver, of Great Britain; in F. © Aug. 16, 1923; 1 c. Aug. 17; E 567584; J. B. Cramer & co., ltd., London. 14180
- Again; musical monologue, w Will Ogilvie, m Emily Emerton, of Australia; pf. with w. (Paling's musical monologues, no. 7) © June 19, 1923; 1 c. July 24; E 567400; W. H. Paling & co., ltd., Sydney, Australia. 14181
- Aggravating blues; w and m F. W. L., of U. S. © 1 c. Sept. 11, 1923; E 569091; Fred W. Longshaw, Attmore, Ala. 14182
- Ah! vraiment pour me dire cela; paroles de Custy, musique de R. Penso, of France. © May 21, 1923; 1 c. June 6; E 566359; Publications Francis Day, s. a., Paris. 14183

- Aimons-nous donc; suite de valses. de Ad. Gauwin, of France; orch. avec piano conducteur. 4to. © Aug. 7, 1923; 1 c. Aug. 11; E 567502; Société anonyme des éditions Ricordi, Paris. 14184
- Ain't you ashamed; w Sidney D. Mitchell and Lew Brown, m Seymour Simons, of U. S. © Aug. 11, 1923; 2 c. Aug. 14; E 568633; Broadway music corp., New York. 14185
- Airs russes; de Glinka, arr. par G. Logeart, of France; harmonie et fanfare. © June 27, 1923; 1 c. July 31; E 567194; Evette et Schaeffer, Paris. [© arrangement] 14186
- Al canerino; versi di Francesco Gaeta, musica di Angelo Lo Russo, of Italy; per sop. o ten. (*In 5 romanze*, no. 1) © Apr. 30, 1923; 1 c. July 10; E 566947; Kunst u. technik, g. m. b. h., Berlin. 14187
- Al chet; w and melody I. J. Hochman, of U. S. (על חט) © 1 c. Aug. 11, 1923; E 568549; Israel J. Hochman, New York. 14188
- Alabama bound; w and m S. A. N., of U. S. © 1 c. Aug. 22, 1923; E 568845; Stuart A. Noble, Philadelphia. 14189
- Alabama mammy; w H. C. P., melody Arnold T. Lax, of U. S. © 1 c. Aug. 28, 1923; E 568873; H. C. Phelps, Cranberry Lake, N. Y. 14190
- Alas and alack we cannot agree; w and m Edna Randolph Worrell, of U. S. Dayton, O., Paine pub. co. © Aug. 11, 1923; 2 c. Aug. 15; E 570290; L. M. Paine, Dayton, O. 14191
- Alf. Sid and Perce; from The 9 o'clock revue, w Harold Simpson and Morris Harvey, m Harry Collman, of Great Britain. © July 12, 1923; 1 c. Aug. 6; E 567290; Cecil Lennox & co., London. 14192
- Alhambra, the town of my golden dreams; w C. J. Burns and F. F. G., m F. F. G., of U. S. © Aug. 16, 1923; 2 c. Aug. 23; E 568829; F. F. Gualano, Alhambra, Calif. 14193
- Alibi baby; from Poppy, w Dorothy Donnelly, m Arthur Samuels, of U. S. © Aug. 25, 1923; 2 c. Aug. 31; E 568989; Harms, inc., New York. 14194
- Alice in Wonderland; twelve easy duets. E. Markham Lee, of Great Britain; pf. bk. 1, 2. © May 30, 1923; 1 c. each June 12; E 566466, 566467; Anglo-French music co., ltd., London. 14195, 14196
- All about you; w C. E. B., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570108; Cyril E. Brubaker, c/o Postmaster, New York. 14197
- All alone; w and melody Theo. (Fats) Waller, of U. S. © 1 c. Aug. 14, 1923; E 568618; Clarence Williams music pub. co., inc., New York. 14198
- All in this pleasant evening; unison song, w from an old song, m Herbert Howells, of England; in B flat. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 211) [Staff and tonic solfa notations] © June 15, 1923; 1 c. July 3; E 567506; H. F. W. Deane & sons, Year book press, ltd., London. 14199
- All is yours; w Adrian Ross, m Jan Broeckx, of Great Britain. © June 9, 1923; 1 c. June 11; E 566453; Chappell & co., ltd., London. 14200
- All night blues; w and m Richard M. Jones, of U. S. © 1 c. Aug. 18, 1923; E 568722; Melrose bros. music co., Chicago. 14201
- All the world's resting, but love's awake; w Charles Hohman, m E. E., of U. S. © 1 c. Aug. 1, 1923; E 568214; Eugenie Eckert, Jersey City, N. J. 14202
- All the world will seem like heaven, when we meet again; waltz song, w and melody L. and Bobby Gundersdorff, of U. S., arr. L. G.; 1st violin acc. © 1 c. Aug. 20, 1923; E 570448; LeRoy Gundersdorff, West Hoboken, N. J. 14203
- Allegretto grazioso; by Nicolas Dalayrac, arr. G. A. Grant-Schaefer, of U. S.; violin with pf. acc. (*In Schmidt's educational series*, no. 295; *Melodies of olden times*) © July 31, 1923; 2 c. Aug. 11; E 568498; Arthur P. Schmidt co., Boston. [© arrangement] 14204
- Alone, I bear it alone; lyric A. C. C., melody Arnold T. Lax, of U. S. © 1 c. Aug. 17, 1923; E 570387; Annie Chandler Clark, Gambrills, Md. 14205
- Along the woodland path; by John Desmond Courtney, of U. S., op. 15, no. 3; pf. (*Out in the woods*, no. 3) © Aug. 17, 1923; 2 c. Aug. 18; E 568754; Arthur P. Schmidt co., Boston. 14206

Als je weer los komt; tekst van Otto Zeegers, muziek van Chris van Dintelen, of the Netherlands. © Aug. 1, 1923; 1 c. Aug. 11; E 567318; Van Esso & co., Rotterdam, Holland.

14207

Alt Wien; rapsodia viennese, di Mario Castelnuovo-Tedesco, of Italy; pf. Contents:—1. Alt Wien; waltzer.—2. Nachtmusik; norturno.—3. Memento mori; fox-trot tragico. © July 5, 1923; 1 c. July 20; E 567037; A. Forlivesi & co., Florence, Italy.

14208

— waltzer, di Mario Castelnuovo-Tedesco, of Italy; pf. (Alt Wien, no. 1) © July 5, 1923; 1 c. July 20; E 567034; A. Forlivesi & co., Florence, Italy.

14209

Always wear a smile; w and melody D. T., of U. S. © 1 c. Aug. 15, 1923; E 570282; Dave Taylor, Brooklyn.

14210

Amanecer (Sunrise); waltz E. V. y R., of Mexico; pf. © 1 c. Sept. 12, 1923; E 569264; Eduardo Vigil y Robles, Mexico City, Mex.

14211

Amber nights; w Carme Romano, m Frank Magine, of U. S. © Sept. 3, 1923; 2 c. Aug. 30; E 568943; Forster music publisher, inc., Chicago.

14212

American beauty rose; w S. S. R., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570102; Sadie Swinton Roadcap, Goshen, Va.

14213

Among the willows; w Nancie B. Marsland, m Montague F. Phillips, of Great Britain, op. 35, no. 6. © Aug. 16, 1923; 1 c. Aug. 22; E 567591; Chappell & co., ltd., London.

14214

Amor di favorita; lagenda orientale e fox trot, versi e musica di Giuseppe De Masellis, of Italy; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [Staff and numerical notations] © June 1, 1923; 1 c. Aug. 7; E 567299; Italian book co., New York.

14215

Amour (L') masqué; fantaisie—sélection, de André Messager, arr. par F. Salabert, of France; orch. avec pf. conducteur. 4to. (Nouvelle collection Francis Salabert, no. 35) © July 30, 1923; 1 c. Aug. 13; E 567548; Francis Salabert, Paris. [© arrangement]

14216

— de l' operette, de André Messager, of France; pf. © July 30, 1923; 1 c. Aug. 13; E 567422; Francis Salabert, Paris. [© arrangement]

14217

— tango, de André Messager, of France; pf. © July 23, 1923; 1 c. Aug. 7; E 567346; Francis Salabert, Paris.

14218

— valse hésitation, sur les motifs de l' operette, de André Messager, of France; pf. © July 30, 1923; 1 c. Aug. 13; E 567425; Francis Salabert, Paris.

14219

Amour (L') perdu; melodie, D. C., of U. S.; pf. © 1 c. Sept. 5, 1923; E 569038; Dante Carrozzini, New York.

14220

Ancliffe (Charles) Two novelettes; C. A., of Great Britain; orch. with piano-conductor. Contents: 1. Serenade miniature.—2. Love lilt. © July 23, 1923; 1 c. Aug. 6; E 567278; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement]

14221

— pf. Contents: 1. Serenade miniature.—2. Love lilt. © Aug. 1, 1923; 1 c. Aug. 15; E 567491; Ascherberg, Hopwood & Crew, ltd., London.

14222

Andante cantabile; by Irénée Bergé, of U. S., arr. R. J.; orch. with piano conductor. (Artist's orchestra repertoire, no. 11) © Aug. 20, 1923; 2 c. Aug. 20; E 570479; Ross Jungnickel, New York.

14223

Andante con moto; by Dézede, arr. G. A. Grant-Schaefer, of U. S.; violin with pf. acc. (In Schmidt's educational series, no. 295: Melodies of olden times) © July 31, 1923; 2 c. Aug. 11; E 568496; Arthur P. Schmidt co., Boston.

14224

Andante con variazioni; di Ezio Carabelli, of Italy; orch. partitura. Edizioni Ricordi. 12mo. © July 17, 1923; 1 c. July 18; E 567060; G. Ricordi & co., Milan.

14225

Andantino moderato; harmonies no. 8, par Alexandre Bruneau, orchestré par J. Walter, of France; orch. avec piano conducteur. 4to. © May 21, 1923; 1 c. June 6; E 566368; C. Joubert, Paris. [© orchestration]

14226

Andantino pastorale; harmonies no. 9, par Alexandre Bruneau, orchestré par J. Walter, of France; orch. avec piano conducteur. 4to. © May 21, 1923; 1 c. June 6; E 566450; C. Joubert, Paris. [© orchestration]

14227

- Ange (L') gardien; one-step, de Lâhaut, de Maurice Yvain, of France; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 643) © July 30, 1923; 1 c. Aug. 13; E 567575; Francis Salabert, Paris. [© arrangement] 14228
- paroles anon., musique de Cesar Franck, arr. par A. Mariotte, of France. © Aug. 17, 1923; 1 c. Aug. 17; E 567510; Enoch & cie., Paris. 14229
- Angeline; w M. E. G. and J. Alfred Wilson, melody Mack Elliott Grant, of U. S., arr. J. Berni Barbour, of U. S. © 1 c. Aug. 11, 1923; E 568542; Mack E. Grant, Detroit. 14230
- Angelus; vocal waltz, w Rex Halm, m Jay Eltinge of Great Britain; pf. with w, in G. [Staff and tonic sol-fa notations] © July 19, 1923; 1 c. July 21; E 567042; B. Feldman & co., London. 14231
- Ani my do domu nechód; w and melody T. F. C., of U. S. © 1 c. Aug. 6, 1923; E 568382; Theo. F. Chuya, Wilkes-Barre, Pa. 14232
- Anima, canta; di Alfredo Berisso, of Italy; pf. (Poemi, no. 8) © Aug. 16, 1923; 1 c. Aug. 17; E 567524; G. Ricordi & co., Milan. 14233
- Anímato; by E. R. Blanchet, of Switzerland, op. 35, no. 2; pf. (Trois ecossaises, no. 2) © Aug. 4, 1923; 2 c. Aug. 6; E 568280; Composer's music corp., New York. 14234
- Ann; w I. M., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 1, 1923; E 568220; Isabel Millington, Buffalo. 14235
- Année (L') scolaire de musique; théorie, questionnaire, devoirs, solfège, dictées, de E. Nerini, of France. © May 21, 1923; 1 c. June 6; A 22674; Emmanuel Nerini, Paris. 14236
- Answer me buddy; w and m Edward Carlton Rees, of U. S., arr. M. E. H. of U. S. © 1 c. Aug. 16, 1923; E 568659; Mabelle Evelyn Hopkins, Long Beach, Calif. 14237
- Anthem of nations; solo or cho., w and m M. S. J., of U. S. © 1 c. Aug. 1, 1923; E 568231; Melvin Smith Johnston, Pittsburgh. 14238
- Antiphon; service of response between minister and choir, w from Psalm CXXI, m John B. Grant, of U. S.; trio of women's voices, organ acc. 4to. © May 9, 1923; 2 c. Aug. 15; E 570323; Oliver Ditson co., Boston. [© arrangement] 14239
- Antoinette; w and m Ernest Cramp-ton, of Great Britain. © Aug. 7, 1923; 1 c. Aug. 11; E 567574; J. B. Cramer & co., ltd., London. 14240
- Any old time at all; w and m Dave Ringle, of U. S., arr. Ted Eastwood, of U. S. © 1 c. Sept. 1, 1923; E 568973; Broadway music corp., New York. 14241
- Any time you want to go; w and melody Aaron Gabriel, of U. S. © 1 c. Aug. 14, 1923; E 568625; Clarence Williams music pub. co., inc., New York. 14242
- Apple blossoms; w Wm. Wesley Martin, m W. A. S. P., of U. S. © Aug. 27, 1923; 2 c. Sept. 1; E 568998; W. A. S. Parker, Leadville, Col. 14243
- April fooling; [by Arthur Edward Johnstone, of U. S.]; pf., with story, fingering, phrasing, glossary and instructive annotations. (Art publication society's series of tone pictures: Progressive series compositions, no. 125) © July 31, 1923; 2 c. Aug. 3; E 568268; Art publication soc., St. Louis. 14244
- April time; w and m John Prindle Scott, of U. S. © Aug. 18, 1923; 2 c. Aug. 20; E 570477; R. L. Hunt-zinger, inc., New York. 14245
- Arbutus; unison song with second pt, ad lib., w Margaret E. Lacey, m Eduardo Marzo, of U. S., op. 172, no. 1. 4to. (G. Schirmer's school choruses, no. 7044) © Aug. 6, 1923; 2 c. Aug. 11; E 568464; G. Schirmer, inc., New York. 14246
- Arcana; sérénade bergamasque, de Gaston Knosp, of France; violon et piano. © July 30, 1923; 1 c. Aug. 13; E 567419; Henry Lemoine et cie., Paris. 14247
- Are you lonely; w Lou Herscher, m Joe Burke, of U. S. © Sept. 3, 1923; 2 c. Aug. 30; E 568942; Forster, music publisher, inc., Chicago. 14248
- Are you still waiting; waltz, w L. Z., m Jack Vincent, of U. S. © 1 c. Aug. 3, 1923; E 568265; Lillian Zubler, Northumberland, Pa. 14249

- Arise, shine; text from the Bible, m John Prindle Scott, of U. S.; low voice. © Aug. 18, 1923; 2 c. Aug. 20; E 570475; R. L. Huntzinger, inc., New York. 14250
- As we leave the years behind; from The dancing honeymoon, w Ballard Macdonald, m Joseph Meyer, of U. S. © Sept. 1, 1923; 2 c. Sept. 5; E 569052; Harms, inc., New York. 14251
- Ashes of vengeance; w Mabel Livingstone, m Muriel Pollack, of U. S. © Aug. 18, 1923; 2 c. Aug. 20; E 570492; Photo play music co., inc., New York. 14252
- Assurance; w J. K., m Geo. C. Stebbins, of U. S. © Aug. 3, 1923; 2 c. Aug. 11; E 568571; Tabernacle pub. co., Chicago. 14253
- At dawn; waltz, by A. R., of U. S. © 1 c. May 4, 1923; E 559840; Albert Rizzi, New York. 14254
- At seventeen; w Arthur Symons, m Cedric W. Lemont, of U. S.; high voice. © Aug. 14, 1923; 2 c. Aug. 20; E 568758; G. Schirmer, inc., New York. 14255
- At the court of Queen Anne; twenty easy pieces by English court composers and others, ed. J. A. Fuller-Maitland, of England; pf. (Edition Chester, no. 115) © July 2, 1923; 1 c. July 5; E 566833; J. & W. Chester, Ltd., London. [© editing] 14256
- Au coin de l'âtre; poésies de Georges Champenois, musique de Rhené-Baton, of France, op. 29, no. 1. Contents:—1. La flamme chante.—2. Par un soir d'hiver.—3. Fumées.—4. Apaisement. © June 20, 1923; 1 c. July 31; E 567183; Durand et cie., Paris. 14257
- Aurora (Dawn); fox trot di Umberto Candiolo, of Italy; piccola orch. 4to. © June 23, 1923; 1 c. June 22; E 566673; G. Ricordi & co., Milan. 14258
- Autumn (An) song; unison song, w Doris Rowley, m Alec Rowley, of England. (The school music review, 1923) © Aug. 14, 1923; 1 c. Aug. 15; E 567436; Novello & co., Ltd., London. 14259
- Aux petits enfants; paroles de Alphonse Daudet, musique de César Franck, arr. par A. Mariotte, of France. © Aug. 17, 1923; 1 c. Aug. 17; E 567511; Enoch & cie., Paris. 14260
- Ave Maria; song, John Lemmoné, of Australia; no. 2 in A min. (Paling's song series, no. 125) © May 15, 1923; 1 c. June 19; E 566683; W. H. Paling & co., Ltd., Sydney, Australia. 14261
- Avoir le piano; de l'opérette Le petit choc, paroles de P. L. Flers, musique de Joseph Szulc, of France. © July 30, 1923; 1 c. Aug. 13; E 567431; Francis Salabert, Paris. 14262
- Awaiting the turn of love's tide; w F. M. W., melody Herman Dubois, [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 4, 1923; E 570202; Frank Martin Wilson, Newark, N. J. 14263
- Away to the forest; two-part song, w Lizzie De Armond, m Ira B. Wilson, of U. S.; treble voices. 4to. (Willis school songs, no. 4100) © July 24, 1923; 2 c. July 28; E 568589; Willis music co., Cincinnati. 14264
- Baba; w Ernest Heissenbuttle, m J. H. F., of U. S., arr. Vincent Oddo, of U. S. © 1 c. Aug. 30, 1923; E 568902; James Henry Ford, Bridgeport, Conn. 14265
- Baby of mine; w Mrs. M. S., m Elliott Markham, of U. S.; pf. with w. © May 10, 1923; 2 c. July 27; E 568136; Mrs. Morris Shirts, Escalante, Utah. 14266
- Baby sunbeams; w Mrs. E. C. S., m Elliott Markham, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568732; Mrs. Ernest C. Sharpe, Verdon, Nebr. 14267
- Bachelor's (A) dream; w J. K., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570081; Joseph Keslering, Odessa, Saskatchewan, Canada. 14268
- Back answers; humorous song, Charles Coverdale, of Great Britain; in C. [Staff and tonic sol-fa notations] © July 6, 1923; 1 c. July 20; E 567022; Reynolds & co., London. 14269
- Back biting baby Brown; w Harry De Mund, melody J. E. A., of U. S. © 1 c. Sept. 12, 1923; E 570976; James E. Aldridge, New York. 14270
- Back home; by J. Frank Russell, of U. S.; pf. (Two easy piano pieces, no. 1) © Apr. 30, 1923; 2 c. Aug. 15; E 570329; Oliver Ditson co., Boston. 14271

- Back home in Caroline; w S. S. M., melody Herman Dubois, [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 13, 1923; E 570214; S. Sidney Moore, Los Angeles. 14272
- Back in the old neighborhood; w and m Clyde Hager, Walter Goodwin and Gene Green, of U. S. © Aug. 23, 1923; 2 c. Aug. 23; E 568819; Waterson, Berlin & Snyder co., New York. 14273
- Back to the arms of mother; waltz, w and melody S. W., of U. S. © 1 c. Aug. 17, 1923; E 570364; Sherman Williams, Greenville, Miss. 14274
- Backslider's (The) return; w and m O. J. S., of Canada. © Apr. 10, 1923; 1 c. Aug. 11; E 567732; Oswald J. Smith, Toronto, Canada. 14275
- Bad news blues; w Eugene West, m Joe Gold, of U. S. © Aug. 30, 1923; 2 c. Aug. 31; E 570768; Chas. K. Harris, New York. 14276
- Ball (The) begins; from The passing show of 1923, w Harold Atteridge, m Sigmund Romberg, of U. S. © June 29, 1923; 2 c. July 2; E 565414; Harms, inc., New York. 14277
- Ballade triste; de Paul Fauchey, arr. par F. Salabert, of France; orch. avec piano conducteur. 4to. (Célébre collection des succès, no. 642) © July 23, 1923; 1 c. Aug. 7; E 567329; Francis Salabert, Paris. [© arrangement] 14278
- Balletto; by G. A. Grant-Schaefer, of U. S.; violin and pf. © July 31, 1923; 2 c. Aug. 11; E 568506; Arthur P. Schmidt co., Boston. 14279
- Baltimore M. D., that's the only doctor for me; fox-trot, slow blues, w and m Eli Dawson and Arthur Schwartz, of U. S. © Aug. 17, 1923; 2 c. Aug. 17; E 570376; Edward B. Marks music co., New York. 14280
- Bama bound blues; w Ide X. Cox, melody Lovie Austin, of U. S. © 1 c. Aug. 14, 1923; E 568598; Jack Mills, inc., New York. 14281
- Bambola (La) della Prateria; operetta, di C. Lombardo, of Italy, su motivi di Bela Zerkovitz; canto e pf. © July 17, 1923; 2 c. July 18; D 26476; G. Ricordi & co., Milan. 14282
- Bantock (Granville) Three songs for children; w Alfred Hayes, m Granville Bantock, of Great Britain. Contents: 1. Doggie.—2. Frolic.—3. Fairyland. © June 20, 1923; 1 c. July 2; E 566838; Joseph Williams, ltd., London. 14283
- Barber (The) shop on Broadway; w J. E. M., m John S. Dobson, of England, domiciled at Buffalo, N. Y. © 1 c. July 30, 1923; E 568173; John E. Manuel, Buffalo. 14284
- Barcarolle (La) de l'homme qui assassina; paroles de Henry Harment, musique de Dardany [of France] © June 27, 1923; 1 c. July 31; E 567179; L. Brulé, Paris. 14285
- Bath (Hubert) Three sketches; by H. Bath, of Great Britain; pf. (Berner's edition, no. 731) Contents:—1. Fifinetta.—2. White heather.—3. Danse des paysannes. © July 10, 1923; 1 c. July 21; E 567041; Joseph Williams, ltd., London. 14286
- Be my singing bird; w W. G., m Pauline B. Story, of U. S. © Aug. 29, 1923; 2 c. Sept. 1; E 570780; Winfred George, Oolitic, Ind. 14287
- Be Thou exalted; w Lena M. van Teylingen, m M. L. W., of U. S. © Aug. 9, 1923; 2 c. Aug. 6; E 568276; Mabel L. Woodward, Knightstown, Ind. 14288
- Be yourself; melody Harold Goldstein and Micheal Seigel, of U. S., arr. H. G. © 1 c. Aug. 4, 1923; E 570142; Margate music publishers, Chicago. 14289
- Beautiful girls you have the world at your feet; from Ted Lewis' frolic, w Jack Yellen, m Milton Ager, of U. S. Production ed. © Aug. 11, 1923; 2 c. Aug. 13; E 570254; Ager, Yellen & Bornstein, inc., New York. 14290
- Beautiful misty dawning; w Grace L. Hosmer, m Ira B. Wilson, of U. S.; sop., alto and bar., melody in bar. 4to. (Willis schools songs, no. 4099) © July 24, 1923; 2 c. July 23; E 568588; Willis music co., Cincinnati. 14291
- Bebe; w Sam Coslow, m Abner Silver, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. (Witmark edition, excellent quartette arrangement, no. 1672) © Aug. 6, 1923; 2 c. Aug. 14; E 568638; M. Witmark & sons, New York. [© new arrangement] 14292
- Beethoven (Ludwig van) Moonlight sonata; first movement, Beethoven, arr. Gerrard Williams, of Great Britain; orch. with piano conductor. Quarto ed. (Paxton's or-

- chestral library) © Aug. 10, 1923; 1 c. Aug. 13; E 567496; W. Paxton & co., ltd., London. 14293
- 8^{me} symphonie; de L. v. Beethoven, op 93, transcription par Charles-René, of France; pf. en fa majeur. (Édition nationale française: Pantheon des pianistes, no. 1187) © May 21, 1923; 1 c. June 6; E 566351; Henry Lemoine et cie., Paris. [© transcription] 14294
- Beguillin' smilin' eyes; from Jack of hearts, w Florence Fink, m George H. Gartlan, of U. S. © Aug. 13, 1923; 2 c. Aug. 28; E 568982; Hinds, Hayden & Eldredge, inc., New York. 14295
- Behold, what manner of love; anthem, w from the Bible, m Edward Norman Hay, of England; mixed voices, with oran acc. 4to. (Church choir library, no. 241) © June 14, 1923; 1 c. June 23; E 567379; Stainer & Bell, ltd., London. 14296
- Belles (Les) chansons de France; no. 4. Avril 1923, revue familiale, musicale et littéraire, illustrée, paroles et musique de divers auteurs, of France. 4to. © May 21, 1923; 1 c. June 6; A 22675; G. Ondet, Paris. 14297
- Bells (The) of Arcady; w Edward Lockton, m Cuthbert Harris, of England; © July 26, 1923; 1 c. Aug. 6; E 567286; Warren & Phillips, London. 14298
- Bells (The) of Normandy; w Jimmy Clarke, melody Felix Bernard, of U. S., arr. Claude Lapham, of U. S. © 1 c. July 27, 1923; E 568128; Goodman & Rose, inc., New York. 14299
- Bene mio, ti vedo; fox trot del merlo, di Vincenzo Billi, of Italy; piccola orch. 4to. © June 23, 1923; 1 c. June 22; E 566675; G. Ricordi & co., Milan. 14300
- Beneath Italian skies; w and m F. S. S. of U. S. © 1 c. July 28, 1923; E 570661; F. Sidney Smith, San Francisco. 14301
- Beneath the silent poppies; w C. H., m Elliott Markham, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568748; Cordelia Henry, Caseyville, Ky. 14302
- Beneath your balcony; fox trot, w and m R. P., of U. S. © 1 c. Aug. 15, 1923; E 570275; Rosario Pellegrino, Dannemora, N. Y. 14303
- Berceuse; by Sydney Peirce Waddington, of Great Britain; violin and pf. (In 1924 school examinations, elementary division, list A) © July 17, 1923; 1 c. Aug. 2; E 567227; Associated board of the R. A. M. and the R. C. M., London. 14304
- de Maurice Hermite, of France; orch. avec piano conducteur. 4to. © July 20, 1923; 1 c. July 21; E 567088; Enoch & co., Paris. 14305
- (Cradle song); by Edward E. Trucco, of Italy, domiciled at New York, op. 15, no. 3; pf. © Aug. 31, 1923; 2 c. Aug. 31; E 570772; Mauro V. Cardilli, New York. 14306
- Berceuse mélancolique; by Dezső d'Antalfy, of Hungary, domiciled at Rochester, N. Y.; violin and pf. © Aug. 6, 1923; 2 c. Aug. 11; E 568472; G. Schirmer, inc., New York. 14307
- Berceuse sicilienne; par Francis Popy, of France; orch. avec piano-conducteur. 4to. © Aug. 25, 1923; 1 c. Sept. 11; E 567744; E. Gaudet, Paris. 14308
- Beside the silv'ry Nile; w F. C. F., m George S. Irish and F. C. F., of U. S., arr. F. C. F. © 1 c. Sept. 1, 1923; E 568979; Francis C. Frey, Indianapolis. 14309
- Best (The) of luck to you; w T. L., m Clifton Keith, of U. S. Long Branch, N. J., Keith music pub. house. © July 27, 1923; 2 c. Aug. 2; E 570302; Tom Lovell, Long Branch, N. J. 14310
- Beyond the desert sands; fox trot from Missing husbands, w and m Russ Johnston and Arthur Hahn, of Australia. (Paling's song series, no. 126) © May 15, 1923; 1 c. June 19; E 566685; W. H. Paling & co., ltd., Sydney, Australia. 14311
- Bible anthems, no. 3; [ed. Mrs. Chas. F. Miller, of U. S.]; male voices. 12mo. © June 28, 1923; 2 c. June 30, aff. June 29; A 710658; United Presbyterian board of publication, Pittsburgh. 14312
- Big brown eyes; w and melody Harold Goldstein, Micheal Seigel, and Edwin Block, of U. S., arr. H. Goldstein. © 1 c. Aug. 4, 1923; E 570143; Margate music publishers, Chicago. 14313
- Big foot Ham; by Ferd (Jelly roll) Morton; pf. © 1 c. Aug. 11, 1923; E 568564; Lloyd Smith, Chicago. 14314

- Bird (The) in his cage (Txoriñuak kaloian); Basque folksong, English version Mary Ellis Opdycke and Kurt Schindler, setting Norberto Almandoz, ed. K. Schindler, of U. S.; six-part chorus of mixed voices. 4to. (Songs of the Spanish provinces: Basque provinces) [Text English and Basque] © June 7, 1923; 2 c. Aug. 15; E 570324; Oliver Ditson co., Boston. 14315
- Birds' (The) bath; by Dorothy Gaynor Blake, of U. S.; pf. (Three bits o' sunshine) © Aug. 7, 1923; 2 c. Aug. 13; E 570255; Willis music co., New York. 14316
- Birds of the morning; unison chorus, w Lizzie De Armond, m Winifred E. Moore, of U. S.; with alto ad lib. 4to. (The unison chorus, compiled and arranged by John S. Fearis, no. 1213) © Aug. 22, 1923; 2 c. Aug. 27; E 570602; J. S. Fearis & bro., Chicago. 14317
- Bit by bit you're breaking my heart; w Gus Kahn, melody Murray Bloom, of U. S. © 1 c. Aug. 4, 1923; E 568586; Irving Berlin, inc., New York. 14318
- Same. © Aug. 20, 1923; 2 c. Aug. 21; E 568787; Irving Berlin, inc., New York. 14319
- Bit (A) o' pink and white; from The blarney stone, w and m Walter Scanlan, of U. S. © Aug. 23, 1923; 2 c. Aug. 23; E 568825; Waterson, Berlin & Snyder co., New York. 14320
- Blackberrying song; w Aidan Clarke, m Alec Rowley, of Great Britain, selected and ed. Ernest Read. Williams ed. 4to. (Joseph Williams' new series of songs, duets & trios: Unison songs, no. 6) [Staff and tonic sol-fa notations] © July 6, 1923; 1 c. July 16; E 566965; Joseph Williams, ltd., London. 14321
- Blackpool; carnival song 1923. w and m Harry Lowther, of Great Britain. [Staff and tonic sol-fa notations] © July 3, 1923; 1 c. July 11; E 566957; B. Feldman & co., London. 14322
- Blame it on Eve; w F. L. C., m Ernest T. Stanwood, of U. S. Brunswick, Me., American music pub. co. © Aug. 13, 1923; 2 c. Aug. 18; E 570484; Frank Carleton, Brunswick, Me. 14323
- Bleeding hearted blues; w and m Lovie Austin, of U. S. © July 20, 1923; 2 c. July 26; E 568183; Jack Mills, inc., New York. 14324
- Blennerhassett's melody of love; w and m L. I., of U. S. © Aug. 6, 1923; 2 c. Aug. 11; E 568515; Lee Ice music co., Sistersville, W. Va. 14325
- Blessed be His name forever; w T. O. Chisholm, m Geo. C. Stebbins, of U. S. © Aug. 3, 1923; 2 c. Aug. 11; E 568579; Tabernacle pub. co., Chicago. 14326
- Blessed be the Union; composition for the masses, w and m B. M. S., of U. S. © July 23, 1923; 2 c. Aug. 25; E 568859; Bertha M. Servoss, Chicago. 14327
- Blest are the pure in heart; anthem, w J. Keble, m C. H. Kitson, of Great Britain; mixed voices. 4to. (Choral album no. 1341). © Aug. 1, 1923; 1 c. Aug. 18; E 567514; Bayley & Ferguson, Glasgow. 14328
- Bleu (Le) Léman; mélodie populaire, w Eugene Rambert, harmonized and arr. Alfred Henry, of England. (In Edition Chester, no. 107: Ten Alpine pastorals, v. 1, no. 1) © Aug. 13, 1923; 1 c. Aug. 15; E 567438; J. & W. Chester, ltd., London. 14329
- Bloomsbury waltz; by Poldowski [Lady Dean Paul] of England; pf. (In Caledonian market, no. 3) © Aug. 13, 1923; 1 c. Aug. 15; E 567450; J. & W. Chester, ltd., London. 14330
- Blotto; song one step, Eddie Brion [pseud. of E. J. R.], of Australia; with special ukulele acc. (Stonehams series, no. 16) © Oct. 14, 1922; 1 c. Nov. 24; E 567562; E. J. Robin, Melbourne, Australia. 14331
- Blue eyes; w and m E. J. W., of U. S. © 1 c. Aug. 17, 1923; E 570407; Edward Judson Watson, Buffalo. 14332
- Blue Island blues; w and melody E. C. O., Wendall Hall and Harry Geise, of U. S., arr. H. G. © 1 c. Aug. 30, 1923; E 568911; Emory Charles O'Hara, Rantoul, Ill. 14333
- Blue Monday blues; w and m Alva White and Thomas Dorsey, of U. S. © 1 c. Aug. 11, 1923; E 568544; Chicago music co., Port Washington, Wis. 14334
- Blue (The) Pacific; waltz, Arthur J. Weekes, of Great Britain; pf. © July 23, 1923; 1 c. Aug. 2; E 567279; Eclipse music pub. co., ltd., London. 14335

Blue thinking of you; w and melody
Urthrel Weston, of U. S. © 1 c. Aug.
14, 1923; E 568623; Clarence Wil-
liams music pub. co., inc., New York.
14336

Blues just like I feel; w and m O. J.
C., of U. S. © 1 c. Aug. 16, 1923;
E 568665; Olman J. Cobb, Chicago.
14337

Boat song; part-song, words and
music Alfred G. Steele, of Aus-
tralia; sop. and alto. 4to. (Pal-
ing's edition of part music, no. 121)
© May 15, 1923; 1 c. June 19; E
566682; W. H. Paling & co., ltd., Syd-
ney, Australia. 14338

Boats of mine; two-part chorus, w
Robert Louis Stevenson, m Anne
Stratton Miller, arr. Carl Engel, of
U. S.; treble voices. (Blue octavo
series, secular, no. 7001) © June 27,
1923; 1 c. July 2, 1 c. Aug. 6; E
570162; Harold Flammer, inc., New
York. [© arrangement] 14339

Boob McNutt; w J. H., melody Otis
Spencer, of U. S. © 1 c. Aug. 14,
1923; E 568609; Jean Herbert,
Union Hill, N. J. 14340

Bosch (Jacques) Dix pièces faciles;
par J. Bosch, of France; pour
l'étude de la guitare. © June 15,
1923; 1 c. July 31; E 567186; Al-
phonse Leduc et cie., Paris. 14341

Bouncing (The) ball (La balle au
bond); by Poldowski [Lady Dean
Paul], of England; pf. (*In Cale-
donian market*, no. 7) © Aug. 13,
1923; 1 c. Aug. 15; E 567454; J. &
W. Chester, ltd., London. 14342

Bow legged Liza; w and melody Phil
Madison, of U. S. © 1 c. Aug. 30,
1923; E 568917; Edward B. Marks
music co., New York. 14343

Bowery Rose; w Tom Mellor, m
Harry Gifford, of Great Britain. ©
June 20, 1923; 1 c. June 28; E
566716; Song success syndicate.
London. 14344

Brahms (Johannes) Lullaby (Wiegen-
lied); two-part song, J. B., arr.
Paul Bliss, of U. S.; treble voices.
4to. (Theo. Presser co. school cho-
ruses) © Aug. 2, 1923; 2 c. Aug.
6; E 568282; Theo. Presser co.,
Philadelphia. [© arrangement] 14345

Breath (A) from the East; suite,
Beatrice Poirin, of Great Britain;
pf. Contents: 1. Dawn in the desert.—2. On the desert trail.—3. The
whisper of the sands.—4. Under the
quiet moon.—5. Dance of the der-

vishes. © July 16, 1923; 1 c. July
16; E 566986; Reid bros., ltd., Lon-
don. 14346

Bretagne (Pierre) Fantasia; sur deux
thèmes populaires, par P. Bretagne
[of France]; piano, 4 mains. Edi-
tions musicales Buffet-Crampon &
cie. © May 21, 1923; 1 c. June 6;
E 566348; Evette et Schaeffer, Paris.
14347

Bride (The) of my heart; w M.
O., melody Herman Dubois [pseud.
of Ethel Fisher], of U. S. © 1 c.
Aug. 1, 1923; E 568226; Muriel
Owens, Timber Lake, S. D. 14348

Bridge (Frank) Two poems; by F. B.,
of Great Britain; orch., full sc. ©
July 6, 1923; 1 c. Aug. 2; E 567291;
Augener, ltd., London. 14349

Bright May morning; three-part song;
w Marion Roberts, m R. M. Stultz,
of U. S.; sop. 1, 2, alto. 4to. (Theo.
Presser co. school choruses) ©
Aug. 1, 1923; 2 c. Aug. 3; E 568286;
Theo. Presser co., Philadelphia.
14350

Bring back the days; w Sam Ehrlich,
melody Turner Layton, of U. S. ©
1 c. Aug. 17, 1923; E 570496; Irving
Berlin, inc., New York. 14351

— Same. © Aug. 20, 1923; 2 c.
Aug. 21; E 568786; Irving Berlin,
inc., New York. 14352

Bring back the lost minutes; w E. A.
H., melody Arnold T. Lax, of U. S.
© 1 c. July 13, 1923; E 568171; Effie
A. Hill, Peabody, Kan. 14353

Broken-heart; w George McQueen, m
J. L., of U. S. Galveston, Tex.,
Levy & McQueen. © July 17, 1923;
2 c. July 23; E 568075; Jack Levy,
Galveston, Tex. 14354

Broken (A) heart; w F. P. B., m
Valeria Gordon, of U. S.; pf. with
w. © June 15, 1923; 2 c. Aug. 18;
E 568744; Frederick P. Ballard,
Chicago. 14355

Broken hearted blues; fox trot, w
B. H., melody Jack Vincent, of
U. S. © 1 c. Aug. 3, 1923; E
568264; Bud Hagner, Dubuque, Ia.
14356

Broken-hearted (A) lover; w J. T. P.,
melody Herman Dubois [pseud. of
Ethel Fisher], of U. S. © 1 c. Aug.
20, 1923; E 570427; John T. Parker,
Evanston, Ill. 14357

Broken love; w M. M., m E. S. S.
Huntington, of U. S. © 1 c. Aug.
4, 1923; E 570089; Matthew
Mehelir, Madison, Ill. 14358

- Brown (The) and gold is silver now; lyric A. B. C., melody Arnold T. Lax, of U. S. © 1 c. Aug. 17, 1923; E 570392; Anna Belle Cook, Albany, Or. 14359
- Brown baby; southern blues, w Paul Henry, m Willy M. Grant, of U. S. Mark bro. ed. © Aug. 30, 1923; 2 c. Aug. 31; E 570764; Edward B. Marks music co., New York. 14360
- Brunette; seventeenth-century folk song, English version M. L. Baum, music arr. H. Alexander Matthews, of U. S.; men's voices. (G. S. Svo. choruses, no. 7047) © Aug. 6, 1923; 2 c. Aug. 11; E 568467; G. Schirmer, inc., New York. [© arrangement] 14361
- Buddy boy; w I. W., m Elliott Markham, of U. S.; pf. with w. © May 10, 1923; 2 c. July 27; E 568144; Irene Wilcoxon, Lexington, Mo. 14362
- Bufon (El) (The jester); David Sequeira, of U. S.; pf. (From old and new Spain, no. 4) © July 31, 1923; 2 c. Aug. 11; E 568513; Arthur P. Schmidt co., Boston. 14363
- Burning (The) flame; Christmas carol, w and m Cecil Forsyth, of U. S.; mixed voices, organ acc. 4to. © June 21, 1923; 2 c. Aug. 15; E 570328; Oliver Ditson co., Boston. 14364
- Busch (Adolf) Fantasie; über Joh. Seb. Bach's rezitativ aus der Matheus-passion Mein Gott, warum hast du mich verlassen, und den choral Aus tiefer not schrei ich zu dir, von A. Busch, of Germany. op. 19; orgel. (Edition Breitkopf, nr. 5226) © June 15, 1923; 1 c. July 16; E 567049; Breitkopf & Härtel, Leipzig. 14365
- Butterfly dance; H. F. M., of U. S., arr. John Constantin Zouboulakis, of Greece, domiciled at Bristol, Conn.; violin with pf. acc. © 1 c. Aug. 6, 1923; E 568388; Henry Francis Myers, Binghamton, N. Y. 14366
- By low, my pretty one; lullaby, m Edward Carlton Rees, of U. S., arr. Mabelle Hopkins, of U. S., melody with pf. © 1 c. Aug. 16, 1923; E 568658; Mabelle Evelyn Hopkins, Long Beach, Calif. 14367
- Невозвратное время. (Bygone days); Russian waltz, arr., simplified and fingered Jack Kammen, of U. S., ed. Jos. Kammen; pf. (Kammen edition, no. 501 R) © July 10, 1923; 2 c. July 21; E 568106; Jack and Joseph Kammen, Brooklyn. [© arrangement] 14368
- Bygones; autumn romance, Erno Rapee and William Axt, of U. S.; orch. (Red seal concert series) © Aug. 23, 1923; 2 c. Aug. 24; E 570564; Richmond - Robbins, inc. New York. 14369
- Byrd's (William) Lachrymae pavane; by W. Byrd, of England, arr. Katharine E. Eggar, of Great Britain; violoncello and pf. (Cover title: Lachrymae pavane) © July 2, 1923; 1 c. July 12; E 567536; Stainer & Bell, ltd., London. [© arrangement] 14370
- C'est la barbe... et les ch'veux! fox trot, par Pierre Chagnon, orchestré par Ciro Urbini, of Italy; orch. avec conducteur. 4to. © May 21, 1923; 1 c. June 6; E 566373; Evette et Schaeffer, Paris. [© orchestration] 14371
- piano. Paris, Editions musicales Buffet-Crampon et cie. © May 21, 1923; 1 c. June 6; E 566353; Evette et Schaeffer, Paris. [© arrangement] 14372
- C'est la mode! et voilà tout; one step, par Pierre Chagnon, arr. par Ciro Urbini, of Italy; harmonie et fanfare. Editions musicales Buffet-Crampon et cie. 4to. © June 27, 1923; 1 c. July 31; E 567191; Evette et Schaeffer, Paris. [© arrangement] 14373
- C'est la vie; one-step, de Là-haut, de Maurice Yvain, of France; pf. © July 23, 1923; 1 c. Aug. 7; E 567327; Francis Salabert, Paris. [© arrangement] 14374
- C'est Paris; fox-trot et shimmy, de Là-haut, de Maurice Yvain, of France; pf. © July 23, 1923; 1 c. Aug. 7; E 567321; Francis Salabert, Paris. [© arrangement] 14375
- C'est pas ca qui donne un frisson; de l'opérette Myria ou L'amoureuse incomplète, paroles de René Nazelles, musique de André Mauprey, of France. © July 30, 1923; 1 c. Aug. 13; E 567433; Francis Salabert, Paris. 14376
- C'est sa banlieue; de l'opérette Ciboullette, de Raynaldo Hahn, arr. par F. Salabert, of France; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 639) © July 30, 1923; 1 c. Aug. 13; E 567543; Francis Salabert, Paris. [© arrangement] 14377

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Canada, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, and Sweden. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries. Part 3, vol. 6 (1911), pages v-x of no. 7, and pages iv-v of no. 12; vol. 10 (1915), pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12 (1917), pages v-ix of no. 3; vol. 13 (1918), pages vi-xii of no. 5; vol. 15 (1920), pages v-vii of no. 3, and pages vi-xiv of no. 13; vol. 17 (1922), pages vii-xix of no. 6; and vol. 18 (1923), pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909; Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.



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- Chopin (Frédéric François) Impromptu in F-sharp; by F. F. Chopin, op. 36, rev., fingering, pedaling, general information and instructive annotations, Leopold Godowsky, of U. S., with biographical sketch and glossary Lewis G. Thomas, of U. S.; pf. (Progressive series compositions, catalog no. 1405) © July 21, 1923; 2 c. July 23; E 568063; Art publication soc., St. Louis. [© fingering, phrasing, pedaling, annotations, biographical sketch and glossary] 14434
- The maiden's wish; F. F. Chopin, transcribed Franz Liszt, rev. ed. with fingering, pedaling, phrasing and instructive annotations, Leopold Godowsky, of U. S., biographical sketches, form and structure, and glossary, Lewis G. Thomas, of U. S.; piano. (Progressive series compositions, no. 814) © July 31, 1923; 2 c. Aug. 3; E 568270; Art publication soc., St. Louis. [© fingering, phrasing, pedaling, annotations, biographies and glossary] 14435
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- , w J. S. Dwight, m Adolphe Adam, arr. Paul Bliss, of U. S.; mixed voices. 4to. (Theo. Presser co. Christmas anthems) Cover-title:—Christmas night. © Aug. 27, 1923; 2 c. Aug. 28; E 570643; Theo. Presser co., Philadelphia. [© new arrangement] 14442
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- Clairabel; w and m H. B. S. and V. M., of U. S. © 1 c. Aug. 15, 1923; E 570274; H. Bert Shepard and Virginia Mason, Wilkes-Barre, Pa. 14448
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- Cradle song; w Swinburne, m Muriel Herbert, of Great Britain. no. 2. © June 29, 1923; 1 c. Aug. 2; E 567249; Augener, ltd., London. 14478
- Cradle (The) song; w and m Fritz Zimmermann, of Switzerland, domiciled at Los Angeles. © Aug. 20, 1923; 2 c. Aug. 21; E 568789; Irving Berlin, inc., New York. 14479
- Crazy (A) guy like me; w M. A. R., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 13, 1923; E 570210; M. A. Roland, New York. 14480
- Crooning (The) lullaby; waltz, w B. H., melody Jack Vincent, of U. S. © 1 c. Aug. 3, 1923; E 568261; Bud Hagner, Dubuque, Ia. 14481
- Cross the harbor bar; w and m David Jonathan Monroe, of U. S. © 1 c. Sept. 1, 1923; E 568969; David J. Monroe, Toledo, O. 14482
- Crossing the bar; four-part chorus, w Tennyson, m Charles H. Marsh, of U. S.; mixed voices. (Blue octavo series, sacred, no. 4026) © June 27, 1923; 1 c. July 2, 1 c. Aug. 26; E 570163; Harold Flammer, inc., New York. 14483
- Crushed petals; intermezzo, Evan Marsden, of England; pf. © Aug. 7, 1923; 1 c. Aug. 6; E 567494; Joseph Henry Larway, London. 14484
- Cuando me besas; fox-trot, letra de A. Nicolas Blanco, musica por F. Porrata-Doria, of Porto Rico. San Juan, Puerto Rico, José Laza & ca. © Aug. 14, 1923; 2 c. Aug. 15; E 570285; F. Porrata-Doria, San Juan, Porto Rico. 14485

- Cuckoo; novelty fox trot, w M. J. B., m W. B. S., of U. S. © Aug. 18, 1923; 2 c. Aug. 25; E 570651; M. J. Bernard and Wm. B. Starbird, Los Angeles. 14486
- Cumberland way; w Edward Lockton, m Meredyth Lee, of England; in C. © July 17, 1923; 1 c. July 20; E 567054; Joseph Henry Larway, London. 14487
- Curly-head; just kiss me good night, valse song, w Alexis E. Ffrench, m Rollo de Freyne, of Great Britain. Aug. 13, 1923; 1 c. Aug. 15; E 567493; Chappell & co., ltd., London. 14488
- Cycle (A) of the sea; choral suite, w F. Wyville Home, m Gerrard Williams, of Great Britain; mixed voices. Curwen edition. 4to. © July 19, 1923; 1 c. Aug. 2; E 567487; J. Curwen & sons, ltd., London. 14489
- Cyprien; de l'opérette Myria ou L'amoureuse incomplète, livret de René Nazelles, musique de André Mauprey, of France. © July 30, 1923; 1 c. Aug. 13; E 567404; Francis Salabert, Paris. 14490
- Czardas no. 2; par Marcel Avy, of France; harmonie et fanfare. © June 27, 1923; 1 c. July 31; E 567193; Evette et Schaeffer, Paris. 14491
- Czerny (Charles) 133 exercises techniques; tirés des op. 261, 481 et 821 de C. Czerny, nouvelle édition instructive par I. Philipp, of France; piano. (Etudes choisies, no. 8) © June 27, 1923; 1 c. July 31; E 567202; Heugel, Paris. 14492
- D. A. R. song; w and m Anna T. Barbash, of U. S.; solo voice and two sopranos. 4to. © Aug. 3, 1923; 2 c. Aug. 6; E 568284; Mrs. Samuel Barbash, Atlantic City. 14493
- D. B. I. school song; w Harold Wil-son, m C. L. Fowler, of U. S., arr. Mrs. J. R. Jones, of U. S. (*In Grace and truth*, June 1923) © May 23, 1923; 2 c. Aug. 31; E 568940; Clifton L. Fowler, Denver. 14494
- D'un vanneur de blé aux vents; poésie de Joachim du Bellay, musique de Fernand Masson, of France; ed. A, en sol, pour voix élevées. Editions musicales Buffet-Crampon et cie. © July 23, 1923; 1 c. Aug. 7; E 567370; Evette et Schaeffer, Paris. 14495
- Dabbling in the dew; costume song for girls and boys, w old English rhyme from Nursery tales of England, m Hilda M. Grievson of Great Britain; in C. (Curwen edition, 1471) [Staff and tonic sol-fa notations] © July 18, 1923; 1 c. Aug. 2; E 567489; J. Curwen & sons, ltd., London. 14496
- Dad; w and melody A. W. N., of U. S. © 1 c. Sept. 10, 1923; E 569089; Anne W. Newton, Washington. 14497
- Daddy and mother; w Mrs. V. M. G., m Elliott Markham, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568731; Mrs. V. M. Gibbens, Ft. Collins, Col. 14498
- Daddy, daddy blues; w L. M., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570092; Lillian Mancuso, Sacramento, Calif. 14499
- Daddy! daddy! daddy! mama need some squeezing now; w and m F. W. L., of U. S. © 1 c. Sept. 11, 1923; E 569090; Fred W. Longshaw, Atmore, Ala. 14500
- Daddy mama's coming home, cause she's tired of roamin' round; w and m R. P. C., of U. S. © 1 c. Aug. 6, 1923; E 570674; Ralph Pierpont Cotton, Columbus, Ga. 14501
- Daddy you've done put that thing on me; w and m E. H., of U. S. © 1 c. Aug. 6, 1923; E 568392; Eddie Heywood, Atlanta. 14502
- Daffodil land; w J. J. Cadwaladr, m Charles Sampson, of Great Britain. no. 1. © June 22, 1923; 1 c. June 21; E 566669; W. Paxton & co., ltd., London. 14503
- Daffodils in London town; w Will H. Ogilvie, m Montague F. Phillips, of Great Britain, op. 35, no. 5. © Aug. 16, 1923; 1 c. Aug. 22; E 567586; Chappell & co., ltd., London. 14504
- Daisie; w by A. H., melody A. R., of U. S. © 1 c. Aug. 29, 1923; E 570663; Arthur Hand and Adrian Rollini, New York. 14505
- Daisy (The); by Frank E. Ward, of U. S., op. 3, no. 1; pf. (Wild flower sketches) © Aug. 6, 1923; 2 c. Aug. 11; E 568479; G. Schirmer, inc., New York. 14506
- Daisy, I'm crazy; w and m P. B. W., of U. S.; pf. with w. © 1 c. Aug. 18, 1923; E 568720; Paul Booth Winkoop, New York. 14507

- Dalry house; Strathspey, Scottish folk melody, J. Hunter Macmillan, of Scotland; pf. © July 6, 1923; 1 c. July 17; E 567403; James S. Kerr, Glasgow. 14508
- Dance(A) for Phyllis; by Van Denman Thompson, of U. S., op. 16; pf. © Aug. 22, 1923; 2 c. Aug. 25; E 570567; B. F. Wood music co., Boston. 14509
- Dancing and dining at Deauville; tango fox trot, melody by Emmet Balfmoor, [pseud. of J. C. McCabe] of U. S. © 1 c. Aug. 7, 1923; E 570204; James C. McCabe, New York. 14510
- Dancing honeymoon; duet, from The dancing honeymoon, w Ballard MacDonald, m Philip Braham, of U. S. © Sept. 1, 1923; 2 c. Sept. 5; E 569053; Harms, inc., New York. 14511
- Dancing leaves; caprice, H. E. Gibson-Butler, of Great Britain; pf. Paxton's ed. © Aug. 15, 1923; 1 c. Aug. 13; E 567497; W. Paxton & co., ltd., London. 14512
- Dancing off the Volstead blues; w and m T. M. S., of U. S. © July 12, 1923; 2 c. Aug. 4; E 568330; Thomas M. Stewart, Detroit. 14513
- Dancing shoes; blues fox trot, w Paul Denery, m Henry (Jack) Lange and Henry Busse, of Great Britain. © June 20, 1923; 1 c. June 28; E 566715; Song success syndicate, London. 14514
- Dancing-succès; recueil de 15 danses modernes, de divers auteurs, of France and Italy; orch. en si bémol. Editions musicales Buffet-Crampon & cie. obl. 32mo. © July 30, 1923; 1 c. Aug. 13; E 567541; Evette et Schaeffer, Paris. 14515
- Dancing time in Kerry; w Henry T. Wale, m Harold Hampson, of Great Britain. © Aug. 14, 1923; 1 c. Aug. 16; E 567571; Chappell & co., ltd., London. 14516
- Dandelion; by Frank E. Ward, of U. S., op. 3, no. 3; pf. (Wild flower sketches) © Aug. 6, 1923; 2 c. Aug. 11; E 568478; G. Schirmer, inc., New York. 14517
- Dandelion (The); w Frances Cornford, m Arthur Bliss, of England. viola acc. Lionel Tertis, of England. © July 2, 1923; 1 c. July 20; E 567088; J. & W. Chester, ltd., London. 14518
- Dandy White and Lindy Snite; w P. B. H., m F. M. H., of U. S., arr. P. B. H. and F. M. H. © 1 c. Aug. 28, 1923; E 568882; Pearl Brough Holton and Ferdinand M. Holton, Greensburg, Pa. 14519
- Dans la forêt du charme et de l'enchantement; conte de fée par Jean Moréas, musique de Marcel Grandjany, of France, op. 11; harpe. © July 3, 1923; 1 c. Aug. 7; E 567358; Durand et cie., Paris. 14520
- Dans les jardins de Murcia; de J. Turina, arr. par S. Chapelier, of France; orch. avec piano conducteur. 4to. © July 23, 1923; 1 c. Aug. 7; E 567336; Rouart Lerolle et cie., Paris. [© arrangement] 14521
- Danse de jadis; par Alexandre S. Petit, of France; orch. avec piano-conducteur. 4to. © Aug. 25, 1923; 1 c. Sept. 11; E 567735; E. Gaudet, Paris. 14522
- Danse napolitaine; par Paul Fosse, of France; orch. avec piano conducteur. Editions musicales Buffet-Crampon & cie. © May 21, 1923; 1 c. June 6; E 566365; Evette et Schaeffer, Paris. 14523
- Danse piquante; by Philippe Maurel, of Great Britain; pf. © July 16, 1923; 1 c. Aug. 6; E 567303; A. Hammond & co., London. 14524
- Danses (Les) de Lormont; paroles de Mme. Desbordes-Valmore, musique de César Franck, arr. par A. Mariotte, of France. © Aug. 17, 1923; 1 c. Aug. 17; E 567509; Enoch & cie., Paris. 14525
- Danza campestre; by Alexander Kopylow, transcribed H. Clough-Leighter, of U. S.; organ. © Aug. 9, 1923; 2 c. Aug. 13; E 570354; Theo. Presser co., Philadelphia. [© arrangement] 14526
- Danze napoletane; by Rosario Scalerò, of Italy, domiciled at New York, op. 27, no. 1, 2; violin and pf. (Two neapolitan dances, no. 1, 2) © Aug. 23, 1923; 2 c. Aug. 29; E 568898. 568899; G. Schirmer, inc., New York. 14527, 14528
- Darling, we will meet again; w R. L. m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570093; Robert Lewis, Los Angeles. 14529
- Day-break; three miniatures, A. Vivian May, of Great Britain; pf. Contents.—1. Opal tints.—2. Flutes of dawn.—3. Apple blossoms. © July 16, 1923; 1 c. July 16; E 566987; Reid bros., ltd., London. 14530

- Day (The) when you come home; w and m W. R. B., of U. S. © 1 c. Aug. 30, 1923; E 568910; William Raymond Bond, Hubbard, O. 14531
- Dear hi'l pal; w Noble Sissle, melody Eubie Blake, of U. S. © 1 c. Aug. 31, 1923; E 568905; Irving Berlin, inc., New York. 14532
- Dear little girl of my dreams; waltz ballad, w E. L. B., m H. T., of U. S. Los Angeles, Los Angeles music pub. co. © July 26, 1923; 2 c. Aug. 6; E 568359; Edw. L. Ballenger and Homer Tourjée, Los Angeles. 14533
- Dear little northern Rose; w H. W. L., melody Richard F. Lee, of U. S. © 1 c. Aug. 20, 1923; E 570443; Henry W. Lavalley, Dalton, Mass. 14534
- Dear little thing; one-step, par Maurice Bellecour, of France; orch. avec piano conducteur. 4to. © May 21, 1923; 1 c. June 6; E 566375; Evette et Schaeffer, Paris. 14535
- Dear mother; w E. D., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 1, 1923; E 568221; Elbina Dunn, Minneapolis. 14536
- Dear old chum o' mine; w Mrs. C. A. B., m John F. Ryan, of U. S. © 1 c. Aug. 18, 1923; E 568707; Mrs. Chas. A. Bradley, Pittsburgh. 14537
- Dear old Maine, I'm coming back; w and m M. C. B., of U. S. © Sept. 6, 1923; 2 c. Sept. 7; E 569248; Milton Charles Bennett, Oakland, Me. 14538
- Dear old Oregon; w and m J. B., of U. S., arr. Frank C. Harnack, of U. S. © 1 c. Aug. 6, 1923; E 568380; Joanna Billings, Portland, Or. 14539
- Dear patient mother o' mine; w M. B. S., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569099; M. Belle Smyth, Nampa, Id. 14540
- Dearest pal; words by E. D., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 1, 1923; E 568222; Elbina Dunn, Minneapolis. 14541
- Dearie; w and m L. P., of U. S. © Aug. 16, 1923; 2 c. Aug. 23; E 568830; La Fayette Parker, Red Bluff, Calif. 14542
- Dein süßes, brennend rotes mündchen; valse boston, verse von Fritz Rotter, musik von Robert Stolz, of Austria, cp. 430. © Nov. 30, 1922; 1 c. July 10, 1923; E 566946; Edition Accord, g. m. b. h., Berlin. 14543
- Delectable (The) day; four silhouettes. Rosalie M. Prince, of Great Britain; piano. Contents:—1. Morning.—2. Noon.—3. Dusk.—4. Night. © Aug. 30, 1923; 1 c. Aug. 31; E 567643; Forsyth bros., ltd., London. 14544
- Delibes (Clément Philibert Léo) Coppélia; by Léo Delibes, arr. Henry Tolhurst, of Great Britain; violin and pianoforte. Paxton's ed. Contents:—Bolero.—Danse de fête.—Danse de la poupée.—Prelude et valse lente.—Scene et mazurke.—Thème slave. © July 13, 1923; 1 c. July 9; E 566927; W. Paxton & co., ltd., London. 14545
- Délie; objet de plus haute vertu nos. 1-3, poèmes de Maurice Scève, musique de Roland-Manuel, of France. © July 3, 1923; 1 c. Aug. 7; E 567359; Durand et cie., Paris. 14546
- Delta tau delta; marching song, J. H. B., of U. S.; pf. with w. [Photostat] © 1 c. Aug. 18, 1923; E 568721; John Hay Bemis, Cleveland. 14547
- Départ pour l'alpage; mélodie populaire, w Paul Privat, harmonized and arr. Alfred Henry, of England. (In Edition Chester, no. 107: Ten Alpine pastorals, v. 1, no. 5) © Aug. 13, 1923; 1 c. Aug. 15; E 567442; J. & W. Chester, ltd., London. 14548
- Désespérée (La); élogie, par Trémisot, of France; orch. avec piano conducteur. Editions musicales Buffet-Crampon et cie. © May 21, 1923; 1 c. June 6; E 566366; Evette et Schaeffer, Paris. 14549
- Deux (Les) Javas; Java, paroles de Léo Lelièvre, fils, et E. Audiffred, musique de André Jullienne, of France, et Ciro Urbini, of Italy. Editions musicales Buffet Crampon et cie. © June 27, 1923; 1 c. July 31; E 567189; Evette et Schaeffer, Paris. 14550
- Devon (The) maid; w Keats, m Maurice Vinden, of Great Britain. © Aug. 7, 1923; 1 c. Aug. 11; E 567575; Murdoch, Murdoch & co., London. 14551
- Dew (The); each trembling leaf enwreath'd; w Mary Balfour, set to an Irish air arr. G. Ronald C. Olden, of Great Britain; mixed voices. 4to. (Choral album, no.

- 1352) © Aug. 6, 1923; 1 c. Aug. 18; E 567513; Bayley & Ferguson, Glasgow. 14552
- Dewey's victory; by Arthur S. Josse-lyn, of U. S.; piano. Rev. ed. © Aug. 14, 1923; 2 c. Aug. 11; E 568529; Alpha music co., Providence, R. I. 14553
- Did you ever love anybody just like this; w and melody R. R., of U. S. © 1 c. Aug. 11, 1923; E 568558; Ruby Robertson, New York. 14554
- Didn't old jay bird laugh, when they picked poor robin clean; w and m S. E., of U. S., arr. C. E. Smith, of U. S.; pf. with w. © 1 c. Aug. 13, 1923; E 570229; Sidney Easton, New York. 14555
- Dimanche de mai; de Gabriel-Marie et Hans Ourdine, of France; orch. avec piano conducteur. 4to. © July 23, 1923; 1 c. Aug. 7; E 567332; L. Philippo, Paris. 14556
- Dimples; w Thomas Hearon and Jimmie Kern, m T. H., of U. S. © Aug. 17, 1923; 2 c. Aug. 17; E 570384; Westley & Hearon, New York. 14557
- Ding-er-ling; w and melody L. J. H. E., of Great Britain, domiciled at New York, arr. Rudolph Dunbar, of U. S. © 1 c. Aug. 11, 1923; E 568563; Lionel James H. Ewing, New York. 14558
- Divertissement; par E. Lucas, of France; clarinette et piano. © July 3, 1923; 1 c. Aug. 7; E 567362; Durand et cie, Paris. 14559
- Dixie girl; w P. O. B., melody Walter Smith, of U. S. © 1 c. Aug. 13, 1923; E 570235; Percy O. Brewer, San Francisco. 14560
- Dixie is calling blues; w and m C. C. M., of U. S. © 1 c. Sept. 5, 1923; E 569076; Chas. Courtway Miller, Deer Lodge, Mont. 14561
- Do-doodle-oom; w and melody Porter Grainger and Fletcher Henderson, of U. S. © 1 c. Aug. 11, 1923; E 568435; Irving Berlin, inc., New York. 14562
- Do, re, mi; from Topsy and Eva, w and m Duncan sisters [i. e. Vivian and Rosetta Duncan], of U. S. © Aug. 16, 1923; 2 c. Aug. 23; E 568831; Thomas Wilkes, San Francisco. 14563
- Do right blues; w and m L. S. and Doll Jones, of U. S., arr. L. S. © 1 c. Aug. 11, 1923; E 568566; Lloyd Smith, Chicago. 14564
- Dr. Cone's incantation; w S. H., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 565992; Sigri Hjelmberg, Coronado, Calif. 14565
- Dohnányi (Ernst von) Capriccio; konzertetűde von E. von Dohnányi, of Hungary; klavier, F moll. © Jan. 15, 1923; 1 c. June 22; E 566708; Rózsavölgyi & co., Budapest, Hungary. 14566
- Pastorale; ungarisches Weih-nachtslied von E. von Dohnanyi, of Hungary; pianoforte. © Nov. 1, 1922; 1 c. June 22, 1923; E 566707; Rózsavölgyi & co., Budapest, Hun-gary. 14567
- Dolly of the movies; musical comedy in 2 acts, book and lyrics G. H., m D. W., of U. S. In two pts., libretto and music. © 1 c. Sept. 4, 1923; D 26482; Glenn Hughes and Don Wilson, Seattle. 14568
- Dolore estinto nella fede; di Alfredo Berisso, of Italy; piano. (Poemi, no. 4) © Aug. 16, 1923; 1 c. Aug. 17; E 567532; G. Ricordi & co., Milan. 14569
- Dolores; w Dena Tempest; m Teresa Del Riego, of Great Britain. © Aug. 14, 1923; 1 c. Aug. 22; E 567588; Chappell & co., ltd., Lon-don. 14570
- Doloroso; valse hésitation, de V. Bernardi, orch. par H. Mouton, of France; orch. avec piano conduc-teur. 4to. © Aug. 7, 1923; 1 c. Aug. 11; E 567501; Société anony-me des éditions Ricordi, Paris. 14571
- Done, that's me; melody, F. P., of U. S. © 1 c. Sept. 1, 1923; E 568974; Frank Pace, New York. 14572
- Don't blame me; w Hulbert Esmere, m George Butts, of Great Britain, domiciled at Philadelphia. © 1 c. Sept. 5, 1923; E 569049; Excelsior music pub. co., Philadelphia. 14573
- Don't blame me for feeling glad; w H. J., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570729; Harold Jensen, Cranford, N. J. 14574
- Don't change your mind; w and mel-ody Clarence Todd, of U. S. © 1 c. Aug. 14, 1923; E 568626; Clarence Williams music pub. co., inc., New York. 14575

- Don't divorce me, dear; w E. C. M., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570087; Ellen C. McKinley, Indianapolis. 14576
- Don't forget your dear old mother; w F. L. J., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569102; F. L. Jones, Utica, N. Y. 14577
- Don't leave me alone; w and melody Harold Goldstein, Michael Seigel, and Edwin Block, of U. S., arr. H. G. © 1 c. Aug. 4, 1923; E 570652; Margate music publishers, Chicago. 14578
- Don't love me blues; w Noble Sissle, melody Eubie Blake, of U. S. © 1 c. Aug. 31, 1923; E 568904; Irving Berlin, inc., New York. 14579
- Don't waste your tears over me; w and m Anthony John Stasny, of U. S. © Aug. 14, 1923; 2 c. Aug. 15; E 570309; A. J. Stasny music co., inc., New York. 14580
- Dorine und der zufall; lustspiel in drei akten, von Fritz Grünbaum und Wilhelm Sterk, musik von Jean Gilbert, of Germany; vollständiger klavierauszug mit text bearb. von Hans Joseph Vieth, of Germany. © Mar. 13, 1923; 1 c. July 10; E 566952; Rondo-verlag, Berlin. 14581
- Down by the wishing well; w C. Jay Wilson, m Howard Lanum, of U. S. © July 30, 1923; 2 c. July 27; E 568158; Forster music publisher, inc., Chicago. 14582
- Down in my heart; w F. M., m Hector Richard, of U. S. © July 24, 1923; 2 c. July 25; E 568111; Francis Martelle, Beacon, N. Y. 14583
- Down on Panga Panga Bay; -from Newcomers, w and m Will Morrissey and Joe Burrowes, of U. S. © Aug. 23, 1923; 2 c. Aug. 23; E 568820; Waterson, Berlin & Snyder co., New York. 14584
- Down South blues; w Alberta Hunter and Ethel Waters, m Fletcher Henderson, of U. S. © 1 c. Aug. 3, 1923; E 568253; Down South music pub. co., inc., New York. 14585
- Down where the blue bonnets grow; w Bud Frank, m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568750; Norman Frank, Ransomville, N. Y. 14586
- Drake's drum; w Henry Newbolt, m S. Coleridge Taylor, arr. T. L. Le Cras, of Great Britain; mixed voices. Curwen ed. 4to. © June 21, 1923; 1 c. Aug. 2; E 567486; J. Curwen & sons, ltd., London. 14587
- Dramatic andante, no. 1; by Erno Rappee and William Axt, of U. S.; orch. (Capitol photoplay series) © Aug. 2, 1923; 2 c. Aug. 3; E 568275; Richmond-Robbins, inc., New York. 14588
- Dream-a-way; w and melody Mabel Besthoff, of U. S. © 1 c. Aug. 14, 1923; E 568593; Jack Mills, inc., New York. 14589
- Dream city; one step, di Umberto Candiolo, of Italy; piccola orch. 4to. © June 23, 1923; 1 c. June 22; E 566672; G. Ricordi & co., Milan. 14590
- Dream hearts; w C. L. H., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 17, 1923; E 570425; Clarence Le Roy Hagerty, Paterson, N. J. 14591
- Dream ships; w and m William M. Felton, of U. S. 1. Vocal solo.—2. Vocal duet. © Aug. 9, 1923; 2 c. each Aug. 13; E 570357. 570358; Theo. Presser co., Philadelphia. 14592, 14593
- Dream themes; six poems, Ernest Austin, of England, op. 74; pf. bk. 1. © June 7, 1923; 1 c. June 7; E 566457; Joseph Henry Larway, London. 14594
- Dreaming of autumn days; w and m W. T., of U. S. © 1 c. July 23, 1923; E 568060; Winnabell Tritz, Clinton, Ia. 14595
- Dreaming of mother; w I. S. W., m Ida McCune Gustaveson, of U. S.; with cho. of mixed voices. © July 30, 1923; 2 c. Aug. 4; E 568337; Ida Shupe Wood, Ogden City, Utah. 14596
- Dreaming of you; waltz ballad, w and melody Jack Armstrong [i. e. J. J. A.], Jack Steck [i. e. J. J. S.], and E. R. S., of U. S. © 1 c. Aug. 17, 1923; E 570370; John J. Armstrong, John J. Steck, and Edgar R. Steever, Philadelphia. 14597
- w Harry Noyes Pratt, m N. R., of U. S. © Aug. 16, 1923; 2 c. Aug. 20; E 570469; Neil Reed, River Falls, Wis. 14598
- Dreams, dreams; w Alfred Noyes, m S. Coleridge-Taylor, of Great Britain, op. 74, no. 4d; female voices. 4to. (Two choruses from The forest

- of wild thyme, no. 1) © May 3, 1923; 1 c. June 2; E 566294; Boosey & co., London. 14599
- Dreams were never meant for me; waltz, w and m Carson Jay Robison, of U. S. © July 20, 1923; 2 c. July 23; E 568062; Riley-Robison music pub. co., Kansas City, Mo. 14600
- Du blomst i dug; af J. P. Jacobsen, musik af Ture Rangström, of Sweden. (To digte, nr. 2) © Aug. 1, 1923; 1 c. Aug. 23; E 567593; Wilhelm Hansen, Copenhagen. 14601
- Each year I'll send a rose, love; w R. A. F., m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568745; Reuben A. Frenster, Montesano, Wash. 14602
- Earthly (An) tree a heavenly fruit; carowle for Christmas day, William Byrd, of England, ed. Edmund H. Fellowes, of Great Britain; two trebles and cho. Transposed ed. 4to. (Church choir library, no. 246) © July 24, 1923; 1 c. Aug. 2; E 567386; Stainer & Bell, ltd., London. [© transposing and editing] 14603
- Easy melody; fox-trot, w and m Larry Conley and Gene Rodemich, of U. S., arr. Frank E. Barry, of U. S.; orch. 4to. Feist ed. 4to. © Aug. 30, 1923; 2 c. Aug. 31; E 568991; Leo Feist, inc., New York. [© arrangement] 14604
- Easy violin pieces; [compiled by Albert E. Wier], of U. S.; pf. acc. pt., with violin pt. 8 vo. (Music for the million series, no. 9) © Apr. 25, 1923; 2 c. July 5, aff. July 6; A 709963; Muml pub. co., New York. 14605
- Ebbing and flowing; w M. Roberts, m R. M. Stults, of U. S.; sop., alto and bass, melody in bass. 4to. (Theo. Presser co. school choruses) © Aug. 1, 1923; 2 c. Aug. 3; E 568287; Theo. Presser co., Philadelphia. 14606
- Ebenezer; w James Edward Hanna, m L. A. M., of U. S.; pf. with w. © 1 c. Aug. 22, 1923; E 568883; Lewis Albert Megonigal, Philadelphia. 14607
- Ecole élémentaire et pratique des 7 positions pour le violon; par E. Malézieux, of France. 1^{re}—3^{ème} v. Recueil. © June 27, 1923; 1 c. July 31; E 567199; E. Malezieux, Paris. 14608
- Egypt-land; fox trot, w W. L. Holtsberry, m F. P., of U. S. New York. Frank Harding. © Aug. 6, 1923; 2 c. Aug. 20; E 570466; Frank Peters, East Pittsburgh. 14609
- Eileen; Irish fox-trot ballad, w and melody Victor Arden, of U. S. © 1 c. Sept. 1, 1923; E 568976; Lewis John Fuiks, New York. 14610
- Elégie héroïque; by Harry Farjeon, of Great Britain; pf. © July 19, 1923; 1 c. July 17; E 567056; W. Paxton & co., ltd., London. 14611
- Elks (The) march song; w Eudora Burton, m T. L., of U. S. Chicago. Burton, Lemonier and Simpson. © June 3, 1923; 2 c. Aug. 6; E 570653; Thomas Lemonier, Chicago. 14612
- Elle disait; serenata hésitation, par G. Bonincontro, of France; piano. © May 21, 1923; 1 c. June 6; E 566361; L. Grus & cie., Paris. 14613
- Else! lied, aus dem operettenschwank, Der leidige schwiegersohn, text von Emil und Arnold Golz, musik von Edmund Eysler, of Austria. © Apr. 20, 1923; 1 c. July 10; E 566943; Gabor Steiner (L. Singer & co.), Vienna. 14614
- En rapport (Sympathy); by Denis Dupré, of Great Britain; pf. © July 16, 1923; 1 c. Aug. 6; E 567309; A. Hammond & co., London. 14615
- Endlich hab' ich dich wieder; walzer-rondo, aus dem operettenschwank, Der ledige schwiegersohn, text von Emil und Arnold Golz, musik von Edmund Eysler, of Austria. © Apr. 20, 1923; 1 c. July 10; E 566938; Gabor Steiner (Leo Singer & co.), Vienna. 14616
- Endymion; w Edward Shanks, m Janet Hamilton, of England; medium voice. © July 10, 1923; 1 c. July 19; E 567011; Winthrop Rogers, ltd., London. 14617
- England our mother; w Alfred Noyes, m H. W. P., of U. S. © June 15, 1923; 2 c. July 7; E 568109; Harry W. Porter, Baltimore. 14618
- English folk songs; arr. Bernard Ramsey, of England; pf. duets. Contents: 1. Oxford city.—2. A sailor in the north countree.—3. All things are quite silent.—4. Covent garden.—5. The ploughboy's dream.—6. Robin Hood and the pedlar. © July 20, 1923; 1 c. Aug. 2; E 567385; Stainer & Bell, ltd., London. 14619

- Enigma [and] Butterfly; by George Aitken, of Great Britain, op. 24, no. 1, 2; pf. © June 28, 1923; 1 c. Aug. 2; E 567248; Augener, ltd., London. 14620
- Entertainers blues; w Percy F. Venable, melody C. W. A., of U. S., arr. Dave Peyton, of U. S. © 1 c. Aug. 17, 1923; E 570360; Chas. W. Alexander, Chicago. 14621
- Epigrafe; di Mario Castelnuovo-Tedesco, of Italy; pf. © July 5, 1923; 1 c. July 20; E 567032; A. Forlivesi & c., Florence, Italy. 14622
- Equinox; by John Ireland, of Great Britain; pf. © June 9, 1923; 1 c. Aug. 2; E 567252; Augener, ltd., London. 14623
- Erste (Die) nacht; musikalischer schwank in drei akten von Erich Urban und Hans H. Zerlett, musik von Hugo Hirsch, of Germany, vollständiger klavierauszug mit text bearb. von Paul Hühn, of Germany. © June 1, 1922; 1 c. July 10, 1923; E 566949; Rondo-verlag, Berlin. 14624
- Espagne (L') de Montmartre; par V. Dyck, of France; orch. avec piano-conducteur. 4to. © Aug. 25, 1923; 1 c. Sept. 11; E 567745; E. Gaudet, Paris. 14625
- Esquisse no. 2; nocturne de Louis Aubert, orchestrée par H. Mouton, of Belgium; orch. avec piano conducteur. 4to. © Aug. 2, 1923; 1 c. Sept. 11; E 567734; Durand et cie., Paris. [© arrangement] 14626
- Estasi d'amore; waltz, melody F. L., of Italy, domiciled at New York, arr. Joseph Gioè, of Italy, domiciled at New York; instrumental. © 1 c. Aug. 1, 1923; E 568237; Frank Libertini, New York. 14627
- Etude no. 1; by Henriot Lévy, of U. S.; pf. in G maj. (Ten concert studies, no. 1) © July 30, 1923; 1 c. Aug. 2; E 570165; Breitkopf & Härtel, Leipzig. 14628
- Etude no. 2; by Henriot Lévy, of U. S.; pf. in F maj. (Ten concert studies, no. 2) © July 30, 1923; 1 c. Aug. 2; E 570174; Breitkopf & Härtel, Leipzig. 14629
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- Etude no. 6; badinage, by Henriot Lévy, of U. S.; pf., in B flat maj. (Ten concert studies, no. 6) © July 30, 1923; 1 c. Aug. 2; E 570169; Breitkopf & Härtel, Leipzig. 14633
- Etude no. 8; by Henriot Lévy, of U. S.; pf., in A maj. (Ten concert studies, no. 8) © July 30, 1923; 1 c. Aug. 2; E 570171; Breitkopf & Härtel, Leipzig. 14634
- Etude no. 9; in major thirds, by Henriot Lévy, of U. S.; pf., in G maj. (Ten concert studies, no. 9) © July 30, 1923; 1 c. Aug. 2; E 570172; Breitkopf & Härtel, Leipzig. 14635
- Etudes for the development of the principles of weight and relaxation in piano playing; based on Hanon, bk. 1. The virtuoso pianist, by J. E., of U. S. New York City, Ferment pub. co. © July 16, 1923; 2 c. July 18, aff. July 17; A 754347; Jacob Eisenberg, New York. 14636
- Evening dreams; romance, Gilbert H. Harrold, of Great Britain; pf. © May 26, 1923; 1 c. Aug. 3; E 567401; Midland music pub. co., Newton, Derbyshire, England. 14637
- Evening prayer; w Elsie Klingel Walker, m P. W., of U. S.; cho. © Sept. 6, 1923; 2 c. Sept. 7; E 569068; Paul Walker, Baltimore. 14638
- Evening song (Canto della sera); by Edward E. Trucco, of Italy, domiciled at New York, op. 14, no. 4; pf. © Aug. 10, 1923; 2 c. Aug. 11; E 568524; Mauro V. Cardilli, New York. 14639
- Evening (An) song; by Haydn Wood, of England; orch. with piano-conductor. Hawkes octavo ed. © July 25, 1923; 1 c. Aug. 6; E 567282; Hawkes & son, London. 14640
- Everlasting (The) strength; w from the Bible, m Cuthbert Harris, of Great Britain; mixed voices, organ acc. 4to. (York series, no. 829) © June 18, 1923; 1 c. June 19; E 566667; Banks & son, York, England. 14641

- Every day my heart is yearning just for you and home sweet home; w C. M. S., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570114; Cora M. Smith, Sharon, Pa. 14642
- Every hour I want you; fox trot, w Norman Rappel, m Louis Chapman, of England. © June 8, 1923; 1 c. June 9; E 568459; G. Ricordi & co., London. 14643
- Every woman's blues; w Clara Smith, m Stanley S. Miller, of U. S. © 1 c. Aug. 3, 1923; E 568250; Down South music pub. co., inc., New York. 14644
- Everybody picks on me; fox trot, w and m O. C., of U. S. San Francisco, Fisk music pub. co. © Sept. 17, 1923; 2 c. Sept. 12; E 569261; Oliver Campos, Irvington, Calif. 14645
- Evil (The) eye; w Jack Yellen, melody Milton Ager, of U. S. © 1 c. Aug. 15, 1923; E 570276; Ager, Yellen & Bornstein, inc., New York. 14646
- Evil mama blues; w and m R. S. W., of U. S., arr. Ada Brown, of U. S. © 1 c. Aug. 28, 1923; E 568888; Ruth Scott Wise, Kansas City, Kan. 14647
- Ex-soldier's (The) march; w E. S. S. Huntington, m H. R., of U. S. © 1 c. Aug. 4, 1923; E 570127; Harry Ryan, Leroy, Mich. 14648
- Exaltation; de Gabriel-Marie et Hans Ourdine, of France; orch. avec piano conducteur. Paris, Rouart, Lerolle et cie. © July 23, 1923; 1 c. Aug. 7; E 567339; S. Chapelier, Mandres, France. 14649
- Exile; by George Aitken, of Great Britain, op. 23; pf. © June 28, 1923; 1 c. Aug. 2; E 567247; Augener, Ltd., London. 14650
- Exultante (L') tendresse; ouverture, par Gabriel-Marie, arr. par Hans Ourdine, of France; orch. avec piano conductor. (Nouvelle collection Salabert, no. 38) © Aug. 25, 1923; 1 c. Sept. 11; E 567742; Francis Salabert, Paris. [© arrangement] 14651
- Eyes; w M. O., m John F. Ryan, of U. S. © 1 c. Aug. 4, 1923; E 570129; May Oles, Boulder, Col. 14652
- Fåvitska (De) jungfrurna; pantomimbalett i en akt, musiken på Gamla Svenska, folkmotiv av Kurt Atterberg, of Sweden, op. 17; klaver-
- utdrag. © Sept. 5, 1921; 1 c. Aug. 17, 1923; E 567641; A. B. nord'ska musikförlaget, Stockholm, Sweden. 14653
- Fabiola; by Alexander Henneman, of U. S., op. 8; pf. © Jan. 10, 1923; 2 c. Aug. 11; E 568531; Victor G. Matre, Chicago. 14654
- Face (The) of the world; w Orville H. Leonard, m Charles Wakefield Cadman, of U. S. op. 77, no. 3; high voice in G. © June 5, 1923; 2 c. July 20; E 568059; White-Smith music pub. co., Boston. 14655
- Faces (The) that went away; w and m J. M., of U. S. © 1 c. Aug. 4, 1923; E 570113; Joe Majerowski, Denver. 14656
- Fade away blues; w and melody Alexander Robinson and James Blythe, of U. S. © 1 c. Aug. 14, 1923; E 568615; Clarence Williams music pub. co., inc., New York. 14657
- Fading rose; w and melody J. D., of U. S., arr. Beatrice Clifford, of U. S. © 1 c. Aug. 1, 1923; E 568234; Jack De Haven, San Francisco. 14658
- Faery pieces; by Eric Fogg, of England; pf. Contents: 1. The faery coracle.—2. Grimm.—3. The moon-garden.—4. The wee-folk's market. © June 26, 1923; 1 c. June 27; E 566712; Elkin & co., Ltd., London. 14659
- Fairies and chimneys; unison song for children, w Rose Fyleman, m Lilian Smith, of Great Britain, selected and ed. Ernest Read. Williams ed. 4to. (Joseph Williams' new series of songs, duets & trios: Unison song, no. 13). [Staff and tonic sol-fa notations] © July 6, 1923; 1 c. July 16; E 566966; Joseph Williams, Ltd., London. 14660
- Fair'es (The) and the dawn dance; G. C., of U. S., arr. Arthur Fisk, of U. S. © 1 c. Aug. 20, 1923; E 570445; Gretchen Clayton, San Francisco. 14661
- Fairies (The) were tripping; w A. J. A. Wilson, m E. Douglas Taylor, of England; sop. 1 and 2 and contralto. 4to. (Novello's octavo edition of trios, &c., for female voices, no. 484) © June 26, 1923; 1 c. June 27; E 566710; Novello & co., Ltd., London. 14662

- Fairy glow; by Adam Carse, of Great Britain; pf. © June 1, 1923; 1 c. Aug. 2; E 567244; Augener, ltd., London. 14663
- Fairy land; w E. D., melody Max Muehling [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 13, 1923; E 570216; Elbina Dunn, Minneapolis. 14664
- Fairy leathern-apron; action song for small children, w Sheila E. Braine, m Maurice Jacobson, of Great Britain; in F. (Curwen edition, no. 1470) [Staff and tonic sol-fa notations] © June 19, 1923; 1 c. Aug. 2; E 567488; J. Curwen & sons, ltd., London. 14665
- Fairy song; two-part song, w John Keats, m George Dyson, of England, ed. Martin Akerman; treble voices, in F. 4to. (Year book press series of unison and part-songs, no. 223) [Staff and tonic sol-fa notations] © July 2, 1923; 1 c. July 11; E 566978; H. F. W. Deane & sons, the year book press, ltd., London. 14666
- Fairy spell; waltz, Adam Geibel, of U. S.; pf. (Memories of childhood) © Aug. 1, 1923; 2 c. Aug. 3; E 568295; Theo. Presser co., Philadelphia. 14667
- Fantaisie brillante; J. Arban, arr. and ed. Arthur Laycock, of England; cornet solo with pf. acc. (In Hawkes & son's cornet album, no. 3) © June 28, 1923; 1 c. July 9; E 566926; Hawkes & son, London. 14668
- Fantaisie concertante; de Marcelle Soulage, of France, op. 19; cornet à pistons si bémol, avec acc. de piano. © July 30, 1923; 1 c. Aug. 13; E 567409; Evette et Schaeffer, Paris. 14669
- Fantaisie sur des thèmes écossais; par Henri Busser, of France, op. 70. Paris, Editions musicales Buffet-Crampon & cie. Edition A pour cornet à pistons si bémol, et piano.—Edition B pour trompette chromatique en ut, et piano. © June 27, 1923; 1 c. July 31; E 567178; Evette et Schaeffer, Paris. 14670
- Fantastique; one-step, par H. Casella of France; orch. avec piano conducteur. 4to. © May 21, 1923; 1 c. June 6; E 566372; Evette et Schaeffer, Paris. 14671
- Far and near; w L. F. Wynne Foulkes, m Carlyon De Lyle, of England; no. 2, in E flat. © July 2, 1923; 1 c. July 9; E 566930; Swan & co., ltd., London. 14672
- Far off I see a paddle flash; w Charles O. Roos, m Thurlow Lieurance, of U. S. (Forgotten trails) © Aug. 1, 1923; 2 c. Aug. 3; E 568307; Theo. Presser co., Philadelphia. 14673
- Farid el husn; by L. N., of U. S., 1st papers; pf. (Nahme's oriental airs, no. 4) © 1 c. Aug. 7, 1923; E 570192; Leon Nahme, Brooklyn. 14674
- Faschingskavalier (Der); operette in 3 akten von Georg La Tour-Albrecht und Otto Wehner, musik von Paul Stumpf, of Germany; klavierauszug mit text. © Oct. 16, 1922; 1 c. July 10, 1923; E 566951; Rondo-verlag, Berlin. 14675
- Father Quinn; Irish melody, arr. C. V. Stanford, of England; violin and pf. © July 4, 1923; 1 c. July 16; E 567375; Stainer & Bell, ltd., London. 14676
- Faults of today; w M. O., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 1, 1923; E 568227; Muriel Owens, Timber Lake, S. D. 14677
- Femme (La) du soldat; mélodie de S. Rachmaninoff, op. 8, no. 4, arr. par Leonidas Leonardi, of France; petit orch. Moscow [etc.] A. Gutheil. 4to. © Apr. 30, 1923; 1 c. July 16; E 567043; Breitkopf & Härtel, Leipzig. 14678
- Fête (La) de la jeunesse et de la joie; suite de lieds et de chansons, de mimes et de danses, poème de E. Jaques-Dalcroze, Jacques Chenevière et Pierre Girard, musique de E. Jaques-Dalcroze, of Switzerland; partition chant et piano. Edition Foetisch. © June 1, 1923; 1 c. June 22; E 566681; Foetisch frères, s. a., Lausanne, Switzerland. 14679
- Fête villageoise; intermezzo, de Norman Tellier, of U. S., op. 29; piano. © Aug. 22, 1923; 2 c. Aug. 31; E 568938; B. F. Wood music co., Boston. 14680
- Feuilles mortes; poésie de Charles Foltz, musique de Marcel Gennaro, of France; baryton ou mezzo-sop. Editions musicales Buffet-Crampon et cie. © May 21, 1923; 1 c. June 6; E 566347; Evette et Schaeffer, Paris. 14681

- Fiamminga (La); tragedia lirica in un atto, di Alberto Donaudy, musica di Stefano Donaudy, of Italy; riduzione di Francesco Salfi, of Italy; canto e pianoforte. 4to. July 17, 1923; 2 c. July 18; D 26475; G. Ricordi & co., Milan. 14682
- Fighting courage; w George Elliston, m Louis Victor Saar, of U. S., op. 103, no. 3. © Aug. 7, 1923; 2 c. Aug. 13; E 570260; Willis music co., New York. 14683
- Führen die mechtunim aheim; tanz, melody A. S., of U. S. © 1 c. Aug. 17, 1923; E 570403; Abe Schwartz, New York. 14684
- Fileuse (La) distraite! par M. T. Bonhomme, of France, op. 87; violoncelle et pf. © July 23, 1923; 1 c. Aug. 7; E 567355; M. T. Bonhomme, Paris. 14685
- Filigrana (La); gavotte, David Sequiera, of U. S.; pf. (From old and new Spain, no. 3) © July 31, 1923; 2 c. Aug. 11; E 568512; Arthur P. Schmidt co., Boston. 14686
- Fineen the rover; unison song, w Robert Dwyer Joyce, m Charles Villiers Stanford, of England, ed. Martin Akerman; in D. 4to. (Year book press series of unison and part-songs, no. 216) [Staff and tonic sol-fa notations] © June 19, 1923; 1 c. July 3; E 566973; H. F. W. Deane & sons, the year book press, ltd., London. 14687
- Fior di Siviglia; operetta di Alfredo Cuscina, fantasia su motivi, composta da Vincenzo Billi, of Italy; piccola orch. con pf.-conduttore. 4to. © July 17, 1923; 1 c. July 18; E 567061; G. Ricordi & co., Milan. 14688
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- First symphony; by A. Maquaire, op. 20, ed. Edwin Arthur Kraft, of U. S.; organ. © Aug. 20, 1923; 2 c. Aug. 24; E 568837; G. Schirmer, inc., New York. [© editing] 14691
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- Fishing with a pal o' mine; w W. K., melody Arnold T. Lax, of U. S. © 1 c. Aug. 6, 1923; E 568670; Walter King, Fenwood, Miss. 14693
- Fleur des ruines; mélodie, paroles de Edouard Grenier, musique de J. A. Wiernsberger, of France. © July 23, 1923; 1 c. Aug. 7; E 567354; H. Maquaire, Paris. 14694
- Flirting eyes; w and m P. B., of U. S. © 1 c. July 30, 1923; E 568174; Paul Banzhaf, Los Angeles. 14695
- Floral (A) idyl; by Georg Eggeling, of Germany, op. 204; pf. © Aug. 9, 1923; 2 c. Aug. 13; E 570351; Theo. Presser co., Philadelphia. 14696
- Florence blues; dans La revue de Margnigny 1923, de Raoul Moretti, of France; pf. © July 23, 1923; 1 c. Aug. 7; E 567343; Francis Salabert, Paris. 14697
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- Flowers awakening; by Wallace A. Johnson, of U. S.; pf. © Aug. 9, 1923; 2 c. Aug. 13; E 570350; Theo. Presser co., Philadelphia. 14699
- Fœmina; trittico, versi di Diego Valeri, musica di Domenico Rossi, of Italy. Contents—1. Una giovinetta.—2. Una giovane.—3. Una donna. © July 17, 1923; 1c. July 18; E 567066; G. Ricordi & co., Milan. 14700
- Follow-on studies; bk. 1, by G. A. Grant-Schaefer, of U. S.; pf. (Schmidt's educational series, no. 298a) © Aug. 17, 1923; 2 c. Aug. 18; E 568756; Arthur P. Schmidt co., Boston. 14701
- Foolish child; w Jack Nelson, m L. M. and Roy Bargy, of U. S., New York, L. B. Curtis. © May 25, 1923; 2 c. July 18; E 570182; Lindsay McPhail, Chicago. 14702
- For ev'ry light that's shining somewhere a broken heart; w and m Robert Hargreaves and S. J. Damorell, of Great Britain. © July 5, 1923; 1 c. Aug. 2; E 567224; Cecil Lennox & co., London. 14703

For thee; w Francis W. Smalldridge, m Harold Hope Stott, of Great Britain. © May 26, 1923; 1 c. Aug. 3; E 567402; Midland music pub. co., Newton, Derbyshire, England.

14704

Fore day blues; w and m W. A. M., of U. S. © 1 c. Aug. 25, 1923; E 570656; W. Astor Morgan, New York.

14705

Forgetful blues; w and melody Fred Hamm, Henry Winston and Fred Rose, of U. S. © 1 c. Aug. 4, 1923; E 568585; Irving Berlin, inc., New York.

14706

Forgive them they know not what they do; w Leo Wood, m Ruth Rapoport, of U. S.; in F min. © Aug. 8, 1923; 2 c. Aug. 11; E 570334; Leo Feist, inc., New York.

14707

Forgotten; fox trot, w and melody H. F. G., of U. S. © 1 c. Sept. 12, 1923; E 569258; Herbert Frank Griff, St. Paul.

14708

Forlorn hopes; rêverie, Francis De-lille, of France, arr. Maurice Baron; orch. with pf. conductor. (Edition artistique, no. 4) © July 31, 1923; 2 c. Aug. 3; E 570180; Maurice Baron, New York.

14709

— piano. (Edition artistique, no. 4) © July 31, 1923; 2 c. Aug. 15; E 570301; Maurice Baron, New York.

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Fountain (The); w Eleanor Ruth Bauer, m K. E. W. of U. S. © 1 c. Sept. 10, 1923; E 569094; Kathryn Elizabeth Woolf, San Francisco.

14711

Fox trot song; without words, T. Y. of U. S., op. 10; pf. © 1 c. Aug. 18, 1923; E 570454; Theodore Yaffe, New Haven, Conn.

14712

Fox-trot song melody; by G. B., of U. S.; 1st violin. © 1 c. Aug. 11, 1923; E 568417; Gus Borchard, Camden, N. J.

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Freedom (The) of Ireland; w J. B. C., m Chas. W. A. Ball, of U. S. © Aug. 2, 1923; 2 c. Aug. 14; E 568649; John B. Costello, Syracuse, N. Y.

14714

Freit aich yiddelach; tantz, melody A. S., of U. S. © 1 c. Aug. 17, 1923; E 570404; Abe Schwartz, New York.

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French (The) widow's dance; w H. B., m Valeria Gordon, of U. S.; pf. with w. © May 10, 1923; 2 c. July 27; E 568148; Herbert Brabender, Cincinnati.

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Friend (A) that will stay by me; w and m J. B., of U. S.; pf. with w. © Aug. 8, 1923; 2 c. Aug. 11; E 568530; Joseph Bradley, Philadelphia.

14717

From Inverness to Fell; w Eva Willis, m Howard Fisher, of Great Britain; in D min. © June 30, 1923; 1 c. July 9; E 567002; Leonard & co., London.

14718

Fuite de centaures; di Alfredo Berisso, of Italy; pf. (Poemi, no. 6) © Aug. 16, 1923; 1 c. Aug. 17; E 567526; G. Ricordi & co., Milan.

14719

Full moon; w and melody R. W. E., of U. S. © 1 c. Sept. 4, 1923; E 569036; Reginald Warrington Eastlake, Ann Arbor.

14720

Full (The) tide; w Lillian Middleton, m Ernest Harry Adams, of U. S. 1. Sop. or ten.—2. Mezzo sop. or bar. © July 31, 1923; 2 c. each Aug. 11; E 568501; Arthur P. Schmidt co., Boston.

14721

Fundamental bar work and ballet technique; by Florence Campbell, special music M. Theo. Frain, of U. S. © July 12, 1923; 2 c. and aff. Aug. 18; A 752567; A. S. Barnes & co., New York.

14722

Gala march; by Georg Eggeling, of Germany, op. 208, no. 2; pf. © Aug. 1, 1923; 2 c. Aug. 3; E 568300; Theo. Presser co., Philadelphia.

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Galavantin' mamma; w and m H. C., of U. S., Austin, Tex., J. R. Reed music co. © Aug. 17, 1923; 2 c. Aug. 18; E 570489; Hill Caldwell, Marble Falls, Tex.

14724

Galicianer woloch'l; melody Moris Pochtar, of Austria, arr. I. J. H., of U. S. © 1 c. Aug. 11, 1923; E 568552; Israel J. Hochman, New York.

14725

Galloping (The) huntsman; by Dorothy Gaynor Blake, of U. S.; pf. (Three bits o' sunshine) © Aug. 7, 1923; 2 c. Aug. 13; E 570256; Willis music co., New York.

14726

Garden-melodies; series of sketches, Florian Pascal [pseud. of J. W.], of Great Britain; pf. (Berners edition, no. 266) © Aug. 23, 1923; 1 c. Sept. 4; E 567659; Joseph Williams, Ltd., London.

14727

Garden (The) of life; w A. R., m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568726; Alexander Rankin, New York.

14728

Gasthaus (Das) zur liebe; musikalischer schwank in drei akten, verse von H. H. Zerlett, musik von Siegfried Schulz, of Germany; vollständiger klavierauszug mit text. © June 21, 1922; 1 c. July 10, 1923; E 566953; Harmonie verlag, Berlin.

14729

Gaveaux (Pierre) Andantino; by P. G., arr. G. A. Grant-Schaefer, of U. S.; violin with pf. acc. (*In* Schmidt's educational series, no. 295: Melodies of olden times) © July 31, 1923; 2 c. Aug. 11; E 568499; Arthur P. Schmidt co., Boston. [© arrangement]

14730

Gay butterfly (Gai papillon); Farrar waltz song. English w and m Annie Andros Hawley, of U. S., French tr. Marie Madeleine Suck; sop. and mezzo-sop., in E flat. © Aug. 9, 1923; 2 c. Aug. 17; E 570373; M. Witmark & sons, New York. [© new arrangement]

14731

Gee! I'd give the world to be back home again; w E. Clinton Keithley, m F. Henri Klickmann, of U. S. © Aug. 18, 1923; 2 c. Aug. 20; E 570471; McKinley music co., Chicago.

14732

Gee! I'm tickled pink; novelty fox-trot, Eli Dawson and Victor Olivier, orch. Ted Eastwood, of U. S.; vocadance orch. 4to. © Aug. 17, 1923; 2 c. Aug. 17; E 570375; Edward B. Marks music co., New York. [© arrangement]

14733

— w and m Eli Dawson and Victor Olivier, of U. S. © Aug. 17, 1923; 2 c. Aug. 17; E 570378; Edward B. Marks music co., New York.

14734

Gégène; one-step, de L. D., of France; pf. avec refrain chanté. © July 30, 1923; 1 c. Aug. 13; E 567411; Léon Dequin, Colombes, France.

14735

Gentle (A) admonition; our last mass, w and m A. A. M., of U. S. © Aug. 28, 1923; 2 c. Aug. 30; E 568929; Anthony Augustine Mundy, Philadelphia.

14736

Georgia moon; fox trot, w Jos. A. Yanchik, melody T. F. C., of U. S. © 1 c. July 27, 1923; E 568134; Theo. F. Chuya, Wilkes-Barre, Pa.

14737

Ghost (The); valse, Maud Wingate, of Great Britain; pf. © Aug. 14, 1923; 1 c. Aug. 20; E 567582; Chappell & co., ltd., London.

14738

Gifford's blues; melody A. M. Gifford, jr., of U. S. © 1 c. Aug. 14, 1923; E 568613; Clarence Williams music pub. co., inc., New York.

14739

Gipsy spring; w Edward Teschemacher, m Herbert Oliver, of England; in F. © Aug. 3, 1923; 1 c. Aug. 2; E 567284; Joseph Henry Larway, London.

14740

Girl (The) that you've forgotten has not forgotten you; w and m E. I. B., of U. S. Worcester, Edward I. Boyle co. © Aug. 3, 1923; 2 c. Aug. 6; E 568354; Ed. I. Boyle, Worcester.

14741

Girlhood; w J. E. S., melody Arnold T. Lax, of U. S. © 1 c. Aug. 28, 1923; E 568875; J. S. Shannon Berwick, Pa.

14742

Girlie mine; w Estelle Simms, m E. C. H., of U. S., arr. Alma L. Garber, of U. S. © 1 c. Aug. 13, 1923; E 570238; Edward C. Horne, Des Moines.

14743

Girls of America; march two-step, H. J. L., of U. S.; pf. © July 21, 1923; 2 c. July 23; E 568076; Harry J. Lincoln music co., Philadelphia.

14744

Girls of the old brigade; from the 9 o'clock revue, w Dion Titheradge, m M. D. Lyon, of Great Britain. © June 4, 1923; 1 c. June 28; E 563718; Cecil Lennox & co., London.

14745

Give me the sunnyside of dear old London town; from Brighter London, w Clifford Harris, m Herman Finck, of Great Britain. © May 24, 1923; 1 c. June 6; E 566390; Ascherberg, Hopwood & Crew, ltd., London.

14746

Gladiola waltz; by Charles Ancliffe, of Great Britain; pf. © July 27, 1923; 1 c. Aug. 11; E 567577; Ascherberg, Hopwood & Crew, ltd., London.

14747

Gloria; by Fred Hager and Justine Ring, of U. S.; pf. © Aug. 30, 1923; 2 c. Aug. 31; E 570775; Richmond-Robbins, inc., New York.

14748

God dreamt of a rose; in A roof and four walls, w Edward Lockton, m Olive Turner, of Great Britain. © Aug. 1, 1923; 1 c. Aug. 15; E 567490; Ascherberg, Hopwood & Crew, ltd., London.

14749

God of the dew, God of the sun; w Maltbie Babcock, m T. Carl Whitmer, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1380) © July 31, 1923; 2 c. Aug. 11; E 568494; Arthur P. Schmidt co., Boston.

14750

- God sent an angel from heaven; w J. E. R., melody Arnold Thomas Lax, of U. S. © 1 c. July 13, 1923; E 568172; J. E. Rau, Bathgate, N. D. 14751
- God's chosen mother of mine; w T. M., m Herman A. Hummel, of U. S. © Aug. 24, 1924; 2 c. Aug. 27; E 570593; Thomas McNally, San Francisco. 14752
- Going to town; by J. Frank Russell, of U. S.; pf. (Two easy piano pieces, no. 2) © Apr. 30, 1923; 2 c. Aug. 15; E 570330; Oliver Ditson co., Boston. 14753
- Golden autumn; tone-picture, Albert W. Ketelbey, of Great Britain; pf. © July 16, 1923; 1 c. Aug. 6; E 567306; A. Hammond & co., London. 14754
- Golden hearted Harding we must say good-bye; w and melody E. C. O., of U. S., arr. Harry Alford, of U. S. © 1 c. Aug. 6, 1923; E 568389; Emory C. O'Hara, Rantoul, Ill. 14755
- Golden (The) land; lyric M. J. S., m Fred Hall, of Australia. © Feb. 16, 1923; 1 c. Mar. 19; E 566683; Michael John Simmons, Melbourne, Australia. 14756
- Golden moon: w and m Bernard Rolt, of Great Britain. © Aug. 14, 1923; 1 c. Aug. 16; E 567570; Chappell & co., ltd., London. 14757
- Golden wedding; w T. A. J., melody John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E 568963; T. A. Johnston, Chadron, Neb. 14758
- Golondrina (La) (The swallow); w Walter Hirsch, m Narciso Serradell, adaptation D. Onivas [pseud. of Domenico Savino], of U. S. © Aug. 30, 1923; 2 c. Aug. 31; E 570777; Richmond-Robbins, inc., New York. 14759
- Gone but still in my heart: fox trot, Lee David, arr. Henry Silberhorn, of U. S.; concertina. (Witmark concertina publications, no. 7898) [Staff and numerical notations] © Aug. 6, 1923; 2 c. Aug. 14; E 568642; M. Witmark & sons, New York. [© new arrangement] 14760
- Good by Mandy; w B. G. B., m John F. Ryan, of U. S. © 1 c. Aug. 18, 1923; E 568714; Bessie Garvin Brady, Malone, N. Y. 14761
- Good humour; by Colin Macleod Campbell, of Great Britain; pf. (Album series) © June 20, 1923; 1 c. July 2; E 566839; Joseph Williams, ltd., London. 14762
- Good King Wincelas; four-pt. cho., w traditional, harmonies and descants Bernard Ramsey, of England; mixed voices 4to. (Church choir library, no. 247) © July 27, 1923; 1 c. Aug. 11; E 567504; Stainer & Bell, ltd., London. 14763
- Goono goo-goo; w F. Atkins and Adele Brandon, m F. A., of U. S.; pf. with w. © 1 c. Aug. 13, 1923; E 570209; Faye Atkins, New York. 14764
- Gounod (Charles François) Nazareth; anthem, C. Gounod, arr. Helen Sears, of U. S.; mixed voices, with solos. 4to. (John Church co., anthems for mixed voices, no. 2731) © Aug. 20, 1923; 1 c. Aug. 24; E 568861; John Church co., Cincinnati. [© arrangement] 14765
- Grace before meat; for use at any gathering, w and m William Arms Fisher, of U. S. 4to. 1. (a) Mixed voices.—(b) Men's voices.—2. Women's voices. © May 8, 1923; 2 c. each Aug. 15; E 570321, 570322; Oliver Ditson co., Boston. [© arrangement for women's voices] 14766, 14767
- Grace, grace, grace: sacred song. w and m A. R. S., of U. S., arr. Romeo Falk, of U. S. 4to. (Lifting up series) © Aug. 7, 1923; 2 c. Aug. 11; E 568458; A. R. Schooler, Cleveland. 14768
- Grasshopper (The); w and m J. Lillian Vandevere, of U. S.; vocal or instrumental. © July 21, 1923; 2 c. July 23; E 568074; Art publication soc., St. Louis. 14769
- Gray (A) wood dove is calling; w Charles O. Roos, m Thurlow Lieurance, of U. S. (Forgotten trails) © Aug. 1, 1923; 2 c. Aug. 3; E 568306; Theo Presser co., Philadelphia. 14770
- Great (The) child; w Edward Shanks, m Janet Hamilton, of England; medium voice. © July 10, 1923; 1 c. July 19; E 567012; Winthrop Rogers, ltd., London. 14771
- Great is the Lord; anthem, m A. W. Lansing, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1378) © July 31, 1923; 2 c. Aug. 11; E 568492; Arthur P. Schmidt co., Boston. 14772

- w from the Bible, m Henry G. Miller, of U. S.; mixed voices. 4to. Los Angeles, Mission music pub. co. © July 28, 1923; 2 c. Aug. 11; E 568582; A. E. Miller, Los Angeles. 14773
- Great (A) tomorrow; w Nellie Margerrison, m W. H. Herringshaw, of England. 1. In C.—2. In B flat. © July 16, 1923; 1 c. each July 18; E 566991, 566992; Joseph Adams music pub. co., Birmingham, England. 14774, 14775
- Green (The) woods of Truigha; Irish melody, arr. C. V. Stanford, of England; violin and pf. © July 4, 1923; 1 c. July 16; E 567374; Stainer & Bell, ltd., London. 14776
- Grenadier - shimmy; text von Beda. musik von Karl Haupt, of Germany. © Feb. 9, 1923; 1 c. Aug. 23; E 567596; Wiener boheme verlag, Vienna. 14777
- Gretchaninoff (A) Sonate (Conata); by A. Gretchaninoff, op. 87, ed. F. H. Schneider, of Germany; violin and pf. Moscow, A. Gutheil. © May 4, 1923; 1 c. June 21; E 566668; Breitkopf & Härtel, Leipzig. 14778
- Groves (The); Irish air, arr. C. V. Stanford, of England; violin and pf. © July 4, 1923; 1 c. July 16; E 567373; Stainer & Bell, ltd., London. 14779
- Gyöngyvirág-dal; szövegét írta Farkas Imre, zenéjét szerző Kurucz János [of Hungary, domiciled at New York]; pf. with w. © 1 c. Aug. 20, 1923; E 570449; John Kurucz, New York. 14780
- Händel (George Friedrich) Overture in D minor; by G. F. Händel, arr. Edward Elgar, of England; orch. full sc. © Aug. 30, 1923; 1 c. Sept. 1; E 567648; Novello & co., ltd., London. [© arrangement] 14781
- Hail, Lassen Peak; w and m S. B. F., of U. S. © Aug. 4, 1923; 2 c. Aug. 6; E 568360; Samuel B. Field, Oakland, Calif. 14782
- Halloween; composing, fingering, phrasing, poetic idea, glossary, instructive annotations and biographical sktech, Harvey Worthington Loomis, of U. S.; pf. (Progressive series compositions, catalog no. 318) © July 21, 1923; 2 c. July 23; E 568069; Art publication soc., St. Louis. 14783
- Hallowe'en march; by Mari Paldi, of U. S.; pf. (Hallowe'en, no. 1) © Aug. 6, 1923; 2 c. Aug. 11; E 568481; G. Schirmer, inc., New York. 14784
- Hand (The) of fate; w N. F., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 1, 1923; E 568225; Nanieta Facione, Detroit. 14785
- Hang your clothes on an old hick'ry limb, but don't go near the water; fox-trot or onestep, w and m Erle Threlkeld, of U. S. © July 30, 1923; 2 c. Aug. 4; E 568340; Erle & Leo pub. co., Charleston, Ill. 14786
- Hang your sorrows in the sun; from Poppy, w Dorothy Donnelly, m John Egan, of U. S. © Aug. 25, 1923; 2 c. Aug. 31; E 568986; Harms, inc., New York. 14787
- Happiness; w H. B., m Paul Banks, of U. S., arr. Jas. Scott. © Aug. 13, 1923; 2 c. Aug. 18; E 570486; Henry Bradley, Kansas City, Kans. 14788
- w O. M., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570014; Olive Myhre, Atwater, Minn. 14789
- Happy (The) tree; unison song, poem Gerald Gould, m Cynthia Cox, of Great Britain; in F. Williams ed. (Joseph Williams' new series of songs. duets and trios for school and classes selected and edited by Ernest Read: Unison songs, no. 12) 4to. © June 22, 1923; 1 c. July 5; E 567315; Joseph Williams, ltd., London. 14790
- Happy valley; w and m C. B. W., of U. S. © July 25, 1923; 2 c. Aug. 1; E 568247; Charles B. Weston, Brooklyn. 14791
- Hark, pretty lark; w Longfellow, tr. from the French, m G. A. Grant-Schaefer, of U. S.; men's voices. (Octavo series, men's voices, no. 469) © July 17, 1923; 2 c. July 21; E 567577; Arthur P. Schmidt co., Boston. 14792
- Harlequinade; by Rudolf Friml, of Bohemia, domiciled at New York; pf. © July 12, 1923; 2 c. July 13; E 568315; Theo. Presser co., Philadelphia. 14793
- Haubiel (Charles) Twenty-four little preludes; bk. 1, no. 1-12, C. H. of U. S.; pf. (C. M. C. educational library, series 1, no. 11) © Aug. 18, 1923; 2 c. Aug. 18; E 568724; Composer's music corp., New York. 14794

- Have you seen my sweetheart; w G. B., m John F. Ryan, of U. S. © 1 c. Aug. 4, 1923; E 570131; Gladys Brando, Danvers, Ill. 14795
- Hawaiian memories; w Bartley Costello, m Billy Heagney, of U. S. (Triangle art series) © 1 c. Aug. 29, 1923; E 570685; Triangle music pub. co., inc., New York. 14796
- Hazel girl; w J. E. B., m John F. Ryan, of U. S. © 1 c. Aug. 4, 1923; E 570115; J. E. Blackwood, Frankfort, Mich. 14797
- He'll always be one of those guys; w Jack Yellen, melody Wilford Capman, of U. S., arr. Fritz Zoellner, of U. S. © 1 c. Aug. 30, 1923; E 568912; Ager, Yellen & Bornstein, inc., New York. 14798
- He may be your good man Friday, but he's mine on Saturday night; w Willie Raskin, melody Maceo Pinkard, of U. S. © 1 c. Aug. 1, 1923; E 568219; Kay Stern, inc., New York. 14799
- He went away and left me blues; w and m Leroy and Bobby Gundersdorff, of U. S., arr. Billy Heagney, of U. S. (Triangle blues series) © 1 c. Aug. 29, 1923; E 570684; Triangle music pub. co., inc., New York. 14800
- He who laughs last laughs best; w W. A. D. and D. D., melody W. A. D., of U. S. © 1 c. Sept. 6, 1923; E 569063; Danny Duncan and William Allen Dougherty, Grand Rapids, Mich. 14801
- He will answer every prayer; w and m O. J. S., of Canada. © Apr. 10, 1923; 1 c. Aug. 11; E 567730; Oswald J. Smith, Toronto, Canada. 14802
- Hear my prayer; anthem, w from the Psalms, m Louis Baker Phillips, of U. S.; mixed voices with alto and ten. solos, and organ acc. 4to. © May 18, 1923; 2 c. Aug. 15; E 570320; Oliver Ditson co., Boston. 14803
- Heart of me; w G. Alexander Phare, m Frank C. Butcher, of U. S., op. 8, no. 1; medium voice. (Overtones, no. 1) © Aug. 6, 1923; 2 c. Aug. 11; E 568468; G. Schirmer, inc., New York. 14804
- Heart strings; w and m F. S., of U. S. © 1 c. Aug. 20, 1923; E 570453; Frank Silver, Brooklyn. 14805
- Hearts jazz; w Z. M., m C. H., of U. S., arr. Fred E. Eggert, of U. S. © 1 c. Aug. 11, 1923; E 568425; Zona Marschall, Memphis, Tenn. and Corra Huddleston, Temple, Tex. 14806
- Heavenly places in Jesus my Lord; sacred duet and quartet, w T. C. Harper, m J. Owen Long, of U. S. © Aug. 11, 1923; 2 c. Aug. 14; E 570269; A. W. Perry's sons, Sedalia, Mo. 14807
- Heavenly thoughts; reverie, Margaret A. Hickey, of U. S.; pf. Boston, W. B. Hasey & co. © Aug. 27, 1923; 2 c. Aug. 28; E 568894; W. B. Hasey, Boston. 14808
- Hej Slováci; w Samuel Tomášik, melody T. F. C., of U. S. © 1 c. Aug. 6, 1923; E 568400; Theo. F. Chuya, Wilkes-Barre, Pa. 14809
- Hello Tom Mix; w A. D., melody Herman Dubois, [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 13, 1923; E 570218; Audrey Bell, Los Angeles. 14810
- Her smiles; w and m T. O. H., of U. S. Long Branch, N. J., Keith music pub. house. © July 27, 1923; 2 c. Aug. 2; E 570304; T. O. Hooker, Long Branch, N. J. 14811
- Her sweet alluring smile; w T. R., m John F. Ryan, of U. S. © 1 c. Aug. 18, 1923; E 568715; Thomas Reilly, Barrie, Ont., Canada. 14812
- Here's your hat, what's your hurry; w and m A. S., of U. S. © 1 c. Aug. 20, 1923; E 570444; Arthur Schamberg, Pittsburgh. 14813
- Here's your opportunity; blues, w and m Shelton Brooks, of U. S., arr. Phil Worde, of U. S. © 1 c. Aug. 3, 1923; E 568256; Blue's music co., New York. 14814
- Heure (L') fatale; overture dramatique, par Ciro Urbini, of Italy, op. 73; orch. avec pf. conducteur. (Ciné-collection) © May 21, 1923; 1 c. June 6; E 566367; Evette et Schaeffer, Paris. 14815
- Hey nonny no; w anon., m Douglas Macdonald Stewart, of Great Britain. © June 1, 1923; 1 c. Aug. 2; E 567254; Augener, ltd., London. 14816
- Hey Rube; or, A day at the circus, w J. Sherrie Mathews, m Harry Bulger, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition, excellent quartette arrangements, nos. 1602, 1603) 1. Mixed voices.—2. Female voices. © Aug. 6, 1923; 2 c. each Aug. 14; E 568643, 568644; M. Witmark & sons, New York. [© new arrangement] 14817, 14818

- Hey! you want any codfish, we only got mack'rel to-day; w Ima Fish, m Ura Herring, of U. S. © July 20, 1923; 2 c. July 26; E 568180; Jack Mills, inc., New York. 14819
- Hidden (The) violet; w Mabel Chase Rundlett, m G. A. Grant-Schaefer, of U. S. 1. Sop. or ten.—2. Alto or bar. © July 31, 1923; 2 c. each Aug. 11; E 568502; Arthur P. Schmidt co., Boston. 14820
- Hiding in the shadow of His love; w Avis B. Christiansen, m Geo. C. Stebbins, of U. S. © Aug. 3, 1923; 2 c. Aug. 11; E 568573; Tabernacle pub. co., Chicago. 14821
- High society rag; melody, J. O., of U. S., arr. Lillian Harding, of U. S. © 1 c. Aug. 11, 1923; E 570231; Joseph Oliver, Chicago. 14822
- Hill (The) pines were sighing; w Robert Bridges, m Maurice Jacobson, of England. Ed. Michaud. © June 15, 1923; 1 c. June 12; E 566998; Jean Michaud, London. 14823
- Hindu man; w and melody M. D. and L. S., of U. S., arr. L. S. © 1 c. Aug. 11, 1923; E 568561; Morris Davidson and Leo Scott, Asheville, N. C. 14824
- Hippety-hop; by Dorothy Gaynor Blake, of U. S.; pf. (Three bits o' sunshine) © Aug. 7, 1923; 2 c. Aug. 13; E 570257; Willis music co., New York. 14825
- Hite; w and melody A. K., of Poland, domiciled at New York. © 1 c. Aug. 17, 1923; E 570405; Adolph King, New York. 14826
- Hm-m! hm-m! w A. P., melody A. P. and W. B. of U. S., arr. W. B. © 1 c. Aug. 13, 1923; E 570240; Anton Puglia and William Busé, Belmar, N. J. 14827
- Ho-lolo-e-de; jazz yodel, w and m Fritz Zimmermann, of Switzerland, domiciled at Los Angeles. © Aug. 20, 1923; 2 c. Aug. 21; E 568783; Irving Berlin, inc., New York. 14828
- Hob a derry danno; four-part song, w Thomas Oliphant, Welsh folk-song arr. Charles Wood, of England, ed. Martin Akerman; male voices, in B flat, 4to. (Year book press series of unison and part-songs, no. 217) [Staff and tonic sol-fa notations] © May 11, 1923; 1 c. July 3; E 566974; H. F. W. Deane & sons, the year book press, ltd., London. 14829
- Hoffman (Mary Pearl) La chanson; by M. P. H. of U. S.; organ. © Aug. 1, 1923; 2 c. Aug. 3; E 568311; Theo. Presser co., Philadelphia. 14830
- Holder engel, werde mein! aus dem operettenschwank Der ledige schwigersohn, text von Emil und Arnold Golz, musik von Edmund Eysler, of Austria; fur eine singstimme. © Apr. 20, 1923; 1 c. July 10; E 566941; Gabor Steiner (L. Singer & Co.), Vienna. 14831
- Home and you; w Carleton Everett Knox, m E. L. N., of U. S. Kansas City, Mo., Cecil H. Neumann. © July 12, 1923; 2 c. Aug. 4; E 568324; Edith Louise Neumann, Wymore, Neb. 14832
- Home down there; w Royden Barrie, m John Blane, of Great Britain. 1. In C.—2. In D. © July 11, 1923; 1 c. each July 27; E 567207; Ascherberg, Hopwood & Crew, ltd., London. 14833
- Home folks blues; song, Arnold Johnson and Fred Rose, of U. S. © Aug. 22, 1923; 2 c. Aug. 24; E 570562; Philip Ponce publications, New York. 14834
- Home is where the heart is, ma chere; w J. M. Y., m Arnold T. Lax, of U. S. New York, Manhattan music co. © July 23, 1923; 2 c. July 27; E 568156; Jessie M. Young, Amarillo, Tex. 14835
- Home of my childhood; w J. J. E., m John F. Ryan, of U. S. © 1 c. Aug. 18, 1923; E 568706; John J. Eva, Johnstown, Pa. 14836
- Home-run (A); encore or musical recitation, w anon., m De Loss Smith, of U. S. © Aug. 9, 1923; 2 c. Aug. 13; E 570346; Theo. Presser co., Philadelphia. 14837
- Home, sweet home; Henry R. Bishop, arr. W. H. Squire, of Great Britain; violoncello and pf. © July 20, 1923; 1 c. Aug. 20; E 567522; Boosey & co., London. [© arrangement] 14838
- Home town blues; w and m J. Fred Coots and Dave Ringle, of U. S. © Aug. 11, 1923; 2 c. Aug. 14; E 568632; Broadway music corp., New York. 14839
- Homesick for you; w and m Netta Naomi Andrews [pseud. of J. A. Richison], of U. S. San Francisco. Fisk music pub. co. © June 27, 1923; 2 c. July 2; E 568105; Janet Andrews Richison, Santa Cruz, Calif. 14840

- Honey peach; w A. A. S., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 13, 1923; E 570221; Anna Anchor Sloan. S. Porcupine, Ont., Canada. 14841
- Honeymoon; waltz ballad, w J. W. S., m Harry Jay [pseud. of Harry J. Lincoln], of U. S.; with quartette of male or mixed voices. Pine Village, Ind., Village inn. © Aug. 9, 1923; 2 c. Aug. 4; E 568349; J. W. Steele, Pine Village, Ind. 14842
- Honeymoon hut; w P. O. B., melody Walter Smith, of U. S. © 1 c. Aug. 16, 1923; E 568662; Percy O. Brewer, San Francisco. 14843
- Honeymoon time; waltz ballad, William F. Caesar and Irving Weill, arr. Geo. J. Trinkaus, of U. S.; band. 16mo. © July 24, 1923; 2 c. Aug. 1; E 568240; M. Witmark & sons, New York. [© new arrangement] 14844
- Honolulu Lou; w K. R. E., m Burrell Van Buren, of U. S. © Mar. 15, 1923; 2 c. July 3; E 568668; Kenneth Reid Eames, Worcester. 14845
- Honor father too; w M. J. S., m Lawrence Dudley, of U. S.; pf. with w. © May 10, 1923; 2 c. July 27; E 568138; Mary J. Scott, Rockland, O. 14846
- Hooch; w F. N. D., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570086; F. N. Dimick, Grand Rapids, Mich. 14847
- Hoot mon; Scotch fox trot, Jack Meskill and Al Sherman, of U. S., arr. Wm. Schulz, of U. S.; orch. Feist ed. 4to. © Aug. 1, 1923; 2 c. Aug. 2; E 568378; Leo Feist, inc., New York. [© arrangement] 14848
- w and m Jack Meskill and Al Sherman, of U. S. © Aug. 8, 1923; 2 c. Aug. 11; E 570337; Leo Feist, inc., New York. 14849
- Hop! père rat; one step, de Despois de Folleville, of France; orch. avec piano conducteur. 4to. © July 30, 1923; 1 c. Aug. 13; E 567545; de Folleville, Sceaux, France. 14850
- Hop, skip and jump; from Brighter London, w Clifford Harris, m Herman Finck, of Great Britain. © May 24, 1923; 1 c. June 6; E 566392; Ascherberg, Hopwood & Crew, ltd., London. 14851
- Hopping (The) Joe wig wag prance; w H. W. G., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570006; Harry W. Garland, Louann, Ark. 14852
- Hornpipe in G; by Louis Lavater, of Australia; pf. © July 30, 1923; 1 c. Sept. 1; E 567636; Allan & co., pty. ltd., Melbourne, Australia. 14853
- How can I; w and m Al Hoffman, Bernard Brin and Wesley Barry, of U. S. © Aug. 23, 1923; 2 c. Aug. 28; E 568900; Brin music pub. co., Seattle. 14854
- How do you do, it's up to you; w Lida Keck-Wiggins, m Edna Randolph Worrell, of U. S. Dayton, O., Paine pub. co. © Aug. 11, 1923; 2 c. Aug. 15; E 570288; L. M. Paine, Dayton, O. 14855
- How dry I am; w F. C. K., m John F. Ryan, of U. S. © 1 c. Aug. 11, 1923; E 568447; Frederick C. Kent, St. Georges, Bermuda. 14856
- How's your liver, how's your kidneys, how's your meat, to-day; novelty fox trot, w and m Mort Van Moppes, of U. S. © 1 c. Aug. 7, 1923; E 570197; Mortimer L. Van Moppes, Newark, N. J. 14857
- Howdy; welcome song, w Lida Keck-Wiggins, m Edna Randolph Worrell, of U. S. Dayton, O., Paine pub. co. © Aug. 11, 1923; 2 c. Aug. 15; E 570287; L. M. Paine, Dayton, O. 14858
- Howells (Herbert) Pastorale; by H. Howells, of England, op. 28, no. 1; violin and pf. © June 15, 1923; 1 c. June 28; E 567376; Stainer & Bell, ltd., London. 14859
- Huffer's new high school orchestra book; composed, arr. and compiled Fred K. Huffer, of U. S. 13 v. 4to. © Apr. 6, 1923; 2 c. each June 4, aff. Apr. 9; A 709028; Chart music pub. house, Chicago. 14860
- Humming tops (Toupies ronflantes); by Poldowski [Lady Dean Paul], of England; pf. (*In Caledonian market*, no. 4) © Aug. 13, 1923; 1 c. Aug. 15; E 567451; J. & W. Chester, ltd., London. 14861
- Humoresque; by George Eggeling, of Germany, op. 193, no. 2; pf. © Aug. 1, 1923; 2 c. Aug. 3; E 568314; Theo. Presser co., Philadelphia. 14862
- Hungarische chosid'l; melody I. J. H., of U. S. © 1 c. Aug. 11, 1923; E 568551; Israel J. Hochman, New York. 14863

- Hungry heart; song, Paul Ash and Baron Keyes, of U. S. (*In The bulletin*, Aug. 27, 1923) © Aug. 27, 1923; 2 c. Sept. 1; E 568970; Bulletin pub. co., San Francisco. 14864
- Hush-a-bye mammy's little rose; w and m R. H. and Walter M. Anderson, of U. S., arr. Thomas Confare, of U. S. © 1 c. Aug. 17, 1923; E 570369; Ray Hibbeler, Chicago. 14865
- Hymn to St. Joseph; w J. B. Fitzgerald, m P. W., of U. S.; mixed voices. 4to. New York, J. Fischer & bro. © Aug. 25, 1923; 2 c. Aug. 27; E 568890; Patrick Walsh, Louisville. 14866
- Hymn to the sacred heart; w Marie Couvillon, m W. L., of U. S.; pf. with w. 4to. © Aug. 22, 1923; 2 c. Aug. 23; E 568860; Wheeler Lucas, Bay St. Louis, Miss. 14867
- I ain't blue; w and melody Tosh A. Hammed, of U. S. © 1 c. Aug. 14, 1923; E 568619; Clarence Williams music pub. co., inc., New York. 14868
- I ain't got no troubles what money can't cure; w and m R. C., of U. S. © 1 c. Sept. 12, 1923; E 569249; Roslyn Clephane, New York. 14869
- I am always chasing pretty rainbows; w R. F. B., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570122; R. Fred Banks, Tampa, Fla. 14870
- I am gone dat's all; melody, Jim Burrs and P. B., of U. S., arr. Daniel Wilson, of U. S. © 1 c. Aug. 25, 1923; E 568840; Perry Bradford music pub. co., New York. 14871
- I am lonesome Mary, oh so lonesome for you; w C. H. F., melody Arnold T. Lax, of U. S. © 1 c. Sept. 12, 1923; E 569256; Chas. H. Fowler, Ravalli, Mont. 14872
- I am longing for you; w S. D. S., m John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E 568958; Stephen D. Satzewich, Hinsdale, Mass. 14873
- I am waiting for the springtime; w H. M. L., m Herman Dubois [pseud. of Ethel Fisher], of U. S. New York, Manhattan music co. © July 24, 1923; 2 c. Aug. 29; E 570694; Helen Marguerite Luckeroth, Albany, Minn. 14874
- I bring you a message of love; waltz ballad, w W. W. V., m P. G., of U. S. Dallas, Tex., Vaughan music co. © July 30, 1923; 2 c. Aug. 4; E 568339; W. W. Vaughan and Preston Graves, Dallas. 14875
- I built a world of dreams; w and m H. B., of U. S. © July 30, 1923; 2 c. Aug. 6; E 568358; Chas. F. Loveland and Harry Baisden, Los Angeles. 14876
- I cannot weep beloved; w R. C., m Harold J. Stewart, of U. S. © 1 c. Sept. 12, 1923; E 569250; Roslyn Clephane, New York. 14877
- I'd like to go back to my homestead; w V. M. M., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570112; Vincent M. Miller, Conneaut, O. 14878
- I don't know what I've done, what have I done; w and m W. S. B., of U. S. © 1 c. Aug. 29, 1923; E 570666; W. Scott Burdett, Philadelphia. 14879
- I don't miss; w R. T. C., melody Arnold T. Lax, of U. S. © 1 c. Aug. 28, 1923; E 568880; R. T. Carmine, Newport News, Va. 14880
- I fellowship with God; w and m O. J. S., of Canada. © Apr. 10, 1923; 1 c. Aug. 11; E 567729; Oswald J. Smith, Toronto, Canada. 14881
- I gave what you ask for—just a kiss; w I. W., m Lawrence Dudley, of U. S.; pf. with words. © May 10, 1923; 2 c. July 27; E 568149; Irene Wilcoxon, Lexington, Mo. 14882
- I got; w Alex Rogers, melody C. Luckeyth Roberts, of U. S. © 1 c. Sept. 7, 1923; E 569081; Rogers and Roberts, Brooklyn. 14883
- I got the fever; a camp meeting fox-trot, Joe Grey, Leo Wood and A. Harrington Gibbs, of U. S., arr. Christopher O'Hare, of U. S.; orch. with words. 4to. (Feist edition, no. 1154) © Aug. 20, 1923; 2 c. Aug. 22; E 568818; Leo Feist, inc., New York. [© arrangement] 14884
- w and m Joe Grey, Leo Wood and A. Harrington Gibbs, of U. S. © Aug. 17, 1923; 2 c. Aug. 18; E 568778; Leo Feist, inc., New York. 14885
- I hear New Hampshire calling me; w and m B. T. B., of U. S. arr. George F. Hamer, of U. S. © 1 c. Aug. 29, 1923; E 570695; Byron Truell Butler, Lawrence, Mass. 14886

- I just want a daddy I can call my own; w and m Thomas Dorsey, of U. S. © July 20, 1923; 2 c. July 26; E 568182; Jack Mills, inc., New York. 14887
- I left my heart hangin' on the Mason-Dixon line; melody L. R., of U. S. © 1 c. Aug. 14, 1923; E 568606; Louis Robinson, Chicago. 14888
- I'll be straying back to Ireland some fine day; w J. Will Callahan and Gerald Griffin, m Gerald W. Sullivan, of U. S.; med. voice. © Sept. 3, 1923; 2 c. Aug. 30; E 568944; Forster, music publisher, inc., Chicago. 14889
- I'll be your sweet patootie—if? w and m J. Lawrence Cook, of U. S., arr. W. C. Polla, of U. S. (Triangle blues series) © 1 c. Aug. 29, 1923; E 570689; Triangle music pub. co., inc., New York. 14890
- I'll come over for you; w J. W. D., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570005; J. W. Davies, Lansford, Pa. 14891
- I'll get you; fox-trot, w and melody Len Riley, of U. S. © 1 c. Aug. 25, 1923; E 568839; William Leonard Riley, Birmingham, Ala. 14892
- I'll know little girl you love me; w R. C. S., m A. G. B., of U. S. © 1 c. Aug. 6, 1923; E 568404; Arthur G. Bohne and Roland C. Slater, Chicago. 14893
- I'll love you; w M. P., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570088; Mathilda Poch, Wausaw, Wis. 14894
- I'll never leave you; w and m F. T. S., of U. S. © Aug. 9, 1923; 2 c. Aug. 4; E 568350; Frank T. Shoop, Columbus, O. 14895
- I'll never stop loving you; w and m Karyl Norman and Jesse Greer, of U. S. © Aug. 28, 1923; 2 c. Aug. 30; E 570693; Shapiro, Bernstein & co., inc., New York. 14896
- I'll sleep and dream where, where she sings those lullabies; w E. G. E., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569105; Ed. G. Ell, Mankate, Minn. 14897
- I'll think it over sometime; w and m Edward Carlton Rees, of U. S., arr. Mabelle Hopkins, of U. S. © 1 c. Aug. 16, 1923; E 568660; Mabelle Evelyn Hopkins, Long Beach, Calif. 14898
- I long to be there once again; w and m A. B. S., of U. S., arr. Gilbert Hossack Stuart, of Great Britain. © 1 c. Aug. 1, 1923; E 568239; Alexander Breheurs Stuart, Tampa, Fla. 14899
- I love my dear old daddy too; w E. M. D., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 565994; Ella M. Dean, Edwardsville, Ill. 14900
- I love my old tomato, nobody can love me like my old tomato can; w Billy Downs, melody Billy Baskette, of U. S. © 1 c. Aug. 7, 1923; E 570199; Irving Berlin, inc., New York. 14901
- I love sixpence; canon, w traditional, m Adam Carse, of Great Britain; treble voices, in F, Williams ed. (Joseph Williams' new series of songs, duets and trios for school and classes selected and edited by Ernest Read: Two-part songs, no. 6) 4to. © June 22, 1923; 1 c. July 5; E 567313; Joseph Williams, Ltd., London. 14902
- I love the words of the Savior; w Nellie Stratton, m H. J. K., of U. S. © Aug. 1, 1923; 2 c. Aug. 13; E 570248; Horace J. Kurtz, Lafayette, Ind. 14903
- I love you; fox-trot, from Little Jessie James, Harry Archer, of U. S., arr. Wm. Schulz, of U. S.; orch. 4to. (Feist edition, no. 1152) © Aug. 20, 1923; 2 c. Aug. 22; E 568815; Leo Feist, inc., New York. [© arrangement] 14904
- from Little Jessie James, w Harlan Thompson, m Harry Archer, of U. S. © Aug. 8, 1923; 2 c. Aug. 11; E 570339; Leo Feist, inc., New York. 14905
- valse, par Andre Jullienne, of France, et Ciro Urbini, of Italy; orch. avec piano-conducteur. 4to. © May 21, 1923; 1 c. June 6; E 566358; Evette et Schaeffer, Paris. 14906
- I loved a lass; pt.-song, w George Wither, m George Dyson, of Great Britain; men's voices. Curwen ed. 4to. © July 19, 1923; 1 c. Aug. 2; E 567485; J. Curwen & sons, Ltd., London. 14907
- I'm a one papa gal; w and melody J. H., Sidney Holden and Otis Spencer, of U. S., arr. O. S. © 1 c. Aug. 14, 1923; E 568608; Jean Herbert, Union Hill, N. J. 14908

- I'm an appreciating mamma; w and melody Sol Copperman, of U. S. © 1 c. Aug. 14, 1923; E 568622; Clarence Williams music pub. co., inc., New York. 14909
- I'm feeling blue; w and melody J. L., Jim O'Leary and Billie Hays, of U. S., arr. J. O. © 1 c. Aug. 11, 1923; E 568440; Jack Le Roy, Philadelphia. 14910
- I'm feeling blue, just for you; w F. H. and Evan Hughes, m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570096; Frank Hicks, Plymouth, Pa. 14911
- I'm forever thinking of you; w E. T., melody Arnold Thomas Lax, of U. S. © 1 c. Aug. 6, 1923; E 568671; Ernie Taylor, Anderson, Ind. 14912
- I'm 'fraid; fox trot, lyric, Robert Hargreaves and S. J. Damerell, m Lillian Ray, of Great Britain. © June 20, 1923; 1 c. June 28; E 566714; Song success syndicate, London. 14913
- I'm glad I took a real girl, not a flapper for my wife; w H. M. F., m Al Meehan, of U. S.; pf. with words. © June 15, 1923; 2 c. Aug. 18; E 568740; Hazel M. Fitzgerald, Norwich, Vt. 14914
- I'm glad you're lonely; w Francis C. Frey, m Michael J. Duffecy and F. C. F., of U. S., arr. F. C. F. © 1 c. Sept. 1, 1923; E 568978; Framik pub. house, Indianapolis. 14915
- I'm goin' back to my mammy; w E. Clinton Keithley, m Bonnie Benedict and F. Henri Klickmann, of U. S. © Aug. 18, 1923; 2 c. Aug. 20; E 570472; McKinley music co., Chicago. 14916
- I'm going back; w and melody J. D. C., of U. S. © 1 c. Sept. 1, 1923; E 568968; Joseph D. Cancelmo, Philadelphia. 14917
- I'm going back to Hawaii; w E. E. A., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 13, 1923; E 570220; Elmer E. Anderson, Milaca, Minn. 14918
- I'm gonna pack myself up parcel post and send myself to you; w Cliff Dixon, m Bob Carleton, of U. S. © Aug. 29, 1923; 2 c. Aug. 30; E 568930; Irving Berlin, inc., New York. 14919
- I'm gonna pack up parcel post and send myself to you; w Cliff Dixon, melody Bob Carleton, of U. S. © 1 c. Aug. 11, 1923; E 568436; Irving Berlin, inc., New York. 14920
- I'm Irish; w and m E. F. N., of U. S., arr. W. J. Goodell, of U. S. © July 30, 1923; 2 c. Aug. 4; E 568341; Ernest F. Nutter, Chicago. 14921
- I'm longing to hear your sweet voice in my ear; w E. C. W., m George Graff, jr., of U. S. New York, World music pub. corp. © Aug. 7, 1923; 2 c. Aug. 15; E 568925; Essie Cecota Wilson, Sylvan Grove, Kan. 14922
- I'm mad at myself; w and melody M. J. and C. J. T., of U. S. © 1 c. Aug. 29, 1923; E 570667; Mike Jackson and C. Jay Taylor, New York. 14923
- I'm mad at you; w and melody M. W. P., of U. S.; pf. arr. Ray Hibbeler, of U. S. © 1 c. July 30, 1923; E 568178; Martin W. Prash, Seattle. 14924
- I'm nobody's gal; melody, R. E. S., of U. S. © 1 c. Sept. 1, 1923; E 568967; Robert Elliott Spencer, San Francisco. 14925
- I'm on my way back home; w and m Carson Jay Robison, of U. S. © July 20, 1923; 2 c. July 23; E 568061; Riley-Robison music pub. co., Kansas City, Mo. 14926
- I'm packing up for old Kentucky; w S. F. G., m C. L. Johnson, of U. S. © 1 c. Aug. 3, 1923; E 568249; Sara F. Graddy, Hoxie, Kan. 14927
- I'm sick of it Horace; w and melody J. L., James O'Leary and Billie Hays, of U. S., arr. J. O. © 1 c. Aug. 11, 1923; E 568441; Jack Le Roy, Philadelphia. 14928
- I'm the guy; w K. A., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 20, 1923; E 570433; Krine Allman, Paterson, N. J. 14929
- I'm the man that makes the world go round; w and m N. L. L., of U. S. (Lewis song sheet, bk. no. 3) © June 20, 1923; 2 c. June 23, aff. June 22; A 710501; Nathan L. Lewis, New York. 14930
- I'm trusting my all in His hand; w W. S. Martin, m J. E. S., of U. S.; mixed voices. © June 22, 1923; 2 c. July 12; E 565633; J. E. Sturgis, Cincinnati. 14931
- I'm trying to make you understand; lyric R. M., melody Arnold T. Lax, of U. S. © 1 c. Aug. 17, 1923; E 570389; Romuald Michaud, Lewiston, Me. 14932

- I'm wearing a rose for you; w J. E. R., melody Arnold Thomas Lax, of U. S. © 1 c. July 13, 1923; E 568169; J. E. Rau, Bathgate, N. D. 14933
- I'm wearing out my life for you; w and m E. K. A., of U. S., arr. Joseph Rix, of U. S. © 1 c. Aug. 30, 1923; E 568913; E. K. Arnold, Lansing, Mich. 14934
- I'm wondering; melody P. S., of U. S. © 1 c. Aug. 11, 1923; E 568442; Philip Sillman, Detroit. 14935
- I'm wondering why; w A. D., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 13, 1923; E 570219; Audrey Dell, Los Angeles. 14936
- I must go to Moscow; from Ziegfeld follies, w Mort Dixon and Leon Flatow, m Ernest Breuer, of U. S. © Aug. 23, 1923; 2 c. Aug. 23; E 568821; Waterson, Berlin & Snyder co., New York. 14937
- I need just you; w Joe Abato, m J. R. F., of U. S. © Aug. 26, 1923; 2 c. Aug. 28; E 568893; Joseph R. Ficarro, New York. 14938
- I never knew how much God gave to me; duet, w J. Keirn Brennan, m Ernest R. Ball, of U. S.; ten. and bar., in D flat. © Aug. 2, 1923; 2 c. Aug. 11; E 568535; M. Witmark & sons, New York. [© new arrangement] 14939
- I only wish you were but mine; w A. S., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570001; Alexis Sitkareff, Lexington, Ky. 14940
- I picked the best peach when I picked you; w B. J., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570000; Bert Jenks, Collinsville, Ill. 14941
- I remember; w Thomas Hood, m Thomas F. Dunhill, of Great Britain. © Aug. 7, 1923; 1 c. Aug. 11; E 567573; J. B. Cramer & co., ltd., London. 14942
- I remember well; w W. A. D., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; Graff, jr., of U. S., arr. Theo. G. Tampa, Fla. 14943
- I saw a ship a-sailing; traditional rhyme, m Felix White, of England; in G. 4to. (Unison songs, no. 40) [Staff and tonic sol-fa notations] © July 24, 1923; 1 c. Aug. 2; E 567388; Stainer & Bell, ltd., London. 14944
- I still owe for my radio; w and m L. F. H., of U. S., arr. J. B. Itell, of U. S.; pf. with w. © 1 c. Aug. 16, 1923; E 568651; Leo Franz Heller, Youngstown, O. 14945
- I thought I knew; vocal fox trot, w Geoffrey Clayton, m Henry Busse and Ferdie Grofe, of U. S.; in A flat. [Staff and tonic sol-fa notations] © July 16, 1923; 2 c. July 26; E 568159; West's, ltd., London. 14946
- I've always been true blue to you, so why can't you be true to me; w and m C. K. H., of U. S., arr. Henry Welling, of U. S. © Aug. 30, 1923; 2 c. Aug. 31; E 570767; Chas. K. Harris, New York. 14947
- I've feathered a nest for you; w J. K., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570731; Joseph King, Port Caldwell, Ont., Canada. 14948
- I've found the King; w and m H. J. K., of U. S. © Aug. 1, 1923; 2 c. Aug. 13; E 570250; Horace J. Kurtz, Lafayette, Ind. 14949
- I've got me some vamping mama now; w E. A. L., m Harry Morton, of U. S. New York. Manhattan music co. © Aug. 4, 1923; 2 c. Aug. 7; E 570183; E. A. Lampkin, Muncie, Ind. 14950
- I've got the electric light blues, pretty papa; w G. C., m Elliott Markham, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568728; Gretta Collier, Madisonville, Ky. 14951
- I've got the moonlight; the tramp, w and m Harry Castling, of Great Britain; in G. [Staff and sol-fa notations] © July 16, 1923; 1 c. July 18; E 566993; B. Feldman & co., London. 14952
- I've got the you had me but you've lost me blues; w and melody H. M. J., of U. S., arr. Corretta Johnson, of U. S. © 1 c. Aug. 11, 1923; E 568439; Harrison McClain Johnson, Philadelphia. 14953
- I've got those 'c-r-y-i-n-g blues; fox trot, w Jos. A. Yanchik and Geo. E. Yanchik, melody T. F. C., of U. S. © 1 c. Aug. 11, 1923; E 568409; Theo. F. Chuya, Wilkes-Barre, Pa. 14954

- I've got those Highland Dixie blues; w R. T. C., melody Arnold T. Lax, of U. S. © 1 c. Aug. 28, 1923; E 568879; R. T. Carmine, Newport News, Va. 14955
- I've no one to sing lullaby; w and m A. W. K., of Great Britain, domiciled at Brooklyn. © Aug. 2, 1923; 2 c. Aug. 11; E 568484; A. W. Kerr, Brooklyn. 14956
- I want my sweet daddy now; w and m Donald Haywood, of U. S. © 1 c. Aug. 3, 1923; E 568252; Down South music pub. co., inc., New York. 14957
- I want somebody to love me; w G. W. K., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 565995; George W. Koza, Rochester, N. Y. 14958
- I want to be someone's buddie; w L. B. P., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570018; Lucille B. Powell, Taft, Calif. 14959
- I was a fool who believed in you; w and melody H. H. H., of U. S.; violin. © 1 c. Aug. 1, 1923; E 570019; Harry Harrison Hamblin, Kansas City, Mo. 14960
- I will lift up mine eyes; w from Psalms 121, and 91, m John Hyatt Brewer, of U. S.; mixed voices with organ acc. 4to. (John Church co., anthems for mixed voices, no. 2735) © Aug. 24, 1923; 2 c. Aug. 27; E 568864; John Church co., Cincinnati. 14961
- I will make you brooches; w Robert Louis Stevenson, m Edric Cundell, of Great Britain. © Aug. 14, 1923; 1 c. Aug. 16; E 567567; Chappell & co., ltd., London. 14962
- I won't say I will, but I won't say I won't; from Little Miss Bluebeard, w B. G. De Sylva and Arthur Francis, m George Gershwin, of U. S. © Sept. 1, 1923; 2 c. Sept. 5; E 569056; Harms, inc., New York. 14963
- Ich hob moire far mein weib; w and melody I. J. H., of U. S. © 1 c. Aug. 11, 1923; E 568553; Israel J. Hochman, New York. 14964
- Idaho Coeur D'Alene dear darling to you; w A. C., m Gloria Brice, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568735; Arthur Crawford, Baker, Mont. 14965
- If a certain man (Henry Ford) is made our President; w and melody A. W., of U. S. © 1 c. Aug. 16, 1923; E 568652; Al Wohlman, New York. 14966
- If dreams come true; w N. R. H., m John F. Ryan, of U. S. © 1 c. Aug. 11, 1923; E 568446; Nell R. Herron, Rushville, Ind. 14967
- If I but knew; w Edward Lockton, m Yvonne Doré, of Great Britain; in E flat. © Aug. 30, 1923; 1 c. Aug. 31; E 567645; Gould & Boltler, London. 14968
- If I can take you from somebody else, somebody could take you from me; w and m Jack Mahoney, of U. S. New York, B. A. music pub. co. © July 5, 1923; 2 c. June 25; E 565064; Barney Abramowitz, New York. 14969
- If I can't get the sweetie I want I pity the sweetie I get; w Joe Young and Sam M. Lewis, melody Jean Schwartz, of U. S. © 1 c. Aug. 17, 1923; E 570498; Irving Berlin, inc., New York. 14970
- Same. © Aug. 22, 1923; 2 c. Aug. 23; E 568828; Irving Berlin, inc., New York. 14971
- If I could make your whole life blue; w W. A. N., m John F. Ryan, of U. S. © 1 c. Aug. 18, 1923; E 568710; Wm. A. Nickerson, Brooklyn. 14972
- If I could only be a child once again; w A. G., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 17, 1923; E 570426; Alfred Green, Jefferson City, Mo. 14973
- If I get the 1782; w F. A. S., m John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E 568951; Frank A. Samuels, Charleston, S. C. 14974
- If I had the pipe that Peter Piper piped, what a pipe the girls would be for me; w A. G., melody Dave Dryer, of U. S. © 1 c. Aug. 3, 1923; E 568257; Alex Gerber, New York. 14975
- Same. © 1 c. Aug. 18, 1923; E 570436; Irving Berlin, inc., New York. 14976
- If I had you; w John Anderson, m Joe Hearst, of Canada. © July 30, 1923; 2 c. Aug. 4; E 568318; Hearst music publishers, Winnipeg, Canada. 14977

- If I were in love with somebody else
I wouldn't be here with you; w
and m Jos. E. Howard, of U. S.,
arr. Henry Welling, of U. S. ©
Aug. 30, 1923; 2 c. Aug. 31; E
570769; Chas. K. Harris, New York.
14978
- If, my dear; w Franklin P. Adams,
m Horace Johnson, of U. S.; high
or medium voice. © Aug. 6, 1923;
2 c. Aug. 11; E 568473; G. Schir-
mer, inc., New York. 14979
- If the Swanee River flowed through
London; w Cumberland Clark, m
Paul Andrew, of Great Britain; in
D. [Staff and tonic sol-fa nota-
tions] © May 7, 1923; 1 c. June
7; E 566378; Cecil Lennox & co.,
London. 14980
- If to-day was only yesterday; w Sid-
ney Holden and L. E. Z., melody
L. E. Z., of U. S., arr. Jean Waltz,
of U. S. © 1 c. July 11, 1923; E
563607; Louis E. Zoeller, New York.
14981
- If we could live on love; fox-trot,
Arthur Rebner, of Great Britain;
orch. with pf. conductor. 4to. ©
July 23, 1923; 1 c. Aug. 6; E 567277;
Ascherberg, Hopwood & Crew, ltd.,
London. 14982
- If winter comes, I'm Alabama bound;
w Emory O'Hara, melody Harry
Giese, of U. S., arr. E. C. O., of
U. S. © 1 c. Aug. 11, 1923; E
568560; Emory C. O'Hara, Rantoul,
Ill. 14983
- If ye love Me; text from St. John,
m Johncea Gillingham, of U. S.
no. 1, in E flat.—no. 2, in F. ©
Aug. 24, 1923; 2 c. each Aug. 27;
E 570591; Peates music house, inc.,
Utica, N. Y. 14984
- If you but knew; w and melody
B. C. R., of U. S., arr. Harold B.
Freeman, of U. S. © 1 c. Aug. 11,
1923; E 568461; Blanche C. Read.
Greene, R. I. 14985
- If you could sail with me; w V. H.,
m Harry Weston, of U. S. © Aug.
29, 1923; 2 c. Sept. 4; E 568992;
Virginia Hutson, New Orleans, La.
14986
- If you were me and I were you; w
I. Simpson, melody Leo Bennett, of
U. S., arr. John W. Rehauser, of
U. S. © 1 c. Sept. 5, 1923; E
569044; Ida L. Simpson, New York.
14987
- Il court, il court, le furet; fantaisie
humoristique, par R. Ch. Martin,
of France, op. 102; pf. © June 15,
1923; 1 c. July 31; E 567187;
Alphonse Leduc et cie., Paris.
14988
- Il faut savoir prendre les femmes;
de l'opérette Le petit choc, paroles
de P. L. Flers, musique de Joseph
Szulc, of France. © July 23, 1923;
1 c. Aug. 7; E 567350; Francis
Salabert, Paris. 14989
- Ill nutured blues; w Hattie Pearson,
m P. B., of U. S., arr. James Scott,
of U. S. © 1 c. Aug. 4, 1923; E
570177; Paul Banks, Kansas City,
Kan. 14990
- Ilôt (L'); de S. Rachmaninoff, op. 14,
no. 2, arr. par Leonidas Leonardi,
of France; petit orch. Moscow [etc.]
A. Gutheil. 4to. © Mar. 30, 1923;
1 c. July 16; E 567044; Breitkopf
& Härtel, Leipzig. 14991
- Immortal (The) choir; ballad, Adolf
Lotter, arr. Arthur Laycock, of Eng-
land; cornet solo with pf. acc. (*In*
Hawkes & son's cornet album, no. 3)
© June 28, 1923; 1 c. July 9; E
566921; Hawkes & son, London.
14992
- Imperial band march; by J. Owen
Long, of U. S.; pf. © Aug. 11,
1923; 2 c. Aug. 14; E 570266; A. W.
Perry's sons, Sedalia, Mo. 14993
- Impromptu pastorale; by Anton Dvo-
řák, op. 39, no. 1, arr. Adolf Lotter,
of Great Britain; pf. © July 16,
1923; 1 c. July 16; E 566982; Reid
bros., ltd., London. [© arrange-
ment] 14994
- In a corner of the garden; w R. Dulcie
Binfield, m George Buchanan, of
England; in F. © July 15, 1923;
1 c. July 30; E 567155; Leonard &
co., London. 14995
- In a good old state of sunshine; w
F. D. R., m George Graff, jr., of
U. S., arr. Theo. G. Beach, of U. S.
© 1 c. Aug. 2, 1923; E 565993;
Forrest D. Richards, Eureka, Kan.
14996
- In a sunny little town; w Lee W.
Walker, m Frederick W. Vander-
pool, of U. S. © July 19, 1923;
2 c. July 27; E 568154; M. Witmark
& sons, New York. 14997
- In Arcady; from Three bagatelles,
Henry Holden Huss, of U. S., op.
30, no. 2. General information and
method of study by the composer,
biographical sketch, form and struc-
ture, and glossary, Emerson Whi-
thorne; pf. (Progressive series
compositions, no. 637, grade 3-b)

- © July 21, 1923; 2 c. July 23; E 568067; Art publication soc., St. Louis. 14998
- three pastoral scenes, Montague Ewing, of England; pf. Contents:— 1. In the forest.—2. The wooing of Amaryllis.—3. Dance of the wood nymphs. © July 12, 1923; 1 c. July 23; E 567079; Phillips & Page, London. 14999
- In August; w Teresa Hooley, m Maud Stewart Baxter, of Great Britain. © July 11, 1923; 1 c. July 12; E 567004; J. B. Cramer & co., ltd., London. 15000
- In Canterbury square; w Reginald Vivian Darow, m John Prindle Scott, of U. S. 1. Low voice.—2. High voice. © Aug. 1, 1923; 2 c. each Aug. 3; E 568291, 568292; Theo. Presser co., Philadelphia. 15001, 15002
- In chiesa (At the church); by Edward E. Trucco, of Italy, domiciled at New York, op. 15, no. 1; pf. © Aug. 31, 1923; 2 c. Aug. 31; E 570770; Mauro V. Cardilli, New York. 15003
- In daddy's arms; w E. T. E., m John F. Ryan, of U. S. © 1 c. Aug. 4, 1923; E 570079; Edna T. Elliott, New Waterford, O. 15004
- In dulce júbilo; w traditional, 14th century melody with harmonies and descants, Bernard Ramsey, of England; eight mixed voices. 4to. (Church choir library, no. 248) © July 27, 1923; 1 c. Aug. 11; E 567505; Stainer & Bell, ltd., London. 15005
- In glorious freedom; sonnet, m Alexander Brent Smith, of England; mixed cho. and orch. (Novello's original octavo edition) © Aug. 20, 1923; 1 c. Aug. 21; E 567539; Novello & co., ltd., London. 15006
- In Hawaii; one-step, worte von Beda, musik von Artur M. Werau, of Austria, arr. von Kurt Lubbe, of Austria. © Nov. 30, 1922; 1 c. July 10, 1923; E 566945; Edition Accord, g. m. b. h., Berlin. 15007
- In love's garden; w F. L. B., m M. W. S., of U. S. © July 31, 1923; 2 c. Aug. 11; E 570359; Fannie L. Bonner and Margaret Wood Sutton, Brookline, Mass. 15008
- In media nocte; di Alfredo Berisso, of Italy; pf. (Poemi, no. 3) © Aug. 16, 1923; 1 c. Aug. 17; E 567531; G. Ricordi & co., Milan. 15009
- In merry mood; four-part song, w Thomas Oliphant, m Welsh folk-song arr. Charles Wood, of England, ed. Martin Akerman; male voices, in F. 4to. (Year book press series of unison and part-songs, no. 218) [Staff and tonic sol-fa notations] © May 11, 1923; 1 c. July 3; E 566975; H. F. W. Deane & sons, the year book press, ltd., London. 15010
- In my bark canoe; w Charles O. Roos, m Thurlow Lieurance, of U. S. (Forgotten trails) © Aug. 1, 1923; 2 c. Aug. 3; E 568308; Theo. Presser co., Philadelphia. 15011
- In Nicotina; part-song; w Rena Cary Sheffield, m T. Frederick H. Candlyn, of U. S.; men's voices. 4to. © Apr. 2, 1923; 2 c. Aug. 15; E 570314; Oliver Ditson co., Boston. 15012
- In the beginning was God; sacred song, m Oscar J. Lehrer, of U. S. © Aug. 13, 1923; 2 c. Aug. 18; E 570488; Chas. A. Richards, Norman, Okl. 15013
- In the dawn; w Ida M. Stenning, m Thomas F. Dunhill, of Great Britain. © Aug. 7, 1923; 1 c. Aug. 11; E 567572; J. B. Cramer & co., ltd., London. 15014
- In the days long long ago; w and m W. F., of U. S. © Aug. 1, 1923; 2 c. Aug. 6; E 568356; Willoughby Ford, Worcester. 15015
- In the fern glen; by Le Roy B. Campbell, of U. S.; pf. © Aug. 9, 1923; 2 c. Aug. 13; E 570352; Theo. Presser co., Philadelphia. 15016
- In the garden; sacred song, A. R. S., of U. S. 4to. (Lifting up series) © Aug. 7, 1923; 2 c. Aug. 11; E 568457; A. R. Schooler, Cleveland. 15017
- In the garden of my heart; duet, w Caro Roma, m Ernest R. Ball, of U. S.; ten. or sop., and bar. or contralto; in C. © July 31, 1923; 2 c. Aug. 11; E 568539; M. Witmark & sons, New York. 15018
- In the long ago; fox trot, w R. N. R., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570126; Robert N. Robertson, New Orleans. 15019
- In the moonlight's glow; w M. M. W., m John F. Ryan, of U. S. © 1 c. Aug. 4, 1923; E 570134; Mabel Myles Wallin, Frankfort, Mich. 15020
- In the morning blues; melody Wm. B. Mosely, of U. S. © 1 c. Aug. 14, 1923; E 568614; Clarence Williams music pub. co., inc., New York. 15021

- In the old swing; by Adam Geibel, of U. S.; pf. (Memories of childhood) © Aug. 1, 1923; 2 c. Aug. 3; E 568297; Theo. Presser co., Philadelphia. 15022
- In the soup; in Rats, w Donovan Parsons, m Harry Collman, of Great Britain. © July 3, 1923; 1 c. Aug. 2; E 567226; Cecil Lennox & co., London. 15023
- In the spring sunshine; fantasia, M. W. Butler, of U. S.; pf. © Aug. 11, 1923; 2 c. Aug. 14; E 570268; A. W. Perry's sons, Sedalia, Mo. 15024
- In the street of your golden day dreams; w and melody L. R. A., of U. S. © 1 c. Sept. 5, 1923; E 569045; Lenard Richard Ayers, Fitzsimons, Col. 15025
- In the summertime we'll have the wedding; w Hollis Peavey, m Doris Peavey, of U. S. © Aug. 24, 1923; 2 c. Aug. 27; E 570592; H. M. Peavey, St. Paul, Minn. 15026
- In the village; rondo, Hans Ailboud, of Germany; pf. (Lyric pieces) © Aug. 1, 1923; 2 c. Aug. 3; E 568310; Theo. Presser co., Philadelphia. 15027
- In the winter time; w E. I. B., m Bernard Satz, of U. S. Worcester, Edward I. Boyle co. © Aug. 3, 1923; 2 c. Aug. 6; E 568353; Ed. I. Boyle, Worcester. 15028
- In your faith, in your love, in your arms; w J. V. H., melody D. R., of U. S. © 1 c. Aug. 17, 1923; E 570367; Dave Reed and J. Vincent Healy, New York. 15029
- Inchin' along; fox-trot, w Joe McCool, m Blanche Mae Belle Reed, of U. S. Des Moines, Midwest music pub. co. © Aug. 20, 1923; 2 c. Aug. 23; E 568827; McCool & Reed, Des Moines. 15030
- Indeciso (L'); versi di Giuseppe Ascoli, musica di Nicomari, of Italy; mand. acc. Naples, Tipografia editrice F. Bideri. 4to. © June 1, 1923; 1 c. Aug. 7; E 567293; Italian book co., New York. 15031
- Indian paradise; w E. L., m Arnold T. Lax, of U. S. New York City, Frank Harding. © Aug. 6, 1923; 2 c. Aug. 20; E 570459; Edwin Leithold, Pokegamma, Minn. 15032
- Indian summer; w George Elliston, m Louis Victor Saar, of U. S., op. 103, no. 1. © Aug. 7, 1923; 2 c. Aug. 13; E 570258; Willis music co., New York. 15033
- Innocence; waltz, W. N. D., of U. S.; mand. orch. © Aug. 24, 1923; 2 c. Aug. 17; E 570381; Warren N. Dean, York, Pa. 15034
- Intermezzo-lyrico; by Ronald Argenson, of Great Britain; pf. © Aug. 30, 1923; 1 c. Aug. 31; E 567644; Gould & Boltittler, London. 15035
- Išiel by ja do vás každý večer; w John R. Pacovsky, melody T. F. C., of U. S. © 1 c. July 27, 1923; E 568132; Theo. F. Chuya, Wilkes-Barre, Pa. 15036
- Island (The) of dreams; five short impressions, Leon Feorde, of England; pf. Contents:—1. On the coral reef.—2. Sea lullaby.—3. Deep in the forest.—4. Morning glory.—5. Sea lions. © July 31, 1923; 1 c. Aug. 6; E 567317; Leonard & co., London. 15037
- Isle (The) of apple trees; w E. S. James, m F. E. Woodwright, of Great Britain. © Aug. 8, 1923; 1 c. Aug. 18; E 567512; Lareine & co., ltd., London. 15038
- Isle of love; w Mrs. W. J. T., m John F. Ryan, of U. S. © 1 c. Aug. 18, 1923; E 568709; Mrs. W. J. Tyler, Elkhart, Ind. 15039
- It is spring; unison chorus, w Grace L. Hosmer, m Norman Lighthill, of U. S.; with alto ad lib. 4to. (The unison chorus, compiled and arranged by John S. Fearis, no. 1212) © Aug. 22, 1923; 2 c. Aug. 27; E 570601; J. S. Fearis & bro., Chicago. 15040
- It's hard to forget; w and m H. S. D., of U. S. © July 21, 1923; 2 c. July 25; E 568117; Howard Starr Dickey, Newton, Kans. 15041
- It's not all in a song; w G. W. Pangborn, m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568743; George W. Pangborn, Freeland, Mich. 15042
- It's not the same old world without you dear old pal of mine; w E. Clinton Keithley, m Jeannette Duryea, of U. S. © Aug. 18, 1923; 2 c. Aug. 20; E 570470; McKinley music co., Chicago. 15043
- It's only a bill from the laundry; w and melody G. C. T., of U. S. © 1 c. Aug. 11, 1923; E 568562; George Chittenden Turner, New York. 15044

It's raining; one umbrella for two, w and m Seymour Simons, of U. S. © Aug. 6, 1923; 2 c. Aug. 11; E 568517; Jerome H. Remick & co., New York. 15045

It's rainy when you go; farewell song, w and m Edna Randolph Worrell, of U. S. © Aug. 2, 1923; 2 c. Aug. 11; E 568520; March brothers, Lebanon, O. 15046

It's the life; novelty song, w and m F. P., of U. S. New York City, Frank Harding. © Aug. 28, 1923; 2 c. Sept. 1; E 570781; Frank Peters, East Pittsburgh, Pa. 15047

It's too late now; fox trot song, I. Jay Faggen and Melville Morris, arr. Geo. J. Trinkaus, of U. S.; orch. in G. 4to. © Aug. 23, 1923; 2 c. Aug. 30; E 570766; M. Witmark & sons, New York. [© new arrangement] 15048

——— w I. Jay Faggen, m Melville Morris, of U. S. © July 31, 1923; 2 c. Aug. 11; E 569066; M. Witmark & sons, New York. 15049

It's your time to have the blues; w and melody Tosh A. Hammed, of U. S. © 1 c. Aug. 14, 1923; E 568620; Clarence Williams music pub. co., inc., New York. 15050

It's your turn to cry over me; fox trot, w Jules Mingo and B. J. S., m B. J. Sisk, of U. S. Sioux City, Ia., B. J. Sisk music co. © July 20, 1923; 2 c. Aug. 11; E 568516; Berry J. Sisk, Sioux City, Ia. 15051

It was a lover and his lass; part-song, w Shakespeare, m James P. Dunn, of U. S.; mixed voices. Fischer ed. (Choruses in octavo form, no. 5261) © Aug. 29, 1923; 2 c. Aug. 30; E 568923; J. Fischer & bro., New York. [© arrangement] 15052

It was in April, I was just an April fool; fox trot ballad, w and m Ernest R. Ball and Abner Silver, of U. S. © July 31, 1923; 2 c. Aug. 11; E 569065; M. Witmark & sons, New York. 15053

It won't be long now; w and m Stanley S. Miller, of U. S. © 1 c. Aug. 3, 1923; E 568251; Down South music pub. co., inc., New York. 15054

Italian (The) fox trot; w Josephine Palazzolo, melody T. Ferrazzano, of Italy. © 1 c. Aug. 30, 1923; E 568901; J. Palazzolo, New York. 15055

J' ai vingt ans; valse, de L'amour masqué, de André Messager, arr. par F. Salabert, of France; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 641) © July 30, 1923; 1 c. Aug. 13; E 567544; Francis Salabert, Paris. [© arrangement] 15056

J'aime; valse de l'opérette Le petit choc, paroles de P. L. Flers, musique de Joseph Szule, of France. © July 23, 1923; 1 c. Aug. 7; E 567349; Francis Salabert, Paris. 15057

J' m' en balance; fox-trot, sur les motifs de La-haut, de Maurice Yvain, of France; pf. © July 23, 1923; 1 c. Aug. 7; E 567324; Francis Salabert, Paris. [© arrangement] 15058

J' suis pas vernie; de l'opérette Myria, ou L'amoureuse incomplète, paroles de René Nazelles, musique de André Mauprey, of France. © July 30, 1923; 1 c. Aug. 13; E 567417; Francis Salabert, Paris. 15059

Jack o' lanterns; by Mari Paldi, of U. S.; pf. (Hallowe'en, no. 3) © Aug. 6, 1923; 2 c. Aug. 11; E 568483; G. Schirmer, inc., New York. 15060

Jamie and Maggie on the banks o' Loch Lomon'; w and m J. B. R., of U. S. © Aug. 1, 1923; 2 c. Aug. 2; E 568673; J. Burlington Rigg, Oak Park, Ill. 15061

Jaunting (The) car; from Jack of hearts, w Florence Fink, m George H. Gartlan, of U. S. © Aug. 13, 1923; 2 c. Aug. 28; E 568984; Hinds Hayden & Eldredge, inc., New York. 15062

Jazz (The) folio; ten choice and popular style solos, arr. Thos. J. Armstrong, of U. S.; ten. banjo. Nicomede ed. © Aug. 9, 1923; 2 c. Aug. 11; E 569057; Nicomede music co., Altoona, Pa. 15063

Je me couche; chansonnette paroles de Phyllo, musique de Gaston Gabaroché et Fred Pearly, of France. © July 30, 1923; 1 c. Aug. 13; E 567421; Francis Salabert, Paris. 15064

Je pense à mon estomac; chansonnette, paroles de Amelet, musique de Pierre Chagnon and René Darlay, of France. © July 23, 1923; 1 c. Aug. 7; E 567357; Francis Salabert, Paris. 15065

Jealousy; the world goes wrong, w Lyla N. Murdaugh, m the Bauer brothers, of U. S. © July 30, 1923; 2 c. Aug. 4; E 568328; Mrs. Mortimer Murdaugh, Varnville, S. C. 15066

- Jenny kiss'd me; w Leigh Hunt, m Leonard Hudson, of England, op. 14, no. 3. © Aug. 7, 1923; 1 c. Aug. 20; E 567535; Stainer & Bell, ltd., London. 15067
- Jesus is mine to-day; w W. C. Poole, m Geo. C. Stebbins, of U. S. © Aug. 3, 1923; 2 c. Aug. 11; E 568570; Tabernacle pub. co., Chicago. 15068
- Jewelled (A) rosary; w Dena Tempest, m Teresa Del Riego, of Great Britain. © Aug. 14, 1923; 1 c. Aug. 22; E 567587; Chappell & co., ltd., London. 15069
- Jimmy Burton's Christmas; a play in one act for children, w and m F. R., of U. S., arr. Ruth Barrett, of U. S. In two pts., libretto and music. © 1 c. Sept. 6, 1923; D 26483; Florence Romaine, New York. 15070
- Johanna; w P. L. R., m Herbert R. Fisher, of U. S. New York, Manhattan music co. © June 1, 1923; 2 c. Aug. 13; E 568674; Peter L. Reilly, Wallingford, Conn. 15071
- Joli soir de printemps; one step, de Fred Pearly, arr. par F. Salabert, of France; orch. avec piano-conducteur. 4to. (Célèbre collection des succès, no. 651) © Aug. 25, 1923; 1 c. Sept. 11; E 567738; Francis Salabert, Paris. [© arrangement] 15072
- paroles et musique de Fred Pearly, of France. © July 30, 1923; 1 c. Aug. 13; E 567413; F. Salabert, Paris. 15073
- Jolie (Une) jambe dans un joli bas; one-step ou fox-trot, de Pierre Chagnon et René Darlay, of France; pf. © July 30, 1923; 1 c. Aug. 13; E 567415; Francis Salabert, Paris. 15074
- Jolly (The) bachelors (Els fadrinets de Sant Boi); Catalan folksong, English version Mary Ellis Opdycke and Kurt Schindler, m Antoni Pérez-Moya, ed. K. Schindler, of U. S.; 6 mixed voices. 4to. (Songs of the Spanish provinces: Catalonia) [English and Spanish text] © June 7, 1923; 2 c. Aug. 15; E 570319; Oliver Ditson co., Boston. 15075
- Jolly winter time; unison chorus, w Aletha Phillips, m Irving Gingrich, of U. S.; with alto ad lib. 4to. (The unison chorus, compiled and arranged by John S. Fearis, no. 1211) © Aug. 22, 1923; 2 c. Aug. 27; E 570600; J. S. Fearis & bro., Chicago. 15076
- Jonathan Jollybun; w Eric Talbot, m Montague Ewing, of England; bar., in D. © July 10, 1923; 1 c. July 16; E 567009; Leonard & co., London. 15077
- Jones comes home late; pianologue, w Warren Hastings, m Herbert Jordan, of Great Britain; recitation with pf. acc. (Musical monologues, no. 269) © July 6, 1923; 1 c. July 20; E 567031; Reynolds & co., London. 15078
- Josie; vocal fox trot, w and m Madeline Rossiter and Oswald Anderson, of Australia. (Paling's song series, no. 127) © May 15, 1923; 1 c. June 19; E 566687; W. H. Paling & co., ltd., Sydney, Australia. 15079
- Joy song; w L. P. L., m Baron De Ely, jr., of U. S. © July 20, 1923; 2 c. Aug. 11; E 568533; Lovick P. Law, Siloam Springs, Ark. 15080
- Joyce; fox-trot, w Con West, m Jack Hylton, of Great Britain. © July 25, 1923; 1 c. July 28; E 567218; Chappell & co., ltd., London. 15081
- Joyful (A) song; w Ben Johnson, m Richard Kountz, of U. S. © Aug. 1, 1923; 2 c. Aug. 3; E 568293; Theo. Presser co., Philadelphia. 15082
- Juliska; danse russe, Jane M. Mattingly, of U. S.; pf. © July 28, 1923; 2 c. Aug. 4; E 568278; Willis music co., Cincinnati. 15083
- June midnight; w Norma Miller, m K. E. W. of U. S. © 1 c. Sept. 10, 1923; E 569095; Kathlyn Elizabeth Woolf, San Francisco. 15084
- June's the time for roses; w Edward Teschemacher (Edward Lockton), m D. Lorah, arr. Geo. J. Trinkaus, of U. S.; mixed voices. 4to. (Witmark edition, standard quartettes, no. 1642) © Aug. 6, 1923; 2 c. Aug. 14; E 568645; M. Witmark & sons, New York. [© new arrangement] 15085
- June time kisses; w and m M. A. G., of U. S. © 1 c. Aug. 11, 1923; E 568554; Merton A. Garrett, Muscatine, Ia. 15086
- Junior (The) hymnal; compiled and ed. Hazel A. Lewis, Eleanor Allen Schroll and J. H. Fillmore, of U. S. Cincinnati, O., Fillmore music house. 8vo. © July 2, 1923; 2/c. and aff. July 9; A 753043; Fillmore bros. co., Cincinnati. 15087

Just a little willingness; w F. M. Holmes, m H. J. K. of U. S. © Aug. 1, 1923; 2 c. Aug. 13; E 570249; Horace J. Kurtz, Lafayette, Ind.

15088

Just a lullaby; w Joe Hearst and Charlie Harrison, m Bill Davis, of Canada. © July 30, 1923; 2 c. Aug. 4; E 568319; Hearst music publishers, Winnipeg, Canada.

15089

Just a luring melody; by E. F. Kühle, of U. S., arr. Anton Koehler, of U. S.; pf. © 1 c. Aug. 27, 1923; E 570578; Ernst Ferdinand Kühle, New York.

15090

Just a song of you; fox trot, w and melody R. W. E., of U. S. © 1 c. Sept. 4, 1923; E 569037; Reginald Warrington Eastlake, Ann Arbor.

15091

Just a sprig of lilac; w M. R., m John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E 568965; Maude Russell, Kenmore, O.

15092

Just a wee drap; w and m Tom Cope-land, of England; in B flat. (St. Giles series of popular songs, no. 26) [Staff and tonic sol-fa notations] © July 7, 1923; 1 c. July 19; E 567013; St. Giles pub. co., ltd., London.

15093

Just an old-time sweetheart; w A. P.; m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570120; Alta Pence, Padroni, Col.

15094

Just because I love you; w L. V., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570728; Lura Von Rohl, Richmond, Calif.

15095

Just because I think of you; w and m C. A. P., of U. S. © 1 c. Sept. 7, 1923; E 569084; Cordelia Ayer Paine, New York.

15096

Just because it's you; w and m O. L. P., of U. S., arr. Ada Brown, of U. S. © 1 c. June 7, 1923; E 570368; Ona Lee Pogué, Kansas City, Mo.

15097

Just keep on dancing; w P. O. B., melody Walter Smith, of U. S. © 1 c. Aug. 1, 1923; E 568230; Percy O. Brewer, San Francisco.

15098

Just keep on smiling, mammy; w and m B. H. and P. S., of U. S. © 1 c. Aug. 29, 1923; E 570669; Ben Halperin and Phil Svirgals, New York.

15099

Just leave me alone, that's all I'm asking of you; w and m R. L. D., jr., of U. S. © 1 c. Sept. 5, 1923; E 569039; Raymond L. Davis, jr., Chicago.

15100

Just longing; w W. McLeod, m William McLeod and Harry Farstad, of U. S., arr. H. F. © 1 c. Aug. 11, 1923; E 568443; William Benjamin McLeod, Minneapolis.

15101

Just one more waltz before we part, for old time's sake; waltz, w E. Clinton Keithley, m F. Henri Klickmann, of U. S. © Aug. 18, 1923; 2 c. Aug. 20; E 570473; McKinley music co., Chicago.

15102

Just remember, I asked you to wait awhile; w Edward Sedgwick, m Henry R. Cohen, of U. S. © Aug. 2, 1923; 2 c. Aug. 11; E 568487; Essansee pub. co., Los Angeles.

15103

Just say that you'll be true; waltz ballad and fox trot song, w Billie Hays and Howard Wong, melody J. L. and James O'Leary, of U. S., arr. J. O'Leary. © 1 c. Aug. 11, 1923; E 569064; Jack Le Roy, Philadelphia.

15104

Just the absence of you; w B. K., m George Graff, jr., of U. S. New York, World music pub. corp. © Aug. 7, 1923; 2 c. Aug. 15; E 568927; Bena Knudson, New Sharon, Ia.

15105

Just to be loved by you; w N. B., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569103; Neil Batchelder, Wilton, N. H.

15106

Just to-day pal; w M. H., m Elliott Markham, of U. S.; pf. with w. © May 10, 1923; 2 c. July 27; E 568140; Mae Hovenden, Cincinnati.

15107

Just try a smile or two; w Frank Cirelli, m Saul Sieff, of U. S. © Aug. 16, 1923; 2 c. Aug. 23; E 568833; Florintine music pub. co., San Francisco.

15108

Just when I start to love you then you want to say good bye; w M. E. W., m John F. Ryan, of U. S. © 1 c. Aug. 18, 1923; E 568711; M. E. Williams, Chicago.

15109

Just you and I; hesitation waltz, w B. H., melody Jack Vincent, of U. S. © 1 c. Aug. 3, 1923; E 568258; Bud Hagner, Dubuque, Ia.

15110

K. H. J. (Kindness happiness and joy); concert waltz, G. G., of U. S.; pf. © July 30, 1923; 2 c. Aug. 6; E 568357; George Grimm, Los Angeles.

15111

- Kaduka el mayass; by L. N., of U. S., 1st papers; pf. (Nahme's oriental airs, no. 3) © 1 c. Aug. 7, 1923; E 570189; Leon Nahme, Brooklyn. 15112
- Kamelia; w and m N. F. T., of U. S. © 1 c. Aug. 29, 1923; E 570670; Noah F. Tillery, Kansas City, Kans. 15113
- Kansas City man blues; w and melody Clarence Johnson and C. W., of U. S. © 1 c. Aug. 14, 1923; E 568617; Clarence Williams music pub. co., inc., New York. 15114
- Karoo; w Stanley Damerell and R. Hargreaves, m Edgar Adeler, of Great Britain. [Staff and tonic sol-fa notations] © July 2, 1923; 1 c. July 5; E 566840; B. Feldman & co., London. 15115
- Kathleen, rose o' Kildare; black-haired fair Rose, w J. F. S., m F. P. K., of U. S., arr. by F. P. K. and J. F. S., of U. S. © 1 c. Aug. 23, 1923; E 568809; F. Paul Knarr and James F. Stevens, Columbus, Ind. 15116
- Katja, die tänzerin; operette in drei akten, von Rudolf Oestreicher und Leopold Jacobson, musik von Jean Gilbert, of Germany, klavierauszug mit singstimmen eingerichtet von Willy Geisler, of Germany. © Nov. 15, 1922; 1 c. July 10, 1923; E 566956; Rondo-verlag, Berlin. 15117
- Kat's tail; w and m A. W. E. A., of U. S., arr. William C. Lindeman, of U. S. © 1 c. Aug. 17, 1923; E 570408; Axel W. E. Austin, New York. 15118
- Keep lovin'; w M. E. K., m Arnold T. Lax, of U. S. New York, Frank Harding. © Aug. 6, 1923; 2 c. Aug. 20; E 570464; Mabel E. Kerr, Saginaw, Mich. 15119
- Keep your eye on daddy, when mamma's away; w and melody Leo Willard Locke, of U. S. © 1 c. Aug. 11, 1923; E 568438; Lee William Lockwood, St. Paul. 15120
- Keeping step with you; w C. M. R., m John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E 568966; Clara Margaret Ray, Oklahoma City, Okl. 15121
- Keltic (A) lament; by J. H. Foulds, arr. and ed. Arthur Laycock, of England; cornet solo, with pf. acc. (In Hawkes & son's cornet album, no. 3) © June 28, 1923; 1 c. July 9; E 566920; Hawkes & son, London. 15122
- Kennedy; fox-trot, par Raoul Moretti, of France; pf. © June 27, 1923; 1 c. July 31; E 567201; Francis Salabert, Paris. 15123
- Keystone songs; collection of songs, for schools, institutes, academies, etc., R. M. Stults and others, of U. S. Svo. © May 29, 1923; 2 c. and aff. June 8. A 708876; Hall-Mack co., Philadelphia. 15124
- Kid (The); fox trot, par Maurice Bellecour, of France; orch. avec piano conducteur. 4to. © May 21, 1923; 1c. June 6; E 566376; Evette et Schaeffer, Paris. 15125
- King Arthur's knights; nine miniatures, Leslie Fly, of Great Britain; pf. © July 17, 1923; 1 c. July 18; E 567073; Forsyth bros., ltd., London. 15126
- King Benjamin, was nobody's fool; w and m Billy Gorman and Eddie Gorman, of U. S., arr. Ted Eastwood, of U. S. © 1 c. July 17, 1923; E 568164; Broadway music corp., New York. 15127
- King Tut; w W. H. Bigsby, m Al Meehan, of U. S.; pf. with w. 4to. © June 15, 1923; 2 c. Aug. 25; E 568850; W. H. Bigsby, Norfolk, Neb. 15128
- w Walter Bissonette, m N. M. N., of U. S. © 1 c. July 11, 1923; E 568168; Nellie M. Neil, Los Angeles. 15129
- Kiss me a little bit more; w and melody Phil Madison, of U. S. © 1 c. Aug. 30, 1923; E 568918; Edward B. Marks music co., New York. 15130
- Kiss me goodnight; w and m S. A. N., of U. S. © 1 c. Aug. 22, 1923; E 568846; Stuart A. Noble, Philadelphia. 15131
- Kiss me with your eyes; waltz ballad, w Fleta Jan Brown, m Herbert Spencer, of U. S. 1. Orch., arr. Wm. J. C. Lewis, of U. S. 4to.—2. Song. © Aug. 2, 1923; 2 c. each Aug. 3; E 568272, 568273; Edward B. Marks music co., New York. [© arrangement for orchestra] 15132, 15133
- Kitina; la danse du tango, de H. Forterre, of France; orch. avec piano-conducteur. © Aug. 25, 1923; 1 c. Sept. 11; E 567737; E. Gaudet, Paris. 15134
- Kitty; from The blarney stone, w and m Walter Scanlan, of U. S. © Aug. 23, 1923; 2 c. Aug. 23; E 568824; Waterson, Berlin & Snyder co., New York. 15135

- Kitty Malone; w S. E. P., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570104; Sidney E. Percy. Paddington, Australia. 15136
- Kleine (Die) stünderin; operetten-schwank in 3 akten. gesangstexte von Willy Prager, musik von Jean Gilbert, of Germany; vollständiger klavierauszug mit text bearb. von Fritz Prager, of Germany. © June 4, 1922; 1 c. July 10, 1923; E 566954; Rondo-verlag, Berlin. 15137
- K-loony Dan; w B. C., m John F. Ryan, of U. S. © 1 c. Aug. 18, 1923; E 568708; B. Card, Ogunquit, Me. 15138
- Knockin' 'em cold; fox trot blues, w B. H., melody Jack Vincent, of U. S. © 1 c. Aug. 3, 1923; E 568262; Bud Hagner, Dubuque, Ia. 15139
- Köchlin (Charles) Andante; no. 3, de la sonate pour hautbois et piano, par C. Köchlin, of France; hautbois et piano. Paris, Editions de la nouvelle revue française. 4to. (Revue musicale, 4^e année, no. 8: Supplément musical du 1^{er} Juin, 1923) © June 1, 1923; 1 c. July 12; E 566996; Revue musicale, Paris. 15140
- Königin (Die) vom Montmartre; die strassenkönigin, operette in 3 akten von Denn Spranklin, musik von Vada Ennem, of Holland, vollständiger klavierauszug mit text bearb. von Otto Petersen, of Germany. © June 8, 1922; 1 c. July 10, 1923; E 566950; Rondo-verlag, Berlin. 15141
- Kokomo; w A. G., melody Dave Dryer, of U. S. © 1 c. Aug. 6, 1923; E 568402; Alex Gerber, New York. 15142
- Kreutzer etude, no. 4; staccato study for violin, with pf. acc. Grace Wiliston, of U. S. 4to. © Aug. 17, 1923; 2 c. Aug. 18; E 570480; Oberlin music co., Oberlin, O. 15143
- Kvintet for fløjte, obo, klarinet, horn og fagot; af Carl Nielsen, of Denmark, op. 43. (Wilhelm Hansen edition, no. 2285, 2285a) In two pts., sc. and parts. © Aug. 1, 1923; 1 c. Aug. 23; E 567595; Wilhelm Hansen, Copenhagen. 15144
- L stands for London; w and m W. J. B., of Great Britain. © July 24, 1923; 1 c. July 31; E 567238; William James Bugler, London, Canada. 15145
- Là haut; one-step, de l'operette, de Maurice Yvain, of France; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 648) © July 30, 1923; 1 c. Aug. 13; E 567551; Francis Salabert, Paris. [© arrangement] 15146
- Laddie boy, he's gone; poem Edna Bell Seward, m Geo. M. Seward, of U. S. © Aug. 13, 1923; 2 c. Aug. 24; E 570659; Harold Rossiter music co., Chicago. 15147
- Lady Lou, I love you, 'deed I do; w and m R. A. C., of U. S. © July 24, 1923; 2 c. Aug. 2; E 570308; R. A. Caskie, Richmond. 15148
- Lindler; by Edward E. Trucco, of Italy, domiciled at New York, op. 14, no. 2; pf. © Aug. 10, 1923; 2 c. Aug. 11; E 568522; Mauro V. Cardilli, New York. 15149
- Laf'n sax; by Edward C. Barroll, of U. S.; pf. and solo E flat alto saxophone. © Aug. 6, 1923; 2 c. Aug. 13; E 570252; Finder & Urbanek, Chicago. 15150
- Lamb (The); two-part song for children, poem William Blake, m Laurence Powell, of Great Britain, op. 13, no. 1; in G min. Williams ed. (Joseph Williams' new series of songs, duets and trios for schools and classes selected and edited by Ernest Read: Two part songs, no. 1) 4to. © June 22, 1923; 1 c. July 5; E 567316; Joseph Williams, ltd., London. 15151
- Lament of the frontier guard; w Ezra Pound, m Granville Bantock, of Great Britain; male voices, in D. 4to. (Boosey's modern festival series of choral music, no. 2) [Staff and tonic sol-fa notations] © July 31, 1923; 1 c. Aug. 20; E 567518; Boosey & co., London. 15152
- Lamento et Tarentelle; par Gabriel Grovlez, of France; pour clarinette et pf. Paris, Alphonse Leduc editions musicales. © July 15, 1923; 1 c. July 31; E 567177; Alphonse Leduc et cie., Paris. 15153
- Lamps (The) of paradise; w John Boyle O'Reilly, m John Hyatt Brewer, of U. S.; cho. of men's voices. 4to. (John Church co., choruses and glees for men's voices, secular, no. 2730) © Aug. 24, 1923; 2 c. Aug. 27; E 568865; John Church co., Cincinnati. 15154
- Land of dreams; w Mrs. C. C., m John F. Ryan, of U. S. © 1 c. Aug. 18, 1923; E 568702; Mrs. Clarence Carson, Media, Pa. 15155

- Land of somewhere; w M. F. O., m Marcella A. Weiskopf, of U. S. © 1 c. Aug. 20, 1923; E 570446; Michael F. O'Malley, Chicago. 15156
- Lanquetuit (Marcel) Intermezzo; de M. Lanquetuit, of France; orgue. (L'orgue moderne, 33^e livraison) © July 21, 1923; 1 c. Aug. 13; E 567557; Alphonse Leduc et cie., Paris. 15157
- Lark (The); by M. Glinka, transcribed M. Balakirev, rev., fingering, pedaling, phrasing and instructive annotations, Leopold Godowsky, of U. S., biographical sketch, form and structure, and glossary, Lewis G. Thomas, of U. S.; pf. (Progressive series compositions, no. 913) © July 31, 1923; 2 c. Aug. 3; E 568271; Art publication soc., St. Louis. [© fingering, pedaling, phrasing, annotations, biographies and glossary] 15158
- Last night on the back porch I loved her best of all; fox trot song, w and m Lew Brown and Carl Schraubstader, of U. S., arr. Lee Terry, of U. S.; orch. 4to. New York, Shapiro, Bernstein & co. © Aug. 15, 1923; 2 c. Aug. 16; E 568666; Skidmore music co., inc., New York. 15159
- Laude; in quattro tempi concatenati, di Renzo Bossi, of Italy, op. 16; violino, violoncello e pf. © July 17, 1923; 1 c. July 18; E 567070; G. Ricordi & co., Milan. 15160
- Leaving time; w Harry Demund, melody J. E. A., of U. S. © 1 c. Sept. 12, 1923; E 570975; James E. Aldridge, New York. 15161
- Le Borne (Fernand) Nocturne; duo, par F. Le Borne, of France, op. 69; pour deux voix de femmes. Paris, Editions musicales Buffet-Crampon & cie. © June 27, 1923; 1 c. July 31; E 567176; Evette et Schaeffer, Paris. 15162
- Légende; de Marcelle Soulage, of France, op. 13; flûte, hautbois et harpe. Editions musicales Buffet-Crampon et cie. © July 30, 1923; 1 c. Aug. 13; E 567407; Evette et Schaeffer, Paris. 15163
- Légende triste; by Anton Vodorinski, of Great Britain, op. 35; pf. © July 16, 1923; 1 c. Aug. 6; E 567307; A. Hammond & co., London. 15164
- Lennox (Cecil) & co's concert party album; w and m Dudley Powell, of Great Britain. Contents:—1. Opening chorus.—2. Always look upon the bright, bright side.—3. I do like to be where the sunshine is.—4. Bumble bee.—5. Mrs. Freeman, Mrs. Hardy, Mrs. Willis.—6. Always do as your sergeant tells you. © May 10, 1923; 1 c. June 7; E 566377; Cecil Lennox & co., London. 15165
- Leonora; mazurka, melody F. L., of Italy, domiciled at New York, arr. Joseph Gioè, of Italy, domiciled at New York; instrumental. © 1 c. Aug. 1, 1923; E 568236; Frank Libertini, New York. 15166
- Let's call it a day; w and m Rene Dieterich, of U. S. © 1 c. July 27, 1923; E 568130; Irene D. Wright, Chatham, N. J. 15167
- Let's dance while we feel that way; w and m H. A. Z., of U. S. © Aug. 18, 1923; 2 c. Aug. 20; E 570456; Henry A. Zeuch, Chicago. 15168
- Let's go to Lyons; w and m Joe Archer and Fred Allsopp, of Great Britain; in F. [Staff and tonic sol-fa notations] © July 2, 1923; 1 c. Aug. 2; E 567223; Cecil Lennox & co., London. 15169
- Let's go to the movies; w Charles Hohman, m E. E., of U. S. © 1 c. Aug. 11, 1923; E 568410; Eugene Eckert, Jersey City. 15170
- Let's play soldiers; by Adam Geibel, of U. S.; pf. (Memories of childhood) © Aug. 1, 1923; 2 c. Aug. 3; E 568296; Theo. Presser co., Philadelphia. 15171
- Let the people praise Thee, O God; anthem for harvest, w from the Bible, m Percy E. Fletcher, of England; mixed voices, organ acc. 4to. (Musical times, Aug. 1, 1923) © July 30, 1923; 1 c. July 31; E 567210; Novello & co., ltd., London. 15172
- Let us be pals, good old pals dear (Soyons amis, bons amis); w Larry Larrivée, m W. P., of Canada, arr. Otto Zimmerman, of Canada. © 1 c. July 30, 1923; E 570658; Wilfrid Proulx, Montreal, Canada. 15173
- Levee roll; w and melody J. H. Trent and Roland C. Irving, of U. S. © 1 c. Aug. 11, 1923; E 568434; Irving Berlin, inc., New York. 15174
- Levommi il mio pensiero in parte ov'era; versi di Francesco Petrarca, musica di Ildebrando Pizzetti, of Italy; canto e pf. (Tre sonetti del Petrarca, no. 3) © July 17, 1923; 1 c. July 18; E 567069; G. Ricordi & co., Milan. 15175

- Lévy (Heniot) Zwei kleine walzer (Two little waltzes); von Heniot Lévy, of U. S.; klavier. © July 30, 1923; 1 c. Aug. 2; E 570175; Breitkopf & Härtel, Leipzig. 15176
- Leyenda morisca (Moorish legend); by David Sequeira, of U. S.; piano. (From old and new Spain, no. 1) © July 31, 1923; 2 c. Aug. 11; E 568510; Arthur P. Schmidt co., Boston. 15177
- Liberty march; marche américaine, de André Messier, arr. par Ernest Lyon, of France; harmonie ou fanfare. 4to. © July 30, 1923; 1 c. Aug. 13; E 567547; Evette et Schaeffer, Paris. [© arrangement] 15178
- Lieta aurora; schottisch, melody N. T., of U. S. © 1 c. Aug. 23, 1923; E 568810; Nettie Tesoriero, New York. 15179
- Life; w Dena Tempest, m Evelyn Sharpe, of Great Britain. (Short series of encore songs, no. 7) © Aug. 16, 1923; 1 c. Aug. 17; E 567585; J. B. Cramer & co., ltd., London. 15180
- Life savin' Jim; nut fox trot oddity, w and m Hal Christy and Con Conrad, of U. S. Mark bro. ed. © Sept. 6, 1923; 2 c. Sept. 7; E 569072; Edward B. Marks music co., New York. 15181
- Life without you is death; w M. E. H., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570124; Mamie E. Hickman, Centerville, Tenn. 15182
- Life's great highway; w Elijah Beaumont, m W. B., of Great Britain. London, W. Paxton & co., ltd. © Aug. 21, 1923; 1 c. Aug. 16; E 567499; Wilfred Brook, Liversedge, Yorks, England. 15183
- Light as thistledown; tone-picture. William Stacey, of Great Britain; pf. © July 16, 1923; 1 c. Aug. 6; E 567304; A. Hammond & co., London. 15184
- Like a rose; w Gordon Johnstone, m Pierre Connor and Ernest Stevens, of U. S. © Aug. 8, 1923; 2 c. Aug. 11; E 568488; Irving Berlin, inc., New York. 15185
- Lilacs; novelette, Arthur Traves Granfield, of U. S.; pf. © May 2, 1923; 2 c. Aug. 15; E 570318; Oliver Ditson co., Boston. 15186
- Lilas (Les); de S. Rachmaninoff, op. 21, no. 5, arr. par Leonidas Leonard, of France; petit orch. Moscow [etc.] A. Gutheil. 4to. © Mar. 30, 1923; 1 c. July 16; E 567045; Breitkopf & Härtel, Leipzig. 15187
- Lilas de France; danse parisienne, Van Denman Thompson, of U. S., op. 14; pf. © Aug. 22, 1923; 2 c. Aug. 25; E 570569; B. F. Wood music co., Boston. 15188
- Lindy; w and m A. W., of U. S. © 1 c. Aug. 15, 1923; E 570277; Arthur Williams, Watervliet, N. Y. 15189
- Lines (The) on mother's face; w L. A. P., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570004; Lucy A. Phillips, Harlem, Mont. 15190
- Listen to ma; w and m G. W. T., of U. S. © 1 c. Sept. 1, 1923; E 568977; Geo. W. Thomas, Chicago. 15191
- Listening in; march two step, H. J. L., of U. S.; pf. © July 21, 1923; 2 c. July 23; E 568077; Harry J. Lincoln music co., Philadelphia. 15192
- Liszt (Franz) Oh, quand je dors (O komm in traum); by F. L., arr. Franz Drdla, of Germany, op. 162; violin, with pf. acc. © June 19, 1923; 1 c. July 3; E 566842; Hawkes & son, London. 15193
- Rêve d'amour; 3° nocturne, scène sentimental et pathétique de F. Liszt, transcrit par Ch. H. Laurent, of France; orch. © July 23, 1923; 1 c. Aug. 7; E 567340; Evette et Schaeffer, Paris. [© transcription] 15194
- Little (A) bit of garden; unison song. w Will H. Ogilvie, m Charles Macpherson, of England; in E flat. 4to. (Year book press series of unison and part-songs, no. 221) [Staff and tonic sol-fa notations] © June 26, 1923; 1 c. July 11; E 566980; H. F. W. Deane & sons, the year book press, ltd., London. 15195
- Little black Sambo; nigger lullaby, James Brown, of England; violin and pf. (Polychordia violin solos, primary gr., no. 2) © July 4, 1923; 1 c. July 16; E 567372; Stainer & Bell, ltd., London. 15196
- Little boy; w Raymond Klages, m Billy Fazioli, of U. S. © Aug. 11, 1923; 2 c. Aug. 14; E 568631; Broadway music corp., New York. 15197

- Little Boy Blue; w Alfred Noyes, m S. Coleridge-Taylor, of Great Britain, op. 84, no. 4b; children's voices. 4to. (Two choruses from The forest of wild thyme, no. 2) © May 3, 1923; 1 c. June 2; E 566293; Boosey & co., London. 15198
- Little dream lady of mine; w Irene Rentoul Brown, m Grace Torrens, of Great Britain. 1. In D.—2. In E flat. © July 13, 1923; 1 c. each July 27; E 567209; Ascherberg, Hopwood & Crew, ltd., London. 15199
- Little dreamboat; w V. P., melody Arnold T. Lax, of U. S. © 1 c. Aug. 28, 1923; E 568874; Verna Peasley, Kenyon, Minn. 15200
- Little Jessie James; fox trot from the musical play, Harry Archer, of U. S., arr. Wm. Schulz, of U. S.; orch. 4to. (Feist edition, no. 1153) © Aug. 20, 1923; 2 c. Aug. 22; E 568814; Leo Feist, inc., New York, [© arrangement] 15201
- from Little Jessie James, w Harlan Thompson, m Harry Archer, of U. S. © Aug. 8, 1923; 2 c. Aug. 11; E 570331; Leo Feist, inc., New York. 15202
- Little old New York; waltz song, from the musical play, w Wm. Le Baron, m Victor Herbert, of U. S. © Aug. 16, 1923; 2 c. Aug. 17; E 568782; Harms, inc., New York. 15203
- Little sea pictures; twelve five-finger pieces for children, Nicolas D'Averil, of England; pf. © June 22, 1923; 1 c. June 23; E 566706; Elkin & co., ltd., London. 15204
- Little swallows; unison song, w from an old French rhyme, m Felix White, of England; in D. 4to. (Unison songs, no. 41) [Staff and tonic sol-fa notations] © July 24, 1923; 1 c. Aug. 2; E 567389; Stainer & Bell, ltd., London. 15205
- Little (The) thatched cabin; w P. J. O'Reilly, m George Hay, of Great Britain; in E flat. © June 1, 1923; 1 c. June 4; E 566405; Cary & co., London. 15206
- Little voices calling; w and m Bernard Hamblen, of Great Britain, domiciled at New York; in C. © Aug. 1, 1923; 2 c. Aug. 7; E 570158; Enoch & sons, New York. 15207
- Løft de klingre glaspohaler; af J. P. Jacobsen, musik af Ture Rangström, of Sweden. (To digte, nr. 1) © Aug. 1, 1923; 1 c. Aug. 23; E 567594; Wilhelm Hansen, Copenhagen. 15208
- Log cabin blues; southern oddity. w and m Tom Delaney, of U. S. Mark bro. ed. © Aug. 30, 1923; 2 c. Aug. 31; E 570763; Edward B. Marks music co., New York. 15209
- Lola, girl of my dreams; vocal fox-trot, Max Vandeyk, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor. 4to. (Boosey's orchestral journal, no. 1043) © July 18, 1923; 1 c. Aug. 20; E 567520; Boosey & co., London. [© arrangement] 15210
- Lone (The) trail; w R. B., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 1, 1923; E 568223; Roy Burke, Quincy, Mass. 15211
- Lonely butterfly; fox trot, w Paul Denery, m Henry (Jack) Lange and Henry Busse, of Great Britain. © June 20, 1923; 1 c. June 28; E 566713; Song success syndicate, London. 15212
- Lonely (A) violet; w D. L. B., m Herman Dubois [pseud. of Ethel Fisher], of U. S. New York, Manhattan music co. © Aug. 28, 1923; 2 c. Sept. 7; E 569074; Donald L. Brey, Independence, Wis. 15213
- Lonesome at twilight; dancing song, w and m Ernie Erdman, Ted Koehler and Milton Charles, of U. S. © Aug. 28, 1923; 2 c. Aug. 29; E 568935; Leo Feist, inc., New York. 15214
- Lonesome blues; w E. E. R., m Theo. G. Beach, of U. S. New York, Frank Harding. © Aug. 1, 1923; 2 c. Aug. 1; E 568245; Eva Elizabeth Russell, Washington. 15215
- Lonesome-like; w and m Bertrand Brown, of U. S.; high voice, in G. © Aug. 10, 1923; 2 c. Aug. 20; E 570478; Willis music co., New York. 15216
- Lonesome mother; w F. A. Mirande, m Gloria Brice, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568738; Frank A. Mirande, San Leandro, Calif. 15217
- Lonesome, so lonesome for you; w F. W. H., m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568737; Frederic W. Hall, Barron, Wis. 15218
- Long Beach by the sea; w and m A. M. S., of U. S. © 1 c. Aug. 11, 1923; E 568949; Annie May Stringfield, New York. 15219

- Long skirt blues; w P. H., m John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E568959; Pauline Hall, Oxford, Ala. 15220
- Longing; by Rudolf Friml, of Bohemia, domiciled at New York; pf. © Aug. 9, 1923; 2 c. Aug. 13; E 570355; Theo. Presser co., Philadelphia. 15221
- Longing and pictures of memory; w H. O. B., m John F. Ryan, of U. S. © 1 c. Aug. 31, 1923; E 570727; H. O. Banta, Greeley, Col. 15222
- Longing for dad and mother; w A. E. S., m Elliott Markham, of U. S.; pf. with w. © May 10, 1923; 2 c. July 27; E 568147; Ada E. Smith, Morley, Ia. 15223
- Look what I've missed by waiting so long; w Percy F. Venable, melody C. A., of U. S., arr. Dave Peyton, of U. S. © 1 c. Aug. 17, 1923; E 570361; Charles Alexander, Chicago. 15224
- Lord (The) is my Shepherd; [w from the 23rd Psalm], m David Blair, of Great Britain. © July 30, 1923; 1 c. Aug. 2; E 567280; Methven, Simpson, ltd., Edinburgh. 15225
- m John Prindle Scott, of U. S.; high voice. © Aug. 6, 1923; 2 c. Aug. 11; E 568475; G. Schirmer, inc., New York. 15226
- Lost (The) companion; lyric waltz, w and melody S. C., of U. S.; 1st violin acc. © 1 c. Aug. 27, 1923; E 570586; Salvatore Colletti, New York. 15227
- Lost control; Cattie Chappel [pseud. of T. E. C.], and Juanita Stinnette, melody T. E. C., J. Stinnette and Wen Talbert, of U. S., arr. Dave Payton, of U. S. © 1 c. Aug. 17, 1923; E 570400; Thomas E. Chappelle, Chicago. 15228
- Lost melody; fox trot song, w Gus Kahn, m Ted Fiorito, of U. S. © Aug. 8, 1923; 2 c. Aug. 11; E 570336; Leo Feist, inc., New York. 15229
- Lost youth; w George Elliston, m Louis Victor Saar, of U. S., op. 103, no. 2. © Aug. 7, 1923; 2 c. Aug. 13; E 570259; Willis music co., New York. 15230
- Lou'siana; w Gus Kahn, m Walter Donaldson, of U. S. © Aug. 6, 1923; 2 c. Aug. 11; E 568518; Jerome H. Remick & co., New York. 15231
- Love; w Mrs. F. M. D., m Everett J. Evans, of U. S. New York City, In-vincible music co., inc. © July 24, 1923; 2 c. July 25; E 568112; Mrs. F. M. Donahugh, Indiana, Pa. 15232
- Love and kisses were never meant for me; w and melody Elmer Olson and Vernon Stevens, of U. S. © 1 c. Aug. 17, 1923; E 570499; Irving Berlin, inc., New York. 15233
- Love as the birds; w J. C. R., m Valeria Gordon, of U. S.; pf. with w. © May 10, 1923; 2 c. July 27; E 568143; John C. Rudolph, McClure, O. 15234
- Love cake with frosting; w G. F. M., melody Arnold T. Lax, of U. S. © 1 c. Aug. 28, 1923; E 568878; George F. Moe, Denver. 15235
- Love came from fairyland; barcarolle, Paul Lincke, arr. and ed. Arthur Laycock, of England; cornet solo, with pf. acc. (In Hawkes & son's cornet album, no. 3) © June 28, 1923; 1 c. July 9; E 566923; Hawkes & son, London. 15236
- Love in Arcady; duet, Haydn Wood, arr. and ed. Arthur Laycock, of England; two cornets with pf. acc. (In Hawkes & son's cornet album, no. 3) © June 8, 1923; 1 c. July 9; E 566924; Hawkes & son, London. 15237
- Love in June; words by S. S. M., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 13, 1923; E 570212; S. Sidney Moore, Los Angeles. 15238
- Love in lotus land; novelette, Herbert Jordan, of Great Britain; pf. © July 16, 1923; 1 c. July 16; E 566983; Reid bros., ltd., London. 15239
- Love in summertime; w Reginald Dare, m George Denton, of Great Britain. © July 11, 1923; 1 c. July 27; E 567208; Ascherberg, Hopwood & Crew, ltd., London. 15240
- Love me sweet mamma, and throw rocks at the rest of the boys; w and m L. Ames, of U. S., arr. Harry Powell, of U. S.; pf. with w. © 1 c. Aug. 23, 1923; E 568887; Lawrence Ames, San Francisco. 15241
- Love-moon; w Marcel Klauber, melody D. J., of U. S. © 1 c. Aug. 11, 1923; E 568421; Don Juille, Cleveland. 15242
- Love (The) note; w R. B. Salisbury, m Dorothy James, of Great Britain; in E flat. © June 30, 1923; 1 c. July 9; E 566999; Leonard & co., London. 15243

- Love (The) sick blues; fox trot, w and melody S. W., of U. S. © 1 c. Aug. 17, 1923; E 570365; Sherman Williams, Greenville, Miss. 15244
- Love tales; fox trot, Vincent Rose, of U. S., arr. O. Sciacca, of U. S.; band. Feist ed. 32mo. © Aug. 20, 1923; 2 c. Aug. 22; E 568813; Leo Feist, inc., New York. [© arrangement] 15245
- Love, the sweetest flower; w C. A. M., m James L. Harlin, of U. S. Williamsport, Pa., C. A. Mulliner music pub. co. © June 23, 1923; 2 c. June 25; E 568108; C. A. Mulliner, Williamsport, Pa. 15246
- Loved ones called away; consolation, w and m R. A. C. of U. S. © July 24, 1923; 2 c. Aug. 2; E 570307; R. A. Caskie, Richmond. 15247
- Lovely night; valse intermezzo, Louis Ganné, arr. Dan Godfrey, of Great Britain; full military band with solo clarinet in B flat, conductor. (*In* Chappell's army journal, no. 506) © May 11, 1923; 1 c. May 23; E 566397; Max Eschig, Paris. [© arrangement] 15248
- Loves blues; lyric M. C., melody Arnold T. Lax, of U. S. © 1 c. Aug. 17, 1923; E 570393; Minnie Chambers, Centralia, Ill. 15249
- Love's captive; w Faith Liddle, m Samuel Liddle, of Great Britain. © Aug. 14, 1923; 1 c. Aug. 16; E 567569; Chappell & co., ltd., London. 15250
- Love's faith; w Carleton Everett Knox, m E. L. N., of U. S. Kansas City, Mo., Cecil H. Neumann. © July 12, 1923; 2 c. Aug. 4; E 568321; Edith Louise Neumann, Wymore, Neb. 15251
- Love's focus; w J. E. G., m L. Charles McKellow, of England; in E flat. Paignton, England, Western music pub. co. © May 9, 1923; 1 c. July 9; E 566967; Jane Elizabeth Gar-niss, Paignton, England. 15252
- Love's old sweet song; transcription M. W. Butler, of U. S.; pf. or organ. (*Gems from famous melodies*) © Aug. 11, 1923; 2 c. Aug. 14; E 570261; A. W. Perry's sons, Sedalia, Mo. 15253
- Love's solace; w and m F. T. T., of U. S. © Aug. 2, 1923; 2 c. Aug. 11; E 568486; Frances T. Turner, Seattle. 15254
- Lovin' sweetie blues; w S. J. Y., m John F. Ryan, of U. S. © 1 c. Aug. 18, 1923; E 568704; Sidney J. Yates, Summit, N. J. 15255
- Loving up-to-date; w Lula J. LaGuire, melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 20, 1923; E 570432; Lula La-Guire, Suttons Bay, Mich. 15256
- Loving you; w E. Clinton Keithley, m F. Henri Klickmann, of U. S. © Aug. 18, 1923; 2 c. Aug. 20; E 570474; McKinley music co., Chi-cago. 15257
- Luches (Di); w and melody I. J. H., of U. S. (רי לוחית) © 1 c. Aug. 11, 1923; E 568550; Israel J. Hoch-man, New York. 15258
- Luchinushka; lament founded on a Russian folk tune, Herbert Howells, of England, op. 28, no. 3; violin and pf. © June 15, 1923; 1 c. June 28; E 567378; Stainer & Bell, ltd., Lon-don. 15259
- Ludia vravia, že som ja taký; w and melody T. F. C., of U. S. © 1 c. Aug. 6, 1923; E 568384; Theo. F. Chuya, Wilkes-Barre, Pa. 15260
- Luella Lou; w and m Edward Carl-ton Rees, of U. S., arr. Mabelle Hop-kins, of U. S. © 1 c. Aug. 16, 1923; E 568656; Mabelle Evelyn Hopkins, Long Beach, Calif. 15261
- Lullabies; waltz ballad, w E. M., m Charles E. Pemberton, of U. S. © 1 c. Aug. 28, 1923; E 568884; Ed-ward Meck, Los Angeles. 15262
- Lullaby; by Percy C. Buck, of Great Britain; violin and pf. (*In* 1924 school examinations, primary divi-sion, list A) © July 17, 1923; 1 c. Aug. 2; E 567230; Associated board of the R. A. M. and the R. C. M., London. 15263
- Lure (The) of the meadow; two part song, w Lizzie DeArmond, m Ira B. Wilson, of U. S.; treble voices. 4to. (*Willis school songs*, no. 4101) © July 24, 1923; 2 c. July 28; E 568590; Willis music co., Cincinnati. 15264
- Lyke-wake (The) dirge; cho., m T. Tertius Noble, of U. S.; women's voices. 4to. (*Modern series*, no. 258) © Aug. 13, 1923; 2 c. Aug. 14; E 568648; H. W. Gray co., New York. 15265
- Ma balancelle; mélodie populaire, w Muller, harmonized and arr. Alfred Henry, of England. (*In* Edition Chester, no. 107; Ten Alpine pasto-

- rals, v. 1, no. 2) © Aug. 13, 1923; 1 c. Aug. 15; E 567439; J. & W. Chester, ltd., London. 15266
- Ma mie; air ancien, de Edmond Ribollet, arr. par André Grandjean, of France; orch. avec piano conducteur. 4to. © July 30, 1923; 1 c. Aug. 13; E 567406; Paul Decourelle, Nice, France. [© orchestration] 15267
- Madame, à vos vertus . . . ; poésie de André De Wissant, traduction anglaise par J. N. Scholefield, musique de René Rabey, of France; voix moyennes. [Textes français et anglais] © July 3, 1923; 1 c. Aug. 7; E 567367; Durand et cie., Paris. 15268
- Madelina; w Edward Lockton, m William G. James, of England; no. 2 in E flat. © June 8, 1923; 1 c. June 9; E 566458; G. Ricordi & co., London. 15269
- Madrigal; by Ernest Toy, of Australia; pf. © July 13, 1923; 1 c. Sept. 1; E 567635; Allan & co., Pty. Ltd., Melbourne, Australia. 15270
- Madrilène; air de ballet, de Manuel Infante, arr. par A. G. A. Moignard, of France; orch. avec piano conducteur. Editions musicales Buffet-Crampon et cie. © July 30, 1923; 1 c. Aug. 13; E 567554; Evette et Schaeffer, Paris. [© arrangement] 15271
- Magg'e darlin'; waltz ballad and fox trot, w F. H. G., m Len Fleming, of U. S. © Aug. 9, 1923; 2 c. Aug. 4; E 568347; Frederick H. Green, Muscatine, Ia. 15272
- Magic; serenade, R. Drigo, of Italy; orch. with piano-conductor. Hawkes octavo ed. © July 20, 1923; 1 c. Aug. 2; E 567283; Hawkes & son, London. 15273
- Magic (The) garden; suite, Gustave Robert, of England; pf. Ed. Michaud. Contents.—1. Crépuscule.—2. Bacchus.—3. Pan. © July 7, 1923; 1 c. July 19; E 567014; Jean Michaud, London. 15274
- Magnificat and Nunc dimittis; sacred w, m Bassett W. Hough, of U. S.; mixed voices with organ acc., in B flat. © Aug. 3, 1923; 2 c. Aug. 7; E 568558; H. W. Gray co., New York. 15275
- w from the Bible, m G. T. Francis, of Great Britain; cho., organ, and 2 trumpets. 4to. (York series, anthems, glees, etc., no. 835) © June 4, 1923; 1 c. June 4; E 566404; Banks & son, York, England. 15276
- Maid of the West; w Roscoe Gilmore Stott, melody Clay Smith, of U. S. © 1 c. July 27, 1923; E 568125; Sam Fox pub. co., Cleveland. 15277
- Malorosijsky trepak; by M. L., of U. S.; violin. © 1 c. Aug. 30, 1923; E 568907; Matus Lichtenstein, New York. 15278
- Mama's got sweet jelly roll, try and get it; w and melody Jack Frost, of U. S. © 1 Aug. 14, 1923; E 568595; Jack Mills, inc., New York. 15279
- Mame (A) (A mother); w and m A. L. W., of U. S., arr. Henry Lefkowitz, of U. S. © Aug. 15, 1923; 2 c. Aug. 21; E 569059; A. L. Wolfson, Brooklyn. 15280
- Mames (A) broche; w M. R., melody S. Klinetzky, of U. S. © 1 c. Aug. 6, 1923; E 568394; Morris Rund, New York. 15281
- Mammy of mine; w H. L. H., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570503; H. L. Hauck, Butte, Mont. 15282
- Mammy's little silver lining; w and m Jack Stanley and James F. Hanley, of U. S. © Aug. 6, 1923; 2 c. Aug. 7; E 570160; Shapiro, Bernstein & co., inc., New York. 15283
- Mandolinista Ceccoli; by various composers, of Italy. 8 vo. © Feb. 1, 1923; 1 c. June 28; A—Foreign 22773; Italian book co., New York. 15284
- Mantilla (El); Spanish serenade, Percy Jones, of Australia; pf. © Apr. 9, 1923; 1 c. July 24; E 567076; Allan & co., Pty., Ltd., Melbourne, Australia. 15285
- Marathon (The); w E. E. B., melody Arnold T. Lax, of U. S. © 1 c. Aug. 17, 1923; E 570396; Elnora E. Baldwin, Rand, Col. 15286
- March away; two-part song, Alec Rowley, of England; treble voices, in F. 4to. (School music review, July, 1923) [Staff and tonic sol-fa notations] © July 14, 1923; 1 c. July 16; E 567089; Novello & co., Ltd., London. 15287
- March of the Mitten men; intro. Onward Christian soldiers, John Philip Sousa, of U. S.; pf. © Aug. 27, 1923; 2 c. Aug. 28; E 570646; Theo. Presser co., Philadelphia. 15288

- March of the trolls; by Lucius Hosmer, of U. S.; orch. with pf. conductor. (Concert edition, no. 564) © June 6, 1923; 2 c. Aug. 15; E 570317; Oliver Ditson co., Boston. 15289
- Marche aux flambeaux; by Scotson Clark, arr. J. Stuart Archer, of England; organ. Paxton's ed. obl. 8 vo. (Anthology of organ music) © June 29, 1923; 1 c. June 25; E 566705; W. Paxton & co., ltd., London. 15290
- Marche des cotillons; par Francis Popy, of France; orch. avec piano-conducteur. 4to. © Aug. 25, 1923; 1 c. Sept. 11; E 567748; E. Gaudet, Paris. 15291
- Marche Mignonne; by Rudolf Friml, of Bohemia, domiciled at New York; pf. © Aug. 1, 1923; 2 c. Aug. 3; E 568312; Theo. Presser co., Philadelphia. 15292
- Marche militaire; par Joseph Szulc, arr. par Gabriel Allier, of France; orch. avec piano conducteur. 4to. © Aug. 25, 1923; 1 c. Sept. 11; E 567746; E. Gaudet, Paris. [© arrangement] 15293
- Mare 'e pusilleco; versi e musica di E. A. Mario, of Italy, domiciled at Brooklyn, N. Y.; mand acc. 4to. © July 1, 1923; 2 c. July 30; E 568677; Italian song co., New York. 15294
- Mareike von Nymwegen; legendenspiel in 3 aufzügen, text nach altniederländischen motiven von Herbert Alberti, musik von Eugen d'Albert, of Germany, arr. von Otto Singer, of Germany; klavierauszug mit text. © June 1, 1923; 1 c. July 10; E 566948; Anton J. Benjamin, Hamburg, Germany. 15295
- Marga; ouverture, par Zerco, of France; orch. avec piano conducteur. 4to. © May 21, 1923; 1 c. June 6; E 566369; Barrau, Luchon, France. 15296
- Margarita; paso-doble, de G. Rinaldi, of Italy; orch., avec piano conducteur. 4to. © July 23, 1923; 1 c. Aug. 7; E 567330; Evette et Schaeffer, Paris. 15297
- pf. Paris, Editions musicales Buffet-Crampon et cie. © May 21, 1923; 1 c. June 6; E 566364; Evette et Schaeffer, Paris. 15298
- Marionettes; by Percy Godfrey, of Great Britain; pf. Contents:—1. Lubin.—2. Funeral march of the Teddy bear.—3. Topsy.—4. Piou-piou. © Aug. 25, 1923; 1 c. Aug. 22; E 567560; Reid bros., ltd., London. 15299
- Marionnette; petite valse. Hubert Bath, of Great Britain; pf. © June 18, 1923; 1 c. Aug. 2; E 567312; Joseph Williams, ltd., London. 15300
- Maritza; entr'acte, Daniel Wood, of England; pf. © July 16, 1923; 1 c. July 27; E 567220; Hawkes & son, London. 15301
- Marjorie polka; by C. Merck, of U. S.; B flat cornet solo. © 1 c. Aug. 1, 1923; E 568238; Carlton Merck, Gainesville, Ga. 15302
- Market (The); w Jean Stevenson, m Molly Carew, of Great Britain. © July 16, 1923; 1 c. July 18; E 567051; Chappell & co., ltd., London. 15303
- Mary; from Poppy, w Irving Caesar, m Stephen Jones, of U. S. © Aug. 25, 1923; 2 c. Aug. 31; E 568985; Harms, inc., New York. 15304
- Masquerades; by Percy Godfrey, of Great Britain; pf. Contents:—1. Uncle Remus.—2. A shepherdess a la Watteau.—3. La coryphee.—4. Fifine. © Aug. 25, 1923; 1 c. Aug. 22; E 567559; Reid bros., ltd., London. 15305
- Mass in honor of St. Joseph; m Agatha Pfeiffer, of U. S.; four mixed voices, with organ acc. 4to. (G. Schirmer's collection of masses and vespers.) © July 16, 1923; 2 c. July 26; E 568118; G. Schirmer, inc., New York. 15306
- Massenet (Jules Emile Frédéric) Cendrillon; conte de fées de J. Massenet, fantaisie de Ad. Herman, of France; flûte et pf. (Soirées du jeune flûtiste, no. 43) © June 27, 1923; 1 c. July 31; E 567198; Heugel, Paris. [© arrangement] 15307
- La Navarraise; episode lyrique de J. Massenet, fantaisie sur l'opera arr. par Ad. Herman, of France; flute et pf. (Soirées du jeune flûtiste, troisième série, no. 42) © June 27, 1923; 1 c. July 31; E 567173; Heugel, Paris. [© arrangement] 15308
- Sapho; pièce lyrique de J. Massenet, fantaisie de Ad. Herman, of France; flûte et piano. (Soirées du jeune flûtiste, no. 40) © June 27, 1923; 1 c. July 31; E 567197; Heugel, Paris. [© arrangement] 15309

- Thaïs; comédie lyrique de J. Massenet, fantaisie par Ad. Herman, of France; flûte et pf. (Soirées du jeune flûtiste, no. 41) © June 27, 1923; 1 c. July 31; E 567195; Heugel, Paris. [© arrangement] 15310
- Master melodies of chamber music; selected, ed. and arr. Thomas Frederick Dunhill, of Great Britain; pf. (Album series, no. 184) © June 5, 1923; 1 c. Aug. 2; E 567240; Augener, ltd., London. [© selecting, editing and arranging] 15311
- Maybe; w G. J. H. m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570123; Geo. J. Hammer-smith, Bellevue, O. 15312
- Maybell; fox-trot-song, w and m F. G. E., of U. S., arr. Archibald Morrison, of U. S. © 1 c. Aug. 28, 1923; E 568866; F. Glen Eisley, Palmyra, N. J. 15313
- Meal ticket blues; w Hattie Pearson, m P. B., of U. S., arr. James Scott, of U. S. © 1 c. Aug. 4, 1923; E 570178; Paul Banks, Kansas City, Kan. 15314
- Meditation; by Julian Clifford, of England, arr. Frank Winterbottom, of England; military band. (Hawkes & son M. B. edition, no. 458) © June 1, 1923; 1 c. June 11; E 566454; Hawkes & son, London. 15315
- Meet me on the board walk down by the blue sea; w and m T. S. T., of U. S., arr. Mrs. Leo Lamp, of U. S. © 1 c. Aug. 18, 1923; E 568701; Tom S. Townley, New York. 15316
- Meet me when the autumn leaves begin to fall; w G. C., m Al Meehan, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568741; Gertrude Collomore, Palestine, Tex. 15317
- Mein kleiner apparat; chanson, aus dem operettenschwank, Der ledige schwiegersohn, text von Emil und Arnold Golz, musik von Edmund Eysler, of Austria. © Apr. 20, 1923; 1 c. July 10; E 566940; Gabor Steiner (L. Singer & co.), Vienna. 15318
- Melodies for children; primary instructions in music and a select list of songs, [compiled and arr. Eleanor Davis and Lewis Farm], of U. S.; Falconer piano. obl. 16mo. © June 8, 1923; 2 c. and aff. June 11; A 708951; American mfg. concern, Falconer, N. Y. 15319
- Melodies of home; w and m Fritz Zimmermann, of Switzerland, domiciled at Los Angeles. © Aug. 20, 1923; 2 c. Aug. 21; E 568785; Irving Berlin, inc., New York. 15320
- Mélodies populaires indiennes; Equateur, Pérou, Bolivie, compilée de Marguerite Bécard d'Harcourt, of France; chant et pf. © June 23, 1923; 1 c. June 22; E 566670; G. Ricordi & co., Milan. 15321
- Melody for the C string; by York Bowen, of England, p. 51, no. 2; viola and pf. © Aug. 17, 1923; 1 c. Aug. 20; E 567538; Swan & co., ltd., London. 15322
- Melody for the G string; by York Bowen, of England, op. 47; violin or viola, and pf. © Aug. 17, 1923; 1 c. Aug. 20; E 567537; Swan & co., ltd., London. 15323
- Melody of life; merry-go-round. w C. W., m L. H., of U. S. © 1 c. Aug. 25, 1923; E 568838; Liborius Hauptman and Carl Winge, Seattle. 15324
- Melting (The) pot of life; w F. M. W., m Herman Dubois [pseud. of Ethel Fisher], of U. S. New York City, Frank Harding. © Aug. 6, 1923; 2 c. Aug. 20; E 570462; F. M. Wilson, Newark, N. J. 15325
- Memories of childhood; w Mrs. G. W. H., m Elliott Markham, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568734; Mrs. G. W. Huggins, Altamonte Springs, Fla. 15326
- Memories of long ago; w P. V. G. C., m George Graff, jr., of U. S. New York, World music pub. corp. © Aug. 7, 1923; 2 c. Aug. 15; E 568928; P. V. G. Croghan, Baltimore. 15327
- Men o' the world; western pep-step, F. R. P., of U. S., arr. Chas. L. Johnson, of U. S.; orch. 4to. © Aug. 4, 1923; 2 c. Aug. 7; E 568946; Fred R. Pilcher, Oklahoma City, Okl. 15328
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Etude nr. 2 [and] Etude nr. 3; von Felix Mendelssohn-Bartholdy, op. 104, hrsg. von Ign. Friedman, of Austria; pf. (Wilhelm Hansen edition, no. 1989). © Apr. 5, 1923; 1 c. Apr. 26; E 566402; Wilhelm Hansen, Copenhagen. [© revising] 15329
- Ménestrels (Les); marche, de Norman Tellier, of U. S., op. 27; pf. © Aug. 22, 1923; 2 c. Aug. 31; E 568936. B. F. Wood music co., Boston. 15330

- Mensch (A) ken machen a mol a toes; w Ludwig Satz, m J. B., of U. S.; pf. with w. © 1 c. Aug. 20, 1923; E 570442; Joseph Brody, New York. 15331
- Menuet des charmes; par V. Dyck, of France; orch. avec piano-conducteur. 4to. © Aug. 25, 1923; 1 c. Sept. 11; E 567743; E. Gaudet, Paris. 15332
- Mermaids; composing, fingering, phrasing, poetic idea, glossary, instructive annotations and biographical sketch, Harvey Worthington Loomis, of U. S.; pf. (Progressive series compositions, catalog no. 320) © July 21, 1923; 2 c. July 23; E 568068; Art publication soc., St. Louis. 15333
- Mermaid's song; unison song, w Anne Hunter, m Felix White, of England; in E flat. 4to. (Unison songs, no. 39) [Staff and tonic sol-fa notations] © July 24, 1923; 1 c. Aug. 2; E 567390; Stainer & Bell, Ltd., London. 15334
- Merry (A) jingle; composing, biographical sketch, fingering, phrasing, poetic idea, glossary and instructive annotations, Cédric W. Lemont, of U. S.; pf. (Progressive series compositions, catalog, no. 211, grade 1-b) © July 21, 1923; 2 c. July 23; E 568071; Art publication soc., St. Louis. 15335
- Merry pranks; intermezzo, Erno Rapeé and William Axt, of U. S.; pf. (Red seal series) © Aug. 27, 1923; 2 c. Aug. 28; E 568897; Richmond-Robbins, inc., New York. 15336
- Message (A) of love; w and m H. F., of U. S., arr. Albert E. Tondra, of U. S. © 1 c. Aug. 27, 1923; E 570575; Harry Fox, Brooklyn, N. Y. 15337
- Message (The) of the rose buds; w F. M. W., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 4, 1923; E 570201; Frank Martin Wilson, Newark, N. J. 15338
- Méthode pratique de chant grégorien; selon les principes et la notation de l'édition Vaticane, par D. Lucien David, of France. 2^{me} ed. Lyon, Janin frères, 8 vo. © Jan. 31, 1922; 1 c. July 31, 1923; A—Foreign 22907; J. Janin, Oullins, France. 15339
- Meyerbeer (Giacomo) Cavatina; from the opera Roberta il Diavolo, G. M., arr. and ed. Arthur Laycock, of England; cornet, with pf. acc. (*In* Hawkes & son's cornet album, no. 3) © June 28, 1923; 1 c. July 9; E 566925; Hawkes & son, London. 15340
- Midnight folly; waltz, Ronald Bruce, of Great Britain; pf. © July 31, 1923; 2 c. Aug. 13; E 567319; Reeder & Walsh, London. 15341
- Midnight Rose; fox trot ballad, Lew Pollack, sc. Geo. J. Trinkaus, of U. S.; band. obl. 24mo. © July 31, 1923; 2 c. Aug. 11; E 568536; M. Witmark & sons, New York. [© new arrangement] 15342
- w and m Lew Pollack, arr. Louis Katzman, of U. S.; orch. 4to. © Aug. 6, 1923; 2 c. Aug. 14; E 568639; M. Witmark & sons, New York. [© new arrangement] 15343
- w Sidney D. Mitchell, m Lew Pollack, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1678) © Aug. 6, 1923; 2 c. Aug. 14; E 568646; M. Witmark & sons, New York. [© new arrangement] 15344
- Mighty lonesome; w and m Arthur A. Penn, of U. S.; sop. or ten. and alto or bar, in F. © Aug. 16, 1923; 2 c. Aug. 24; E 570561; M. Witmark & sons, New York. 15345
- Miladi; waltz, w and m C. A. P., of U. S. © 1 c. Aug. 11, 1923; E 568426; Cordelia Ayer Paine, New York. 15346
- Miniature suite; by Leon Feorde, of Great Britain; violin and pf. Contents:—1. Moonlight.—2. Slumber song.—3. Woodland idyl.—4. Song of spring.—5. Valsette. © June 30, 1923; 1 c. July 9; E 567000; Leonard & co., London. 15347
- Minnehaha (Laughing waters); w and m C. A. P., of U. S. © 1 c. Aug. 11, 1923; E 568428; Cordelia Ayer Paine, New York. 15348
- Minuetto; estil antiguo, David Sequeira, of U. S.; pf. (From old and new Spain, no. 2) © July 31, 1923; 2 c. Aug. 11; E 568511; Arthur P. Schmidt co., Boston. 15349
- Miramar; de J. Turina, arr. par S. Chapelier, of France; orch. avec piano conducteur. 4to. © July 23, 1923; 1 c. Aug. 7; E 567337; Rouart, Lerolle et cie., Paris. [© arrangement] 15350

- Misery (The) blues; w and melody Q. R. S., of U. S., arr. L. L. Vosburgh, of U. S. © 1 c. Aug. 25, 1923; E 568852; Q. Roscoe Snowden, New York. 15351
- Miss Lindy Lee; w and melody Donald Heywood, of U. S. © 1 c. Aug. 14, 1923; E 568599; Jack Mills, inc., New York. 15352
- Miss Opportunity on the Pond-o-Ray; w and m G. A. S., of U. S. © July 30, 1923; 2 c. Aug. 4; E 568326; G. A. Smithwick, Metairie Falls, Wash. 15353
- Missing; w and m H. C., of U. S., arr. Albert C. Columbo, of U. S. © 1 c. Aug. 11, 1923; E 568556; Harry Chiaravalle, Newark, N. J. 15354
- Missing you; w and melody Harold Goldstein, Micheal Seigel and Edwin Block, of U. S., arr. H. G. © 1 c. Aug. 4, 1923; E 570141; Margate music publishers, Chicago. 15355
- Mr. and Mrs. Audience; welcome song, w and m Edna Randolph Worrell, of U. S. © Aug. 2, 1923; 2 c. Aug. 11; E 568519; March brothers, Lebanon, O. 15356
- Mr. Moon; w M. B. S., melody Arnold T. Lax, of U. S. © 1 c. Aug. 28, 1923; E 568868; Maude B. Somers, West Allenhurst, N. J. 15357
- Mr. Rielley, you're simply something grand; w W. L. E., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570734; Walter L. Everett, Elkton, Md. 15358
- Misterioso no. 1; for horror, stealth, conspiracy, treachery, Erno Rapee and William Axt, of U. S.; orch. (Capitol photoplay series, P 3) © Aug. 22, 1923; 2 c. Aug. 23; E 568834; Richmond-Robbins, inc., New York. 15359
- Mitzou; sérénade, paroles de Pierre d'Amor, musique de G. Blanchet, of France. © July 23, 1923; 1 c. Aug. 7; E 567365; G. Blanchet, Paris. 15360
- Moanin' blues; w and m C. A. P., of U. S. © 1 c. Aug. 11, 1923; E 568430; Cordelia Ayer Paine, New York. 15361
- Moderato; by Della Maria, arr. G. A. Grant-Schaefer, of U. S.; violin with pf. acc. (*In* Schmidt's educational series, no. 295; Melodies of olden times) © July 31, 1923; 2 c. Aug. 11; E 568495; Arthur P. Schmidt co., Boston. [© arrangement] 15362
- Modern important improvised artistic chords; in all major and minor keys for the study of the tenor banjo, by L. C., of U. S. v. 2. © Apr. 27, 1923; 2 c. and aff. May 5; A 707256; Lorenzo Cirina, Brooklyn. 15363
- Modern scale and arpeggio manual; by Ralph Dunstan, of Great Britain; pf., continental fingering. (Reid bros., ltd., modern educational series) © Aug. 16, 1923; 1 c. Aug. 15; E 567435; Reid bros., ltd., London. 15364
- Molly; waltz, w and m Jack O'Hagan, of Australia, arr. Fred Hall. © Apr. 10, 1923; 1 c. July 24; E 567075; Allan & co., pty. ltd., Melbourne, Australia. 15365
- Momento mori; fox-trot tragico, di Mario Castelnuovo-Tedesco, of Italy; pf. (Alt Wien, no. 3) © July 5, 1923; 1 c. July 20; E 567036; A. Forlivesi & c., Florence, Italy. 15366
- Mon paradis; sérénade d'aujourd'hui, Cuthbert Clarke, arr. Dan Godfrey, of Great Britain; full military band with solo clarinet in B flat, conductor. (*In* Chappell's army journal, no. 506) © May 11, 1923; 1 c. May 23; E 566398; Chappell & co., ltd., London. [© arrangement] 15367
- Mona Loa Rose; w A. L. Steinberg, melody W. C., of U. S. © 1 c. Aug. 25, 1923; E 568844; Will Collins, Detroit. 15368
- Mong the hills back home in dear old Pennsylvania; w and m M. R. C., of U. S. Bethlehem, Pa., Bethlehem music pub. co. © Aug. 31, 1923; 2 c. Aug. 31; E 570762; M. R. Callan, Bethlehem, Pa. 15369
- Month (The) of maying; madrigal, w from Morley's First booke of ballets to five voices, m Ernest A. Dicks, of Great Britain; five mixed voices. 4to. (Choral album, no. 1334) © July 11, 1923; 1 c. July 25; E 567150; Bayley & Ferguson, Glasgow. 15370
- Montjama maid; w T. C. and S. F. Collier, melody T. C., of U. S. © 1 c. Aug. 1, 1923; E 568216; Thayer Cumings, Bedford Hills, N. Y. 15371
- Moon madness; w Cynthia Davril, m Gustave Ferrari, of Switzerland, domiciled at New York; four-part cho. of women's voices. (G. S. 8vo. choruses, no. 7046) © Aug. 6, 1923; 2 c. Aug. 11; E 568465; G. Schirmer, inc., New York. 15372

- Moonlight; entr'acte, H. B. Shaw, of Great Britain; pf. © July 16, 1923; 1 c. Aug. 6; E 567305; A. Hammond & co., London. 15373
- w Walter de la Mare, m Francis Brinkworth, of England; in F. © July 17, 1923; 1 c. Aug. 1; E 567393; Stainer & Bell, Ltd., London. 15374
- Moonlight dreams; w M. B., m Valeria Gordon, of U. S.; pf. with w. © May 10, 1923; 2 c. July 27; E 568141; Martin Britz, St. Paul. 15375
- Moonlight in Porto Rico; tropical vals, Francisco Caraballo, of Porto Rico; pf. © July 30, 1923; 2 c. Aug. 4; E 568331; Star music co., Aguadilla, P. R. 15376
- Moonlight love; waltz song, w F. C. M., m Marguerite S. Heinrich, of U. S., arr. F. C. M. and M. S. Heinrich, of U. S. © 1 c. Aug. 27, 1923; E 570588; Frank C. Mendle, Galveston, Tex. 15377
- Moonshine; fox trot, w J. B., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570099; Joe Brunk, Otto, Wy. 15378
- Moonshine (The) man; w J. L., m John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E 568960; John Lucas, Wise, Va. 15379
- Moresque; dance interlude, Eric Coates, arr. Dan Godfrey, of Great Britain; full military band with conductor. (*In Chappell's army journal*, no. 506) © May 11, 1923; 1 c. May 23; E 566394; Chappell & co., Ltd., London. [© arrangement] 15380
- Morning glory vine; w and m J. M. S., jr., of U. S.; pf. with w. © 1 c. Aug. 11, 1923; E 568419; James Miller Smith, jr., Newark, N. J. 15381
- Morning song (Canto del mattino); by Edward E. Trucco, of Italy, domiciled at New York, op. 14, no. 1; pf. © Aug. 10, 1923; 2 c. Aug. 11; E 568523; Mauro V. Cardilli, New York. 15382
- Moroccan moon; oriental fox trot intermezzo, G. G., of Italy, domiciled at New York, arr. E. H. Heasley, of U. S. © 1 c. July 17, 1923; E 558347; Guido Giosi, New York. 15383
- Moszkowski (Moritz) Serenata; by M. Moszkowski, op. 15, no. 1, rev., fingering, pedaling, phrasing and instructive annotations, Leopold Godowsky, of U. S., biographical sketch, form and structure and glossary, Lewis G. Thomas, of U. S.; pf. (Progressive series compositions, catalog no. 640) © July 21, 1923; 2 c. July 23; E 568066; Art publication soc., St. Louis. [© fingering, pedaling, phrasing, annotations, biography, form and structure and glossary] 15384
- Mother; w and m W. S. S., of U. S. © 1 c. Sept. 5, 1923; E 569043; William Spencer Schwartz, Atlantic City. 15385
- w M. E. S., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 1, 1923; E 568228; Mary E. Sheperla, Philadelphia. 15386
- Mother and pal; w J. T. P., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 20, 1923; E 570429; John T. Parker, Evanston, Ill. 15387
- Mother Care; w P. B. H., m F. M. H., of U. S., arr. P. B. H. and F. M. H. © 1 c. Aug. 28, 1923; E 568881; Pearl Brough Holton and Ferdinand M. Holton, Greensburg, Pa. 15388
- Mother dear; w Evelyn Fowler, m Robert Braine, of U. S.; medium voice, in E flat. © May 3, 1923; 2 c. Aug. 15; E 570312; Oliver Ditson co., Boston. 15389
- Mother, dear mother of mine; w G. A. M., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570103; Geo. A. McQuilkin, Philadelphia. 15390
- Mother, I'm going to leave you and live with the angels above; w R. A. P., m Irene May Westman, of U. S. © Aug. 9, 1923; 2 c. Aug. 4; E 568329; Reinhardt A. Peterman, Erie, Pa. 15391
- Mother (A) old and gray; w J. N. A., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 565998; J. N. Armstrong, Bear River, Colo. 15392
- Mother Rose; w George B. Cooke, m Edward C. Rees, of U. S., arr. Mabelle Hopkins, of U. S. © 1 c. Aug. 16, 1923; E 568657; Mabelle Evelyn Hopkins, Long Beach, Calif. 15393
- Mother, sister and dad; w and m L. C., of U. S., arr. Ian Alexander, of Great Britain, domiciled at Windsor, N. Y. © 1 c. July 27, 1923; E 568167; Leo Curry, Binghamton, N. Y. 15394

- Mother's (A) plea; arr. Lovie Austin, of U. S.; band. 4to. Chicago, Ill., W. M. B. Wadley. © July 12, 1923; 2 c. Aug. 4; E 568316; Matthew B. Wadley, Chicago. 15395
- Mountain moon; waltz song, w and m G. V. B., of U. S. © 1 c. Aug. 22, 1923; E 570507; George Van Emburgh Betts, San Diego, Calif. 15396
- Mouth organs (Harmonicas); by Poldowski [Lady Dean Paul], of England; pf. (*In Caledonian market*, no. 2) © Aug. 13, 1923; 1 c. Aug. 15; E 567449; J. & W. Chester, Ltd., London. 15397
- Mozart (Wolfgang Amadeus) Drink to me only with thine eyes; by Mozart, variations Harold M. Smith, of U. S.; pf. © Aug. 11, 1923; 1 c. Aug. 14; E 570267; A. W. Perry's sons, Sedalia, Mo. 15398
- Fantasia; by W. A. Mozart, ed., phrased and fingered George Farlane, of Great Britain, with analysis Stewart Macpherson, of Great Britain; pf. in C min. Analytical ed. © June 20, 1923; 1 c. July 2; E 566837; Joseph Williams, Ltd., London. [© editing, phrasing, fingering and analysis] 15399
- Sonata no. 11; by W. A. Mozart, ed., phrased and fingered George Farlane, of Great Britain, with analysis, Stewart Macpherson; pf., in A maj. Analytical ed. © July 19, 1923; 1 c. Aug. 2; E 567214; Joseph Williams, Ltd., London. [© editing, phrasing and fingering] 15400
- Mu phi epsilon songs; by various M Φ E sorority members and friends, of U. S., ed. Alfred G. Wathall. 4to. © July 27, 1923; 2 c. Aug. 2, aff. July 30; A 752349; Mu phi epsilon sorority, Evanston, Ill. 15401
- Much ado about nothing; humorous part-song, w and m Eliot H. Robinson, of U. S.; men's voices. 4to. © May 24, 1923; 2 c. Aug. 15; E 570316; Oliver Ditson co., Boston. 15402
- Mud pies; w and melody D. P., of U. S. © 1 c. Aug. 6, 1923; E 568387; Dorothy Pelunis, Los Angeles. 15403
- Music; w Jasmine Keith, m N. A. H., of U. S. © 1 c. Aug. 31, 1923; E 568980; Naomi Adams Hotchkiss, Philadelphia. 15404
- Music box revue; selection, I. Berlin, arr. Dan Godfrey, of Great Britain; military band, with conductor. (Chappell's army journal, no. 510) © Aug. 16, 1923; 1 c. Aug. 22; E 567592; Irving Berlin, inc., New York. [© arrangement] 15405
- Music (The) box revue; selection, I. Berlin, arr. Al Moquin, orch. H. M. Higgs, of Great Britain; orch., with 1st violin conductor. (Chappell's orchestral selections, no. 159) © July 6, 1923; 1 c. July 18; E 567052; Irving Berlin, inc., New York. [© arrangement] 15406
- Music everywhere; by Arthur Edward Johnstone, of U. S.; pf., with story, fingering, phrasing, glossary and instructive annotations. (Art publication society's series of tone pictures: Progressive series compositions, no. 124) © July 31, 1923; 2 c. Aug. 3; E 568267; Art publication soc., St. Louis. 15407
- Music (The) of spring; w Agnes Lockhart Hughes, m James P. Dunn, of U. S.; mixed voices. Fischer ed. (Choruses in octavo form, no. 5262) © Aug. 29, 1923; 2 c. Aug. 30; E 568924; J. Fischer & bro., New York. [© arrangement] 15408
- Musical box (Boîte à musique); by Poldowski [Lady Dean Paul], of England; pf. (*In Caledonian market*, no. 6) © Aug. 13, 1923; 1 c. Aug. 15; E 567453; J. & W. Chester, Ltd., London. 15409
- Musical (The) snuffbox; by Anatol Constantinovitch Liadov, op. 32, rev., fingering, phrasing, pedaling, instructive annotations and interpretation, Leopold Godowsky, of U. S., biographical sketch, form and structure and glossary by Lewis G. Thomas, of U. S.; pf. (Progressive series compositions, catalog, no. 644, grade 3-b) © July 21, 1923; 2 c. July 23; E 568065; Art publication soc., St. Louis. [© fingering, pedaling, phrasing, annotations, biography, form and structure and glossary] 15410
- Musical sparks; novelty fox trot, Clarence M. Jones, of U. S.; pf. © Aug. 28, 1923; 2 c. Aug. 29; E 568947; Will Rossiter, Chicago. 15411
- Mustapha oriental dance; by L. N., of U. S., 1st papers; pf. (Nahme's oriental airs, no. 1) © 1 c. Aug. 7, 1923; E 570190; Leon Nahme, Brooklyn. 15412
- My blue man in dear old Alabam; lyric J. G. M., melody Arnold T. Lax, of U. S. © 1 c. Aug. 17, 1923; E 570390; Jos. G. Melandre, Joliet, Ill. 15413

- My brother's coming with pineapples; w Sidney D. Mitchell, m Lew Pollock, of U. S. © Aug. 15, 1923; 2 c. Aug. 2; E 559711; Beilin & Horowitz, inc., New York. 15414
- My California; w Vivian Starr [pseud. of P. V. S.], m Herman Dubois [pseud. of Ethel Fisher], of U. S. New York. Manhattan music co. © July 20, 1923; 2 c. Sept. 4; E 569058; Pearle Vivian Stark, S. Pasadena, Calif. 15415
- My coal black mammy; w M. D., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570110; Mae Dillon, New York. 15416
- My dear old mammy; w and melody C. Lovie Austin, of U. S.; in C. © 1 c. July 28, 1923; E 568163; Lovie Austin, Chicago. 15417
- My Dixie home and you; w and m B. E. P., of U. S. © 1 c. Sept. 5, 1923; E 569042; Belle Elizabeth Pollock, Philadelphia. 15418
- My dove; two-part song, w John Keats, m Charles Wood, of Great Britain, ed. Martin Akerman; in G. 4to. (Year book press series of union and part-songs, no. 214) [Staff and tonic sol-fa notations] © June 4, 1923; 1 c. July 3; E 566971; H. F. W. Deane & sons, the year book press, ltd., London. 15419
- My dream; w L. C., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570085; Lorna Currie, International Falls, Minn. 15420
- My dream of happiness; waltz ballad, w and m R. H., of U. S., arr. Homer Tourjée. © July 27, 1923; 2 c. Aug. 6; E 568361; Rae Hamilton, Eagle Rock, Calif. 15421
- My feet won't stand, when trouble begins; w and m G. J. D., of U. S. © 1 c. Aug. 7, 1923; E 570186; George J. Dawson, Philadelphia. 15422
- My garden of memory; w Nellie Britt, m E. R., of U. S. Published by Richardson, inc. © Aug. 17, 1923; 2 c. Aug. 18; E 570482; E. Renaud, Los Angeles. 15423
- My goodness no; w and melody Tom Meek [i. e. T. H. M.], of U. S., arr. Arthur Fisk, of U. S. © 1 c. Aug. 17, 1923; E 570402; Thos. H. Meek, San Francisco. 15424
- Same. © 1 c. Aug. 27, 1923; E 570585; Thos. H. Meek, San Francisco. 15425
- My grandpa; w E. G. C., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 13, 1923; E 570225; E. G. Clark, Philadelphia. 15426
- My Hawaiian dream girl; w and m Betty Le Baron, of U. S. © 1 c. July 14, 1923; E 570242; Betty Florio Johnson, Salt Lake City. 15427
- My heart is longing for you; w E. A. W. P., melody Arnold T. Lax, of U. S. © 1 c. Sept. 12, 1923; E 569255; Eliza A. Warner Praul, Medford, Or. 15428
- My heart would be an empty nest if love should fly away; serenade, w Beth Slater Whitson, m Herbert Ralph Ward, of U. S. © July 26, 1923; 2 c. July 26; E 568160; Edward Schuberth & co., New York. 15429
- My heart's haven; w Arthur L. Salmon, m H. Lyall Phillips, of Great Britain. © Aug. 14, 1923; 1 c. Aug. 16; E 567568; Chappell & co., ltd., London. 15430
- My home ain't here it's further down the road; w and melody C. W. H., of U. S. © 1 c. Aug. 16, 1923; E 568653; Charles Warren Hillman, Chicago. 15431
- My home America; w Caroline E. Keith, m I. K. F., of U. S., arr. Blanche Brown, of U. S. © 1 c. Aug. 13, 1923; E 570233; Ida K. Flato, Kansas City, Mo. 15432
- My home town in Kansas; from Little Jessie James, w Harlan Thompson, m Harry Archer, of U. S. © Aug. 28, 1923; 2 c. Aug. 29; E 568934; Leo Feist, inc., New York. 15433
- My inspiration girl; w W. V., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 17, 1923; E 570424; William Voinov, Cleveland. 15434
- My it's awful how we cry; w Lida Keck-Wiggins, m Edna Randolph Worrell, of U. S. Dayton, O., Paine pub. co. © Aug. 11, 1923; 2 c. Aug. 15; E 570289; L. M. Paine, Dayton, O. 15435
- My jewell vamp; w and melody Chapie Chappell [pseud. of T. E. C.], Juanita Stinnette and Wen Talbert, of U. S., arr. Dave Payton, of U. S. © 1 c. Aug. 17, 1923; E 570401; Thomas E. Chappelle, Chicago. 15436

- My kind of blues, the saddest blues; w and m B. S., of U. S. © 1 c. Aug. 11, 1923; E 568416; Billy Smythe, Louisville. 15437
- My lady; suite, Hubert Bath, of Great Britain; pf. (Album series, no. 183) Contents:—1. My lady walks.—2. 2. My lady weeps.—3. My lady talks.—4. My lady sleeps. © June 29, 1923; 1 c. Aug. 2; E 567246; Augener, ltd., London. 15438
- My lady of the Pleasaunce; w G. K. Cockerill, m Morwenna Trefusis, of England. © June 14, 1923; 1 c. June 23; E 567382; Stainer & Bell, ltd., London. 15439
- My liberty land; D. A. V. march and one step, w and m T. J. C., of U. S. © 1 c. Aug. 6, 1923; E 568390; Thomas Joseph Carey, Easton, Pa. 15440
- My lil' piccanin'; w Herbert J. Brandon, m Harold Hampson, of Great Britain. © Aug. 14, 1923; 1 c. Aug. 16; E 567566; Chappell & co., ltd., London. 15441
- My little brown-eyed queen; w M. S., melody Arnold T. Lax, of U. S. © 1 c. Aug. 28, 1923; E 568872; Minnie Seiler, Le Sueur, Minn. 15442
- My little Egyptian baby; w H. M. P., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570101; Henry M. Phillips, Goodman, Mo. 15443
- My little island home; w Charles Roff, m H. E. Baden, of Great Britain; in F. © July 11, 1923; 1 c. July 12; E 567003; J. B. Cramer & co., ltd., London. 15444
- My little love; w H. C. S., melody Arnold T. Lax, of U. S. © 1 c. July 13, 1923; E 568170; Henry C. Schaffer, Allentown, Pa. 15445
- My little radio belle; w F. W. W., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570130; F. W. Whitaker, Boston. 15446
- My love for you Tut-an-a-men; w and m B. L. S., of U. S. © 1 c. Aug. 16, 1923; E 568661; Bernard Le Roy Seaman, New York. 15447
- My love is like a red, red rose; w Burns, set to a Scottish air Purcell James Mansfield, of Great Britain, op. 80, no. 16; mixed voices. 4to. (Scottish part songs, no. 197) © Aug. 8, 1923; 1 c. Aug. 18; E 567515; Bayley & Ferguson, Glasgow. 15448
- My lovely neighbor; w L. L. D., m John F. Ryan, of U. S. © 1 c. Aug. 4, 1923; E 570139; L. L. Dalton, Manti, Utah. 15449
- My lover is gone; w and m I. Bostelmann, of U. S. © 1 c. Aug. 25, 1923; E 568842; Ida Clara Bostelmann, New York. 15450
- My mammy's blues; w and m Benjamin F. Spikes and John C. Spikes, of U. S., arr. J. C. S. © 1 c. Aug. 7, 1923; E 570206; Spikes bros. pub. co., Los Angeles. 15451
- My Master; unison song Alec Rowley, of England. (The school music review, 1923) © Aug. 14, 1923; 1 c. Aug. 15; E 567437; Novello & co., ltd., London. 15452
- My Mexicano rose; w Walter L. Pontius, m A. L. B., of U. S., arr. Paul J. Church, of U. S. © 1 c. Aug. 14, 1923; E 568610; Arthur L. Beiner, Chicago. 15453
- My Montana, I'm coming back to you; w and m N. B. L., of U. S. © July 3, 1923; 2 c. July 23; E 570164; Norval Bertrand Langworthy, Billings, Mont. 15454
- My neighbour next door; w and melody Phil Madison, of U. S. © 1 c. Aug. 30, 1923; E 568916; Edward B. Marks music co., New York. 15455
- My Noah's ark; minature suite, Dorothy Maxwell, of England; pf. (Banks' edition, bk. 55) © July 9, 1923; 1 c. July 10; E 566931 Banks & son, York, England. 15456
- My Ohio; w and melody W. L., of U. S. © 1 c. Sept. 7, 1923; E 569077; William Law, Chicago. 15457
- My Oklahoma girl; fox-trot, w F. J. S., m John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E 568957; Fred J. Sims, London, Ont., Canada. 15458
- My old cabin home; by H. Paine, arr. Frank J. Smith, of U. S.; men's voices. 4to. (Theo. Presser co. part-songs for men's voices) © Aug. 1, 1923; 2 c. Aug. 3; E 568288; Theo. Presser co., Philadelphia. [© arrangement] 15459
- My queen; a ballad, w and m E. N., of U. S. © 1 c. Aug. 23, 1923; E 568811; Esther Newman, New York. 15460
- My rose of paradise; w A. P., m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568739; Anthony Palmigiano, Brooklyn. 15461

- My Sacramento valley home; w A. A. S., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 13, 1923; E 570222; Anne Anchor Sloan, S. Porcupine, Ont., Canada. 15462
- My Seattle; waltz song, w and m R. W. R., of U. S. © 1 c. Aug. 20, 1923; E 569096; Reta Willert Rhynsbarger, Seattle. 15463
- My sugar papa ain't so awful handsome; w and melody John Loftus, of U. S. © 1 c. Aug. 14, 1923; E 568616; Clarence Williams music pub. co., inc., New York. 15464
- My Sunday sheik; w Charles Hohman, m E. E., of U. S. © 1 c. Aug. 11, 1923; E 568408; Eugenie Eckert, Jersey City. 15465
- My sweetheart is singing; w A. M. D., m Fred W. Burk, of U. S., arr. A. D. Hunter, of U. S. © 1 c. Aug. 18, 1923; E 568719; Adeline Marshall Durlin, Los Angeles. 15466
- My Tennessee home and you; w R. S., m Al Meehan, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568742; Roxylea Smith, San Antonio. 15467
- My western maid; w V. F. B., m Sylvia Forrester, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568753; V. F. Burbick, Columbiana, O. 15468
- My white rose; w J. A., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569104; Joseph Amelie, Nutley, N. J. 15469
- My wonderful boy; w C. D., m Arnold T. Lax, of U. S. New York, Frank Harding. © Aug. 6, 1923; 2 c. Aug. 20; E 570461; Charles De Gogne, Nashua, N. H. 15470
- Myers graded course for bands; by F. A. M., of U. S. Lesson 1-12. obl. 24mo. © Aug. 1, 1923; 2 c. Aug. 11; E 568460; Francis A. Myers, Utica, N. Y. 15471
- Mystery; w Daniel Skinner, m F. P., of U. S. New York, Frank Harding. © Aug. 6, 1923; 2 c. Aug. 20; E 570465; Frank Peters, East Pittsburgh. 15472
- Myths and melodies; suite H. E. Gibson-Butler, of Great Britain; pf. no. 1-4. © July 19, 1923; 1 c. July 17; E 567055; W. Paxton & co., ltd., London. 15473
- Nachtmusik; nocturno, di Mario Castelnovo-Tedesco, of Italy; pf. (Alt Wien, no. 2) © July 5, 1923; 1 c. July 20; E 567035; A. Forlivesi & c., Florence, Italy. 15474
- Nahme march; by L. N., of U. S., 1st papers; pf. (Nahme's oriental airs, no. 5) © 1 c. Aug. 7, 1923; E 570193; Leon Nahme, Brooklyn. 15475
- Nancy Lee; barcarola, M. W. Butler, of U. S.; pf. or organ. (Gems from famous melodies) © Aug. 11, 1923; 2 c. Aug. 14; E 570270; A. W. Perry's sons, Sedalia, Mo. 15476
- Nathan Nobb; unison song, w W. B. Rands, m Felix White, of England; in G. 4to. (Unison songs, no. 42) [Staff and tonic sol-fa notations] © July 24, 1923; 1 c. Aug. 2; E 567391; Stainer & Bell, ltd., London. 15477
- Nation's (The) hero; w W. H. C., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570116; W. H. Carman, Hundred, W. Va. 15478
- Natur (Die); hymns von Wolfgang von Goethe, bearb. von Hermann Zilcher [of Germany] op. 47; mittlere singstimme und klavier. (Edition Breitkopf, nr. 5158) © July 10, 1923; 1 c. July 31; E 567221; Breitkopf & Härtel, Leipzig. 15479
- Naughty sweetie; w and m R. H. Z., of U. S. © 1 c. Aug. 11, 1923; E 568555; Robert H. Ziegler, Los Angeles. 15480
- Nearer, my God, to Thee; three-part song, m Eugene F. Marks, of U. S.; women's voices. 4to. (Sacred music for women's voices) © Aug. 1, 1923; 2 c. Aug. 3; E 570342; Theo. Presser co., Philadelphia. 15481
- 'Neath the Arabian moon; w E. J. B., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569100; Eugene J. Brunnelle, Woonsocket, R. I. 15482
- Nefoedd (Y) (Heaven); geiriau gan Ieuan Gwyllt, English paraphrase by T. D. Parry, gerddoriaeth gan T. O. Roberts, of Great Britain. London, Gerald Orme. © Mar. 16, 1923; 1 c. July 17; E 567021; Thomas Osborne Roberts, Ysbyty, N. Wales, England. 15483
- Neglected blues; w and melody R. A. B. and O. L. J., of U. S. © 1 c. Aug. 16, 1923; E 568654; R. Arthur Booker and O. Leon James, New Rochelle, N. Y. 15484

- Négrita; tango argentin, de Duarte, of Spain; pf. © May 30, 1923; 1 c. June 15; E 567222; L. Brulé, Paris. 15485
- Negrilo (El); samba parisienne, par André Jullienne of France, et Ciro Urbini, of Italy; pf. avec théorie. Editions musicales Buffet-Crampon & cie. © July 23, 1923; 1 c. Aug. 7; E 567364; Evette et Schaeffer, Paris. 15486
- Nel bosco (In the wood); by Edward E. Truceo, of Italy, domiciled at New York, op. 15, no. 2; pf. © Aug. 31, 1923; 2 c. Aug. 31; E 570771; Mauro V. Cardilli, New York. 15487
- Nellie, take the whole darn farm; w and melody Roger Lewis, Rube Bennett, Walter Donovan and Gus Kahn, of U. S. © 1 c. Aug. 17, 1923; E 570500; Irving Berlin, inc., New York. 15488
- Nena mia (Darling Nena); canción mexicana, w and m E. V. y R., of Mexico. © 1 c. Sept. 12, 1923; E 569263; Eduardo Vigil y Robles, Mexico City, Mex. 15489
- Néracar; gran tango milonga, par Del'Horno, of France; pf. © June 27, 1923; 1 c. July 31; E 567180; Del'Horno, Paris. 15490
- Nest (A) in the dell; w Mrs. W. M., m John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E 568954; Mrs. Walter Murray, Center, Tex. 15491
- Never again will I leave my Kentucky home; w W. W. W., m John F. Ryan, of U. S. © 1 c. Aug. 11, 1923; E 568445; W. W. Wilke, Belleville, Ill. 15492
- Never ending is the love I give to thee; w W. G. N., melody Arnold T. Lax, of U. S. © 1 c. Sept. 12, 1923; E 569257; W. G. Nelson, Boston. 15493
- New hésitation; di Umberto Candiolo, of Italy; piccola orch. 4to. © June 23, 1923; 1 c. June 22; E 566671; G. Ricordi & co., Milan. 15494
- New (The) moon; musical monologue, w Will Ogilvie, m Emily Emerton, of Australia; pf. with w. (Paling's musical monologues, no. 8) © June 19, 1923; 1 c. July 24; E 567399; W. H. Paling & co., ltd., Sydney, Australia. 15495
- New Orleans cut-out; melody L. A. and Lillian Hardin, of U. S., arr. L. Hardin. © 1 c. Sept. 7, 1923; E 569080; Louis Armstrong, Chicago. 15496
- New York, New Haven and Hartford; railroad song, w and melody E. A. P., of U. S. © 1 c. July 27, 1923; E 568126; Ernest Adolph Priebe, Meriden, Conn. 15497
- Newton's theory of music copy books; bk. 3. Ernest Newton, of Great Britain. Paxton's ed. © Aug. 10, 1923; 1 c. Aug. 13; E 567500; W. Paxton & co., ltd., London. 15498
- Nice (A) little chap; w H. M. Burnaby, m Cuthbert Clarke, of Great Britain; recitation with pf. acc. (Musical monologues, no. 272) © July 6, 1923; 1 c. July 20; E 567029; Reynolds & co., London. 15499
- Nickel in the slot; musical novelty, w Leo Wood, m Zee Confrey [i. e. E. E. Confrey], of U. S. © Aug. 8, 1923; 2 c. Aug. 11; E 570335; Leo Feist, inc., New York. 15500
- Night; w Algernon Charles Swinburne, from the Italian of Giovanni Strozzi, m Douglas Macdonald Stewart, of Great Britain; in D. © July 3, 1923; 1 c. Aug. 2; E 567253; Augener, ltd., London. 15501
- Nimble fingers; fox-trot, w and m K. D. G., of U. S. © July 30, 1923; 2 c. Aug. 4; E 568332; Katherine D. Goetz, Little Rock, Ark. 15502
- Nimm mein ganzes herz; lied u. shimmy, worte von Arthur Rebner, musik von Ernest Steffen, of Switzerland. © Nov. 30, 1922; 1 c. July 10, 1923; E 566944; Edition Accord, g. m. b. h., Berlin. 15503
- Nina; new dance with w Adrian Ross, m Camille de Rhyndal, of Great Britain. © July 13, 1923; 1 c. July 14; E 567005; J. B. Cramer & co., ltd., London. 15504
- No more; w R. D., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 565997; Reginald Dixon, Fleetwood, England. 15505
- No one knew it was you made me cry; fox trot or waltz ballad, w J. L., melody Paul Adams, of U. S. © 1 c. Sept. 7, 1923; E 569078; Jack Lewis, Utica, N. Y. 15506
- No push, no push, no push, just wait a minuzza; or, No push Tony, wait a minuzza, w and melody C. G., of U. S. © 1 c. Aug. 11, 1923; E 568407; Clemente Giglio, Brooklyn. 15507
- No push, one minute; or, Push push no more, w and melody C. G., of U. S. © 1 c. Sept. 5, 1923; E 569048; Clemente Giglio, Brooklyn. 15508

- No tickee no shirtee; Chinese fox-trot oddity, w Harold Christy, m Con Conrad, of U. S. Mark bro. ed. © Sept. 6, 1923; 2 c. Sept. 7; E 569071; Edward B. Marks music co., New York. 15509
- No wonder you're tired of it all; fox trot ballad, w and m by B. B. W., of U. S. © Aug. 9, 1923; 2 c. Aug. 4; E 568344; Ben. B. Westerhoff, Ottumwa, Ia. 15510
- Nobody but you; from Ziegfeld follies, w Gene Buck, m Louis A. Hirsch and Dave Stamper, of U. S. © July 19, 1923; 2 c. July 20; E 568628; Harms, inc., New York. 15511
- Nobody to go home to; w E. A., m John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E 568961; Elizabeth Allen, Santa Rosa, Calif. 15512
- Nocturne in A; by Rob Roy Peery, of U. S., op. 1; organ. © Aug. 1, 1923; 2 c. Aug. 3; E 568290; Theo. Presser co., Philadelphia. 15513
- Noël d'enfant; d'après un vieux Noël en patois bourguignon, poème de René Robine, musique de Marc Delmas, of France, op. 172, no. 2. © June 27, 1923; 1 c. July 31; E 567174; Heugel, Paris. 15514
- Noma; w P. B., melody P. B., Al Burt and Ronnie Ross, of U. S., arr. P. B. © 1 c. Aug. 11, 1923; E 568432; Phil Bouteijé, Atlantic City. 15515
- Normarose; w and m Leyford Gates and Joe Tunbridge, of Great Britain; in C. [Staff and tonic sol-fa notations] © July 17, 1923; 1 c. July 18; E 566994; B. Feldman & co., London. 15516
- North Dakota; w J. M. A., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570097; J. M. Anderson, Dahlen, N. D. 15517
- Northern (A) lament; adapted from an old tune, w Helen Taylor, m May H. Brahe, of Great Britain; in A flat. © July 20, 1923; 1 c. Aug. 3; E 567237; Enoch & sons, ltd., London. 15518
- Northern rose; w Morris A. Blitzer, melody K. C., of U. S. © 1 c. Aug. 27, 1923; E 570587; Kenneth Casey, Brooklyn. 15519
- Nothin' sweeter; w and m J. C. T., of U. S. © 1 c. Aug. 20, 1923; E 570452; Julian C. Trotman, Brooklyn. 15520
- Nuovissima; polka, melody F. L., of Italy, domiciled at New York, arr. Joseph Gioé, of Italy, domiciled at New York; instrumental. © 1 c. Aug. 1, 1923; E 568235; Frank Libertini, New York. 15521
- O (An) an N, an I, an O an' an N; w and m John Harlow and J. E. Sutton, of Great Britain; in C. [Staff and tonic sol-fa notations] © July 2, 1923; 1 c. Aug. 2; E 567225; Cecil Lennox & co., London. 15522
- O burdened soul; w Lovick Pierce Law, m Baron De Ely, jr., of U. S. © July 20, 1923; 2 c. Aug. 11; E 568532; Law & Ely, Siloam Springs, Ark. 15523
- O come let us sing; 95th psalm, set to m Isidore de Solla, of England; mixed voices. 4to. © July 20, 1923; 1 c. Aug. 2; E 567384; Stainer & Bell, ltd. London. 15524
- O come to me in dreamland; w J. E. G., m J. E. G. and A. Carrington Briggs, of England; in C. Paignton, England, Western music pub co. © June 2, 1923; 1 c. July 9; E 566968; Jane Elizabeth Garniss, Paignton, England. 15525
- O hearken Thou; anthem, w from the Bible, m Cyril Jenkins, of Great Britain; mixed voices. 4to. (Paxton's sacred choral series) © Aug. 10, 1923; 1 c. Aug. 13; E 567495; W. Paxton & co., ltd., London. 15526
- O, inexpressible as sweet; w George E. Woodberry, m V. P., of U. S. © Aug. 6, 1923; 2 c. Aug. 11; E 568463; Virginia Potter, Newport, R. I. 15527
- O küss' so lang du ledig bist; aus dem operettenschwank Der ledige schwiegersohn, text von Emil und Arnold Golz, musik von Edmund Eysler, of Austria; für eine singstimme. © Apr. 20, 1923; 1 c. July 10; E 566939; Gabor Steiner (L. Singer & co.), Vienna. 15528
- O nuit; poème de René Robine, musique de Marc Delmas, of France, op. 172, no. 1. © June 27, 1923; 1 c. July 31; E 567172; Heugel, Paris. 15529
- O pigno; versi di C. Pozzetti, musica di G. Donnarumma, of Italy; mand. acc. Naples, Italy, Santa Lucia, casa editrice musicale. 4to. © May 1, 1923; 1 c. July 19; E 567010; Italian book co., New York. 15530
- O priffessore; macchietta caratteristica, versi e musica di G. Ascoli, of Italy; mand. acc. Naples, Tipografia

- editrice F. Bideri. 4to. © June 1, 1923; 1 c. Aug. 7; E 567298; Italian book co., New York. 15531
- O who is so merry; unison song, w George Darley, m George Dyson, of England, ed. Martin Akerman; in D. 4to. (Year book press series of unison and part-songs, no. 222) [Staff and tonic sol-fa notations] © June 26, 1923; 1 c. July 11; E 566979; H. F. W. Deane & sons, the year book press, ltd., London. 15532
- Octaven-etude, no. 10; by Henriot Lévy, of U. S.; pf., in A min. (Ten concert studies, no. 10) © July 30, 1923; 1 c. Aug. 2; E 570173; Breitkopf & Härtel, Leipzig. 15533
- Office (The) for the holy communion: from the Mass for five voices. William Byrd, adapted to English w Edmund H. Fellowes; five mixed voices, organ acc. 4to. © May 29, 1923; 1 c. June 11; E 566463; Stainer & Bell, ltd., London. [© adaptation] 15534
- Office (The) for the holy communion, for male voices: from the Mass for three voices William Byrd, adapted to English w Edmund H. Fellowes, of Great Britain; alto, ten, and base, organ acc. 4to. © May 29, 1923; 1 c. June 11; E 566462; Stainer & Bell, ltd., London. [© adaptation] 15535
- Oh Al; w and m Roland Fernwood, of U. S., arr. Earl Blankenhorn, of U. S. © 1 c. Aug. 6, 1923; E 568381; Roland Guehrer, Milwaukee. 15536
- Oh baby, how long; w and melody Roland C. Irving, J. H. Trent and Fletcher Henderson, of U. S. © 1 c. Aug. 11, 1923; E 568433; Irving Berlin, inc., New York. 15537
- Oh beautiful butterfly; w T. J. H. m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570002; Thomas J. Henry, New York. 15538
- Oh, come Cinderella, get under my umbrella; w Mrs. E. L. T., melody Arnold T. Lax, of U. S. © 1 c. Aug. 28, 1923; E 568870; Mrs. E. L. Tait, Fairfax, Va. 15539
- Oh honey be yourself; fox trot, w Vincent Carlin, m M. D., of U. S. © 1 c. Aug. 30, 1923; E 568906; Milton Davis, Washington. 15540
- Oh! Horace, please stop that now; w N. B., m Joseph Stein, of U. S. © 1 c. Aug. 4, 1923; E 568248; Nathan Blank, Camden. N. J. 15541
- Oh! how I did love my sweetie; w and m J. L. A., of U. S., arr. José Goyanes, of U. S. © 1 c. Aug. 15, 1923; E 570278; José L. Avellanal, Tampa, Fla. 15542
- Oh, je souffre; de S. Rachmaninoff, op. 21, no. 12, arr. par Leonidas Leonardi, of France; petit orch. Moscow [etc.] A. Gutheil. 4to. © Apr. 30, 1923; 1 c. July 16; E 567046; Breitkopf & Härtel, Leipzig. 15543
- Oh Maggie; fox trot, w and melody L. Z. P., of U. S. © 1 c. Sept. 12, 1923; E 569251; L. Z. Phillips, Washington. 15544
- Oh mama, oh papa, I love you; w and melody R. R. R., of U. S., arr. Hal Dyson, of U. S. © 1 c. Aug. 13, 1923; E 570207; Ralph Rogers Ronzio, Providence, R. I. 15545
- Oh! Min; w and m Con Conrad, of U. S. © Aug. 6, 1923; 2 c. Aug. 7; E 570159; Shapiro, Bernstein & co., inc., New York. 15546
- — — arr. Lee Terry, of U. S.; orch. 4to. © Aug. 14, 1923; 2 c. Aug. 16; E 568667; Shapiro, Bernstein & co., inc., New York. 15547
- Oh! mother dear, how can we e'er forget thee; w and m P. G. H., of U. S. New York, Invincible music co., inc. © Aug. 9, 1923; 2 c. Aug. 11; E 568580; P. G. Heidenreich, Hazleton, Pa. 15548
- Oh my Rosie, what a college education did to you; w R. A., m F. F., of U. S. © 1 c. Aug. 11, 1923; E 568540; Rose Aronsohn, Jersey City, and Francis Friedman, New York. 15549
- Oh, oh, Betty; w S. R., m Al Jacobs, of U. S., arr. Harry A. Powell, of U. S. © 1 c. July 30, 1923; E 568176; Sam Rosen, San Francisco. 15550
- Oh! oh! sweet daddy; w J. L. M., jr., m M. E. C., of U. S. © 1 c. Aug. 13, 1923; E 570208; John Lewis McDaniel, jr. and Millard E. Coffin, Wilmington, Del. 15551
- Oh, to be more filled with Jesus; w Avis B. Christiansen, m Geo. C. Stebbins, of U. S. © Aug. 3, 1923; 2 c. Aug. 11; E 568578; Tabernacle pub. co., Chicago. 15552
- Oh, you vamping kewpie; w F. H., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569097; Frank Hicks, Plymouth, Pa. 15553

- Ol' man Conshunce; w Herbert Kaufmann, m Jessie L. Pease, of U. S. © Aug. 1, 1923; 2 c. Aug. 3; E 568304; Theo. Presser co., Philadelphia. 15554
- Ol' man Mississippi, knows jes' where we want to go; lullaby, w and m James A. Sanaker, of U. S.; solo or duet. © July 30, 1923; 2 c. Aug. 4; E 568335; Sanaker songs co., inc., Viborg, S. D. 15555
- Old (The) church; w D. W. H., m Chester D. Salter, of U. S.; quartette for male or mixed voices. New Hampton, Ia., C. A. Hewett. 4to. © Aug. 17, 1923; 2 c. Aug. 18; E 570481; David W. Hine, New Hampton, Iowa. 15556
- Old fashion rose; w M. B., m John F. Ryan, of U. S. © 1 c. Aug. 4, 1923; E 570133; Marie Broadus, Paducah, Ky. 15557
- Old-fashioned (An) dance; composing, fingering, phrasing, subject matter, form and structure, method of study, glossary and biographical sketch, Arthur Edward Johnstone, of U. S.; pf. (Progressive series compositions, catalog, no. 121, grade 1-a) © July 21, 1923; 2 c. July 23; E 568072; Art publication soc., St. Louis. 15558
- Old fashioned yesterdays; w Estelle Simms, m E. C. H., of U. S., arr. by Alma L. Garber, of U. S. © 1 c. Aug. 13, 1923; E 570237; Edward C. Horne, Des Moines. 15559
- Old (The) home place; w E. C. H., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570118; Eva Crandall Hansen, Ogden, Utah. 15560
- Old Ireland is calling for me; w K. W. C., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570730; Kathleen W. Cuppage, Orillia, Ontario, Canada. 15561
- Old Kentucky blues; w Gus Kahn, melody Phil Boutelje and Dan Russo, of U. S. © 1 c. Aug. 17, 1923; E 570497; Irving Berlin, inc., New York. 15562
- Same. © Aug. 20, 1923; 2 c. Aug. 21; E 568790; Irving Berlin, inc., New York. 15563
- Old pal I'm just as lonesome as you; w and m B. M., of U. S. © July 26, 1923; 2 c. July 27; E 568135; Billy Mayhew, Baltimore. 15564
- Old (An) song; by Peter Warlock, of England; small orch. full sc. © July 23, 1923; 1 c. July 25; E 567091; J. & W. Chester, ltd., London. 15565
- Old (The) stone fire place; lyric C. S. P., melody Arnold T. Lax, of U. S. © 1 c. Aug. 17, 1923; E 570391; Chester S. Potter, Oklahoma City. 15566
- Old sweethearts still are sweethearts; w W. D. R., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 565999; Walter D. Reynolds, Swarthmore, Pa. 15567
- On a little farm down in Arkansas; w D. D., melody W. A. D., of U. S. © 1 c. Sept. 6, 1923; E 569062; Danny Duncan and W. A. Dougherty, Grand Rapids, Mich. 15568
- On a toujours ce qu'on n'veut pas; de l'opérette Le petit choc, paroles de P. L. Flers, musique de Joseph Szule, of France. © July 30, 1923; 1 c. Aug. 13; E 567408; Francis Salabert, Paris. 15569
- On Cherry Hill; w Charles O. Roos, m Thurlow Lieurance, of U. S. (Forgotten trails) © Aug. 1, 1923; 2 c. Aug. 3; E 568305; Theo. Presser co., Philadelphia. 15570
- On Marie Antoinette; chansonnette, paroles de Amelet, musique de Pierre Chagnon, of France. © July 30, 1923; 1 c. Aug. 13; E 567423; Francis Salabert, Paris. 15571
- On our Coney Island honeymoon; w G. A. E., melody Aileen Eshenfelder, of U. S. © 1 c. Aug. 6, 1923; E 568403; George Arthur Eshenfelder, Groton Longpoint, Conn. 15572
- On the blue lagoon; by Jane M. Mattingly, of U. S.; pf. © July 28, 1923; 2 c. Aug. 4; E 568277; Willis music co., Cincinnati. 15573
- On the boardwalk at Coney Isle; w Chas. Pape, m B. B., of U. S. © Aug. 22, 1923; 2 c. Aug. 24; E 570570; Bertha Brunckhorst, New York. 15574
- On the Piave River; descriptive and symphonic march, J. P., of U. S.; pf. © 1 c. Aug. 30, 1923; E 568922; Joseph Partipilo, Chicago. 15575
- On the rocking horse; by Adam Geibel, of U. S.; pf. (Memories of childhood) © Aug. 1, 1923; 2 c. Aug. 3; E 568298; Theo. Presser co., Philadelphia. 15576

On the Susquehanna shore; waltz song, w Jesse G. M. Glick, m L. B., of U. S., arr. Geo. P. Hulten, of U. S. © 1 c. Aug. 6, 1923; E 568383; Lucile Burton, San Francisco.

15577

Once in a while; w Marcel Klauber, melody D. J., of U. S. © 1 c. Aug. 11, 1923; E 568422; Don Juille, Cleveland.

15578

Once more to touch her fragile hand; w and m Elizabeth Collison-Hill, of U. S.; high or medium voice. © Aug. 6, 1923; 2 c. Aug. 11; E 568469; G. Schirmer, inc., New York.

15579

Onde (L') tragique; ouverture, par Gabriel-Marie, arr. par Hans Ourdine, of France; orch. avec piano, conducteur. 4to. (Nouvelle collection Salabert, no. 37) © Aug. 25, 1923; 1 c. Sept. 11; E 567739; Francis Salabert, Paris. [© arrangement]

15580

One dollar bills; fox trot, w R. N. R., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570125; Robt. N. Robertson, New Orleans.

15581

One (The) in a million to me; from Artists and models, w and m Jean Schwartz, of U. S. © Aug. 15, 1923; 2 c. Aug. 17; E 568780; Harms, inc., New York.

15582

One sweetly solemn thought; w Phoebe Carey, m R. S. Ambrose, arr. Paul Bliss, of U. S.; sop. and alto. © Aug. 27, 1923; 2 c. Aug. 28; E 570645; Theo. Presser co., Philadelphia. [© new arrangement]

15583

One week ago; fox trot, w and m Hayden Shepard and Harry Archer, of U. S., arr. James C. McCabe, of U. S.; orch. 4to. (Feist edition, no. 1151) © Aug. 20, 1923; 2 c. Aug. 22; E 568816; Leo Feist, inc., New York. [© arrangement]

15584

One who cares for me; w Hubbard T. Smith, m Roy L. Burtch, of U. S. © Sept. 5, 1923; 2 c. Aug. 22; E 569060; Halcyon pub. co., Indianapolis.

15585

O'Neill (Norman) Four little dances; N. O'Neill, of Great Britain; pf. Contents.—1. Gopak.—2. Habanera.—3. Valse.—4. Ragtime. © June 12, 1923; 1 c. June 28; E 566719; Anglo-French music co., Ltd., London.

15586

Onions bring mem'ries of you; w and melody David Barnett, of U. S., arr. Claude Lapham, of U. S. © 1 c. July 27, 1923; E 568127; Goodman & Rose, inc., New York.

15587

Only a Portland rosebud; w H. O., melody Arnold T. Lax, of U. S. © 1 c. Aug. 28, 1923; E 568876; Hattie O'Brien, La Grande, Or.

15588

Only (The) bally fellow in the place; humorous song, Frank H. Fox and R. Graham Keith, of Great Britain; in D. [Staff and tonic sol-fa notations] © July 6, 1923; 1 c. July 20; E 567025; Reynolds & co., London.

15589

Only (The) girl worth while; w H. L. I., m John F. Ryan, of U. S. © 1 c. Aug. 11, 1923; E 568454; Herbert L. Iwan, South Bend, Ind.

15590

Or else—: humorous song, E. A. Searson, of Great Britain; in C. [Staff and tonic sol-fa notations] © July 6, 1923; 1 c. July 20; E 567023; Reynolds & co., London.

15591

Orange blossoms (L' moselem's Florida); w Ethel M. Dunlap, m F. P., of U. S. New York City, Frank Harding. © Aug. 6, 1923; 2 c. Aug. 20; E 570467; Frank Peters, East Pittsburgh.

15592

Oratorio repertoire; collection of solos from standard works, selected and ed. Nicholas Douty, of U. S.; sop. v. 1. © Aug. 1, 1923; 2 c. and aff. Aug. 3; A 752396; Theo. Presser co., Philadelphia.

15593

Organist (The); bimonthly journal, ed. E. L. Ashford, of U. S. v. 27, no. 3, July 1923, obl. 8vo. © June 16, 1923; 2 c. and aff. July 9; A 753031; Lorenz pub. co., Dayton, O.

15594

Orpheus collection of part songs; [compiler, Paul Bliss], of U. S.; mixed voices. 4to. © June 13, 1923; 2 c. June 18, aff. July 7; A 753034; Theo. Presser co., Philadelphia.

15595

Ose Anna; fox-trot et shimmy, sur les motifs de Là-haut, de Maurice Yvain, of France; pf. © July 23, 1923; 1 c. Aug. 7; E 567326; Francis Salabert, Paris. [© arrangement]

15596

Oufrah el kuba; by L. N., of U. S., 1st papers; pf. (Nahme's oriental airs, no. 13) © 1 c. Aug. 7, 1923; E 570191; Leon Nahme, Brooklyn.

15597

- Oui, oui, Monsieur; w Jack Yellen, melody Milton Ager, of U. S. © 1 c. Aug. 13, 1923; E 570245; Ager, Yellen & Bornstein, inc., New York. 15598
- Our boy scout; one step march, Emma C. K. Compton, of U. S.; pf. © Aug. 12, 1923; 2 c. Aug. 14; E 568635; C. A. Mulliner, Williamsport, Pa. 15599
- Our railroad sailors; w and m E. B., of U. S. © Aug. 14, 1923; 2 c. Aug. 7; E 568981; Edward Bird, Lucin, Utah. 15600
- Out in the Caribees; song one-step, from Here we are, w James Heard, m E. Antony Roper, of Great Britain. © July 16, 1923; 1 c. Aug. 6; E 567289; Cecil Lennox & co., London. 15601
- Out in this world somewhere; w J. T. P., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 20, 1923; E 570428; John T. Parker, Evanston, Ill. 15602
- Out San Francisco way; fox trot, w Vincent Bryan and Sam Marley, m Gertrude Hoffman, of U. S. © July 19, 1923; 2 c. July 27; E 568153; M. Witmark & sons, New York. 15603
- arr. Geo. J. Trinkaus, of U. S.; orch. 4to. © Aug. 6, 1923; 2 c. Aug. 14; E 568637; M. Witmark & sons, New York. [© new arrangement] 15604
- Out there in the sunshine with you; waltz song, Ernest R. Ball, of U. S.; vocal orch., in F. 4to. © July 31, 1923; 2 c. Aug. 25; E 568537; M. Witmark & sons, New York. [© new arrangement] 15605
- Out upon the sea; unison chorus, w Aletha Phillips, m Irving Gingrich, of U. S.; with alto ad. lib. 4to. (The unison chorus, compiled and arranged by John S. Fearis, no. 1210) © Aug. 22, 1923; 2 c. Aug. 27; E 570599; J. S. Fearis & bro., Chicago. 15606
- Ouverture (L') la pêche; de l'opérette Le petit choc, paroles de P. L. Flers, musique de Joseph Szulc, of France. © July 23, 1923; 1 c. Aug. 7; E 567351; Francis Salabert, Paris. 15607
- Padmāvātī; pantomime et danses du II^e acte, par Albert Roussel, of France; piano. Paris, Editions de la nouvelle revue française. 4to. (Revue musicale, 3^e année, no. 1, supplément musical du 1^{er} novembre, 1922) © Nov. 1, 1922; 1 c. July 12, 1923; E 567152; Durand & co., Paris. 15608
- Pal of all; ballad fox trot, w and m E. M. W., of U. S., arr. Alfred Dalby, of U. S. © 1 c. July 30, 1923; E 568177; Edward M. Wagenhurst, Allentown, Pa. 15609
- Pal (The) that I left there in France; w and melody L. R. A., of U. S. © 1 c. Sept. 5, 1923; E 569046; Lenard R. Ayers, Fitzsimons, Colo. 15610
- Palestine; w and m Tom King and Jack Fewster, of Great Britain. © June 23, 1923; 1 c. June 28; E 567153; Cecil Lennox & co., London. 15611
- Paling's dance album, no. 7; waltz album, various composers, of Australia: pf. © May 15, 1923; 1 c. June 19; E 566686; W. H. Paling & co., ltd., Sydney, Australia. 15612
- Palme immortelle; ouverture, par Gabriel-Marie, arr. par Hans Ourdine, of France; orch. avec piano-conducteur. 4to. (Nouvelle collection Salabert, no. 39) © Aug. 25, 1923; 1 c. Sept. 11; E 567740; Francis Salabert, Paris. [© arrangement] 15613
- Palomar; fox trot. G. V. B., of U. S.; pf. © 1 c. Aug. 22, 1923; E 570508; George Van Emburgh Betts, San Diego, Calif. 15614
- Pan; vocal fox trot, w Gordon McConnell, m Jean Lensen, of Great Britain. © July 11, 1923; 1 c. July 27; E 567206; Ascherberg, Hopwood & Crew, ltd., London. 15615
- Panels; four sketches, Montague Ewing, of Great Britain; pf. Contents:—1. Fifine.—2. Dawn light.—3. My lady April.—4. Rose petals. © June 30, 1923; 1 c. July 9; E 567001; Leonard & co., London. 15616
- Paon (Le) blanc; fox trot, de R. Jacquemont-J. Doizy, of France; orch. avec piano conducteur. Editions musicales Buffet, Crampon et cie. 4to. © July 30, 1923; 1 c. Aug. 13; E 567553; Evette et Schaeffer, Paris. 15617
- Papa String Bean; New Orleans blues, w and m Al Bernard and Jimmy Durante, of U. S. Mark bro. ed. © Aug. 30, 1923; 2 c. Aug. 31; E 570765; Edward B. Marks music co., New York. 15618

- Papillon (Le); poésie de Lamartine, musique de Marcel Gennaro, of France; sop. ou ten. Editions musicales Buffet-Crampon & cie. © May 21, 1923; 1 c. June 6; E 566349; Evette et Schaeffer, Paris. 15619
- (The butterfly); poésie de J. Desrez, traduit par J. N. Scholefield, musique de René Rabey, of France; voix moyennes, avec violon ad lib. [French and English text] © July 23, 1923; 1 c. Aug. 7; E 567361; Durand et cie., Paris. 15620
- Pappas gone and left again blues; w D. D., m W. A. D., of U. S.; pf. with w. © 1 c. Sept. 6, 1923; E 569061; W. A. Dougherty and Danny Duncan, Grand Rapids, Mich. 15621
- Parade of the wooden soldiers (La parade des soldats de bois); characteristic, Leon Jessel, arr. H. F. Odell, of U. S.; mand. orch. (Odell edition, series 3, no. 5) © Aug. 13, 1923; 2 c. Aug. 17; E 570379; Edward B. Marks music co., New York. [© arrangement] 15622
- Parfums (Les) du bonheur; suite symphonique, de H. Forterre, of France; petit orch. avec piano-conducteur. 4to. Contents.—1. Jeux.—2. Prière aux anges.—3. Idylle.—4. Volupté. © Aug. 25, 1923; 1 c. Sept. 11; E 567736; E. Gaudet, Paris. [© transcription] 15623
- Parigolte; fox-trot et shimmy, par Lao Sileu, of Italy; pf. © July 23, 1923; 1 c. Aug. 7; E 567368; Francis Salabert, Paris. 15624
- Parting (The) kiss; w Frederick G. Schell, m C. P. S., of U. S. © 1 c. Aug. 28, 1923; E 568889; Carl P. Schell, Milton, Mass. 15625
- Passage-bird's farewell (Abschied der vögel); by J. von Eichendorff, English version, Paul Bliss, of U. S., m Eugen Hildach; sop. and bar. © Aug. 9, 1923; 2 c. Aug. 13; E 570349; Theo. Presser co., Philadelphia. [© English version] 15626
- Pâtre (La) sur la montagne; mélodie populaire, w A. Steinlen, harmonized and arr. Alfred Henry, of England. (In Edition Chester, no. 108: Ten Alpine pastorals, v. 2, no 9) © Aug. 13, 1923; 1 c. Aug. 15; E 567446; J. & W. Chester, Ltd., London. 15627
- Pazzarella; versi di F. M. Russo, musica di Salvatore Capaldo, of Italy; mand. acc. Naples, Tipografia editrice F. Bideri. 4to. © June 1, 1923; 1 c. Aug. 7; E 567297; Italian book co., New York. 15628
- Peace among the nations; w and m A. A. K., of U. S. (In Peace service) 16 mo. © June 25, 1923; 2 c. June 25; E 568683; Albert A. Kidder, Tipton, Calif. 15629
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- Pearly White; w F. A. H., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570088; Fred A. Hansen, Calabasas, Calif. 15634
- Peasant's dance (Val d'Ayas); by Giulio Confalonieri, of Italy; violin and pf. (Metzler's violinist's repertoire, no. 95) © June 29, 1923; 1 c. July 27; E 567154; Metzler & co., Ltd., London. 15635
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- Petticoat of green; w William Drummond, m Frederic Norton, of England. © June 14, 1923; 1 c. June 23; E 567381; Stainer & Bell, Ltd., London. 15644
- Phillada flouts me; w anon., m Frederic Norton, of England. © June 14, 1923; 1 c. June 23; E 567380; Stainer & Bell, Ltd., London. 15645
- Piano key music; first lesson for the right hand, C. H. B., of U. S. © Aug. 11, 1923; 2 c. Aug. 7; E 570571; Charles Henry Beckmann, Elizabeth, N. J. 15646
- Pia-nola (La); novelty fox trot, Don Bestor, of U. S.; pf. © Aug. 28, 1923; 2 c. Aug. 29; E 568948; Will Rossiter, Chicago. 15647
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- Picture (The) pianist; pianologue, w Warren Hastings, m Herbert Jordan, of Great Britain. (Musical monologues, no. 270) © July 6, 1923; 1 c. July 20; E 567028; Reynolds & co., London. 15652
- Pictures in song; bk. 3, for schools and colleges, ed. and arr. Robert M'Leod, of Great Britain. Piano-forte ed. 4to. © July 11, 1923; 1 c. July 25; E 567151; Bayley & Ferguson, Glasgow. 15653
- Pierné (Gabriel) Sonate; en une partie, par G. Pierné, of France, op. 46; violoncelle et piano, en fa dièse mineur. © June 20, 1923; 1 c. July 31; E 567184; Durand et cie., Paris. 15654
- Pierre de Serbie; marche, par G. Allier, of France; pour harmonie et fanfare, avec conducteur, si bémol. obl. 8vo. © May 21, 1923; 1 c. June 6; E 566352; Evette et Schaeffer, Paris. 15655
- Pierrette flirts; intermède galant, Joen Fresco, of Holland, op. 11; orch. with pf. conductor. (Edition artistique, no. 3) © July 31, 1923; 2 c. Aug. 3; E 570181; Maurice Baron, New York. 15656
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- Pixy-ring (The); fairy miniature suite, H. Waldo Warner, of England, op. 23; string quartet. 1. Score.—2. Parts. © June 23, 1923; 1 c. each June 22; E 566676, 566677; G. Ricordi & co., Milan. 15660, 15661
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- Platinum scarce among the gold; w N. N. and Cook, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 565990; Nels Nelson and Mrs. D. G. Cook, Valdez, Alaska. 15664
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- Please give me your rich flowers of the spring; w M. J., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570091; Murphy Joseph. New York. 15669
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- Please papa, please mama; w Bernie Grossman, melody Willy White, of U. S. © 1 c. Aug. 18, 1923; E 570437; Irving Berlin, inc., New York. 15672
- Pleyel (I.) Six duos faciles; par I. Pleyel, of Denmark, op. 59, revus et doigtés par Issay Barmas, of Germany; deux violons. (Wilhelm Hansen edition, no. 2300) © June 1, 1923; 1 c. June 28; E 566778; Wilhelm Hansen, Copenhagen, Denmark. 15673
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- Poems of the sea; cycle of three pieces, Ernest Bloch, of Switzerland, domiciled at Cleveland, O.; piano. Contents: Waves.—Chantty.—At sea. © July 21, 1923; 2 c. July 26; E 568119; G. Schirmer, inc., New York. 15676
- Poet (The); w A. L. T., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570128; A. L. Trietch, Lansing, Mich. 15677
- Polish dance; by Emile Gastelle, of Great Britain; violin and pf. Paxton's ed. © Aug. 21, 1923; 1 c. Aug. 16; E 567498; W. Paxton & co., ltd., London. 15678
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- Poor little lamb; w and melody Donald Heywood, of U. S. © 1 c. Aug. 14, 1923; E 568596; Jack Mills, inc., New York. 15681
- Poor little nobody, nobody knows; w Jack Meskill, melody Ben Selvin and Lew Cobey, of U. S. © 1 c. Aug. 14, 1923; E 568604; Jack Mills, inc., New York. 15682
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- Practical way to know chords strokes and syncopation on tenor banjo; by F. P., of Italy, domiciled at Brooklyn, N. Y. 4to. © July 20, 1923; 2 c. July 26; E 568672; Frank Pinto, Brooklyn. 15689
- Praise our Lord, all ye Gentiles; w from Psalm 117, m William Byrd, of England, ed. Edmund H. Fellowes, of Great Britain; mixed voices. Transposed ed. 4to. (William Byrd's psalms, songs and sonnets) © July 24, 1923; 1 c. Aug. 2; E 567387; Stainer & Bell, ltd., London. [© transposing and editing] 15690
- Prancing (The) pony; by Mari Paldi, of U. S.; pf. (Miniature fancies) © July 31, 1923; 2 c. Aug. 11; E 568509; Arthur P. Schmidt co., Boston. 15691
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- Prunella; by Benjamin James Dale, of Great Britain; violin and pf. © June 28, 1923; 1 c. Aug. 2; E 567251; Augener, ltd., London. 15707
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- Purcell (—) Adagio; 2nd movement, [and] Vivace; from Sonata in G minor, Purcell, arr. Frederick Cor-der, of Great Britain; violin and pf. (In 1924 school examinations lower division, list B) © July 17, 1923; 1 c. Aug. 2; E 567234; Associated board of the R. A. M. and the R. C. M., London. [© arranging and editing] 15709
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- Radiant (The) morn hath passed away; sacred song, w Godfrey Thring, m William G. James, of England; with organ obbl., ad lib. © July 17, 1923; 1 c. July 18; E 567065; G. Ricordi & co., Milan. 15723
- Radio Ann; w E. M., m John F. Ryan, of U. S. © 1 c. Aug. 11, 1923; E 568449; E. Murphy, Davenport, Ia. 15724
- Raffkins; one-step, Fredk. W. Phipp, of Great Britain; piano. © July 16, 1923; 1 c. July 16; E 566988; Reid bros., ltd., London. 15725
- Ragwort (The); w Frances Cornford, m Arthur Bliss, of England, viola pt. arr. Lionel Tertis; viola acc. © July 2, 1923; 1 c. July 5; E 566832; J. & W. Chester, ltd., London. 15726
- Rainbo Rose; w and melody E. O'Hara and H. G., of U. S., arr. E. O. © 1 c. Aug. 18, 1923; E 568718; Emory C. O'Hara and Harry Giese, Chicago. 15727
- Rapsodie; sur un thème de Maurice Ravel par Edouard Mignan, of France; pour harpe chromatique. Paris, Editions musicales Buffet-Crampon et cie. © June 27, 1923; 1 c. July 31; E 567175; Evette et Schaeffer, Paris. [© arrangement] 15728
- Rapsodie espagnole; par Maurice Ravel, trio arr. par Roger Branga. of France; ed. A. pour piano, violon et violoncelle, clarinette et contre-basse ad lib. © July 3, 1923; 1 c. Aug. 7; E 567371; Durand et cie., Paris. [© trio] 15729

- Razzin the jazz; w Chappie Chappell [pseud. of T. E. C.], melody T. E. C., Juanita Stinnette and Wen Talbert, of U. S., arr. Dave Payton, of U. S. © 1 c. Aug. 17, 1923; E 570398; Thomas E. Chappelle, Chicago. 15730
- Rebe (Der) zol leben; w and melody M. R., of U. S. © 1 c. Aug. 6, 1923; E 568395; Morris Rund, New York. 15731
- Reconciliation; melody Percy E. Fletcher, of England; orch. with piano conductor. Hawkes octavo ed. © June 28, 1923; 1 c. July 9; E 566918; Hawkes & son, London. 15732
- Red hot; a shimmy fox trot blues, w and m Ted Koehler, Frank Trumbauer, Wallace Bradley, and Maurie Sherman, of U. S. © Aug. 17, 1923; 2 c. Aug. 18; E 568779; Leo Feist, inc., New York. 15733
- arr. Carleton L. Colby, of U. S.; orch. 4to. (Feist edition, no. 1155) © Aug. 20, 1923; 2 c. Aug. 22; E 568817; Leo Feist, inc., New York. [© arrangement] 15734
- Red nose; w and melody M. D. and L. S., of U. S., arr. L. S. © 1 c. Aug. 11, 1923; E 568547; Morris Davidson and Leo Scott, Asheville, N. C. 15735
- Red roses; w Warwick F. Williams, m Conal O'C. Quirke, of U. S.; low voice. © Aug. 18, 1923; 2 c. Aug. 20; E 570476; R. L. Huntzinger, inc., New York. 15736
- Reflections on the lake; by Harold M. Smith, of U. S.; pf. © Aug. 11, 1923; 2 c. Aug. 14; E 570271; A. W. Perry's sons, Sedalia, Mo. 15737
- Remember, I'll never forget; w Cliff Hall, m Ed. Kamnetz, of U. S. © Aug. 6, 1923; 2 c. Aug. 11; E 568528; Artists pub. co., inc., New York. 15738
- Remember Jesus; w W. C. Poole, m Geo. C. Stebbins, of U. S. © Aug. 3, 1923; 2 c. Aug. 11; E 568577; Tabernacle pub. co., Chicago. 15739
- Remember you belong to me; w and melody James V. Monaco, of U. S., arr. Maceo Pinkard, of U. S. © 1 c. Aug. 1, 1923; E 568218; Kay Stern, inc., New York. 15740
- Retribution; encore or musical recitation, w anon., m De Loss Smith, of U. S. © Aug. 9, 1923; 2 c. Aug. 13; E 570347; Theo. Presser co., Philadelphia. 15741
- Reuben; lyric F. W., melody Arnold T. Lax, of U. S. © 1 c. Aug. 17, 1923; E 570388; Francis Wheaton, Three Rivers, Mich. 15742
- Reward (The) we owe our soldier boys; w R. A. D., m Valeria Gordon, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568752; R. A. Durbin, Mt. Calm, Tex. 15743
- Reynolds & co.'s concert party albums, no. 33; w Fred Rome, m F. Rome, Eric Davidson and Henry E. Pether, of Great Britain. [Staff and tonic sol-fa notations] © July 6, 1923; 1 c. July 20; E 567027; Reynolds & co., London. 15744
- Rhapsodie chinoise; de Gabriel-Marie et Hans Ourdine, of France; orch. avec piano conducteur. 4to. Contents:—1. Mi tsou prie.—2. Mi tsou rêve.—3. Mi tsou danse. © July 23, 1923; 1 c. Aug. 7; E 567331; L. Philippo, Paris. 15745
- Rhapsody; by Harold Clark, of Great Britain, op. 5; pf. © July 13, 1923; 1 c. July 14; E 567007; Cary & co., Londbn. 15746
- Rhythmic tables; diagrams in simple and compound time, by W. Smith Woods, of Great Britain. Tables 1, 2. © Apr. 17, 1923; 1 c. May 25; E 566680; J. Curwen & sons, ltd., London. 15747
- Riddle (The) of Isis; musical play in one act, libretto David Stevens, m Bendix Wilson, of U. S. Music sc. 4to. © Sept. 11, 1923; 2 c. Sept. 17; D 26484; C. C. Birchard & co., Boston. 15748
- Ridgewood; quick march, D. Plater, of Great Britain; band. 4to. (Boosey's march journal, no. 368) © July 31, 1923; 1 c. Aug. 20; E 567519; Boosey & co., London. 15749
- Right (The) key but the wrong key hole; w and melody E. G., of U. S. © 1 c. Aug. 23, 1923; E 568308; Eddie Green, Baltimore. 15750
- Ring out, wild bells; part-song, w Alfred Lord Tennyson, m George B. Nevin, of U. S.; mixed voices, organ or pf. acc. 4to. © May 20, 1923; 2 c. Aug. 15; E 570315; Oliver Ditson co., Boston. [© arrangement] 15751

Rio Vista, on the Halifax; melody H. L., of U. S. © 1 c. Aug. 6, 1923; E 568397; Harry Link, Atlantic City. 15752

Rippling tide; song fox trot, w Alexis E. Ffrench, m Rollo De Freyne, of Great Britain. © Aug. 4, 1923; 1 c. Aug. 7; E 567578; Chappell & co., ltd., London. 15753

River side blues; w and m T. A. D., of U. S. © 1 c. July 27, 1923; E 568131; Thomas Andrew Dorsey, Chicago. 15754

Roamin' to Wyomin'; w Sidney Clare, melody Walter Donaldson, of U. S. © 1 c. Aug. 18, 1923; E 570438; Irving Berlin, inc., New York. 15755

Rob Roy; march, Bert R. Anthony, of U. S., op. 21, no. 1; pf., four hands. © Aug. 9, 1923; 2 c. Aug. 13; E 570348; Theo. Presser co., Philadelphia. 15756

Robin Adair; w Robert Burns, set to English form of an old Scotch melody, arr. Thomas Keighley, of Great Britain. © July 9, 1923; 1 c. July 10; E 566933; Banks & son, York, England. [© arrangement] 15757

Roi (Le) Loys; ballata cavalleresca, poesia medioevale francese, musica di Mario Castelnuovo-Tedesco, of Italy. © July 5, 1923; 1 c. July 20; E 567033; A. Forlivesi & c., Florence, Italy. 15758

Roll on Mississippi; w Ernest E. Sutton, Geo. A. Little and T. Lyman, m Tommy Lyman, of U. S. © Aug. 3, 1923; 2 c. Aug. 11; E 568521; Jerome H. Remick & co., New York. 15759

Romance; by Arthur Bent, of Great Britain; violin and pf. (In 1924 school examinations, primary division list B) © July 17, 1923; 1 c. Aug. 2; E 567231; Associated board of the R. A. M. and the R. C. M., London. 15760

Romance (The) of a shawl; from Brighter London. w Clifford Harris, m Herman Finck, of Great Britain. © May 24, 1923; 1 c. June 6; E 566391; Ascherberg, Hopwood & Crew, ltd., London. 15761

Romance sans paroles; par Georges Deplaix, of France; pour violon et piano ou orgue. Editions musicales Buffet-Crampon & cie. © May 21, 1923; 1 c. June 6; E 566350; Evette et Schaeffer, Paris. 15762

Romance slavonique; by Percy Elliott, of Great Britain; violin and pf. © July 23, 1923; 1 c. July 20; E 567057; W. Paxton & co., ltd., London. 15763

Romancers (The); musical comedy in three acts, adaptation and lyrics. G. L., of U. S., from a French play, Edmond Rostand, English tr. Mary Hendee, m Ann Lathrop. © 1 c. Aug. 11, 1923; D 26479; Gordon Lathrop, New York. 15764

Rondels pour après; 5 mélodies, poésies de Tristan Corbière, musique de Jean D'Udine, of France. Contents.—1. Il fait noir.—2. Do, l'enfant do.—3. Mirliton.—4. Petite mort pour rire.—5. Mâle-fleurette. © June 27, 1923; 1 c. July 31; E 567181; Heugel, Paris. 15765

Rondine (Una) muore; di Alfredo Berisso, of Italy; piano. (Poemi, no. 9) © Aug. 16, 1923; 1 c. Aug. 17; E 567523; G. Ricordi & co., Milan. 15766

Rosalie; w Jos. A. Yanchik, melody T. F. C., of U. S. © 1 c. Sept. 7, 1923; E 569086; Theo. F. Chuya, Wilkes-Barre, Pa. 15767

Rose (The) and evergreen; w N. E. L., m Elliott Markham, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568749; Nannie E. Laprade, Pen Hook, Va. 15768

Rose (La) de nos monts; mélodie populaire, w Louis Durand, harmonized and arr. Alfred Henry, of England. (In Edition Chester, no. 107: Ten Alpine pastorals, v. 1, no. 3) © Aug. 13, 1923; 1 c. Aug. 15; E 567440; J. & W. Chester, ltd., London. 15769

Rose leaves; romance, Leo Edwards, of U. S.; pf. © Aug. 16, 1923; 2 c. Aug. 20; E 570457; Richmond-Robbins, inc., New York. 15770

Rose of paradise; fox trot ballad, w and m J. A. G., of U. S. Jackson, Mich., J. Adam Geiger music pub. co. © Aug. 9, 1923; 2 c. Aug. 4; E 568346; J. Adam Geiger, Jackson, Mich. 15771

Rose of the moonlight; ballad waltz, w S. P., m M. Paul Mangan, of U. S. © 1 c. July 30, 1923; E 568210; Stephen Poleski, Larksville, Pa. 15772

- Rose softly blooming; romance, Louis Spohr, arr. and ed. Arthur Laycock, of England; cornet solo, with pf. acc. (*In Hawkes & son's cornet album*, no. 3) © June 28, 1923; 1 c. July 9; E 566919; Hawkes & son, London. 15773
- Rose (The) that blossomed in Eden; oriental valse serenade, w Sydney Ellacott, m R. Martinez Valls, of Spain. © July 9, 1923; 1 c. July 28; E 567147; Enoch & sons, ltd., London. [© new lyric] 15774
- Rosemary, that's for remembrance; w and m C. E. C., of U. S. Memphis, Tenn., Rocco pub. co. © Aug. 13, 1923; 2 c. Aug. 18; E 570485; Chas. E. Cheeks, Memphis, Tenn. 15775
- Rosita; w and m L. F. and T. W., of U. S., arr. Chas. L. Johnson, of U. S. © 1 c. Sept. 12, 1923; E 569252; Louis Forbstein and Ted Williams, Kansas City, Mo. 15776
- Rossignol (Le) (Nightingale); waltz, w and m C. A. P., of U. S. © 1 c. Aug. 11, 1923; E 568429; Cordelia Ayer Paine, New York. 15777
- Roussel (Albert) Symphonie; par A. R., of France; parties d'orch., en si bémol. © Apr. 14, 1923; 1 c. May 25; E 566917; Durand et cie., Paris. 15778
- Rover (The); unison song, w George Darley, m Charles MacPherson, of England, ed. Martin Akerman; in B flat. 4to. (Year book press series of unison and part-songs, no. 219) [Staff and tonic sol-fa notations] © June 19, 1923; 1 c. July 3; E 566976; H. F. W. Deane & sons, the year book press, ltd., London. 15779
- Rue and rosemary; alla gavotte, Van Denman Thompson, of U. S., op. 15; pf. © Aug. 22, 1923; 2 c. Aug. 25; E 570568; B. F. Wood music co., Boston. 15780
- Rum-ti-tum! follow the drum; humorous song or duet, w Charles Hayes, m T. C. Sterndale-Bennett, of Great Britain; in C. [Staff and tonic sol-fa notations] © July 6, 1923; 1 c. July 20; E 567024; Reynolds & co., London. 15781
- Rustic celebration (Ländliches fest); by Hans Ailbout, of Germany; pf. (Lyric pieces) © Aug. 1, 1923; 2 c. Aug. 3; E 568309; Theo. Presser co., Philadelphia. 15782
- Rustic dance; by Percy H. Miles, of Great Britain; violin and pf. (*In* 1924 school examinations, lower division, list A: Three easy pieces, no. 3) © July 17, 1923; 1 c. Aug. 2; E 567233; Associated board of the R. A. M. and the R. C. M., London. 15783
- Rusty can o' blues; fox trot, melody J. C. M., of U. S. © 1 c. Aug. 7, 1923; E 570205; James C. McCabe, New York. 15784
- Rutterkin; poem anon., 16th cent. possibly John Skelton, m Peter Warlock [pseud. of Peter Heseltine], of England. (*In Peterisms*, first set) © July 23, 1923; 1 c. July 25; E 567094; J. & W. Chester, ltd., London. 15785
- Sacchini (Antonio Maria Gaspara) Andante; by A. M. G. S., arr. G. A. Grant-Schaefer, of U. S.; violin with pf. acc. (*In* Schmidt's educational series, no. 295: Melodies of olden times) © July 31, 1923; 2 c. Aug. 11; E 568500; Arthur P. Schmidt co., Boston. [© arrangement] 15786
- Sad (A) song; poem John Fletcher, m Peter Warlock [pseud. of Peter Heseltine] of England. (*In* Peterisms, first set) © July 23, 1923; 1 c. July 25; E 567093, J. & W. Chester, ltd., London. 15787
- Sadie, my Bow'ry baby; fox-trot, w Frank Tarbert, m Leo Danks, of England. © July 12, 1923; 1 c. July 23; E 567078; Phillips & Page, London. 15788
- Safe in His keeping; w Lizzie De Armond, m Geo. C. Stebbins, of U. S. © Aug. 3, 1923; 2 c. Aug. 11; E 568572; Tabernacle pub. co., Chicago. 15789
- Safety first blues; w Hattie Pearson, m P. B., of U. S., arr. James Scott, of U. S. © 1 c. Aug. 4, 1923; E 570179; Paul Banks, Kansas City, Kan. 15790
- Sailing; w and m E. M. M., of U. S. Sedalia, Mo., A. W. Perry's sons. © Aug. 11, 1923; 2 c. Aug. 14; E 570263; Estella Moul Miller, Greenville, O. 15791
- St. Louis tickle; w Glen Snelgrove, m Barney and Seymore, of U. S. © July 18, 1923; 2 c. July 20; E 568113; Harold Rossiter music co., Chicago. 15792
- Saint-Saëns (Charles Camille) La foi; trio, par C. Saint-Saëns, op. 130, arr. par Roger Branga, of France; edition A pour piano, violon et violoncelle, clarinette et contrebasse ad

- lib. © June 20, 1923; 1 c. July 31; E 567182; Durand et cie., Paris. [© arrangement] 15793
- Six bagatelles; de C. Saint-Saëns, op. 3, nouvelle édition revue et doigtée par I. Philipp, of France; pf. © May 21, 1923; 1 c. June 6; E 566355; Durand et cie., Paris. [© revising and fingering] 15794
- St. Vitus blues; w and melody T. C., of U. S. © 1 c. Aug. 1, 1923; E 568212; Thayer Cumings, Bedford Hills, N. Y. 15795
- Salut a l'étoile; mélodie, paroles et musique de Gaston Baron, of France. © July 30, 1923; 1 c. Aug. 13; E 567420; Francis Salabert, Paris. 15796
- Same (The) loving Saviour is mine; w Avis B. Christiansen, m Geo. C. Stebbins, of U. S. © Aug. 3, 1923; 2 c. Aug. 11; E 568575; Tabernacle pub. co., Chicago. 15797
- Samoa-land; waltz, w and m B. A. Miller, of U. S.; steel guitar, with w. (First Hawaiian conservatory of music, inc., lesson 44.45) © Aug. 1, 1923; 2 c. Aug. 14; E 568630; Ben A. Miller, Benson, Ill. 15798
- Sandal feet; by M. H. and T. J. L., of U. S., arr. T. J. L.; mand. © 1 c. Aug. 24, 1923; E 568835; Michael Harrison and Thos. J. Lubenau, Madison barracks, N. Y. 15799
- Sandy; w Al La Vine, m Emanuel M. Baum, of U. S. © July 30, 1923; 2c July 27; E 568155; Alba music pub. co., New York. 15800
- Sanora; two-step, Delfina Pde Mascarenas, of Mexico, arr. Arthur Fisk; instrumental. © 1 c. Aug. 1, 1923; E 568244; E. Mascarenas, Oakland, Calif. 15801
- Sans le faire esprès; paroles de Nazelles, musique de Penso, of England. © June 27, 1923; 1 c. July 31; E 567188; Publications Francis-Day, s. a., Paris. 15802
- Savior, like a shepherd lead us; anthem, m Anna Priscilla Risher, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1376) © July 31, 1923; 2 c. Aug. 11; E 568493; Arthur P. Schmidt co., Boston. 15803
- Savitri; episode from the Mahābhārata, opera in one act, w and m Gustav Holst, of England, op. 25. © May 25, 1923; 1 c. June 4; E 567397; F. & B. Goodwin, ltd., London. 15804
- Saxon gleeman's song; w Gilbert Hudson, m Stanley Wilson, of England. © May 29, 1923; 1 c. June 11; E 566464; Stainer & Bell, ltd., London. 15805
- Saxophone, lesson 13-24; by Harvey R. Longstreet, of U. S. © May 15, 1923; 2 c. May 31, aff. June 6; A 708843; U. S. school of music, New York. 15806
- Say you love me; w and m Sid Smith [i. e. F. S. S.], of U. S. © 1 c. Aug. 27, 1923; E 570583; F. Sidney Smith, San Francisco. 15807
- Scarecrow (The); music for the photo-music-drama, F. S. C., of U. S.; pf. © 1 c. Sept. 7, 1923; E 569088; Frederick Shepherd Converse, Westwood, Mass. 15808
- Scarlatti (Domenico) Pastorale; di D. Scarlatti, trascrizione ed elaborazione, di Giacomo Setaccioli, of Italy; flauto, oboe e fagotto. (Edizione Ricordi, 307) © July 18, 1923; 1 c. July 19; E 567058; G. Ricordi & co., Milan. 15809
- Scenes of Scottish life; by Harold E. Scott, of England; pf. Contents:—1. In the grassmarket, Edinburgh.—2. Song of the Newhaven fish-wife.—3. Scottish melody.—4. The lassies o'the Canongate.—5. On a Perthshire moorside.—6. Strathspey. © June 5, 1923; 1 c. June 6; E 566403; Elkin & co., ltd., London. 15810
- Scheming; w J. L. B., m John F. Ryan, of U. S. © 1 c. Aug. 11, 1923; E 568453; Julius Lowery Burton, Portland, Or. 15811
- Schubert (Franz Peter) Ave Maria; by F. Schubert, op. 52, no. 6, arr. Frank J. Smith, of U. S.; three women's voices, with violin obbl., A. M. Skibinsky. 4to. (Theo. Presser co. sacred music for women's voices) © Aug. 21, 1923; 2 c. Aug. 28; E 570640; Theo. Presser co., Philadelphia. [© new arrangement] 15812
- Lilac time; valse, m from F. Schubert, by G. H. Clutsam, arr. Dan Godfrey, of Great Britain; full military band with solo clarinet in B flat, conductor. (In Chappell's army journal, no. 506) © May 11, 1923; 1 c. May 23; E 566395; Chappell & co., ltd., London, [© arrangement] 15813

- Seal it with a kiss; w M. and Charles Thompson, m M. and Elsie Thompson, of U. S., arr. by C. T., of U. S. © 1 c. Aug. 3, 1923; E 568679; Moe Thompson, St. Paul. 15814
- Sebren's rudiment of music; for singing schools, normals and home study, G. W. S., of U. S. 12mo. © May 12, 1923; 2 c. May 18, aff. May 31; A 709038; George Washington Sebren, Asheville, N. C. 15815
- Second song album; by T. Hilton-Turvey, of U. S.; low voice. © Aug. 8, 1923; 1 c. Aug. 11, 1 c. Aug. 27; E 567503; Elkin & co., ltd., London. 15816
- Send me a radio tonight; w and melody M. L. C. W., of U. S., arr. Walter Paul, of U. S. © 1 c. July 27, 1923; E 568133; Madeleine L. C. Walther, Philadelphia. 15817
- Serenade; by Enrico Toselli, arr. G. Ackley Brower, of U. S.; pf. © Aug. 14, 1923; 2 c. Aug. 18; E 568763; Boston music co., New York. [© arrangement] 15818
- Serenade (A); w Edith Tudor-Hart, m F. E. Woodwright, of Great Britain. © Aug. 7, 1923; 1 c. Aug. 18; E 567516; Lareine & co., ltd., London. 15819
- Sérénade amoureuse; by R. Drigo, of Italy; violin and pf. © Aug. 9, 1923; 2 c. Aug. 13; E 570356; Theo. Presser co., Philadelphia. 15820
- Sérénade inutile; di Vincenzo Billi, of Italy; piccola orch. 4to. © June 23, 1923; 1 c. June 22; E 566674; G. Ricordi & co., Milan. 15821
- Sérénade mélancolique; poésie de G. Jean-Aubry, musique de Louis Aubert, of France; en mi. © July 3, 1923; 1 c. Aug. 7; E 567366; Durand et cie., Paris. 15822
- Serenata; af Natanael Berg, of Denmark, arr. af Nicolaj Hansen, of Denmark; salonorch. Wilhelm Hansen ed. 4to. (Heimdal, nr. 90) © June 1, 1923; 1 c. June 28; E 566835; Wilhelm Hansen, Copenhagen. 15823
- Serenata de la noche; tngo discreto, Rosa Ferrell Burks, arr. Maurice Baron, of U. S.; orch. with pf. conductor. (Galaxy, no. 236) © Aug. 19, 1923; 2c. Aug. 24; E 568836; G. Schirmer, inc., New York. [© arrangement] 15824
- Settle down; melody P. W., of U. S., arr. Glenn Knight, of U. S. © 1 c. Aug. 20, 1923; E 570451; Paul Wynn, Los Angeles. 15825
- Seven (The) last words of Christ; Latin and English text, m J. V. D., of U. S.; soli and chorus, organ or piano acc. 4to. © July 30, 1923; 2 c. and aff. Aug. 1; A 754736; J. V. Dethier, Jamaica Plain, Mass. 15826
- Shadow land; fox trot, w and m D. D. D., of U. S. [Photostat] © 1 c. Aug. 25, 1923; E 570579; Dorothy Dixon Dennett, Washington. 15827
- Shakespearian blues; w Jack Yellen, melody Milton Ager, of U. S. © 1 c. Aug. 13, 1923; E 570243; Ager, Yellen & Bornstein, inc., New York. 15828
- Shamrock leaves; by Gerald Arthur, of U. S., arr. W. C. Polla, of U. S.; orch. (Gold seal library series) © Aug. 23, 1923; 2 c. Aug. 24; E 570565; Richmond-Robbins, inc., New York. 15829
- She's the girl I mean; w and m J. L. T., of U. S. [Photostat] © 1 c. Aug. 27, 1923; E 570581; Jacob L. Taishoff, Washington. 15830
- Sheepshead Bay; w and melody W. G., of U. S., arr. George Briegel, of U. S. © 1 c. Aug. 11, 1923; E 568431; William Gould, New York. 15831
- w and m A. M. S., of U. S. © 1 c. Aug. 11, 1923; E 568415; Annie May Stringfield, New York. 15832
- Sheik (The) of Tennessee; w S. S. M., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 13, 1923; E 570213; S. Sidney Moore, Los Angeles. 15833
- Sheik (The) of the great Mohammed; w H. Whinon, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570007; H. W. Whinon, New Orleans. 15834
- Sheiky Manhattan, island of love; w and m W. H. P., of U. S. © 1 c. Aug. 7, 1923; E 570185; William H. Putnam, New York. 15835
- Shepherdess (The); by Mari Paldi, of U. S.; pf. (Miniature fancies) © July 31, 1923; 2 c. Aug. 11; E 568508; Arthur P. Schmidt co., Boston. 15836
- Shepherd's (A) love song; Diaphenia, w H. Constable, m Hubert Wilfrid-Jones, of Great Britain. © Aug. 14, 1923; 1 c. Aug. 16; E 567565; Chappell & co., ltd., London. 15837

Shine out, oh star of the eve; w T. S., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 20, 1923; E 570430; Theodora Schmanke, Seattle. 15838

Should we meet; w L. G., m Lawrence Dudley, of U. S.; pf. with w. © May 10, 1923; 2 c. July 27; E 568137; Lillie Goss, Braselton, Ga. 15839

Show me the way Lord; w Ella Wheeler Wilcox, m N. E. S., of U. S. © Aug. 20, 1923; 2 c. Aug. 20; E 570491; Nat. E. Solomons, Washington. 15840

Showman (The); w Edward Lockton, m William G. James, of England; no. 3 in C min. © June 8, 1923; 1 c. June 9; E 566460; G. Ricordi & co., London. 15841

Shreveport blues; patter, w and melody A. P., of U. S., arr. Dave Peyton, of U. S. © 1 c. Aug. 28, 1923; E 568886; Annie Potter, Chicago. 15842

Shuffle along; w Gus Kahn, m Geo. W. Meyer, of U. S. © Aug. 28, 1923; 2 c. Aug. 30; E 568933; Irving Berlin, inc., New York. 15843

Siberia; fox-trot, Jean Lensen, of Great Britain; pf. © Aug. 1, 1923; 1 c. Aug. 15; E 567492; Ascherberg, Hopwood & Crew, ltd., London. 15844

——— orch. Debroy Somers, of Great Britain; orch. with piano conductor. 4to. © July 13, 1923; 1 c. July 27; E 567203; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 15845

Sight (A) seeing song; w C. A. P., melody Herman Dubois [pseud. of Ethel Fisher], of U. S., arr. C. A. P., of U. S. © 1 c. Aug. 20, 1923; E 570435; C. A. Perry, Healdsburg, Calif. 15846

Silent (The) mere; three impressions, Gustave Lind, of Great Britain; pf. duet. (Album series. no. 96) Contents.—1. Once upon a time.—2. The Woodnymph.—3. Moonrise. © June 5, 1923; 1 c. Aug. 2; E 567241; Augener, ltd., London. [© arrangement] 15847

Silhouette; Daniel Gregory Mason, of U. S., op. 21, no. 1-3; pf. (Three silhouettes no. 1-3) 1. In A maj.—2. In F sharp maj.—3. In C min. © Aug. 14, 1923; 2 c. each Aug. 20; E 568760-568762; G. Schirmer, inc., New York. 15848-15850

——— valse, N. F. and J. K., of U. S.; pf. © 1 c. Aug. 11, 1923; E 568412; Nathaniel Finston and Joseph Koestner, Chicago. 15851

Simari; tango-milonga, de F. Canaro, of Uruguay; pf. © July 23, 1923; 1 c. Aug. 7; E 567353; Francis Salabert, Paris. 15852

Since I love Mary; w and melody R. R., of U. S. © 1 c. Aug. 11, 1923; E 568557; Ruby Robertson, New York. 15853

Sing and rejoice; anthem, w from the Bible, and John Newton, m Stanley T. Reiff, of U. S.; mixed voices with sop. and bass solos. (Blue octavo series, sacred, no. 4029) © Sept. 4, 1923; 2 c. Sept. 4; E 568994; Harold Flammer, inc., New York. 15854

Sing me a Dixie tune; fox trot ballad, w and m M. M., of U. S. © July 21, 1923; 2 c. July 23; E 568079; Marion McKay, Dayton, O. 15855

Sing me your song; w Edward Lockton, m Nellie Simpson, of England; in D. © July 16, 1923; 1 c. Aug. 6; E 567285; Warren & Phillips, London. 15856

Singing games and dances for schools and playgrounds; compiled and arr. Carl Ziegler, of U. S. 8vo. © July 12, 1923; 2 c. and aff. July 16; A 753338; Willis music co., Cincinnati. 15857

Sir Eglamore; unison song, w from The melancholy knight, tune from Playford's Pleasant musical companion, arr. H. Balfour Gardiner, of England; in G. 4to. (Novello's school songs, no. 1351) [Staff and tonic sol-fa notations] © July 14, 1923; 1 c. July 16; E 567090; Novello & co., ltd., London. 15858

Sittin' in a corner; w Gus. Kahn, m Geo. W. Meyer, of U. S. © Aug. 16, 1923; 2 c. Aug. 17; E 570383; Irving Berlin, inc., New York. 15859

Six o'clock in the morning blues; w and m J. Lawrence Cook, of U. S., arr. Billy Heagney, of U. S. (Triangle blues series) © 1 c. Aug. 29, 1923; E 570690; Triangle music pub. co., inc., New York. 15860

Sleep thy last sleep; anthem for the commemoration of the armistice, verses E. A. Dayman, m Walter Carroll, of England; mixed voices, organ acc. 4to. (Novello's short anthems, no. 248) © June 26, 1923; 1 c. June 27; E 566711; Novello & co., ltd., London. 15861

- Sleepy time; by Adam Geibel, of U. S.; pf. (Memories of childhood) © Aug. 1, 1923; 2 c. Aug. 3; E 568294; Theo. Presser co., Philadelphia. 15862
- Slips; one-step. C. A. P., of U. S.; pf. © 1 c. Aug. 11, 1923; E 568427; Cordelia Ayer Paine, New York. 15863
- Slips, slurs, slides and glisses; by W. S. B., of U. S.; pf. © 1 c. Aug. 29, 1923; E 570664; W. Scott Burdett, Philadelphia. 15864
- Slumbering; waltz, w Richard W. Pascoe, m Howard Simon, of Canada, domiciled at Detroit, and Harold C. Berg, of U. S. © Mar. 2, 1923; 2 c. Aug. 15; E 570295; Chamberlain co., Detroit. 15865
- Small town blues; w C. A. M., m John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E 568956; Charles A. Mekeel, Warsaw, Ill. 15866
- Smile again Kathleen mavourneen; w and melody William Jerome and Owen Murphy, of U. S. © 1 c. Aug. 14, 1923; E 568597; Jack Mills, inc., New York. 15867
- Smiling (The) Ocklawaha; w W. H. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570016; Willard H. Boynton, Palatka, Fla. 15868
- Smith (Edith Rounds) Eight responses; w from the Psalms, m E. R. S., of U. S. © 1 c. Aug. 20, 1923; E 568723; Lillian F. Rounds, Redlands, Calif. 15869
- Smyrna march; by L. N., of U. S., 1st papers; pf. (Nahme's oriental airs, no. 2) © 1 c. Aug. 7, 1923; E 570194; Leon Nahme, Brooklyn. 15870
- Snakes hips; fox trot, Spencer Williams, of U. S., arr. O. Sciacca, of U. S.; band. Feist ed. 32mo. © Aug. 20, 1923; 2 c. Aug. 22; E 568812; Leo Feist, inc., New York. [© arrangement] 15871
- Snoo-ki-oo-kums; melody Al Kaplan [i. e. H. A. K.], of U. S. © 1 c. Aug. 1, 1923; E 570495; Hyman A. Kaplan, Brooklyn. 15872
- So long Kitty; w W. G., m Harry Jay [pseud. of Harry J. Lincoln], of U. S. Philadelphia, Pa., Harry J. Lincoln music co. © July 21, 1923; 2 c. July 23; E 568078; Wm. Gibson, Nanaimo, B. C., Canada. 15873
- So this is love; from Little Miss Bluebeard, w and m E. Ray Goetz, of U. S. © Sept. 1, 1923; 2 c. Sept. 5; E 569055; Harms, inc., New York. 15874
- So this is Venice; a modern treatment of Ambroise Thomas' Carnival of Venice, w Clarke and Leslie, m adapted Harry Warren, of U. S., arr. Ross Gorman, of U. S. © 1 c. Sept. 7, 1923; E 569087; Clarke & Leslie songs, inc., New York. 15875
- Soavi inganni; versi di Domenico Di Nola, musica di G. Carosio, of Italy; mand. acc. Naples, Tipografia editrice F. Bideri. 4to. © June 1, 1923; 1 c. Aug. 7; E 567296; Italian book co., New York. 15876
- Sogno (Il) del satiretto ed il cuculo; di Alfredo Berisso, of Italy; pf. (Poemi, no. 2) © Aug. 16, 1923; 1 c. Aug. 17; E 567530; G. Ricordi & co., Milan. 15877
- Soir a Zaïtchar; de René Doire, of France; partition orch. © July 23, 1923; 1 c. Aug. 7; E 567345; Henri Gregh, Paris. 15878
- Soir (Le) sur la montagne; melodie populaire, w Louis Durand, harmonized and arr. Alfred Henry, of England. (In Edition Chester, no. 108: Ten Alpine pastorals, v. 2, no. 7) © Aug. 13, 1923; 1 c. Aug. 15; E 567444; J. & W. Chester, ltd., London. 15879
- Soldiers' (The) bonus; march, Francis A. Myers, of U. S.; military band. 4to. © Aug. 1, 1923; 2 c. Aug. 30; E 568945; Myers music house, Utica, N. Y. 15880
- Soldiers of the sea; march, J. W. G., of U. S., arr. Harry L. Alford, of U. S.; pf. © Aug. 9, 1923; 2 c. Aug. 4; E 568345; J. W. Griffiths, Atchison, Kan. 15881
- Some day; melody W. J. Seifert, of U. S. © 1 c. Aug. 6, 1923; E 570195; Walter J. Seifert, Philadelphia. 15882
- w and m L. M. H., of U. S. © 1 c. Aug. 6, 1923; E 568385; Lillian May Heinz, West Haven, Conn. 15883
- Some day I'll understand; w and m William M. Felton, of U. S. © Aug. 1, 1923; 2 c. Aug. 3; E 568289; Theo. Presser co., Philadelphia. 15884

Some one else can cry over you; fox-trot ballad, w H. N. F., m D. B. P., of U. S. © July 12, 1923; 2 c. Aug. 4; E 568333; Harry N. Files and Dean B. Pittman, Little Rock, Ark. 15885

Some say; w E. Gordon Browne, m Robert McLeod, of Great Britain. [Staff and tonic sol-fa notations] © Apr. 25, 1923; 1 c. July 3; E 566977; H. F. W. Deane & sons, the year book press, ltd., London. 15886

Somebody; w and m A. R. S., of U. S. 4to. (Lifting up series) © Aug. 7, 1923; 2 c. Aug. 11; E 568459; A. R. Schooler, Cleveland. 15887

Somebody cries; w and melody E. D. T., of U. S., arr. Arthur Fisk, of U. S. © 1 c. July 21, 1923; E 568405; Elizabeth De Haven Towle, San Francisco. 15888

Somebody else took you out of my arms, but they can't take you out of my heart; w and m Billy Rose and Con Conrad, of U. S. © Aug. 2, 1923; 2 c. Aug. 3; E 568274; Shapiro, Bernstein & co., inc., New York. 15889

Somebody's arms; w G. F. L., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570105; Geo. F. Lillis, San Francisco. 15890

Some day, somewhere; w Edward Lockton, m Gerald Maundrell, of England; in D. © July 17, 1923; 1 c. Aug. 6; E 567287; Warren & Phillips, London. 15891

Somewhere; song fox-trot, m Charles Gordon, orchestrated H. M. Higgs, of England; orch. with 1st violin conductor, and words. 4to. (Chappell & co's orchestral journal, no. 926; Chappell & co's salon orchestral journal, no. 226) © May 31, 1923; 1 c. June 9; E 566451; Chappell & co., ltd., London. [© arrangement] 15892

— w R. A. R., m Valeria Gordon, of U. S.; pf. with w. © May 10, 1923; 2 c. July 27; E 568142; R. A. Rogers, Woodruff, S. C. 15893

Somewhere R. F. D.; w and melody M. D., and L. S., of U. S., arr. L. S. © 1 c. Aug. 11, 1923; E 568548; Morris Davidson and Leo Scott, Asheville, N. C. 15894

Somewhere somebody is waiting for me; from The co-optimists, w and m Ernest Sefton and Alf J. Lawrence, of Australia. (Paling's song

series, no. 130) © July 14, 1923; 1 c. Aug. 18; E 567564; W. H. Paling & co., ltd., Sydney, Australia. 15895

Somewhere, sometime, someday; w J. Q., m John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E 568964; James Quinn, Springfield, Ill. 15896

Sonata in F; by Tessarini, transcribed Arnold Trowell, of Great Britain; violoncello with pf. © June 22, 1923; 1 c. Aug. 2; E 567255; Schott & co., London. [© transcription] 15897

Sonate in G dur; von Adolf Busch, of Germany, op. 21; violine u. klavier. (Edition Breitkopf, nr. 5228) © June 25, 1923; 1 c. July 16; E 567048; Breitkopf & Härtel, Leipzig. 15898

Sonatine IV; en divers modes Hindous, par Maurice Emmanuel, of France; pf. © June 20, 1923; 1 c. July 31; E 567185; Durand et cie., Paris. 15899

Song (The) for me; two-part song, w William Wordsworth, m Sydney H. Nicholson, of England, ed. Martin Akerman; treble voices, in D. 4to. (Year book press series of unison and part-songs, no. 215) [Staff and tonic sol-fa notations] © June 19, 1923; 1 c. July 3; E 566972; H. F. W. Deane & sons, the year book press, ltd., London. 15900

Song (A) of joy; w P. J. O'Reilly, m Teresa Del Riego, of Great Britain; in C, with organ obbl. ad lib., Arthur Meale. © July 11, 1923; 1 c. July 28; E 567148; Enoch & sons, ltd., London. 15901

Song of the armorer; by Norman Hubbard, m George B. Nevin, of U. S.; sop., alto and bass. (Ditson school octavo) © May 7, 1923; 2 c. Aug. 15; E 570313; Oliver Ditson co., Boston. [© arrangement] 15902

Song of the boatmen; by Norman Tellier, of U. S., op. 26; pf. © Aug. 22, 1923; 2 c. Aug. 25; E 570566; B. F. Wood music co., Boston. 15903

Song of the minutes; song for children, w anon., m Felix White, of Great Britain; sop. 1, 2, in G. Williams ed. 4to. (Joseph Williams' new series of songs, duets and trios for schools and classes, selected and edited by Ernest Read: Two-part songs, no. 7) © July 19, 1923; 1 c. Aug. 2; E 567213; Joseph Williams, ltd., London. 15904

- Song (The) of the rose; w and m E. D. S., of U. S. © July 30, 1923; 2 c. Aug. 4; E 568336; Eliza Doyle Smith, Chicago. 15905
- Song (The) of the streamlet; idylle. Marie Dorel, of Great Britain; pf. © July 16, 1923; 1 c. Aug. 6; E 567300; A. Hammond & co., London. 15906
- Song to Carolina; w L. R. M., m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568751; L. R. Maney, Biltmore, N. C. 15907
- Song without words; by George Dyson, of Great Britain; violin and pf. (*In 1924 school examinations, elementary division, list A*) © July 17, 1923; 1 c. Aug. 2; E 567228; Associated board of the R. A. M. and the R. C. M., London. 15908
- Songs of the Scots; arr. George Short, of Great Britain. Contents:—Hey, Johnnie Cope.—O' my love's bonnie; words traditional.—Sweet fa's the eve; words by Burns.—My love she's but a lassie yet; words by Burns. © July 30, 1923; 1 c. Aug. 2; E 567281; Methven, Simpson, Ltd., Edinburgh. 15909
- Sonny o' mine; w and m Marion Moore, of U. S.; no. 2. © July 30, 1923; 2 c. Aug. 6; E 568377; J. A. Parks co., York, Neb. 15910
- Sons of America; march; w and m H. L. W., jr., of U. S., arr. Harry Harris, of U. S.; pf. © Aug. 24, 1923; 2 c. Aug. 28; E 568895; Hiram Litzenberg Wynne, jr., Philadelphia. 15911
- Soon we'll be in Maytime; w R. Ver H., m Valeria Gordon, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568733; Richard Ver Hoeve, Garfield, N. J. 15912
- Soulage (Marcelle) Trois pièces brèves; de Marcelle Soulage, of France, op. 9; flûte, violon, violoncelle et piano, hautbois et clarinet ad lib. Editions musicales Buffet-Crampon et cie. Contents:—1. Danse.—2. Berceuse.—3. Scherzo. © July 30, 1923; 1 c. Aug. 13; E 567434; Evette et Schaeffer, Paris. 15913
- Soul's (The) longing; w from the Psalms, m Daniel Protheroe, of U. S. 1. Low.—2. High. © Aug. 9, 1923; 2 c. each Aug. 13; E 570340, 570341; Theo. Presser co., Philadelphia. 15914, 15915
- Southern (The) boll weevil; w and melody G. G. D., of U. S., arr. N. McDonald, of U. S. © 1 c. Aug. 25, 1923; E 568853; G. Grant Dudley, Jersey City. 15916
- Southern (The) stomps; break down, w and melody D. P. and Richard M. Jones, of U. S., arr. D. P. © 1 c. Aug. 20, 1923; E 570450; Dave Peyton music co., Chicago. 15917
- Southern Utah; w and m H. S., of U. S. © Aug. 29, 1923; 2 c. Aug. 30; E 568990; Howard Spencer, Orderville, Utah. 15918
- Souvenir d'amour; morceau de salon, Oliphant Chuckerbutty, of Great Britain; violin and pf. © June 1, 1923; 1 c. June 13; E 566465; Bosworth & co., Ltd., London. 15919
- Souvenir de Vienne; by Cyril Scott, of England; pf. © July 9, 1923; 1 c. July 10; E 566936; Elkin & co., Ltd., London. 15920
- Souviens-toi; mélodie poetique, Denis Dupré, of Great Britain; pf. © July 16, 1923; 1 c. Aug. 6; E 567308; A. Hammonod & co., London. 15921
- Spa (The) valse; by Herbert H. Hainton, of England; pf. © July 26, 1923; 1 c. July 27; E 567219; Herman Darewski music pub. co., London. 15922
- Spanish lullaby; w of an old Spanish lullaby, m Herbert Howells, of England, ed. Martin Akerman; unison voices, in C. 4to. (Year book press series of unison and part-songs, no. 212) [Staff and tonic sol-fa notations] © June 14, 1923; 1 c. July 3; E 566969; H. F. W. Deane & sons, the year book press, Ltd., London. 15923
- Spinner's (The) lament; w George Churchill, set to old Gaelic air arr. Robert McLeod, of Great Britain. 4to. (Collegiate choir, no. 374) © July 11, 1923; 1 c. July 25; E 567149; Bayley & Ferguson, Glasgow. 15924
- Spot; w Martyn Herbert, m Herbert Jordan, of Great Britain; recitation with pf. acc. (Musical monologues, no. 271) © July 6, 1923; 1 c. July 20; E 567030; Reynolds & co., London. 15925
- Spring sang a song; w Lillian Glanville, m Gerald Carne, of Great Britain. © Aug. 16, 1923; 1 c. Aug. 22; E 567589; Chappell & co., Ltd., London. 15926

- Springtime; w and m E. H. S., of U. S. © 1 c. July 27, 1923; E 568120; Esther Holm Schlueter, Evanston, Ill. 15927
- Standard mandolin pieces; [compiler, Albert E. Wier], of U. S.; pf. acc. pt., with mand. pt. 8vo. (Music for the million series, no. 10) © Apr. 25, 1923; 2 c. July 5, aff. July 6; A 709962; Muml pub. co., New York. 15928
- Standard saxophone pieces; [compiler, Albert E. Wier], of U. S.; pf. acc. pt., with C melody saxophone pt. 8vo. (Music for the million series, no. 7) © Apr. 24, 1923; 2 c. July 5, aff. July 6; A 709965; Muml pub. co., New York. 15929
- Stanwell (The) album; five pieces. arr., scored, ed., fingered and bowed, James Brown, of England; string orch. sc. (Polychordia string library, no. 159, higher grade) Contents:—1. Gavotte from the Fifth French suite; by J. S. Bach.—2. Sarabande; by J. S. Bach.—3. Sinfonia. Jephtha; by G. F. Händel.—4. Largo in G; by G. F. Händel.—5. Gavotte and musette in D; by J. S. Bach. © July 6, 1923; 1 c. July 19; E 567394; Stainer & Bell, ltd., London. 15930
- Star (The) of dawn; w L. L. D., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570008; L. L. Dalton, Manti, Utah. 15931
- Star of home; w J. C., m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568729; John Connor, Detroit. 15932
- Starlight; w A. D. C., m John F. Ryan, of U. S. © 1 c. Aug. 11, 1923; E 568450; Alex. D. Crum, Swissvale, Pa. 15933
- Stars (The) of memory; w J. Anthony McDonald, m Stuart Templeton, of Great Britain. © July 9, 1923; 1 c. July 10; E 566934; Banks & son, York, England. 15934
- Start all over again; w J. C., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570017; James Cofone, San Francisco. 15935
- State march; by Georg Eggeling, of Germany, op. 208, no. 1; pf. duet. © Aug. 1, 1923; 2 c. Aug. 3; E 568301; Theo. Presser co., Philadelphia. 15936
- Stelldichein (Das) (Rencontre intime); af Edouard Schütt, of Denmark, op. 103, nr. 1, arr. af Nicolaj Hansen, of Denmark; salonorch. 4to. (Heimdal, nr. 82) © June 1, 1923; 1 c. June 28; E 566834; Wilhelm Hansen, Copenhagen. 15937
- Steppin' Steve; w and m M. H., of U. S., arr. Harry Alford, of U. S. © 1 c. Aug. 30, 1923; E 568909; Mark Halpin, Chicago. 15938
- Still, still with Thee; sacred song, w H. B. Stowe, m William Baines, of U. S. © Aug. 1, 1923; 2 c. Aug. 3; E 568299; Theo. Presser co., Philadelphia. 15939
- Stingy gal; w Henry Creamer, melody J. Tim Brymn, of U. S. © 1 c. Aug. 14, 1923; E 568603; Jack Mills, inc., New York. 15940
- Stoky Bailey; w Henry Creamer and Bob Schafer, melody Donald Heywood, of U. S. © 1 c. Aug. 14, 1923; E 568605; Jack Mills, inc., New York. 15941
- Stop and listen; w and m J. B. E., of U. S. © Aug. 13, 1923; 2 c. Aug. 18; E 570487; J. B. Ellis, Hamilton, Canada. 15942
- Stop flirting; selection, George Gershwin, William Daly and Paul Lannin, selected and arr. H. M. Higgs, of Great Britain; orch., with 1st violin conductor. (Chappell's orchestral selections, no. 160) © Aug. 1, 1923; 1 c. Aug. 7; E 567579; Harms, inc., New York. [© arrangement] 15943
- Stornellata marinara; versi di Goffredo Pesci, musica di Pietro Cimara, of Italy. © Aug. 16, 1923; 1 c. Aug. 17; E 567527; G. Ricordi & co., Milan. 15944
- Stornelli dell'aviatore; versi e musica di A. Gill (M. Testa), of Italy; mand. acc. Edizioni Gill. 4to. © Jan. 2, 1923; 1 c. June 27; E 566709; Italian book co., New York. 15945
- Strava-na-da; song rave, chatter and chirps, Sidney Clare and Cliff Friend, of U. S. © Aug. 8, 1923; 2 c. Aug. 11; E 570338; Leo Feist, inc., New York. 15946
- Stream (The) of life; w G. E. L., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570009; George E. Lee, Rutherford, N. J. 15947
- Street hawkers (Camelots); by Poldowski [Lady Dean Paul], of England; pf. (In Caledonian market, no. 1) © Aug. 13, 1923; 1 c. Aug. 15; E 567448; J. & W. Chester, ltd., London. 15948

- Streets (The) of the town; w L. B., melody Arnold T. Lax, of U. S. © 1 c. Aug. 28, 1923; E 568869; Lillian Bryant, Limington, Me. 15949
- Streichquartett; von Max Reger, of Germany, op. 109, bearb. von F. H. Schneider, of Germany; für klavier zu vier händen, es dur. © Nov. 16, 1922; 1 c. Jan. 12, 1923; E 566694; Ed. Bote and G. Bock, Berlin. 15950
- Stroll (A) along the big boardwalk; w and m F. A. G., of U. S.; in A flat. © 1 c. Aug. 2, 1923; E 570021; Frederic A. Grant, Brooklyn. 15951
- Struttin' school; from Ted Lewis' frolic, w Jack Yellen, m Milton Ager, of U. S. Production ed. © Aug. 11, 1923; 2 c. Aug. 13; E 570253; Ager, Yellen & Bornstein, inc., New York. 15952
- Stuttering (The) parson; w and melody Phil Madison, of U. S. © 1 c. Aug. 30, 1923; E 568919; Edward B. Marks music co., New York. 15953
- Such is life; in a love song, from Little Jesse James, w Harlan Thompson, m Harry Archer, of U. S. © Aug. 8, 1923; 2 c. Aug. 11; E 570332; Leo Feist, inc., New York. 15954
- Suite des reminiscences; par Victor Young, of U. S., op. 36; violin. Contents:—1. Moment d'enthousiasme.—2. Reverie.—3. Chagrin.—4. Reminiscence. © 1 c. Aug. 7, 1923; E 570363; Victor Albert Young, Chicago. 15955
- Suite in D moll; von Julius Klengel, of Germany, op. 56; violoncell allein. (Edition Breitkopf, nr. 5168) Contents:—1. Praeludium.—2. Siziliano.—3. Gavotte 1, 2.—4. Sarabande.—5. Intermezzo scherzando.—6. Fuga. © June 15, 1923; 1 c. July 16; E 567050; Breitkopf & Härtel, Leipzig. 15956
- Suite juvenile; by Theodora Troendle, of U. S.; pf. © Aug. 30, 1923; 2 c. Sept. 4; E 568995; Clayton F. Summy co., Chicago. 15957
- Summer dreams; waltz song, w May B. Oles, m G. W. O., of U. S. © 1 c. Aug. 27, 1923; E 570657; George W. Oles, Boulder, Col. 15958
- Summer's (A) morn; intermezzo Herbert E. Haines, of England, arr. Frank Winterbottom, of England; military band. (Hawkes & son M. B. edition, no. 458) © June 1, 1923; 1 c. June 11; E 566455; Hawkes & son, London. 15959
- Sun of my soul; anthem, w John Keble, m John Prindle Scott, arr. George M. Vail, of U. S.; mixed voices, with organ acc. (Blue octavo series sacred, no. 4027) © Sept. 4, 1923; 2 c. Aug. 31; E 568993; Harold Flammer, inc., New York. [© arrangement] 15960
- Sunbeams; w B. L., m John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E 568953; Bessie Lampin, Oregon, Ill. 15961
- Sunny days; suite of easy pieces, Jean Marat, of Great Britain; piano. Contents:—1. Barcarolle.—2. The merry scamp.—3. Dancing leaves.—4. Dream days.—5. Marching along. © Aug. 17, 1923; 1 c. Aug. 18; E 567534; Cary & co., London. 15962
- Sunset (Coucher du soleil); by Lionel Tertis, of England; violin, viola, or violoncello with pf. acc. (Chester library) © July 2, 1923; 1 c. June 20; E 566995; J. & W. Chester, ltd., London. 15963
- Sunshine; entr'acte, Percy Milton, of Great Britain; pf. © July 16, 1923; 1 c. Aug. 6; E 567301; A. Hammond & co., London. 15964
- waltz, w E. M., melody Jack Vincent, of U. S. © 1 c. Aug. 11, 1923; E 568545; Ethyl Morrison, Kansas City, Mo. 15965
- w M. M., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570094; Matthew Mehelir, Madison, Ill. 15966
- Sunshine cottage; w Mrs. B. C. C., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570080; Mrs. Bert C. Cochran, Elkton, S. D. 15967
- Sunshine, roses and you; waltz ballad, w Henry Allen Ware, m Stanley F. Widener, of U. S. © July 26, 1923; 2 c. Aug. 1; E 568246; Pacific coast pub. and distributing co., Los Angeles. 15968
- Sunshine, when you are mine; w and m E. N., of U. S. © Aug. 9, 1923; 2 c. Aug. 4; E 568348; Emma Novy, Ravenna, Neb. 15969
- Supplication; by G. A. Grant-Schaefer, of U. S.; violin and pf. © July 31, 1923; 2 c. Aug. 11; E 568506; Arthur P. Schmidt co., Boston. 15970
- de M. T. Bonhomme, of France, op. 100 orch. avec pf. conducteur. © July 23, 1923; 1 c. Aug. 7; E 567323; M. T. Bonhomme, Paris. 15971

Supremo sonno; poesia e musica di Francesco Santoliquido, of Italy. © July 17, 1923; 1 c. July 18; E 567063; G. Ricordi & co., Milan.

15972

Sur l'eau; barcarolle, de Norman Teller, of U. S., op. 28; pf. © Aug. 22, 1923; 2 c. Aug. 31; E 568937; B. F. Wood music co., Boston.

15973

Susan Jane; fox trot, w L. H., melody Richard Ziegler, of U. S., arr. Edgar Rollman, of U. S. © 1 c. Sept. 7, 1923; E 569079; Lillian Haddock, Linthicum Heights, Md.

15974

Susan's gingerbread; fox-trot, blues, w Eli Dawson and Arthur Schwartz, m L. Belasco, of U. S. (Fine art. black series) © Aug. 17, 1923; 2 c. Aug. 17; E 570377; Edward B. Marks music co., New York. 15975

Swallow (The) (La golondrina); trio, m N. Serradell, arr. Carl Hahn, of U. S.; women's voices. 4to. (Three-part songs for women's voices, secular, no. 2736) [English and Italian text] © Aug. 13, 1923; 2 c. Aug. 15; E 570311; John Church co., Cincinnati. [© arrangement]

15976

Swanee cabin; valse song, w and m Camille Dômout, of England. © June 16, 1923; 1 c. June 28; E 566720; Phillips & Page, London.

15977

Sweet angel of love, w G. W. D., m John F. Ryan, of U. S. © 1 c. Aug. 11, 1923; E 568456; G. William Deering, Newport News, Va. 15978

Sweet brier rose; by Frank E. Ward, of U. S., op. 3, no. 2; pf. (Wild flower sketches) © Aug. 6, 1923; 2 c. Aug. 11; E 568477; G. Schirmer, inc., New York. 15979

Sweet Hawaiian isle; w and m Wallace Green and Billy Edwards, of Australia. © Apr. 17, 1923; 1 c. July 24; E 567077; Allan & co., pty. ltd., Melbourne, Australia. 15980

Sweet-heart of old; w and m H. S. S., of U. S., arr. René Joseph Brodeur, of U. S. © 1 c. Aug. 27, 1923; E 570582; Harry Sans Souci, Auburn, N. Y. 15981

Sweet Henry, the pride of Tennessee; w Benny Davis, m Harry Akst, of U. S. © July 20, 1923; 2 c. July 26; E 568179; Jack Mills, inc., New York. 15982

Sweet La-Vern; w W. K., m Adolph Silversach, of U. S. © Aug. 25, 1923; 2 c. Aug. 27; E 570589; William Kneff, Cincinnati. 15983

Sweet little girl of my dreams; w C. J. T., m John F. Ryan, of U. S. © 1 c. Aug. 11, 1923; E 568444; C. J. Trippee, Philadelphia. 15984

Sweet Navarre; w Edward Lockton, m Gerald Carne, of Great Britain. © Aug. 16, 1923; 1 c. Aug. 22; E 567590; Chappell & co., ltd., London. 15985

Sweet pain; w and melody Jos. H. Trent and Roland C. Irving, of U. S., arr. George Holman, of U. S. © 1 c. Aug. 14, 1923; E 568607; Fred Fisher, inc., New York. 15986

Sweet papa please fetch it home; w and melody Max Kortlander, of U. S. © 1 c. Aug. 14, 1923; E 568601; Jack Mills, inc., New York. 15987

Sweet Poncianna; w Leo Wood and Dorothy Terriss, melody Henry Lodge, of U. S. © 1 c. Aug. 28, 1923; E 570650; Leo Feist, inc., New York. 15988

Sweet remembrance; de E. Centola, of Italy, op. 64; orch. avec. pf. conducteur. 4to. © July 30, 1923; 1 c. Aug. 13; E 567546; Paul Decourcelle, Nice, France. 15989

Sweet southern dreams at twilight; w C. R., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570106; Clifford Rochhold, Beatrice, Neb. 15990

Sweet stuff; w and m L. F. H., of U. S., arr. J. B. Itell, of U. S.; pf. with w. © 1 c. Aug. 16, 1923; E 568650; Leo Franz Heller, Youngstown, O. 15991

Sweetest dreams of you; waltz song, w Jack Yellen, m F. Asmus, of U. S., arr. H. J. Flumerfeldt, of U. S. © July 2, 1923; 2 c. Aug. 17; E 570386; Weile pub. co., inc., St. Louis. 15992

Sweetest (The) flower of all; w Edward Oxenford, m Gerald Carne, of Great Britain. 1. In E flat.—2. In F. © July 17, 1923; 1 c. each July 28; E 567217; Ascherberg, Hopwood & Crew, ltd., London. 15993

Sweetest (The) love of all; w and melody E. C. G., of U. S., arr. L. L. VosBurgh, of U. S.; 1st violin acc. © 1 c. Aug. 25, 1923; E 568854; E. C. Ginty, Danbury, Conn. 15994

- Sweetest maid of the South Sea isle; w. and melody V. R., of U. S. © 1 c. July 27, 1923; E 568121; Vincent Rifici, New York. 15995
- Sweetest (The) thing life's story tells; w N. P. R., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570732; N. P. Reinhard, Palo Alto, Calif. 15996
- Sweetheart; won't you call me sweetheart, w and m H. C. B., of U. S. © 1 c. June 14, 1923; E 563088; Herman Charles Buhler, West New York, N. J. 15997
- Sweetheart land; w Edward Oxenford, m Ethel Angless, of Great Britain; in E flat. © July 11, 1923; 1 c. July 27; E 567204; Ascherberg, Hopwood & Crew, ltd., London. 15998
- Sweetheart of teenhood days; w W. M. H., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570132; Wm. M. Haury, Seattle. 15999
- Sweethearts honeymoon; waltz, w and m John S. Caldwell, of U. S., arr. Harry Alford, of U. S. © 1 c. Aug. 27, 1923; E 570597; J. R. Reed music pub. co., Austin, Tex. 16000
- Switzerland my homeland; w and m Fritz Zimmermann, of Switzerland, domiciled at Los Angeles. © Aug. 20, 1923; 2 c. Aug. 21; E 568784; Irving Berlin, inc., New York. 16001
- Sylvan revels; by John Desmond Courtney, of U. S., op. 15, no. 2; pf. (Out in the woods, no. 2) © Aug. 17, 1923; 2 c. Aug. 18; E 568755; Arthur P. Schmidt co., Boston. 16002
- Sylvana; gavotte, von Carl Heins, of Germany, op. 288; pf. © Sept. 1, 1923; 2 c. Sept. 6; E 569067; Arthur P. Schmidt co., Boston. 16003
- Symphony in D major; l'allegro ed il penseroso, by Charles Villiers Stanford, of England, op. 56; full orch., organ ad lib. Sc. (Carnegie collection of British music) © July 10, 1923; 1 c. July 23; E 567395; Stainer & Bell, ltd., London. 16004
- Syncopation blues; w and m A. L. Steinberg, of U. S., arr. W. C. Polla, of U. S. (Triangle blues series) © 1 c. Aug. 29, 1923; E 570688; Triangle music pub. co., inc., New York. 16005
- Szule (Joseph) Sept melodies; musique de J. Szule, of France; pf. et chant. Recueil, 1. © July 23, 1923; 1 c. Aug. 7; E 567341; Francis Salabert, Paris. 16006
- 'Tain't no tellin' what the blues will make you do; w and melody Porter Grainger and Lena Wilson, of U. S. © 1 c. Aug. 14, 1923; E 568602; Jack Mills, inc., New York. 16007
- Take a look at this, take a look at that; in Geo. White's scandals of 1923, w Lew Brown, m James F. Hanley, of U. S. © Aug. 8, 1923; 2 c. Aug. 11; E 568527; Shapiro, Bernstein & co., inc., New York. 16008
- Take care of mother dear; w A. G., m Beatrice Constance, of U. S. © 1 c. Aug. 15, 1923; E 570272; Abraham Guggenheim, New York. 16009
- Take me back to Samoa some more; from Artists and models, w Cyrus Wood, m Jean Schwartz, of U. S. © Aug. 15, 1923; 2 c. Aug. 17; E 568781; Harms, inc., New York. 16010
- Take me in the garden to-night, love; w Mrs. J. F. V., m John F. Ryan, of U. S. © 1 c. Aug. 18, 1923; E 568713; Mrs. John F. Voss, Fairmont, N. D. 16011
- Take me to dreamland; w N. M. R., melody Arnold T. Lax, of U. S. © 1 c. Sept. 12, 1923; E 569253; Nellie Mae Reed, Racine, Wis. 16012
- Tall corn blues; w J. D. S., m Inez Sickler and J. D. S., of U. S. Chicago, Wrightman music publishers. © July 30, 1923; 2 c. Aug. 4; E 568338; Jesse D. Sickler, Ogden, Ia. 16013
- Tanetz chumaka; by M. L., of U. S.; melody with pf. acc. © 1 c. Aug. 24, 1923; E 570655; Matus Lichtenstein, New York. 16014
- Tango; by Poldowski [pseud. of Lady Dean Paul], of England; violin and pf. (Chester library) © July 26, 1923; 1 c. July 31; E 567211; J. & W. Chester, ltd., London. 16015
- Tango d'or; par Dardany, of France; pf. © May 21, 1923; 1 c. June 6; E 566363; L. Brulé, Paris. 16016
- Tango du soir; paroles de Léo Lelièvre, fils, musique de A. Lebaill et Eug. Cabanne, of France. Paris, Editions musicales, Buffet-Crampon et cie. © May 21, 1923; 1 c. June 6; E 566357; Evette et Schaeffer, Paris. 16017

- Tantalizing blues: w and melody John Loftus, of U. S. © 1 c. Aug. 14, 1923; E 568624; Clarence Williams music pub. co., inc., New York. 16018
- Tarantella: novelty fox trot, lyric Herman Ruby, m Jos. Meyer, of U. S. © Aug. 9, 1923; 2 c. Aug. 11; E 568568; Richmond-Robbins, inc., New York. 16019
- Tchian-ka: sur les motifs de la chanson de Marc Hely, par J. Lenoir, of France; pf. et partie 1^{re} violons. 4to. © Apr. 26, 1923; 1 c. May 9; E 566916; L. Brulé, Paris. 16020
- Tea-shop (The) girl; w Ezra Pound, m Joseph Holbrooke, of Great Britain. op. 77, no. 4; with clarinet obbl. Paxton's ed. © July 10, 1923; 1 c. July 9; E 566928; W. Paxton & co., ltd., London. 16021
- Tear-drops; fox-trot, w and m F. A. M. and R. R. N. of U. S. © 1 c. Aug. 25, 1923; E 568848; Frank Anthony McGuinness and Robert Russell Nelson, Brooklyn. 16022
- Telephone language: humorous song, Frank Leo, of Great Britain; in G. [Staff and tonic sol-fa notations] © July 6, 1923; 1 c. July 20; E 567026; Reynolds & co., London. 16023
- Tell all the folks in Kentucky I'm comin' home; w and m I. B., of U. S. © Aug. 28, 1923; 2 c. Aug. 30; E 568932; Irving Berlin, inc., New York. 16024
- Tell 'em 'bout me; w and m L. T. T. of U. S. © 1 c. Aug. 15, 1923; E 570279; Lewis T. Thomas, Washington. 16025
- w and m S. E. and Stanley S. Miller, of U. S. arr. S. S. M. © 1 c. Aug. 13, 1923; E 570228; Sidney Easton, New York. 16026
- Tell him how well I love him, dear little flower, for me; w E. H. H. m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570140; Eva Helsley Huffman, Grafton, W. Va. 16027
- Tell me do; w F. P., m Arnold T. Lax, of U. S., New York City. Frank Harding. © Aug. 6, 1923; 2 c. Aug. 20; E 570460; Fred Parker, Troy, Mont. 16028
- Tell me violets; w F. M. W., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 4, 1923; E 570203; Frank Martin Wilson, Newark, N. J. 16029
- Tell-tale twilight; valse Jack Hylton, of Great Britain; pf. © Aug. 1, 1923; 1 c. Aug. 7; E 567580; Chappell & co., ltd., London. 16030
- Temple (A) of love; w Carleton Everett Knox, m E. L. N., of U. S. Kansas City, Mo., Cecil H. Neumann. © July 12, 1923; 2 c. Aug. 4; E 568325; Edith Louise Neumann, Wymore, Neb. 16031
- Tempo giusto; by E. R. Blanchet, of Switzerland, op. 35, no. 1; pf. (Trois ecossaises, no. 1) © Aug. 4, 1923; 2 c. Aug. 6; E 568281; Composer's music corp., New York. 16032
- Temptation blues; melody, J. O., of U. S., arr. Lillian Harding, of U. S. © 1 c. Aug. 11, 1923; E 570230; Joseph Oliver, Chicago. 16033
- Ten thousand years from now; w J. Keirn Brennan, m Ernest R. Ball, of U. S.; sop. or ten., and alto or bar., in G. © July 24, 1923; 2 c. Aug. 1; E 568242; M. Witmark & sons, New York. [© new arrangement] 16034
- — — — — ten. or sop., and bar. or contralto; in E flat. © July 31, 1923; 2 c. Aug. 11; E 568538; M. Witmark & sons, New York. 16035
- — — — — arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. (Witmark edition, standard quartettes, no. 1669) © Aug. 6, 1923; 2 c. Aug. 14; E 568640; M. Witmark & sons, New York. [© arrangement] 16036
- Tendre (La) obsession; hésitation, par Ch. Guennery, of France; orch. avec piano-conducteur. 4to. © Aug. 25, 1923; 1 c. Sept. 11; E 567747; E. Gaudet, Paris. 16037
- Tennessee chuckles; melody A. M. Gifford, jr., of U. S. © 1 c. Aug. 14, 1923; E 568612; Clarence Williams music pub. co., inc., New York. 16038
- Tents of Allah; w P. O. B., melody Walter Smith, of U. S. © 1 c. July 30, 1923; E 568175; Percy O. Brewer, San Francisco. 16039
- Tessarech (Jacques) Douze pièces et trois études; de J. T., of France; guitare. © July 30, 1923; 1 c. Aug. 13; E 567558; Henry Lemoine et cie, Paris. 16040
- That is enough for me; w Lizzie De Armond, m Geo. C. Stebbins, of U. S. © Aug. 3, 1923; 2 c. Aug. 11; E 568576; Tabernacle pub. co., Chicago. 16041

- That ray, ray, radio rag; w J. H. O., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 565996; J. H. Overby, St. Louis. 16042
- That's all; w Sherman Aldwin [pseud. of Louis Shear], m Arnold T. Lax, of U. S. © Aug. 6, 1923; 2 c. Aug. 20; E 570463; Frank Harding, New York. 16043
- That's just why I'm blue; w E. S. M., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570136; Edw. S. Martin, Lexington, Ky. 16044
- That's why you make me cry; w and m Joe Verges-Henri Therrien and Irwin Leclerc, of U. S. © July 28, 1923; 2 c. Aug. 4; E 570505; Verges-Therrien-Le Clere pub. co., Houston. 16045
- That's your hips, if you think you're gonna stay out all night on me; w Wesley Holmes, m Maceo Pinkard, of U. S. © 1 c. Aug. 1, 1923; E 568217; Kay Stern, inc., New York. 16046
- That satisfying grace; by S. B. J., of U. S.; instrumental. © 1 c. Aug. 1, 1923; E 568232; Sadie Belle Johnston, Scio, O. 16047
- That syncopated Charleston dance; w N. S., melody E. B., of U. S. © 1 c. Aug. 24, 1923; E 568843; Noble Sissle and Eubie Blake, New York. 16048
- Them oil stock blues; w S. Simon, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 565988; Sammie L. Simon, Franklin, Ind. 16049
- There's a little touch of heaven in your smile; w Maude Luise Gardiner, m Herbert Ralph Ward, of U. S. © Aug. 1, 1923; 2 c. Aug. 3; E 568303; Theo. Presser co., Philadelphia. 16050
- There's a place I long to go; w J. J., m Valeria Gordon, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568746; James Jensen, Astoria, Or. 16051
- There's a song in my heart; w and m Bernard Hamblen, of U. S.; no. 1 in A flat. New York, Chappell-Harms, inc. © July 17, 1923; 2 c. July 18; E 568056; Chappell & co., ltd., London. 16052
- There's nothing left to do; song fox-trot, from Here we are, w James Heard, m E. Antony Roper, of Great Britain. © July 16, 1923; 1 c. Aug. 6; E 567288; Cecil Lennox & co., London. 16053
- There's one for you and one for me; w P. O. B., melody Walter Smith, of U. S. © 1 c. Aug. 6, 1923; E 568379; Percy O. Brewer, San Francisco. 16054
- Theressa; w and m C. V. H., of U. S. © Aug. 8, 1923; 2 c. Aug. 11; E 568584; Cora Virginia Harrington, Winston-Salem, N. C. 16055
- They're quiet now in dreams; w Louis E. Weekman, m A. S., of U. S. © 1 c. July 27, 1923; E 568129; Anna Segal, Highland Park, Mich. 16056
- They've brought back the last of the boys from the Rhine; w J. C. H., m Valeria Gordon, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568736; J. Clyde Hyatt, Ellicott City, Md. 16057
- They weren't any better in the good old days; w Jack Yellen, melody Milton Ager, of U. S. © 1 c. Aug. 13, 1923; E 570246; Ager, Yellen & Bornstein, inc., New York. 16058
- Thinking of mother; w M. J. S., m Elliott Markham, of U. S.; pf. with w. © May 10, 1923; 2 c. July 27; E 568139; Mary J. Scott, Rockland, O. 16059
- Thinking of you lad; w B. W., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570013; Blanche Williams, Skowhegan, Me. 16060
- Thirty first street rag; by L. S. and Doll Jones, of U. S., arr. by L. S.; pf. © 1 c. Aug. 11, 1923; E 568565; Lloyd Smith, Chicago. 16061
- This is my prayer of love for you; w Edward Lockton, m Arthur R. Wyatt, of Great Britain. © June 15, 1923; 1 c. June 20; E 566836; Cary & co., London. 16062
- Thomas (Charles Louis Ambroise) Chant des fossoyeurs; from Hamlet, Ambroise Thomas, arr. Walter G. Hauenschild, of U. S.; orch. with pf. conductor. (Incidental symphonies, no. 15) © Aug. 11, 1923; 2 c. Aug. 13; E 570283; Photo play music co., inc., New York. [© arrangement] 16063
- Those beautiful eyes; w Ben Ryan, m Geo. B. McConnell, of U. S. © July 25, 1923; 2 c. July 25; E 568114; Waterson, Berlin & Snyder co., New York. 16064

- Those benedict blues; fox-trot blues, w B. H., melody Jack Vincent, of U. S. © 1 c. Aug. 3, 1923; E 568259; Bud Hagner, Dubuque, Ia. 16065
- Those Kentucky blues; w J. E. W., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 565989; Jewell E. West, Scottsville, Ky. 16066
- Those long wearing blues; w and m T. Everett White, of U. S. © July 10, 1923; 2 c. Aug. 17; E 570385; Weile pub. co., inc., St. Louis. 16067
- Those low down weary blues; w and m C. H. B., of U. S.; pf. with w. © 1 c. Aug. 13, 1923; E 570241; Chas. H. Booker, Philadelphia. 16068
- Those mean mamma blues; w and m Shelly Lee Alley, of U. S. © Aug. 9, 1923; 2 c. Aug. 25; E 568851; R. W. R. music co., Dallas. 16069
- Those moonlight blues; w E. M. F., m John F. Ryan, of U. S. © 1 c. Aug. 18, 1923; E 568703; Elwood M. Felty, Uniontown, Pa. 16070
- Those steppin' blues; w Mrs. I. C. G., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570084; Mrs. I. C. Gaskill, Paden, Okl. 16071
- Three hundred years ago; w and m Osborne W. Lane, of U. S. (Cover title: 300 years ago) © July 25, 1923; 2 c. July 30; E 568355; O. W. Lane co., Gloucester, Mass. 16072
- Three little words; w Carleton Everett Knox, m E. L. N., of U. S., Kansas City, Mo., Cecil H. Neumann. © July 12, 1923; 2 c. Aug. 4; E 568320; Edith Louise Neumann, Wymore, Neb. 16073
- Thursday; w Edna St. Vincent Millay, m Horace Johnson, of U. S.; medium voice. © Aug. 6, 1923; 2 c. Aug. 11; E 568474; G. Schirmer, inc., New York. 16074
- Tia Juana Mexico; w and m T. H. M., of U. S., arr. Arthur Fisk, of U. S. © 1 c. Sept. 12, 1923; E 569259; Thos. H. Meek, San Francisco. 16075
- Time is on the wing; old French chanson, adapted and arr. Alfred Moffat, of Great Britain; trio of women's voices. (Octavo series, women's voices, no. 862) © July 9, 1923; 1 c. July 13, 1 c. July 21; E 568110; Arthur P. Schmidt co., Boston. [© adaptation and arrangement] 16076
- Tin roof blues; w Walter Melrose, m New Orleans rhythm kings [i. e. Leon Roppolo, Paul Mares, Benny Pollack, Geo. Brunies and Mel Stitzel], of U. S. © Aug. 15, 1923; 2 c. Aug. 29; E 570691; Melrose bros. music co., Chicago. 16077
- Tinkle tune; from The dancing honey-moon, w Ballard Macdonald, m Adorjan Ötvös and Louis Breau, of U. S. © Sept. 1, 1923; 2 c. Sept. 5; E 569054; Harms, inc., New York. 16078
- Tip toes; melody Harry Jentes, of U. S. © 1 c. Aug. 14, 1923; E 568592; Jack Mills, inc., New York. 16079
- Tired; w anon., m William Stickles, of U. S. © Aug. 10, 1923; 2 c. Aug. 17; E 570506; Willis music co., New York. 16080
- Tirolese (Tyrolese); by Edward E. Trucco, of Italy, domiciled at New York, op. 15, no. 4; pf. © Aug. 31, 1923; 2 c. Aug. 31; E 570773; Mauro V. Cardilli, New York. 16081
- 'Tis a wondrous promise; gospel hymn, w J. G. L., m John J. Thomas, of U. S. © Aug. 8, 1923; 2 c. Aug. 11; E 568491; James Gilchrist Lawson, Chicago. 16082
- 'Tis kismet; song of the desert, w John Alleyne, m Carlyon De Lyle, of England; no. 2, in D min. © July 2, 1923; 1 c. July 9; E 566929; Swan & co., ltd., London. 16083
- Tittle-tattle; four-part song, w Mark Ambrient, m Franco Leoni, of Italy; women's voices. 4to. (John Church co., four-part songs for women's voices, secular, no. 2734) © Aug. 20, 1923; 2 c. Aug. 24; E 568863; John Church co., Cincinnati. 16084
- To a wild rose; w Marie Cantwell, m Mario A. Ghent, of U. S. © Aug. 17, 1923; 2 c. Aug. 18; E 570483; Sisters of Charity B. V. M., Dubuque, Ia. 16085
- To a wildflower; by William Henry Reed, of Great Britain; violin and pf. (In 1924 school examinations, higher division, list B) © July 17, 1923; 1 c. Aug. 2; E 567236; Associated board of the R. A. M. and the R. C. M., London. 16086
- To fair liberty; w M. A. R., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 13, 1923; E 570211; M. A. Roland, New York. 16087

- To music; w Eleanor Ruth Bauer, m K. E. W., of U. S. © 1 c. Sept. 10, 1923; E 569093; Kathryn Elizabeth Woolf, San Francisco. 16088
- To the hills; unison cho., w Myra A. Buck, m J. S. Fearis, of U. S.; with alto ad lib. 4to. (The unison chorus, compiled and arranged by John S. Fearis, no. 1214) © Aug. 22, 1923; 2 c. Aug. 27; E 570603; J. S. Fearis & bro., Chicago. 16089
- To you; w T. A. F., m John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E 568955; Theo. A. Funk, Detroit. 16090
- Today; w and m F. L. L., of Canada, arr. Otto Zimmerman, of Canada. © 1 c. Aug. 22, 1923; E 567561; Felix L. Lewis, Montreal, Canada. 16091
- Toddle with me; song fox trot, Charles Prentice, orchestrated H. M. Higgs, of Great Britain. 4to. (Chappell & co.'s orchestral journal, no. 937) © July 3, 1923; 1 c. July 10; E 566935; Chappell & co., ltd., London. [© arrangement] 16092
- Törichte (Die) jungfrau; operette in drei akten von Florido, musik von Oscar Straus, of Germany, klavierauszug mit singstimmen eingerichtet von Otto Lindemann, of Germany. © Jan. 12, 1923; 1 c. July 10; E 566955; Rondo-verlag, Berlin. 16093
- Toi et moi; dans La revue de Marigny 1923, paroles de Zepp et Eddy-Deyrmon, musique de Raoul Moretti, of France. © July 23, 1923; 1 c. Aug. 7; E 567342; Francis Salabert, Paris. 16094
- Tomfoolery; by Tom Griselle, of U. S.; pf. © Aug. 30, 1923; 2 c. Aug. 31; E 570776; Richmond-Robbins, inc., New York. 16095
- Tone ladder tunes; folk tunes and songs arr. in two clefs as signat reading lessons for beginners, E. L. G., of U. S. bk. 1, 2. © 1 c. each Aug. 17, 1923; E 570371, 570372; Elizabeth L. Gallagher, New York. 16096, 16097
- Tong-n sax; by Edward C. Barroll, of U. S.; pf. and solo E flat alto saxophone. © Aug. 6, 1923; 2 c. Aug. 13; E 570251; Pinder & Urbanek, Chicago. 16098
- To-night a dream, to-morrow a memory; w Percy Edgar, m Stephen Kirby, of Great Britain; no. 1 in C. [Staff and tonic sol-fa notations] © Aug. 10, 1923; 1 c. Aug. 20; E 567517; Reeder & Walsh, London. 16099
- Tonino in città; versi e musica di Giuseppe Ascoli, of Italy; mand. acc. Naples, Tipografia editrice F. Bideri. 4to. © June 1, 1923; 1 c. Aug. 7; E 567295; Italian book co., New York. 16100
- Too late, my love; w V. C., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570100; Victoria Coon, Mesa, Ariz. 16101
- Toot, toot, let's go; w and melody H. D., of U. S. © 1 c. Aug. 11, 1923; E 568541; Hedwig Dorszynski, Milwaukee. 16102
- Toujours; fantaisie caractéristique, de J. Domerc, of France; violoncelle avec acc. de pf. © July 30, 1923; 1 c. Aug. 13; E 567418; Henry Lemoine & cie., Paris. 16103
- Tous les deux; de l'opérette Le petit choc, paroles de P. L. Flers, musique de Joseph Szulc, of France. © July 23, 1923; 1 c. Aug. 7; E 567352; Francis Salabert, Paris. 16104
- Tregia (La); fantasie, Joseph Spampinato, of U. S.; violin and pf. (In New York courier, v. 5, no. 6, 7, June and July 1923) © July 17, 1923; 2 c. Aug. 11; E 568581; New York courier, New York. 16105
- Triffing; fox-trot, w and m R. R. C., of U. S. © 1 c. Aug. 18, 1923; E 568716; Roscoe Roy Coats, Macomb, Ill. 16106
- Trio; by H. Waldo Warner, of England, op. 22; pf., violin and violoncello. Sc. and pts. Contents:—1. Quasi fantasia.—2. Scherzo.—3. Finale. © July 17, 1923; 1 c. July 18; E 567062; G. Ricordi & co., Milan. 16107
- Troiani (Gaetano) Douze mélodies; paroles de Victor Hugo et divers auteurs, musique de Gaetano Troiani, of Italy. © Aug. 16, 1923; 1 c. Aug. 17; E 567528; G. Ricordi & co., Milan. 16108
- Trombone de jazz; by W. S. B., of U. S.; pf. © 1 c. Aug. 29, 1923; E 570665; W. Scott Burdett, Philadelphia. 16109
- True (A) story; composing, fingering, phrasing, poetic idea, glossary, instructive annotations and biographical sketch, Harvey Worthington Loomis, of U. S.; pf. (Progressive series compositions, no. 316) © July 31, 1923; 2 c. Aug. 3; E 568269; Art publication soc., St. Louis. 16110

- Try a smile; w M. K. M., melody Arnold T. Lax, of U. S. © 1 c. Aug. 28, 1923; E 568871; Margaret K. Martin, Kalamazoo, Mich. 16111
- Tschaikowsky (Peter Iljitch) Chanson triste; by Tschaikowsky, op. 40, no. 2, arr. Sydney Peirce Waddington, of Great Britain; violin and pf. (*In* 1924 school examinations, higher division, list A) © July 17, 1923; 1 c. Aug. 2; E 567235; Associated board of the R. A. M. and the R. C. M., London. [© arranging and editing] 16112
- Romance in F-minor; by P. I. T., op. 5, rev. fingering, pedaling, phrasing and instructive annotations, Leopold Godowsky, of U. S., biographical sketch, form and structure and glossary, Lewis G. Thomas, of U. S.; pf. (Progressive series compositions, catalog no. 813, grade 4-b) © July 21, 1923; 2 c. July 23; E 568064; Art publication soc., St. Louis. [© fingering, pedaling, phrasing, annotations, biography, form and structure and glossary] 16113
- Theme from the Andante, 5th symphony; by P. I. T., arr. Preston W. Orem; of U. S.; pf. © Aug. 9, 1923; 2 c. Aug. 13; E 570343; Theo. Presser co., Philadelphia. [© new arrangement] 16114
- Tsen Mei (My Chinese love); fox trot, w B. H., melody Jack Vincent, of U. S. © 1 c. Aug. 3, 1923; E 568263; Bud Hagner, Dubuque, Ia. 16115
- Tuneful technic; twenty-six first-grade study pieces, Lucia Smith, of U. S., ed. Vernon Spencer; pf. bk. 1, 2. © Aug. 30, 1923; 2 c. each Sept. 1; E 570778, 570779; Composers' music corp., New York. 16116, 16117
- Tuorne pe' n'ora! versi di Pacifico Vento, musica di Ferdinando Albano, of Italy; mand. acc. 4to. (Edizione Jas. B. Russo & son, no. 269) © Aug. 24, 1923; 2 c. Aug. 25; E 568856; James B. Russo, Brooklyn. 16118
- Tut-Tut; w A. G., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569101; Amber Goodwin, South Hanson, Mass. 16119
- New York City. Frank Harding. © Aug. 6, 1923; 2 c. Aug. 20; E 570458; Amber Goodwin, South Hanson, Mass. 16120
- Twilight; w and melody K. C., of U. S. © 1 c. Aug. 17, 1923; E 570366; Kenneth Casey, Brooklyn. 16121
- w C. C., melody Herman Du-bois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 13, 1923; E 570224; Mrs. Carol Casey, Morrison, Tenn. 16122
- Twilight blues; w Jos. A. Yanchik, melody T. F. C., of U. S. © 1 c. Aug. 6, 1923; E 568399; Theo. F. Chuya, Wilkes-Barre, Pa. 16123
- Twilight memories; w G. W., m John F. Ryan, of U. S. © 1 c. Aug. 4, 1923; E 570117; Geo. Warman, Smith Center, Kan. 16124
- 'Twill be only for my dad; w J. T., m John F. Ryan, of U. S. © 1 c. Aug. 11, 1923; E 568455; J. Toner. Philadelphia. 16125
- Twinkling star; fox trot idyl, w Ballard Macdonald, of U. S., m Paul Lincke, arr. George Rosey, of U. S. © Aug. 9, 1923; 2 c. Aug. 11; E 568534; Edward B. Marks music co. New York. [© words and arrangement] 16126
- Two blue eyes; w M. S., m Terese Care, of U. S. © 1 c. Sept. 7, 1923; E 569085; Mary Slevin, St. Louis. 16127
- Two loves; reading with music, w T. A. Daly, m Phyllis Fergus, of U. S. © Aug. 30, 1923; 2 c. Sept. 4; E 568996; Clayton F. Summy co., Chicago. 16128
- Two make a home; from Poppy, w Dorothy Donnelly, m Stephen Jones and Arthur Samuels, of U. S. © Aug. 25, 1923; 2 c. Aug. 31; E 568988; Harms, inc., New York. 16129
- Uhm!---- uhm!----: fox trot, w A. Puglia, m A. P. and W. B., of U. S., arr. W. Busé; piano with w. © 1 c. Aug. 7, 1923; E 570196; Anton Puglia and William Busé, Belmar, N. J. 16130
- Ukrainski hopak; by M. L., of U. S.; violin. © 1 c. Aug. 30, 1923; E 568908; Matus Lichtenstein, New York. 16131
- Ukulele songs and pieces; containing sixty-four songs and twenty popular instrumental compositions with ukulele acc., [compiler Albert E. Wier], of U. S. Svo. (Music for the million series, no. 8) © June 22, 1923; 2 c. July 5, aff. July 6; A 709964; Mumil pub. co., New York. 16132

- Um um da da; from Topsy and Eva, w and m Duncan sisters [i. e. Rosetta and Vivian Duncan], of U. S. © Aug. 2, 1923; 2 c. Aug. 11; E 568485; Thomas Wilkes, San Francisco. 16133
- Uncle; humorous song, w Ralph Butler, m Julian Wright, of England. (Wilford's popular edition, no. 92) © May 16, 1923; 1 c. June 25; E 566689; Wilford, Ltd., London. 16134
- Uncle Joe; the hockshop man, fox-trot, Victor Olivier and Eli Dawson, orch. Ted Eastwood, of U. S.; vocadance orch. 4to. © Aug. 17, 1923; 2 c. Aug. 17; E 570374; Edward B. Marks music co., New York. [© arrangement] 16135
- w and m Eli Dawson and Victor Olivier, of U. S. © Aug. 17, 1923; 2 c. Aug. 17; E 570380; Edward B. Marks music co., New York. 16136
- Under Old Glory; march, H. F. M. of U. S.; violin and pf. © 1 c. Aug. 27, 1923; E 570584; Henry Francis Myers, Binghamton, N. Y. 16137
- Under the apple blossoms; w G. W., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570010; Georgianna White, South Port, Conn. 16138
- Under the greenwood tree; two-part song, w from As you like it, by Shakespeare, m Alfred G. Steel, of Australia; sop. and alto. 4to. (Paling's edition of part-music, no. 120) © May 15, 1923; 1 c. June 19; E 566684; W. H. Paling & co., Ltd., Sydney, Australia. 16139
- Under the mistletoe bough; w Mrs. M. J. S., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570012; Mrs. M. J. Simms, Charleston, W. Va. 16140
- Underneath the Sip Sip Sippy moon; w Bud Green, m Ray Henderson, of U. S. © July 26, 1923; 2 c. July 27; E 568150; Shapiro, Bernstein & co., inc., New York. 16141
- U. S. (The) forever; w K. H., m Elliott Markham, of U. S.; pf. with w. © May 10, 1923; 2 c. July 27; E 568145; Kyle Hammond, Gate City, Va. 16142
- Urvillers; march, Marcel Etchecopar, of Great Britain; pf. © July 11, 1923; 1 c. July 27; E 567205; Ascherberg, Hopwood & Crew, Ltd., London. 16143
- Va! quand l'amour ordonne; couplets-valse, de l'opérette Le petit choc, paroles de P. L. Flers, musique de Joseph Szulc, of France. © July 30, 1923; 1 c. Aug. 13; E 567410; Francis Salabert, Paris. 16144
- Vainqueurs; marche militaire par George Ritas, transcr. par Marcel Avey, of France; harmonie et fanfare. Editions musicales Buffet-Crampon et cie. © June 27, 1923; 1 c. July 31; E 567192; Evette et Schaeffer, Paris. [© transcription] 16145
- Valley (The) of dreams; waltz, w F. Jean Vechio, m M. C., of U. S. © Aug. 9, 1923; 2 c. Aug. 4; E 568322; M. Cammarata and Vechio, Melrose Park, Ill. 16146
- Valley (The) of hope; w B. F., m John F. Ryan, of U. S. © 1 c. Aug. 18, 1923; E 568705; Bessie Foren, Twin Falls, Id. 16147
- Valse-blurette; by L. P., of U. S.; violoncello and pf. © 1 c. Aug. 31, 1923; E 568903; Ludwig Pleier, Atlantic City, N. J. 16148
- Valse Christine; by Rudolf Friml, of Bohemia, domiciled at New York; pf. © Aug. 1, 1923; 2 c. Aug. 3; E 568313; Theo. Presser co., Philadelphia. 16149
- Valse de concert; by Harold M. Smith, of U. S.; pf. © Aug. 11, 1923; 2 c. Aug. 14; E 570262; A. W. Perry's sons, Sedalia, Mo. 16150
- Valse de genre; de Paul Fauchey, arr. par F. Salabert, of France; orch. avec piano conducteur. 4to. (Célèbre collection de succès, no. 640) © July 23, 1923; 1 c. Aug. 7; E 567335; Francis Salabert, Paris. [© arrangement] 16151
- Vampin' way my lonesome blues; w Marie F. Stevens, m Edwin C. Stevens, of U. S. (Triangle blues series) © 1 c. Aug. 29, 1923; E 570687; Triangle music pub. co., inc., New York. 16152
- Variationen über ein original-thema (Variations on an original theme); von Henriot Lévy, of U. S.; klavier. © July 30, 1923; 1 c. Aug. 2; E 570176; Breitkopf & Härtel, Leipzig. 16153
- Vendetta; versi di R. Cavallo, musica di Giovanna Tammaro, of Italy, domiciled at New York; mand. acc. Edizione Il canzoniere moderno. © Aug. 18, 1923; 2 c. Aug. 20; E 570468; Raffaele Cavallo, New York. 16154

- Venetian Rose; fox-trot, w and m G. B., of U. S.; 1st violin acc. © 1 c. Aug. 11, 1923; E 568418; Gus Borchard, Camden, N. J. 16155
- Ventaglio (Il); commedia musicale in tre atti di Emilio Reggio, dalla commedia omonima di Carlo Goldoni, musica di Alfredo Cuscinà, of Italy; riduzione per canto e pianoforte. Edizioni Ricordi. 4to. © Aug. 16, 1923; 1 c. Aug. 17; D 26481; G. Ricordi & co., Milan, Italy. 16156
- Vento (Il); di Alfredo Berisso, of Italy; piano. (Poemi, no. 5) © Aug. 15, 1923; 1 c. Aug. 17; E 567533; G. Ricordi & co., Milan. 16157
- Verdi (Giuseppe) Triboulet; nouvelle adaptation français de Rigoletto, par Louis Durdilly, of France, sur le drame de Victor Hugo, musique de G. Verdi; partition piano et chant. © Apr. 26, 1923; 1 c. May 9; D 26470; L. Grus et cie., Paris. 16158
- Very lovely; unison song, w Rose Fyleman, m Lilian W. Smith, of Great Britain; in A. Williams ed. (Joseph Williams' new series of songs, duets and trios for schools and classes selected and edited by Ernest Read: Unison songs, no. 7) 4to. © June 22, 1923; 1 c. July 5; E 567314; Joseph Williams, Ltd., London. 16159
- Vestine trasparenti; one-step, versi di Ernesto Tomassini, musica di Goffredo Pitotti, of Italy; mand. acc. Milan, Casa editrice musicale Pierrot. 4to. © May 1, 1923; 1 c. July 21; E 567040; Italian book co., New York. 16160
- Victoria; march, Franz von Blon, of Germany; pf. (Popular marches played by the regimental bands of the British army) © June 14, 1923; 1 c. June 23; E 566704; Hawkes & son, London. 16161
- Victory's (The) won; w C. L. S., m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568747; Charles Leo Stibitz, Wilburton, Pa. 16162
- Vieille (La) fontaine; poésie de Pierre Alin, musique de Hedwige Chrétien, of France. Éditions musicales Buffet-Crampon & cie. © July 23, 1923; 1 c. Aug. 7; E 567363; Evette et Schaeffer, Paris. 16163
- Vielgeliebte (Der); operette in 3 akten, nach einem älteren Stoff, von Herman Haller, verse von Rideamus, musik von Eduard Künneke, of Germany, op. 11; klavier auszug mit text, arr. v. Otto Lindemann u. Hans Joseph Vieth. © Sept. 18, 1919; 1 c. Sept. 15, 1922; D 26378; Drei masken verlag, Berlin. 16164
- Viene addu me'? versi di Pacifico Vento, musica di Ferdinando Albano, of Italy; mand. acc. 4to. (Edizione Jas. B. Russo & son, no. 272) © Aug. 20, 1923; 2 c. Aug. 25; E 568855; James B. Russo, Brooklyn. 16165
- Vierge (La) a la crèche; paroles de Alphonse Daudet, musique de César Franck, arr. par A. Mariotte, of France. © Aug. 17, 1923; 1 c. Aug. 17; E 567508; Enoch & cie, Paris. 16166
- Villanelle; paroles de J. du Bellay, musique de Etienne Millot, of France. © July 3, 1923; 1 c. Aug. 7; E 567344; Durand et cie., Paris. 16167
- Violetera (La); de En douce. paroles de Albert Willemetz et Saint-Granier, paroles espagnoles de Eduardo Montesinos, musique de José Padilla, of Spain. Paris, Francis Salabert. 1. Chanson.—2. Piano. © July 30, 1923; 1 c. Aug. 13; E 567429, 567430; Union musical espanola, Madrid. 16168, 16169
- Violets; valse lento, Erno Rapeé and William Axt, of U. S.; orch. (Red seal concert series) © Aug. 23, 1923; 2 c. Aug. 24; E 570563; Richmond-Robbins, inc., New York. [© arrangement] 16170
- Virginia Brown; fox trot, w and m Jos. E. Howard, Norman J. Vause and Henry Welling, of U. S. © July 19, 1923; 2 c. July 27; E 568152; M. Witmark & sons, New York. 16171
- Virginia Rose; w E. M., m Charles E. Pemberton, of U. S. © 1 c. Aug. 28, 1923; E 568885; Edward Meck, Los Angeles. 16172
- Visionary dreams; w F. E. W., melody Arnold T. Lax, of U. S. © 1 c. Aug. 17, 1923; E 570394; F. E. Weber, New Milford, Conn. 16173
- Vita (La) fugge e non s'arresta un' ora; versi di Francesco Petrarca, musica di Ildebrando Pizzetti, of Italy; canto e pf. (Tre sonetti del Petrarca, no. 1) © July 17, 1923; 1 c. July 18; E 567067; G. Ricordi & co., Milan. 16174

- Viva Mussolini; paroles de Lucien Boyer, musique de Vincent Scotto, of France. © July 30, 1923; 1 c. Aug. 13; E 567426; Francis Salabert, Paris. 16175
- Vivace; Highland fling, E. R. Blanchet, of Switzerland, op. 35, no. 3; piano. (Trois ecossaises, no. 3) © Aug. 4, 1923; 2 c. Aug. 6; E 568279; Composer's music corp., New York. 16176
- Vive le Maréchal Foch et l'armée française; marche, par W. J. C. Hekker, of Holland; pour grande harmonie, clairons et tambours avec conducteur si bémol. 4to. © May 21, 1923; 1 c. June 6; E 566374; Evette et Schaeffer, Paris. 16177
- [Voice (The) of Jacob]; first series of songs, w and m J. F., of U. S. (סדר קול יעקב) © July 2, 1923; 2 c. July 2; E 565399; Jacob Frohman, New York. [© music and arrangement] 16178
- Voices from the trees; w E. A. W. P., melody Arnold T. Lax, of U. S. © 1 c. Sept. 12, 1923; E 569254; Eliza A. W. Praul, Medford, Or. 16179
- Voices of women; pt.-song, w Frank Prewett, m W. Arundel Orchard, of Australia; mixed voices. 4to. (Paling's edition of part-music, no. 122) © June 19, 1923; 1 c. July 24; E 567398; W. H. Paling & co., ltd., Sydney, Australia. 16180
- Volunteer (The) choir; monthly magazine, ed. E. S. Lorenz and others, of U. S. v. 10, no. 10, July 1923. 4to. © June 15, 1923; 2 c. and aff. July 9; A 753030; Lorenz pub. co., Dayton, O. 16181
- Voluptueuse (La); java, de M. T. Bonhomme, of France, op. 109; quatuor à cordes avec piano conducteur. 4to. © July 23, 1923; 1 c. Aug. 7; E 567334; M. T. Bonhomme, Paris. 16182
- Vous dansez le shimmy; shimmy ou fox trot, paroles de E. Audiffred et Léo Lelièvre, fils, musique de André Julienne, of France, et Ciro Urbini, of Italy. Editions musicales Buffet Crampon et cie. © June 27, 1923; 1 c. July 31; E 567190; Evette et Schaeffer, Paris. 16183
- Wage (The) of the fighting men; w Alfred Damon Runyon, m William Stickles, of U. S.; low voice. © Aug. 9, 1923; 2 c. Aug. 11; E 568490; R. L. Huntzinger, inc., New York. 16184
- Wagner (Richard) O God of God; chorus of pilgrims from Tannhäuser, anthem, w John Julian, m R. W., arr. Sumner Salter, of U. S.; men's voices, organ acc. 4to. © May 26, 1923; 2 c. Aug. 15; E 570325; Oliver Ditson co., Boston. [© arrangement] 16185
- Wait for a warm, sunny day; from The blarney stone, w and m Walter Scanlan, of U. S. © Aug. 23, 1923; 2 c. Aug. 23; E 568826; Waterson, Berlin & Snyder co., New York. 16186
- Wait till you're blue; w Ben Russell and Ben Ryan, m Violinsky [pseud. of Solly Ginsberg], of U. S. © July 25, 1923; 2 c. July 25; E 568116; Waterson, Berlin & Snyder co., New York. 16187
- Waiting; w P. O. B., melody Walter Smith, of U. S. © 1 c. Aug. 13, 1923; E 570236; Percy O. Brewer, San Francisco. 16188
- Waiu Lulilui; waltz, F. F., of U. S., arr. Jas. H. Harrington, of U. S. © 1 c. Aug. 3, 1923; E 568255; Frank Ferera, New York. 16189
- Waking spring; [by Arthur Edward Johnstone], of U. S.; pf., with story, fingering, phrasing, glossary and instructive annotations. (Art publication society's series of tone pictures: Progressive series compositions, no. 123) © July 31, 1923; 2 c. Aug. 3; E 568266; Art publication soc., St. Louis. 16190
- Walkin' and talkin' blues; w and melody Porter Grainger and Clarence Johnson, of U. S. © 1 c. Aug. 14, 1923; E 568600; Jack Mills, inc., New York. 16191
- Wandering (A) star; w J. C. S., m John F. Ryan, of U. S. © 1 c. Aug. 4, 1923; E 570135; John C. Seastrand, Norwood, Mass. 16192
- Wandering (A) wayward child; w Charles F. Fearne [pseud. of C. F. L.], melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 1, 1923; E 568229; C. F. Lindell, Pittsburgh. 16193
- Wanted; fox trot, w P. M., m M. Paul Mangan, of U. S. © 1 c. Aug. 4, 1923; E 570200; Peter Malinics, Dupont, Pa. 16194
- War horse mama, pig meat sweetie; w Trebor Rellim [pseud. of Robert Miller], m Bob Miller, of U. S. © 1 c. Aug. 2, 1923; E 570020; Dixie music pub. co., Memphis, Tenn. 16195

- Warner (H. Waldo) Four songs; by H. W. Warner, of England, op. 24. Contents:—1. The morn that usher'd thee to life; words from the Arabic.—2. Minguillo; words by J. G. Lockhart from the Spanish.—3. O if mine own; words by John Bowring from the Slavonian.—4. Pet's punishment; words by J. Ashby-Sterry. © July 17, 1923; 1 c. July 18; E 567064; G. Ricordi & co., Milan. 16196
- Was, but isn't; encore or musical recitation, w anon., m De Loss Smith, of U. S. © Aug. 9, 1923; 2 c. Aug. 13; E 570345; Theo. Presser co., Philadelphia. 16197
- Washington Square; from Newcomers, w and m Will Morrissey and Joe Burrowes, of U. S. © Aug. 15, 1923; 2 c. Aug. 15; E 570296; Waterson, Berlin & Snyder co., New York. 16198
- Water-lilies; by Brian Hope, orchestrated Albert W. Ketèlbey, of England; orch. with pf. conductor. 4to. © July 13, 1923; 1 c. July 14; E 567006; Elkin & co., ltd., London. 16199
- Water-lily; unison song, with second pt. ad lib., w Margaret E. Lacey, m Eduardo Marzo, of U. S., op. 172 no. 2. (G. S. 8vo. choruses, no. 7045) © Aug. 6, 1923; 2 c. Aug. 11; E 568466; G. Schirmer, inc., New York. 16200
- Water sprites; twelve short pieces, Walter Carroll, of Great Britain; pf. © July 16, 1923; 1 c. July 18; E 567074; Forsyth bros., ltd., London. 16201
- Waters of Waikiki; fox-trot, F. F., of U. S., arr. Jäs. H. Harrington, of U. S. © 1 c. Aug. 3, 1923; E 568254; Frank Ferera, New York. 16202
- We came back; patriotic song, C. H. B. S., of U. S., arr. Herman Schloss. © Aug. 14, 1923; 2 c. Aug. 15; E 570300; C. H. B. Shepherd, New York. 16203
- We danced the tango toddle; w and m H. E. B., of U. S. N. Y. city, Frank Harding. © July 24, 1923; 2 c. July 14; E 563765; H. E. Brink Libby, Mont. 16204
- We'll have to wait until summertime; w and melody W. E. D., of U. S. © 1 c. Aug. 27, 1923; E 570573; William Emil Domaratus, Brooklyn. 16205
- We love the old friends best; w and m L. K. P., of U. S. © 1 c. Aug. 14, 1923; E 568627; Lynne K. Packard, Branch, Ark. 16206
- We've got the grandest ice man; w and m Jean Herbert, Otis Spencer and F. F., of U. S. © Aug. 20, 1923; 2 c. Aug. 21; E 568792; Fred Fisher, inc., New York. 16207
- Weary (The) way blues; w Ida Cox, m Lovie Austin, of U. S., arr. I. Cox and L. Austin. © 1 c. Aug. 27, 1923; E 570576; Chicago music co., Port Washington, Wis. 16208
- Weather wise; unison song, w Dr. Jenner, m adapted from 17th century English air, Thomas F. Dunhill, of Great Britain, ed. Martin Akerman; in G. 4to. (Year book press series of unison and part-songs, no. 213) [Staff and tonic sol-fa notations] © June 4, 1923; 1 c. July 3; E 566970; H. F. W. Deane & sons, the year book press, ltd., London. 16209
- Wedding festival; march, Carl Schmeidler, of Germany; pf. four hands. © Aug. 9, 1923; 2 c. Aug. 13; E 570353; Theo. Presser co., Philadelphia. 16210
- Wee little house; w W. N. V., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569098; Wm. N. Viola, Shepherd, Mich. 16211
- Weeping willow; waltz song, w R. Namreh, m Herman Federoff, of U. S. © Aug. 6, 1923; 2 c. Aug. 4; E 570494; Federoff music co., Baltimore. 16212
- Weidt's chord system; by A. J. W., of U. S. 1. Supp. 17a S V C. modulating with correct progression.—2. Supp. 1b P, simplified chord chart.—3. Lesson 1, composition, examples of melodie progression. © June 28, 1923; 2 c. each July 2; A 709867-709869; Albert J. Weidt, Newark. 16213-16215
- Weisst du es noch? fox trot-shimmy, text von Peter Herz, musik von Willy Engel-Berger, of Austria. © Apr. 20, 1923; 1 c. July 10; E 566942; G. Steiner (L. Singer & co.), Vienna. 16216
- What a fool you made out of me; w Jack Stratton, melody D. P., of U. S. © 1 c. Aug. 13, 1923; E 570247; Dorothy Pelunis, Los Angeles. 16217

- What do I care; w F. L. L., m R. K., of Canada. Montreal, Canada, Sam Howard music pub. co., ltd., © Aug. 15, 1923; 1 c. Aug. 21; E 567540; Rene Kendig and Felix L. Lewis, Montreal, Canada. 16218
- What heaven is to me; w T. S., melody, Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 20, 1923; E 570431; Theodora Schmanke, Seattle. 16219
- What I want I like to fight for; w R. P. D., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570138; Richard Philip Duell, Burlington, Vt. 16220
- What's the matter with Sally; operetta in two acts, for children, Cynthia Dodge, of U. S. 4to. © June 20, 1923; 2 c. June 23, aff. July 5; A 710805; Willis music co., Cincinnati. 16221
- What's the use blues; fox-trot w and melody R. S., of Russia, domiciled at Brooklyn. © 1 c. Sept. 5, 1923; E 569041; Reuben Salmon, Brooklyn. 16222
- What will you do after I've gone away; w E. W. W., m John F. Ryan, of U. S. © 1 c. Aug. 4, 1923; E 570121; Elmer W. Warnecke, Wheeling, W. Va. 16223
- What you was, you used to be, but you ain't no more; w Al. Wilson and Walter C. Ness, m James A. Brennan and Murray Sturm, of U. S. Mark bro. ed. © Sept. 6, 1923; 2 c. Sept. 7; E 569073; Edward B. Marks music co., New York. 16224
- When all the world's asleep, dear except just you and I; w E. R., m John F. Ryan, of U. S. © 1 c. Aug. 11, 1923; E 568451; Elizabeth Reeder, Denver. 16225
- When death to either shall come; w Robert Bridges, m Muriel Herbert, of Great Britain. no. 2. © June 28, 1923; 1 c. Aug. 2; E 567250; Augener, ltd., London. 16226
- When do we eat; w and melody Fred F. Bryan, of U. S. © 1 c. Sept. 12, 1923; E 569262; Barney Abramowitz, New York. 16227
- When father had the flu; w V. R., m Al Meehan, of U. S.; piano with words. © June 15, 1923; 2 c. Aug. 18; E 568730; Virginia Roadcap, Fairfax, Okl. 16228
- When Frances dances; vocal gavotte, Maurice Verral, arr. Dan Godfrey, of Great Britain; full military band with solo clarinet in B flat, conductor. (*In Chappell's army journal*, no. 506) © May 11, 1923; 1 c. May 23; E 566396; Chappell & co., ltd., London. [© arrangement] 16229
- When I hold you in my arms; waltz, w and m E. M. L., of U. S., arr. Thomas Ellis, of U. S. © 1 c. Aug. 18, 1923; E 570504; Edith M. Liddings, New York. 16230
- w Jerry Orgo, m H. E. R., of U. S. Elizabeth, N. J., Elite music pub. co. © Aug. 1, 1923; 2 c. Aug. 1; E 568675; Harry E. Rowland, Elizabeth, N. J. 16231
- When I kissed the blarney stone; from The blarney stone, w and m Walter Scanlan, of U. S. © Aug. 23, 1923; 2 c. Aug. 23; E 568823; Waterson, Berlin & Snyder co., New York. 16232
- When I look into your eyes; w and m H. B. S., and V. M., of U. S. © 1 c. Aug. 15, 1923; E 570273; H. Bert Shepard and Virginia Mason, Wilkes-Barre, Pa. 16233
- When I see you; w and m Robert Shoemaker and J. Lawrence Cook, of U. S., arr. Billy Heagney, of U. S. (Triangle blues series) © 1 c. Aug. 29, 1923; E 570686; Triangle music pub. co., inc., New York. 16234
- When Israel came out of Egypt; w of Psalm CXIV set to m in free chant form, William Byrd, ed. Edmund H. Fellowes, of England. 4to. © May 29, 1923; 1 c. June 11; E 566461; Stainer & Bell, ltd., London. [© editing] 16235
- When Jesus comes; w and m H. L., of Norway, domiciled at Redlands, Calif. © June 15, 1923; 2 c. Aug. 14; E 568636; Haldor Lillenas, Redlands, Calif. 16236
- When Jesus died for me; w Mrs. H. S. Lehman, m M. C. P., of Switzerland, domiciled at Erie, Pa. Erie, Pa., Lehman & co. © Aug. 30, 1923; 2 c. Sept. 7; E 569075; Myrna Chartley Petittierre, Erie, Pa. 16237
- When Jesus the Savior comes in; w E. J. Sheets, m W. R. Cole, of U. S. © Aug. 3, 1923; 2 c. Aug. 11; E 568574; Tabernacle pub. co., Chicago. 16238
- When June comes along with a song; fox trot, from The rise of Rosie O'Reilly, George M. Cohan, arr. Geo. J. Trinkaus, of U. S.; band, in E flat. 4to. © Aug. 6, 1923; 2 c. Aug. 14; E 568641; M. Witmark & sons, New York. [© new arrangement] 16239

- w and m Geo. M. Cohan.
arr. Louis Katzman, of U. S.; orch.
with w. 4to. © July 24, 1923; 2 c.
Aug. 1; E 568241; M. Witmark &
sons, New York. [© new arrange-
ment] 16240
- When lights are all a-glow; w Percy
Greenbank, m Franz Lehar, of Great
Britain. © May 28, 1923; 1 c. June
2; E 566400; Chappell & co., ltd.,
London. 16241
- When love is true and two hearts beat
as one; waltz, M. C. F. and J. H. L.,
melody L. L., of France, domiciled at
Philadelphia. © 1 c. Aug. 18, 1923;
E 568717; Max C. Freedman, J.
Harry Link and Leo Leonardi,
Philadelphia. 16242
- When my dreams come true; w F. U.,
m John F. Ryan, of U. S. © 1 c.
Aug. 11, 1923; E 568452; Frank
Urke, Ironwood, Mich. 16243
- When Nathan married Rose of Wash-
ington Square; w Andy Rice, melody
James Kendis, of U. S. © 1 c. Aug.
28, 1923; E 570647; Leo. Feist, inc.,
New York. 16244
- When Santa listened in: book and
lyrics May M. Brewster, m Ira B.
Wilson, of U. S. 4to. © Sept. 1,
1923; 2 c. Sept 27; D 26485; Lorenz
pub. co., Dayton. 16245
- When shadows softly sway; w and m
G. J. D., of U. S. © 1 c. Aug. 7,
1923; E 570187; George J. Dawson,
Philadelphia. 16246
- When she talks about seeing father:
w John Anderson, m Joe Hearst, of
Canada. © July 30, 1923; 2 c. Aug.
4; E 568317; Hearst music publish-
ers, Winnipeg, Canada. 16247
- When the bluebirds and robins return
again; w M. E. G., m Sylvia For-
rest, of U. S.; pf. with w. © June
15, 1923; 2 c. Aug. 18; E 568725;
Martin E. Gerould, Rochester, N. Y.
16248
- When the crowd comes home; w and
m N. L. L., of U. S. (Lewis song
sheet, bk. no. 1) © Mar. 21, 1923;
2 c. June 23, aff. June 22; A 710500;
Nathan L. Lewis, New York. 16249
- When the dew is on the roses; w C.
A. M., m J. C. Halls, of U. S. Wil-
liamsport, Pa., C. A. Mulliner music
pub. co. © June 23, 1923; 2 c. June
25; E 568107; C. A. Mulliner, Wil-
liamsport, Pa. 16250
- When the green leaves turn to gold;
w F. J. V., and Helen Vitale, m
M. C., of U. S. © Aug. 9, 1923;
2 c. Aug. 4; E 568342; M. Camma-
rata and F. J. Vechio, Melrose Park,
Ill. 16251
- When the moon is sinking low; w
Al La Vine, m Emanuel M. Baum,
of U. S. © July 30, 1923; 2 c. July
27; E 568151; Alba music pub. co.,
New York. 16252
- When the moon is smiling; Hawaiian
waltz by Willy Pike, of Holland; pf.
© July 19, 1923; 1 c. Aug. 2; E
567311; B. H. Smit, Amsterdam,
Holland. 16253
- When the rain drops turn to snow
flakes and sweet summer fades
away; w Leon M. Jackson, m S. R.
J., of U. S. New York, Manhattan
music co. © Jan. 1, 1923; 2 c. Aug.
11; E 568526; Susie R. Jackson,
Blue Springs, Neb. 16254
- When the roses bloom my darling;
w C. L. Dorris, m J. Owen Long, of
U. S. © Aug. 11, 1923; 2 c. Aug.
14; E 570265; A. W. Perry's sons,
Sedalia, Mo. 16255
- When the sun is setting in the west;
w J. B., m E. S. S. Huntington, of
U. S. © 1 c. Aug. 4, 1923; E 570098;
Joe Brunk, Otto, Wy. 16256
- When the whole heart of man turns
unto God; anthem, w Aidan Clarke,
m Alec Rowley, of Great Britain;
mixed voices, organ acc. 4to. (York
series, no. 837) © June 18, 1923;
1 c. June 19; E 566666; Banks &
son, York, England. 16257
- When will the sun shine for me; fox
trot, Benny Davis and Abner Silver,
arr. Henry Silberhorn, of U. S.;
concertina. (Witmark concertina
publications, no. 7897) [Staff and
numerical notations] © Aug. 6,
1923; 2 c. Aug. 14; E 568647; M.
Witmark & sons, New York. [© new
arrangement] 16258
- When you and I were dancing; vocal
fox trot, w Graham John, m H. M.
Tennant, of Great Britain. © July
27, 1923; 1 c. Aug. 11; E 567576;
Ascherberg, Hopwood & Crew, ltd.,
London. 16259
- When you are in my arms; from
Poppy, w Dorothy Donnelly, m Ni-
clas Kempner, of U. S. © Aug.
25, 1923; 2 c. Aug. 31; E 568987;
Harms, inc., New York. 16260
- When you leave me alone to pine; w
Lillian Hardin, melody L. A., of
U. S. © 1 c. Aug. 6, 1923; E 568401;
Louis Armstrong, Chicago. 16261

- When you're in love, dad, you know how 'tis; w and m M. A. O., of U. S. © Aug. 9, 1923; 2 c. Aug. 4; E 568351; M. A. O'Hara, Roanoke, Va. 16262
- When you're tired of calling me sweetheart, you can always call me pal; w and m Earle Johnston and John A. Ricca, of U. S. © Aug. 20, 1923; 2 c. Aug. 28; E 568896; Sherwood music co., New York. 16263
- When your eyes met mine; melody C. O. E., of U. S., arr. Homer Tourjee, of U. S. © 1 c. Aug. 30, 1923; E 568914; Cecil Osik Ellis, Beverly Hills, Calif. 16264
- Where have you been all my life; w Alex Gerber, melody Jean Schwartz, of U. S. © 1 c. Aug. 17, 1923; E 570502; Irving Berlin, inc., New York. 16265
- Same. © Aug. 28, 1923; 2 c. Aug. 30; E 568931; Irving Berlin, inc., New York. 16266
- Where is my girl to-night; w A. D., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 13, 1923; E 570217; Audrey Dell, Los Angeles. 16267
- Where nature smiles in thru your door; w F. S., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570733; Frank Silvius, Eureka, Calif. 16268
- Where Niag'ra falls; w Sam Ehrlich, m Turner Layton, of U. S. © Aug. 8, 1923; 2 c. Aug. 11; E 568489; Irving Berlin, inc., New York. 16269
- Where rainbows end; w and m Ben Ryan, M. K. Jerome and Fred E. Ahlert, of U. S. © July 25, 1923; 2 c. July 25; E 568115; Waterson, Berlin & Snyder co., New York. 16270
- Where the Dixie sunshine shines; w A. A., m Valeria Gordon, of U. S.; pf. with w. © June 15, 1923; 2 c. Aug. 18; E 568727; A. Anderson, Owego, N. Y. 16271
- Where the morning glory's twining round a home in Tennessee; fox trot, w Mrs. H. S., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570726; Mrs. Herman Salzwedel, La Porte, Ind. 16272
- Where the pavement ends; w Morris A. Blitzer, melody K. C., of U. S. © 1 c. Aug. 24, 1923; E 568841; Kenneth Casey, Brooklyn. 16273
- Where willows droop; by Carlyle Davis, of U. S., op. 34, no. 1; pf. © July 18, 1923; 2 c. July 20; E 568057; John Church co., Cincinnati. 16274
- Which country belongs to me; w M. S., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570003; Mary Shank, Santa Clara, Calif. 16275
- While there's life there's hope; w S. H., m George Graff, jr., of U. S., arr. by Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 565991; Sigri Hjelmberg, Coronado, Calif. 16276
- Whisper of the chrysanthemums; w H. S., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 13, 1923; E 570227; Henrietta Skaggs, Datto, Ark. 16277
- Whisper that you love me, little Lou; w P. D., m George Graff, jr., of U. S. New York, World music pub. corp. © Aug. 7, 1923; 2 c. Aug. 15; E 568926; Pearl Davidson, Sydney, Australia. 16278
- Whispering (The) shadow blues; w J. H. B., m John F. Ryan, of U. S. © 1 c. Sept 1, 1923; E 568962; John H. Bingen, Lynchburg, Va. 16279
- Whispering sunbird; oriental fox trot ballad, w Max B. Lardie, m Chas. A. Arthur, of U. S. Big 6 ed. © July 10, 1923; 2 c. Aug. 15; E 570978; Arthur bros., Detroit. 16280
- Whistle away them doggone blues; w F. H. and John Blansie, m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570095; Frank Hicks, Plymouth, Pa. 16281
- White (Mary Louisa) 24 tiny tunes for young musicians; by M. L. W., of England; pf. © June 19, 1923; 1 c. July 16; E 566997; Alfred Lengnick & co., London. 16282
- White rose; melody H. A. K., of U. S. © 1 c. Aug. 29, 1923; E 570662; Hyman Albert Kaplan, Brooklyn. 16283
- Whither thou goest; w Carleton Everett Knox, m E. L. N., of U. S. Kansas City, Mo., Cecil H. Neumann. © July 12, 1923; 2 c. Aug. 4; E 568323; Edith Louise Neumann, Wymore, Nebr. 16284
- Who'll buy my violets; la violetera. in Little Miss Bluebeard, w E. Rav Goetz, m José Padilla, of Spain. © Sept. 1, 1923; 2 c. Sept. 5; E 569060; Harms, inc., New York. 16285

- Who'll take the place of mammy; w and melody J. F. V., of U. S. © 1 c. Aug. 6, 1923; E 568398; James F. Vollmer, Ocean City, N. J. 16286
- Whooping (The) cough germs; w Lida Keck-Wiggins, m Thos B. Weaver of U. S. Dayton, O., Paine pub. co. © Aug. 11, 1923; 2 c. Aug. 15; E 570292; L. M. Paine, Dayton, O. 16287
- Why; w and m E. V. W., of U. S. © July 30, 1923; 2 c. Aug. 4; E 568327; E. V. Walters, Kansas City, Mo. 16288
- Why did I buy that Morris chair for Morris? from Ziegfeld follies, w and m Bert Kalmar, Harry Ruby and Murray Kissen, of U. S. © Aug. 23, 1923; 2 c. Aug. 23; E 568822; Waterson, Berlin & Snyder co., New York. 16289
- Why did you cry; w Adler and Phillips, m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570109; Leslie Phillips, Buffalo. 16290
- Why did you make me love you; w James Gullo, m Frank T. Peterson, of U. S. © Sept. 1, 1923; 2 c. Sept. 7; E 569069; John M. Rutala & co., Bridgeton, N. J. 16291
- Why did you promise me; w and melody R. G. R., of U. S. © 1 c. Aug. 13, 1923; E 570234; Ruby Galbraith Robertson, New York. 16292
- Why did you take your love from me; w and m E. H., of U. S. © 1 c. Aug. 6, 1923; E 568393; Eddie Heywood, Atlanta. 16293
- Why have we ever met; w and m L. M. H., of U. S. © 1 c. Aug. 6, 1923; E 568386; Lillian May Heinz, West Haven, Conn. 16294
- Why must you always flirt while dancing; w Samuel M. Kestenbaum and M. M. K., melody M. M. K., of U. S. © 1 c. Aug. 29, 1923; E 570668; Maurice M. Korn, Sea Gate, N. Y. 16295
- Why oh my eyes; w Eleanor Ruth Bauer, m K. E. W., of U. S. © 1 c. Sept. 10, 1923; E 569092; Kathryn Elizabeth Woolf, San Francisco. 16296
- Why should I blame it on you; w Joe Burns, Harry Devine and Mort Fox, m Jack Glogau, of U. S. © Aug. 14, 1923; 2 c. Aug. 15; E 570294; Maurice Abrahams, inc., New York. 16297
- Wicky wacky blues; w Chapie Chappell [pseud. of T. E. C.], melody T. E. C., Juanita Stinnette and Wen Talbert, of U. S., arr. Dave Payton, of U. S. © 1 c. Aug. 17, 1923; E 570399; Thomas E. Chappelle, Chicago. 16298
- Wiegenlied; berceuse, Paul Lange, of Germany; violin, with pf. acc. © June 19, 1923; 1 c. July 3; E 566841; Hawkes & son, London. 16299
- Will-in-a-wisp; w C. H. Souter, m Frederick Hall, of Australia. © June 30, 1923; 1 c. Sept. 1; E 567637; Allan & co., Pty. Ltd., Melbourne, Australia. 16300
- Will you marry me; w Mrs. D. B., melody Arnold Thomas Lax, of U. S. © 1 c. Aug. 6, 1923; E 568669; Mrs. David Bell, Nicholasville, Ky. 16301
- some day, from The dancing honeymoon, w Ballard Macdonald, m Walter L. Rosemont, of U. S. © Sept. 1, 1923; 2 c. Sept. 5; E 569051; Harms, inc., New York. 16302
- Wind-blown (The) hill; w Lillian Middleton, m Ernest Harry Adams, of U. S. 1. Sop. or ten.—2. Mezzo-sop. or bar. © July 31, 1923; 2 c. each Aug. 11; E 568503; Arthur P. Schmidt co., Boston. 16303
- Wind (The) in the willows; two-part song, w Edith Sanford Tillotson, m Ira B. Wilson, of U. S.; treble voices. 4to. (Willis school songs, no. 4102) © July 24, 1923; 2 c. July 28; E 568591; Willis music co., Cincinnati. 16304
- Winds of winter; unison chorus, w Sarah Grames Clark, m Ira B. Wilson, of U. S.; with alto ad. lib. 4to. (Unison chorus, compiled and arranged by John S. Fearis, no. 1209) © Aug. 22, 1923; 2 c. Aug. 27; E 570598; J. S. Fearis & bro., Chicago. 16305
- Windy city blues; w and m L. C. D., of U. S. © June 25, 1923; 2 c. July 7; E 568104; Lucius C. Dunn, Water Valley, Miss. 16306
- Winking blue eyes; fox trot ballad, w and melody W. D., L. S., R. R. and J. C. K., of U. S. © 1 c. Aug. 7, 1923; E 570184; W. Drobbeg, L. Salemm, Roy Ray and Joe C. Kovach, Chicago. 16307
- Winter blues; w S. M., m Al Meehan, of U. S.; pf. with w. © May 10, 1923; 2 c. July 27; E 568146; Stanley Moore, Fredonia, N. D. 16308

- Winter moon; w C. W. S., melody Arnold T. Lax, of U. S. © 1 c. Aug. 17, 1923; E 570395; C. Waldo Smith, Redding, Calif. 16309
- Wishin'; w anon., m Milly Gordon, of Australia. © June 27, 1923; 1 c. Sept. 1; E 567640; Allan & co., pty. ltd., Melbourne, Australia. 16310
- Wishing for mother; w E. D., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 13, 1923; E 570215; Elbina Dunn, Minneapolis. 16311
- Wishing for you; fox-trot, w and m Bill Dett, of U. S. © 1 c. Aug. 11, 1923; E 568437; Harlow Milton Pino, San Francisco. 16312
- Wistful Joan; by Philip Taylor, of Great Britain, op. 7, no. 3; violin and pf. (*In* 1924 school examinations, elementary division, list B) © July 17, 1923; 1 c. Aug. 2; E 567229; Associated board of the R. A. M. and the R. C. M., London. 16313
- Wistfulness; by G. A. Grant-Schaefer, of U. S.; violin and pf. © July 31, 1923; 2 c. Aug. 11; E 568504; Arthur P. Schmidt co., Boston. 16314
- Witching (The) hour; by Mari Paldi, of U. S.; pf. (Hallowe'en, no. 2) © Aug. 6, 1923; 2 c. Aug. 11; E 568482; G. Schirmer, inc., New York. 16315
- With you I want to be; w and m Fritz Zimmermann, of Switzerland, domiciled at Los Angeles. © Aug. 20, 1923; 2 c. Aug. 21; E 568788; Irving Berlin, inc., New York. 16316
- Within the potter's shop; by Charles Wakefield Cadman, of U. S., op. 75, no. 4; violin with pf. acc. © June 5, 1923; 2 c. July 20; E 568058; White-Smith music pub. co., Boston. 16317
- Without you, dear; without you; fox trot ballad, w and m G. H. C., of U. S. © 1 c. Aug. 20, 1923; E 570455; Guy Herbert Curtis, San Bernardino, Calif. 16318
- Wonderful (The) game of golf; lyric by F. Clark, m R. B. II, of U. S. © 1 c. Aug. 14, 1923; E 568975; Robert Barry II, Narberth, Pa. 16319
- Wonderful salvation; w and m O. J. S., of Canada. © Apr. 10, 1923; 1 c. Aug. 11; E 567731; Oswald J. Smith, Toronto, Canada. 16320
- Won't you set us free; from the Largo of the symphony From the new world, op. 95, w and adaptation Paul Bliss, of U. S., m A. Dvořák; three women's voices. 4to. (Theo. Presser part songs for women's voices) © Aug. 21, 1923; 2 c. Aug. 28; E 570642; Theo. Presser co., Philadelphia. [© words and adaptation] 16321
- Won't you take the old road and return; w M. S. E., m Compton P. Thorp, of U. S. © June 28, 1923; 2 c. July 10; E 570493; Mattie Smith Everette, Los Angeles. 16322
- Wood-fairies; w Winnie Griffiths, m Hubert Wilfrid-Jones, of Great Britain. © Aug. 14, 1923; 1 c. Aug. 18; E 567583; Chappell & co., ltd., London. 16323
- Wood sprites; composing, fingering, phrasing, poetic idea, glossary, instructive annotations and biographical sketch, Harvey Worthington Loomis, of U. S.; pf. (Progressive series compositions, catalog no. 317, grade 2-a) © July 21, 1923; 2 c. July 23; E 568070; Art publication soc., St. Louis. 16324
- Woodland (A) glade; four pieces Arnold Williams, of England; pf. Contents:—1. Spring magic.—2. Madrigal.—3. Daffodil days.—4. Rondel. © June 13, 1923; 1 c. June 23; E 566679; Alfred Lengnick & co., London. 16325
- Woodland magic; three-part song, w F. F. Fleischer, m Otto Wick, of U. S.; women's voices. 4to. (John Church co., three-part songs for women's voices, secular, no. 2732) © Aug. 20, 1923; 2 c. Aug. 24; E 568862; John Church co., Cincinnati. 16326
- Workmen (The) 've got no brains; w and melody L. S., of Canada, domiciled at Everett, Wash. © 1 c. Aug. 16, 1923; E 568664; Liborio Siracusa, Everett, Wash. 16327
- World (The) is waiting for the sunrise; duet, w Eugene Lockhart, m Ernest Seitz, of Canada; sop. or ten. and alto or bar. © June 1, 1923; 2 c. June 2; E 566399; Chappell & co., ltd., London. [© arrangement] 16328
- Worried mama's blues; w and m C. Lovie Austin, of U. S.; in A flat. © 1 c. July 28, 1923; E 568162; Lovie Austin, Chicago. 16329
- w and m Lovie Austin, of U. S.; in A flat. © 1 c. Aug. 11, 1923; E 568543; Chicago music co., Port Washington, Wis. 16330

- Worship; unison song, w John Greenleaf Whittier, m Geoffrey Shaw, of England; massed voices. 4to. (Musical times, Sept. 1, 1923) © Aug. 30, 1923; 1 c. Sept. 1; E 567647; Novello & co., Ltd., London. 16331
- Wow! w and m Ted Baxter, of U. S. © Sept. 3, 1923; 2 c. Aug. 30; E 568941; Forster, music publisher, inc., Chicago. 16332
- Wreckers (The); patriotic song. N. F. T., of U. S. © Aug. 7, 1923; 2 c. Aug. 14; E 570286; Noah F. Tillery, Kansas City, Kan. 16333
- Yawning; w and melody G. W. G., of U. S., arr. Vern Elliott, of U. S. © 1 c. Aug. 16, 1923; E 568663; G. W. Golubeff, San Francisco. 16334
- w Alex Gerber, melody Paul Specht and Milt Hagen, of U. S. © 1 c. Aug. 30, 1923; E 568920; Irving Berlin, inc., New York. 16335
- Yes; w and melody T. H. M., of U. S., arr. Arthur Fisk, of U. S. © 1 c. July 27, 1923; E 568122; Thos. H. Meek, San Francisco. 16336
- Yesterday; fox trot ballad, w and m L. Clair Case, of U. S. © Aug. 16, 1923; 2 c. Aug. 23; E 568832; Musclair pub co., Los Angeles. 16337
- Yodelling the blues; w and melody A. L. S., of U. S. © 1 c. Aug. 1, 1923; E 568213; Abe Lewis Steinberg, Detroit. 16338
- You; w Al Wohlman, melody Bud Cooper, of U. S. © 1 c. Aug. 17, 1923; E 570501; Irving Berlin, inc., New York. 16339
- Same. © Aug. 31, 1923; 2 c. Sept. 1; E 568999; Irving Berlin, inc., New York. 16340
- You built a home in my heart; w and melody M. D. and L. S., of U. S., arr. by L. S. © 1 c. Sept. 5, 1923; E 569047; Morris Davidson and Leo Scott, Asheville, N. C. 16341
- You can be my hubby dear; w N. S. O., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 20, 1923; E 570434; Nora S. Osborn, Elma, Wash. 16342
- You didn't care when you broke my heart, so why should I care now; w and melody Howard Johnson and Ben Russell, of U. S., arr. B. R. © 1 c. Aug. 28, 1923; E 570649; Leo Feist, inc., New York. 16343
- You don't seem to care any more; w S. F. Broder, m John C. and Benjamin F. Spikes, of U. S., arr. J. C. S. © 1 c. Aug. 28, 1923; E 568867; Spikes bros. pub. co., Los Angeles. 16344
- You great big beautiful doll; w Oscar Roy, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 2, 1923; E 570015; Alfred Smedberg, New Britain, Conn. 16345
- You'll remember; w M. B. F., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570107; Mary B. Fisher, Washington. 16346
- You made a fool out of me; w Marcel Klauber, melody D. J., of U. S. © 1 c. Aug. 11, 1923; E 568420; Don Juillel, Cleveland. 16347
- You might have fooled me once, you might have fooled me twice, but you can't fool me all the time; w Ben Selvin and Lew Cobey, melody Jack Meskill, of U. S. © 1 c. Aug. 14, 1923; E 568594; Jack Mills, inc., New York. 16348
- You no fool-a me; w and melody W. A. M., of U. S. © 1 c. Aug. 20, 1923; E 570439; W. Astor Morgan, New York. 16349
- You oughta know; w P. O. B., melody Walter Smith, of U. S. © 1 c. Aug. 11, 1923; E 568424; Percy O. Brewer, San Francisco. 16350
- You're not in love at all; w F. M., m E. S. S. Huntington, of U. S. © 1 c. Aug. 4, 1923; E 570111; F. Michelli, Newark. 16351
- You're still the pal of my dreams; w M. T. R., m John F. Ryan, of U. S. © 1 c. Aug. 11, 1923; E 568448; Mrs. M. T. Ready, St. Paul. 16352
- You're the only daddy for me; w Harry De Mund, melody J. E. A., of U. S. © 1 c. Sept. 12, 1923; E 570977; James E. Aldridge, New York. 16353
- You said no yesterday—won't you say yes to-day; w Ben Ryan, melody Harry Akst, of U. S. © 1 c. July 27, 1923; E 568124; Ager, Yellen & Bornstein, inc., New York. 16354
- You smiled my heart away; fox-trot, w and melody A. J. S., of U. S., arr. Robert Chas. Bates, of U. S. © 1 c. Aug. 17, 1923; E 570406; Alton J. Stevens, Chicago. 16355
- You taught me how to love you now you want me to forget; w and melody W. H. W., of U. S. © 1 c. Aug. 6, 1923; E 568406; Will Higgle Wasniewski, Milwaukee. 16356
- You turned me down, but I'll turn up again; w G. M. B., m John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E 568952; G. M. Brandon, Greystone Park, N. J. 16357

- You used to mean the world to me; w
V. B. W., m E. S. S. Huntington, of
U. S. © 1 c. Aug. 4, 1923; E 570137;
Viola Bullen Walker, New Orleans.
16358
- You were made for me; w and m
R. B. B., of U. S. © 1 c. July 31,
1923; E 568215; Rosetta Bessie Bo-
niel, Brooklyn. 16359
- You wrecked my life and drove me to
ruin; w and melody R. A. B. and
O. L. J., of U. S. © 1 c. Aug. 16,
1923; E 568655; R. Arthur Booker
and O. Leon James, New Rochelle,
N. Y. 16360
- Young (Victor) Prelude; melody,
V. Y., of U. S., op. 40. © 1 c. Aug.
7, 1923; E 570362; Victor Albert
Young, Chicago. 16361
- Your garden in my heart; w Cal De
Voll, m Al Verdi, of U. S. © Aug.
13, 1923; 2 c. Aug. 24; E 570660;
Harold Rossiter music co., Chicago.
16362
- Your good-night kiss; w and m Har-
old A. Fletcher, of U. S. © Aug. 20,
1923; 2 c. Aug. 28; E 568892; Sher-
wood music co., New York. 16363
- Your tears have a thousand glows;
w and m M. M. B., of U. S. © 1 c.
Sept. 12, 1923; E 569260; Margaret
M. Bonham, San José, Calif. 16364
- Your world, and mine; w H. Martin,
m A. C. J., of U. S. © Aug. 17, 1923;
2 c. Aug. 18; E 568757; Anson C.
Jacobs and Hugh Martin, Franklin,
Pa. 16365
- Youth; w Helen R. L. Valentine, m
Henry S. Gerstlé, of U. S.; high
voice. © Aug. 6, 1923; 2 c. Aug. 11;
E 568476; G. Schirmer, inc., New
York. 16366
- Youth's love and marriage; w L. P.,
m John F. Ryan, of U. S. © 1 c.
Aug. 18, 1923; E 568712; Ludmila
Pavlovich, Omaha, Neb. 16367
- Zara; cabaret girl, song and fox trot
from Hello prosperity, w and m
Ernest Sefton and Alf. J. Lawrence,
of Australia. (Paling's song series,
no. 128) © July 14, 1923; 1 c.
Aug. 18; E 567563; W. H. Paling &
co., ltd., Sydney, Australia. 16368
- Zee-zo-zum; w and m C. A. P., of
U. S. © 1 c. Aug. 30, 1923; E
568921; Cordelia Ayer Paine, New
York. 16369
- Zelda; caprice, Percy Code, of Austra-
lia; solo B flat cornet, baritone or
euphonium, with pf. acc. © June
26, 1923; 1 c. Sept. 1; E 567638;
Allan & co., pty. ltd., Melbourne,
Australia. 16370
- Zingarelli (Niccolo Antonio) Adagio;
by N. A. Zingarelli, arr. G. A. Grant-
Schaefer, of U. S.; violin with pf.
acc. (*In* Schmidt's educational se-
ries, no. 295: Melodies of olden
times) © July 31, 1923; 2 c. Aug.
11; E 568497; Arthur P. Schmidt
co., Boston. [© arrangement]
16371
- 2 A. M. blues; descriptive blues, w
Roland C. Irving, m J. C. Johnson,
of U. S. Mark bro. ed. © Sept. 6,
1923; 2 c. Sept. 7; E 569070; Ed-
ward B. Marks music co., New York.
16372
- 3 ème concerto; par Alberto Bach-
mann, of Switzerland; violon et pf.
© May 21, 1923; 1 c. June 6; E
566354; Ch. Hayet, Paris. 16373

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1923:

Class D, Dramatico-musical compositions (including 36 unpublished) — 94

Class E, Musical compositions (including 4,619 unpublished) — 16, 279

Total — 16, 373

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [16373]

Abie's Irish rose. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 31, 1923; recorded, v. 5, p. 181. 1	© G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 14
Adelaide. © Irving Berlin, inc., New York. Notice rec'd Sept. 22, 1923; recorded, v. 5, p. 187. 2	Cortege; orch. arr. © Richmond-Robbins, inc., New York. Notice rec'd Sept. 10, 1923; recorded, v. 5, p. 184. 15
All ave di sera; by Redento Zardo. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 3	Ding (The) dong bell; by Hazel G. Kinscella. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 16
Andy Gump; fox trot. © Dixon-Lane music pub. co., inc., St. Louis. Notice rec'd Sept. 4, 1923; recorded, v. 5, p. 182. 4	Do doodle oom. © Rainbow music corp., New York. Notice rec'd Sept. 20, 1923; recorded, v. 5, p. 186. 17
Answer me with a kiss. © Jack Mills, inc., New York. Notice rec'd Sept. 14, 1923; recorded, v. 5, p. 182. 5	Do re mi. © Irving Berlin, inc., New York. Notice rec'd Sept. 20, 1923; recorded, v. 5, p. 186. 18
Appassionato; orch. arr. © Richmond-Robbins, inc., New York. Notice rec'd Sept. 10, 1923; recorded, v. 5, p. 184. 6	Down the old trail o' dreams. © Will Rossiter, Chicago. Notice rec'd Sept. 20, 1923; recorded, v. 5, p. 185. 19
Aprila, o bella; by E. Wolf-Ferrari. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 7	Egyptian dance; by Rudolph Friml. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 20
At twilight; by Hazel G. Kinscella. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 8	Evening song; by Hazel G. Kinscella. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 21
Bad news blues. © Chas. K. Harris, New York. Notice rec'd Aug. 31, 1923; recorded, v. 5, p. 181. 9	General Edwards march. © Fountaine pub. co., Worcester. Notice rec'd Sept. 8, 1923; recorded, v. 5, p. 183. 22
Brown baby. © Edward B. Marks music co., New York. Notice rec'd Sept. 11, 1923; recorded, v. 5, p. 182. 10	Ghosts; by Hazel G. Kinscella. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 23
Canzone triste; by Paolo Comte. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 11	Gloria; novelty piano solo. © Richmond-Robbins, inc., New York. Notice rec'd Aug. 31, 1923; recorded, v. 5, p. 181. 24
Canzonetta; by A. D'Ambrosio. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 12	
Change your mind. © Goodman & Rose, inc., New York. Notice rec'd Sept. 7, 1923; recorded, v. 5, p. 183. 13	

- Godard (Benjamin Louis Paul) On the mountains; by B. Godard. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 25
- Golondrina (La) (The swallow); w Walter Hirsch, adapted D. Onivas, [pseud. of Domenico Savino] m Narcisso Sevradell. © Richmond-Robbins, inc., New York. Notice rec'd Aug. 31, 1923; recorded, v. 5, p. 181. 26
- Hedge roses; orch. arr. © Richmond-Robbins, inc., New York. Notice rec'd Sept. 10, 1923; recorded, v. 5, p. 184. 27
- Henpecked blues. © Jack Mills, inc., New York. Notice rec'd Sept. 14, 1923; recorded, v. 5; p. 182. 28
- House (The) of David blues. © Jack Mills, inc., New York. Notice rec'd Sept. 4, 1923; recorded, v. 5, p. 183. 29
- I love my old tomato, nobody else can love me like my old tomato can. © Irving Berlin, inc., New York. Notice rec'd Sept. 5, 1923; recorded, v. 5, p. 183. 30
- I'm gonna pack myself up parcel post and send myself to you. © Irving Berlin, inc., New York. Notice rec'd Sept. 6, 1923; recorded, v. 5, p. 183. 31
- I'm sittin' pretty in a pretty little city: w and m Lou Davis, Abel Baer and Henry Santly. © M. Witmark & sons, New York. Notice rec'd Sept. 17, 1923; recorded, v. 5, p. 185. 32
- I'm tired of livin' alone. © Fred Fisher, inc., New York. Notice rec'd Sept. 6, 1923; recorded, v. 5, p. 183. 33
- I've always been true blue to you, so why can't you be true to me. © Chas. K. Harris, New York. Notice rec'd Aug. 31, 1923; recorded, v. 5, p. 181. 34
- If I had the pipe that Peter Piper piped, what a pipe the girls would be for me. © Irving Berlin, inc., New York. Notice rec'd Sept. 17, 1923; recorded, v. 5, p. 185. 35
- If I were in love with somebody else. I wouldn't be here with you. © Chas. K. Harris, New York. Notice rec'd Aug. 31, 1923; recorded, v. 5, p. 181. 36
- If I were king of the House of David. © Jack Mills, inc., New York. Notice rec'd Sept. 4, 1923; recorded, v. 5, p. 183. 37
- If you don't give me what I want, I'm gonna get it somewhere else. © Jack Mills, inc., New York. Notice rec'd Sept. 14, 1923; recorded, v. 5, p. 182. 38
- Im prater blüh'n wieder die bäume; wienerlied, op. 247. © Edward B. Marks music co., New York. Notice rec'd Sept. 11, 1923; recorded, v. 5, p. 182. 39
- In the silence of the night; by S. Rachmaninoff. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 40
- It shouldn't taste from herring. © Philip Ponce publications, New York. Notice rec'd Sept. 19, 1923; recorded, v. 5, p. 185. 41
- Japanese (A) sunset; fox trot. © Sam Fox pub. co., Cleveland. Notice rec'd Sept. 20, 1923; recorded, v. 5, p. 187. 42
- Jolly (A) time; by Hazel G. Kinsella. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 43
- Just thinkin'; a blues. © Rainbow music corp., New York. Notice rec'd Sept. 20, 1923; recorded, v. 5, p. 186. 44
- Kiss me with your eyes. © Edward B. Marks music co., New York. Notice rec'd Sept. 11, 1923; recorded, v. 5, p. 182. 45
- Komm mein 'schatz, wir trinken ein likörchen; fox trot lied, op. 255. © Edward B. Marks music co., New York. Notice rec'd Sept. 11, 1923; recorded, v. 5, p. 182. 46
- Little (A) chicken fit for old Broadway. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 47
- Lo, hear the gentle lark; by Henry B. Bishop. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 48
- Log cabin blues. © Edward B. Marks music co., New York. Notice rec'd Sept. 11, 1923; recorded, v. 5, p. 182. 49
- Lone (A) song; by Homer Bartlett. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 50
- Lonesome at twilight. © Leo Feist, inc., New York. Notice rec'd Sept. 10, 1923; recorded, v. 5, p. 184. 51

- Lullaby; by Hazel G. Kinscella. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 52
- Mamma goes where papa goes, or papa don't go out to-night. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Sept. 18, 1923; recorded, v. 5, p. 184. 53
- Mammy's little black snowflake. © F. A. Smith, New York. Notice rec'd Sept. 4, 1923; recorded, v. 5, p. 183. 54
- Mandolin (The) serenade; by P. Lacombe. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 55
- Marching on; by Hazel G. Kinscella. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 56
- Massenet (Jules Emile Frédéric) Angelus; by J. Massenet. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 57
- Memphis man. © Edward B. Marks music co., New York. Notice rec'd Sept. 22, 1923; recorded, v. 5, p. 187. 58
- Merry (The) shepherd; by Hazel G. Kinscella. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 59
- Midsummer nights serenade; by J. Albeniz. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 60
- Mississippi ripples. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 19, 1923; recorded, v. 5, p. 185. 61
- My home town in Kansas. © Leo Feist, inc., New York. Notice rec'd Sept. 10, 1923; recorded, v. 5, p. 184. 62
- My little brown nest by the sea. © Jack Mills, inc., New York. Notice rec'd Sept. 14, 1923; recorded, v. 5, p. 182. 63
- Nina; by F. Fanara. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 64
- O sole mio; w J. Macklyn Meskill, ed. D. Onivas [pseud. of Domenico Savino] © Richmond-Robbins, inc., New York. Notice rec'd Sept. 8, 1923; recorded, v. 5, p. 183. 65
- One hour of love. © Harms, inc., New York. Notice rec'd Sept. 6, 1923; recorded, v. 5, p. 183. 66
- Oracolo (L') (The oracle); suite, a music drama in one act, Camillo Zandoni, m Franco Leoni. © Chapell & co., ltd., London. Notice rec'd Sept. 14, 1923; recorded, v. 5, p. 181. 67
- Oriental; by Rudolf Friml. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 68
- Parade of the wooden soldiers; fox trot song. © Edward B. Marks music co., New York. Notice rec'd Sept. 11, 1923; recorded, v. 5, p. 182. 69
- Pierrot; by Dagmar di C. Rybner. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 70
- Playing tag; by Hazel G. Kinscella. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 71
- Please mama, please papa. © Irving Berlin, inc., New York. Notice rec'd Sept. 10, 1923; recorded, v. 5, p. 184. 72
- Prediletta; mazurka. © Donato Montano, Brooklyn. Notice rec'd Sept. 4, 1923; recorded, v. 5, p. 182. 73
- Raisin' Cain. © Jack Mills, inc., New York. Notice rec'd Sept. 14, 1923; recorded, v. 5, p. 182. 74
- Rememb'ring. © Irving Berlin, inc., New York. Notice rec'd Sept. 13, 1923; recorded, v. 5, p. 185. 75
- Sad 'n' lonely blues. © Jack Mills, inc., New York. Notice rec'd Sept. 4, 1923; recorded, v. 5, p. 183. 76
- Serenade; by Dezső D'Antalfy. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 77
- Shepherds love. © Will Rossiter, Chicago. Notice rec'd Sept. 20, 1923; recorded, v. 5, p. 185. 78
- Shuffle along. © Irving Berlin, inc., New York. Notice rec'd Sept. 6, 1923; recorded, v. 5, p. 183. 79
- Somebody else took you out of my arms, but they can't take you out of my heart. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 19, 1923; recorded, v. 5, p. 185. 80
- Stars; by Harriet Ware. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 81

CATALOGUE OF COPYRIGHT ENTRIES

16373 (82)

pt. III, n. s., v. 18, no. 9, 1923

- Sugar baby. © Irving Berlin, inc., New York. Notice rec'd Sept. 22, 1923; recorded, v. 5, p. 187. 82
- Sulla laguna; by A. Buzzi Peccia. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 83
- Tell all the folks in Kentucky I'm comin' home. © Irving Berlin, inc., New York. Notice rec'd Sept. 6, 1923; recorded, v. 5, p. 183. 84
- Tendresse; by E. Pante. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 85
- That little sweetheart of mine. © Henry Wehrmann, New Orleans. Notice rec'd Aug. 24, 1923; recorded, v. 5, p. 181. 86
- That's got 'em blues. © Irving Berlin, inc., New York. Notice rec'd Sept. 13, 1923; recorded, v. 5, p. 185. 87
- Those ha ha blues. © Fred Fisher, inc., New York. Notice rec'd Sept. 15, 1923; recorded, v. 5, p. 185. 88
- Tired o' waitin' blues. © Rainbow music corp., New York. Notice rec'd Sept. 20, 1923; recorded, v. 5, p. 186. 89
- To a lonesome heart; by Paul L. Specht. © Richmond-Robbins, inc., New York. Notice rec'd Sept. 4, 1923; recorded, v. 5, p. 182. 90
- Tomfoolery; novelty piano solo. © Richmond-Robbins, inc., New York. Notice rec'd Aug. 31, 1923; recorded, v. 5, p. 181. 91
- Underneath the mulberry tree. © Breau & Tobias (Bee Tee pub. co.) New York. Notice rec'd Sept. 22, 1923; recorded, v. 5, p. 187. 92
- Underneath the Sip, Sip, Sippy moon. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 31, 1923; recorded, v. 5, p. 181. 93
- Upright and grand; by Frank Banta and Peter De Rose. © Richmond-Robbins, inc., New York. Notice rec'd Sept. 4, 1923; recorded, v. 5, p. 182. 94
- Village dance; by Hazel G. Kinscella. © G. Schirmer, inc., New York. Notice rec'd Sept. 21, 1923; recorded, v. 5, p. 184. 95
- Where have you been all my life. © Irving Berlin, inc., New York. Notice rec'd Sept. 6, 1923; recorded, v. 5, p. 183. 96
- While the city sleeps. © Philip Ponce publications, New York. Notice rec'd Sept. 19, 1923; recorded, v. 5, p. 185. 97
- Who will it be. © Goodman & Rose, inc., New York. Notice rec'd Sept. 20, 1923; recorded, v. 5, p. 187. 98
- Why must my pal grow old. © Jack Mills, inc., New York. Notice rec'd Sept. 14, 1923; recorded, v. 5, p. 182. 99
- Yawning. © Irving Berlin, inc., New York. Notice rec'd Sept. 22, 1923; recorded, v. 5, p. 187. 100
- You. © Irving Berlin, inc., New York. Notice rec'd Sept. 10, 1923; recorded, v. 5, p. 184. 101
- You better keep babying baby, or baby's gonna bye-bye you. © Broadway music corp., New York. Notice rec'd Sept. 20, 1923; recorded, v. 5, p. 186. 102
- You didn't want me when I wanted you, I'm somebody's else now. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Sept. 18, 1923; recorded, v. 5, p. 184. 103
- 2 A. M. blues; descriptive blues. © Edward B. Marks music co., New York. Notice rec'd Sept. 22, 1923; recorded, v. 5, p. 187. 104

MUSICAL COMPOSITIONS

- A l'ombre des Tamaris; par Henri Morisson, of France; piano. © Aug. 31, 1923; 1 c. Sept. 18; E 567876; L. Philippo, Paris. 16374
- et Hans Ourdine, of France; orch. avec piano conducteur. 4to. © Aug. 31, 1923; 1 c. Sept. 18; E 567857; L. Philippo, Paris. 16375
- A pupa d' 'a rinascenta; a pupa e' New York, versi di F. Marennà, musica di Salvatore Capaldo, of Italy. © 1 c. Sept. 27, 1923; E 571368; P. Eliseo & son, New York. 16376
- 'A serenata d'o zampugnaro; versi e musica di F. Amodio, of Italy, domiciled at New York; violin acc. © 1 c. Sept. 28, 1923; E 569722; Frank Amodio, New York. 16377
- Aching (An) heart; w A. F. S., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570862; Adelaide F. Schober, Umtata, Transkei, South Africa. 16378
- Achron (Joseph) Prélude; by J. A., op. 21, no. 1, ed. and fingered Jascha Heifetz, of Russia, domiciled at New York; violin and piano. (1^{ère} suite en style ancien, no. 1; © Sept. 8, 1923; 2 c. Sept. 14; E 571035; G. Schirmer, inc., New York. [© editing and fingering] 16379
- Across the bridge of dreams; prize song, w Douglas Furber, m Arthur Baynon, of Great Britain. © Aug. 24, 1923; 1 c. Sept. 14; E 567829; Ascherberg, Hopwood & Crew, Ltd., London. 16380
- Adelaide; w and m J. Macdonald, of U. S. © Sept. 13, 1923; 2 c. Sept. 14; E 569320; Irving Berlin, inc., New York. 16381
- Adoree; nur für einen augenblick, fox trot, worte von Kurt Schwabach, musik von Charles Glasting, of Austria, arr. v. Kurt Lubbe. © Dec. 31, 1922; 1 c. Sept. 4, 1923; E 567674; Edition Accord, Berlin. 16382
- A-dudle -E-dudle-D-G; w and m A. W. E. A., of U. S., arr. William C. Lindeman, of U. S. © 1 c. Sept. 15, 1923; E 571069; Axel W. E. Austin, New York. 16383
- Afsted, min baad! digte af J. P. Jacobsen, musik af Ture Rangström, of Sweden. (Wilhelm Hansen edition, no. 2317: Romantik, nr. 5) © Aug. 27, 1923; 1 c. Sept. 10; E 567793; Wilhelm Hansen, Copenhagen. 16384
- After-thoughts; caprice, F. H. Losey, of U. S., op. 240; pf. (Vandersloot edition of latest musical compositions) © Aug. 25, 1923; 2 c. Aug. 27; E 570637; Vandersloot music pub. co., Williamsport, Pa. 16385
- After water; w Burns, set to old Scottish air arr. Kenneth G. Finlay, of Great Britain; mixed choir. 4to. (Scottish part songs, no. 199) © Aug. 23, 1923; 1 c. Sept. 6; E 567660; Bayley & Ferguson, Glasgow. 16386
- Agitato in D minor; by Victor G. Boehnlein, of U. S.; orch. 4to. (Cinema inc. series, no. 36) © Sept. 24, 1923; 2 c. Sept. 26; E 569685; Belwin, inc., New York. 16387
- Ah! beneditte 'e bagne! . . . ; acqua . . . à! . . . , versi e musica di Mario Nicolò, of Italy; mand. acc. New York, N. Y., and Naples, Case editrici riunite Italia America. Edizione Ceria. 4to. © Sept. 1, 1923; 2 c. Sept. 17; E 569385; Ernesto Rossi, New York. 16388
- Air de ballet; by Henry S. Sawyer, of U. S.; piano. © Sept. 18, 1923; 2 c. Sept. 21; E 569530; T. S. Denison & co., Chicago. 16389
- Air for the G string; by Herbert Hughes, of England; violin, or violoncello, and pf. © Aug. 23, 1923; 1 c. Sept. 22; E 572001; F. & B. Goodwin, Ltd., London. 16390
- Alabama bound; blues, w and m P. B., of U. S., arr. Robert Ricketts, of U. S. © 1 c. Sept. 22, 1923; E 571230; Perry Bradford music pub. co., New York. 16391

- Alabama in the evening, that's where I wanna be; w Martin Brandon, m J. V. D., of U. S. © Oct. 3, 1923; 2 c. Oct. 8; E 571783; J. V. De Cimber, Milwaukee. 16392
- Alabamy blacksheep, won't you return to my fold; fox trot song, Roy Ingraham, arr. Geo. J. Trinka, of U. S.; orch. with words. 4to. © Sept. 15, 1923; 2 c. Sept. 24; E 569595; M. Witmark & sons, New York. [© new arrangement] 16393
- Alaska and the U. S. A.; w and m A. E. S., of U. S. © Sept. 12, 1923; 2 c. Sept. 18; E 571139; Anna E. Snow, Seattle. 16394
- Album of first pieces; 13 easy and melodious pieces, Cuthbert Harris, of Great Britain; pf. © Aug. 22, 1923; 1 c. Sept. 4; E 567656; Warren & Phillips, London. [© p. 13-15] 16395
- Albums of Amy Hare's songs; w Rabindranath Tagore, James Denham and others, m A. H., of England. London, Frederick Harris co. v. 1, 2. © Sept. 13, 1923; 1 c. each Aug. 25; E 567781, 567782; Amy Hare, London. 16396, 16397
- All; fox trot egyptien, di Vincenzo Billi, of Italy, op. 379; pf. © Sept. 19, 1923; 1 c. Sept. 20; E 567964; G. Ricordi & co., Milan. 16398
- Aline; paroles de Léo Lelièvre et Briollet, musique de B. Hennion, of France. © Aug. 31, 1923; 1 c. Sept. 18; E 567880; Francis Salabert, Paris. 16399
- All broken up over you; w Joe Burke and Lou Hersher, melody C. H. and Joe Murphy, of U. S., arr. C. H. © 1 c. Sept. 28, 1923; E 571433; Carl Hoeftle, Philadelphia. 16400
- All for the best; w Mattie B. Shannon, m Adam Geibel, of U. S. © Aug. 27, 1923; 2 c. Sept. 17; E 569392; Adam Geibel music co., Philadelphia. 16401
- All I want is a man of my own; w and melody Stanley S. Miller, of U. S. © 1 c. Sept. 27, 1923; E 571373; Clarence Williams music pub. co., inc., New York. 16402
- All muddled up; fox trot, Wenrich, played Muriel Pollock, of U. S.; in C. (Ampico, no. 203211-E) [Music roll, with words] © Dec. 20, 1922; 2 c. Sept. 28, 1923; E 569756; American piano co., New York. [© interpretation] 16403
- All my dreams came true; from Scandals 1923, w and m N. F. R. and V. H., of U. S. © Aug. 17, 1923; 2 c. Aug. 27; E 570615; Norman F. Robertson and Van Campen Heilner, Spring Lake, N. J. 16404
- All over you; w F. P. U., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570920; F. P. Uloth, New Glasgow, N. S., Canada. 16405
- All the world will be dry bye and bye; w M. L., m Harry La Forrest, of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569232; Minnie Lacy, Chicago. 16406
- All things bright and beautiful; anthem for flower services, w Mrs. C. F. Alexander, m Hugh Blair, of Great Britain; treble voices, with organ acc. 4to. (Choral album, no. 1347) © Sept. 6, 1923; 1 c. Sept. 20; E 567954; Bayley & Ferguson, Glasgow. 16407
- Alma, I want you; valse ballad, w Bernard Bisciotti, m B. C., of U. S. © 1 c. Sept. 28, 1923; E 569720; Bernardo Cortese, Philadelphia. 16408
- Along the rainbow trail; w Ray Sherwood, m John Meyer, of U. S. © Sept. 4, 1923; 2 c. Sept. 5; E 569449; Leo Feist, inc., New York. 16409
- Alt Heidelberg; film-schauspiel in 6 akten, nach Wilhelm Meyer-Foerster, musik von Marc Roland, of Germany; vollständiger klavierauszug zum dirigieren. © Apr. 19, 1923; 1 c. Sept. 17; E 567848; Dreimasken verlag, a. g. Berlin. 16410
- Alte (Die) mühle; lied im volgstön. worte und musik von Wilhelm Benignus, of U. S. © Sept. 14, 1923; 2 c. Sept. 17; E 569365; Wm. Benignus, New York. 16411
- Always smile and never cry; w E. F., m George Graff, jr., of U. S. arr. by Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571093; Elsie Fischer, St. Louis. 16412
- America courageous; march, Jean Rivinius, melody H. O. P., of U. S. © 1 c. Sept. 27, 1923; E 571366; Horace O. Prell, Chicago, and Mae E. Brown, Maywood, Ill. 16413
- American emblem; march two step, Harry J. Lincoln, of U. S.; pf. (Vandersloot edition of latest musical compositions) © Aug. 25,

- 1923; 2 c. Aug. 27; E 570621; Vandersloot music pub. co., Williamsport, Pa. 16414
- American tango; by E. F. M., of U. S., arr. E. B. Cullen, of U. S. © 1 c. Sept. 19, 1923; E 569447; Ethel F. Mann, Philadelphia. 16415
- Amid the pyramids; oriental fox trot, w F. J. Purdy, m Chas. V. Bates, of U. S. © Sept. 15, 1923; 2 c. Sept. 26; E 571283; Victor music pub. co., Philadelphia. 16416
- Amorita; Spanish waltz, Leon De Lora, of U. S.; pf. (Vandersloot edition of latest musical compositions) (Cover title: Amorita) © Aug. 25, 1923; 2 c. Aug. 27; E 570626; Vandersloot music pub. co., Williamsport, Pa. 16417
- Amoureuse de Nanouck; oogie-oogie wa-wa, fox trot, de Paris sans voiles, paroles de Léo Lelièvre et Henri Varna, musique de Archie Gottler, of U. S. © June 25, 1923; 2 c. Sept. 18; E 571142; Publications Francis-Day, Paris. 16418
- And that's why I cried over you; w P. H., m Geo. Graff, jr., of U. S., arr. by Theo. G. Beach, of U. S. © 1 c. Aug. 17, 1923; E 570421; Pearl Heller, Lodi, Calif. 16419
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- Angel voices, ever singing; sacred duet, Harry Rowe Shelley, of U. S.; sop. and alto. © Aug. 27, 1923; 2 c. Aug. 27; E 570611; Harold Flammer, inc., New York. 16421
- Angels (The) and the shepherds; Christmas, English text Helen A. Dickinson, m traditional Bohemian, ed. Clarence Dickinson, of U. S.; mixed voices. 4to. (Sacred choruses, no. 111) © Sept. 14, 1923; 2 c. Sept. 17; E 569360; H. W. Gray co., New York. [© editing] 16422
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- Answer me with a kiss; w Sarah Roberts Wallbaum, m Albert E. Short, of U. S. © Sept. 7, 1923; 2 c. Sept. 11; E 569304; Jack Mills, inc., New York. 16427
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- Arabian love dreams; w and melody I. C., of U. S. © 1 c. Sept. 8, 1923; E 569663; Irving Cherin, New York. 16431
- Are you here, Maggie Mooney, are you here; song from Nifties, American version Van and Schenck, m C. W. Murphy and Worton David, of U. S. © Sept. 24, 1923; 2 c. Sept. 25; E 569653; Harms, inc., New York. 16432
- Arise, ye subterranean winds; from The tempest, Henry Purcell, arr. Alfred Moffat, of Great Britain; bass, (Bayley & Ferguson's festival series) © Aug. 30, 1923; 1 c. Sept. 11; E 567802; Bayley & Ferguson, Glasgow. 16433
- Arkansas; w William Pickering, melody Leon Elliot, of U. S., arr. Harry A. Powell, of U. S. © 1 c. Aug. 20, 1923; E 570412; William B. Ocken-den, San Francisco. 16434
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- Around a stump; humoresque, t6y suite, Mortimer Wilson, of U. S., op. 11; wood-winds with t6y instruments, ad lib. Fischer ed. (*In Orchestral training*, v. 3, no. 5201, advanced) Contents:—1. Soliloquy of a chipmunk.—2. Sleepy old owl.—3. Ant's industrial parade. © Sept. 20, 1923; 2 c. Sept. 24; E 569626; J. Fischer & bro., New York. 16436
- Arrivano 'America; versi e musica di F. Pennino, of U. S.; mand. acc. (Edizione Pennino, no. 64) © Nov. 27, 1922; 2 c. Jan. 16, 1923; E 569319; Francesco Pennino, Brooklyn. 16437
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- Asbury Park; w W. F. W., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571097; Wm. F. Wright, Asbury Park, N. J. 16439
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- Aufforderung zum tanz; walzer sang, text und musik von A. Kirsch, of U. S. © 1 c. Sept. 10, 1923; E 569153; Arthur Kirsch, Brooklyn. 16442
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- Autos; w R. S. Y., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570741; R. S. Yarbrough, Oklahoma City, Okl. 16445
- Autumn gold; reverie, Cecil Kappey, of U. S., sc. Morris Aborn, of U. S.; orch. with pf. conductor. (Belwin con. ed., no. 77) © Sept. 24, 1923; 2 c. Sept. 26; E 569687; Belwin, inc., New York. 16446
- Autumn moon; an impression, Kingsley Stanford, of Great Britain; pf. © Sept. 12, 1923; 1 c. Sept. 8; E 567799; W. Paxton & co., ltd., London. 16447
- Autumn song; part song, w R. W. Dixon, m Kenneth G. Finlay, of Great Britain; mixed choir. 4to. (Choral album, no. 1350.) © Aug. 23, 1923; 1 c. Sept. 6; E 567663; Bayley & Ferguson, Glasgow. 16448
- Autumn (An) song; song without words, intermezzo, Herbert Haines, of England; pf. © Sept. 15, 1923; 1 c. Sept. 22; E 572010; Hawkes & son, London. 16449
- Autumn time; w and melody A. J. S., of U. S. © 1 c. Sept. 17, 1923; E 569357; Albert John Snow, South Boston, Mass. 16450
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- Baby's got the blues; w and melody Henry Creamer and Sam Wooding, of U. S., arr. Billy Heagney, of U. S. © 1 c. Sept. 17, 1923; E 569351; Joseph M. Davis, New York. 16455
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- The Peasant cantata; English version J. Michael Diack, m J. S. Bach, arr. Harry Edgar Baker, of England; soli and cho. 4to. © Sept. 1, 1923; 1 c. Sept. 17; E 567846; Paterson, sons & co., ltd., Glasgow. 16457

- Bachelet (Alfred) 2 pièces pour piano; par A. Bachelet, of France. Contents:—1. Barcarolle nocturne.—2. Petite histoire. 1. Violin et piano.—2. Piano et violoncelle.—3. Piano à 2 mains. © Aug. 7, 1923; 1 c. each Sept. 18; E 567890–567892; Durand et cie., Paris. 16458–16460
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- Bad news blues; w Benny Davis, m Harry Akst, of U. S. © Aug. 14, 1923; 2 c. Aug. 15; E 568689; Jerome H. Remick & co., New York. 16462
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- Banks of Georg'a; w J. C. m Valeria Gordon, of U. S.; pf with w. © June 29, 1923; 2 c. Oct. 1; E 569892; Joseph Couslin, East Vandergrift, Pa. 16467
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- di Virgilio Ranzato, of Italy; violino e pf. (6 pezzi caratteristici, no. 1) © July 10, 1923; 1 c. Aug. 6; E 567920; Carlo Schmidl, Trieste, Italy. 16469
- Barcarolle; w H. G. C., m Elsa Gregori, of U. S.; med. voice. © Sept. 8, 1923; 2 c. Sept. 14; E 571046; G. Schirmer, inc., New York. 16470
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- Be still my heart; w and aria R. A. C., of U. S., pf. arr. Donald Johnstone, of U. S.; male voice. [Photostat] © 1 c. Sept. 29, 1923; E 571419; R. A. Couchman, Kansas City. 16472
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- Beatitudine (Beatitude); by M. Enrico Bossi, of Italy, op. 140, no. 3; organ. © Aug. 3, 1923; 2 c. Aug. 6; E 569159; John Church co., Cincinnati. 16474
- Beatriz Tamayo; vals por S. A. y A., of Mexico; pf. (In Revista de revistas, Septiembre 16 de 1923) © Sept. 16, 1923; 1 c. Sept. 26; E 572021; Salvador Anaya y Arrieta, Mexico, Mexico. 16475
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- Before it is too late; w J. P. H., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570700; John P. Harrington, Oakland, Calif. 16481

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- Belle Isle, little queen of all islands; w R. A., m W. C. O'Brien, of U. S. Detroit, Mich., Roman Arndt music pub. co. © Sept. 8, 1923; 2 c. Sept. 10; E 569229; Roman Arndt, Detroit. 16484
- Benedictus es Domine; congregational and chant settings, w from the Bible, m A. D., of U. S.; mixed voices. 8vo. © Sept. 8, 1923; 2 c. Sept. 20; E 569468; Arthur Davis, St. Louis. 16485
- w from the Bible, m Joseph Fletcher, of U. S.; mixed voices, with bass solo. 4to. © Sept. 15, 1923; 2 c. Sept. 8; E 569418; Wm. A. Pond & co., New York. 16486
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- Black man be on yo' way; w and m S. W., of U. S. (Williams low-down series, no. 3) © Sept. 7, 1923; 2 c. Sept. 10; E 569184; Spencer Williams music co., inc., New York. 16502
- Black-smith (The) [and] The tea kettle; w Alice C. D. Riley, m Jessie L. Gaynor, of U. S., arr. Dorothy Gaynor Blake; pf. with w ad lib. (From the child world) © Aug. 3, 1923; 2 c. Aug. 6; E 569645; John Church co., Cincinnati. 16503

- Blinde liebe, blinder hass; boston u. lied, worte von Ernst Neubach, musik von Fritz Löwe, of Austria. © July 25, 1923; 1 c. Sept. 4; E 567672; Edition Accord, Berlin. 16504
- Blue eyed baby blues; w and m M. D. W., of U. S. © Sept. 5, 1923; 2 c. Sept. 8; E 570890; Mary Davidson Wright, San Antonio. 16505
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- Blue grass blues; w and melody W. L. R., of U. S., arr. Louis Hooper, of U. S. © 1 c. Aug. 21, 1923; E 568765; William L. Russell, New York. 16508
- Blue rose; w Arthur Coleman, m Eugene Herbert, of U. S. © Oct. 1, 1923; 2 c. Oct. 1; E 569910; Joe Morris music co., New York. 16509
- Bluff; one step mousseux, adattamento ritmico di Tomaso De Filippis, musica di Nicola Moletti, of Italy. Edizioni Carisch. © July 2, 1923; 1 c. Sept. 7; E 567689; A. & G. Carisch & c., Milan. 16510
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- Brillante nire; versi di Gino Matturo, musica di Mario Nicolò, of Italy; mand. acc. New York. N. Y., and Naples, Case editrici riunite Italia America. Edizione Ceria. 4to. © Sept. 1, 1923; 2 c. Sept. 17; E 569383; Ernesto Rossi, New York. 16517
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- Bring back that dreamland; by Max Ossett, of Great Britain; orch. with pf. conductor. 4to. (Melodia, no. 62) © Aug. 24, 1923; 1 c. Sept. 8; E 567722; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 16519
- Britannia, mistress of the air; w Tom Heffernan, m Hubert Bath, of Great Britain. © Sept. 12, 1923; 1 c. Sept. 22; E 572003; Cecil Lennox & co., London. 16520
- Broken (The) heart; w T. P., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570725; Thomas Poletto, Chicago. 16521
- Broken-hearted mammy; w and melody H. C., of U. S. © 1 c. Sept. 12, 1923; E 569265; Hymon Cheiffetz, Buffalo. 16522
- Broome street shimmy; w D. M., m Luther A. Clark, of U. S. © 1 c. Sept. 24, 1923; E 569550; David Montgomery, Newark, N. J. 16523
- Brown eyes; w and melody F. S. P., of U. S., arr. Dave Peyton, of U. S. © 1 c. Aug. 22, 1923; E 570521; Fred. S. Prochep, Chicago. 16524
- Bruche; w and melody A. K., of Poland, domiciled at New York. © 1 c. Sept. 15, 1923; E 571070; Adolf King, New York. 16525
- Buckaroo (The); w and m L. C. A., of U. S. Pendleton, Or., Western pub. co. © Sept. 1, 1923; 2 c. Sept. 4; E 569161; Laura Coutts Averill, Pendleton, Or. 16526
- Bucus; szöveget írta Farkas Imre, zenéjét szerző Kurucz János, of Hungary, domiciled at New York. © 1 c. Aug. 31, 1923; E 570754; John Kurucz, New York. 16527

- Buddy-girl; w and melody L. C., of U. S. © 1 c. Sept. 22, 1923; E 571212; Louise Cordi, New York. 16528
- Budgy boy; w A. A. S., m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571355; Alma Ames Shepherd, Akron, O. 16529
- Bug house fables; by Clarence Gaskill. 4to. 1. Male voices, arr. Geo. J. Trinkaus, of U. S. (Witmark edition excellent quartette arrangements, no. 1681)—2. Fox trot, arr. Louis Katzman, of U. S.; orch. with w. © Sept. 15, 1923; 2 c. each Sept. 24; E 569596, 569597; M. Witmark & sons, New York. [© new arrangement] 16530. 16531
- Bum (A) chauffeur; w J. M. K., m Geo. Graff, jr. of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570855; Jennie M. Keagy, Scottsdale, Pa. 16532
- Bumpin'-bumpin'-along; song of the rail road, w E. C., m Harry Morton, of U. S. New York. Manhattan music co. © Aug. 30, 1923; 2 c. Oct. 5; E 569984; Elizabeth Crawford, New York. 16533
- Buone cose; versi di Raffaele Chiu-razzi, musica di Franc. Buongio-vanni, of Italy; mand. acc. Naples, Italy, Santa Lucia. 4to. © Aug. 1, 1923; 1 c. Sept. 8; E 567705; Italian book co., New York. 16534
- Buongiorno a Maria; versi e musica di E. A. Mario, of Italy; mand. acc. 4to. © June 1, 1923; 1 c. Aug. 25; E. 567599; Italian book co., New York. 16535
- Butterfly; w and melody I. B., of U. S. arr. Arthur Guttman, of U. S. © 1 c. Sept. 13, 1923; E 570997; Irving Berlin, inc., New York. 16536
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- Buzzing bees; choral fancy, m Franco Leoni, of Italy; women's voices. 4to. (John Church company, four-part songs for women's voices, secular, no. 2733) © Sept. 24, 1923; 2 c. Sept. 27; E 571414; John Church co., Cincinnati. 16538
- By a small forest stream; w S. J., m Sylvia Forrest, of U. S.; pf. with w. © July 31, 1923; 2 c. Oct. 1; E 569867; Shelby Johnson, Columbus, Ga. 16539
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- C'est pour toi; paroles de Nazelles, musique de A. Mauprey, of France et R. Penso, of Italy. © June 27, 1923; 1 c. Sept. 18; E 567872; Publications Francis-Day, Paris. 16542
- Ça s'fait en dansant (Say it while dancing); fox-trot chanté, paroles anglaises de Benny Davis, paroles françaises de Nazelles, musique de Abner Silver, of England. © June 27, 1923; 1 c. Sept. 18; E 567875; Publications Francis-Day, Paris. 16543
- Cabana (La); fox-trot, af Axel Schøler, of Denmark; pf. © Aug. 27, 1923; 1 c. Sept. 10; E 567785; Wilhelm Hansen, Copenhagen. 16544
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- Calico days; fox trot, w and m Ray Perkins, of U. S. © Sept. 6, 1923; 2 c. Sept. 14; E 569324; M. Witmark & sons, New York. 16546
- California blues; w E. Patton, m Alfred Evans, of U. S. © Sept. 29, 1923; 2 c. Oct. 1; E 569930; Leo Feist, inc., New York. 16547
- Call me back little girl; w and melody I. C., of U. S. © 1 c. words Sept. 25, 1923; 1 c. music Sept. 8; E 569661; Irving Cherin, New York. 16548
- Call me sweetheart; w by M. G., melody Al LaVine, of U. S. © 1 c. Sept. 18, 1923; E 571110; Mike Gross, New York. 16549
- Call (The) of the wild; w S. K., m Charles Rosoff, of U. S.; pf. with w. 4to. © June 20, 1923; 2 c. Aug. 28; E. 571196; Franklin knitting mills, inc., New York. 16550
- Can it be love; by Frederick W. Vanderpool, sc. Geo. J. Trinkaus, of U. S.; vocal orch. in E flat. 4to. ©

- Aug. 23, 1923; 2 c. Aug. 30; E 571113; M. Witmark & sons, New York. [© new arrangement] 16551
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- Champagne, you're the best of all; from Scandals 1923, w and m N. F. R. and V. H., of U. S. © Aug. 17, 1923; 2 c. Aug. 27; E 570616; Norman F. Robertson and Van Campen Hellner, Spring Lake, N. J. 16561
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- Chant book; words from the Book of common prayer, compiled E. W. Averill, of U. S. 12mo. © Sept. 1, 1923; 2 c. Sept. 13; E 571056; Parish press, Ft. Wayne, Ind. 16566
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- Cheer up and don't you cry; fox trot ballad. w Ralph Lawler, m T. K., of U. S. © Oct. 3, 1923; 2 c. Oct. 8; E 571785; Ted Kussmann music publishers, Galesburg, Ill. 16578
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- Chiming blues; w and melody Leo Wood and Irving Bibb, of U. S., arr. I. Bibb. © 1 c. Sept. 28, 1923; E 571417; Leo. Feist, inc., New York. 16582
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- Christmas memories; complete service for Sunday schools, w Carolyn R. Freeman, m M. Isabelle Ritter, Roy E. Nolte and John J. Thomas, of

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- Ciboulette-valse; de l'opérette, par Reynaldo Hahn, arr. par F. Salabert, of France; orch. avec piano-conducteur. 4to. (Célèbre collection des succès, no. 656) © Aug. 25, 1923; 1 c. Sept. 11; E 567762; Francis Salabert, Paris. [© arrangement] 16596
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- Come, let us sing of Jesus; anthem, w Geo. W. Bathune, m Geo. Mark Evans, of U. S.; mixed voices. (Rosche's octavos, second series, no. 669) © Sept. 1, 1923; 2 c. Sept. 12; E 569276; Geo. F. Rosche, Chicago. 16615

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- Cortège d'athlètes; de Louis Vuillemin, of France, op. 24; to. Contents.—1. Preamble.—2. Le défilé.—

3. Le salut des athlètes.—4. Diver-
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L. E. M., m Elliott Markham, of U.
S.; pf. with w. © Aug. 8, 1923; 2 c.
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R. L. Gales, m Douglas Macdonald
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pieces; by T. J. C., of England;
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Ethel Fisher], of U. S. © 1 c.
Sept. 4, 1923; E 570792; Rena Os-
born, Blanchard, Mich. 16644
- Creole love songs; song cycle, w Gor-
don Johnstone, m Turner Layton,
of U. S. Contents:—1. Cool river.—
2. Tenderness.—3. I took my
mother's heart.—4. Hunger. ©
Aug. 20, 1923; 2 c. Aug. 22; E
570550; Composers' music corp.,
New York. 16645
- Crescent moon waltz; by Henry S.
Sawyer, of U. S.; pf. © Sept. 18,
1923; 2 c. Sept. 21; E 569523; T.
S. Denison & co., Chicago. 16646
- Cruel back-bitin' blues; heart aching
chant, w and m Lemuel Fowler, of
U. S. © Sept. 25, 1923; 2 c. Sept.
24; E 569593; Clarence Williams
music pub. co., inc., New York.
16647
- Cruel honey; w and m R. W., of U. S.
© 1 c. Sept. 19, 1923; E 569457;
Julius Boiarsky and Reynor White,
Charleston, W. Va. 16648
- Cryin' for my used to be; weepin'
willow croon, w and m Bob Thomp-
son, of U. S. © Sept. 15, 1923; 2
c. Sept. 17; E 569388; DreaZen mu-
sic co., New York. 16649
- Cupid (The) blues; w and m B. H.,
of U. S., arr. Homer Tourjee, of
U. S.; with quartette cho. © 1 c.
Sept. 29, 1923; E 571432; Bobby
Hite, Los Angeles. 16650
- Cutey (The) waltz; by J. W. John-
son and J. P. Robinson, of Great
Britain; pf. © Sept. 10, 1923; 1 c.
Sept. 22; E 572004; Cecil Lennox
& co., London. 16651
- Daddy boy; w and m Joe Verges,
Henri Therrien and Irwin Leclere,
of U. S. © Aug. 18, 1923; 2 c. Aug.
31; E 571061; Verges-Therrien-Le-
Clere pub. co., Houston. 16652
- Daddy man; w and m L. S., of U. S.
© 1 c. Aug. 25, 1923; E 571223; Leon
Sims, Detroit. 16653
- Daffodils; w Robert Herrick, m A. M.
M., of Canada; sop. and contralto.
© 1 c. Sept. 18, 1923; E 571116;
Anabella M. Mitton, South Vancou-
ver, B. C., Canada. 16654
- Dainty (The) shepherdess; for quaint-
ness, simplicity, old-time charm, etc.,
Henry S. Sawyer, of U. S.; pf. ©
Sept. 18, 1923; 2 c. Sept. 21; E
569514; T. S. Denison & co., Chi-
cago. 16655
- Dance and keep young; w C. W. V.,
m Ed. Chenette, of U. S. © Sept.
8, 1923; 2 c. Sept. 20; E 571184;
Christian William Vonderheid, Chi-
cago. 16656
- Dance of the wood nymphs; fox trot,
F. H. Losey, of U. S., op. 359; pf.
(Vandersloot edition of latest musi-
cal compositions) Aug. 25, 1923; 2
c. Aug. 27; E. 570627; Vandersloot
music pub. co., Williamsport, Pa.
16657

- Dancing by moonlight; fox trot, F. H. Losey, of U. S., op. 367; pf. (Vandersloot edition of latest musical compositions) © Aug. 25, 1923; 2 c. Aug. 27; E 570636; Vandersloot music pub. co., Williamsport, Pa. 16658
- Dancing in the twilight; one-step intermezzo, Julian Fredericks, of Great Britain; pf. © Sept. 26, 1923; 1 c. Sept. 22; E 567991; W. Paxton & co., ltd., London. 16659
- Dans la langueur du soir; par H. Morisson et Hans Ourdine, of France; orch. avec piano-conducteur. 4to. © Aug. 31, 1923; 1 c. Sept. 18; E 567858; L. Philippo, Paris. 16660
- Danse des Arabes; by Claude Lorrain, of Great Britain; pf. © Aug. 31, 1923; 1 c. Sept. 14; E 567845; Bowerman & co., ltd., London. 16661
- Danse espagnole; par Gustave Michiels, of France; orch. avec piano-conducteur. 4to. © Aug. 25, 1923; 1 c. Sept. 11; E 567759; E. Gaudet, Paris. 16662
- Danseuses de Delphes; par Claude Debussy, transcrit par H. Forterre, of France. 1. Orch., parties séparées. —2. Partition d'orch. © Aug. 7, 1923; 1 c. each Sept. 18; E 567868, 567869; Durand et cie., Paris. [© transcription] 16663, 16664
- Danza araba; di Virgilio Ranzato, of Italy; violino e piano. (6 pezzi caratteristici, no. 4). © July 10, 1923; 1 c. Aug. 6; E 567923; Carlo Schmidl, Trieste, Italy. 16665
- Danza di libellule; di Virgilio Ranzato, of Italy; violino e piano. (2 pezzi da concerto, no. 1) © July 10, 1923; 1 c. Aug. 6; E 567917; Carlo Schmidl, Trieste, Italy. 16666
- Dark and still was Bethlem's city; Christmas, English text Helen A. Dickinson, music Max Gulbins, ed. Clarence Dickinson, of U. S.; mixed voices. 4to. (Sacred choruses, no. 110) © Sept. 14, 1923; 2 c. Sept. 17; E 569359; H. W. Gray co., New York. [© editing] 16667
- Darling o' mine; w H. M. R., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571094; H. M. Richards, Spokane, Wash. 16668
- Daughter of the elm; overture, W. L. Skaggs, of U. S., op. 57; band. 4to. © Sept. 5, 1923; 2 c. Sept. 6; E 570834; H. C. Miller, Parkesburg, Pa. 16669
- Davel; drame de René Morax, musique de Gustave Doret, of Switzerland; partition chant et piano. © Aug. 30, 1923; 1 c. Sept. 10; E 567952; Foetisch frères s. a., Lausanne, Switzerland. 16670
- Dawn in the desert; by Ross, played Gertrude Ross, of U. S.; in D. (Ampico, no. 61471-F) [Music roll, with accompaniment] © Dec. 20, 1922; 2 c. Sept. 26, 1923; E 569742; American piano co., New York. [© interpretation] 16671
- Day by day in every way; by Zeph Fitz-Gerald, arr. Carleton L. Colby, of U. S.; orch. 2d. ed. 4to. © Sept. 4, 1923; 2 c. Sept. 6; E 569543; Fitz-Gerald pub. co., Chicago. [© arrangement] 16672
- w and m Zeph Fitz-Gerald, of U. S. 2d. ed. © Aug. 27, 1923; 2 c. Sept. 6; E 569632; Fitz-Gerald pub. co., Chicago. 16673
- Day (The) of resurrection; by Smart, played John Marvin, of U. S.; in D flat. (Ampico, no. 1011-E) [Music roll, with words] © Mar. 20, 1923; 2 c. Sept. 28; E 569731; American piano co., New York. [© interpretation] 16674
- De la rosée sur la prairie; par H. Morisson et Hans Ourdine, of France; orch. avec piano-conducteur. 4to. © Aug. 31, 1923; 1 c. Sept. 18; E 567855; L. Philippo, Paris. 16675
- Dear girl of mine; words and melody Darius Gastonguay [i e. J. L. D. G.], of U. S. © 1 c. Aug. 22, 1923; E 568776; James Louis Darius Gastonguay, Salem, Mass. 16676
- Dear li'l pal; w Noble Sissle, m Eubie Blake, of U. S. © Sept. 20, 1923; 2 c. Sept. 22; E 571226; Irving Berlin, inc., New York. 16677
- Dear mother; w E. D., m Herman Dubois [pseud. of Ethel Fisher], of U. S. New York, Manhattan music co. © Sept. 10, 1923; 2 c. Oct. 5; E 569987; Esmarelda De Wick, S. Orange, N. J. 16678
- Dear old Chinatown; w Earl Comyns, m Vincent C. Plunkett, of U. S. © Sept. 12, 1923; 2 c. Sept. 18; E 571136; Angelus music pub. co., Los Angeles, Calif. 16679

- Dear old Dixieland I'm lonesome; w B. L. and A. J. B., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570722; Blanche Love and Arthur J. Bowles, Barberton, O. 16680
- Dear old Erie, we love you; w R. H., m Al. Moquin, of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569176; Roy Hogan, Erie, Pa. 16681
- Dear old man of mine; w and melody Verdi MacLennan [i. e. V. M. Kindel], of U. S. © 1 c. Sept. 25, 1923; E 571237; Verdi MacLennan Kindel, Port Arthur, Tex. 16682
- Dear (The) Saviour's face; w Mattie B. Shannon, m A. G., of U. S. © Aug. 27, 1923; 2 c. Sept. 17; E 569396; Adam Geibel music co., Philadelphia. 16683
- Dear smiling eyes; w J. J. Pain, m Percy Elliott, of Great Britain; in G. © Sept. 11, 1923; 1 c. Sept. 22; E 567976; Schott & co., London. 16684
- Dearest I love you; w and m Elouise Worsham, of U. S., arr. Bernie Clements. Houston, Elouise Worsham. © Oct. 3, 1923; 2 c. Oct. 8; E 571780; B. Worsham, Houston. 16685
- Debussy (Claude) Trois chansons; paroles de Charles D'Orléans. English w Nita Cox, musique de C. Debussy, transcription par Lucien Garban, of France; pour voix seule avec piano. Contents:—1. Dieu! qu'il la fait bon regarder.—2. Quand j'ai ouy le tabourin.—3. Yver, vous n'estes qu'un villain. © Aug. 7, 1923; 1 c. Sept. 18; E 567861; Durand et cie., Paris. [© transcription] 16686
- Deep in my heart; from The left-over, w Zelda Sears, m Vincent Youmans, of U. S. © Sept. 25, 1923; 2 c. Sept. 26; E 571269; Harms, inc., New York. 16687
- Deep river blues; w and melody D. P., of U. S. © 1 c. Sept. 4, 1923; E 570823; Dave Peyton music pub. co., Chicago. 16688
- Degradation blues; w and m Sylvester Kimbrough, of U. S., arr. by Ada Brown, of U. S. © 1 c. Aug. 16, 1923; E 570281; Thomas Westley Harrison and Bennie Moten, Kansas City, Mo. 16689
- DeHarport's (Theo.) practical method for tenor banjo; by T. D., of U. S. Denver, Col., Theo. and Teresita DeHarport. Rev. ed. © Sept. 25, 1923; 2 c. Sept. 29; E 571454; Teresita DeHarport, Denver. 16690
- Delcroix (Léon) Sonate; de L. D., of France, op. 34; violon et piano. Paris, Buffet-Crampon et cie. © Aug. 25, 1923; 1 c. Sept. 11; E 567780; Evette et Schaeffer, Paris. 16691
- Dem walkin' blues; w S. C. T., m Clifton Keith, of U. S. © Aug. 23, 1923; 1 c. Aug. 25, 1 c. Sept. 17; E 569445; S. C. Truman, Look Out, W. Va. 16692
- Dennett (Dorothy Dixon) Two songs; w Robert W. Service, m D. D. D., of U. S. Contents:—The Return.—A Rolling stone. [Photostat.] © 1 c. Aug. 22, 1923; E 570511; Dorothy Dixon Dennett, Washington. 16693
- Denver (The) blues; w W. C. B. and Cecil Cook, m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570934; Walter C. Baccus, Denver. 16694
- Der er gu'skelov en dag igen i morgen; fox trot, af Einar Alberti, of Denmark; pf. © Aug. 27, 1923; 1 c. Sept. 10; E 567788; Wilhelm Hansen, Copenhagen. 16695
- Desert love; by H. E. Gibson-Butler, of Great Britain; pf. © Sept. 3, 1923; 1 c. Sept. 19; E 567931; Bow-erman & co., ltd., London. 16696
- Deserted (The) boy; w W. E. C., m Sylvia Forrest, of U. S.; pf. with w. © July 24, 1923; 2 c. Oct. 1; E 569906; W. E. Cooper, Oakland, Calif. 16697
- Detroit-Washington march; by C. B. J., of U. S.; pf. Howard City, Mich., Carrie B. Jennings music co. © Sept. 27, 1923; 2 c. Oct. 1; E 569913; Carrie Baxter Jennings, Howard City, Mich. 16698
- Dickie bird; w and m O. P. I., of U. S., op. 44. © Aug. 25, 1923; 2 c. Aug. 23; E 570985; Otto P. Ikeler, Bloomsburg, Pa. 16699
- Dissatisfied blues; w and melody V. A. H., of U. S. © 1 c. Sept. 21, 1923; E 569545; Vivian A. Hardy, Brooklyn. 16700
- Dixie; w J. F. C., m Geo. L. Cobb, of U. S. © 1 c. Sept. 20, 1923; E 571178; James F. Connor, Boston. 16701
- Dixie blues; w S. W., m Arnold T. Lax, of U. S. © 1 c. Sept. 7, 1923; E 569427; Sidney Williams, Buffalo. 16702

Dixie Lou; or, Nifty Lou, fox-trot, w and m Byron Gay, of U. S. © July 25, 1923; 1 c. Aug. 20, 1 c. Sept. 19; E 571214; Boosey & co., London.

16703

Do not let my babies cry; w J. O. B., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570707; Jed. O. Blaisdell, Cambridge, Vt. 16704

Do you, still think of me sweetheart; fox trot, w Joseph P. Abato, m J. R. F., of U. S. © 1 c. Sept. 11, 1923; E 570830; Joseph R. Ficarro, New York. 16705

Dold förening; text av C. Snolksky, musik av Jean Sibelius, op. 86, nr. 3, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2249; Sex sänger, no. 3) © Aug. 27, 1923; 1 c. Sept. 10; E 569193; Wilhelm Hansen, Copenhagen. [© editing and revising] 16706

Donkey riding; by Maurice Jacobson, of Great Britain, ed. Ernest Fowles; pf. (Curwen edition, primary division, no. 9229) © Aug. 3, 1923; 1 c. Aug. 13; E 567623; J. Curwen & sons, ltd., London. 16707

Dons of Peralta march; Spanish march, D. G. G., of U. S. on. 201; pf. © 1 c. Sept. 29, 1923; E 571436; Damasus Garcia Gallur, San Quentin, Calif. 16708

Don't be a fool, you fool; w Guy J. Sampsel and Wes Fraser, melody Don Mathews, of U. S. © 1 c. Sept. 21, 1923; E 569544; Sampsel, Fraser & Mathews, New York. 16709

Don't blame me for calling her sun-beam; w C. O. L., m Herman A. Hummel and L. P. Totten, of U. S. © Sept. 15, 1923; 2 c. Sept. 26; E 571286; Chas. O. Lind, Centralia, Wash. 16710

Don't forget your mother; w Wm. C. D., sr., m Luther A. Clark, of U. S. © Sept. 22, 1923; 2 c. Sept. 24; E 569619; W. C. Dixon, Clayton, N. Y. 16711

Don't forget your mother for she never forgets you; w J. F. M., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569132; J. Francis Monroe, Newburgh, N. Y. 16712

Don't get the blues; w G. I. B., m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571362; Gertrude I. Bradford, East Pepperell, Mass. 16713

Don't give me the run around; w and melody Cliff Friend and Abel Baer, of U. S., arr. C. F. © 1 c. Sept. 28, 1923; E 571416; Leo. Feist, inc., New York. 16714

Don't go away and leave me; w and m Ray Jones [i. e. T. R. Jones], of U. S. © 1 c. Sept. 22, 1923; E 571213; Thomas Raymond Jones, Los Angeles. 16715

Don't love me blues; w Noble Sissle, m Eubie Blake, of U. S. © Sept. 20, 1923; 2 c. Sept. 22; E 571228; Irving Berlin, inc., New York. 16716

Don't mean you no good; blues, w Lucile Bogan, m Henry Callens, of U. S. © Sept. 12, 1923; 2 c. Sept. 11; E 570962; F. Wallace Rega, New York. 16717

Don't pincha da fruit, pincha da cocoa-nut; w and melody Edward J. Mills, of U. S. © 1 c. Sept. 5, 1923; E 569027; Clarence Williams music pub. co., inc., New York. 16718

Don't speak of the past; w E. D., m Herman Dubois [pseud. of Ethel Fisher], of U. S. New York, Manhattan music co. © Sept. 10, 1923; 2 c. Oct. 5; E 569988; Esmarelda De Wick, S. Orange, N. J. 16719

Don't tell me Gypsy; Russian folks melody, w and arr. of m A. M. D., of Russia, domiciled at New York. © 1 c. Sept. 15, 1923; E 571180; Ariadna Mikeshina Drucker, New York. 16720

Don't try to take my man away; w and melody T. A. Hammed, of U. S. © 1 c. Sept. 24, 1923; E 569574; Clarence Williams music pub. co., inc., New York. 16721

Don't wander back; w E. A. W. P., m Otto Bonnell, of U. S. Long Branch, N. J., Keith's music pub. house. © Aug. 16, 1923; 2 c. Aug. 30; E 569009; Eliza A. Warner Praul, Long Branch, N. J. 16722

Doris; w and melody Bill Dougherty and Tex Ellis, of U. S. © 1 c. Sept. 27, 1923; E 571386; Clarence Williams music pub. co., inc., New York. 16723

— w O. H. L., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570738; Oscar H. Lay, Anchorage, Alaska. 16724

Dorothea polka; by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569518; T. S. Denison & co., Chicago. 16725

- Down in Caroliner, my wife is a moon-shiner, but I love her still; w F. C. M., m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571165; Frank C. Monroe, Mt. Hope, Wis. 16726
- Down in my dear little cave; w C. H. S., melody Sylvia Forrest, of U. S. © 1 c. Sept. 17, 1923; E 569344; Chas. H. St. George, New London, Wis. 16727
- Down on Chesapeake Bay; w and m F. S. R., of U. S. © 1 c. Sept. 26, 1923; E 569681; Frederick S. Randall, Duluth, Minn. 16728
- Down on the levee blues; w and melody Stanley S. Miller, of U. S. © 1 c. Sept. 27, 1923; E 571372; Clarence Williams music pub. co., inc., New York. 16729
- Down Pensacola way; w by Frank E. Ormsbee, m Perry W. Reed, of U. S. Pensacola, Fla., Southern music house. © Aug. 18, 1923; 2 c. Sept. 4; E 570819; P. W. Reed, Pensacola, Fla. 16730
- Down the old trail o' dreams; w Russell J. England, m Clay Smith, of U. S.; in F. © Sept. 20, 1923; 2 c. Sept. 20; E 571189; Will Rossiter, Chicago. 16731
- Down thru the years; w and m J. E., of U. S., arr. Vern Elliott, of U. S. © 1 c. Sept. 4, 1923; E 570800; June Evans, Los Angeles. 16732
- Down to grandma's on the farm; w E. M. D., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Sept. 27, 1923; E 571389; Ella M. Dean, Edwardsville, Ill. 16733
- Dream (A); by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569508; T. S. Denison & co., Chicago. 16734
- Dream (The) love; w Alexander Groves, m H. T. Burleigh, of U. S.; high voice. © Sept. 21, 1923; 2 c. Sept. 22; E 571191; G. Ricordi & co., inc., New York. 16735
- Dreamful; by Maurice Jacobson, of Great Britain, ed. Ernest Fowles; pf. (Curwen edition, first pieces, no. 9236) © Aug. 10, 1923; 1 c. Sept. 4; E 567817; J. Curwen & sons, ltd., London. 16736
- Dreaming; w C. S. T., m Arnold T. Lax, of U. S. New York City, Frank Harding. © Sept. 8, 1923; 2 c. Sept. 14; E 569434; C. S. Thomas, Swissvale, Pa. 16737
- Dreaming of mother; w and m W. G. P., of U. S. © Aug. 31, 1923; 2 c. Sept. 5; E 569017; W. Grant Phillips, Long Beach, Calif. 16738
- Dreaming of my old home, sweet home; w and m Geoffrey O'Hara, of U. S. © Sept. 13, 1923; 2 c. Sept. 15; E 571154; Theo. Presser co., Philadelphia. 16739
- Dreaming of you, love; w E. C., m Harry Morton, of U. S. New York, Manhattan music co. © Sept. 24, 1923; 2 c. Oct. 5; E 569986; E. Crawford, New York. 16740
- Dreams; w and m H. W., of U. S. Tacoma, Wash., Shaw music publishers. © Sept. 12, 1923; 2 c. Sept. 18; E 571133; Helen Walker, Tacoma. 16741
- Dreams come with twilight; w B. W., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570857; Beulah Wickberg, Belfair, Wash. 16742
- Dreams that don't come true; w and m C. E. T., of U. S. © 1 c. Sept. 13, 1923; E 571013; Charles E. Tschudi, Denver. 16743
- Dreamy Missouri; waltz. L. F. N., of U. S.; pf. Long Branch, N. J., Keith's music pub. house. © Aug. 20, 1923; 2 c. Aug. 30; E 569008; L. F. Novack, Long Branch, N. J. 16744
- Drifting; w and m F. G. M., of U. S. © 1 c. Sept. 14, 1923; E 569302; Fred George Morit, Brooklyn. 16745
- w G. B., melody Luther A. Clark, of U. S. © 1 c. Sept. 17, 1923; E 569346; Georgia Butler, Lamar, Col. 16746
- Du wirst mich schon erhören; shimmy, worte von Arthur Rehner, musik von Karl Haupt, of Austria. © June 27, 1923; 1 c. Sept. 4; E 567676; G. Steiner (L. Singer & co.), Vienna. 16747
- Dumble-dum deary; Somerset song, arr. Angela Diller, of U. S.; pf. with suggestions for study. (In days of old, no. 6) © Sept. 8, 1923; 2 c. Sept. 14; E 571030; G. Schirmer, inc., New York. 16748
- Dwarf's gold; humoresque, Rand Heron, of U. S.; pf. © Sept. 7, 1923; 2 c. Sept. 15; E 569315; Willis music co., Cincinnati. 16749

- 'E ghelle 'e sta città; versi di G. Amato, musica di Quintavalle, of Italy, domiciled at Philadelphia, Pa.; mand. acc. © 1 c. Sept. 13, 1923; E 571006; Gennaro Amato, New York. 16750
- 'E ghelle taliane; w Vincenzo Narciso, melody A. B., of Italy, domiciled at Brooklyn; violin acc. © 1 c. Sept. 27, 1923; E 571399; Alfredo Bascetta, Brooklyn. 16751
- E' muorto ammore; versi di L. Albano, musica di Raffaele De Luca, of Italy, domiciled at Brooklyn; mand. acc. 4to. © Aug. 20, 1923; 2 c. Aug. 29; E 570887; Luciano Albano, Thompsonville, Conn. 16752
- Eagle (An) is your friend; w and m G. L. F., of U. S. Boston, Mass., Interurban co. © Aug. 29, 1923; 2 c. Aug. 30; E 570696; Geo. L. Fleming, Roslindale, Mass. 16753
- Easy going brown skin; w and melody Spencer Williams and C. W., of U. S. © 1 c. Sept. 5, 1923; E 569022; Clarence Williams music pub. co., inc., New York. 16754
- Easy melody; dancing song, w and m Larry Conley and Gene Rodemich, of U. S. © Aug. 8, 1923; 2 c. Aug. 11; E 571150; Leo Feist, inc., New York. 16755
- Egyptian eyes; w J. R. S., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569143; J. R. Sattine, Cleveland. 16756
- Egyptian nights; w Toni Maude, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571102; M. Pickles, Kingston, England. 16757
- Eileen; duet, w and m A. M., of U. S.; treble voices. © Sept. 20, 1923; 2 c. Sept. 27; E 571412; Albert Meehan, New York. 16758
- Eingelegte ruder; worte von Konrad Ferdinand Meyer, musik von Hans Pfitzner, of Germany, op. 32, no. 3; bariton oder bass. © Sept. 6, 1923; 1 c. Sept. 19; E 572005; Adolph Fürstner, Berlin. 16759
- Elegy; w and m F. M. C., of U. S. © 1 c. Sept. 26, 1923; E 569710; Felix Michael Cappadona, Brooklyn. 16760
- Emanuel; cho., w anon., m Roy E. Nolte, of U. S.; organ acc. © Aug. 28, 1923; 2 c. Sept. 17; E 569409; Hall-Mack co., Philadelphia. 16761
- Emblem of peace; march two step. Harry J. Lincoln, of U. S.; pf. (Vandersloot edition of latest musical compositions) © Aug. 25, 1923; 2 c. Aug. 27; E 570623; Vandersloot music pub. co., Williamsport, Pa. 16762
- En bateau; played Jean Wiswell, of U. S.; with 'cello acc., in G. (Ampico, no. 62093-F) [Music roll, with accompaniment] © Apr. 20, 1923; 2 c. Sept. 26; E 569763; American piano co., New York. [© interpretation] 16763
- En caravane; fox-trot chanté, paroles de Gene McCarthy, paroles françaises de Saint-Granier et Briquet, musique de Gene Williams, of England. © June 27, 1923; 1 c. Sept. 18; E 567874; Publications Francis-Day, Paris. 16764
- En stig; w Jonatan Reuter, m Selim Palmgren, ed. and rev. Julia A. Burt, of U. S.; ten. 1, 2, bar. and bass. 4to. (Wilhelm Hansen edition, no. 238) © July 12, 1923; 2 c. July 28; E 568680; Wilhelm Hansen, Copenhagen. [© editing and revising]. 16765
- En voyage; suite de Blair Fairchild, of U. S.; pf. 1 à 8 recueil. © Aug. 7, 1923; 2^e c. Sept. 18; E 571144; Durand et cie., Paris. 16766
- English lyrics; musical illustrations of poetical passages, Ethel Boyce, of Great Britain; pf. (Album series, no. 186a, b) bk. 1. A fragment of an old carol.—The swallow.—Up the airy mountain. bk. 2. The castle of indolence.—A sea piece.—In the train. © Sept. 8, 1923; 1 c. each Sept. 22; E 567977, 567978; Augener, Ltd., London. 16767, 16768
- Enough for you and me; love ballad, w J. M. Stuart-Young, m Charles Wakefield Cadman, of U. S., op. 79, no. 2; medium voice in B flat. © Aug. 27, 1923; 2 c. Sept. 28; E 571455; Harold Flammer, inc., New York. 16769
- Épée (L') de Verdun; sonate, de E. Sutter, of France; orch. avec piano conducteur. 4to. Contents: — 1. Allegro.—2. Largo.—3. Rondo. © July 30, 1923; 1 c. Sept. 6; E 567667; Eugène Sutter, Paris. 16770
- Esquisse, no. 1; prélude de Louis Aubert, orch. par H. Mouton, of Belgium; orch. avec piano-conducteur. 4to. © Aug. 2, 1923; 1 c. Sept. 11; E 567761; Durand et cie., Paris. [© orchestration] 16771

- Euryanthe; ouverture de C. M. von Weber, arr. par F. Salabert, of France; orch. avec piano-conducteur. 4to. (Nouvelle collection Francis Salabert, no. 35) © Aug. 25, 1923; 1 c. Sept. 11; E 567764; Francis Salabert, Paris. [© arrangement] 16772
- Evening pleasures; rustic dance, Howell, arr. M. W. Butler, of U. S.; pf. © Aug. 11, 1923; 2 c. Aug. 14; E 570264; A. W. Perry's sons, Sedalia, Mo. [© new arrangement] 16773
- Evening shadows; by Bertha Weber, of U. S.; organ. (Choice organ selections, ninth series) © Aug. 15, 1923; 2 c. Aug. 20; E 569201; White-Smith music pub. co., Boston. 16774
- Every day life; w J. H., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570931; John Huggard, Valley Springs, Calif. 16775
- Every time the clock ticks; w Eugene J. W. Conrad, m Robert Braine, of U. S. © Sept. 13, 1923; 2 c. Sept. 13; E 571059; Waterson, Berlin & Snyder co., New York. 16776
- Everything is Jake with Rosie and everything is Rosie with Jake; w Billy Rose and B. G. DeSylva, melody Jimmy Monaco, of U. S. © 1 c. Sept. 5, 1923; E 569451; Leo Feist, inc., New York. 16777
- Ev'ry day, ev'ry hour, ev'ry minute. I'm growing younger and younger each day; w and m C. C., and J. F., of U. S., arr. Vern Elliott, of U. S. © 1 c. Sept. 18, 1923; E 571114; Clarence Campbell and James Fardon, Los Angeles. 16778
- Fabric of dreams; from Nifties. w B. G. De Sylva and Arthur Francis, m Raymond Hubbell, of U. S. © Sept. 25, 1923; 2 c. Sept. 26; E 571267; Harms, inc., New York. 16779
- Faded love letters; waltz-ballad, Moore-Dulmage, played Victor Lane, of U. S.; in F. (Ampico, no. 203123-F) [Music roll. with words] © Nov. 20, 1922; 2 c. Sept. 28, 1923; E 569766; American piano co., New York. [© interpretation] 16780
- Fairies (The) carnival; four pieces. R. C., of U. S.; pf. Contents:—The clock fairy.—Puck and the fairy banjo.—Water fairies.—The fairy boat. © Sept. 28, 1923; 2 c. Sept. 29; E 569940; Russell Chase, Derry Village, N. H. 16781
- Fairy dance; by Edwin Vaile McIntyre, of U. S., op. 52, no. 1; pf. (At-a-ló-wa series of piano melodies) © Sept. 7, 1923; 2 c. Sept. 15; E 569318; Willis music co., Cincinnati. 16782
- Faithful and true, mother it's you; waltz ballad, w and m J. Bauer, of Russia, domiciled at New York. © Aug. 23, 1923; 2 c. Aug. 29; E 569659; Jack Bauer, New York. 16783
- Faithless (The) lover; w G. S., jr., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 22, 1923; E 571241; George Schmitt, jr., Washington, Mo. 16784
- Fall (The); w H. M. F., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Sept. 17, 1923; E 569342; Hildur Maria Fyrberg, So. Hamilton, Mass. 16785
- Fan; w Charles K. Raucher, melody M. M. K., of U. S. © 1 c. Sept. 22, 1923; E 571210; Maurice M. Korn, Sea Gate, N. Y. 16786
- Fanfare march; by E. D. V., of U. S., arr. Pietro Lucchetti, of U. S.; pf. © 1 c. Sept. 11, 1923; E 569587; Ermino Daniel Vallario, Brooklyn. 16787
- Fantastic dance; by Paul White, of U. S.; violin and pf. (Edition Cranz, no. 648) © Aug. 11, 1923; 1 c. Aug. 21; E 571129; A. Cranz, Brussels, Belgium. 16788
- Far (The) green hills of home; w Gordon Johnstone, m J. Pierre Connor, of U. S.; high voice. © Sept. 10, 1923; 2 c. Sept. 11; E 569199; G. Ricordi & co., inc., New York. 16789
- Farewell sweet man o' mine; w Gus Smith, melody Jessé Crump, of U. S. © 1 c. Sept. 27, 1923; E 571380; Clarence Williams music pub. co., inc., New York. 16790
- Farjeon (Harry) Two free fugues; by H. Farjeon, of Great Britain, op. 54; pf. no. 1, 2. © Aug. 10, 1923; 1 c. each Aug. 27; E 567605, 567606; Bosworth & co., ltd., London. 16791, 16792
- Father we thank Thee; prayer, w Ralph Waldo Emerson, m Jessie Mae Jewitt, of U. S.; mezzo-sop. or ten., and contralto or bar., in A flat. © Aug. 29, 1923; 2 c. Sept. 6; E 571410; M. Witmark & sons, New York. [© new arrangement] 16793
- — — — — sop. or ten., contralto or bar., in F. © Aug. 29, 1923; 2 c. Sept. 6; E 570829; M. Witmark & sons, New York. 16794

- Father's board; fox trot, w and melody G. M. S., of U. S., arr. Edgar Rollman, of U. S. © 1 c. Sept. 18, 1923; E 571105; G. Morgan Simpson, Baltimore. 16795
- Fear not my love; from the comic opera *The sea serpent*, w W. M. B., melody Clifford W. Walsh, of U. S. © 1 c. July 24, 1923; E 568800; William Mill Butler, Beachwood, N. J. 16796
- Feed bag song; w A. G., melody Jack Egan, of U. S. © 1 c. Aug. 31, 1923; E 570698; Alex Gerber, New York. 16797
- Fellowship (The) of Jesus; w and m Albert Allen Ketchum, of U. S. © Aug. 4, 1923; 2 c. Sept. 26; E 569700; Harry D. Clarke, Chicago. 16798
- Femme (Une) du monde à soi; paroles de Briollet et Dalbret, musique de Dalbret, of France. © Aug. 25, 1923; 1 c. Sept. 11; E 567772; Francis Salabert, Paris. 16799
- Fervore (Fervor); di M. Enrico Bossi, of Italy, op. 140, no. 1; organ. © Aug. 3, 1923; 2 c. Aug. 6; E 569157; John Church co., Cincinnati. 16800
- Festival mazurka; by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569533; T. S. Denison & co., Chicago. 16801
- Fibich's (Zdenko) poem; arr. J. R., of U. S.; instrumental. © 1 c. Aug. 6, 1923; E 568391; Jan Rubini, Los Angeles. 16802
- Fidele; part-song, w Shakespeare, m C. Lloyd Stafford, of Great Britain; mixed voices. 4to. (Choral album, no. 1349) © Aug. 18, 1923; 1 c. Sept. 4; E 567652; Bayley & Ferguson, Glasgow. 16803
- Fight lion fight; w and m Ray Perkins, of U. S. © Sept. 4, 1923; 2 c. Sept. 14; E 569328; M. Witmark & sons, New York. 16804
- Figlio, nun mannà dollare! versi di Raffaele Chiurazzi, musica di V. D'Annibale, of Italy; mand acc. Naples, Italy, Santa Lucia. 4to. © Aug. 1, 1923; 1 c. Sept. 8; E 567703; Italian book co., New York. 16805
- Finlay (Kenneth G.) Nocturne; part-song, w Richard Garnett, m K. G. F., of Great Britain; mixed choir. 4to. (Choral album, no. 1351) © Aug. 23, 1923; 1 c. Sept. 6; E 567662; Bayley & Ferguson, Glasgow. 16806
- Fire scene; for fires, mobs, [etc.], Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569494; T. S. Denison & co., Chicago. 16807
- First and last love; w and melody A. A. D., of U. S. © 1 c. Sept. 10, 1923; E 569127; Arthur A. Darvo, New York. 16808
- Flashlight; fox trot in the 8 o'clock revue, w and m George F. Green, of Canada. © Sept. 1, 1923; 1 c. Sept. 4; E 567655; Whaley, Royce & co., ltd., London. 16809
- Fleeting thoughts; w May Shephard, m D. B., of England. Birkenhead [England] Ryalls & Jones, ltd. © Aug. 20, 1923; 1 c. Sept. 4; E 567657; Dorothy Brown, Bridlington, England. 16810
- Fleur-de-lys; by Edwin Vaile McIntyre, of U. S., op. 52, no. 2; pf. (At-a-l6-wa series of piano melodies) © Sept. 7, 1923; 2 c. Sept. 15; E 569316; Willis music co., Cincinnati. 16811
- Fleurs mortes; paroles de André David, musique de Vincenzo Davico, of Italy. © Aug. 31, 1923; 1 c. Sept. 18; E 567882; Rouart, Lerolle et cie., Paris. 16812
- Flight (The) of the soul; for death scenes. Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569497; T. S. Denison & co., Chicago. 16813
- Flirtation; by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569509; T. S. Denison & co., Chicago. 16814
- Flirting (The) chauffeur; w A. E. F. C., m Al Meehan, of U. S.; pf. © June 15, 1923; 2 c. Oct. 1; E 569851; Almira E. Forbes Clements, Pitts-ville, Wis. 16815
- Flor del mal; shimmy et fox trot, musique de F. Wolter, of France; piano avec paroles. Paris, Editions Francis Salabert. © July 30, 1923; 1 c. Aug. 13; E 567801; Unión musical española, Madrid. 16816
- Florida; w and m M. E. S., of U. S. © 1 c. Sept. 28, 1923; E 569726; Mary Elston Smith, Largo, Fla. 16817
- Florida shore; waltz ballad, w and m Ethel and Billy Ritchie, of U. S. © Aug. 18, 1923; 2 c. Aug. 20; E 570988; McKinley music co., Chicago. 16818

- Flower of dreams, w David Stevens. m Joseph W. Clokey, of U. S., op. 40; women's voices, in three pts. (Laurel octavo, no. 1004) © Aug. 24, 1923; 2 c. Sept. 6; E 571194; C. C. Birchard & co., Boston. 16819
- Flower of the Orient; waltzes, Carl Loveland, of U. S.; pf. (Vandersloot edition of latest musical compositions) © Aug. 25, 1923; 2 c. Aug. 27; E 570635; Vandersloot music pub. co., Williamsport, Pa. 16820
- Fluffy feathers; march two step, F. H. Losey, of U. S., op. 334; pf. (Vandersloot edition of latest musical compositions) © Aug. 25, 1923; 2 c. Aug. 27; E 570630; Vandersloot music pub. co., Williamsport, Pa. 16821
- Follow the leader; by Helen Sears, of U. S., op. 5, no. 3; pf. (Miniature solos, no. 3) © Sept. 14, 1923; 2 c. Sept. 12; E 569285; Gilbert music co., Chicago. 16822
- Foolish questions; w and m M. L. H., of U. S. © 1 c. Aug. 23, 1923; E 568802; May Linden Hilton, Los Angeles. 16823
- For my mammy, my baby, my Lindy and me; w Al Knight, melody Sidney Bechet, of U. S. © 1 c. Sept. 19, 1923; E 569455; Clarence Williams music pub. co., inc., New York. 16824
- For unto us a Child is born; anthem, Biblical w, m H. A. Wigtil, of U. S.; mixed voices. 4to. © Sept. 18, 1923; 2 c. Sept. 24; E 569612; H. A. Wigtil, Roland, Ia. 16825
- Four flushin' papa; w Lewis Michelson, melody C. W., of U. S. © 1 c. Sept. 27, 1923; E 571384; Clarence Williams music pub. co., inc., New York. 16826
- Frescoes; suite, Harold Carson, of England; pf. Contents:—1. Jack o' hearts.—2. Chanson d'amour.—3. Columbine. © Aug. 31, 1923; 1 c. Aug. 27; E 567607; Arthur & co., ltd., London. 16827
- Fresh, fresh fish; w E. R. H., m Fred C. Wight, of U. S. New London, Conn., Home studio. © Sept. 20, 1923; 2 c. Sept. 21; E 571215; Ernst R. Haase, New London, Conn. 16828
- Friends; w L. M. G., melody Luther A. Clark, of U. S. © 1 c. Sept. 10, 1923; E 569134; Lawrence M. Gribba, Michigan City, Ind. 16829
- Friendship; w and m R. H. S., of U. S. © Sept. 15, 1923; 2 c. Sept. 26; E 571271; Ruby Hooton Schwab, Wawaka, Ind. 16830
- Frisco (La); par Raoul Moretti, of France; piano seul avec théorie. © Aug. 31, 1923; 1 c. Sept. 18; E 567862; Francis Salabert, Paris. 16831
- Frog (A) he would a-wooing go; selected and arr. H. A. W., of U. S. 16 mo. © Aug. 1, 1923; 2 c. Aug. 18; E 569446; Harry Anglim Williams, Fairmont, W. Va. 16832
- Froggies' (The) swimming school [and] The owl; w Alice C. D. Riley, m Jessie L. Gaynor, of U. S., arr. Dorothy Gaynor Blake; pf., with w ad lib. (From the child world) © Aug. 3, 1923; 2 c. Aug. 6; E 569647; John Church co., Cincinnati. 16833
- Frolic; by Christian Schäfer, of Great Britain, op. 100, no. 5; pf. © Sept. 3, 1923; 1 c. Sept. 22; E 567982; Augener, ltd., London. 16834
- Frolic of the elves; by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569531; T. S. Denison & co., Chicago. 16835
- From ocean to ocean; march, B. F. Crumling, of U. S.; band. 4to. © Sept. 5, 1923; 2 c. Sept. 6; E 570835; H. C. Miller, Parkesburg, Pa. 16836
- From sense up to soul; sacred song, w and m A. M., of U. S., arr. G. W. Burton, of U. S. © Sept. 29, 1923; 2 c. Sept. 29; E 569916; Andy Munson, Petersburg, Mich. 16837
- From the land of the sky-blue water; by Cadman, played Milton Suskind, of U. S.; in A flat. (Ampico, no. 911-F) [Music roll, with words] © Jan. 20, 1923; 2 c. Sept. 28; E 569759; American piano co., New York. [© interpretation] 16838
- Fughetta [and] Gigue; by Joseph Achron, op. 21, nos. 4, 5, ed. and fingered Jascha Heifetz, of Russia, domiciled at New York; violin and piano. (1^{iere} suite en style ancien, no. 4, 5) © Sept. 8, 1923; 2 c. Sept. 14; E 571038; G. Schirmer, inc., New York. [© editing and fingering] 16839
- Garden of happiness; suite, Hubert Bath, of Great Britain; pf. Contents:—1. Sweet remembrance.—2. Briar-rose.—3. In the wood. © Sept. 18, 1923; 1 c. Sept. 18; E 567899; Edwin Ashdown, ltd., London. 16840

- Garland of old fashioned roses; by Keithley, played Andrei Kmita, of U. S.; in F. (Ampico, no. 801-F) [Music roll, with words] © Nov. 20, 1922; 2 c. Sept. 23, 1923; E 569753; American piano co., New York. [© interpretation] 16841
- Gather ye rose-buds; w Robert Herrick, m A. M. M., of Canada; mixed voices. © 1 c. Sept. 18, 1923; E 571117; Agnella M. Mitton, South Vancouver, B. C., Canada. 16842
- Gathering song of Donald the black; w Walter Scott, m arr. S. E. Lovatt, of England; male voices. 4to. (Male voice choir library, no. 118) © Aug. 28, 1923; 1 c. Sept. 8; E 567726; Stainer & Bell, ltd., London. 16843
- Gavotte; by Joseph Achron, op. 21, no. 2, ed. and fingered Jascha Heifetz, of Russia, domiciled at New York: violin and pf. (1^{iere} suite en style ancien, no. 2) © Sept. 8, 1923; 2 c. Sept. 14; E 571036; G. Schirmer, inc., New York. [© editing and fingering] 16844
- dans le style ancien. Dent Mowrey, of U. S.; pf. © Sept. 8, 1923; 2 c. Sept. 14; E 571024; G. Schirmer, inc., New York. 16845
- Gay life; w and m J. B., of Russia, domiciled at New York. © Aug. 23, 1923; 2 c. Aug. 29; E 569658; Jack Bauer, New York. 16846
- Gem (The) waltz; by P. B. S., of U. S.; pf. © Aug. 25, 1923; 2 c. Sept. 10; E 569245; Pearl Baum Sykes, Tampa, Fla. 16847
- Gemma; valzer, melody N. T., of U. S. © 1 c. Sept. 26, 1923; E 569674; Nettie Tesoriero, New York. 16848
- General Edwards march; by Ora Prefontaine and Gladys Goyett, of U. S.; pf. © Sept. 5, 1923; 2 c. Sept. 8; E 570889; Fountainette pub. co., Worcester. 16849
- Geneveure; w M. R. S., m Al Meehan, of U. S.; pf. with w. © Aug. 8, 1923; 2 c. Oct. 1; E 569876; Millie R. Swail, Minneapolis. 16850
- Georgia blues; lovesick moan, w Billy Higgins, m W. Benton Overstreet, of U. S. Mark bro. ed. © Sept. 15, 1923; 2 c. Sept. 17; E 569381; Edward B. Marks music co., New York. 16851
- Georgia land; w and m N. W. H., of U. S. © Sept. 22, 1923; 2 c. Sept. 24; E 569620; Nelle Womack Hines, Milledgeville, Ga. 16852
- Georgie McManus drives the blues away; w and m F. D.-M., of U. S. [Photostat] © 1 c. Sept. 10, 1923; E 569112; Florence Daron-Merryman, Erie, Pa. 16853
- Gestern nacht hab' ich Marie nach haus gebracht; marschlied, text von Hans Pflanzer, musik von Paul Pallos, of Germany. © July 28, 1920; 1 c. Aug. 28, 1923; E 567998; Edition Karl Brüll, Berlin. 16854
- Ghost march; for weird, mysterious or grotesquely comic effects, Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569524; T. S. Denison & co., Chicago. 16855
- Ghost of the blues; w Tim Brymn, melody Sidney Bechet, of U. S. © 1 c. Sept. 5, 1923; E 569026; Clarence Williams music pub. co., inc., New York. 16856
- Gim-me (The) blues; w W. A. K., m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571359; William A. King, Johnstown, Pa. 16857
- Gingham (The) girl; from The gingham girl, w Neville Fleeson, m Albert von Tilzer, of U. S. © Sept. 6, 1923; 2 c. Sept. 7; E 570879; Harms, inc., New York. 16858
- Ginny; w John Anderson and J. H., m Joe Hearst, of U. S. © Oct. 11, 1923; 2 c. Oct. 8; E 571777; Hearst music publishers, ltd., Winnipeg, Canada. 16859
- Gipsy gavotte; by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569538; T. S. Denison & co., Chicago. 16860
- Girl (The) I love is like a will-o-the-wisp; w Jack Yellen, melody Milton Ager, of U. S. © 1 c. Sept. 19, 1923; E 569454; Ager, Yellen & Bornstein, inc., New York. 16861
- Girl (The) of his dreams; w and m Z. K., of U. S. Standard ed. © Sept. 14, 1923; 2 c. Sept. 18; E 571131; Zettie Kelly, Covington, Tenn. 16862
- Girl (The) who brought me sunshine, then took it away; w L. Brea, m Valeria Gordon, of U. S.; piano with w. © July 31, 1923; 2 c. Oct. 1; E 569872; L. Brea, San Pedro, Calif. 16863
- Girlie don't break my heart; w and melody W. B., of U. S., arr. L. L. Vosburgh, of U. S. © 1 c. Sept. 15, 1923; E 571078; Walter Billard, Naugatuck, Conn. 16864

- Girlies; scène enfantine, par Robert Casa, of France; orch. avec piano-conducteur. 4to. © Aug. 25, 1923; 1 c. Sept. 11; E 567751; J. Raux, Paris. 16865
- Glamoury life on old Broadway; w T. R., m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571166; Thomas Reilly, Barrie, Ont., Canada. 16866
- Glancing; waltz, Bertram Lestrangle, of Great Britain; pf. © Aug. 24, 1923; 1 c. Sept. 7; E 567720; Ascherberg, Hopwood & Crew, Ltd., London. 16867
- Gliding; w and m P. T. Spicker, of U. S. © 1 c. Sept. 29, 1923; E 571422; Phylis T. Spicker, Logan, Utah. 16868
- Glissando; song or fox trot, w and m Earle Rodney [pseud. of R. J. F.], of U. S. © 1 c. Sept. 13, 1923; E 569424; Robert Samuel Tagler, Poughkeepsie, N. Y. 16869
- Glory and endless years; w William Dean Howells, m Mabel W. Daniels, of U. S., op. 27, no. 1; men's voices. (Octavo series, men's voices, no. 473) © Aug. 24, 1924; 2 c. Aug. 27; E 570604; Arthur P. Schmidt co., Boston. [© arrangement] 16870
- Glory to God in the highest; Christmas anthem, w from Bible, m Geo. Marks Evans, of U. S.; mixed voices. (Rosche's octavos, second series, no. 668) © Sept. 1, 1923; 2 c. Sept. 12; E 569277; Geo. F. Rosche, Chicago. 16871
- Go, lovely rose; part-song, w Edmund Waller, m E. Markham Lee, of Great Britain; sop. and contralto. Curwen ed. 4to. © Aug. 9, 1923; 1 c. Sept. 4; E 567820; J. Curwen & sons, Ltd., London. 16872
- God love her, my dear old mother; w Mrs. J. M., m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571357; Mrs. J. McDonald, Davenport, Ia. 16873
- God (The) of Abram praise; anthem, w Oliver, m R. M. Stults, of U. S. 4to. (Hall-Mack co.'s collection of church anthems, no. 319) © Sept. 5, 1923; 2 c. Sept. 17; E 569398; Hall-Mack co., Philadelphia. 16874
- God shall wipe away all tears; w and m Albert Allen Ketchum, of U. S. © Aug. 4, 1923; 2 c. Sept. 26; E 569704; Harry D. Clarke, Chicago. 16875
- Going rowing; from The left-over, w Zelda Sears, m Vincent Youmans, of U. S. © Sept. 24, 1923; 2 c. Sept. 25; E 569649; Harms, inc., New York. 16876
- Going some; w Armen Touryan, m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570923; Mrs. A. Wilson, Newark, N. J. 16877
- Golden gems; arr. Will P. Held, of U. S.; orch. 4to. (Sing them again series) Contents:—1. Put on your old gray bonnet.—2. Father, dear father, come home.—3. The old oaken bucket. © June 7, 1923; 2 c. Sept. 24; E 569667; Norman Jefferies, Philadelphia. [© arrangement] 16878
- Golden hour; just as I am, w adapted from an old hymn, m W. T. E., of U. S. [Photostat] © 1 c. Aug. 27, 1923; E 570803; Will T. Elwell, Seattle. 16879
- Golden (The) journey to Samarkand; text by James Elroy Flecker, m Granville Bantock, of England; mixed voices. 4to. © Sept. 24, 1923; 2 c. Sept. 26; E 569655; C. C. Birchard & co., Boston. 16880
- Golden September; w and melody Jack Brown and L. S., of U. S., arr. M. Hance, J. Brown and L. S., of U. S. © 1 c. Sept. 29, 1923; E 571435; Monte Hance and Lewis Story, Los Angeles. 16881
- Golden (The) trail; from Greenwich Village follies, w Irving Caesar and John Murray Anderson, m Louis A. Hirsch, of U. S. © Sept. 19, 1923; 2 c. Sept. 21; E 569487; Victoria pub. corp., New York. 16882
- Gondoliere-tango; komm zum Lido, mein lieb. worte von Richard Bars, musik von José Armándola, of Germany. © Dec. 21, 1922; 1 c. Sept. 4, 1923; E 567675; Heiki-verlag, Berlin. 16883
- Gone forever; w and melody H. P. L., of U. S. © 1 c. Sept. 20, 1923; E 571158; Henry P. Labelle, Lynn, Mass. 16884
- Goodbye ain't always gone; drag fox trot blues, w and m Clara Capehart and Selby Harney, of U. S., arr. S. H. © 1 c. Sept. 26, 1923; E 569694; Breaun and Tobias, New York. 16885
- Good-bye boys; w M. V. M., melody James E. Aldridge, of U. S. © 1 c. Aug. 25, 1923; E 571220; Mabel Vance Marshall, New York. 16886

- Good-bye, honey, step on the gas; w J. E. W., m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571161; J. Ernestine Wyatt, Waterloo, Ia. 16887
- Good-bye my used to be, your once was, is gone; w and melody T. A. Hammed, of U. S. © 1 c. Sept. 24, 1923; E 569577; Clarence Williams music pub co., inc., New York. 16888
- Good bye pal; melody C. H. and Walter Goodwin, of U. S. © 1 c. Sept. 17, 1923; E 569330; Clyde Hager, Chicago. 16889
- Good-bye sweetheart good-bye; w A. B. J., m J. Ludwig Frank, of U. S. © 1 c. Sept. 11, 1923; E 570941; Amelia Bates Jonas, Covington, Ky. 16890
- Gosh but she's nice; one step, w and m W. P. T., of U. S., arr. Nicholas Rossi, of U. S.; pf. with w. © 1 c. Oct. 2, 1923; E 571467; Walter Paul Tulley, Allston, Mass. 16891
- Gossip Joan; old English tune, arr. Angela Diller, of U. S.; pf. with suggestions for study. (In days of old, no. 1) © Sept. 8, 1923; 2 c. Sept. 14; E 571025; G. Schirmer, inc., New York. 16892
- Grab me, nab me; w and melody J. G. and Jean Walz, of U. S., arr. J. W., of U. S. © 1 c. Sept. 29, 1923; E 571424; Julius Goldberg, Chicago. 16893
- Gradus ad Parnassum; von Muzio Clementi, auswahl von Carl Tausig, neue instruktive ausgabe von Theodor Wiehmayer, of Germany; pf. (Die etude, band VII) © July 23, 1923; 1 c. Aug. 28; E 567613; Heinrichshofen's verlag, Magdeburg, Germany. [© editing, fingering, phrasing and selection] 16894
- Granados (Enrique) Intermezzo; from the opera Goyescas, E. Granados, transcribed Gaspar Cassado, of Spain; violoncello and piano. © Sept. 8, 1923; 2 c. Sept. 14; E 571019; G. Schirmer, inc., New York. [© transcription] 16895
- Grande (La) dame et le petit monsieur; paroles de V. Telly et Audifred, musique de Laurent Halet, of France. © Aug. 25, 1923; 1 c. Sept. 11; E 567769; Francis Salabert, Paris. 16896
- Grandmother dear; w and m J. S., of U. S. New York, Jack Snyder pub. co., inc. © Sept. 24, 1923; 2 c. Sept. 25; E 571261; Jack Snyder, New York. 16897
- Grandpapa's favorite dance; by Harry Rogers Pratt, of U. S., op. 18, no. 3; pf. © Sept. 8, 1923; 2 c. Sept. 14; E 571041; G. Schirmer, inc., New York. 16898
- Grandpa's spells; a stomp, Ferd (Jelly Roll) Morton, of U. S.; pf. © 1 c. Aug. 20, 1923; E 570417; Melrose bros. music co., Chicago. 16899
- Grateful; ballad, John De Bueris, of U. S.; orch. 4to. © Sept. 3, 1923; 2 c. Oct. 5; E 569981; Manhattan music co., New York. 16900
- Greater love hath no man than this; anthem, from the Bible, m Lancelot G. Bark, of Great Britain; four mixed voices with organ acc. 4to. (Obody Album, no. 1344) © Aug. 18, Sept. 1 c. Sept. 4; E 567649; Bailliat & Ferguson, Glasgow. 16901
- Grenadier's military fox-trot, Karl Haupt, of Austria; pf. © June 8, 1923; 1 c. Aug. 25; E 567710; Dix, ltd., London. 16902
- Grieving, I'm always grieving for you; w and melody I. B., of U. S. © 1 c. Sept. 10, 1923; E 569148; Irving Brodsky, Brooklyn. 16903
- Griffis (Elliot) Nocturne; by E. G., of U. S.; pf. © Aug. 11, 1923; 2 c. Aug. 17; E 568698; G. Schirmer, inc., New York. 16904
- Grisee d'amour; valse sérénade, par Babil Calvete, of Spain; pf. © Aug. 2, 1923; 1 c. Sept. 11; E 567755; Durand et cie., Paris. 16905
- Gunther (Jesse) A melody; by J. G., of U. S.; melody with pf. acc. © 1 c. Aug. 31, 1923; E 570747; Jesse Gunther, Atlantic City. 16906
- Hail Holy One; service for Christmas, w A. A. Payn [and others], m A. B. Dorsey [and others, of U. S.] 8vo. © Sept. 10, 1923; 2 c. Sept. 17; E 569403; Hall-Mack co., Philadelphia. 16907
- Hallelujah! I believe; w and m Warren Collins, of U. S. © July 31, 1923; 2 c. Sept. 11; E 570946; R. T. Richey, Houston. 16908
- Hand culture; finger, hand and arm gymnastics at the piano, Blanche H. Rennie, of England. (Bosworth edition, no. 1072) © Aug. 24, 1923; 1 c. Sept. 14; E 567828; Bosworth & co., ltd., London. 16909

- Hanushka; by Rudolf Friml, of Czecho-Slovakia, domiciled at New York; pf. © Sept. 4, 1923; 2 c. Sept. 4; E 569014; Harold Flammer, inc., New York. 16910
- Happiness; w M. Maraghy, m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570861; Mrs. W. W. Lyst, Miami. 16911
- Happy; from Top hole, w Eugene J. W. Conrad, m Robert Braine, of U. S. © Sept. 13, 1923; 2 c. Sept. 13; E 571058; Waterson, Berlin & Snyder co., New York. 16912
- Happy blues; fox trot, w Frank J. Purdy, m Chas. V. Bates, of U. S. © Sept. 15, 1923; 2 c. Sept. 26; E 571285; Victor music pub. co., Philadelphia. 16913
- Happy days; w Harry Williams, m James W. Foster and J. Bodewalt Lampe, of U. S. © Aug. 14, 1923; 2 c. Aug. 15; E 569421; Jerome H. Remick & co., New York. 16914
- Harem girl; w Mildred Euson, m Oscar Bump, of U. S., arr. M. E., of U. S.; pf. with w. © 1 c. Sept. 14, 1923; E 569293; Alfred Fred Friedman, Chicago. 16915
- Harris (Cuthbert) Five miniatures; by C. Harris, of England; pf. Contents:—1. An April song.—2. Birthday melody.—3. The butterfly.—4. Mystic night.—5. Caprice. © Sept. 5, 1923; 1 c. Sept. 19; E 567928; Warren & Phillips, London. 16916
- Five studies in technic; by C. Harris, of England; pf. Contents:—1. The fountain.—2. Snowflakes.—3. Inquietude.—4. The cataract.—5. Spring-time. © Aug. 20, 1923; 1 c. Aug. 30; E 567631; Warren & Phillips, London. 16917
- Harry! I'm just wild about Harry; fox-trot, parôles de Nazelles, musique de Noble Sissle et Eubie Blake, of U. S. © June 27, 1923; 2 c. Sept. 18; E 571145; Francis Day, Paris. 16918
- Haubiel (Charles) Twenty-four little preludes; by C. Haubiel, of U. S.; pf. bk. 2. (C. M. C. educational library, series 1, no. 12) © Aug. 18, 1923; 2 c. Aug. 18; E 569416; Composers' music corp., New York. 16919
- Have you had your banana today; w J. Weist and Harry C. Huse, melody J. W., of U. S., arr. Carl A. Weber, of U. S. © 1 c. Sept. 26, 1923; E 569682; John Weist, Seattle. 16920
- Hawaiian serenade; suitable for general love scenes, Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569521; T. S. Denison & co., Chicago. 16921
- Hawaiian waltz; by Franz Smeihl, of Hungary; melody with pf. © 1 c. Sept. 5, 1923; E 569018; Alexander Krisel, Brooklyn. 16922
- Haydn (Franz Josef) The Oxford symphony; by J. Haydn, op. 66, no. 2, arr. Charles Woodhouse, of England; orch. in G maj. Hawkes concert ed. © Aug. 21, 1923; 1 c. Aug. 30; E 567632; Hawkes & son, London. 16923
- He leadeth me; anthem, w J. H. Gilmore, hymn melody Bradbury, arr. Roger G. Cox, of U. S.; mixed voices, with violin obbl., ad lib. (Rosche's octavos, second series, no. 671) © Sept. 1, 1923; 2 c. Sept. 12; E 569273; Geo. F. Rosche, Chicago. 16924
- He's an Odd fellow; w and m George Hunt, of U. S. © Sept. 11, 1923; 2 c. Sept. 17; E 569364; Circle music pub. co., Cincinnati. 16925
- He that overcometh; vocal duet, w and m J. M. L., of U. S. 4to. © Sept. 15, 1923; 2 c. Sept. 26; E 571274; James M. Lane, Oklahoma City, Okl. 16926
- Head over heels; selection from the musical comedy, H. Fraser-Simson, arr. Herman Finck, of Great Britain; pf. © Sept. 8, 1923; 1 c. Sept. 18; E 567935; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 16927
- Hear those Christmas bells a-ringing; w and m S. A., of U. S. © 1 c. Sept. 25, 1923; E 571252; Suzanne Allen, Washington. 16928
- Hear Thou my prayer; text from Psalm 86, m Bernard Hamblen, of U. S.; low voice. © Sept. 11, 1923; 2 c. Sept. 12; E 570964; R. L. Huntzinger, inc., New York. 16929
- Heartbroken over you; w and m F. L. L., of Canada, arr. Otto Zimmerman, of Canada. © 1 c. Sept. 12, 1923; E 569268; Felix L. Lewis, Montreal, Canada. 16930
- Hearts of youth; w C. O. L., m L. P. Totten and Edouard Hesselberg, of U. S. © Oct. 3, 1923; 2 c. Oct. 8; E 571781; Chas. O. Lind, Centralia, Wash. 16931

- Heartstrings; valse, w R. K., m C. D., of U. S. © 1 c. Sept. 20, 1923; E 571177; Richard Kosmin and Carl Dienstbach, Brooklyn. 16932
- Heaven is as near as you and home sweet home; w and m W. E. M., of U. S., arr. Alfred Dalby. © Sept. 22, 1923; 2 c. Sept. 24; E 569623; W. E. McKisson, Cuyahoga Falls, O. 16933
- Hebrew sacred chorus; by G. R., of U. S.; mixed voices. Philadelphia, Ohel Jacob synagogue. 4to. Contents:—1. Ahavas olom.—2. Hashkivenu. © Aug. 20, 1923; 2 c. Aug. 30; E 569004; G. Rabinowitz, Philadelphia. 16934
- Hedge roses; a woodland idyll, Hugo Frey, of U. S.; orch. (Red seal concert series) © Sept. 8, 1923; 2 c. Sept. 10; E 569168; Richmond-Robbins, inc., New York. [© arrangement] 16935
- Hello on the radio; w I. C., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Sept. 17, 1923; E 569337; Inez Craig, Atwood, Kan. 16936
- Henpecked blues; w and m Jules Buffano, of U. S. © Sept. 7, 1923; 2 c. Sept. 11; E 569307; Jack Mills, inc., New York. 16937
- w V. T., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570926; Victoria Thornton, Owensboro, Ky. 16938
- Henpecked husband blues; w and melody Jimmy Kaplan, of U. S. © 1 c. Sept. 27, 1923; E 571385; Clarence Williams music pub. co., inc., New York. 16939
- Henry and Mary; two-part song for children, poem Robert Graves, m Felix White, of Great Britain; sop. and contralto. Curwen ed. 4to. © July 24, 1923; 1 c. Aug. 13; E 567618; J. Curwen & sons, ltd., London. 16940
- Here comes the band; by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569529; T. S. Denison & co., Chicago. 16941
- Hésitante; valse boston, par Hector Casella, of France; orch. avec piano-conducteur. 4to. © Aug. 31, 1923; 1 c. Sept. 18; E 567859; Evette et Schaeffer, Paris. 16942
- Hesitatin' mamma; melody, A. M. Gifford, of U. S. © 1 c. Sept. 5, 1923; E 569030; Clarence Williams music pub. co., inc., New York. 16943
- Hesitating baby; song fox-trot, w and m Robert J. Wyeth, of Great Britain. © Sept. 12, 1923; 1 c. Sept. 22; E 572002; Lareine & co., ltd., London. 16944
- Hesitation; by Rudolf Friml, of Czechoslovakia, domiciled at New York; pf. © Sept. 4, 1923; 2 c. Sept. 4; E 569015; Harold Flammer, inc., New York. 16945
- Heures (Les); poésies de Emile Verhaeren, musique de Jacques de la Presle, of France. Contents:—1. Heure claire.—2. Heure d'après midi.—3. Heure du soir. © Aug. 31, 1923; 1 c. Sept. 18; E 567885; Rouart, Lerolle et cie, Paris. 16946
- High blues; w and m R. W., of U. S. © 1 c. Sept. 19, 1923; E 569456; Julius Boiarsky and Reynor White, Charleston, W. Va. 16947
- Himalaya mine; w and m M. L. H., of U. S. © 1 c. Aug. 23, 1923; E 568804; May Linden Hilton, Los Angeles. 16948
- His first hair cut; w and m Rena Barry Skerritt, of U. S. © Sept. 14, 1923; 2 c. Sept. 17; E 569444; C. W. Thompson & co., Boston. 16949
- Hitchy Koo Koo; w and m W. O'B., of U. S., arr. Prof. Montalto, of U. S.; pf. with w. © 1 c. Aug. 21, 1923; E 568775; William O'Brien, Brooklyn. 16950
- Ho, ro! my nut brown maiden; w J. S. Blackie, set to old Highland melody, arr. Kenneth G. Finlay, of Great Britain; male voices. 4to. (Scottish part songs, no. 200) © Aug. 23, 1923; 1 c. Sept. 6; E 567661; Bayley & Ferguson, Glasgow. 16951
- Hobgoblin; by Leonard Hudson, of England, op. 10, no. 1; pf. © Aug. 30, 1923; 1 c. Sept. 14; E 567837; Stainer & Bell, ltd., London. 16952
- Hold steady; for marches, drills [etc.], Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569525; T. S. Denison & co., Chicago. 16953
- Holiday (The); novel sketch, W. M. T., of U. S., op. 73; pf. St. Louis, Mo., Treloar music co. Contents.—Dawn.—The merry-go-round.—Sailing on the lake.—Homeward march. © Sept. 27, 1923; 2 c. Sept. 27; E 571411; W. M. Treloar, St. Louis. 16954
- Holy Father keep us, till we meet again; sacred song, w Vernon N. Ray, m Tom Lemonier, of U. S. ©

- Aug. 3, 1923; 2 c. Sept. 17; E 569671; Ray & Lemonier, Chicago. 16955
- Holy, holy, holy; by Dykes, played Alexander Russell, of U. S.; in E flat. (Ampico, no. 861-E) [Music roll, with words] © Dec. 20, 1922; 2 c. Sept. 26, 1923; E 569751; American piano co., New York. [© interpretation] 16956
- (Heilig, heilig, heilig); w and m G. C. A. K., of U. S.; male cho. 4to. © Sept. 8, 1923; 2 c. Sept. 10; E 569213; G. C. Albert Kaepfel, River Forest, Ill. 16957
- Holy Spirit, come and fill us; w Warren Collins, m adapted from German, [arranger, of U. S.] © July 31, 1923; 2 c. Sept. 11; E 570948; R. T. Richey, Houston. 16958
- Holy Spirit hymn; w Warren Collins and addendum air, m adapted from Gottschalk [arranger, of U. S.] © July 31, 1923; 2 c. Sept. 11; E 570959; R. T. Richey, Houston. 16959
- Home; from Head over heels, w Harry Graham, m Harold Fraser-Simson, of Great Britain. © Sept. 8, 1923; 1 c. Sept. 18; E 567939; Ascherberg, Hopwood & Crew, Ltd., London. 16960
- Home again; arr. Will P. Held, of U. S.; orch. 4to. (Sing them again series) Contents.—1. Old Black Joe.—2. Little Annie Rooney.—3. Home sweet home. © June 7, 1923; 2 c. Sept. 24; E 569668; Norman Jefferies, Philadelphia. [© arrangement] 16961
- Homeless; w B. B., m Al Meehan, of U. S.; pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569850; Bertha Bezeemer, Winnipeg, Canada. 16962
- Homesick (Nostalgie); paroles et musique de Irving Berlin, of U. S., paroles françaises de Nazelles. © June 27, 1923; 2 c. Sept. 18; E 571146; Publications Francis-Day, Paris. 16963
- Honey I don't want your money; fox trot song, w J. Tod Sloan and Joseph Slovinsky [pseud. of L. B.], melody Lew. Berni [pseud. of L. B., of U. S.] © 1 c. Aug. 11, 1923; E 570981; Louis Bernstein, Brooklyn. 16964
- Honey, kiss me please; song valse, w Mark Melbourne, m Alfred Sykes, of England. © June 22, 1923; 1 c. July 6; E 567971; Arthur Samuel Lander, Cambridge, England. 16965
- Honeymoon jazz blues; w and m S. B., of U. S. © 1 c. Sept. 21, 1923; E 569547; Sam Becker, South Minneapolis. 16966
- Honeysuckle lady; w Maurice J. Gunsby, melody N. Goldstein, of U. S., arr. Neil Morét, of U. S. © 1 c. Sept. 4, 1923; E 570801; Nat Goldstein music pub. co., San Francisco. 16967
- Honolulu moon; waltz ballad, w and m Louis T. Kunde, of U. S. © Sept. 23, 1923; 2 c. Sept. 17; E 569362; L. T. Kunde, inc., Milwaukee. 16968
- Hoosier moonlight on the banks of the old St. Joe; w and m Mary Ellen Warburton, of U. S., arr. by D. B., of U. S. © 1 c. Aug. 31, 1923; E 570761; Mary E. Warburton and Dorothy Beckett, Sidney, O. 16969
- Hop in my tent and make your wigwam; w and m J. W. F., of U. S. © 1 c. Sept. 21, 1923; E 569478; James William Fitzpatrick, Brookline, Mass. 16970
- Horns (The) of elfland; w Tennyson, m T. P. Arkell, of Great Britain; three female voices. (Collegiate choir, no. 375) © Sept. 1, 1923; 1 c. Sept. 20; E 567955; Bayley & Ferguson, Glasgow. 16971
- Hot Hindoo; from Greenwich Village follies, w Arthur Francis, m Lewis Gensler, of U. S. © Sept. 25, 1923; 2 c. Sept. 26; E 571407; Victoria pub. co., New York. 16972
- House (The) of David blues; w and m Elmer Schoebel, Billy Meyers and Irving Mills, of U. S. © Aug. 23, 1923; 2 c. Sept. 4; E 570807; Jack Mills, inc., New York. 16973
- House of mine; w Robert Louis Stevenson, m Douglas Macdonald Stewart, of Great Britain; in C. © Aug. 29, 1923; 1 c. Sept. 22; E 567980; Augener, Ltd., London. 16974
- How amiable are Thy dwellings; sacred w, m A. H.-D., of Great Britain; alto or 1st ten., ten., bar. and bass. © Sept. 4, 1923; 1 c. Sept. 19; E 567926; A. Holmes-Dallimore, London. 16975
- How beautiful the world seems to me; waltz ballad, w and m J. B., of Russia, domiciled at New York. © Aug. 23, 1923; 2 c. Aug. 29; E 569660; Jack Bauer, New York. [© new matter] 16976

- How can I be your sweet mamma when you're a daddy to someone else; w and melody M. O., of U. S. © 1 c. Aug. 21, 1923; E 568771; Miles Oliver, Jersey City. 16977
- How can I love you when you keep on foolin' around; w Vaughan De Leath [pseud. of Leonore Von der Leith], melody Roland Irving, of U. S. © 1 c. Sept. 5, 1923; E 569033; Clarence Williams music pub. co., inc., New York. 16978
- How do you do kind audience; w and melody S. M., of U. S. © 1 c. Sept. 15, 1923; E 569292; Sim Moore, New York. 16979
- How I miss your loving now; lyrics and melody F. C., of U. S., arr. Mortiemer M. Pease, of U. S. © 1 c. Sept. 24, 1923; E 569563; Frank Clark, Washington. 16980
- How manifold Thy works, O Lord; anthem, for Thanksgiving or general use, w anon., m R. M. Stults, of U. S. 4to. (Hall-Mack co's collection of church anthems, no. 321) © Sept. 5, 1923; 2 c. Sept. 17; E 569400; Hall-Mack co., Philadelphia. 16981
- How peaceful was the night; anthem, w Milton, m F. Leslie Calver, of Great Britain; mixed voices. (Octavo series, mixed voices, sacred, no. 1390) © Sept. 21, 1923; 2 c. Sept. 26; E 569707; Arthur P. Schmidt co., Boston. 16982
- Hum-a-song; w and melody F. S. P., of U. S., arr. Dave Peyton, of U. S. © 1 c. Aug. 22, 1923; E 570520; Fred S. Prochep, Chicago. 16983
- Humility; sacred song, w Elenora E. Pike, m Helena Stone Torgerson, of U. S.; medium voice, in E flat. © Oct. 8, 1923; 2 c. Oct. 8; E 571768; Thomas W. Hatch, inc., Chicago. 16984
- Humoresque; par Rogelio Huguet, arr. par F. Salabert, of France; pour violon avec acc. d'orch. et piano conducteur. 4to. (Célèbre collection des succès, no. 652) © Dec. 31, 1922; 1 c. Sept. 11, 1923; E 567763; Francis Salabert, Paris. [© arrangement] 16985
- Humoresque IV; av Jean Sibelius, op. 89b, ed. and rev. Julia A. Burt, of U. S.; violon seul avec acc. d'instruments à archet. Partition. (Wilhelm Hansen edition, no. 2269) © Aug. 27, 1923; 1 c. Sept. 10; E 569190; Wilhelm Hansen, Copenhagen. [© editing and revising] 16986
- Hunter's horn; by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569519; T. S. Denison & co., Chicago. 16987
- Hush, baby; a lullaby, Maurice Baron, of France; orch. with pf. conductor. 4to. © Sept. 24, 1923; 2 c. Sept. 26; E 569686; Belwin, inc., New York. 16988
- Hussens kerker; worte von Konrad Ferdinand Meyer, musik von Hans Pfitzner, of Germany, op. 32, no. 1; bariton oder bass. © Sept. 6, 1923; 1 c. Sept. 19; E 572007; Adolph Ffirstner, Berlin. 16989
- Hymn of America; cho., w and m I. B. Haymond, of U. S. © 1 c. Sept. 14, 1923; E 569294; A. A. Kind, Miami. 16990
- Hymn to the sun; from The golden cockerel, Nikolai Rimsky-Korsakoff, transcribed H. Clough-Leigher, of U. S.; organ. (Recotal series, second series, no. 40) © Sept. 12, 1923; 2 c. Sept. 18; E 569412; G. Schirmer, inc., New York. [© transcription] 16991
- Hymn tune voluntaries; twelve pieces in various styles founded on favorite psalm and hymn tunes, Ernest A. Dicks, of Great Britain; organ. obl. Svo. © Aug. 18, 1923; 1 c. Sept. 4; E 567653; Bayley & Ferguson, Glasgow. 16992
- Hymns and prayers for church societies and assemblies; compiled Common service book committee of U. L. C., of U. S. 12mo. © Aug. 7, 1923; 2 c. Sept. 4; aff. Sept. 5; A 752768; United Lutheran church in America, New York. 16993
- Hypnotizing papa; w J. O., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570737; Josephine Overby, Evansville, Ind. 16994
- I ain't got nobody blues; lyric Jack Frost [i. e. Harold G. Frost], melody F. Henri Klickmann, of U. S. © 1 c. Sept. 24, 1923; E 569554; McKinley music co., Chicago. 16995
- I am just wondering all of the while; w and m P. G. B., of U. S., arr. Arnold T. Lax, of U. S. New York. Frank Harding. (Cover title:—I

- am just wondering all of the time)
© Sept. 8, 1923; 2 c. Sept. 14; E
569430; P. G. Bradley, Avon, N. Y.
16996
- I am longing for home sweet home
and you; w Violet Richards, m M.
R., of U. S. © Sept. 8, 1923; 2 c.
Sept. 10; E 569222; May Richards,
Chicago. 16997
- I am one with my God; sacred song,
w Mary Widener King, m Samuel
Richards Gaines, of U. S.; high
voice in F. (Three devotional songs,
no. 1) © Aug. 18, 1923; 2 c. Aug.
20; E 569202; White-Smith music
pub. co., Boston. 16998
- I am thinking of you; from Green-
wich Village follies, w Irving Caes-
sar, and John Murray Anderson, m
Louis A. Hirsch, of U. S. © Sept.
19, 1923; 2 c. Sept. 21; E 569483;
Victoria pub. corp., New York.
16999
- I can't find a name sweet enough for
you; w and m J. S., of U. S. © Sept.
24, 1923; 2 c. Sept. 25; E 571262;
Jack Snyder pub. co., inc., New
York. 17000
- I can't forget about you; w and m
F. S. R., of U. S. © 1 c. Sept. 26,
1923; E 569679; Frederick S. Ran-
dall, Duluth, Minn. 17001
- I can't forget that old girl of mine;
w A. E. Grosmann, m J. J. G., of
U. S. © 1 c. Sept. 22, 1923; E
561207; J. J. Grosmann, Memphis,
Tenn. 17002
- I can't realize you're gone; w Gus
Kahn, m Geo. W. Meyer, of U. S.
© Aug. 15, 1923; 2 c. Aug. 16; E
568690; Irving Berlin, inc., New
York. 17003
- I'd like to be back home again; w
and m L. A., of U. S. Boston,
Mass., Lewis Alston music co. ©
Sept. 17, 1923; 2 c. Sept. 26; E
569706; Lewis Alston, Boston.
17004
- I'd rather be just a little bit fat; w
and m L. A. C., of U. S., arr. Harta
Germaine Truesdell, of U. S. © 1 c.
Aug. 24, 1923; E 570555; Lillian
Alma Chamberlain, Minneapolis.
17005
- I'd rather lose my mother than you;
w H. W. P., m Valeria Gordon, of
U. S.; pf. with w. © June 20,
1923; 2 c. Oct. 1; E 569883; Henry
Wesley Painter, Mayslick, Ky.
17006
- I don't know why; w Frank Galvin,
melody Jack Coakley, of U. S., arr.
Harry A. Powell, of U. S. © 1 c.
Sept. 15, 1923; E 569665; Galvin
and Coakley, Los Angeles. 17007
- I don't know why I said good-bye to
Dixie; w W. S. B., m Herman A.
Hummel, of U. S. © Sept. 8, 1923;
2 c. Sept. 10; E 569226; Walter S.
Boltz, Detroit. 17008
- I dreamt of a king's fair daughter;
w after Heine, G. H. Clutsam, m
G. H. C., of Great Britain; in F
minor. © Sept. 18, 1923; 1 c.
Sept. 18; E 567898; Edwin Ash-
down, ltd., London. 17009
- I feel so good; w J. Brandon Walsh,
m Carl Rupp, of U. S. © Sept. 7,
1923; 2 c. Sept. 12; E 570974; Jer-
ome H. Remick & co., New York.
17010
- I go to prepare a place for you; vo-
cal duet, w and m J. M. L., of U. S.
4to. © Sept. 15, 1923; 2 c. Sept.
26; E 571273; James M. Lane, Ok-
lahoma City, Okl. 17011
- I gotta find me a mamma, who'll
chase my blues away; w and m
Phil Ohman and Pete Kane, of
U. S., arr. W. C. Polla, of U. S.
(Triangle blues series) © 1 c. Aug.
29, 1923; E 570682; Triangle mu-
sic pub. co., inc., New York. 17012
- I have searched the world over to find
someone like you; w J. E. K., m
E. S. S. Huntington, of U. S. ©
1 c. Aug. 31, 1923; E 569439; J. E.
Kling, Liberty, N. Y. 17013
- I have tried to forget; w E. E. H., m
Daniel H. Wilson, of U. S. Port-
land, Oregon, Daniel H. Wilson. ©
Sept. 8, 1923; 2 c. Sept. 10; E
569178; Erna E. Hoefs, Portland,
Or. 17014
- I heard you sing; w Dudley Beres-
ford, m Noel Johnson, of Great
Britain. © Aug. 24, 1923; 1 c.
Sept. 7; E 567719; Ascherberg, Hop-
wood & Crew, ltd., London. 17015
- I like chicken; from Scandals 1923.
w and m N. F. R. and V. H., of
U. S. © Aug. 17, 1923; 2 c. Aug.
27; E 570617; Norman F. Robert-
son and Van Campen Heilner,
Spring Lake, N. J. 17016
- I'll be a pal to mother; w C. J. S.,
melody Arnold T. Lax, of U. S. ©
1 c. Sept. 10, 1923; E 569142; Cora
J. Smith, Lebanon, N. H. 17017

I'll be so good to you; duet, from Head over heels, w Adrian Ross, m Harold Fraser-Simson, of Great Britain. © Sept. 8, 1923; 1 c. Sept. 18; E 567937; Ascherberg, Hopwood & Crew, ltd., London. 17018

I'll build a stairway to paradise; fox-trot from George White's scandals, Gershwin, played, the Original piano trio, of U. S.; in D flat. (Ampico, no. 203001-E) [Music roll, with words] © Oct. 20, 1922; 2 c. Sept. 26, 1923; E 569735; American piano co., New York. [© interpretation] 17019

I'll follow Jesus; w T. L., m Sylvia Forrest, of U. S.; pf. with w. © June 1, 1923; 2 c. Oct. 1; E 569904; Thomas Lynn, Dalton, Ga. 17020

I'll never be lonely again; fox-trot, w Frank Tannehill, melody D. C., of U. S. © 1 c. Sept. 25, 1923; E 571255; Dante Carrozzini, New York. 17021

I'll never grow tired of you; lyric and melody H. C., of U. S. © 1 c. Sept. 4, 1923; E 570804; Hymon Cheiffetz, Buffalo. 17022

I'll say so; w and m F. L. L., of Canada, arr. Otto Zimmerman, of Canada. © 1 c. Sept. 12, 1923; E 569266; Felix L. Lewis, Montreal, Canada. 17023

I'll tell my ma on you; w and m F. S. R., of U. S. © 1 c. Sept. 26, 1923; E 569680; Frederick S. Randall, Duluth, Minn. 17024

I lost all the gold, when I lost you mother of mine; w C. H. K., m H. S. J., of U. S. © 1 c. Sept. 4, 1923; E 570799; Charles H. Krautblatt and Herbert S. Jones, Newark, N. J. 17025

I love a cow-boy; w D. L. H., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570710; Dora Lee Harris, Perma, Mont. 17026

I love her on the old back porch; w and m Jack Le Roy, Billy Hays and Jim O'Leary, of U. S. © July 21, 1923; 2 c. Sept. 13; E 569311; Joe Morris music co., New York. [© words of chorus] 17027

I love music; w P. D., m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571361; Pauline Dinwiddie, Washington. 17028

I love my old tomato, nobody else can love me like my old tomato can; w Billy Downs, m Billy Baskette,

of U. S. © Aug. 25, 1923; 2 c. Aug. 27; E 570618; Irving Berlin, inc., New York. 17029

I love the girl who kisses, I hate the girl that don't; w Marc J. Wolf, melody Alfred Haden, of U. S. © 1 c. Sept. 19, 1923; E 569461; Irving Berlin, inc., New York. 17030

I love you; fox-trot, from Little Jessie James, m Harry Archer, arr. Wm. Schulz, of U. S.; orch. Feist ed. 4to. © Sept. 19, 1923; 2 c. Sept. 20; E 569475; Leo Feist, inc., New York. [© arrangement] 17031

— waltz song, w and m R. G. C., of U. S. © Aug. 25, 1923; 2 c. Sept. 19; E 569467; Ruth G. Curtis, Washington. 17032

I love you, I love you; w M. P. H., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 17, 1923; E 570420; Murray P. Hicks, Indianapolis. 17033

I loved a lass, a fair one; poem George Withers, m Alec Ashworth, of Great Britain; unison song for boys. Curwen ed. 4to. © Aug. 13, 1923; 1 c. Sept. 4; E 567814; J. Curwen & sons, ltd., London. 17034

I'm a lady; w Mrs. N. E. D., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570927; Mrs. Norman E. Drum, St. Pauls, N. C. 17035

I'm a one man's woman; w and m M. C. C., of U. S. © 1 c. Sept. 27, 1923; E 571400; Marie Cooper Croziea, St. Louis. 17036

I'm a regular guy and I want a regular girl; w Sidney Caine, melody S. G., of U. S. © 1 c. Sept. 8, 1923; E 570883; Sam Goold, New York. 17037

I'm always fooling around; w Harold Hillock, melody C. J. M., of U. S. © 1 c. Sept. 10, 1923; E 569147; Charles J. McCarthy, New York. 17038

I'm begging you; fox trot, w and m Bill Dett, of U. S., arr. H. M. P., of U. S. © 1 c. Sept. 13, 1923; E 571010; Harlow Milton Pino, San Francisco. 17039

I'm blue for you; w J. J. M., jr., m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571350; Jack J. Murray, jr., Waycross, Ga. 17040

I'm building a beautiful world; lyric Jack Frost [i. e. Harold G. Frost], melody F. Henri Klickmann, of U. S. © 1 c. Sept. 24, 1923; E 569552; McKinley music co., Chicago. 17041

- I'm buzzin' round all night long; w Mamie Medina, m E. Dowell, of U. S. © Sept. 11, 1923; 2 c. Sept. 13; E 569642; Edgar Dowell music pub. co., New York. 17042
- I'm dizzy over Lizzie; w and m B. C., of U. S., arr. Jack Hogan, of U. S. © 1 c. Aug. 21, 1923; E 568777; Billy Curtis, New Bedford, Mass. 17043
- I'm dreaming; w G. V., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 22, 1923; E 571242; Garret Viscount, Grand Falls, New Foundland. 17044
- I'm from Illinois; w E. M. D., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 27, 1923; E 571388; Ella M. Dean, Edwardsville, Ill. 17045
- I'm going to get myself a real man; w and melody Baby Grice and Ruth Coleman, of U. S. © 1 c. Sept. 27, 1923; E 571375; Clarence Williams music pub. co., inc., New York. 17046
- I'm going to wander, back over yonder; w and m H. G. H., of U. S., arr. Harry L. Alford, of U. S. © 1 c. Aug. 29, 1923; E 570759; Homer G. Howard, Chica. 17047
- I'm gonna hop a train to my old Virginia home; w P. O. B., melody Walter Smith, of U. S. © 1 c. Sept. 10, 1923; E 569116; Percy O. Brewer, San Francisco. 17048
- I'm gonna steal somebody's daddy; w and melody Edgar Dowell, of U. S. © 1 c. Sept. 24, 1923; E 569579; Clarence Williams music pub. co., inc., New York. 17049
- I'm gonna wander 'way down yonder to my home in old Tennessee; w T. E. F. and Chas. E. Vance, m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571171; Thomas E. Fath, Columbus, O. 17050
- I'm in love with the world; w M. E., m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571170; Marie Eckert, San Angelo, Tex. 17051
- I'm Irish; w and m E. F. N., of U. S., arr. W. J. Goodell, of U. S. © Oct. 3, 1923; 2 c. Oct. 8; E 571779; Ernest F. Nutter, Chicago. 17052
- I'm lonesome but I'll soon be glad; w William Hart and Frank B. Hartley, m James H. Parker, of U. S., arr. George Gautier, of U. S. © 1 c. July 30, 1923; E 570986; Ann Jones, West Terre Haute, Ind. 17053
- I'm lonesome for that loving daddy of mine; w and m O. L. P., of U. S., arr. Ada Brown, of U. S. © 1 c. Sept. 29, 1923; E 571423; Ona Lee Pogue, Kansas City, Mo. 17054
- I'm longing just for you; w G. H., m William C. Polla, of U. S. © Sept. 6, 1923; 2 c. Sept. 10; E 569170; Gustave Henecker, New York. 17055
- I'm looking for someone; song fox-trot, w Walter Scott, m Joseph McCall, of Great Britain. © Aug. 28, 1923; 1 c. Sept. 14; E 567842; Cecil Lennox & co., London. 17056
- I'm not doing it now; w and melody C. P., of U. S. © 1 c. Sept. 22, 1923; E 571232; Chris. Pender, New York. 17057
- I'm sitting pretty in a pretty little city; fox trot, w and m Lou Davis, Abel Baer and Henry Santly, of U. S. © Sept. 6, 1923; 2 c. Sept. 14; E 569325; M. Witmark, & sons, New York. 17058
- I'm so glad I'm brownskin, chocolate to the bone; w and m J. P. F., of U. S., arr. Clarence E. Smith, of U. S. © 1 c. Aug. 23, 1923; E 568801; Julius P. Foxworth, New York. 17059
- I'm steerin' for Erin; w Fred Smith, m Tom Parker, of U. S. (Cover title: Steerin' for Erin) © Sept. 11, 1923; 2 c. Sept. 17; E 569716; Circle music pub. co., Cincinnati. 17060
- I'm still in love with you; w and m Walter C. Johnson, of U. S. (Cover title:—No matter how hard I try to forget, I'm still in love with you) © Aug. 20, 1923; 2 c. Sept. 1; E 569001; Sherwood music co., New York. 17061
- I'm tired of livin' alone; w and melody Jos. H. Trent and Roland C. Irving, of U. S., arr. Geo. Holman, of U. S. © 1 c. Sept. 6, 1923; E 570842; Fred Fisher, inc., New York. 17062
- I mean she's poison; w George Fraction, melody S. S., of U. S. © 1 c. Sept. 20, 1923; E 571179; Santiago Sánchez, Brooklyn. 17063
- I need just you; ballad, w Joseph Abato, m J. R. F., of U. S.; pf. with w. © 1 c. Aug. 22, 1923; E 570518; Joseph Robert Ficarro, Bronx, N. Y. 17064

- I need Thee ev'ry hour; by Lowry, played, John Marvin, of U. S.; in A flat. (Ampico, no. 921-E) [Music roll, with words] © Feb. 20, 1923; 2 c. Sept. 26; E 569741; American piano co., New York. [© interpretation] 17065
- I never knew I could fall in love with someone; w and m E. P., of U. S., arr. Don Travaline, of U. S. © 1 c. Aug. 22, 1923; E 570523; Edward Phillips, Philadelphia. 17066
- I never thought you'd care; w and m S. H., of U. S., arr. Otto Zimmerman, of Canada. © 1 c. Aug. 21, 1923; E 568773; Sam Howard, Montreal, Canada. 17067
- I saw the roses and remembered you; w Herbert Reynolds, m Jerome Kern, of U. S.; in E flat. © Sept. 19, 1923; 2 c. Sept. 21; E 569481; T. B. Harms co., New York. 17068
- I shall surely marry an American; character song, w and m L. D'A., of U. S.; sop. © 1 c. Sept. 4, 1923; E 571124; Louise D'Artell, Long Beach, Calif. 17069
- I should laugh at their jokes but they don't laugh at mine; w and melody Richard Rea Montgomery, of U. S. © 1 c. Sept. 18, 1923; E 571112; Richard R. Montgomery, Philadelphia. 17070
- I still believe in you; w Andrew Sterling, m Charles Chase, of U. S. © Sept. 13, 1923; 2 c. Sept. 20; E 571187; Joe Morris music co., New York. 17071
- I systrar, I bröder, I älskande par; text av Michael Lybeck, musik av Jean Sibelius, op. 86, nr. 6, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2252; Sex sänger, no. 6) © Aug. 27, 1923; 1 c. Sept. 10; E 569196; Wilhelm Hansen, Copenhagen. [© editing and revising] 17072
- I've been a fool; w W. F., m Al. Holmer, of U. S. © Aug. 25, 1923; 2 c. Sept. 10; E 569243; Will Frederic, Minneapolis, Minn. 17073
- I've got a song for sale, that my sweetie turned down; w and m Jack Nelson, of U. S. © Sept. 24, 1923; 2 c. Sept. 24; E 569610; Waterston, Berlin & Snyder co., New York. 17074
- I've got the greens; jealousy, w George Bowles, m Lucien Denni, of U. S. © Sept. 12, 1923; 2 c. Sept. 10; E 569171; J. W. Jenkins' sons music co., Kansas City, Mo. 17075
- I've got the lonesome mammy blues; w and melody H. L. and G. L., of U. S., arr. G. L., of U. S. © 1 c. Aug. 22, 1923; E 570512; Harry Levy and Glynn Long, New Orleans. 17076
- I've got the room rent blues; w W. M., m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571364; Walter McCombs, Chicago. 17077
- I've got those East-side West-side blues; fox trot, w and m J. Edgar Dowell, of U. S. © Sept. 11, 1923; 2 c. Sept. 13; E 571054; Edgar Dowell music pub. co., New York. 17078
- I've got those mean papa blues; w E. G., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570924; Elmer Green, Detroit. 17079
- I've not forgotten you; w and melody H. M. F., of U. S. © 1 c. Aug. 20, 1923; E 570982; Herbert M. Fisch, Austin, Minn. 17080
- I've tried but I can't forget; w J. M. G., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570936; Jean M. Grover, Louisville. 17081
- I wanna step into your heart; w L. Z. and Sidney Holden, melody L. Z., of U. S., arr. Dave Peyton, of U. S. © 1 c. Sept. 14, 1923; E 569295; Lou Zoeller, New York. 17082
- I want a man that makes love like the Sheik and Romeo; w and m L. J., of U. S. © 1 c. Sept. 24, 1923; E 569635; Joe Bruno and Lowell Johnson, Los Angeles. 17083
- I want 'em wild, weak, warm and willing; from the Ziegfeld follies, 1923 ed., w and m Sam Coslow and Eddie Cantor, of U. S. © Sept. 17, 1923; 2 c. Sept. 6; E 570839; Stark & Cowan, inc., New York. 17084
- I want every night as to-night; w Mrs. W. R. N., m Elliott Markham, of U. S.; pf. with w. © Aug. 8, 1923; 2 c. Oct. 1; E 569855; Mrs. W. R. Neal, Albuquerque, N. M. 17085
- I want somebody to tell my troubles to; w and m Bob Thompson, of U. S. © Sept. 15, 1923; 2 c. Sept. 17; E 569389; Dreazen music co., New York. 17086
- I want to be by myself; w and melody Sidney Bechet and C. W., of U. S. © 1 c. Sept. 27, 1923; E 571379; Clarence Williams music pub. co., inc., New York. 17087

- I want to be somebody's baby; w J. J. G., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570735; James J. Garcia, Violet, La. 17088
- I want you, you just you; melody I. B., of U. S. © 1 c. Sept. 10, 1923; E 569149; Irving Brodsky, Brooklyn. 17089
- I will give thanks; for harvest or general use, w from the Bible, m E. Minshall, of Great Britain; mixed voices, with organ acc. 4to. (York series, anthems and glees, no. 844) © Sept. 17, 1923; 1 c. Sept. 18; E 567949; Banks & son, York, England. 17090
- I will lift up mine eyes to the hills; sacred song, w from the Bible, m F. Flaxington Harker, of U. S., op. 34, no. 2; high voice, in A flat. © Sept. 27, 1923; 2 c. Sept. 25; E 569638; Harold Flammer, inc., New York. 17091
- I wish I had a home sweet home; w C. C. C., m Al Meehan, of U. S.; pf. with w. © July 31, 1923; 2 c. Oct. 1; E 569865; Cordie C. Cox, Argosy, Ark. 17092
- I wonder if my old girl ever thinks of me; w William Pickering, melody Leon Elliot, of U. S., arr. by Harry A. Powell, of U. S. © 1 c. Aug. 20, 1923; E 570413; William B. Ocken-den, San Francisco. 17093
- I wonder if they ever think of me; w Raymond Wood, m John H. Meyer, of U. S. © June 27, 1923; 2 c. July 18; E 570805; F. B. Haviland pub. co., New York. 17094
- I wonder why I miss you; w D. J. M., m Valeria Gordon, of U. S.; pf. with w. © June 29, 1923; 2 c. Oct. 1; E 569889; David J. Marshall, Toronto, Canada. 17095
- I would be lonely, did I not remember; w F. J., m Arnold T. Lax, of U. S. New York City, Frank Harding. © Sept. 8, 1923; 2 c. Sept. 14; E 569431; Fred Jarrett, Oak Creek, Col. 17096
- I would like to go thru Elkland with an Elk like you; w J. L. B., m Arnold T. Lax, of U. S. © 1 c. Aug. 24, 1923; E 570556; Jos. L. Brown, Schenevus, N. Y. 17097
- Ich gedenk noch bist hurem given; w and melody A. K., of Poland, domiciled at New York. © 1 c. Aug. 30, 1923; E 571076; Adolph King, New York. 17098
- Ich ken dos nischit; w Ludwig Satz, m J. C., of U. S., first papers. © 1 c. Sept. 15, 1923; E 571073; Joseph Cherniavsky, New York. 17099
- Ich toig ze gornit; w and melody R. D., of Russia, domiciled at New York. © 1 c. Sept. 17, 1923; E 569350; Rubin Doctor, New York. 17100
- Ida; w and m R. C. D. B., of U. S. © Sept. 6, 1923; 2 c. Sept. 10; E 570892; Ralph Connor Dahlene Britton, Moorestown, N. J. 17101
- Idyll (An); come away, Christian Schäfer, of Great Britain, op. 100, no. 1; pf. © Sept. 3, 1923; 1 c. Sept. 22; E 567986; Augener, ltd., London. 17102
- If day dreams were true; w L. I. M., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Sept. 17, 1923; E 569333; Letitia I. Moore, Hutchinson, Kan. 17103
- If I but knew you loved me; w F. B., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 22, 1923; E 571245; Frances Bell, Los Angeles. 17104
- If I had the pipe that Peter Piper piped what a pipe the girls would be for me; w Alex. Gerber, m Dave Dreyer, of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569172; Irving Berlin, inc., New York. 17105
- If I had you; w M. W., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570719; Mitchell Wallace, Detroit. 17106
- If I were king of the House of David; w and m Will Collins, Vincent Ellis and Buddy Fields, of U. S. © Aug. 23, 1923; 2 c. Sept. 4; E 570808; Jack Mills, inc., New York. 17107
- If luck ever comes my way; w J. F. C., m George L. Cobb, of U. S. © 1 c. Sept. 29, 1923; E 571434; James F. Connor, Boston. 17108
- If you don't give me what I want, I'm gonna get it somewhere else; w Henry Creamer, m Anabelle Anderson, of U. S. © Sept. 7, 1923; 2 c. Sept. 11; E 569308; Jack Mills, inc., New York. 17109
- If you don't stop pickin' on mamma, mamma's gonna pick a new pa; w Al Koppel, m Willie Jones, of U. S. © Sept. 6, 1923; 2 c. Sept. 27; E 571415; F. B. Haviland pub. co., New York. 17110

- If you see your Saviour there; w and m Albert Allen Ketchum, of U. S. © Aug. 4, 1923; 2 c. Sept. 26; E 569698; Harry D. Clarke, Chicago. 17111
- If you were here; w Nancy Webster, m Francesco Ticcianti, of Italy. © Sept. 14, 1923; 1 c. Sept. 18; E 567940; Chappell & co., ltd., London. 17112
- If you were mine; melody F. F., of U. S. © 1 c. Sept. 21, 1923; E 571234; Freeman Fairley, New York. 17113
- If you were near; w and m Shirley P. Edwards, of U. S.; low voice. © Sept. 25, 1923; 2 c. Sept. 18; E 571460; C. W. Thompson & co., Boston. 17114
- In a covered wagon with you; w and m N. N. and Harry Stover, of U. S. © Aug. 25, 1923; 2 c. Sept. 10; E 569238; Ned Norworth, inc., Chicago. 17115
- In a florist's window; operetta for children of grammar school age, w and m Otis Mills Carrington, of U. S.; pf. with w. 4to. © Sept. 1, 1923; 2 c. Sept. 6; E 570837; Myers & Carrington, Redwood City, Calif. 17116
- In Cairo; promenade, Basil Odie, of Great Britain; pf. © Sept. 3, 1923; 1 c. Sept. 19; E 567932; Bowerman & co., ltd., London. 17117
- In Elizabethan days; by Kramer, op. 32, no. 2, played, Ann Thompson, of U. S. (Ampico, no. 61341-F) [Music roll] © Nov. 20, 1922; 2 c. Sept. 26, 1923; E 569737; American piano co., New York. [© interpretation] 17118
- In ihren Armen hab'ich an dich gedacht; worte von Erwin W. Spahn, musik von Edmund Eysler, of Austria. © June 27, 1923; 1 c. Sept. 4; E 567670; G. Steiner (L. Singer & co.), Vienna. 17119
- In Illinois; w C. W. T., m Sylvia Forrest, of U. S.; pf. with w. © June 1, 1923; 2 c. Oct. 1; E 569902; C. W. Tripp, Mt. Vernon, Wash. 17120
- In jovial mood; caprice, Warner M. Hawkins, of U. S.; violin and pf. © Sept. 8, 1923; 2 c. Sept. 14; E 571017; G. Schirmer, inc., New York. 17121
- In mercy Lord incline; anthem, w Tate and Brady, m R. M. Stults, of U. S. 4to. (Hall-Mack co.'s collection of church anthems, no. 320) © Sept. 5, 1923; 2 c. Sept. 17; E 569399; Hall-Mack co., Philadelphia. 17122
- In my Pennsylvania home; w and m R. L., of U. S. © Sept. 13, 1923; 2 c. Sept. 14; E 569313; Richard Lawley pub. co., Kingston, Pa. 17123
- In real life in true life; w C. M., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 22, 1923; E 571247; Cyndiene Matz, Spokane, Wash. 17124
- In shadowland; w M. J., m Code Morgan, of U. S. © 1 c. Sept. 4, 1923; E 570802; Mazie Johannes, Burbank, Calif. 17125
- In swinemünde träumt man im sand; fox trot, worte von Fritz Rotter, musik von Robert Stolz, of Austria, op. 415. © July 20, 1923; 1 c. Sept. 4; E 567673; Edition accord, Berlin. 17126
- In the King's service; Rally day, w Fanny J. Crosby [and others], m B. D. Ackley [and others] of U. S. 8vo. © Aug. 28, 1923; 2 c. Sept. 17; E 569406; Hall-Mack co., Philadelphia. 17127
- In the land of harmony; w M. W., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Sept. 17, 1923; E 569341; Minnie Windetta, Los Angeles. 17128
- In the land of my dreams; w F. S. O., m Luther A. Clark, of U. S. © 1 c. Aug. 25, 1923; E 569441; Florian S. Olbrich, Terre Haute, Ind. 17129
- In the land of sweet sixteen; w and m Geo. W. Meyer, of U. S. © Oct. 11, 1923; 2 c. Oct. 8; E 571776; Hearst music publishers, ltd., Winnipeg, Canada. 17130
- In the moonlight; for water scenes, Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569510; T. S. Denison & co., Chicago. 17131
- In the petals of a rose; w Evelyn Morris Hamlin and E. C. K., m Geo. P. Hulten, of U. S. San Francisco, Fred Winn. © Sept. 25, 1923; 2 c. Oct. 1; E 569912; Emilia C. Klippel, San Francisco. 17132
- In the shadows of the redwoods; w L. A., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570859; Lew Albee, Kerman, Calif. 17133

In true love's harbor where only two rest; w R. M., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Sept. 10, 1923; E 569140; Ruth McGhee, Glen Lyn, Va. 17134

Indian cradle song; Kawas, thy baby is crying, idealization of Pawnee Indian theme from collection of Alice C. Fletcher, Charles Wakefield Cadman, of U. S., op. 78, fingering, pedaling and instructive annotations, Lewis G. Thomas, with biographical sketch and general information; pf. (Progressive series compositions, catalog, no. 732) © Aug. 31, 1923; 2 c. Sept. 4; E 570825; Art publication soc., St. Louis. 17135

Indian (An) dream; w Coralie Stanley McKellar, m Clifford Allan, of Great Britain. © Aug. 1, 1923; 1 c. Sept. 22; E 567988; Chappell & co., ltd., London. 17136

Indiana avenue blues; w Henry Troy, melody Chris Smith, of U. S., arr. Dave Peyton, of U. S. © 1 c. Sept. 4, 1923; E 570822; Dave Peyton music pub. co., Chicago. 17137

Indolence; af Jacob Gade, of Denmark; orch. med. piano-konduktør. (Piccolo supplements-hefte) © Aug. 27, 1923; 1 c. Sept. 10; E 567784; Wilhelm Hansen, Copenhagen. 17138

— blues-foxtrot, af Jacob Gade, of Denmark; pf. © Aug. 27, 1923; 1 c. Sept. 10; E 567787; Wilhelm Hansen, Copenhagen. 17139

Infant (The) King; Christmas duet, w C. F. Alexander, m Dion W. Kennedy, of U. S.; sop. and alto. © Aug. 27, 1923; 2 c. Aug. 27; E 570610; Harold Flammer, inc., New York. 17140

— service for Christmas, w and m Walter A. Shawker, of U. S. 8vo. © Sept. 10, 1923; 2 c. Sept. 17; E 569404; Adam Geibel music co., Philadelphia. 17141

Innocence; paroles de Chasle-Pavie, musique de Paul Fachel, of France. © Aug. 25, 1923; 1 c. Sept. 11; E 567778; E. Gaudet, Paris. 17142

Inspiration of liberty; march, E. A. M., of U. S.; band. 4to. © Sept. 1, 1923; 2 c. Sept. 4; E 569164; Everett Allyn Moses, Canton, Ill. 17143

Interlude; by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569537; T. S. Denison & co., Chicago. 17144

Into the garden of Allah; w and melody L. W., of U. S., arr. Hal Dyson, of U. S. © 1 c. Sept. 25, 1923; E 571257; Louis Weslyn, New York. 17145

Invocation to love; w Paul Lawrence Dunbar, m Granville English, of Great Britain. © Sept. 10, 1923; 1 c. Sept. 14; E 567833; Chappell & co., ltd., London. 17146

Invocation song; w and m I. B. L., of U. S. 4to. © Aug. 25, 1923; 2 c. Aug. 30; E 569165; Iva B. Linebarger, Rockville, Ind. 17147

Io muoio per te; versi e musica del Salvatore Capaldo, of Italy © 1 c. Sept. 27, 1923; E 571367; P. Eliseo & son, New York. 17148

Iowa; w F. R. B., m R. M. Parish, of U. S. Grinnell, Ia., R. M. Parish. © Sept. 15, 1923; 2 c. Sept. 26; E 571276; Fannie R. Buchanan, Grinnell, Ia. 17149

Ireland is heaven to me; w Gerald Griffin and Charles Harrison, m Fred Rose, of U. S.; med., in B flat. © Aug. 30, 1923; 2 c. Sept. 4; E 570817; Ted Browne music co., inc., Chicago. 17150

Irish eyes of blue; w and m A. M., of U. S. © Sept. 13, 1923; 2 c. Sept. 15; E 571077; Albert Meehan, New York. 17151

Irresistible blues; w and m Geo. E. Jefferson, of U. S. © Sept. 25, 1923; 2 c. Sept. 24; E 569590; Clarence Williams music pub. co., New York. 17152

It is always morning somewhere; w William Barnes Lower, m A. G., of U. S. © Aug. 27, 1923; 2 c. Sept. 17; E 569391; Adam Geibel music co., Philadelphia. 17153

It may be for your child or mine; w and m Robert Mitchel Caldwell, of U. S. © 1 c. Sept. 4, 1923; E 570782; Robert M. Caldwell, Shelbyville, Ky. 17154

It must be love; blues, from The left-over, w Zelda Sears, m Vincent Youmans, of U. S. © Sept. 25, 1923; 2 c. Sept. 26; E 571268; Harms, inc., New York. 17155

It's a good old world after all; w M. K. H., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Sept. 4, 1923; E 570793; Mary Koontz Hasbrook, Inez, Tex. 17156

It's none of my business; w and melody L. W. of U. S., arr. Hal Dyson, of U. S. © 1 c. Sept. 25, 1923; E 571256; Louis Weslyn, New York.

17157

It shouldn't taste from herring; from Ziegfeld follies; w and m P. P. of U. S. © Sept. 17, 1923; 2 c. Sept. 19; E 569464; Philip Ponce publications, New York.

17158

It takes a cruel, cruel papa to throw a sweet, sweet mama down; lyrics and melody Cal De Voll, of U. S. © 1 c. Sept. 24, 1923; E 569557; McKinley music co., Chicago.

17159

Jack and Jill in happy land; by Florence Morey, of U. S.; pf. © Sept. 28, 1923; 2 c. Oct. 2; E 569924; Hinds, Hayden & Eldredge, inc., New York.

17160

Jacobi (Frederick) Ballade; w Geoffrey Chaucer, m F. J., of U. S.; high voice. © Aug. 11, 1923; 2 c. Aug. 17; E 568696; G. Schirmer, inc., New York.

17161

Jamaica; w Johnny Dooley, m W. S. R. of U. S.; pf. with w. © 1 c. Sept. 28, 1923; E 569719; Walter S. Reed, Yonkers, N. Y.

17162

Japanese dance; oriental, adapted Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569515; T. S. Denison & co., Chicago.

17163

Jazz band blues; w S. S., music by John F. Ryan, of U. S. © 1 c. Sept. 1, 1923; E 569709; Sundown Slim, Katy, Tex.

17164

Jazz has got me; ballad fox trot, w J. B., m Rose Villar, of U. S. © 1 c. Aug. 21, 1923; E 568769; Jennie Buchsbaum, New York.

17165

Je vous aime (I love you); w Walter L. Pontius, m A. L. B., of U. S., arr. Albert P. Bishop, of U. S. © 1 c. Aug. 22, 1923; E 570524; Art. L. Beiner, Chicago.

17166

Jealous hearted blues; lyric and melody V. Liston and S. H. Gray, of U. S. © 1 c. Sept. 24, 1923; E 569575; Clarence Williams music pub. co., inc., New York.

17167

Jemima; poem anon., m Cyril B. Rootham, of Great Britain; cho. for men's voices. Curwen ed. 4to. © July 25, 1923; 1 c. Aug. 13; E 567617; J. Curwen & sons, ltd., London.

17168

Jesus; w and m H. D. C., of U. S. © Aug. 4, 1923; 2 c. Sept. 26; E 569695; Harry D. Clarke, Chicago.

17169

Jesus, all in all; w anon., m Warren Collins, of U. S. © July 31, 1923; 2 c. Sept. 11; E 570955; R. T. Richey, Houston.

17170

Jesus calls us; w Mrs. Cecil F. Alexander, set to tune of Marsovan, David Ellsworth Roberts, of U. S. © Sept. 15, 1923; 2 c. Sept. 15; E 571085; Rev. and Mrs. Wm. J. Williams, Foxburg, Pa.

17171

Jesus Christ is risen to-day; from Lyra Davidica, played, John Marvin, of U. S.; in D. (Ampico, no. 1021-E) [Music roll, with words] © Mar. 20, 1923; 2 c. Sept. 28; E 569761; American piano co., New York. [© interpretation]

17172

Jesus, I come to Thee; w and m Warren Collins, of U. S. © July 31, 1923; 2 c. Sept. 11; E 570957; R. T. Richey, Houston.

17173

Jesus is coming to-day; C. E. R., w and m Mrs. C. E. Rebstock, of U. S. © Sept. 5, 1923; 2 c. Sept. 6; E 570838; C. Earle Rebstock, Jersey Shore, Pa.

17174

Jesus, lover of my soul; w Charles Wesley, m Warren Collins, of U. S. © July 31, 1923; 2 c. Sept. 11; E 570950; R. T. Richey, Houston.

17175

Jesus saves me; w and m Warren Collins, of U. S. © July 31, 1923; 2 c. Sept. 11; E 570961; R. T. Richey, Houston.

17176

J-E-S-U-S spells Jesus; w and m T. J., of England. © Sept. 7, 1923; 1 c. Sept. 21; E 567997; Tom Jones, Filey, England.

17177

Jeszcze nasza; polka, kompozytor Frank Przybylski, of U. S.; układ na fortepian automatyczny. © 1 c. Aug. 31, 1923; E 570750; Victor music roll co., Chicago.

17178

Jig; arr. Charles Wood, of England; violin and pf. © Aug. 14, 1923; 1 c. Aug. 25; E 567610; Stainer & Bell, ltd., London.

17179

Ji-ji-boo; fox trot, White and Meyer, played, the Original piano trio, of U. S.; in A flat. (Ampico, no. 203011-E) [Music roll, with words] © Oct. 20, 1922; 2 c. Sept. 28, 1923; E 569757; American piano co., New York. [© interpretation]

17180

Jog along; w M. J. Burns, m Henry O. Voit, of U. S. © Sept. 23, 1923; 2 c. Sept. 17; E 569363; L. T. Kunde, inc., Milwaukee.

17181

- John fifteen seven; song, m Albert Allen Ketchum, of U. S. © Aug. 4, 1923; 2 c. Sept. 26; E 569694; Harry D. Clarke, Chicago. 17182
- Join the nations' league; w and m W. T. S., of U. S. © Aug. 20, 1923; 2 c. Aug. 21; E 568793; William Tully Seeger, Boston. 17183
- Jolly good ale and old; w William Stevenson, m Maurice Jacobson, of Great Britain. (Curwen edition, no. 2291) © Aug. 21, 1923; 1 c. Sept. 4; E 567808; J. Curwen & sons, Ltd., London. 17184
- Jonathan Coy; w F. E. K., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570844; F. E. Kraemer, New York. 17185
- Jubilate Deo in C; O be joyful in the Lord, cho., w from the Bible, m R. M. Stults, of U. S.; organ acc. © Aug. 28, 1923; 2 c. Sept. 17; E 569408; Hall-Mack co., Philadelphia. 17186
- Jubilee blues; w Henry Creamer, m M. A., of U. S. © Sept. 1, 1923; 2 c. Sept. 15; E 571084; Maurice Abrahams, inc., New York. 17187
- Judge's (The) dance; Swedish folk-tune, arr. Angela Diller, of U. S.; pf. with suggestions for study. (In days of old, no. 4) © Sept. 8, 1923; 2 c. Sept. 14; E 571028; G. Schirmer, inc., New York. 17188
- June nights; w L. R. H., m Sylvia Forrest, of U. S.; pf. with w. © July 31, 1923; 2 c. Oct. 1; E 569864; Louis R. Hammond, Buchanan, Va. 17189
- June rose; reverie, R. G. Gradi, of U. S.; pf. (Vandersloot edition of latest musical compositions) © Aug. 25, 1923; 2 c. Aug. 27; E 570629; Vandersloot music pub. co., Williamsport, Pa. 17190
- June smiles; w H. S., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 22, 1923; E 571244; Helmi Syrjala, Sandwich, Mass. 17191
- Just a baby; w F. U. L., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570718; F. U. Landfair, Centerville, Id. 17192
- Just a bit too late; lyric and melody Ethel and Billy Ritchie, of U. S. © 1 c. Sept. 24, 1923; E 569561; McKinley music co., Chicago. 17193
- Just a little bit of silence; w Frank J. Purdy, m Chas. V. Bates, of U. S. © Sept. 15, 1923; 2 c. Sept. 26; E 571281; Victor music pub. co., Philadelphia. 17194
- Just a rosebud; w P. H. L., jr., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570919; Paul H. Linbauch, jr., Laramie, Wyo. 17195
- Just a spray of purple lilac; w W. J. E., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571089; Wilm J. Ellis, Eureka Springs, Ark. 17196
- Just American; patriotic duet, w and m Henry E. Sachs, of U. S. 1. Sop. and alto, in B flat.—2. Sop. and ten., in B flat. © Aug. 24, 1923; 2 c. each Sept. 1; E 569011, 569012; M. Witmark & sons, New York. [© new arrangement] 17197, 17198
- Just an Irish girl; w E. G., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571104; Eugene Guyette, Uxbridge, Mass. 17199
- Just around the corner; w and m J. M. M., of Canada, arr. Jules Brazil. Toronto, Canada, Hawkes & Harris music co., Ltd. © Sept. 10, 1923; 1 c. Sept. 10; E 567709; Jean M. Mitchell, Hamilton, Ontario, Canada. 17200
- Just baby me; w J. G. T., m Valeria Gordon, of U. S.; pf. with w. © June 20, 1923; 2 c. Oct. 1; E 569885; John G. Tullis, Indianapolis. 17201
- Just like mother; w and m Warren Collins, of U. S. © July 31, 1923; 2 c. Sept. 11; E 570958; R. T. Richey, Houston. 17202
- Just longing for you; w Ryan bros., melody Ryan bros. and C. A. S., of U. S., arr. C. A. S. © 1 c. Aug. 13, 1923; E 570232; Chas. A. Siep, St. Paul. 17203
- Just Mary; w J. H., m Al Meehan, of U. S.; pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569852; Josephine Hartzell, Grinnell, Ia. 17204
- Just one kind word; w Alex Sullivan, m Sylvan Greenwald and Aaron Gabriel, of U. S. © Sept. 20, 1923; 2 c. Sept. 22; E 571229; Irving Berlin, inc., New York. 17205
- Just radio yes, to me; w J. C., m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571172; Jennie Charlton, Northwest, Va. 17206

- Just to hear you whisper I love you; by Arthur A. Penn, sc. Geo. J. Trinkaus, of U. S.; vocal orch., in E flat. 4to. © Sept. 15, 1923; 2 c. Sept. 24; E 569598; M. Witmark & sons, New York. [© new arrangement] 17207
- Just to love; w and m J. M. H., of U. S.; pf. with w. © 1 c. Sept. 18, 1923; E 571118; Jerome Myers Hamilton, Philadelphia. 17208
- Just trust and wait for me; w P. W., m Al. Meehan, of U. S.; pf. with w. © June 20, 1923; 2 c. Oct. 1; E 569882; Phoebe Walker, Ashland, Me. 17209
- Just you; w Lola Allison Haynes, m Harland A. Riker, of U. S. © Sept. 1, 1923; 2 c. Oct. 1; E 569935; White-Smith music pub. co., Boston. 17210
- Justified by His blood; w G. B. Petit, m H. D. C., of U. S. © Aug. 4, 1923; 2 c. Sept. 26; E 569692; Harry D. Clarke, Chicago. 17211
- Kama's garden; from Greenwich Village follies, w Irving Caesar and John Murray Anderson, m Louis A. Hirsch, of U. S. © Sept. 19, 1923; 2 c. Sept. 21; E 569488; Victoria pub. corp., New York. 17212
- Kangaroo (The) hop; w and m C. C. W. and Burt W. Spear, of U. S. © July 30, 1923; 2 c. Aug. 4; E 570806; Christopher C. Wood music pub. co., Atlanta. 17213
- Kansas City stomp; by Ferd (Jelly Roll) Morton, of U. S.; pf. © 1 c. Aug. 20, 1923; E 570418; Melrose bros. music co., Chicago. 17214
- Kathleen; w M. C., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570922; Minnie Caillouette, Kankakee, Ill. 17215
- Keep on praying; w and m Albert Allen Ketchum, of U. S. © Aug. 4, 1923; 2 c. Sept. 26; E 569697; Harry D. Clarke, Chicago. 17216
- Keep smiling on; w and m W. D., of U. S. 4to. Frederick, Md., Lions club. © Aug. 24, 1923; 2 c. Aug. 25; E 569420; Walter Decker, Frederick, Md. 17217
- Keep yourself together' sweet papa, mama's got her eyes on you; w and m S. W., of U. S. (Williams low-down series, no. 5) © Sept. 7, 1923; 2 c. Sept. 10; E 569182; Spencer Williams music co., inc., New York. 17218
- Kentucky calls; w C. W. T., m Sylvia Forrest, of U. S.; pf. with w. © June 1, 1923; 2 c. Oct. 1; E 569903; C. W. Tripp, Mt. Vernon, Wash. 17219
- Kentucky greetings; w A. F., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571092; Anita Foster, Providence, R. I. 17220
- Kentucky lane; w and m Baron Keyes and Frank Cirelli, of U. S. San Francisco, Carey music shop. © Sept. 12, 1923; 2 c. Sept. 18; E 571137; Sam H. Miller, San Francisco. 17221
- Kewpie doll's dance; by Florence Morey, of U. S.; pf. © Sept. 28, 1923; 2 c. Oct. 2; E 569922; Hinds, Hayden & Eldredge, inc., New York. 17222
- Keystone division; march two step, Abe Losch, of U. S.; pf. (Vandersloot edition of latest musical compositions) © Aug. 25, 1923; 2 c. Aug. 27; E 570632; Vandersloot music pub. co., Williamsport, Pa. 17223
- Kill-kare; march two step, Abe Losch, of U. S.; pf. (Vandersloot edition of latest musical compositions) © Aug. 25, 1923; 2 c. Aug. 27; E 570622; Vandersloot music pub. co., Williamsport, Pa. 17224
- Kin-tehing; chinois fox trot, intermezzo, di Vincenzo Billi, of Italy, op. 378; piccola orch, con pianoforte-conduttore. 4to. © Sept. 19, 1923; 1 c. Sept. 20; E 567959; G. Ricordi & co., Milan. 17225
- Kin Tuc blues; w R. F., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570849; Ruth Flinn, Norton, Va. 17226
- Kindly omit the flowers; w F. E., m Al. Meehan, of U. S.; pf. with w. © June 29, 1923; 2 c. Oct. 1; E 569890; Flora Estes, Norwich, N. Y. 17227
- King Tut's love; oriental fox trot, w and m U. S., of Italy, domiciled at Los Angeles, Calif. © 1 c. Aug. 27, 1923; E 570944; Umberto Sistarrelli, Los Angeles. 17228
- Kinsey (Herbert H.) Pastorale; by H. H. Kinsey, of Great Britain; violin and pf. (In 1924 school examinations, lower division, list A) © July 17, 1923; 1 c. Aug. 2; E 567232; Associated board of the R. A. M. and the R. C. M., London. 17229

- Kiss (The); w G. W., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570937; George Wells, Detroit. 17230
- Kiss me goodnight mother; w L. M. S., m Elliott Markham, of U. S.; pf. with w. © July 31, 1923; 2 c. Oct. 1; E 569866; Lorena M. Shaffer, Wichita, Kan. 17231
- Kiss your pretty baby nice; w Mamie Medina, melody Edgar Dowell, of U. S. © 1 c. Sept. 24, 1923; E 569580; Clarence Williams music pub. co., inc., New York. 17232
- Kitty from 10th avenue; w and melody J. H. F., of U. S. © 1 c. Sept. 18, 1923; E 571107; John H. Foley, New York. 17233
- Kiwanis fox trot; by A. H. D., of U. S.; pf. © Sept. 29, 1923; 2 c. Sept. 29; E 569914; August H. Dietze, Lincoln, Neb. 17234
- Knickers; w I. R., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570701; Isabelle Rich, Springvale, Me. 17235
- Kokomo; w Alex Gerber, melody Dave Dreyer, of U. S. © 1 c. Sept. 10, 1923; E 569150; Irving Berlin, inc., New York. 17236
- Komm, wir spielen ein bischen klavier; scottisch, worte von Harry Waldau, musik von Frank Stafford, of Germany. © Dec. 31, 1922; 1 c. Sept. 4, 1923; E 567671; Edition Accord, Berlin. 17237
- Kuyawiak; second mazurka, Polish dance, Henri Wieniawski, arr. Arthur Kay, of U. S.; violin with pf. acc. (McKinley world famous edition, no. 2022) © Sept. 22, 1923; 2 c. Sept. 27; E 571323; McKinley music co., Chicago. [© arrangement] 17238
- Lackschmi; oder, Ein indisches liebes-märchen, ballett in zwei akten, text von Emil Mobeck und Gustavo Uhlendorff, musik von Ludolf Nielsen, of Denmark; klavierauszug. (Edition Breitkopf, nr. 5236) © Aug. 30, 1923; 1 c. Sept. 24; E 572009; Breitkopf & Härtel, Leipzig. 17239
- Lad vaaren komme; digte af J. P. Jacobsen, musik af Ture Rangström, of Sweden. (Wilhelm Hansen edition, no. 2314; Romantile, nr. 2) © Aug. 27, 1923; 1 c. Sept. 10; E 567790; Wilhelm Hansen, Copenhagen. 17240
- Laddie Boy's lament; w and m D. D. D., of U. S. [Photostat] © 1 c. Aug. 22, 1923; E 570510; Dorothy Dixon Dennett, Washington. 17241
- Lady bug; comic song, w and melody W. H., of U. S. © 1 c. Sept. 19, 1923; E 571217; Walter Hull, Dearborn, Mich. 17242
- Längtan heter min arfvedel; text av E. A. Karlfeldt, musik av Jean Sibelius, op. 86, nr. 2, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2248; Sex sänger, no. 2) © Aug. 27, 1923; 1 c. Sept. 10; E 569192; Wilhelm Hansen, Copenhagen. [© editing and revising] 17243
- Lager beer; w and melody W. H., of U. S. © 1 c. Sept. 22, 1923; E 569546; Walter Hull, Dearborn, Mich. 17244
- Lake (The) isle of Innisfree; poem W. B. Yeats, m Gladys Taylor, of Great Britain; in F. © Sept. 18, 1923; 1 c. Sept. 18; E 567902; Reid bros., ltd., London. 17245
- Lake Ponchartrain blues; w and melody Clarence Johnson, of U. S. © 1 c. Sept. 24, 1923; E 569567; Clarence Williams music pub. co., inc., New York. 17246
- Lament (Coronach); part-song, w Walter Scott, m Cyril Jenkins, of England; male voices. 4to. (Williams edition, part-songs, series 3, no. 3) © Sept. 11, 1923; 1 c. Sept. 19; E 567929; Joseph Williams, ltd., London. 17247
- Land o' lakes; descriptive fox trot ballad, w E. O. J., m R. V. and E. O. J., of U. S. © Sept. 21, 1923; 2 c. Sept. 24; E 569613; Ellis O. Jones, Woodruff, Wis. 17248
- Land of cotton blues; w and m Geo. J. Bennett, M. K. Jerome and Fred E. Ahlert, of U. S. © Sept. 6, 1923; 2 c. Sept. 6; E 570831; Water-son, Berlin & Snyder co., New York. 17249
- Larry comes back; w W. Hansen, m Elliott Markham, of U. S.; pf. with w. © Aug. 8, 1923; 2 c. Oct. 1; E 569878; Winifred Hansen, Oxford, Wis. 17250
- Lass scharren deiner Rosse Huf . . . ; worte von Konrad Ferdinand Meyer, musik von Hans Pfitzner, of Germany, op. 32, no. 4; bariton oder bass. © Sept. 6, 1923; 1 c. Sept. 19; E 572008; Adolph Fürstner, Berlin. 17251

- Last (The) kiss of the first love; w F. F. and Sydney Holden, melody F. F., of U. S., arr. Geo. R. Holman, of U. S. © 1 c. Sept. 29, 1923; E 571428; Fred Fisher, inc., New York. 17252
- Late (A) lark; w W. E. Henley, m Donald Tweedy, of U. S.; med. voice. © Sept. 8, 1923; 2 c. Sept. 14; E 571048; G. Schirmer, inc., New York. 17253
- Lay 'em down; w Jim Burris, melody C. W., of U. S. © 1 c. Sept. 5, 1923; E 569023; Clarence Williams music pub. co., inc., New York. 17254
- Lazy blues; w and melody C. W. and Sidney Bechet, of U. S. 1 c. Sept. 5, 1923; E 569031; Clarence Williams music pub co., inc., New York. 17255
- Lazy (The) man; Russian folk-tune, arr. Angela Diller, of U. S.; pf., with suggestions for study. (In days of old, no. 9) © Sept. 8, 1923; 2 c. Sept. 14; E 571033; G. Schirmer, inc., New York. 17256
- Lead kindly light; by Dykes, played Alexander Russell, of U. S.; in A flat. (Ampico, no. 831-E) [Music roll, with words] © Nov. 20, 1922; 2 c. Sept. 26, 1923; E 569748; American piano co., New York. [© interpretation] 17257
- transcription E. E. Y., of U. S.; pf. Wayne, Neb., Hosanna pub. co. © Oct. 3, 1923; 2 c. Oct. 8; E 571786; E. E. Young, Wayne, Neb. 17258
- Learn to do the strut; w and melody I. B., of U. S. © 1 c. Sept. 21, 1923; E 569480; Irving Berlin, inc., New York. 17259
- Learn to say yes; sacred song, w Mary Widener King, m Samuel Richards Gaines, of U. S.; high voice in F. (Three devotional songs, no. 3) © Aug. 15, 1923; 2 c. Aug. 20; E 569203; White-Smith music pub. co., Boston. 17260
- Led by His hand; air and w J. M. P., of U. S., arr. Alma Leonard, of U. S. © Aug. 15, 1923; 2 c. Aug. 23; E 569173; Joseph M. Painter, Bloomfield, Ia. 17261
- Leda O holde Leda; aus der operette Die damen vom Olymp, worte von Rudolph Schanzer u. Ernest Welisch, music von Rudolph Nelson, of Germany, klavier arr. v. Otto Lindemann, of Germany. © June 9, 1923; 1 c. Sept. 17; E 567851; Drei-masken verlag, a. g., Berlin. 17262
- Let all the world go by; vocal waltz, m Archibald Joyce, of Great Britain; pf. with w. © Aug. 24, 1923; 1 c. Sept. 8; E 567725; Ascherberg, Hopwood & Crew, ltd., London. 17263
- waltz, Archibald Joyce, of Great Britain; orch. with pf. conductor. 4to. © Aug. 24, 1923; 1 c. Sept. 8; E 567724; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 17264
- Let me kiss your eye-lids down; w and m F. H., of U. S., arr. Estella Mayer, of U. S. © 1 c. Aug. 23, 1923; E 568806; Frank Hall, Harrisburg, Pa. 17265
- Let me miss you sweet papa; fox trot blues song, w and m Art Payne and Ed. Schloemer, of U. S. © Aug. 28, 1923; 2 c. Aug. 29; E 570678; Triangle music pub. co., inc., New York. 17266
- Let's be happy till tomorrow; w and melody I. C., of U. S. © 1 c. Sept. 8, 1923; E 569662; Irving Cherin, New York. 17267
- Let that dear friend be you; w and m C. F., of U. S.; © 1 c. Sept. 18, 1923; E 571088; Carl Fairchild, Brooklyn. 17268
- Libertad y orden (Liberty and order); w F. W. N., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570742; Fred W. Nunez, Boston. 17269
- Libro d'immagini (Livre d'images); dieci piccoli pezzi, 1^a posizione, di Johannes Palaschko, of Germany, op. 63; violino con acc. di pianoforte. (E[dizione]R[icordi], no. 393) © Sept. 19, 1923; 1 c. Sept. 20; E 567966; G. Ricordi & co., Milan. 17270
- Life eternal; sacred song, w William Henry Monk, m Oscar J. Fox, of U. S.; high voice, in C. © Aug. 27, 1923; 2 c. Aug. 27; E 570612; Harold Flammer, inc., New York. 17271
- Light up your heads (Hoch tut euch auf, ihr Tore der welt); w and m G. C. A. K., of U. S.; male cho. 4to. © Sept. 8, 1923; 2 c. Sept. 10; E 569212; G. C. Albert Kaepfel, River Forest, Ill. 17272
- Light (The) bird [and] The song of the kitchen clock; w Alice C. D. Riley, m Jessie L. Gaynor, of U. S., arr. Dorothy Gaynor Blake; pf., with w ad lib. (From the child

- world) © Aug. 3, 1923; 2 c. Aug. 6; E 569646; John Church co., Cincinnati. 17273
- Like sweet mamma likes sweet papa, I like you; w H. T., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570933; Harry Taylor, New Orleans. 17274
- Linger awhile; w Harry Owens, melody Vincent Rose, of U. S. © 1 c. Oct. 8, 1923; E 571772; Leo Feist, inc., New York. 17275
- Liszt (Franz) Sei grandi studii; e grande fantasia di bravura su La campanella, da Paganini, di F. Liszt, edizioni riveduta da Attilio Brugnoli, of Italy; piano. [E [dizione] R [icordi], no. 105] © Sept. 19, 1923; 1 c. Sept. 20; E 567968; G. Ricordi & co., Milan. 17276
- Soirées de Vienne; valse d'après Schubert, de Fr. Liszt, rev. par I. Philipp, of France; piano. (Edition classique A. Durand & fils) v. 1. cah. 1 à 5.—v. 2. cah. 6 à 9. © Aug. 2, 1923; 1 c. each Sept. 11; E 567766, 567767; Durand et cie., Paris. [© revision] 17277, 17278
- Little (The) angels of heaven; w Ford Madox Hueffer, m Donald Tweedy, of U. S.; high voice. © Sept. 8, 1923; 2 c. Sept. 14; E 571049; G. Schirmer, inc., New York. 17279
- Little blue bird of my heart; w Daniel S. Twohig, m F. H. G., of U. S. © 1 c. Aug. 21, 1923; E 568770; Frank Herbert Grey, Bronxville, N. Y. 17280
- Little by little; w Mrs. H. G., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570850; Mrs. H.-Garton, Richland, Mich. 17281
- Little dream lady of mine; by Grace Torrens, of Great Britain; orch. with pf. conductor. 4to. © Aug. 24, 1923; 1 c. Sept. 14; E 567831; Ascherberg, Hopwood & Crew, ltd., London. [© is claimed on arrangement] 17282
- Little drum major; by J. H. Ramsey, of U. S.; pf. Boston, W. B. Hasey & co. © Sept. 19, 1923; 2 c. Sept. 21; E 571182; W. B. Hasey, Boston. 17283
- Little (The) empty cradle; w G. A., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 22, 1923; E 571246; Gertrude Arnold, Newfoundland, N. J. 17284
- Little heather; part-song, w Quinton Ayrton, m Wilfrid Shaw, of Great Britain; men's voices. Curwen ed. 4to. © July 23, 1923; 1 c. Aug. 13; E 567619; J. Curwen & sons, ltd., London. 17285
- Little Jessie James; fox-trot, from the musical farce, m Harry Archer, arr. Wm. Schulz, of U. S.; orch. Feist ed. 4to. © Sept. 19, 1923; 2 c. Sept. 20; E 569474; Leo Feist, inc., New York. [© arrangement] 17286
- Little Miss Butterfly; dance intermezzo, Oliver Cussans, of England; reed and brass band, with conductor. 4to. © Sept. 4, 1923; 1 c. Sept. 14; E 567835; Hawkes & son, London. 17287
- Little (The) shoemaker [and] Song of the shearer; w Alice C. D. Riley, m Jessie L. Gaynor, of U. S., arr. Dorothy Gaynor Blake; pf., w ad lib. (From the child world) © Aug. 3, 1923; 2 c. Aug. 6; E 569643; John Church co., Cincinnati. 17288
- Little (The) shushan; Chinese serenade, melody Timothy Tientseh Ma, of U. S., pf. sc. Grace Williston, of U. S., violin pt. ed. Don Morrison; violin and pf. © Sept. 22, 1923; 2 c. Sept. 24; E 569622; Oberlin music co., Oberlin, O. 17289
- Little sister, get up; w O. H. L., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570743; Oscar H. Lay, Anchorage, Alaska. 17290
- Little snowflake; by Thomas F. Dunhill, of Great Britain, ed. Ernest Fowles; pf. (Curwen edition, primary division, no. 9240) © Aug. 14, 1923; 1 c. Sept. 4; E 567813; J. Curwen & sons, ltd., London. 17291
- Little songs for little singers; w and melody E. J., of U. S. Contents:—Rain drops.—A question.—What the north wind said.—What the flowers say.—The watchman.—Xmas bell. © 1 c. Aug. 31, 1923; E 570746; Elsie Jean, New York. 17292
- L'onore; azione drammatica, versi di Pasquale Ripoli, musica di Mario Nicolò, of Italy; mand. acc. New York, N. Y., and Naples, Case editrici riunite Italia America. Edizione Ceria. 4to. © Sept. 1, 1923; 2 c. Sept. 17; E 569382; Ernesto Rossi, New York. 17293

- Llanto (El) de las nubes (The weeping of the clouds); Porto Rican dance, L. P. Palau, of U. S.; pf. © 1 c. Sept. 12, 1923; E 569271; Luis Ponce Palau, Aguadilla, Porto Rico. 17294
- Lo! He comes; anthem for Advent, w Charles Wesley and J. Cennick, m C. V. Stanford, of England, op. 192, no. 1; mixed voices with organ acc. (Novello's octavo anthems, no. 1105) © Aug. 24, 1923; 1 c. Aug. 25; E 567600; Novello & co., ltd., London. 17295
- Lo! I am with you alway; w Mrs. J. M. Hunter, m A. G., of U. S. © Aug. 27, 1923; 2 c. Sept. 17; E 569394; Adam Geibel music co., Philadelphia. 17296
- Loch Lomond; by Kreisler-Warlich, played Carl Lamson, of U. S.; bar., in E flat. (Ampico, no. 61871-F) [Music roll, with accompaniment] © Mar. 20, 1923; 2 c. Sept. 26; E 569749; American piano co., New York [© interpretation] 17297
- London blues; by Ferd (Jelly Roll) Morton, of U. S.; pf. © 1 c. Sept. 26, 1923; E 569713; Melrose bros. music co., Chicago. 17298
- Lonely; w and m G. H., of U. S. © 1 c. Sept. 13, 1923; E 571008; Glen Head, Petersburg, Ind. 17299
- Lonely (The) mill; by Maurice Jacobson, of Great Britain, ed. Ernest Fowles; pf. (Curwen edition, easy duet, no. 9238) © Aug. 15, 1923; 1 c. Sept. 4; E 567812; J. Curwen & sons, ltd., London. 17300
- Lonesome daddy blues; w Lucile Bogan, m Henry Callens, of U. S. © Sept. 12, 1923; 2 c. Sept. 11; E 570963; F. Wallace Regá, New York. 17301
- Lonesome for you; w and m M. K., of U. S. © 1 c. Sept. 11, 1923; E 570917; Marghee Knaffl, Knoxville, Tenn. 17302
- Lonesome mammy land; w J. F. F., m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571162; J. Franklin Frye, Detroit. 17303
- Long ago, 'mid apple blossoms; fox-trot, Gus Kahn, Ernie Erdman and Albert E. Short, of U. S., arr. Horace D. Prell; orch. with w. Feist ed. 4to. © Sept. 10, 1923; 2 c. Sept. 13; E 569450; Leo Feist, inc., New York. [© arrangement] 17304
- Long Beach for mine; w and m E. K., of U. S. © Aug. 23, 1923; 2 c. Sept. 17; E 571087; Eddie Klein, Long Beach, Calif. 17305
- Long green's my friend; w and m J. J. H., of U. S. © Oct. 1, 1923; 2 c. Oct. 3; E 569936; John J. Harney, Worcester. 17306
- Long, last, lingering look; w Milt Hagen and Chas. O'Flynn, melody Henry Welling, of U. S. © 1 c. Sept. 5, 1923; E 569024; Clarence Williams music pub. co., inc., New York. 17307
- Longing; w and m C. B. C., of U. S. Omaha, Neb., Ed. Patton. © Sept. 8, 1923; 2 c. Sept. 10; E 569220; Corrinne Bartel Chambers, Omaha, Neb. 17308
- w and m P. H. M., of U. S. © Sept. 22, 1923; 2 c. Sept. 24; E 569621; P. H. Medsker, Cameron, Tex. 17309
- Longing for home; w A. M. Carroll, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571090; Mrs. A. M. Carroll, New York. 17310
- Longing for you; w and m Chet Ross [i. e. C. J. R.], of U. S. © 1 c. Sept. 21, 1923; E 571222; Chester John Ross, Chicago. 17311
- Lord (The) followed me; hymn, w and m Herbert Buffum, of U. S. © June 25, 1923; 2 c. Sept. 11; E 570979; John A. Anderson, Topeka, Kan. 17312
- Lorette! par Alexandre Georges, of France; harmonie et fanfare. obl. 4to. © Aug. 31, 1923; 1 c. Sept. 18; E 567870; Evette et Schaeffer, Paris. 17313
- Lorna Doone; w and m A. B. H., of U. S. New York, Manhattan music co. © Sept. 24, 1923; 2 c. Oct. 5; E 569989; Ardella Brandt Hunt, Red Lion, Pa. 17314
- Los Angeles; fox trot, w and m F. D. G., of U. S. © 1 c. Sept. 12, 1923; E 569270; Fred D. Griffin, Philadelphia. 17315
- Lou; w and m Walter C. Johnson, of U. S. © Aug. 20, 1923; 2 c. Sept. 1; E 569002; Sherwood music co., New York. 17316
- w Harry Walker and Buddy Burns, m Sonny Clay, of U. S. Los Angeles, Sunset music co. © Sept. 12, 1923; 2 c. Sept. 18; E 571138; Clay & Walker, Los Angeles. 17317

- Louisian'; fox trot, Meskill, Daly and Spencer, played, Clair and Dilworth, of U. S.; in C. (Ampico, no. 202911-E) [Music roll, with words] © Sept. 20, 1922; 2 c. Sept. 26, 1923; E 569736; American piano co., New York. [© interpretation] 17318
- Lovatt (S. E.) Nocturne; how sweet the moonlight sleeps, part-song, w from Shakespeare, m S. E. Lovatt, of England; men's voices. 4to. (Male voice choir library, no. 117) © Aug. 30, 1923; 1 c. Sept. 14; E 567838; Stainer & Bell, ltd., London. 17319
- Love ain't blind no more; w and melody Joe Trent and Will Donaldson, of U. S. © 1 c. Sept. 15, 1923; E 571068; Rainbow music corp., New York. 17320
- Love and service; sacred song; w Charles Swain and W. C. Gale, m Walter C. G., of U. S.; high voice, in F. © Sept. 27, 1923; 2 c. Sept. 25; E 569640; Harold Flammer, inc., New York. 17321
- Love bug; from Runnin' wild, w and m Cecil Mack and Jimmy Johnson, of U. S. © Sept. 5, 1923; 2 c. Sept. 6; E 570874; Harms, inc., New York. 17322
- Love cake with frosting; w G. F. M., m Arnold T. Lax, of U. S. New York City, Frank Harding. © Sept. 8, 1923; 2 c. Sept. 14; E 569433; George F. Moe, Denver. 17323
- Love (The) call; w A. B. W., m Al Meehan, of U. S.; pf. with w. © July 31, 1923; 2 c. Oct. 1; E 569863; Alice Bryan Williams, Ringgold, La. 17324
- Love came creeping into my heart; w Hanson Blauvelt, m Mary Helen Brown, of U. S.; high voice. © Sept. 11, 1923; 2 c. Sept. 12; E 570965; R. L. Huntzinger, inc., New York. 17325
- Love heart o' me; w D. D., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 571221; Della Dell, Winchester, Ind. 17326
- Love in lavender; for elderly love scenes and sedate romances, Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569507; T. S. Denison & co., Chicago. 17327
- Love is a sandman; from Top hole, w Eugene J. W. Conrad, m Robert Braine, of U. S. © Sept. 13, 1923; 2 c. Sept. 13; E 571060; Waterson, Berlin & Snyder co., New York. 17328
- Love is all I ask of you; w and melody Waldo Henry, of U. S. © 1 c. Sept. 26, 1923; E 569676; Irving Berlin, inc., New York. 17329
- Love is happiness; w and m B. H., of U. S., arr. Homer Tourjee, of U. S. © 1 c. Sept. 29, 1923; E 571429; Bobby Hite, Los Angeles. 17330
- Love lifted me; w James Rowe, m Howard E. Smith, arr. Harold Hart Todd, of U. S.; mixed voices, in six pts. © Sept. 1, 1923; 2 c. Sept. 14; E 569323; Robert H. Coleman, Dallas. [© arrangement] 17331
- Love memories; will you be my sweetheart, w and m M. H. G., of U. S., arr. Harry L. Alford, of U. S. © Aug. 25, 1923; 2 c. Sept. 10; E 569239; M. H. Greiner, Wetaskiwin, Alberta, Canada. 17332
- Love not the world; w Mrs. M. E. Terry, m Warren Collins, of U. S. © July 31, 1923; 2 c. Sept. 11; E 570954; R. T. Richey, Houston. 17333
- Love's calling; twilight serenade, w and m J. B., of Russia, domiciled at New York. © Aug. 23, 1923; 2 c. Aug. 29; E 569657; Jack Bauer, New York. 17334
- Love was but the angel-soul of you; w and m M. R., of U. S. © 1 c. Sept. 17, 1923; E 569331; Margaret Ryan, Boston. 17335
- Loveliest of trees; w A. E. Housman, m Muriel Herbert, of Great Britain. © July 21, 1923; 1 c. Sept. 4; E 567683; Augener, ltd., London. 17336
- Lovelight (The) in your wonderful eyes; w T. M. H., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571101; Trevor M. Heath, S. Canton, O. 17337
- Lovely rose; w Harold Robè, m Peter de Rose, of U. S.; low voice. © Sept. 21, 1923; 2 c. Sept. 22; E 571192; G. Ricordi & co., inc., New York. 17338
- Lover; fox trot song, w Sidney Clare, m Con Conrad, of U. S. © Sept. 12, 1923; 2 c. Sept. 13; E 571053; Edward B. Marks music co., New York. 17339

- Lover's (The) hour; w W. F. T., m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571168; W. F. Tobin, Dorchester, Mass. 17340
- Love's acclaim; valse melodique, J. E. Andino, of U. S.; orch. with pf. conductor. 4to. © Sept. 26, 1923; 2 c. Sept. 27; E 571406; Belwin, inc., New York. 17341
- Love's first kiss; by Dorothy Forster, of Great Britain; orch., with pf. conductor. 4to. (Melodia, no. 63) © Aug. 24, 1923; 1 c. Sept. 8; E 567721; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 17342
- w Edward Lockton, m Dorothy Forster, of Great Britain. 1. In F.—2. In G.—3. In A flat. © Aug. 24, 1923; 1 c. each Sept. 7; E 567718; Ascherberg, Hopwood & Crew, ltd., London. 17343
- Love's golden days; w C. P., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 13, 1923; E 570797; Catherine Passero, Washington. 17344
- Love's pathway; w A. B. J., m J. Ludwig Frank, of U. S. © 1 c. Aug. 22, 1923; E 570526; Amelia Bates Jonas, Covington, Ky. 17345
- Love's pleading; for youthful love scenes, Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569404; T. S. Denison & co., Chicago. 17346
- Love's promises; w Fern Cotrell, m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570864; F. Cotrell, Hamilton, O. 17347
- Love's romance (Romanza de amor); by Leo Friedman, of U. S., arr. F. Henri Klickmann, of U. S.; pf. (McKinley world famous edition, no. 2026: Songs without words) © Sept. 22, 1923; 2 c. Sept. 27; E 571327; McKinley music co., Chicago. 17348
- Love's splendor; w F. M. W., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 22, 1923; E 571239; F. M. Wilson, Newark, N. J. 17349
- Love's sweet song; ballad fox trot, w and m J. B., of U. S., arr. Rose Villar, of U. S. © 1 c. Aug. 21, 1923; E 568768; Jennie Buchsbaum, New York. 17350
- Love's triumph; w W. O. B., m Clara Lee Rivers, of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569225; W. Oscar Blount, Okolona, Miss. 17351
- Lovey; from Greenwich Village follies, w Irving Caesar and John Murray Anderson, m Con Conrad, of U. S. © Sept. 19, 1923; 2 c. Sept. 21; E 569484; Victoria pub. corp., New York. 17352
- Lovey came back; w Sam. M. Lewis and Joe Young, melody Lou Handman, of U. S. © 1 c. Sept. 27, 1923; E 571369; Irving Berlin, inc., New York. 17353
- Lovey dear; w J. B., m Elizabeth G. Black, of U. S. © July 12, 1923; 1 c. Aug. 24, 1 c. Sept. 13; E 569423; Jessie Burt, Brooklyn. 17354
- Lov'st thou Me; anthem, w William Cowper, m Gottschalk, arr. Roger G. Cox, of U. S.; mixed voices. (Rosche's octavos, second series, no. 672) © Sept 1, 1923; 2 c. Sept. 12; E 569274; Geo. F. Rosche, Chicago. 17355
- Low down papa; sweet mamma's blues, w and m S. W., of U. S. (Williams low-down series, no. 2) © Sept. 7, 1923; 2 c. Sept. 10; E 569183; Spencer Williams music co., inc., New York. 17356
- Lucianella; versi di G. Ottaviano, musica di V. D'Annibale, of Italy; mand. acc. Naples, Italy, Santa Lucia. 4to. © Aug. 1, 1923; 1 c. Sept. 8; E 567707; Italian book co., New York. 17357
- Ludlow and teme; song-cycle, w A. E. Housman, m I. G., of England; ten. voice, string quartette and piano. (Carnegie collection of British music) 1. Full sc.—2. Pianoforte sc. © Sept. 12, 1923; 1 c. each Sept. 22; E 567994, 567995; Ivor Gurney, London. 17358, 17359
- Lullaby; by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 560502; T. S. Denison & co., Chicago. 17360
- w and m F. J. A., of Great Britain, domiciled at Los Angeles. © 1 c. Aug. 20, 1923; E 570411; Frederick J. Abbott, Los Angeles. 17361
- w and m F. R. Emerick, of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569218; Edward H. Fox & son, Chicago. 17362
- Lure (The) of a gem; w C. F. L., melody Luther A. Clark, of U. S. © 1 c. Sept. 10, 1923; E 569133; Chas. F. Lindell, Pittsburgh. 17363

- Luxuries of life; w H. F., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570858; Harvey Freed, Detroit. 17364
- M. T. pocket blues; in Dew drop inn, w and m Eli Dawson, Lewis Michelson and Victor Olivier, of U. S. © Sept. 18, 1923; 2 c. Sept. 18; E 571132; Fred Fisher, inc., New York. 17365
- MacDowell (Edward Alexander) Woodland sketches; by MacDowell, op. 51, played, John Duke, of U. S. (Ampico, no. 61733-F) Contents:—1. To a wild rose.—2. To a water lily. [Music roll] © Jan. 20, 1923; 2 c. Sept. 28; E 569765; American piano co., New York. [© interpretation] 17366
- McQuillen takes the quickest route to heaven; w and m J. J. H., sr., of U. S., arr. Harry Chalmers, of U. S. © 1 c. Sept. 25, 1923; E 571250; Joseph John Hayes, sr., Cuyahoga Falls, O. 17367
- Mädi; operette in drei akten, von Alfred Grünwald und Leo Stein, musik von Robert Stolz, of Austria, op. 450, arr. von Otto Lindemann, of Germany; klavierauszug mit singstimmen. © July 28, 1923; 1 c. Sept. 17; E 567854; Drei-masken verlag, a. g., Berlin. 17368
- Magnificat [and] Nunc dimittis; w from Book of common prayer, m Willard Foster, of U. S.; unison voices, in F. 12mo. (C to C series) © Aug. 29, 1923; 2 c. Aug. 31; E 569633; Parish press, Ft. Wayne, Ind. 17369
- Maid at arms; march two step, F. H. Losey, of U. S., op. 333; pf. (Vandersloot edition of latest musical compositions) © Aug. 25, 1923; 2 c. Aug. 27; E 570624; Vandersloot music pub. co., Williamsport, Pa. 17370
- Maid of my dreams; w A. E. R., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569130; Alida E. Rich, Artesian, S. D. 17371
- Mais le son de ta voix (Just a little love song); paroles anglaises de Joe Young et Sam M. Lewis, paroles françaises de Nazelles, musique de Joe Cooper, of England. © Aug. 31, 1923; 1 c. Sept. 18; E 567871; Publications Francis-Day, Paris. 17372
- Make a rainbow of your tears; w Mattie B. Shannon, m A. G., of U. S. © Aug. 27, 1923; 2 c. Sept. 17; E 569397; Adam Geibel music co., Philadelphia. 17373
- Make ye joy to God; w from Psalm C. 1-2, m William Byrd, of England, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. (Church choir library no: 243: William Byrd's psalms, songs and sonnets) © Sept. 6, 1923; 1 c. Sept. 15; E 567951; Stainer & Bell, ltd., London. 17374
- Malaiya; from The magic ring, w Zelda Sears, m Harold Levey, of U. S. © Sept. 29, 1923; 2 c. Oct. 2; E 569932; Harms, inc., New York. 17375
- Mamma goes where papa goes, or papa don't go out tonight; w Jack Yellen, m Milton Ager, of U. S. © Sept. 1, 1923; 2 c. Sept. 4; E 570815; Ager, Yellen & Bornstein, inc., New York. 17376
- Mamma loves papa, papa loves mama; dancing song, w and m Cliff Friend and Abel Baer, of U. S. © Sept. 29, 1923; 2 c. Oct. 1; E 569931; Leo Feist, inc., New York. 17377
- Mammy, I'm blue; w Harry Henneman and Bob Schafer, melody Jimmy Clark, of U. S. © 1 c. Sept. 24, 1923; E 569584; Clarence Williams music pub. co., inc., New York. 17378
- Mammy's little black snowflake; plantation lullaby, w J. H. Trent, melody Roland C. Irving, of U. S., arr. J. H. T., of U. S. © 1 c. Sept. 22, 1923; E 569634; F. A. Smith, New York. 17379
- Mammy's lullaby; by Florence Morey, of U. S.; pf. with w. © Sept. 28, 1923; 2 c. Oct. 2; E 569923; Hinds, Hayden & Eldredge, inc., New York. 17380
- Man (The) from Texarkana; w I. H., m Elliott Markham, of U. S.; pf. with w. © June 20, 1923; 2 c. Oct. 1; E 569884; Irene Hawkins, Whitefish Point, Mich. 17381
- Man (A) never knows when a woman's gonna change her mind; w and melody Cliff Friend, of U. S. © 1 c. Sept. 13, 1923; E 570998; Irving Berlin, inc., New York. 17382

- Mandolinata; par Jean Sibelius, ed. and rev. Julia A. Burt, of U. S.; pf. (Wilhelm Hansen edition, no. 2291) © Aug. 27, 1923; 1 c. Sept. 10; E 569197; Wilhelm Hansen, Copenhagen. [© editing and revising] 17383
- Mandy; w E. W., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570739; Edward Walter, Philadelphia. 17384
- Marathon blues; fox trot, G. C. H., m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571174; G. C. Hill, Houston. 17385
- March of the boy scouts; by Florence Morey, of U. S.; pf. © Sept. 28, 1923; 2 c. Oct. 2; E 569926; Hinds, Hayden & Eldredge, inc., New York. 17386
- March of the dwarfs; by Esther Dickie, of U. S.; pf. (Two descriptive pieces, no. 2) © Sept. 8, 1923; 2 c. Sept. 14; E 571023; G. Schirmer, inc., New York. 17387
- March of the goblins; by Ed. Ducroix, of U. S.; pf. (Three moonlight sketches, no. 3) © Sept. 10, 1923; 2 c. Sept. 20; E 569470; Arthur Davis, St. Louis. 17388
- March victorious; military march, Elizabeth G. Black, rewritten and arr. E. T. P., of U. S.; pf. New York, Edward T. Paull music co. © Sept. 5, 1923; 2 c. Sept. 5; E 569016; Edward T. Paull, New York. [© arrangement and new matter] 17389
- Marche (La) des poilus de la Ruhr; paroles de Didier-Gold, melodie de Roger Guttinguer, of France. © June 27, 1923; 1 c. July 31; E 567687; L. Brulé, Paris. 17390
- Marche sportive; par Francis Popy, of France; orch., avec piano-conducteur. 4to. © Aug. 25, 1923; 1 c. Sept. 11; E 567750; E. Gaudet, Paris. 17391
- Marching song; by Harry Rogers Pratt, of U. S., op. 18, no. 1; pf. © Sept. 8, 1923; 2 c. Sept. 14; E 571039; G. Schirmer, inc., New York. 17392
- Mary Blair; w S. A. M., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570845; S. A. McGuire, Windsor, Canada. 17393
- Mary my dear; w F. F., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571091; Fred Fearn, Absecon, N. J. 17394
- Massa dear; in From the new world symphony, w Frederick Manley, of U. S., m Antonin Dvořák, arr. Harvey Worthington Loomis, of U. S.; solo voices with mixed cho. (Laurel octavo no. 106) © Aug. 24, 1923; 2 c. Sept. 6; E 571193; C. C. Birchard & co., Boston. [© text and new arrangement] 17395
- Massa's in de cold cold ground; by Stephen C. Foster, arr. K. Killianus, of U. S.; 1st. ukulele, with ukulele acc. 4to. © Sept. 8, 1923; 2 c. Sept. 10; E 569210; K. Kotty, Milwaukee. 17396
- Massenet (Jules Émile Frédéric) Elegy (Élégie); melody, J. Massenet, arr. Calvin Grooms, of U. S.; saxophone with pf. ac. (Century certified edition, no. 2220) © Aug. 21, 1923; 2 c. Aug. 22; E 570545; Century music pub. co., New York. [© arrangement] 17397
- Maurice Chevalier; fox trot, de Raoul Moretti, of France; pf. © Aug. 25, 1923; 1 c. Sept. 11; E 567773; Francis Salabert, Paris. 17398
- Mausi, mein süßes zuckerchen; aus der operette Die damen vom Olymp, worte von Rudolph Schanzer u. Ernst Welisch, musik von Rudolph Nelson, of Germany, klav. arr. v. Otto Lindemann, of Germany. © June 9, 1923; 1 c. Sept. 17; E 567850; Drei-masken verlag, a. g., Berlin. 17399
- May blossoms; waltz, solo for cornet or trombone R. E. C., of U. S., piano acc. Fritz A. Mueller, of U. S. © 1 c. Sept. 17, 1923; E 569358; Robert E. Clark, Washington. 17400
- May flower (Fleur de mai); barcarolle valse, par A. Bosc, of France; piano. © Aug. 25, 1923; 1 c. Sept. 11; E 567752; A. Bosc, Paris. 17401
- Maypole dance (Maypole danza); by Ella Herman, of U. S., arr. F. Henri Klickmann, of U. S.; pf. (McKinley world famous edition, no. 2027: Attractive compositions.) © Sept. 22, 1923; 2 c. Sept. 27; E 571328; McKinley music co., Chicago. 17402
- Mazurka russa; di Virgilio Ranzato, of Italy; violino e piano. (6 pezzi caratteristici, no. 3) © July 10, 1923; 1 c. Aug. 6; E 567922; Carlo Schmidl, Trieste, Italy. 17403
- Meadow (The) lark; w M. M., melody Luther A. Clark, of U. S. © 1 c. Sept. 17, 1923; E 569334; Mable Moody, Garden City, Kan. 17404

- Mean blues; w and m Billy Smythe and Art Gillham, of U. S. © Sept. 24, 1923; 2 c. Sept. 21; E 569539; J. W. Jenkins' sons music co., Kansas City, Mo. 17405
- Mechanical (The) doll; for comic, eccentric or grotesque dances; Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569512; T. S. Denison & co., Chicago. 17406
- Meet me tonight in my garden of dreams; w and m C. M. F., of U. S. © Aug. 20, 1923; 2 c. Sept. 8; E 569426; Carrie M. Freel, Murray, Ia. 17407
- Mein tiere keshenev; w and melody A. S., of U. S. © 1 c. Sept. 15, 1923; E 571065; Abe Schwartz, New York. 17408
- Melody of the moonlight; by J. R. H., of U. S.; mand. © Sept. 15, 1923; 2 c. Sept. 26; E 571275; J. R. Hansen, Ely, Minn. 17409
- Memoirs d'amour; by F. R. F., of U. S.; 'cello and pf. © 1 c. Sept. 18, 1923; E 571108; Frank R. Fuller, Dallas. 17410
- Memories; arr. Will P. Held, of U. S.; orch. 4to. (Sing them again series) Contents:—1. Silver threads among the gold.—2. Daisy Bell.—3. Where the river Shannon flows. © June 7, 1923; 2 c. Sept. 24; E 569670; Norman Jefferies, Philadelphia. [© arrangement] 17411
- Memphis man; lovesick blues, w Paul Heney, m Willy M. Grant, of U. S. Mark bro. ed. © Sept. 15, 1923; 2 c. Sept. 17; E 569380; Edward B. Marks music co., New York. 17412
- Merchant (The) of Venice; incidental music, Frederick Rosse, of England; reed and brass band, with conductor. 4to. Contents:—4. Prelude, no. 2.—5. Doge's march. © Sept. 15, 1923; 1 c. Sept. 22; E 572011; Hawkes & son, London. 17413
- Merry England; w and m J. M. H., of U. S.; pf. with w. © 1 c. Sept. 18, 1923; E 571119; Jerome Myers Hamilton, Philadelphia. 17414
- Merry go round waltz; told in yodels, w and m Paul Van Dyke, of U. S. © Aug. 24, 1923; 2 c. Sept. 10; E 570966; Belwin, inc., New York. 17415
- Merry (The) men; by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569535; T. S. Denison & co., Chicago. 17416
- Merrymakers [and] Noontide rest; by Felix Swinstead, of Great Britain, ed. by Ernest Fowles; pf. (Curwen edition, first pieces, no. 9241) © Aug. 13, 1923; 1 c. Sept. 4; E 567815; J. Curwen & sons, ltd., London. 17417
- Message du cœur (Heart's message); by Louis Severne, of England, orch. Charles Ancliffe, of Great Britain; orch. with pf. conductor. 4to. © Aug. 28, 1923; 1 c. Sept. 14; E 567826; Bosworth & co., ltd., London. 17418
- Message (The) in your eyes; waltz ballad, w Frank J. Purdy, m Chas. V. Bates, of U. S. © Sept. 15, 1923; 2 c. Sept. 26; E 571282; Victor music pub. co., Philadelphia. 17419
- Méthode complète de flûte; en huit parties, par Taffanel et Gaubert, of France. 1^{ère} ed., 1923. © Aug. 31, 1923; 1 c. Sept. 18; E 567896; Alphonse Leduc et cie., Paris. 17420
- Mi-am-i beach; goose step, w and m B. W., of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569216; Billy Whalen, Cleveland. 17421
- Midnight charm; w Harold Koenig, m Erwin Lowenstein and Leslie Card, of U. S., arr. Frank H. Hermesen, of U. S. © 1 c. Sept. 27, 1923; E 571401; Harold R. Koenig, Webster Groves, Mo. 17422
- Midnight rose; w Sidney D. Mitchell, m Lew Pollack, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition, excellent quartette arrangements, nos. 1679, 1680) 1. Mixed voices. 2. Female voices. © Aug. 14, 1923; 2 c. each Aug. 22; E 570530, 570531; M. Witmark & sons, New York. [© new arrangement] 17423, 17424
- Midnight sun; w N. N. and D. C., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571100; Nels Nelson and D. Cook, Valdez, Alaska. 17425
- Mikitka; w and melody A. S., of U. S. © 1 c. Sept. 15, 1923; E 571064; Abe Schwartz, New York. [© new arrangements and new lyrics] 17426
- Mindennapos imádság; szövegét írta Emöd Tama's, zenéjét szerzőtte Kurucz János, of Hungary, domiciled at New York. © 1 c. Aug. 31, 1923; E 570755; John Kurucz, New York. 17427

- Miniature of a Dutch family; verses Wm. Webb, m Julia Fox, of U. S.; pf. Contents:—Mama.—Hans.—Gretchen.—Papa. © July 28, 1923; 2 c. Aug. 4; E 570572; Willis music co., Cincinnati. 17428
- Minnesota Sammy; song fox trot, w W. Beresford Inglis, m Wilfrid Nestor, of Great Britain. © Aug. 10, 1923; 1 c. Aug. 24; E 567598; Lareine & co., London. 17429
- Minstrels on parade; for circus, carnival [etc.], Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569527; T. S. Denison & co., Chicago. 17430
- Minuet; on the birth of a girl, Francesco Ticcianti, of Italy; pf. (Cover title: Minuetto) © Sept. 5, 1923; 1 c. Sept. 22; E 567972; Schott & co., London. 17431
- Minuetto; di Francesco Piccione, of Italy; pf. © Sept. 19, 1923; 1 c. Sept. 20; E 567962; G. Ricordi & co., Milan. 17432
- Mirages; suite, par Jean Robert, of France; pf. II^e partie:—5. Débaîche.—6. Voce lontana.—7. Plaintes, instances, fièvres.—8. En demi-rêve.—9. È finita la commedia. © Aug. 31, 1923; 1 c. Sept. 18; E 567881; Rouart, Lerolle & cie., Paris. 17433
- Miss America; march, melody I. S., of U. S. © 1 c. Sept. 26, 1923; E 569678; Irving Sallow, Cleveland. 17434
- Miss Umber Ella; w and m F. A. G., of U. S. © 1 c. Aug. 31, 1923; E 570745; Frederic A. Grant, Brooklyn. 17435
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- Mr. Jelly Lord; by Ferd (Jelly Roll) Morton, of U. S.; melody with pf. acc. © 1 c. Aug. 20, 1923; E 570415; Melrose bros. music co., Chicago. 17437
- Mister Snowman; w Chas. Constance Maxwell, m David Reed, of U. S. © Sept. 1, 1923; 2 c. Sept. 18; E 571130; Musical advance pub. co., New York. 17438
- Mistreated blues; w and arr. Ada Brown, m Woodie Walder and B. M., of U. S. © 1 c. July 16, 1923; E 570280; Thomas Westley Harrison and Bennie Moten, Kansas City, Mo. 17439
- Mistreatin' daddy; w and melody Porter Grainger and Bob Ricketts, of U. S. © 1 c. Sept. 8, 1923; E 570884; Rainbow music corp., New York. 17440
- Mrs. O'Rokey and Mrs. McFee; w E. C., m Herman Dubois [pseud. of Ethel Fisher], of U. S. New York, Manhattan music co. © Aug. 28, 1923; 2 c. Oct. 5; E 569982; Elizabeth Crawford, New York. 17441
- Mocking bird blues; w and m Billy Heagney, of U. S. (Triangle blues series) © Aug. 28, 1923; 2 c. Aug. 29; E 570676; Triangle music pub. co., inc., New York. 17442
- Moderately difficult studies in arpeggio playing; by Cuthbert Harris, of England; piano. © Sept. 5, 1923; 1 c. Sept. 19; E 567927; Warren & Phillips, London. 17443
- Molly Mahone; w and melody W. H., of U. S. © 1 c. Sept. 10, 1923; E 569122; Walter Hull, Dearborn, Mich. 17444
- Molly O'Donegal; w Phyllis Austin, m Harold Austin, of Great Britain. New ed. © Sept. 10, 1923; 1 c. Sept. 14; E 567832; Chappell & co., ltd., London. 17445
- Molly, Polly, Dolly; from the comic opera The sea serpent, w W. M. B., melody Clifford W. Walsh, of U. S. © 1 c. July 24, 1923; E 568798; William Mill Butler, Beachwood, N. J. 17446
- Mon rêve (My dream); waltz, Hanna Van Vollenhoven, of U. S.; pf. © Sept. 30, 1923; 2 c. Oct. 1; E 569920; Harold Flammer, inc., New York. 17447
- Monday morning blues; w H. A. E., m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571163; H. A. Edwards, East Calgary, Alberta, Canada. 17448
- Money and love; fox trot, w El. Gee [pseud. of Elias Ginsburg], m J. C., of U. S., first papers. © 1 c. Sept. 15, 1923; E 571072; Joseph Cherniavsky, New York. 17449
- Moon blinks; call my little canoe, waltz, w and m Willis F. Eberhardt, of U. S. © Sept. 6, 1923; 2 c. Sept. 10; E 569175; Musical advance pub. co., New York. 17450
- Moon (The) boat [and] My shadow; w Alice C. D. Riley, m Jessie L. Gaynor, of U. S., arr. Dorthy Gaynor Blake; pf. with w ad lib.

- (From the child world) © Aug. 3, 1923; 2 c. Aug. 6; E 569644; John Church co., Cincinnati. 17451
- Moon rise in the U. S. A.; w A. M. D., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 17, 1923; E 569336; Anna Maude Denbow, Rocks, Md. 17452
- Moonlight in Killarney; w and melody F. W., of Great Britain, domiciled at New York City. © 1 c. Sept. 22, 1923; E 571231; Frank Waldon, New York. 17453
- Moonlight kisses; from Greenwich Village follies, w Irving Caesar and John Murray Anderson, m Con Conrad, of U. S. © Sept. 19, 1923; 2 c. Sept. 21; E 569489; Victoria pub. corp., New York. 17454
- Moonlight (A) night; w Southey, m York Bowen, of England. (Swan edition, no. 35) © Sept. 25, 1923; 1 c. Sept. 22; E 572013; Swan & co., ltd., London. 17455
- Moonlight waltz; by A. V. M., of U. S., arr. Leonard Lonquist of U. S.; pf., right hand. © 1 c. Sept. 24, 1923; E 569548; Alfred V. Marx, New York. 17456
- by Ed. Ducreux [of U. S.]; pf. (Three moonlight sketches, no. 1) © Sept. 10, 1923; 2 c. Sept. 20; E 569471; Arthur Davis, St. Louis. 17457
- Morceau burlesque; av Selim Palmgren, op. 74, nr. 3, ed. and rev. Julia A. Burt, of U. S.; pf. (Wilhelm Hansen edition, no. 2311) © Aug. 27, 1923; 1 c. Sept. 10; E 569187; Wilhelm Hansen, Copenhagen. [© editing and revising] 17458
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- More; modern maiden's prayer, fox trot, w and m Abner Silver, Sidney D. Mitchell and Lew Pollack, of U. S. © Sept. 13, 1923; 2 c. Sept. 20; E 571185; M. Witmark & sons, New York. 17461
- Morn in May; w William Watson, m Piero Coppola, of Italy. (Curwen edition, no. 2293) © Aug. 20, 1923; 1 c. Sept. 4; E 567810; J. Curwen & sons, ltd., London. 17462
- Morning (The) after the night before; w M. B., melody Luther A. Clark, of U. S. © 1 c. Sept. 17, 1923; E 569340; Marie Brochmann. Jacksonville, Fla. 17463
- Morning blues; w C. A. E., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 4, 1923; E 57090; Clarence A. Eagleton, Holden, W. Vt. 17464
- Morning song; French air, arr. Angela Diller, of U. S.; pf., with suggestions for study. (In days of old, no. 3) © Sept. 8, 1923; 2 c. Sept. 14; E 571027; G. Schirmer, inc., New York. 17465
- Most wonderful dream; w and melody W. H., of U. S. © 1 c. Sept. 10, 1923; E 569124; Walter Hull. Dearborn, Mich. 17466
- Mother; ballad waltz, w I. J. A., m M. Paul Mangan, of U. S. © 1 c. Aug. 23, 1923; E 570560; Isaac J. Angle, Plains, Pa. 17467
- w L. I. C., m Geo. Graff, jr., of U. S., arr. Theo G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570854; L. Iolanthe Crowell, York, Pa. 17468
- w W. W. M., m Gloria Brice, of U. S.; pf. with w. © Aug. 8, 1923; 2 c. Oct. 1; E 569873; W. W. Miller. Battle Creek, Mich. 17469
- Mother and dad; w O. U. B., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569145; O. U. Bradley, North Adams, Mass. 17470
- Mother dear; w and m T. J. O'B. of U. S. © 1 c. Aug. 21, 1923; E 568774; Thomas Joseph O'Brien, Elizabeth, N. J. 17471
- Mother in Ireland; by Griffen-Kahn-Lyman, played, Corrine De Bert, of U. S.; in E flat. (Ampico, no. 991-F) [Music roll, with words] © Mar. 20, 1923; 2 c. Sept. 26; E 569738; American piano co., New York. [© interpretation] 17472
- Mothers' day; w M. G. N., melody Luther A. Clark, of U. S. © 1 c. Sept. 27, 1923; E 571398; Marie G. Nowak, South Bend, Ind. 17473

- Moto perpetuo; by J. Stuart Archer, of Great Britain; pf. © Sept. 14, 1923; 1 c. Sept. 8; E 567797; W. Paxton & co., ltd., London. 17474
- Mozart (Wolfgang Amadeus) Bow Thine ear; anthem, w from the Bible, m W. A. Mozart, arr. G. F. R., of U. S.; mixed voices. (Rosche's octavos, second series, no. 667) © Sept. 1, 1923; 2 c. Sept. 12; E 569278; Geo. F. Rosche, Chicago. 17475
- Symphony no. 40; de W. A. Mozart, arr. par H. Mouton, of France; orch., with pf. conductor, in G min. Hawkes concert ed. © Aug. 17, 1923; 1 c. Aug. 29; E 567629; Hawkes & son, London. 17476
- Muezzin (The) call (An Arab's prayer); intermezzo, Albert E. Walton, of England. 1. Orch. with piano-conductor. 4to.—2. Piano solo. © Sept. 12, 1923; each 1 c. Sept. 22; E 567989, 567990; J. R. Lafleur & son, ltd., London. 17477, 17478
- Muldoon, the solid man; comic song, Edward Harrigan, arr. Pauline B. Story, of U. S. © May 26, 1923; 2 c. July 14; E 568682; Frank Harding, New York. [© new arrangement] 17479
- Murmuring zephyrs; by Jensen, played Milton Suskind, of U. S. (Ampico, no. 61193-F) [Music roll] © Sept. 20, 1922; 2 c. Sept. 28, 1923; E 569764; American piano co., New York. [© interpretation] 17480
- Music in Italy; w Mrs. E. C. M., m Elliott Markham, of U. S.; pf., with w. © July 31, 1923; 2 c. Oct. 1; E 569860; Mrs. E. C. Ming, Caddo, Tex. 17481
- Music of love; from Artists and models, w Cyrus Wood, m Alfred Goodman, of U. S. © Sept. 4, 1923; 2 c. Sept. 6; E 570873; Harms, inc., New York. 17482
- Musical A B C's; progressive note spellers, Florence G. Marston and Marguerite Hunter, of U. S. © Sept. 21, 1923; 2 c. Sept. 29; E 571462; Boston music co., Boston. 17483
- Musical chairs; cotillion, graded to step 3 of the Polychordia string tutor, James Brown, of England; violin, with piano acc. (Polychordia violin solos, no. 3) © Aug. 30, 1923; 1 c. Sept. 14; E 567839; Stainer & Bell, ltd., London. 17484
- My angel divine; w B. M., melody Luther A. Clark, of U. S. © 1 c. Sept. 17, 1923; E 569338; Beatrice Murphy, Washington. 17485
- My boy friend; w Geo. A. Kershaw and H. Von Tilzer, m Harry Von Tilzer, of U. S. © Sept. 3, 1923; 2 c. Aug. 29; E 570993; Harry Von Tilzer music pub. co., New York. 17486
- My brown skin gal; w L. D., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570925; Lovell Duplain, New Orleans. 17487
- My buddy; by Donaldson, played, Corinne De Bert, of U. S.; in G. (Ampico, no. 971-F) [Music roll, with words] © Feb. 20, 1923; 2 c. Sept. 28; E 569730; American piano co., New York. [© interpretation] 17488
- My canoe; w G. A. H., melody Luther A. Clark, of U. S. © 1 c. Sept. 17, 1923; E 569339; Gertrude A. Herbert, Portland, Or. 17489
- My childhood home; w M. J., m Al Meehan, of U. S.; pf., with w. © July 31, 1923; 2 c. Oct. 1; E 569868; Mattie Jones, Fayette, Mo. 17490
- My Colorado home; w Jane Shewey, m Elliott Markham, of U. S.; pf., with w. © June 5, 1923; 2 c. Oct. 1; E 569897; Mrs. D. E. Shewey, Keenesburg, Col. 17491
- My country; scenic fantasy, Mortimer Wilson, of U. S., op. 70; orch. sc. Fischer ed. (In Orchestral training, v. 3, no. 5201, advanced) © Sept. 20, 1923; 2 c. Sept. 24; E 569629; J. Fischer & bro., New York. 17492
- My dear papa and sweet mamma; w L. H. S., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Sept. 27, 1923; E 571391; L. H. Schaefer, Rhame, N. D. 17493
- My dream girl; w E. G., m Theo. G. Beach, of U. S. New York, Frank Harding. © Sept. 10, 1923; 2 c. Sept. 8; E 570888; Edward Gillen, Philadelphia. 17494
- My dreams; w E. F., m D. D., of U. S. © 1 c. Sept. 27, 1923; E 571403; Eva Findlay and Dorothy Doerr, Kansas City, Mo. 17495
- My dreams are thee; w M. M., m Casper Nathan, of U. S. © Aug. 24, 1923; 2 c. Aug. 29; E 569207; Mathilde McPhee, Springfield, Mass. 17496

- My empty picture frame; w A. G., melody Dave Dreyer, of U. S. © 1 c. Sept. 28, 1923; E 569718; Alex Gerber, New York. 17497
- My feet; w and m J. M. H., of U. S.; pf. with w. © 1 c. Sept. 18, 1923; E 571121; Jerome Myers Hamilton, Philadelphia. 17498
- My fox trot baby; w J. S., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 17, 1923; E 570422; Joe Svingel, Florence, Col. 17499
- My garden; w J. S. A., m Theo. G. Beach, of U. S. New York, Frank Harding. © Sept. 10, 1923; 2 c. Sept. 8; E 570886; Jesse Samuel Atterbury, Swink, Col. 17500
- My girl; w Edith Jason, m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571348; Mrs. F. B. Goulait, River Rouge, Mich. 17501
- My golden California; w Elizabeth A. Wilbur, m G. A. F., of U. S. © Sept. 25, 1923; 2 c. Oct. 1; E 569911; Grace Adèle Freebey, Los Angeles. 17502
- My Gypsy Rose; w J. C. H., m Al. Meehan, of U. S.; pf. with w. © June 5, 1923; 2 c. Oct. 1; E 569899; Jewell Campbell Hayslip, Albany, Ga. 17503
- My heart calls, my love, come back, be true; w B. C. R., m J. H. Lamont, of U. S., arr. O. R. Kinkle, of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569214; Birdie C. Riddick, Texarkana, Tex. 17504
- My Jesus; w Mildred Shimke, m Albert Allen Ketchum, of U. S. © Aug. 4, 1923; 2 c. Sept. 26; E 569699; Harry D. Clarke, Chicago. 17505
- My Jesus as Thou wilt; arr. from von Weber, played John Marvin, of U. S.; in E flat. (Ampico, no. 1081-E) [Music roll, with words] © Apr. 20, 1923; 2 c. Sept. 28; E 569729; American piano co., New York. [© interpretation] 17506
- My Killarney rose; w and m J. S., of U. S. French version Matthew Woodward. © Sept. 24, 1923; 2 c. Sept. 25; E 571264; Jack Snyder pub. co., inc., New York. 17507
- My lady pal; w and m W. H., of U. S. © 1 c. Sept. 19, 1923; E 571219; Walter Hull, Dearborn, Mich. 17508
- My lesson; w Z. W., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Sept. 4, 1923; E 570795; Zaida Wolfe, Farmington, Mich. 17509
- My little brown nest by the sea; w Thekla Hollingsworth, m Clara Edwards, of U. S. © Sept. 7, 1923; 2 c. Sept. 11; E 569306; Jack Mills, inc., New York. 17510
- My little girl; w S. E. B., m Al. Meehan, of U. S.; pf. with w. © Aug. 8, 1923; 2 c. Oct. 1; E 569874; S. Elizabeth Buchanan, El Reno, Okl. 17511
- My little home town girl; w and m I. B. S., of U. S. © Sept. 15, 1923; 2 c. Sept. 17; E 569371; Ina Belle Sorter, Gates Mills, O. 17512
- My little Irish colleen; w N. H., m Walter Wiesbauer, of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569234; Nan Halligan, Erie, Pa. 17513
- My little mountain maid; w F. E. Y., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570848; Floyd E. Yohe, Butler, Pa. 17514
- My little pal; w B. A. T., m Margaret E. Tholl, of U. S. © 1 c. Sept. 22, 1923; E 571211; Bernard A. Tholl, Newport News, Va. 17515
- My little stick of candy; by M. K., of U. S.; melody with pf. acc. © 1 c. Sept. 25, 1923; E 571258; Marghee Knaffl, Knoxville, Tenn. 17516
- My little sweetheart; w and m Michael J. Duffecy and Fran Frey [i. e. Francis C. Frey] of U. S. © Sept. 25, 1923; 2 c. Sept. 26; E 569688; Framik pub. house, Indianapolis. 17517
- My love is like a red, red rose; two-part song, poem Burns, m C. a Becket Williams, of Great Britain; sop. and contralto, Curwen ed. 4to. © July 27, 1923; 1 c. Aug. 13; E 567614; J. Curwen & sons, ltd., London. 17518
- My lovin' Mamie; w and m J. Lawrence Cook, of U. S. (Triangle blues series) © Aug. 28, 1923; 2 c. Aug. 29; E 570679; Triangle music pub. co., inc., New York. 17519
- My mammy; w J. L., m Herman Dubois [pseud. of Ethel Fisher], of U. S. New York City, Frank Harding. © Sept. 8, 1923; 2 c. Sept. 14; E 569435; Jauneta Lindsay, Phoenix, Ariz. 17520

- My mammy's calling me; w D. R., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570708; Daniel Ray, Walhalla, Mich. 17521
- My mammy's blues; w and melody Porter Grainger and Bob Ricketts, of U. S. © 1 c. Sept. 8, 1923; E 570885; Rainbow music corp., New York. 17522
- My memory waltz; w and m M. L. R., of Canada. © 1 c. Aug. 21, 1923; E 568772; Margaret L. Ramsey, Montreal, Canada. 17523
- My Mexican gal; w Wm. H. Peter, m Sylvia Forrest, of U. S. © June 15, 1923; 2 c. Aug. 18; E 569440; Wm. H. Petri, Beardstown, Ill. 17524
- My Mollie O; w E. C., m J. F. Roberts, of U. S. New York, Manhattan music co. © Sept. 2, 1923; 2 c. Oct. 5; E 569983; Elizabeth Crawford, New York. 17525
- My moonshine 'tis of thee; w E. D., m George Graff, jr., of U. S., arr. by Theo. G. Beach, of U. S. © 1 c. Sept. 22, 1923; E 571248; Ernest Dombrow, Evanston, Ill. 17526
- My mother; w M. M. M., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570860; Mary M. MacClain, Syracuse, N. Y. 17527
- My mother is waiting for me; w Pearl Butler, m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570723; M. D. Butler, Oilton, Okl. 17528
- My music lesson; w and m W. C. H., of U. S. © 1 c. Aug. 21, 1923; E 568764; Wm. C. Henderson, New York. 17529
- My old Frisco town; w C. L., m Elliott Markham, of U. S.; pf. with w. © July 31, 1923; 2 c. Oct. 1; E 569870; Cordelia Landolt, San Francisco. 17530
- My own, my dear America; w and m C. M. S., of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569215; Charles McVey Schofield, Chicago. 17531
- My personality girl; w and melody G. H. R. W., of U. S. © 1 c. Sept. 19, 1923; E 569459; George Harold Ralph Welsh, Boston. 17532
- My prairie rose; w M. T. K., m Al. Meehan, of U. S.; pf. with w. © June 5, 1923; 2 c. Oct. 1; E 569900; Mary T. Kouba, Regent, N. D. 17533
- My pretty Irish rose; w T. P. D., m Harry P. Guy, of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569233; Thomas P. Dooner, Troy, N. Y. 17534
- My radio girl; w W. F. K., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570699; William F. Kehoe, Babylon, N. Y. 17535
- My radio queen; w J. E. W., m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571167; J. Ernestine Wyatt, Waterloo, Ia. 17536
- My sail boat; by B. R. D., of U. S.; pf. © Sept. 8, 1923; 2 c. Sept. 10; E 569227; Beatrice Rose Dorion, Chicago. 17537
- My Spanish rose; w J. N., m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571360; Jack Nussbaum, Cincinnati. 17538
- My sunshine rose; w T. D., m E. W. W., of U. S.; pf. with w. © 1 c. Sept. 13, 1923; E 569588; Edward W. Willett and Thomas Darden, Indianapolis. 17539
- My sweet Oneida; w M. E. W., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570853; Margaret E. Ward, Sandoval, Ill. 17540
- My sweetheart of paradise; serenade, w John Steel, m Charles Wakefield Cadman, of U. S.; low voice, in F. © Aug. 29, 1923; 2 c. Sept. 4; E 570814; Sherman, Clay & co., San Francisco. 17541
- My thoughts go wand'ring home; w and melody M. M. K., of U. S. © 1 c. Sept. 11, 1923; E 570911; Maurice M. Korn, Sea Gate, N. Y. 17542
- My unknown isle; fox trot ballad, w J. B., m Carl Fairchild, of U. S. Brooklyn, N. Y., Carl Fairchild and John Butler. © Sept. 8, 1923; 2 c. Sept. 10; E 569228; John Butler, Brooklyn. 17543
- My Virginia home; w and m M. F. H., of U. S. New York, Frank Harding. © Sept. 8, 1923; 2 c. Sept. 14; E 569429; Marietta F. Hellijas, Warnerville, N. Y. 17544
- My window; w J. J. Robbins, m M. G., of U. S. © 1 c. Sept. 17, 1923; E 569353; Matthew Gold, Bayonne, N. J. 17545

- My wonderful memory; w S. E., m John F. Ryan, of U. S. © 1 c. Aug. 31, 1923; E 570740; Signe Ellison, Brooklyn. 17546
- Nå fare; pochod se zpěvem, w and m Emil Stolz, of U. S.; pf. with w. © Aug. 15, 1923; 2 c. Sept. 20; E 571204; Joseph Jiran, Chicago. 17547
- Nama; hottentottentrot, aus der operette in 3 akten Drei auf einmal, text von Oscar Friedmann, musik von Edmund Eysler, of Austria. © Apr. 9, 1923; 1 c. Sept. 17; E 567853; Drei-masken verlag, a. g., Berlin. 17548
- Nancy Jane; w S. C. R., m Arnold T. Lax, of U. S. New York City, Frank Harding. © Sept. 12, 1923; 2 c. Sept. 15; E 569438; Sallie C. Raper, Wytheville, Va. 17549
- Náš boběček; polka, w and m Emil Stolz, of U. S., arr. F. Johnson, of U. S.; pf. with w. © Aug. 15, 1923; 2 c. Sept. 20; E 571203; Joseph Jiran, Chicago. 17550
- Nashville nightingale; from Nifties, w Irving Caesar, m George Gershwin, of U. S. © Sept. 24, 1923; 2 c. Sept. 25; E 569650; Harms, inc., New York. 17551
- Native Indian chant; for quiet Indian, western or night scenes, etc., Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569516; T. S. Denison & co., Chicago. 17552
- Ne croyez pas aux chansons; paroles de Lucien Boyer, musique de Xavier Rogé, of France. © Aug. 25, 1923; 1 c. Sept. 11; E 567774; Francis Salabert, Paris. 17553
- Nearer, my God, to Thee; w J. H. Newman, m Easthope Martin, of Great Britain; in G. © Sept. 4, 1923; 1 c. Sept. 18; E 567897; Enoch & sons, ltd., London. 17554
- 'Neath the Carolina moon; w Andy Britt, m Harry Willsey and Walter Davison, of U. S. © Sept. 24, 1923; 2 c. Sept. 24; E 569609; Waterson, Berlin & Snyder co., New York. 17555
- 'Neath the weeping willow tree; w and m S. A. M., of U. S. © Aug. 25, 1923; 2 c. Sept. 10; E 569246; Sarah A. Miller, Willoughby, O. 17556
- Negro melodies of the old South; w and m Lily Strickland, of U. S.; male voices. 4to. (Witmark edition, standard quartettes, no. 717) © Sept. 4, 1923; 2 c. Sept. 14; E 569327; M. Witmark & sons, New York. 17557
- Nelson (Joseph) Waltz; melody J. N., of Russia, domiciled at Brooklyn. © 1 c. Aug. 31, 1923; E 570751; Joseph Nelson, Brooklyn. 17558
- Nephews of Uncle Sam; w and m J. M. H., of U. S.; pf. with w. © 1 c. Sept. 18, 1923; E 571120; Jerome Myers Hamilton, Philadelphia. 17559
- New idea blues; by W. J., of U. S., arr. John W. Lang, of U. S.; orch. 4to. © Aug. 3, 1923; 2 c. Aug. 13; E 569417; William Jolly, Erlanger, N. C. 17560
- fox trot, w and m W. J., of U. S. © Sept. 23, 1923; 2 c. Sept. 4; E 571458; William Jolly, Erlanger, N. C. 17561
- New London has wonderful girls oh my; w C. H. St. G., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 17, 1923; E 569343; Chas. H. St. George, New London, Wis. 17562
- New (The) Russian waltz; by M. S., of U. S.; pf. © July 7, 1923; 1 c. Sept. 4, 1 c. Sept. 27; E 569715; Morris Schneider, New York. 17563
- Night in the jungle; by Maurice Jacobson, of Great Britain, ed. Ernest Fowles; pf. (Curwen edition, first pieces, no. 9235) © Aug. 8, 1923; 1 c. Sept. 4; E 567823; J. Curwen & sons, ltd., London. 17564
- Night-time; w and m H. C., of U. S., arr. Murray Cutter, of U. S. © 1 c. July 12, 1923; E 569110; Harry Cahill, Paris. 17565
- Nights of love; w P. O. B., melody Walter Smith, of U. S. © 1 c. Sept. 10, 1923; E 569117; Percy O. Brewer, San Francisco. 17566
- Nip o' rye; song and dance, w and melody W. H., of U. S. © 1 c. Sept. 25, 1923; E 571254; Walter Hull, Dearborn, Mich. 17567
- Nisciuno addà sapé; paroles di G. Amato, musica di Ralph De Luca, of Italy, domiciled at New York; mand. acc. © 1 c. Sept. 13, 1923; E 571007; Gennaro Amato, New York. 17568
- No fooling, I've got the California blues; w and m O. H. M., of U. S., arr. Vern Elliott, of U. S. © 1 c. Sept. 19, 1923; E 569458; Oscar H. Martin, Hollywood, Calif. 17569

- No, no, Nora; fox trot, Ted Florito and Ernie Erdman, of U. S. 1. Band; arr. by O. Sciacca, of U. S. 24mo.— 2. Song; special screen version, arr. by Ted Koehler, of U. S. © Oct. 5, 1923; 2 c. each Oct. 8; E 571774, 571775; Leo Feist, inc., New York. [© arrangement] 17570, 17571
- No! not apart; w and m S. A., of U. S. © 1 c. Sept. 25, 1923; E 571253; Suzanne Allen, Washington. 17572
- No one but you; melody Al Kaplan [i. e. H. A. K.], of U. S. © 1 c. Sept. 1, 1923; E 569712; Hyman A. Kaplan, Brooklyn. 17573
- w C. L. H., m Sylvia Forrest, of U. S.; pf. with w. © Aug. 8, 1923; 2 c. Oct. 1; E 569858; C. Lloyd Hanson, Newcastle, Neb. 17574
- No one loves me; w Max Prival and Eleanor Young, m Joe Lanin and Harry D. Squires, of U. S. © Aug. 14, 1923; 2 c. Aug. 15; E 568687; Jerome H. Remick & co., New York. 17575
- No time for Jesus; w and m Warren Collins, of U. S. © July 31, 1923; 2 c. Sept. 11; E 570947; R. T. Richey, Houston. 17576
- Nobody loves me but my mother; w and melody William Russell and Edward Herbert, of U. S.; 1st violin acc. © 1 c. Sept. 24, 1923; E 569565; Clarence Williams music pub. co., inc., New York. 17577
- None-so-pretty; duet, from the song-cycle A pageant of summer, w Helen Taylor, m May H. Brahe, of Great Britain; sop. and bar. © Mar. 6, 1922; 1 c. Sept. 22, 1923; E 572000; Enoch & sons, ltd., London. 17578
- Noon and even; w Florence E. Lee, m William Lee, of Great Britain; in F. [Staff and tonic sol-fa notations] © Sept. 10, 1923; 1 c. Sept. 18; E 567942; Eclipse music pub. co., ltd., London. 17579
- Nosie Rosie; by L. G. and F. I., of U. S., arr. F. I. © 1 c. Aug. 23, 1923; E 568795; Lamar Gough and Frank Iddings, Memphis, Tenn. 17580
- Not here-not there, it's fifty miles from nowhere; w Mort Dixon, m Ernest Breuer, of U. S. © Sept. 4, 1923; 2 c. Sept. 4; E 570816; Water-son, Berlin & Snyder co., New York. 17581
- Notte d'estate; versi di Raffaele Chiu-razzì, musica di Pasquale Fonzo, of Italy; mand. acc. Naples, Italy, Santa Lucia. 4to. © Aug. 1, 1923; 1 c. Sept. 8; E 567706; Italian book co., New York. 17582
- Now mamma Jelly, your papa Jelly, is still loving you; w F. J. B., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570713; Franklyn J. Bean, Kansas City, Mo. 17583
- Now sleeps the crimson petal; part-song, w Tennyson, m Mark Andrews, of U. S.; cho. of men's voices. (G. S. 8vo choruses, no. 7049) © Sept. 8, 1923; 2 c. Sept. 14; E 571016; G. Schirmer, inc., New York. 17584
- Now the day is over; anthem, w S. Baring-Gould, m C. H. Kitson, of Great Britain; for boy's or women's voices with organ acc., in E flat. 4to. (Choral album, no. 1343) [Staff and tonic sol-fa notations] © Sept. 7, 1923; 1 c. Sept. 20; E 567956; Bayley & Ferguson, Glas-gow. 17585
- Nubian desert song; orientale, Nicolas Amani, arr. Adolf Schmid, of Great Britain, domiciled at New York; orch. with pf. conductor. (Galaxy, no. 237 a) © Aug. 11, 1923; 2 c. Aug. 17; E 568694; G. Schirmer, inc., New York. [© arrangement] 17586
- Nuit d'amour (Lovely night); valse from Cocorico, Louis Ganne, of Great Britain; pf. London, Chap-pell & co., ltd. © Aug. 14, 1923; 1 c. Aug. 20; E 567581; Max Eschig, Paris. 17587
- — — — — orch. by H. M. Higgs, of Great Britain; orch. with 1st violin conductor. 4to. (Chappell & co's orchestral journal, no. 947) London-New York, Chappell & co., ltd. © Sept. 18, 1923; 1 c. Sept. 25; E 572014; Max Eschig, Paris. [© arrangement] 17588
- Nuovo metodo per violino (New method for the violin); con la teoria del tetracordo, di Alfeo Buya, of Italy. parte 1^a, fasc. 2. Edizioni Carisch. © July 18, 1923; 1 c. Sept. 7; E 567697; A. & G. Carisch & c., Milan. 17589
- Nymphs at play (Ninfas juguete-ando); by Leo Friedman, of U. S., arr. F. Henri Klickmann, of U. S.; pf. (McKinley world famous edition, no. 2028: Attractive composi-tions) © Sept. 22, 1923; 2 c. Sept. 27; E 571329; McKinley music co., Chicago. 17590

- O, brother mine; w L. G. R., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570706; Louis G. Rier, White Plains, N. Y. 17591
- O can ye sew cushions; old Scottish cradle song, harmonized and arr. by Purcell James Mansfield, of Great Britain, op. 80, no. 17; mixed voices. 4to. (Scottish part songs, no. 198) © Aug. 18, 1923; 1 c. Sept. 4; E 567650; Bayley & Ferguson, Glasgow. 17592
- O! close the gates; w A. W. N., melody Luther A. Clark, of U. S. © 1 c. Sept. 10, 1923; Sept. 10; E 569135; A. W. Neel, Fairmont, W. Va. 17593
- O gas man; versi di Gennaro Amato, musica di A. M., of Italy, domiciled at New York. © 1 c. Sept. 6, 1923; E 570843; Agostino Montalto, New York. 17594
- O God of our salvation; cho., w from the Bible, m Roy E. Nolte, of U. S. © Aug. 28, 1923; 2 c. Sept. 17; E 569407; Hall-Mack co., Philadelphia. 17595
- O Holy Spirit; sacred song, w and m Walter C. Gale, of U. S.; high voice, in F. © Sept. 27, 1923; 2 c. Sept. 25; E 569639; Harold Flammer, inc., New York. 17596
- O joy! He is coming; w and m Warren Collins, of U. S. © July 31, 1923; 2 c. Sept. 11; E 570949; R. T. Richey, Houston. 17597
- O Lamb of God; sacred song, w from the Bible, m Stanley T. Reiff, of U. S.; high voice, in A flat. © Sept. 4, 1923; 2 c. Sept. 4; E 569013; Harold Flammer, inc., New York. 17598
- O little town of Bethlehem; Christmas anthem, w Phillips Brooks, m H. L. Harts, of U. S.; mixed voices with sop. and alto or bar. solos, and violin obbl. 4to. (Choral service, mixed voices, no. 863). © Sept. 22, 1923; 2 c. Oct. 1; E 569933; White-Smith music pub. co., Boston. 17599
- O sfaticato; macchietta, versi e musica di F. A., of Italy, domiciled at New York. © 1 c. Sept. 28, 1923; E 569721; Frank Amodio, New York. 17600
- O sole mio (My sunshine); Italian song, E. Di Capua, arr. Calvin Grooms, of U. S.; saxophone with pf. acc. (Century certified edition, no. 2221) © Aug. 21, 1923; 2 c. Aug. 22; E 570544; Century music pub. co., New York. [© arrangement] 17601
- (Sunshine and you); Neapolitan serenade, w J. Macklyn Meskill, of U. S., m E. Di Capua, ed. D. Onivas [pseud. of Domenico Savino], of U. S. (Premier series) © Sept. 6, 1923; 2 c. Sept. 8; E 570893; Richmond-Robbins, inc., New York. [© words and editing] 17602
- O the sin of worry; w and m Warren Collins, of U. S. © July 31, 1923; 2 c. Sept. 11; E 570951; R. T. Richey, Houston. 17603
- O waly waly up the bank; Lowland lament, w anon., m traditional air, arr. Hugh S. Robertson, of Great Britain; sop. solo and cho. of mixed voices. Curwen ed. 4to. © Aug. 10, 1923; 1 c. Sept. 4; E 567818; J. Curwen & sons, ltd., London. 17604
- O, wert thou in the cauld blast; poem Burns, the original Burns air arr. Hugh S. Robertson, of Great Britain; cho. of mixed voices. Curwen ed. 4to. © July 26, 1923; 1 c. Aug. 13; E 567616; J. Curwen & sons, ltd., London. 17605
- O wonderful city; w and m Warren Collins, of U. S. © July 31, 1923; 2 c. Sept. 11; E 570952; R. T. Richey, Houston. 17606
- Och finns det en tanke; text av K. A. Tavaststjerna, musik av Jean Sibelius, op. 86, nr. 4, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2250; Sex sänger, no. 4) © Aug. 27, 1923; 1 c. Sept. 10; E 569194; Wilhelm Hansen, Copenhagen. [© editing and revising] 17607
- Odaliscas; fox trot cancion, letra y musica de B. de J. Garcia, of Mexico; piano e letra. © 1 c. Aug. 22, 1923; E 570516; Bellsario de Jesús Garcia, Mexico City, Mexico. 17608
- Ode to daylight s(l)aving; w and m L. A. C. C., of U. S. © Sept. 24, 1923; 2 c. Sept. 25; E 571270; Lilla A. C. Cole, Whitman, Mass. 17609
- Of joy so rare, of gift so fair; w B. M. S., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570721; Beryl M. Snell, San Jacinto, Calif. 17610
- Oh, dear sixpence; old English tune, arr. Angela Diller, of U. S.; pf., with suggestions for study. (In days of old, no. 7) © Sept. 8, 1923; 2 c. Sept. 14; E 571031; G. Schirmer, inc., New York. 17611

Oh, dearest; fox trot, w Harry Lewis, m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571353; H. Lewis, Merridale, Man., Canada. 17612

Oh didn't it rain; w and m Eddie Leonard, of U. S. © 1 c. Sept. 11, 1923; E 570942; Edward B. Marks music co., New York. 17613

Oh! for a day of June; w Edward Teschemacher, m Oley Speaks, of U. S.; high voice. © Sept. 12, 1923; 2 c. Sept. 14; E 569312; John Church co., Cincinnati. 17614

Oh, he whom Jesus loved; Christian science hymn, Morse. played. Joseph Joiner, of U. S.; in E flat. (Am-pico, no. 1061-E) [Music roll, with words] © Apr. 20, 1923; 2 c. Sept. 26; E 569745; American piano co., New York. [© interpretation] 17615

Oh, Iva will you marry me; w L. J. T., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569141; L. J. Therrien, Merrimack, N. H. 17616

Oh, Lynnie; w E. M. G., m Al Meehan, of U. S.; pf. with w. © July 31, 1923; 2 c. Oct. 1; E 569869; Esther M. Gisner, Oneonta, N. Y. 17617

Oh me, oh my, oh Madge! w and melody A. L. S., of U. S. © 1 c. Aug. 20, 1923; E 570409; Abraham Lewis Steinberg, Detroit. 17618

Oh, Minnie; w and m M. B., of U. S. © Sept. 4, 1923; 2 c. Sept. 12; E 569291; Morris Bergman, Minneapolis. 17619

Oh, rosa bleu; fiore di passione. shimmy del deserto, addattamento ritmico di Tomaso De Filippis, musica di Nicola Moleti, of Italy. Edizioni Carisch. © July 25, 1923; 1 c. Sept. 7; E 567692; A. & G. Carisch & co., Milan. 17620

Oh, say the word; fox-trot ballad, w El. Gee [pseud. of Elias Ginsburg], m J. C., of U. S., first papers; pf. with w. © 1 c. Sept. 15, 1923; E 571074; Joseph Cherniavsky, New York. 17621

Oh what a lie somebody told to me; w and melody Clarence A. Stout, of U. S. © 1 c. Sept. 24, 1923; E 569568; Clarence Williams music pub. co., New York. 17622

Oh, what eyes, shiny eyes; w and m Eddie Leonard, of U. S. © 1 c. Sept. 11, 1923; E 570943; Edward B. Marks music co., New York. 17623

Oh you little sun-uv-er-gun; fox trot, w Richard Howard, m Joseph Solman, of U. S., arr. Wm. Schulz, of

U. S.; orch. with w. Feist ed. 4to. © Oct. 5, 1923; 2 c. Oct. 8; E 571773; Leo Feist, inc., New York. [© arrangement] 17624

— w Richard Howard, m Joseph Solman, of U. S., rev. Theodore Morse. © Sept. 19, 1923; 2 c. Sept. 20; E 569476; Leo Feist, inc., New York. 17625

Oklahoma Indian jazz; fox trot, w T. J. Johnsen, and J. W. Barna, m J. J. Murrin and T. Guarini, of U. S., arr. Ray Hibbeler, of U. S. © Aug. 16, 1923; 2 c. Sept. 13; E 569310; Joe Morris music co., New York. 17626

O-K-L-A-H-O-M-A, spells home sweet home for me; w Sophia Rehwalt Rossiter, m Elliott Markham, of U. S.; pf. with w. © June 29, 1923; 2 c. Oct. 1; E 569891; Sophia Rossiter, Hollis, Kan. 17627

Ola-apa-pa; Hawaiian dance, trans. Chas. A. Higgins, arr. R. L. A., of U. S.; orch., with 1st. violin conductor. (Theatre classiques, no. 1) © Sept. 7, 1923; 2 c. Sept. 14; E 571198; Raymond L. Adams, Pomona, Calif. 17628

Old (An) Alpine melody; variations of Mein herz ist im Hochland, E. C. E., of U. S.; zither. © 1 c. Sept. 18, 1923; E 571111; Ernest C. Engelhardt, Salt Lake City. 17629

Old fashioned daisies; w and m I. B. S., of U. S. © Sept. 15, 1923; 2 c. Sept. 17; E 569370; Ina Belle Sor-ter, Gates Mills, O. 17630

Old fashioned girlie; harmony waltz ballad, w and m Lewis C. Bowers and Arnold T. Lax, of U. S. © Aug. 25, 1923; 2 c. Sept. 10; E 569242; Castle music co., Revere, Mass. 17631

Old fashioned love; from Runnin' wild, w and m Cecil Mack and Jimmy Johnson, of U. S. © Sept. 5, 1923; 2 c. Sept. 6; E 570876; Harms, inc., New York. 17632

Old (An) fashioned shawl; w Kenneth Nichols, m N. N., of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569230; Ned Norworth, inc., Chicago. 17633

Old fashioned suite; by Paul White, of U. S.; violin and pf. (Edition Cranz, no. 645) © Aug. 11, 1923; 1 c. Aug. 21; E 571128; A. Cranz, Brussels, Belgium. 17634

Old Glory, w C. E. B., m Sylvia Forrest, of U. S.; pf. with w. © Aug. 8, 1923; 2 c. Oct. 1; E 569880; C. E. Burr, Tacoma, Wash. 17635

Old Indiana is good enough for me; w and m G. E. M., of U. S.; cho. of mixed voices. © Sept. 8, 1923; 2 c. Sept. 10; E 569177; G. Edwin Myers, Marion, Ind. 17636

Old king Tut; w R. H., m Al. Meehan, of U. S.; pf. with w. © Aug. 8, 1923; 2 c. Oct. 1; E 569879; Ruby Hotchkiss, Warren, O. 17637

Old plantation melody; w and m Wendell W. Hall, of U. S.; two treble voices. © Sept. 25, 1923; 2 c. Sept. 24; E 569614; Will Rossiter, Chicago. 17638

Old (An) sweetheart of mine; w and m W. T. E., of U. S. © 1 c. Sept. 11, 1923; E 570912; Will T. Elwell, Seattle. 17639

Old (An) time tune; from Nifties, w and m Van and Schenck, of U. S. © Sept. 24, 1923; 2 c. Sept. 25; E 569652; Harms, inc., New York. 17640

Oldefars klaver; Tivoli revyen 1923, text: Ludwig Brandstrup, musik: Elith Worsing, of Denmark. © Aug. 27, 1923; 1 c. Sept. 10; E 567786; Wilhelm Hansen, Copenhagen. 17641

On old Virginia's shore; w and m L. Smith Jones, of U. S. Norfolk, Va., Smith pub. co. © Sept. 29, 1923; 2 c. Sept. 29; E 569917; Lillian Elizabeth Jones, Norfolk, Va. 17642

On the golden trail; w R. F. B., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570712; R. Fred Banks, Tampa, Fla. 17643

On the lake; by Ed Ducroix, of U. S.; pf. (Three moonlight sketches, no. 2) © Sept. 10, 1923; 2 c. Sept. 20; E 569472; Arthur Davis, St. Louis. 17644

On the road to Mandalay; by Speaks, played John Duke, of U. S.; ten., in E flat. (Ampico, no. 62073-G) [Music roll, with accompaniment] © Apr. 20, 1923; 2 c. Sept. 26; E 569762; American piano co., New York. [© interpretation] 17645

Ondulada; nouvelle fox-danse, di Vincenzo Billi, of Italy, op. 380; pf. © Sept. 19, 1923; 1 c. Sept. 20; E 567965; G. Ricordi & Co., Milan. 17646

One girl; w and melody I. B., of U. S. © 1 c. Sept. 13, 1923; E 570996; Irving Berlin, inc., New York. 17647

One (The) great dream of life; w W. E. W., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570744; Will E. Waugh, Carlton Place, Ontario, Canada. 17648

One mind for all; w and m B. H., of U. S., arr. Homer Tourjee, of U. S. © 1 c. Sept. 29, 1923; E 571430; Bobby Hite, Los Angeles. 17649

One, two, three! pussy's up the tree; by Maurice Jacobson, of Great Britain, ed. Ernest Fowles; pf. (Curwen edition, first pieces, no. 9243) © Aug. 8, 1923; 1 c. Sept. 4; E 567822; J. Curwen & sons, ltd., London. 17650

One (The) who taught me the golden rule; w and m Robert Levenson, of U. S. © Sept. 24, 1923; 2 c. Sept. 26; E 569689; Jack Mendelsohn music co., Cambridge, Mass. 17651

Only (The) girl; fox-trot, Ben Russell, Arnold Johnson and Emile Coleman, of U. S., arr. Frank E. Barry, of U. S.; orch., with w. 4to. (Feist edition, no. 1150) © Sept. 14, 1923; 2 c. Sept. 17; E 571151; Leo Feist, inc., New York. [© arrangement] 17652

Onward Christian soldiers; by Sullivan, played, Alexander Russell, of U. S.; in E flat. (Ampico, no. 821-E) [Music roll, with words] © Nov. 20, 1922; 2 c. Sept. 28, 1923; E 569760; American piano co., New York. [© interpretation] 17653

Oogie-oogie wa-wa; fox trot, Gottler, played, Clair and Dilworth, of U. S.; in D flat. (Ampico, no. 202871-E) [Music roll, with words] © Sept. 20, 1922; 2 c. Sept. 26, 1923; E 569739; American piano co., New York. [© interpretation] 17654

Open your heart; from Runnin' wild, w and m Cecil Mack and Jimmy Johnson, of U. S. © Sept. 5, 1923; 2 c. Sept. 6; E 570875; Harms, inc., New York. 17655

Ophelia; w Bartley Costello, m Charles E. Kerr and Geo. B. McConnell, of U. S. © Aug. 28, 1923; 2 c. Aug. 29; E 570674; Triangle music pub. co., inc., New York. 17656

Opportunity is knocking; w C. F. G., m Sylvia Forrest, of U. S.; pf. with w. © Aug. 8, 1923; 2 c. Oct. 1; E 569856; Clyde F. Grimm, Harrison, Neb. 17657

- Oriental sketch; by Arthur Foote, of U. S.; organ. © Aug. 20, 1923; 2 c. Aug. 27; E 570607; Arthur P. Schmidt co., Boston. [© arrangement] 17658
- Oriental sunshine; fox trot, w and m Al Bogate and Roy W. Lange, of U. S. © Aug. 25, 1923; 2 c. Sept. 10; E 569240; Bogate, Lange & Frantz, St. Paul. 17659
- Orientale; from Kaleidoscope, César Cui, arr. Calvin Grooms, of U. S.; saxophone with pf. acc. (Century certified edition, no 2218) © Aug. 21, 1923; 2 c. Aug. 22; E 570547; Century music pub. co., New York. [© arrangement] 17660
- Our baby; w H. A., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571099; Henrietta Ash, Swift Current, Sask., Canada. 17661
- Our country; national hymn, w and m F. E. B., of U. S.; with male quartet. 4to. © Aug. 23, 1923; 2 c. Aug. 30; E 569003; Francis E. Blanchard, Defiance, O. 17662
- Our faith in Thee; lyric Geo. Graff, jr., m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S. 4to. 1. Female voices.—2. Male voices.—3. Mixed voices. © Sept. 15, 1923; 2 c. each Sept. 24; E 569599-569601; M. Witmark & sons, New York. [© new arrangement] 17663-17665
- Our flag; w M. A., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570711; Minnie Arnold, Covert, Mich. 17666
- Our God is love; sacred song, w D. T. C., m John M. Steinfelds, of U. S. © Sept. 15, 1923; 2 c. Sept. 17; E 569373; Dixie Taylor Chandler, San Antonio, Tex. 17667
- Our new Moon car; w and m M. J. H., of U. S. Fond du Lac, Wis., Paramount pub. co. © Sept. 8, 1923; 2 c. Sept. 10; E 569221; M. J. Haessly, Fond du Lac, Wis. 17668
- Our Oklahoma; official song American legion of the state of Oklahoma, w Glenn Evan Tilton, m Herman Mozer, of U. S., arr. Fred Cardin. © Sept. 5, 1923; 2 c. Sept. 11; E 569618; Mozer & Tilton, Picher, Okl. 17669
- Our own Washington; w and m J. D. E., of U. S. © Sept. 17, 1923; 2 c. Sept. 25; E 571413; Jessie Dee Emerick, Seattle. 17670
- Out of the deep; w from the Bible, m R. M. Stults, of U. S. © Aug. 20, 1923; 2 c. Sept. 17; E 569410; Hall-Mack co., Philadelphia. 17671
- Out of the hearts of the founders; w Knowler Mills, m W. C. C., of U. S. © Sept. 13, 1923; 2 c. Sept. 14; E 571156; William C. Card, Windsor, Conn. 17672
- Out San Francisco way; novelty fox trot, w Vincent Bryan and Sam Marley, m Gertrude Hoffman, arr. Louis Katzman, of U. S.; orch. 4to. © Aug. 14, 1923; 2 c. Aug. 22; E 570535; M. Witmark & sons, New York. [© new arrangement] 17673
- Out there in the sunshine with you; waltz Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; band, in E flat. obl. 24mo. © Sept. 15, 1923; 2 c. Sept. 24; E 569602; M. Witmark & sons, New York. [© new arrangement] 17674
- Out West in Idaho; melody F. F., of U. S. © 1 c. Sept. 21, 1923; E 571235; Freeman Fairley, New York. 17675
- Out where the blue begins; by Grant, played, Corrine de Bert, of U. S.; in A flat. (Ampico, no. 1041-F) [Music roll, with words] © Apr. 20, 1923; 2 c. Sept. 28; E 569728; American piano co., New York. [© interpretation] 17676
- Over on Chestnut Hill; w and m Tom Sherman and Harry Stover, of U. S. © Aug. 25, 1923; 2 c. Sept. 10; E 569236; Ned Norworth, inc., Chicago. 17677
- Palaschko (Johannes) Dodici studii (12 etudes); di J. Palaschko, of Germany, op. 62; viola. (E[dizione] R[icordi], no. 392) © Sept. 19, 1923; 1 c. Sept. 20; E 567967; G. Ricordi & co., Milan. 17678
- Pale (The) and the purple rose; from The Yorkshire feast, Henry Purcell, arr. Alfred Moffat, of Great Britain; male voice. (Bayley & Ferguson's festival series) © Aug. 30, 1923; 1 c. Sept. 11; E 567804; Bayley & Ferguson, Glasgow. 17679
- Pale moon; Indian love song, Logan, played, Corrine De Bert, of U. S.; in A flat. (Ampico, no. 1051-F) [Music roll, with words] © Apr. 20, 1923; 2 c. Sept. 28; E 569747; American piano co., New York. [© interpretation] 17680

- Paloma (La) (The dove); Spanish serenade, C. Yradier, arr. Calvin Grooms, of U. S.; saxophone with pf. acc. (Century certified edition, no. 2216) © Aug. 21, 1923; 2 c. Aug. 22; E 570549; Century music pub. co., New York. [© arrangement] 17681
- Pan; fox trot, Jean Lensen, of Great Britain; orch. with pf. conductor. 4to. © Sept. 8, 1923; 1 c. Sept. 18; E 567934; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 17682
- Papa, mama is all alone blues; lyric William Higgins, melody C. W., of U. S. © 1 c. Sept. 24, 1923; E 569564; Clarence Williams music pub. co., inc., New York. 17683
- Papa String Bean; fox trot, Al Bernard and Jimmy Durante, arr. Wm. J. C. Lewis, of U. S.; orch. 4to. © Sept. 15, 1923; 2 c. Sept. 17; E 569378; Edward B. Marks music co., New York. [© arrangement] 17684
- Parkinson's system of class instruction for all instruments; by W. B. P., of U. S. Lesson 5, 6. © Sept. 1, 1923; 2 c. each Sept. 5; E 570820, 570821; William Bliss Parkinson, Le Mars, Ia. 17685, 17686
- Passing by; four-part song, w Herrick, m Edward C. Purcell, of Great Britain; mixed voices. © Sept. 18, 1923; 1 c. Sept. 18; E 567901; Edwin Ashdown, ltd., London. 17687
- Passing shadows; reverie, J. M. Baldwin, of U. S.; pf. © Sept. 10, 1923; 2 c. Sept. 20; E 569473; Arthur Davis, St. Louis. 17688
- Passion flowers (Les grenadilles); melody, Reginald Somerville, of England; reed and brass band. 4to. © Aug. 17, 1923; 1 c. Aug. 29; E 567628; Hawkes & son, London. 17689
- Passionate love; w E. J. F., m Frank W. Ford, of U. S. New York City, Frank Harding. © Sept. 8, 1923; 2 c. Sept. 14; E 569432; E. J. French, Britton, Okl. 17690
- Passione; valzer-canzone, hésitation, parole di Giovanni Maria Sala, musica di Virgilio Ranzato, of Italy; pf. con sop. ò ten. parte. © July 1, 1923; 1 c. Aug. 6; E 567919; Carlo Schmidl, Trieste, Italy. 17691
- Passionetta; w Mort Dixon, m Ernest Breuer, of U. S. © Sept. 24, 1923; 2 c. Sept. 24; E 569608; Waterson, Berlin & Snyder co., New York. 17692
- Patter of the shoon; three part cho., w Joyce Cheney, m Bryceson Treharne, arr. Carl Engel, of U. S.; women's voices. (Blue octavo series, secular, no. 3016) © Aug. 27, 1923; 2 c. Aug. 27; E 570609; Harold Flammer, inc., New York. [© arrangement] 17693
- Paysage de neige; paroles de Franc-Nohain, musique de Eugène Bonner, of U. S., op. 10. (*In Flutes*, no. 4) © Aug. 21, 1923; 2 c. Aug. 22; E 570539; J. & W. Chester, ltd., London. 17694
- Peaceful slumber; reverie, R. G. Gradi, of U. S.; pf. (Vandersloot edition of latest musical compositions) © Aug. 25, 1923; 2 c. Aug. 27; E 570638; Vandersloot music pub. co., Williamsport, Pa. 17695
- Pearl; w and melody F. S. P., of U. S., arr. Dave Peyton, of U. S. © 1 c. Aug. 22, 1923; E 570522; Fred. S. Prochep, Chicago. 17696
- w and m F. M., of U. S., arr. Harry Eca Da Silva, of U. S. © 1 c. Sept. 13, 1923; E 571002; Fred Miller, Fresno, Calif. 17697
- Pearl of Ispahan; Persian legend, w and m Bernard Hamblen, of Great Britain. (Cover-title:—Ispahan) © June 5, 1923; 1 c. Aug. 25; E 567604; Dix, ltd., London. 17698
- Pearls (The); by Ferd (Jelly Roll) Morton, of U. S.; pf. © 1 c. Aug. 20, 1923; E 570416; Melrose bros. music co., Chicago. 17699
- Penitent (The); [musical playlet], Jessalie Lyndon Jones, of U. S. 8vo. © Apr. 20, 1923; 2 c. Apr. 21, aff. Apr. 28; A 703962; Board of foreign missions of the Methodist protestant church, Baltimore. 17700
- Pennsylvania (The) girls; w and m W. G. H., of U. S. © Aug. 22, 1923; 2 c. Aug. 30; E 569006; W. G. Hall, Charleroi, Pa. 17701
- Pentecoste (La); strofe dell' inno, parole di Alessandro Manzoni, musica di Salvatore Gallotti, of Italy, op. 110; coro a tre e quattro voci pari, sop. e contralti. Edizioni Carisch. © June 21, 1923; 1 c. Sept. 7; E 567699; A. & G. Carisch & co., Milan. 17702
- Perdoname; cancion popular rusa, letra de Angel T. Garrido, musica arr. de Felix Zeller, of Mexico. © 1 c. Aug. 22, 1923; E 570515; A. Wagner y Levien, Mexico City, Mexico. 17703

- Pershing, the brave; patriotic march song John Arthur Elliott, rearr. H. T. B., of England, domiciled at Elizabeth, N. J. © Sept. 10, 1923; 2 c. Sept. 21; E 569482; Henry T. Bunn, Elizabeth, N. J. 17704
- Persian song; by Burmeister, played, Estella Mayer, of U. S. (Ampico, no. 61201-F) [Music roll] © Sept. 20, 1922; 2 c. Sept. 26, 1923; E 569744; American piano co., New York. [© interpretation] 17705
- Perversion; valse hesitation, de L. G. Delabre, of France; pf. © July 8, 1923; 1 c. Sept. 6; E 567666; Librairie Hachette, Paris. 17706
- Pesticatin' mamma; w and m Robert E. Spencer, Paul Ash and Frank Anderson, of U. S. © Sept. 14, 1923; 2 c. Sept. 15; E 571082; Jerome H. Remick & co., New York. 17707
- Petite valse coquette; by Walther Pfitzner, of Germany, domiciled at Aberdeen, S. D.; pf. © Sept. 8, 1923; 2 c. Sept. 14; E 571018; G. Schirmer, inc., New York. 17708
- Piano duets; a series of instructive and progressive compositions arr. as duets, Paul Juon, of Great Britain, op. 75; pf. (Reid bros., ltd., modern educational series). Contents:—Bk. 1, 1st gr.—1. Morning song.—2. Night song.—3. Spring dance.—4. Minuet.—5. Forget-me-not.—6. Country dance.—Bk. 2, 2nd gr. 7. Tarentella.—8. May day.—9. Lantern march. © July 16, 1923; 1 c. July 16; E 566984, 566985; Reid bros., ltd., London. 17709, 17710
- Piccione (Francesco) Notturmo; di Francesco Piccione, of Italy; violino e pf. © Sept. 19, 1923; 1 c. Sept. 20; E 567963; G. Ricordi & co., Milan. 17711
- Pickaninny (The) band; w B. J. R., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569106; B. J. Reagan, Raquette Lake, N. Y. 17712
- Pickaniny angels; w M. Doppelt, m R. S., of U. S., arr. Paul Church, of U. S. © 1 c. Sept. 10, 1923; E 569108; Roy Swan, Chicago. 17713
- Picnic (A) party with you; from Poppy, w Dorothy Donnelly, m John Egan, of U. S. © Sept. 14, 1923; 2 c. Sept. 15; E 571152; Harms, inc., New York. 17714
- Pierrette s'éveille; aubade, par Francis Popy, of France; orch. avec. pf. conducteur. 4to. © Aug. 25, 1923; 1 c. Sept. 11; E 567749; E. Gaudet, Paris. 17715
- Pineapples; w and m H. W., of U. S., arr. Paul Church, of U. S. © 1 c. Sept. 24, 1923; E 569549; Harry Weston, Chicago. 17716
- Piros rozsa fésző rozsa; szövegét írta Z. Balázs Ishán, zenéjét szerző Kurucz János, of Hungary, domiciled at New York. © 1 c. Aug. 31, 1923; E 570756; John Kurucz, New York. 17717
- Più (Le) belle canzoni d'Italia; parole tradizionale, testo originale e traduzione inglese con note e didascalie, compilato di Geni Sadaro, of Italy. 8vo. (Raccolte nazionale delle musiche italiane, serie 4) © July 1, 1923; 1 c. Sept. 26; E 572018; Società anonima notari, Milan. 17718
- Plain Jane; w Oscar Hammerstein, 2d and William Carey Duncan, melody Vincent Youmans and Herbert Stothart, of U. S. © 1 c. Sept. 25, 1923; E 571236; Arthur Hammerstein, New York. 17719
- Planxty; arr. Charles Wood, of England; violin and pf. © Aug. 14, 1923; 1 c. Aug. 25; E 567609; Stainer & Bell, ltd., London. 17720
- Plastic-waltz; par Clifton Worsley, of Spain; pf. © Aug. 31, 1923; 1 c. Sept. 18; E 567887; Alphonse Leduc et cie., Paris. 17721
- Play 'em for mamma, sing 'em for me blues; w and m C. W., of U. S. © Sept. 25, 1923; 2 c. Sept. 24; E 569592; Clarence Williams music pub. co., inc., New York. 17722
- Play me that sweet melody, my daddy oft would hum to me; w and m J. S., of U. S. © Sept. 24, 1923; 2 c. Sept. 25; E 571265; Jack Snyder pub co., inc., New York. 17723
- Play with me, honey; w and melody Sidney Bechet, of U. S. © 1 c. Sept. 27, 1923; E 571374; Clarence Williams music pub. co., inc., New York. 17724
- Playing the game of love; w T. M., m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571356; Thomas Medlam, Sarnia, Ontario, Canada. 17725

- Playmates; w A. L. K., melody
Luther A. Clark, of U. S. © 1 c.
Sept. 10, 1923; E 569137; Albert L.
King, Madisonville, Tex. 17726
- Plinka plunk; by Michael Pingitore
and Chas. F. Caldwell, of U. S.;
ten. banjo with pf. acc. © Aug. 15,
1923; 2 c. Aug. 16; E 568700; Rich-
mond-Robbins, inc., New York. 17727
- Podskalák; w Vratislav Hlavsa, m
M. W. K. [i. e. Michael William
Kiinsky] of Germany. © 1 c. Aug.
24, 1923; E 569631; Connorized
music co., New York. 17728
- Poem; by Paul White, of U. S.; violin
and pf. (Edition Cranz, no. 647)
© Aug. 11, 1923; 1 c. Aug. 21; E
571127; A. Cranz, Brussels, Belgium.
17729
- Poème symphonique; sur le nom de
Gabriel Fauré, par Roger-Ducasse,
of France; piano à 4 mains. ©
Aug. 22, 1923; 1 c. Sept. 18; E
567867; Durand et cie., Paris. [©
transcription] 17730
- Poker money has no home; w Lee
Barth, m Dave Peyton, of U. S.
© 1 c. Sept. 10, 1923; E 569107;
Arthur Frank Berry, New York.
17731
- Poor Mignon (Povera Mignon); fox
trot, musique de Orfeo Rossi, of
Italy; petit orch. avec piano con-
ducteur. Edizioni Carisch. 4to.
(Collection Etoile) © July 24,
1923; 1 c. Sept. 7; E 567698; A. &
G. Carisch & c., Milan. 17732
- paroles françaises de Théo.
Villers, version italiana di Enrico
Frati, musica di Orfeo Rossi, of
Italy. Edizioni Carisch. © July
25, 1923; 1 c. Sept. 7; E 567693;
A. & G. Carisch & c., Milan. 17733
- Poppies; w and m N. N. and Carl Lip-
man, of U. S. © Aug. 25, 1923;
2 c. Sept. 10; E 569237; Ned Nor-
worth, inc., Chicago. 17734
- Popping pop corn; fox trot, w and
m L. H. G. R., of U. S. © 1 c. Sept.
13, 1923; E 571012; Lillian H. G.
Russell, Worcester. 17735
- Pour être heureux; de La revue
toutes les femmes, par Maurice
Yvain, of France; pf. © Aug. 31,
1923; 1 c. Sept. 18; E 567877;
Francis Salabert, Paris. 17736
- Povera carcerato; versi e musica di
Mario Nicolò, of Italy; mand. acc.
New York, N. Y., and Naples, Case
editrici riunite Italia America.
Edizione Ceria. 4to. © Sept. 1,
1923; 2 c. Sept. 17; E 569384;
Ernesto Rossi, New York. 17737
- Practical hints on improvising for pop-
ular music; by A. S., of U. S.; pf.
D., of U. S.; 8vo. © Sept. 8, 1923;
© Sept. 16, 1923; 2 c. Sept. 19;
E 569466; Abraham Sokolow, Brook-
lyn. 17738
- Pray, children, pray; hymn for Child-
ren's day, w A. N. Blatchford, m A.
2 c. Sept. 20; E 569469; Arthur
Davis, St. Louis. 17739
- Preachers blues; w and m A. M., of U.
S., arr. W. J. Goodell. Joliet, Ill.,
Aveley Munns & co. © Oct. 11,
1923; 2 c. Oct. 8; E 571769; Aveley
Munns, Joliet, Ill. 17740
- Precious daddy; lyric Cal De Voll,
melody F. Henri Klickmann, of U.
S. © 1 c. Sept. 24, 1923; E 569559;
McKinley music co., Chicago. 17741
- Prelude and Fugue in D minor; by
E. A. Moore, of Great Britain; or-
gan. (Modern organ compositions,
no. 11) © Aug. 22, 1923; 1 c. Sept.
4; E 567654; Bayley & Ferguson,
Glasgow. 17742
- Prelude et Scherzo; par Marcel Labey,
of France, op. 23; piano. © Aug.
2, 1923; 1 c. Sept. 11; E 567753;
Durand et cie., Paris. 17743
- Premières notes; pièce facile de
Maurice Schwaab, of France; piano
à quatre mains. © Aug. 2, 1923;
1 c. Sept. 11; E 567776; Durand et
cie., Paris. 17744
- Pretty little eyes; from the comic
opera The sea serpent, w W. M. B.,
melody Clifford W. Walsh, of U.
S. © 1 c. July 24, 1923; E 568799;
William Mill Butler, Beachwood, N.
J. 17745
- Prrière de Padmāvati; de Padmāvati,
poème de Louis Laloy, musique de
Albert Roussel, of France, op. 18.
(Airs extraits, no. 3) © Aug. 22,
1923; 1 c. Sept. 18; E 567866;
Durand et cie., Paris. 17746
- Profile (A); w and m Florence Parr
Gere, of U. S.; high voice. © Sept.
8, 1923; 2 c. Sept. 14; E 571050;
G. Schirmer, inc., New York. 17747
- Prohibition; w A. W. N., melody
Luther A. Clark, of U. S. © 1 c.
Sept. 10, 1923; E 569136; A. W.
Neel, Fairmont, W. Va. 17748

- Promise me truly you'll always be mine; w E. M. P., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570852; Elsie M. Powers, Sioux City, Ia. 17749
- Prunella; by Benjamin James Dale, of Great Britain; pf. © July 20, 1923; 1 c. Sept. 4; E 567680; Augener, Ltd., London. 17750
- Puebla; fox trot, C. R. B., of Mexico; pf. © Aug. 22, 1923; 2 c. Aug. 30; E 569005; Carlos R. Bueno, Puebla, Mexico. 17751
- Puppets on parade; by Helen Sears, of U. S., op. 5, no. 2; pf. (Miniature solos, no. 2) © Sept. 14, 1923; 2 c. Sept. 12; E 569284; Gilbert music co., Chicago. 17752
- Puppy love; w H. S., m Elliott Markham, of U. S.; pf. with w. © Aug. 8, 1923; 2 c. Oct. 1; E 569854; Helen Strobel, Dayton, Ky. 17753
- Purple heather; w Frank Greene, m E. F. F., of U. S. © 1 c. Aug. 27, 1923; E 569919; Edward F. Flammer, New York. 17754
- Put your loving arms around me; w and m I. B. S., of U. S. © Sept. 8, 1923; 2 c. Sept. 17; E 569367; Ina Belle Sorter, Gates Mills, O. 17755
- Put your mind on no one man; w and melody Virginia Liston and Sam H. Gray, of U. S. © 1 c. Sept. 27, 1923; E 571383; Clarence Williams music pub. co., inc., New York. 17756
- Puzzled (A) little grandson; w E. B. Grimes, m John Barnes Wells, of U. S.; high voice. © Sept. 5, 1923; 2 c. Sept. 7; E 569156; John Church co., Cincinnati. 17757
- Rachmaninoff (S.) Mélodie; de S. Rachmaninoff, of Russia, op. 3, no. 3, arr. par Claude Flévet, of France; violoncelle, ou violon ou alto, et piano. (Les soirées intimes) © July 2, 1923; 1 c. July 23; E 567081; E. Hamelle, Paris. 17758
- Radio (The) bugs; fox trot song, w J. A. Fehlner, melody A. T., of U. S., arr. Harry French, of U. S. © 1 c. Sept. 24, 1923; E 569562; Alfred Taylor, Detroit. 17759
- Radio bugs on parade (Radio bugs, en parada); by Arthur A. Penn, of U. S., arr. F. Henri Klickmann, of U. S.; pf. (McKinley world famous edition, no. 2024: Attractive compositions) © Sept. 22, 1923; 2 c. Sept. 27; E 571325; McKinley music co., Chicago. 17760
- Radio (A) call; Helena Whelmina Marie, w L. C., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570939; Lena Christiansen, Mitchell, S. D. 17761
- Radio Joe; one step, w and m A. E. M., of Canada, arr. Fraser Allan. © Sept. 14, 1923; 1 c. Sept. 17; E 567847; Albert E. MacNutt, Moncton, Canada. 17762
- Radio (A) message from heaven; w V. D. Shinn, m Elliott Markham, of U. S.; pf. with w. © June 29, 1923; 2 c. Oct. 1; E 569908; Mrs. J. M. Shinn, Taylor, Tex. 17763
- Radio (The) song; listening in, w and m Herbert Buffum, of U. S. © June 25, 1923; 2 c. Sept. 11; E 570980; John A. Anderson, Topeka, Kan. 17764
- Radiophonic sounds march; novelty two-step, G. A. D., of Italy, domiciled at San Jose, Calif.; pf. © 1 c. Sept. 25, 1923; E 569636; Gerolamo A. Damonte, San Jose, Calif. 17765
- Rainbow (The) trail; w Gordon Johnstone, m H. O. Osgood, of U. S.; high voice. © Sept. 10, 1923; 2 c. Sept. 11; E 569200; G. Ricordi & co., inc., New York. 17766
- Raise your eyes, and turn to me; w E. E. G., m Ray Hibbeler, of U. S. © Sept. 15, 1923; 2 c. Sept. 26; E 571277; Elmer E. Gustafson, Fruitport, Mich. 17767
- Raisin' Cain; from Raisin' Cain, w Joseph Trent, m Donald Heywood, of U. S. © Sept. 7, 1923; 2 c. Sept. 11; E 569305; Jack Mills, inc., New York. 17768
- Raisin' the roof; from Greenwich Village follies, w Irving Caesar and John Murray Anderson, m Con Conrad, of U. S. © Sept. 19, 1923; 2 c. Sept. 21; E 569486; Victoria pub. corp., New York. 17769
- Rajah (The); fox trot, w and m A. P. T., of Canada, arr. Horace W. Harpur, of Canada. © 1 c. Sept. 21, 1923; E 567999; Arthur P. Thomas, Vancouver, B. C. 17770
- Rake, borrow or steal; w R. B., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570930; Robert Butler, New York. 17771

- Rarest Rose; w and melody Samuel Kestenbaum and M. M. K., of U. S. © 1 c. Sept. 22, 1923; E 571209; Maurice M. Korn, Sea Gate, N. Y. 17772
- Ravana; oriental valse, Richard Beech, of Great Britain; pf. © Sept. 14, 1923; 1 c. Sept. 8; E 567798; W. Paxton & co., ltd., London. 17773
- Rawlinson (Harold) Four songs of Sussex; song cycle, H. R., of Great Britain. Contents.—1. Dear Sussex, land o' mine; words by Arthur Rose.—2. When Mary marries me; words by Zora Raeburn.—3. Green downs of Sussex; words by A. Rose.—4. Raise the tankard; words by A. Rose. © Sept. 24, 1923; 1 c. Sept. 25; E 572017; Murdoch, Murdoch & co., London. 17774
- Reading's 175th anniversary; march, J. S. U., of U. S., op. 40; band. 4to. Reading, Pa., Joel S. Unger music house. © Sept. 22, 1923; 2 c. Sept. 25; E 569637; Joel S. Unger, Reading, Pa. 17775
- pf. Reading, Pa., J. S. Unger music house. © Sept. 15, 1923; 2 c. Sept. 15; E 571086; Joel S. Unger, Reading, Pa. 17776
- Reap the flax; Swedish folk-tune, arr. Angela Diller, of U. S.; pf., with suggestions for study. (In days of old, no. 10) © Sept. 8, 1923; 2 c. Sept. 14; E 571034; G. Schirmer, inc., New York. 17777
- Red cross; march, Artemas Higgs, of U. S., arr. K. Killianus, of U. S.; 1st ukulele, with ukelele acc. 4to. © Sept. 8, 1923; 2 c. Sept. 10; E 569211; K. Kotty, Milwaukee. 17778
- Red hots, 5 a nickel, half a dime; w and melody L. W. L., of U. S. © 1 c. Sept. 4, 1923; E 570786; Lee William Lockwood, St. Paul. 17779
- Red noses; w anon., m Clay Smith, of U. S., arr. August Halter, of U. S.; male voices. 4to. © Sept. 26, 1923; 2 c. Oct. 1; E 571456; Gamble hinged music co., Chicago. 17780
- Red (The) red rose; w Harold E. Wands, m J. H. F., of U. S. © 1 c. Sept. 14, 1923; E 571066; James Hampton Fithian, Bridgeton, N. J. 17781
- Red tresses; w M. T., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Sept. 4, 1923; E 570794; Mabel Todd, Edwards, N. Y. 17782
- Redeemed; w and m Albert Allen Ketchum, of U. S. © Aug. 4, 1923; 2 c. Sept. 26; E 569705; Harry D. Clarke, Chicago. 17783
- Redowa; nuova danza, di Vincenzo Billi, of Italy, op. 377; piccola orch. con pianoforte-conduttore. 4to. © Sept. 19, 1923; 1 c. Sept. 20; E 567960; G. Ricordi & co., Milan. 17784
- Regret; w and m Cliff Friend and Henry Lange, of U. S. © Sept. 20, 1923; 2 c. Sept. 22; E 571227; Irving Berlin, inc., New York. 17785
- Reidarson (Per) Hymne; af P. Reidarson, of Norway, op. 10, 11. 1. Violin eller cello med pf.—2. Piano. © Jan. 15, 1923; 1 c. each Mar. 22; E 566603, 566606; Musikcentralens forlag, a. s., Christiania, Norway. 17785*, 17785**
- Rejected blues; w C. H., m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571365; Clement Hannum, Wakita, Okl. 17786
- Remembrance (Memoria); song without w., Carl Reber, op. 73, ed. F. Henri Klickmann, of U. S.; pf. (McKinley world famous edition, no. 2019: Songs without words) © Sept. 22, 1923; 2 c. Sept. 27; E 571320; McKinley music co., Chicago. [© editing] 17787
- Remembrances; w and m L. S. E., of U. S. © Aug. 20, 1923; 2 c. Aug. 29; E 569208; Leland S. Ellis and James S. Pearson, Lawrence, Mass. 17788
- Reverie; by E. Markham Lee, of Great Britain, ed. Ernest Fowles; pf. (Curwen edition, lower division, no. 9221) © Aug. 20, 1923; 1 c. Sept. 4; E 567809; J. Curwen & sons, ltd., London. 17789
- by Paul White, of U. S.; violin and pf. (In Edition Cranz, no. 646) © Aug. 11, 1923; 1 c. Aug. 21; E 571125; A. Cranz, Brussels, Belgium. 17790
- Rhythm tunes; twenty well known tunes with varying patterns, arr. Adam Carse, of Great Britain; pf. (Album series, no. 185) © July 24, 1923; 1 c. Sept. 4; E 567682; Augener, ltd., London. 17791
- Right (The) key but the wrong key-hole; w and melody Eddie Green, of U. S. © 1 c. Sept. 27, 1923; E 571371; Clarence Williams music pub. co., inc., New York. 17792
- Rising storm; w H. E. Burnaby, m Douglas MacDonald Stewart, of Great Britain; in C min. © July 19, 1923; 1 c. Sept. 4; E 567679; Augener, ltd., London. 17793

- Risoluti; march, E. A. M., of U. S.; band. 4to. © Sept. 1, 1923; 2 c. Sept. 4; E 569163; Everett Allyn Moses, Canton, Ill. 17794
- River (A) lullaby; reverie, Kingsley Stanford, of Great Britain; pf. © Sept. 26, 1923; 1 c. Sept. 22; E 567992; W. Paxton & co., ltd., London. 17795
- Robed and ready; w and m Warren Collins, of U. S. © July 31, 1923; 2 c. Sept. 11; E 570953; R. T. Richey, Houston. 17796
- Robin (The); w John Alleyne, m Maud Wingate, of Great Britain. © Aug. 29, 1923; 1 c. Sept. 14; E 567840; Cecil Lennox & co., London. 17797
- w Martha Strickland, m Wade Barickman, of U. S.; med. voice. © Sept. 7, 1923; 2 c. Sept. 14; E 569414; Barickman pub. co., Streator, Ill. 17798
- Rock-a-by (The) train; cradle song. w Florence Williams Brantley, m Maddalena Heryer Akers, of U. S.; low voice. © Sept. 10, 1923; 2 c. Sept. 11; E 570971; R. L. Huntzinger, inc., New York. 17799
- Rock-a-bye-baby; song, arr. M. K., of U. S. [Photostat] © 1 c. Sept. 8, 1923; E 570882; Marghee Knaffl, Knoxville, Tenn. 17800
- Rock-a-bye boat; lullaby, w Francis Jenny, m J. T. S., of U. S. New Bedford, Mass., J. T. Searle co. © Aug. 18, 1923; 2 c. Aug. 21; E 568794; Josephine Truax Searle, New Bedford, Mass. 17801
- Rocking chair blues; w M. G., melody Jack Rich, of U. S. © 1 c. Sept. 29, 1923; E 571420; Myron Goldwyn, New York. 17802
- Rocky Mountain Rose; w and m Roy Turk and J. Russel Robinson, of U. S. © Sept. 24, 1923; 2 c. Sept. 24; E 569607; Waterson, Berlin & Snyder co., New York. 17803
- Rollin' home; w and m G. F., of U. S. © 1 c. Sept. 4, 1923; E 570787; George Fairman, New York. 17804
- Romance; by Nicholas C. Gatty, of England; violin and pf. © Aug. 28, 1923; 1 c. Sept. 8; E 567727; Stainer & Bell, ltd., London. 17805
- Romance aux étoiles; par Jean Douste, of Great Britain; piano, continental fingering. © Sept. 18, 1923; 1 c. Sept. 18; E 567903; Edwin Ashdown, ltd., London. 17806
- Romance d'amour; by A. Arensky, arr. Adolf Schmid, of England, domiciled at New York; orch. with piano-conductor. (Galaxy, no. 239) © Sept. 8, 1923; 2 c. Sept. 14; E 571022; G. Schirmer, inc., New York. [© arrangement] 17807
- Ronda misteriosa; di Virgilio Ranzato, of Italy; violino e piano. (6 pezzi caratteristici, no 2) © July 10, 1923; 1 c. Aug. 6; E 567921; Carlo Schmidl, Trieste, Italy. 17808
- Root, toot, toodle, loodle, loo; w and m E. J. P., of Canada. © 1 c. Aug. 29, 1923; E 567626; Edwin J. Pull and S. Besvinick, Toronto, Canada. 17809
- Rose of my dream; w J. F., m E. S. S. Huntington, of U. S. © Aug. 15, 1923; 2 c. Sept. 11; E 570987; Joseph Faucher, Manchester, N. H. 17810
- Rose petals; w and melody R. P. Y., of U. S. © 1 c. Aug. 31, 1923; E 570697; Ralph Percy Yaw, Tucson, Ariz. 17811
- Rose Water; w and m N. N. and Kenneth Nichols, of U. S. © Sept. 15, 1923; 2 c. Sept. 26; E 571287; Ned Norworth, inc., Chicago. 17812
- Rosita; tango serenade, melody E. G. S., of U. S. © 1 c. Sept. 26, 1923; E 569675; Edward G. Simon, Brooklyn. 17813
- Rote (Die) katze; schwankoperette in dre akten, wrote von Willi Kollo, musik von Karl Hajos, of Austria; klavierauszug mit gesang. © May 26, 1923; 1 c. Sept. 4; E 567677; Thalia theater u. verlag, Berlin. 17814
- Roundel; w Geoffrey Chaucer, m Frederick Jacobi, of U. S.; medium voice. © Aug. 11, 1923; 2 c. Aug. 17; E 568695; G. Schirmer, inc., New York. 17815
- Rowley (Alec) Three Irish sketches; by A. Rowley, of Great Britain; pf. Contents: — 1. Flanagan keeps a-dancin'.—2. By the flowing Shannon.—3. Irish pipe march. © Sept. 18, 1923; 1 c. Sept. 18; E 567900; Edwin Ashdown, ltd., London. 17816
- Rube-'n sax; by J. Urbanek, of U. S.; pf. and saxophone in E flat. © Sept. 8, 1923; 2 c. Sept. 4; E 570812; Finder & Urbanek, Chicago. 17817
- Rubinstein (Anton Gregorovitch) Romance in E flat (Romanza en mi bémol mayor); by A. Rubinstein, op. 44, no. 1, ed. Henry S. Sawyer, of

- U. S.; pf. (McKinley world famous edition, no. 2018: Songs without words) © Sept. 22, 1923; 2 c. Sept. 27; E 571319; McKinley music co., Chicago. [© editing] 17818
- Runaway boy; w and melody Leo Wood and Muriel Pollock, of U. S., arr. L. W. © 1 c. Sept. 5, 1923; E 569452; Leo Feist, inc., New York. 17819
- Russian blues; w and m Noel Coward, of England. © Sept. 10, 1923; 1 c. Sept. 11; E 567800; Keith, Prowse & co., ltd., London. 17820
- Russian song; by Maurice Jacobson, of Great Britain, ed. Ernest Fowles; pf. (Curwen edition, first pieces, no. 9244) © Aug. 3, 1923; 1 c. Aug. 13; E 567622; J. Curwen & sons, ltd., London. 17821
- S bohem bud'; piseň, upravil F. Kral, of U. S. © Sept. 15, 1923; 2 c. Sept. 26; E 571279; F. Kral's music house, Cicero, Ill. 17822
- Sångarlön; text av C. Snoilsky, musik av Jean Sibelius, op. 86, nr. 5, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2251: Sex sänger, no. 5) © Aug. 27, 1923; 1 c. Sept. 10; E 569195; Wilhelm Hansen, Copenhagen. [© editing and revising] 17823
- Sacred (The) heart on Ireland's flag; w Thomas F. Kelly, m M. Elma, of U. S., Chicago, St. Ignatius high school. 4to. © Aug. 31, 1923; 2 c. Sept. 14; E 571197; Michael F. McNulty, Chicago. 17824
- Sad 'n' lonely blues; w and m Lena Wilson and Porter Grainger, of U. S. © Aug. 23, 1923; 2 c. Sept. 4; E 570809; Jack Mills, inc., New York. 17825
- Säerspruch; worte von Konrad Ferdinand Meyer, musik von Hans Pfitzner, of Germany, op. 32, no. 2; bariton oder bass. © Sept. 6, 1923; 1 c. Sept. 19; E 572006; Adolph Fürstner, Berlin. 17826
- Safe in your heart; from Top hole, w Eugene J. W. Conrad, m Robert Braine, of U. S. © Sept. 13, 1923; 2 c. Sept. 13; E 571057; Waterson, Berlin & Snyder co., New York. 17827
- Safely anchored; w J. B., m Elizabeth G. Black, of U. S. © July 12, 1923; 1 c. Aug. 24, 1 c. Sept. 13; E 569422; Jessie Burt, Brooklyn. 17828
- St. Louis symphony march; by Rudolf Ganz, of U. S.; pf. © Sept. 28, 1923; 2 c. Oct. 1; E 569909; Hunleth music co., St. Louis. 17829
- Saint Saëns (Charles Camille) The Swan (Le cygne); by C. Saint Saëns, arr. Calvin Grooms, of U. S.; saxophone with pf. acc. (Century certified edition, no. 2219) © Aug. 21, 1923; 2 c. Aug. 22; E 570546; Century music pub. co., New York. [© arrangement] 17830
- Same (The) song of yore; w and m W. H., of U. S. New York City, Frank Harding. © Sept. 12, 1923; 2 c. Sept. 15; E 569437; Willie Helm, Astoria, N. Y. 17831
- Samovar; Russian march, Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569520; T. S. Denison & co., Chicago. 17832
- Samuel Johnson, get thee gone from here; w and m Al Bernard, of U. S. © Sept. 25, 1923; 2 c. Sept. 25; E 571266; Joe Morris music co., New York. 17833
- Sans le faire exprès; paroles de Nazelles, musique de Penso, of Italy. © June 27, 1923; 1 c. Sept. 18; E 567873; Francis-Day, Paris. 17834
- Sarabande; from the Quatrième concert royal, François Couperin, transcribed Carlos Salzedo, of France, domiciled at New York; harp. © Aug. 31, 1923; 2 c. Sept. 6; E 570833; G. Schirmer, inc., New York. [© transcription] 17835
- Sarabande variée; by Francesco Ticiatti, of Italy; pf. © Sept. 5, 1923; 1 c. Sept. 22; E 567974; Schott & co., London. 17836
- Saviour's (The) touch; w and m H. D. C., of U. S. © Aug. 4, 1923; 2 c. Sept. 26; E 569693; Harry D. Clarke, Chicago. 17837
- Sawyer (Henry S.) Pastoral; by H. S. S., of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569505; T. S. Denison & co., Chicago. 17838
- Say, where do you get that stuff; w and m W. S. R., of U. S.; pf. with w. © 1 c. Aug. 11, 1923; E 570989; Walter S. Reed, Yonkers. 17839
- Scandal on the farm; w W. A. D., m A. W. B., of U. S. © 1 c. Aug. 31, 1923; E 570758; Chas. and Madeline Dunbar, Wm. O. Downs and Al. W. Brown, New York. 17840

Scared to death; for burlesque tragedy, Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569493; T. S. Denison & co., Chicago. 17841

Sears of jealousy; w J. P. A., m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571159; James P. Antinone, Philadelphia. 17842

Schmidt's collection of three-part songs for women's voices; compiled the A. P. S. co., of U. S., v. 3. 4to. (Edition Schmidt, no. 115c.) © July 26, 1923; 2 c. July 30; E 568685; Arthur P. Schmidt co., Boston. 17843

Schöne (Die) rivalin; operette in drei akten, gesangtexte von Will Steinberg, musik von Hans S. Linné, of U. S.; klavierauszug mit singstimme. © June 28, 1923; 1 c. Sept. 17; 1 c. Sept. 29; E 571459; Drei-masken-verlag, a. g., Berlin. 17844

Schönste (Die) der frauen; operette in drei akten von Richard Kessler und Will Steinberg, musik von Walter Bromme, of Germany; klavierauszug mit singstimmen. © June 26, 1923; 1 c. Sept. 17; E 567849; Drei masken-verlag, a. g., Berlin. 17845

School of double-stopping (Escuela para los pasos a doble cuerda); eighty exercises A. H. Weisberg, of U. S., traducido por Mario Paz Gainsborg; violin. (Schirmer's scholastic series, v. 142) © Sept. 12, 1923; 2 c. Sept. 18; E 569413; G. Schirmer, inc., New York. 17846

School time; w Billy Curtis, m H. Von Tilzer, of U. S. © Sept. 3, 1923; 2 c. Aug. 29; E 570994; Harry Von Tilzer music pub. co., New York. 17847

Schubert (Franz Peter) By the sea; song F. Schubert, transcribed Paul Stoye, of U. S.; pf. © Sept. 26, 1923; 2 c. Oct. 1; E 571457; Gamble hinged music co., Chicago. 17848

— Symphony in B minor; the unfinished. F. Schubert, arr. Edric Cundell, of Great Britain; pf. Paxton's ed. © Sept. 3, 1923; 1 c. Aug. 30; E 567634; W. Paxton & co., ltd., London. 17849

— Who is Sylvia; by Schubert, played, Carl Lamson, of U. S.; alto or bass, in F. (Ampico, no. 61961-F) [Music roll, with accompaniment] © Mar. 20, 1923; 2 c. Sept. 28; E 569758; American piano co., New York. [© interpretation] 17850

Schumann (Robert Alexander) Allegro de concert; avec introduction, par R. Schumann, op. 134, rev. par Gabriel Fauré, of France; pf. Edition classique A. Durand & fils. © Aug. 22, 1923; 1 c. Sept. 18; E 567888; Durand et cie., Paris. [© revision] 17851

— Etudes; d'après des caprices de Paganini, par R. Schumann, op. 10, rev. par Gabriel Fauré [of France]; piano. Ed. classique. © Aug. 2, 1923; 1 c. Sept. 11; E 567756; Durand et cie., Paris. [revision] 17852

— Träumerei; by R. Schumann, arr. Calvin Grooms, of U. S.; saxophone with pf. acc. (Century certified edition, no. 2225) © Aug. 21, 1923; 2 c. Aug. 22; E 570540; Century music pub. co., New York. [© arrangement] 17853

Scotch lullaby; w John Howard Sheridan, m Raymonde L. Morley, of U. S. © Sept. 17, 1923; 2 c. Sept. 25; E 569673; Major keys music pub. assn., Los Angeles. 17854

Sea (The) fairies' song; part-song, w Eugenie du Maurier, m Elizabeth Cook, of U. S.; women's voices. (Fischer edition: Chorus in octavo form, no. 5264) © Sept. 14, 1923; 2 c. Sept. 15; E 571080; J. Fischer & bro., New York. 17855

Sears (Helen) March; by H. S., of U. S., op. 5, no. 5; pf. (Miniature solos, no. 5) © Sept. 14, 1923; 2 c. Sept. 12; E 569287; Gilbert music co., Chicago. 17856

— Melody; by H. Sears, of U. S., op. 5, no. 1; pf. (Miniature solos, no. 1) © Sept. 14, 1923; 2 c. Sept. 12; E 569283; Gilbert music co., Chicago. 17857

— Waltz; by H. S., of U. S., op. 5, no. 4; pf. (Miniature solos, no. 4) © Sept. 14, 1923; 2 c. Sept. 12; E 569286; Gilbert music co., Chicago. 17858

Secret of a happy day; w Carrie Judd Montgomery, m Warren Collins, of U. S. © July 31, 1923; 2 c. Sept. 11; E 570945; R. T. Richey, Houston. 17859

Secret of the rose; w E. M. M., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570846; Estella Moul Miller, Greenville, O. 17860

See! the heavens smile; Neptune's air, from The tempest, Henry Purcell, arr. Alfred Moffat, of Great Britain; 17861

- bass. (Bayley & Ferguson's festival series) © Aug. 30, 1923; 1 c. Sept. 11; E 567805; Bayley & Ferguson, Glasgow. 17861
- Seminola; Indian two-step, Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569536; T. S. Denison & co., Chicago. 17862
- Serenade; by Enrico Toselli, arr. Frederick Fradkin, of U. S.; violin and pf. © Aug. 30, 1923; 2 c. Sept. 10; E 570969; Boston music co., New York. [© arrangement] 17863
- by Helen Sears, of U. S., op. 5, no. 6; pf. (Miniature solos, no. 6) © Sept. 14, 1923; 2 c. Sept. 12; E 569288; Gilbert music co., Chicago. 17864
- by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569534; T. S. Denison & co., Chicago. 17865
- by Paul White, of U. S.; violin and pf. (*In Edition Cranz*, no. 646) © Aug. 11, 1923; 1 c. Aug. 21; E 571126; A. Cranz, Brussels, Belgium. 17866
- de S. Rachmaninoff, of Russia, op. 3, no. 5, arr. par Claude Fliévet, of France; violin ou violoncelle et pf. (*Les soirées intimes*) © July 2, 1923; 1 c. July 23; E 567080; E. Hamelle, Paris. 17867
- from *Les millions d'Arléquin*, R. Drigo, arr. Calvin Grooms, of U. S.; saxophone with pf. acc. (Century certified edition, no. 2223) © Aug. 21, 1923; 2 c. Aug. 22; E 570542; Century music pub. co., New York. 17868
- (Serenata); by Franz Drdla, arr. Arthur Kay, of U. S.; violin with pf. acc. Simplified ed. (McKinley world famous edition, no. 2021) © Sept. 22, 1923; 2 c. Sept. 27; E 571322; McKinley music co., Chicago. [© arrangement] 17869
- Serenade badine; humorous serenade. Gabriel-Marie, arr. Arthur Kay, of U. S.; violin with pf. acc. (McKinley world famous edition, no. 2023) © Sept. 22, 1923; 2 c. Sept. 27; E 571324; McKinley music co., Chicago. [© arrangement] 17870
- Sérénade de Pencho; aux jardins de Murcie, paroles de René Nazelles, musique de Albert Chantrier, of France. © Aug. 22, 1923; 1 c. Sept. 18; E 567863; Francis Salabert, Paris. 17871
- Seventh word of Christ; Peter, in manus tuas commendo spiritum meum, w from the Scripture, melody J. J. R., of U. S.; sop., mezzo sop. and alto. © 1 c. Sept. 11, 1923; E 570940; John J. Roberts, Worcester. 17872
- Shadow march; unison song for children, w R. L. Stevenson, m George Rathbone, of Great Britain. Curwen ed. 4to. © July 26, 1923; 1 c. Aug. 13; E 567615; J. Curwen & sons, ltd., London. 17873
- Shadow (The) waltz; by Ralph Arnaud, of Great Britain; orch. with pf. conductor. 4to. © Aug. 24, 1923; 1 c. Sept. 8; E 567723; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 17874
- Shadows across my heart; w Etta Maie Flick, m C. Roland Flick, of U. S. © Aug. 14, 1923; 2 c. Aug. 30; E 569010; Flick music pub. co., Atlanta. 17875
- She's a very dear friend of mine; song-monologue, w Tom Heffernan, m Olive Turner, of Great Britain. © Aug. 29, 1923; 1 c. Sept. 14; E 567844; Cecil Lennox & co., London. 17876
- She's that new mamma o' mine; w L. B., m Harry Jay [pseud. of Harry J. Lincoln], of U. S. © Sept. 8, 1923; 2 c. Sept. 17; E 569366; Louis Bloch, Ann Arbor, Mich. 17877
- She walked right up and took my man away; fox trot, w and m Lizzie Miles, Babe Thompson and Spencer Williams, of U. S. (Triangle blues series) © Aug. 28, 1923; 2 c. Aug. 29; E 570677; Triangle music pub. co., inc., New York. 17878
- Sheep (The) under the snow; Manx folk song, freely arr. Henry G. Ley, of England; mixed voices. 4to. (Choral library, no. 181) © Aug. 11, 1923; 1 c. Aug. 24; E 567611; Stainer & Bell, ltd., London. 17879
- Sheik (The) blues; w J. S. B., jr., melody Tim Brymn, of U. S. © 1 c. Sept. 6, 1923; E 570869; John S. Brown, jr., New York. 17880
- Sheik of sheiks; w and m Mary Ellen Warburton, of U. S., arr. D. B., of U. S. © 1 c. Aug. 31, 1923; E 570760; Mary E. Warburton and Dorothy Beckett, Sidney, O. 17881

- Shepherd's love; w Hubert Fletcher, m W. A. Manahan, of England. © Sept. 10, 1923; 2 c. Sept. 20; E 571190; Will Rossiter, Chicago. 17882
- Sherman (Bessie Williams) Four little tone studies; by B. W. Sherman, of U. S.; pf. (Summy edition, no. 108) Contents:—The princess passes.—The viking ship.—O If I had wings.—The witch on the broomstick. © Sept. 28, 1923; 2 c. Oct. 3; E 571562; Clayton F. Summy co., Chicago. 17883
- Shimmie my babe for me; w C. B., m Al. Meehan, of U. S.; pf. with w. © June 5, 1923; 2 c. Oct. 1; E 569898; Claud Brown, Indianapolis. 17884
- Shorty; corner song, w and m M. Winkler, of U. S. © Aug. 24, 1923; 2 c. Sept. 10; E 570967; Belwin, inc., New York. 17885
- Shreveport blues; w and m Bootsy [pseud. of A. S. Potter], of U. S. © Oct. 1, 1923; 2 c. Sept. 27; E 571409; Clarence Williams music pub. co., inc., New York. 17886
- Shut yo' eye you little black coon; w Jane Shewey, m Elliott Markham, of U. S.; piano with w. © June 5, 1923; 2 c. Oct. 1; E 569896; Mrs. D. E. Shewey, Keenesburg, Col. 17887
- Si Titine etait moins belle; paroles de Lucien Boyer, musique de Lao Silésu, of Italy. © Aug. 31, 1923; 1 c. Sept. 18; E 567879; Francis Salabert, Paris. 17888
- Si vous n'aimez pas ça; fox-trot, de l'opérette-bouffe Lâ-haut, par Maurice Yvain, of France; pf. © Aug. 31, 1923; 1 c. Sept. 18; E 567884; Francis Salabert, Paris. 17889
- Sicilienne; by Joseph Achron, op. 21, no. 3, ed. and fingered Jascha Heifetz, of Russia, domiciled at New York; violin and pf. (1^{ère} suite en style ancien, no. 3) © Sept. 8, 1923; 2 c. Sept. 14; E 571037; G. Schirmer, inc., New York. [© editing and fingering] 17890
- Sicilienne et Rigaudon; par Alex Voormolen, of France; piano et violon. © Aug. 31, 1923; 1 c. Sept. 18; E 567886; Rouart, Lerolle et cie., Paris. 17891
- Sigaretta (La); shimmy-fox-trot, di Virgilio Ranzato, of Italy; piano. © July 1, 1923; 1 c. Aug. 6; E 567916; Carlo Schmidt, Trieste, Italy. 17892
- Sigma chi girl; dance song, w and m G. C., of U. S. © 1 c. Sept. 10, 1923; E 571251; Grant Couffer, Pittsburgh. 17893
- Silent, starlight night; barcarolle, w Maria Platt Adams, m Carl Hahn, of U. S.; three-pt. chorus, women's voices. 4to. (John Church co., three part songs for women's voices, secular no. 2738) © Oct. 4, 1923; 2 c. Oct. 8; E 571767; John Church co., Cincinnati. 17894
- Silhouetter; 6 små stycken, av Erkki Melartin, op. 120, ed. and rev. Julia A. Burt, of U. S.; piano. (Wilhelm Hansen edition, nos. 2336, 2337) Samlingen 1, 2. © Aug. 27, 1923; 1 c. each Sept. 10; E 569185, 569186; Wilhelm Hansen, Copenhagen. [© editing and revising] 17895, 17896
- Silver Swanee; fox trot, Schwartz, played the Original piano trio, of U. S.; in E flat. (Ampico, no. 203141—E) [Music roll, with w] © Dec. 20, 1922; 2 c. Sept. 26, 1923; E 569740; American piano co., New York. [© interpretation] 17897
- Silv'ry moon; lyric E. Clinton Keithley, melody F. Henri Klickmann, of U. S. © 1 c. Sept. 24, 1923; E 569560; McKinley music co., Chicago. 17898
- Since de Ku klux klucked an' klanned; w and m H. B. F., of U. S. © 1 c. Sept. 17, 1923; E 569352; Harry B. Fisher, Hunter, N. Y. 17899
- Since I met you in love land; w and m A. E. O., of U. S. New York, Frank Harding. © Aug. 6, 1923; 2 c. Aug. 20; E 570984; Antoinette E. Overton, Houston. 17900
- Since Sally left our alley; w and melody Cal. De Voll, of U. S. © 1 c. Sept. 24, 1923; E 569558; McKinley music co., Chicago. 17901
- Since the U. S. A. went dry; w M. W., m Al Meehan, of U. S.; pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569849; M. Westberg, Adams, N. D. 17902
- Since the world began; w J. E. B., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570921; John E. Belgard, Seattle. 17903
- Sing as ye journey; w and m arr. R. L. F., of U. S. © Sept. 5, 1923; 2 c. Sept. 12; E 569282; Robert Lowe Fletcher, Wheeling, W. Va. 17904

- Sing we of love; pt.-song, w Charlotte Gardner Lippitt, m Herndon Morrell, of U. S.; female voices. 4to. (Radcliffe college collection of part songs, series 2, no. 7) © Sept. 8, 1923; 2 c. Sept. 15; E 571200; C. W. Thompson & co., Boston. 17905
- Sir Roger de Coverley; by Frank Bridge, of Great Britain; string quartet. 12mo. Miniature sc. © July 21, 1923; 1 c. Sept. 4; E 567684; Augener, ltd. London. 17906
- Sissy; w Esther Nagler, m M. N., of U. S. © Sept. 15, 1923; 2 c. Sept. 26; E 571278; Merlin Nagler, Yakima, Wash. 17907
- Sittin' on the curb-stone blues; w Lester Calvin and Bob Schafer, m Jimmy Clark, of U. S. © Sept. 25, 1923; 2 c. Sept. 24; E 569591; Clarence Williams music pub. co., inc., New York. 17908
- Skies are dark when you're away; lyric Elizabeth McCabe Gilmore, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition standard quartettes, no. 1675-1677) 1. Female voices.—2. Male voices.—3. Mixed voices. © Sept. 15, 1923; 2 c. each Sept. 24; E 569603-569605; M. Witmark & sons New York. [© new arrangement] 17909-17911
- Skipton rig; morris dance, John C. Holliday, of Great Britain; pf. © Sept. 10, 1923; 1 c. Sept. 14; E 567834; Chappell & co., ltd., London. 17912
- arr. John Ansell, of Great Britain; orch. 4to. (Chappell & co.'s orchestral journal, no. 948) © Sept. 12, 1923; 1 c. Sept. 19; E 567958; Chappell & co., ltd., London. [© arrangement] 17913
- Sladovnik (Charles) 110 short and progressive studies in the 1st and 3rd positions; by C. S., of U. S., op. 20; violin. (Cover title: Technique of the 3rd position for violin) © Aug. 1, 1923; 2 c. Sept. 17; E 569387; Charles Sladovnik, Long Island City, N. Y. 17914
- Sleep, baby sleep; w A. B. J., m J. Ludwig Frank of U. S. © 1 c. Aug. 22, 1923; E 570527; Amelia Bates Jones, Covington, Ky. 17915
- Slip'n sax; by Jack Craig, of U. S.; pf. and saxophone in C. © Sept. 8, 1923; 2 c. Sept. 4; E 570811; Finner & Urbanek, Chicago. 17916
- Slow (A) dance; by Charles Villiers Stanford, of Great Britain, op. 89, no. 2; orch. sc. Fischer ed. (In Orchestral training, v. 3, no. 5201, advanced: Four Irish dances, no. 2) © Sept. 20, 1923; 2 c. Sept. 24; E 569628; J. Fischer & bro., New York. 17917
- Slow down; w and melody A. H. L., of U. S. © 1 c. Sept. 24, 1923; E 569586; Arthur H. Lee, San Francisco. 17918
- Slow Joe; w Charles Harrison, m Fred Rose, of U. S. © Aug. 30, 1923; 2 c. Sept. 4; E 570818; Ted Browne music co., inc., Chicago. 17919
- Slumber-song; Moravian folk-song, arr. Angela Diller, of U. S.; pf. with suggestions for study. (In days of old, no. 8) © Sept. 8, 1923; 2 c. Sept. 14; E 571032; G. Schirmer, inc., New York. 17920
- Slumberland; trio, w Dorothy Phillips, m Charles P. Scott, of U. S.; women's voices. (Octavo series, women's voices, no. 871) © Aug. 20, 1923; 2 c. Aug. 27; E 570605; Arthur P. Schmidt co., Boston. [© arrangement] 17921
- Smile; w E. M., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Sept. 10, 1923; E 569139; Eva Meckley, Mt. Gilead, O. 17922
- Smile, smile, smile; w A. M., m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571351; Alice Moss, Cincinnati. 17923
- Smiling crowds; fox trot, w and m Sidney Holden and Roy Dieterich, of U. S. © Sept. 15, 1923; 2 c. Sept. 26; E 571280; E. P. Womack music co., Detroit. 17924
- Snowflakes; by Esther Dickie, of U. S.; pf. (Two descriptive pieces for pianoforte, no. 1) © Sept. 8, 1923; 2 c. Sept. 14; E 571043; G. Schirmer, inc., New York. 17925
- (Fiocca la neve); w G. Pascoli, English version John Lekberg, of U. S., m Pietro Cimara; in F. (European songs, second series) © Aug. 27, 1923; 2 c. Aug. 31; E 569160; Charles W. Homeyer & co., Boston. [© translation] 17926
- So lonesome for someone that's true; w and m D. S., of U. S., arr. Nell M. Cobbledick, of U. S. © 1 c. Sept. 28, 1923; E 571427; Dot Sawyer, Oakland, Calif. 17927

- So this is Venice; w Clarke and Leslie, m adapted Harry Warren, of U. S., arr. Ross Gorman. © Sept. 22, 1923; 2 c. Sept. 24; E 569606; Clarke & Leslie songs, inc., New York. 17928
- Sobbin' blues; melody A. M. Gifford, jr., of U. S. © 1 c. Sept. 5, 1923; E 569020; Clarence Williams music pub. co., inc., New York. 17929
- Sogno; di Virgilio Ranzato [of Italy]; violino e pf. (6 pezzi caratteristici, no. 5) © July 10, 1923; 1 c. Aug. 6; E 567924; Carlo Schmidl, Trieste, Italy. 17930
- Soir (Le); paroles et musique de Joseph J. Gilbert, of U. S.; sop., with pf. and flute acc. © Aug. 27, 1923; 2 c. Aug. 29; E 570671; Baxter-Northup co., Los Angeles. 17931
- Soir (Un) ... sur la dune; paroles de Lucien Boyer, musique de P. A. Nouaux, of France. © Aug. 25, 1923; 1 c. Sept. 11; E 567770; Francis Salabert, Paris. 17932
- Soldiers [and] Peep-bo; by Felix Swinestead, of Great Britain, ed. by Ernest Fowles; pf. (Curwen edition, first pieces, no. 9242) © Aug. 10, 1923; 1 c. Sept. 4; E 567819; J. Curwen & sons, ltd., London. 17933
- Soldier's (A) message; w Mrs. F. O. S., melody Luther A. Clark, of U. S. © 1 c. Sept. 27, 1923; E 571392; Mrs. Frank O. Starr, Cuba, N. M. 17934
- Solnedgang; digte af J. P. Jacobsen, musik af Ture Rangstrom, of Sweden. (Wilhelm Hansen edition, no. 2316; Romantik, nr. 4) © Aug. 27, 1923; 1 c. Sept. 10; E 567792; Wilhelm Hansen, Copenhagen. 17935
- Some how; from Artists and models, w Cyrus Wood, m Jean Schwartz, of U. S. © Sept. 4, 1923; 2 c. Sept. 6; E 570872; Harms, inc., New York. 17936
- Some little word of mine; w Z. B. T., m Valeria Gordon, of U. S.; pf. with w. © Aug. 8, 1923; 2 c. Oct. 1; E 569875; Z. Bright Tucker, Wingate, N. C. 17937
- Some old day; w and melody Jimmy Cox, of U. S. © 1 c. Sept. 27, 1923; E 571378; Clarence Williams music pub. co., inc., New York. 17938
- Some-one like you; ballad, w Edmund Vance Cooke, m Clay Smith, of Canada. © Oct. 11, 1923; 2 c. Oct. 8; E 571778. Hearst music publishers, ltd., Winnipeg, Canada. 17939
- Some one's been peekin'; fox trot, w Earl Comyns, m Vincent C. Plunkett, of U. S. © Sept. 12, 1923; 2 c. Sept. 18; E 571140; Angelus music pub. co., Los Angeles. 17940
- Some-one, some day; w and m J. T. H., of Canada; pf. acc. Carl Winter, of Canada. © 1 c. Oct. 2, 1923; E 569927; James Thomas Hughes, Vancouver, B. C. 17941
- Someday our Lord will come; w and m Warren Collins, of U. S. © July 31, 1923; 2 c. Sept. 11; E 570956; R. T. Richey, Houston. 17942
- Somewhere in the world; w and melody Nat D. Ayer, of U. S. © 1 c. Oct. 8, 1923; E 571771; Leo Feist, inc., New York. 17943
- Son divine; Sunday school service for Christmas, w A. A. Payn and Mattie B. Shannon, m A. G., of U. S. 8vo. © Sept. 11, 1923; 2 c. Sept. 17; E 569405; Adam Geibel music co., Philadelphia. 17944
- Son flirt; boston-hesitation, paroles de E. Gérin, musique de Paul Jeanjean, of France. © Aug. 21, 1923; 1 c. Sept. 18; E 567883; Editions Paul Jeanjean, Beausoleil, France. 17945
- Sonate en fa; par Guillaume Lekeu, revue et terminée par Vincent d'Indy, of France; piano et violoncelle. © Aug. 31, 1923; 1 c. Sept. 18; E 567889; Rouart, Lerolle et cie., Paris. [© editing, revising and termination] 17946
- Song (The) angelic; Christmas, w anon., m R. M. Stults, of U. S. © Aug. 20, 1923; 2 c. Sept. 17; E 569411; Hall-Mack co., Philadelphia. 17947
- Song (A) in a gondola; by Thomas F. Dunhill, of Great Britain, ed. by Ernest Fowles; pf. (Curwen edition, primary division, no. 9239) © July 9, 1923; 1 c. Sept. 4; E 567821; J. Curwen & sons, ltd., London. 17948
- Song (A) of India (Chanson indoue); by N. Rimsky Korsakoff, arr. Calvin Grooms, of U. S.; saxophone with pf. acc. (Century certified edition, no. 2217) © Aug. 21, 1923; 2 c. Aug. 22; E 570548; Century music pub. co., New York. [© arrangement] 17949
- Song (A) of Kabir; from the tr. of Rabindranath Tagore, musical setting R. P. H., of U. S. © 1 c. Sept. 11, 1923; E 570914; Ross Pringle Hecht, Scotch Plains, N. J. 17950

- Song of the bells; by Edwin Vaile McIntyre, of U. S., op. 52, no. 3; pf. (At-a-l6-wa series of piano melodies). © Sept. 7, 1923; 2 c. Sept. 15; E 569317; Willis music co., Cincinnati. 17951
- Song of the camp-fire; w V. J. Edwards, m Joseph Wilby, of Great Britain. 4to. (Songs in unison, no. 67) [Staff and tonic sol-fa notations] © Sept. 7, 1923; 1 c. Sept. 20; E 567957; Bayley & Ferguson, Glasgow. 17952
- Song of the highway; w anon., m Gwynn Morris, of England; medium voice. © July 27, 1923; 1 c. Aug. 24; E 567625; Winthrop Rogers, ltd., London. 17953
- Song of the Volga boatmen; Russian folksong, arr. H. L. Hertz, of U. S.; pf. © Aug. 8, 1923; 2 c. Aug. 20; E 569205; White-Smith music pub. co., Boston. [© arrangement] 17954
- Song sunbeams; collection of songs for little singers Chas. H. Gabriel, of U. S. 12mo. © June 21, 1923; 2 c. June 25; aff. July 7; A 710993; Gospel advocate co., Nashville. 17955
- Song without words; by W. B., of U. S.; pf. © 1 c. Aug. 24, 1923; E 570557; William Busé, New York. 17956
- Songs for children; old English nursery rhymes, set to music Adam Carse, of Great Britain. © July 27, 1923; 1 c. Sept. 4; E 567681; Augener, ltd., London. 17957
- Songs, (The) of bonnie Scotland; w and melody W. H., of U. S. © 1 c. Sept. 10, 1923; E 569123; Walter Hull, Dearborn, Mich. 17958
- Sonny boy; w and m David Edson Silverman, of U. S., arr. Jean Walz. © Sept. 1, 1923; 2 c. Sept. 26; E 569690; Herbert J. Gott, Chicago. 17959
- Sons of America; march, H. L. W., jr., of U. S., arr. Harry Harris, of U. S.; band. 4to. © Aug. 24, 1923; 2 c. Aug. 28; E 571147; Hiram Litzenberg Wynne, jr., Philadelphia. 17960
- Sorrow; for intense grief and scenes of anguish, Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569498; T. S. Denison & co., Chicago. 17961
- Southern blues; w Bob Schafer, melody Sam Wooding and C. W., of U. S. © 1 c. Sept. 24, 1923; E 569582; Clarence Williams music pub. co., inc., New York. 17962
- Southern (A) serenade; by Hugh Chiltern, of Great Britain; pf. © Sept. 3, 1923; 1 c. Sept. 19; E 567933; Bowerman & co., ltd., London. 17963
- Souvenir; by F. Drdla, arr. Calvin Grooms, of U. S.; saxophone with pf. acc. (Century certified edition, no. 2224) © Aug. 21, 1923; 2 c. Aug. 22; E 570541; Century music pub. co., New York. [© arrangement] 17964
- Spanish dance; by Alice Benedict Goodridge, of U. S., op. 8; pf. © Sept. 8, 1923; 2 c. Sept. 15; E 571202; C. W. Thompson & co., Boston. 17965
- Spanish love waltz; by M. S., of U. S.; pf. © July 7, 1923; 1 c. Sept. 4, 1 c. Sept. 27; E 569714; Morris Schneider, New York. 17966
- Spark Plug; w E. B. B., melody Luther A. Clark, of U. S. © 1 c. Sept. 27, 1923; E 571394; E. B. Briggs, Dubuque, Ia. 17967
- Spread joy; w Harry A. De Mund, melody J. E. A., of U. S. © 1 c. Sept. 5, 1923; E 569019; James E. Aldridge, New York. 17968
- Springtime fancies (Fantasías de primavera); waltz, Ella Herman, of U. S., arr. F. Henri Klickmann, of U. S.; pf. (McKinley world famous edition, no. 2029: Attractive compositions) © Sept. 22, 1923; 2 c. Sept. 27; E 571330; McKinley music co., Chicago. 17969
- Squirrel (The) and the honey bee [and] The fly; w Alice C. D. Riley, m Jessie L. Gaynor, of U. S., arr. Dorothy Gaynor Blake; pf., with w ad lib. (From the child world) © Aug. 3, 1923; 2 c. Aug. 6; E 569648; John Church co., Cincinnati. 17970
- Staccato (Das) auf der violine (Staccato on the violin); by J. B., of U. S. Leipzig, C. F. Kahnt. (Ausgabe Kahnt, nr. 8479) © Aug. 17, 1923; 1 c. Sept. 17; 1 c. Oct. 4; E 571766; John Baumgartner, San Francisco. 17971
- Stack O' Lee; fox-trot blues, w and melody I. M. L., of U. S. © 1 c. Aug. 22, 1923; E 570517; Iowen Matthew Lawson, New York. 17972

- Standard Christmas carols; arr. Paul Bliss, of U. S.; men's voices. 4to. © Sept. 22, 1923; 2 c. Sept. 24; E 571260; Theo. Presser co., Philadelphia. [© new arrangement] 17973
- compiled Paul Bliss, of U. S.; two treble voices. 4to. © Sept. 1, 1923; 2 c. Sept. 6; E 570870; Theo. Presser co., Philadelphia. [© new arrangement] 17974
- Star boarders blues; w Hulbert Esmeré, m George Butts, of Great Britain, domiciled at Philadelphia, Pa. © 1 c. Sept. 13, 1923; E 571005; Excelsior music pub. co., Philadelphia. 17975
- Star (The) of life that beckons us to God; w G. V., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 27, 1923; E 571396; Gertrude Van Liew, Bayonne, N. J. 17976
- Star of my dreamland; w J. M. A., m Valeria Gordon, of U. S.; pf. with w. © June 20, 1923; 2 c. Oct. 1; E 569888; J. M. Allison, Indianapolis. 17977
- Starlight; by Christian Schäfer, of Great Britain, op. 100, no. 6; pf. © Sept. 3, 1923; 1 c. Sept. 22; E 567981; Augener, ltd., London. 17978
- Stay O sweet; poem Donne, m Malcolm Davidson, of Great Britain; medium voice. (Two Elizabethan lyrics) © Sept. 24, 1923; 1 c. Sept. 25; E 572016; J. B. Cramer & co., ltd., London. 17979
- Stay out of trouble; w J. M. C., m Valeria Gordon, of U. S.; pf. with w. © July 31, 1923; 2 c. Oct. 1; E 569859; John M. Colwell, Confluence, Ky. 17980
- Steppin' on the dime; w and melody Cliff Friend and Henry Santly, of U. S.; arr. H. Santly. © 1 c. Sept. 13, 1923; E 569453; Leo Feist, inc., New York. 17981
- Steppin' the indigo blues; w and m J. M. H., of U. S.; pf. with w. © 1 c. Sept. 18, 1923; E 571123; Jerome Myers Hamilton, Philadelphia. 17982
- Stepping out blues; w W. B. H., m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571160; W. B. Hill, San Francisco. 17983
- Steps for the young pianist; fourth steps, Hazel Gertrude Kinscella, of U. S. (Schirmer's scholastic series, v. 145) (Cover title: Fourth steps for the young pianist) © Aug. 11, 1923; 2 c. Aug. 17; E 568697; G. Schirmer, inc., New York. 17984
- Stop dance; one step or fast fox trot, J. B. L., of U. S.; pf. © 1 c. Sept. 28, 1923; E 569723; J. Bodewalt Lampe, Chicago. 17985
- Stop it; melody F. F., of U. S. © 1 c. Sept. 24, 1923; E 569551; Fay Furbeck, New York. 17986
- Stop shedding tears; w L. P., m R. P., of U. S. © Sept. 8, 1923; 2 c. Sept. 12; E 569272; L. and R. Perricone, St. Louis. 17987
- Stop shimmyin' sister; w Chas. Matson, melody Sidney Bechet, of U. S. © 1 c. Sept. 27, 1923; E 571381; Clarence Williams music pub. co., inc., New York. 17988
- Storm (The); w Adelaide Proctor, m John Hullah, arr. Walter H. Lewis, of U. S.; mixed voices. 4to. © Sept. 8, 1923; 2 c. Sept. 15; E 571201; C. W. Thompson & co., Boston. [© arrangement] 17989
- Storm (The) king; the bolshevik, R. C., of U. S.; pf. Derry Village, N. H., Gibson & co. © Sept. 28, 1923; 2 c. Sept. 29; E 569939; Russell Chase, Derry Village, N. H. 17990
- Storm scene; by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569492; T. S. Denison & co., Chicago. 17991
- Stormy weather pal; w Raymond B. Egan, m Richard A. Whiting, of U. S. © Sept. 7, 1923; 2 c. Sept. 12; E 570973; Jerome H. Remick & co., New York. 17992
- Story (The) of freedom shall live; w and m B. H., of U. S., arr. Homer Tourjee, of U. S. © 1 c. Sept. 29, 1923; E 571431; Bobby Hite, Los Angeles. 17993
- Struggle; for fights [etc.], Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569496; T. S. Denison & co., Chicago. 17994
- Strut it up and down; w and melody Sam Wooding and Bob Schafer, of U. S. © 1 c. Sept. 27, 1923; E 571370; Clarence Williams music pub. co., inc., New York. 17995
- Struttin' at the funny paper ball; w and melody P. D. W., of U. S., arr. Clarence Stapleton, of U. S. © 1 c. Sept. 26, 1923; E 569677; Peter Dale Wimbrow, Whaleyville, Md. 17996

- Suffer little children to come unto Me; anthem, four-part cho., w from Luke xviii:16, m Albert J. Holden, of U. S.; mixed voices, organ acc. (G. S. 8vo choruses, no. 7050) © Sept. 8, 1923; 2 c. Sept. 14; E 571014; G. Schirmer, inc., New York. 17997
- Sugar baby; w Alex Gerber, m Lucy Brown, of U. S. © Sept. 13, 1923; 2 c. Sept. 14; E 569322; Irving Berlin, inc., New York. 17998
- Sugar baby mamma's gonna kiss you; w and melody A. N. S., of Great Britain. © 1 c. Sept. 1, 1923; E 568971; Alfred Nathaniel Simms, Chicago. 17999
- Summer; tone poem, Frank Bridge, of Great Britain; orch. Full sc. and pts. © July 27, 1923; 1 c. Sept. 4; E 567686; Augener, Ltd., London. 18000
- Summer in my heart; w H. B. K., m R. R., of U. S. © 1 c. Sept. 29, 1923; E 571421; Ruth Rapoport, New York, and Helen Boardman Knox, Spuyten Duyvil, N. Y. 18001
- Summer (A) shower; by Christian Schäfer, of Great Britain, op. 100, no. 4; pf. © Sept. 3, 1923; 1 c. Sept. 22; E 567983; Augener, Ltd., London. 18002
- Summer winds; two-part cho., w George Darley, m Wilson Bishop [pseud. of Ira B. Wilson] of U. S.; women's voices. (G. S. 8vo. choruses, no. 7056) © Sept. 8, 1923; 2 c. Sept. 14; E 571015; G. Schirmer, inc., New York. 18003
- Sun of my soul; by Ritter, played John Marvin, of U. S.; in F. (Ampico, no. 951-E) [Music roll, with words] © Feb. 20, 1923; 2 c. Sept. 26; E 569743; American piano co., New York. [© interpretation] 18004
- Sunday school blues; fox trot hymnal syncopation, w Dave Ringle, m Lemuel Fowler, of U. S. © Aug. 28, 1923; 2 c. Aug. 29; E 570681; Triangle music pub. co., inc., New York. 18005
- Sunlight; w J. J. Robbins, m M. G., of U. S. © 1 c. Sept. 17, 1923; E 569354; Matthew Gold, Bayonne, N. J. 18006
- Sunrise and you; by Penn, played Edgar Fairchild, of U. S.; in A flat. (Ampico, no. 901-F) [Music roll, with words] © Jan. 20, 1923; 2 c. Sept. 28; E 569732; American piano co., New York. [© interpretation] 18007
- Sunset and dawn; w and melody J. T. H., of Canada. © 1 c. Oct. 2, 1923; E 569928; James Thomas Hughes, Vancouver, British Columbia. 18008
- Sunshine (The) of hoping keeps a light in the heart; w G. L., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 22, 1923; E 571240; Gustave Lehman, Pittsburgh. 18009
- Sunshine of mine, I call you sunshine; w A. L. B., m Harry Kelley and Jack Chapman, of U. S., arr. Paul J. Church, of U. S. © 1 c. Sept. 14, 1923; E 569296; Art. L. Beiner, Chicago. 18010
- Suppose I had never met you; from Little Jessie James, w Harlan Thompson, m Harry Archer, of U. S. © Sept. 22, 1923; 2 c. Sept. 24; E 571259; Leo Feist, inc., New York. 18011
- Suppose the rose were you; by Denni, played, Edgar Fairchild, of U. S.; in F. (Ampico, no. 771-F) [Music roll, with words] © Sept. 20, 1922; 2 c. Sept. 28, 1923; E 569754; American piano co., New York. [© interpretation] 18012
- Sur la rive enchantée; valse espagnole, par F. L. Bénéch, of France; pf. © Aug. 31, 1923; 1 c. Sept. 18; E 567878; F. L. Bénéch, Paris. [© arrangement] 18013
- Surprise; foxtrot, adapted and composed H. Elliott Smith, of England; pf. © Aug. 31, 1923; 1 c. Aug. 27; E 567608; Arthur Wilcock, London. 18014
- Susquehanna trail; march two step, Harry J. Lincoln, of U. S.; pf. (Vandersloot edition of latest musical compositions) © Aug. 25, 1923; 2 c. Aug. 27; E 570631; Vandersloot music pub. co., Williamsport, Pa. 18015
- Susquehannah Bill; waltz, w I. F. W., m M. Paul Manganella, of U. S. © 1 c. Sept. 26, 1923; E 569683; I. F. Williams, Berwick, Pa. 18016
- Swanee home; w and melody J. V. of U. S. © 1 c. Aug. 23, 1923; E 568805; James Vollmer, Philadelphia. 18017

- Sweet apples and hornets; w L. D., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570724; Lafayette Dailey, Ottumwa, Ia. 18018
- Sweet butter; w and m I. C., of U. S. © 1 c. Aug. 22, 1923; E 570514; Irving Cohn, Westchester, N. Y. 18019
- Sweet daddy blues; w and melody Hubert Lewis and C. W., of U. S. © 1 c. Sept. 24, 1923; E 569572; Clarence Williams music pub. co., inc., New York. 18020
- Sweet dreams; w A. B., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570705; Anna Barbara, Milwaukee. 18021
- Sweet Genevieve; w G. K., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570717; George Kiehl, Samonauk, Ill. 18022
- Sweet (A) man's the cause of it all; w Sarah Martin, melody C. W., of U. S. © 1 c. Sept. 5, 1923; E 569021; Clarence Williams music pub. co., inc., New York. 18023
- Sweet old sunshine home; w L. J. A., m Sylvia Forrest, of U. S.; pf. with w. © June 29, 1923; 2 c. Oct. 1; E 569894; Lawrence J. Antoine, St. Charles, S. D. 18024
- Sweet Rambler rose; w and m H. S. C. of U. S. © July 15, 1923; 2 c. Aug. 11; E 570613; Herb S. Cook, Kansas City, Mo. 18025
- Sweet sugar plum; shimmy fox trot, w and m Ned Miller and Chester Cohn, of U. S. © Sept. 4, 1923; 2 c. Sept. 5; E 569448; Leo Feist, inc., New York. 18026
- Sweet tyranness; w anon., m Henry Purcell, arr. Alfred Moffat, of Great Britain; male voice. (Bayley & Ferguson's festival series) © Aug. 30, 1923; 1 c. Sept. 11; E 567803; Bayley & Ferguson, Glasgow. 18027
- Sweetest (The) flower of all; by Gerald Carne, of Great Britain; orch. with pf. conductor. 4to. © Aug. 24, 1923; 1 c. Sept. 14; E 567830; Ascherberg, Hopwood & Crew, Ltd., London. [© arrangement] 18028
- Sweetheart days; w M. R. B., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570938; Martha R. Bonker, Alpena, Mich. 18029
- Sweetheart (The) of the ring; from Head over heels, w Harry Graham, m Harold Fraser-Simson, of Great Britain. © Sept. 8, 1923; 1 c. Sept. 18; E 567938; Ascherberg, Hopwood & Crew, Ltd., London. 18030
- Sylph (La); polka caprice, F. H. Losey, of U. S., op. 331; pf. (Vandersloot edition of latest musical compositions) © Aug. 25, 1923; 2 c. Aug. 27; E 570628; Vandersloot music pub. co., Williamsport, Pa. 18031
- Symphonie nr. 2; von Hermann Zilcher, of Germany, op. 23; für grosses orch., F moll. Partitur. (Breitkopf & Härtels partitur-bibliothek, nr. 2516) © Aug. 16, 1923; 1 c. Sept. 4; E 567825; Breitkopf & Härtel, Leipzig. 18032
- Syncopation on the brain; w and m H. C., of U. S., arr. Murray Cutter, of U. S. © 1 c. July 12, 1923; E 569111; Harry Cahill, Paris. 18033
- Syncopation time; w and melody W. Astor Morgan, of U. S. © 1 c. Sept. 4, 1923; E 570789; Arrow music pub. co., inc., New York. 18034
- Syncopetude; syncopation study, A. C., of U. S.; pf. © 1 c. Aug. 24, 1923; E 570552; Adam Carroll, New York. 18035
- Szall, szall, szall a felleg; szövegét írta Moricz Zsigmond, zenéjét szerzette Kurucz Janos, of Hungary, domiciled at New York; szöveg es zongora. © 1 c. Aug. 31, 1923; E 570757; John Kurucz, New York. 18036
- 'Tain't nuthin' else; w Lou Davis, m Henry Santly, of U. S. © Aug. 14, 1923; 2 c. Aug. 15; E 568688; Jerome H. Remick & co., New York. 18037
- Take back the old love; w H. B. V., m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571164; Henry B. Vaughan, Milton, Pa. 18038
- Take it to Jesus; w and m Albert Allen Ketchum, of U. S. © Aug. 4, 1923; 2 c. Sept. 26; E 569702; Harry D. Clarke, Chicago. 18039
- Take me and make me your wife once more; w Mrs. A. W., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571098; Mrs. Aseneth Weston, Bridgeport, Conn. 18040
- Take me with you; w Patrice Oliver, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571103; P. Oliver, New York. 18041

- Tampa blues; w and melody Burt W. Spear, of U. S. © 1 c. Sept. 24, 1923; E 569585; Clarence Williams music pub. co., inc., New York. 18042
- Tanglefoot's mad chase; by Florence Morey, of U. S.; pf. © Sept. 28, 1923; 2 c. Oct. 2; E 569925; Hinds, Hayden & Eldredge, inc., New York. 18043
- Tango (El) de los amantes; di Alfredo Barbieroli, of Italy; pf. © July 8, 1923; 1 c. Sept. 6; E 567665; Librairie Hachette, Paris. 18044
- Tarantella; by Alfred J. Silver, of Great Britain; cello and pf. Fischer ed. (*In Orchestral training*, v. 3, advanced, no. 5201) © Sept. 20, 1923; 2 c. Sept. 24; E 569625; J. Fischer & bro., New York. 18045
- Tarantelle; for lively Italian or Spanish dances [etc.], Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569513; T. S. Denison & co., Chicago. 18046
- Tate's (Arthur F.) comprehensive and up-to-date pianoforte tutor; by A. F. Tate, of Great Britain. © Aug. 31, 1923; 1 c. Sept. 14; E 567843; Cecil Lennox & co., London. 18047
- Te ne si' ghiuta 'America; versi di F. Mario Russo, musica di V. D'Annibale, of Italy; mand. acc. Naples, Italy, Santa Lucia. 4to. © Aug. 1, 1923; 1 c. Sept. 8; E 567704; Italian book co., New York. 18048
- Técnical virtuosity studies (Estudios técnicos para amaestrar); by Louis Köhler, op. 120, with theoretical directions for daily practice, ed. Carl Deis, of U. S., tr. Maria Paz Gainsborg; pf. (Schirmer's library of musical classics, v. 1463) © Sept. 8, 1923; 2 c. Sept. 14; E 571020; G. Schirmer, inc., New York. [© editing] 18049
- Technique (La) du violon (The technic of violin); exercices journaliers dans tous les tons, de Mathieu Crickboom, of Belgium. 3^e cah. © Aug. 22, 1923; 1 c. Sept. 6; E 567716; Schott frères, Brussels, Belgium. 18050
- Tee-hee's delight; trombone novelty-fox trot, W. S. B., of U. S.; piano. © 1 c. Aug. 23, 1923; E 568796; W. Scott Burdett, Philadelphia. 18051
- Tell me a bedtime story; w and melody I. B., of U. S. © 1 c. Sept. 13, 1923; E 570995; Irving Berlin, inc., New York. 18052
- Tell me again that you love me; w B. W., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570866; Bessie Willis, Atlanta. 18053
- Tell me do; w F. P., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569128; Fred Parker, Troy, Mont. 18054
- Tell me, mother; three part cho., w an old song, English version George L. Osgood, m J. B. Weckerlin, arr. Carl Engel, of U. S.; women's voices. 4to. (Boston music co., secular choruses, no. 988) © Aug. 30, 1923; 2 c. Sept. 10; E 570968; Boston music co., New York. [© arrangement] 18055
- Tell them they're beautiful, they love it; w Billy Glason and Dave Ringle, m Sam Goold, of U. S., arr. Ted Eastwood, of U. S. © 1 c. Sept. 11, 1923; E 569630; Broadway music corp., New York. 18056
- Ten thousand times ten thousand; anthem, w Henry Alford, m Forrest G. Walter, of U. S.; mixed voices. (Rosche's octavos, second series, no. 670) © Sept. 1, 1923; 2 c. Sept. 12; E 569275; Geo. F. Rosche, Chicago. 18057
- Ten thousand years from now; w J. Keirn Brennan, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition, standard quartettes, nos. 1670, 1671) 1. Female voices.—2. Mixed voices. © Aug. 14, 1923; 2 c. each Aug. 22; E 570532, 570533; M. Witmark & sons, New York. [© new arrangement] 18058, 18059
- Tenderness; by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569503; T. S. Denison & co., Chicago. 18060
- That big blonde mamma; w Billy Rose, m James V. Monaco, of U. S. © Sept. 5, 1923; 2 c. Sept. 12; E 570990; Jerome H. Remick & co., New York. 18061
- That bran' new gal o' mine; fox trot, w and m Van, Schenck, Benny Davis and Harry Akst, of U. S. © Sept. 13, 1923; 2 c. Sept. 20; E 571186; M. Witmark & sons, New York. 18062
- That come and get me look; fox trot, w M. J., m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571169; M. Jessup, Northampton, Mass. 18063

- That jazzy kid; w W. B. E., m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571352; William B. Edmandson, Bison, Kan. 18064
- That's a symptom; w and melody Bert Carpenter, of U. S. © 1 c. Sept. 24, 1923; E 569578; Clarence Williams music pub. co., inc., New York. 18065
- That's got 'em blues; w and m Samuel Bonner, of U. S. © Sept. 5, 1923; 2 c. Sept. 6; E 570836; Irving Berlin, inc., New York. 18066
- That's the way for Billy and me; poem James Hogg, m Felix White, of Great Britain. (Curwen edition, no. 2292) © Aug. 1, 1923; 1 c. Aug. 13; E 567620; J. Curwen & sons, ltd., London. 18067
- That's why I was jealous of you; w C. J. T., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570932; C. J. Trippee, Philadelphia. 18068
- That Sunday afternoon; waltz ballad, w J. P. P., m M. Paul Mangan, of U. S. © 1 c. Sept. 7, 1923; E 570880; J. P. Popson, West Leisening, Pa. 18069
- That Swanee whistle waltz; by S. Bowley Barnes, of Great Britain; pf. © Sept. 10, 1923; 1 c. Sept. 12; E 567824; B. Feldman & co., London. 18070
- That traffic cop; fox trot, w and m B. W. S., of U. S. © 1 c. Sept. 13, 1923; E 571004; Burpee W. Shaw, Springfield, Mass. 18071
- That trick; w D. R., m Al. Meehan, of U. S.; pf. with w. © June 1, 1923; 2 c. Oct. 1; E 569905; Delia Russell, Hamel, Minn. 18072
- Thelma mazurka; by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569532; T. S. Denison & co., Chicago. 18073
- Thematic catalog of the compositions; grades 1-A to 4-B, [compiled Arthur Edward Johnstone], of U. S. Progressive series ed., August, 1923. © July 21, 1923; 2 c. and aff. July 23; A 753676; Art publication soc., St. Louis. 18074
- Then I'll stop loving you; w J. C. M., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570929; John C. Marcher, Lee, Mass. 18075
- There is a wheel inside my head; poem W. E. Henley, m Piero Coppola, of Italy. (Curwen edition, no. 2294) © Aug. 20, 1923; 1 c. Sept. 4; E 567811; J. Curwen & sons, ltd., London. 18076
- There is glory in my soul; w and m Warren Collins, of U. S. © July 31, 1923; 2 c. Sept. 11; E 570960; R. T. Richey, Houston. 18077
- There'll be a moon peeping through; w Walter L. Pontius, m A. L. B., of U. S., arr. Paul J. Church, of U. S. © 1 c. Aug. 22, 1923; E 570525; Art. L. Beiner, Chicago. 18078
- There'll be no league of nations while Europe is in chaos of peace; w H. W., melody Luther A. Clark, of U. S. © 1 c. Sept. 10, 1923; E 569138; Herman Wenger, Philadelphia. 18079
- There'll be some changes made; w Billy Higgins, m W. Benton Overstreet, of U. S. Mark bro. ed. © Sept. 15, 1923; 2 c. Sept. 17; E 569379; Edward B. Marks music co., New York. 18080
- There's a beautiful land on high; duet, w from the Bible, m Mrs. A. H. Taylor, of U. S.; sop. and ten., with violin obbl. A. H. Taylor. (Sacred vocal duetts, no. 39) © Sept. 15, 1923; 2 c. Sept. 8; E 569419; Wm. A. Pond & co., New York. 18081
- There's a broken heart at home sweet home; w and melody H. C., of U. S. © 1 c. Aug. 24, 1923; E 570551; Hymon Cheiffetz, Buffalo. 18082
- There's a little heart somewhere in France; w M. A. K., m Marvin Westman, of U. S. New York, Manhattan music co. © Aug. 28, 1923; 2 c. Oct. 5; E 569978; Martin A. Krasovic, Steelton, Pa. 18083
- There's just one dance; w F. G., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570856; Florinda Gardner, Salt Lake City, Utah. 18084
- There's nobody else but you; w and m L. W. G., of U. S., arr. Arthur Darvo. © Sept. 12, 1923; 2 c. Sept. 27; E 571408; L. Wolfe Gilbert music corp., New York. 18085
- There's only one girl that we can really love; waltz, A. S., of U. S.; pf. © 1 c. Oct. 2, 1923; E 571468; Alfred Sorgini, New York. 18086
- They all love my wife; w and melody J. H. F., of U. S. © 1 c. Sept. 18, 1923; E 571106; John H. Foley, New York. 18087

- They are blooming for you, mother; w E. C., m Harry Morton, of U. S. New York, Manhattan music co. © Sept. 17, 1923; 2 c. Oct. 5; E 569985; E. Crawford, New York. 18088
- They can't understand my loving man; w D. D., melody James Yates, of U. S. © 1 c. Sept. 14, 1923; E 569303; Dora Dawson, Birmingham, Ala. 18089
- They fall in love with everyone else but me; w and m Charlie Harrison and Fred Rose, of U. S. © Aug. 23, 1923; 2 c. Aug. 27; E 570614; Goodman & Rose, inc., New York. 18090
- Third album of first pieces; by Cuthbert Harris, of England; pf. © July 30, 1923; 1 c. Aug. 30; E 567630; Warren & Phillips, London. 18091
- Tho' years mix silver threads with gold; waltz ballad, w and m F. L., of U. S. © Aug. 25, 1923; 2 c. Sept. 15; E 571079; Frederick Leber, Auburn, Wash. 18092
- Those angry blues; w and m T. H., of U. S., arr. Arnold Powell, of Russia, domiciled at New York. © 1 c. Aug. 29, 1923; E 570673; Tom Harris, New York. 18093
- Those cruel mama blues; w and m T. H., of U. S. © Aug. 27, 1923; 2 c. Aug. 29; E 570672; Tom Harris, New York. 18094
- Those days are gone forever; w J. Jackson, m Jessie and Letha Jackson, of U. S. © 1 c. Sept. 13, 1923; E 571009; Jessie Rechner, Camas, Wash. 18095
- Those dog-gone blues; w and melody Nick Jefferson and C. W., of U. S. © 1 c. Sept. 5, 1923; E 569034; Clarence Williams music pub. co., inc., New York. 18096
- Those ha ha blues; w and melody Eli Dawson, Lewis Michelson and Victor Olivier, of U. S., arr. George Holman, of U. S. © 1 c. Sept. 15, 1923; E 571075; Fred Fisher, inc., New York. 18097
- Those Mississippi River blues; w and melody Samuel Kestenbaum and M. M. K., of U. S. © 1 c. Sept. 11, 1923; E 570910; Maurice M. Korn, Sea Gate, N. Y. 18098
- Those smiles she wore; w O. S. L., m Harry J. Lincoln, of U. S. © Aug. 8, 1923; 2 c. Sept. 8; E 569428; O. S. Lamberson, Plummer, Id. 18099
- Those tired of always trav'lin' from my sweet, sweet, sweetie's home blues; w Leonard Cohen, melody M. M. K., of U. S. © 1 c. Sept. 22, 1923; E 571208; Maurice M. Korn, Sea Gate, N. Y. 18100
- Those who live in glass houses mustn't throw any stones; w and melody Clarence A. Stout, of U. S. © 1 c. Sept. 24, 1923; E 569569; Clarence Williams music pub. co., inc. New York. 18101
- Thrush in the moonlight; idyl, w Witter Bynner, m Reva Marie Tonnelé, of U. S.; high voice. © Sept. 8, 1923; 2 c. Sept. 14; E 571051; G. Schirmer, inc., New York. 18102
- Thunder (The) God's child; three-part song, w Myrtle W. Campbell, m Charles Wakefield Cadman, of U. S., op. 78; women's voices. 4to. (Secular part-songs, women's voices, no. 7295) © Sept. 22, 1923; 2 c. Oct. 1; E 569934; White-Smith music pub. co., Boston. 18103
- Tia Juana blues; w C. O. Moseley, melody C. A. Matson, of U. S. © 1 c. Sept. 27, 1923; E 571377; Clarence Williams music pub. co., inc., New York. 18104
- Ticciati (Francesco) Prélude; by F. Ticciati, of Italy; pf. © Sept. 5, 1923; 1 c. Sept. 22; E 567973; Schott & co., London. 18105
- Tick, tock; the song of the clock, w and m E. J. P., of Canada. © 1 c. Aug. 29, 1923; E 567627; Edwin J. Pull and S. Besvinick, Toronto, Canada. 18106
- Till my dreams come true; w Beth Slater Whitson, melody Leo Friedman and F. Henri Klickmann, of U. S. © 1 c. Sept. 24, 1923; E 569556; McKinley music co., Chicago. 18107
- Till the day that you'll return; w G. R. Q., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571096; Garland R. Quibell, E. Hamilton, Ont., Canada. 18108
- Tillie; w and m M. H., of U. S., arr. Harry Alford, of U. S. © 1 c. Aug. 22, 1923; E 570513; Mark Halpin, Chicago. 18109
- Time gentlemen, please; w K. A., m John F. Ryan, of U. S. © 1 c. Aug. 31, 1923; E 570704; K. Andrekson, Seekonk, Mass. 18110

- Time (The), the place, the day; the widow's prayer, w and m W. S. B., of U. S. © 1 c. Aug. 23, 1923; E 568797; W. Scott Burdett, Philadelphia. 18111
- Time (The) will come; w N. K. Jefferson and C. W., melody De Koven Thompson, of U. S. © 1 c. Sept. 5, 1923; E 569035; Clarence Williams music pub. co., inc., New York. 18112
- Times square; fox trot, A. W. E. A., of U. S., arr. William C. Lindeman, of U. S.; pf. © 1 c. Aug. 22, 1923; E 570519; Axel W. E. Austin, New York. 18113
- Tin Lizzie; w and melody W. H., of U. S. © 1 c. Sept. 10, 1923; E 569126; Walter Hull, Dearborn, Mich. 18114
- Tink-a-bell; by Maurice Jacobson, of Great Britain, ed. Ernest Fowles; pf. (Curwen edition, first pieces, no. 9233) © Aug. 3, 1923; 1 c. Aug. 13; E 567624; J. Curwen & sons, ltd., London. 18115
- Tinkalee; Chinese song, w G. H. L., m Arnold T. Lax, of U. S. New York, Frank Harding. © Aug. 6, 1923; 2 c. Aug. 20; E 570983; Georgie Hattie Lowell, Zephyrhills, Fla. 18116
- Tired of the blues; mournful mamma's wail, w and m S. W., of U. S. (Williams low-down series, no. 6) © Sept. 7, 1923; 2 c. Sept. 10; E 569181; Spencer Williams music co., inc., New York. 18117
- 'Tis love; w H. C. U., m Al. Meehan, of U. S.; pf. with w. © June 29, 1923; 2 c. Oct. 1; E 569893; Helen C. Unger, Harrisburg, Pa. 18118
- 'Tis then I love you most of all; by Doh. played, Edgar Fairchild, of U. S.; in F. (Ampico, no. 1001-F) [Music roll, with words] © Mar. 20, 1923; 2 c. Sept. 28; E 569733; American piano co., New York. [© interpretation] 18119
- To a daughter of April; w Cynthia Davril, m Gustave Ferrari, of Switzerland, domiciled at New York; high voice. © Sept. 8, 1923; 2 c. Sept. 14; E 571047; G. Schirmer, inc., New York. 18120
- To a little girl; arr. Otto Wick, of U. S.; three female voices. 4to. (Classical and modern part-songs, for female voices, no. 33) © Oct. 5, 1923; 2 c. Oct. 6; E 571770; Edward Schuberth & co., New York. [© arrangement] 18121
- To a lonesome heart; w and m Paul L. Specht, of U. S.; in A flat. © Sept. 1, 1923; 2 c. Sept. 4; E 570827; Richmond-Robbins, inc., New York. 18122
- To a lost sweetheart; w Marie Dewell [pseud. of M. H.], melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Sept. 17, 1923; E 569332; Marie Henriouille, Chicago. 18123
- To a poem of Hilda Conkling; w Hilda Conkling, m R. P. H., of U. S. © 1 c. Sept. 11, 1923; E 570913; Rosa Pringle Hecht, Scotch Plains, N. J. 18124
- To a red bird; w and m M. E. S., of U. S. © 1 c. Sept. 28, 1923; E 569724; Mary Elston Smith, Largo, Fla. 18125
- To California; w Earl Comyns, m Vincent C. Plunkett, of U. S. © Sept. 12, 1923; 2 c. Sept. 18; E 571134; Angelus music pub. co., Los Angeles. 18126
- To freedom's flag; march, Maurice Baron, of France; orch. 4to. © Sept. 26, 1923; 2 c. Sept. 27; E 571405; Belwin, inc., New York. 18127
- To me you're the same sweet girl; waltz ballad, w D. A. T., m Len Fleming, of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569217; D. A. Toole, Ravenna, O. 18128
- To Mildred, in her new dress; w D. C. W., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570720; Dorothy C. Walter, St. Johnsbury, Vt. 18129
- To the beach to find a little mermaid; w B. C., m Valeria Gordon, of U. S.; pf. with w. © June 5, 1923; 2 c. Oct. 1; E 569901; B. Card, Ogunquit, Me. 18130
- To the children; poem Longfellow, m Edgar L. Bainton, of Great Britain. © Sept. 5, 1923; 1 c. Sept. 6; E 567700; J. B. Cramer & co., ltd., London. 18131
- To this dear sweetheart of mine; w A. K., m Geo. Graff, jr., of U. S. © 1 c. Aug. 17, 1923; E 570423; Alex Kasic, Pueblo, Col. 18132
- Toast (A) to Illinois memorial stadium; w and melody J. C., of U. S. © 1 c. Aug. 24, 1923; E 570553; Julian Corman, Champaign, Ill. 18133

Toi et moi; fox-trot, par Raoul Moretti, arr. par F. Salabert, of France; orch. avec piano-conducteur. 4to. (Célèbre collection des succès, no. 659) © Aug. 25, 1923; 1 c. Sept. 11; E 567757; Francis Salabert, Paris. [© arrangement] 18134

Too late; w and m F. W., of U. S. [Photostat] © 1 c. Aug. 21, 1923; E 568767; Flo Wagner, Washington. 18135

Toot, toot, Tootsie, goo' bye; one step, Kahn and Erdman, played, the Original piano trio, of U. S.; in E flat. (Ampico, no. 203091-E) [Music roll with words] © Nov. 20, 1922; 2 c. Sept. 26, 1923; E 569755; American piano co., New York. [© interpretation] 18136

Topsy; 1^a csardas, di Vincenzo Billi, of Italy, op. 357; piccola orch. con pianoforte-conduttore. 4to. © Sept. 19, 1923; 1 c. Sept. 20; E 567961; G. Ricordi & co., Milan. 18137

Toujours, toujours; blue, fox trot chanté, paroles françaises de Briquet et St. Granier, musique de Lou Handman, of England. Paroles françaises et anglais. © Aug. 31, 1923; 1 c. Sept. 18; E 567894; Publications Francis-Day, Paris. 18138

Treat me right blues; w and m I. K., of U. S. © 1 c. Sept. 24, 1923; E 569589; Isadore Kopperl, New York. 18139

Trees (The) have grown so; w John Hanlon, m H. T. Burleigh, of U. S.; high voice. © Sept. 10, 1923; 2 c. Sept. 11; E 569198; G. Ricordi & co., inc., New York. 18140

Tripping along; fox trot, w Ralph Lawler, m T. K., of U. S. © Aug. 25, 1923; 2 c. Sept. 10; E 569241; Ted Kussmann, Galesburg, Ill. 18141

True fellowship; march, melody H. T., of U. S., arr. Fred Luscomb, of U. S. © 1 c. Sept. 20, 1923; E 571176; Harry Teitler, New York. 18142

True love is a dream; w G. V. L., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Sept. 27, 1923; E 571395; Gertrude Van Liew, Bayonne, N. J. 18143

Truest of pals—mother dear; lyric Cal De Voll, melody F. Henri Klickmann, of U. S. © 1 c. Sept. 24, 1923; E 569555; McKinley music co., Chicago. 18144

Trumpet voluntary; by Henry Purcell, arr. Henry J. Wood, of Great Britain; pf. © Sept. 1, 1923; 1 c. Sept. 6; E 567702; Murdoch, Murdoch & co., London. 18145

Try and do it; w and m R. B., 2d, of U. S. © 1 c. Aug. 21, 1923; E 570841; Robert Barry, 2d, Narberth, Pa. 18146

Try it out and see; w F. G., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Sept. 4, 1923; E 570798; Florence Gunter, Andalusia, Ala. 18147

Tu si n'ata Maria; versi e musica di Mario Nocolò, of Italy; mand. acc. New York, N. Y., and Naples, Case editrici riunite Italia America. Edizione Ceria. 4to. © Sept. 1, 1923; 2 c. Sept. 17; E 569386; Ernesto Rossi, New York. 18148

Tune (The)¹ of wedding chimes; w O. U. B., melody A. T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569131; O. U. Bradley, North Adams, Mass. 18149

'Twas the night before Christmas; spoken song, w Clement C. Moore, m Hanna Van Vollenhoven, of U. S.; pf. with w. © 1 c. Sept. 29, 1923; E 571425; Boston music co., Boston. 18150

— a visit from St. Nicholas, cantata, w Clement C. Moore, m Frances McCollin, of U. S.; sop. and alto. 4to. © Sept. 21, 1923; 2 c. Sept. 26; E 569708; Arthur P. Schmidt co., Boston. 18151

Tweet tweet; w Haven Gillespie, m Egbert Van Alstyne, of U. S. © Sept. 14, 1923; 2 c. Sept. 15; E 571083; Jerome H. Remick & co., New York. 18152

Twilight; w H. B., m Al Meehan, of U. S.; pf. with w. © July 31, 1923; 2 c. Oct. 1; E 569871; Harvey Bixby, La Porte, Ind. 18153

— w S. Baring Gould, m C. R. Cressey, of U. S.; mixed voices. © Sept. 29, 1923; 2 c. Oct. 1; E 569937; Cressey and Allen, Portland, Me. 18154

Twilight brings you to me; w A. A. W., m Al Meehan, of U. S.; pf. with w. © Aug. 22, 1923; 2 c. Sept. 4; E 570813; Annie Atkinson Winders, Olive Branch, Miss. 18155

- Twilight dreams (Sueños crepusculares); arpeggio waltz, Leo Friedman, of U. S.; pf. (McKinley world famous edition, no. 2030) © Sept. 22, 1923; 2 c. Sept. 27; E 571331; McKinley music co., Chicago. 18156
- Twilight memories; waltz, G. G., of U. S.; pf. © Aug. 28, 1923; 2 c. Sept. 4; E 570826; George Grimm. Los Angeles. 18157
- Twilight (The) people; w Seumas O'Sullivan, m Edgar L. Bainton, of Great Britain. © Sept. 5, 1923; 1 c. Sept. 6; E 567701; J. B. Cramer & co., ltd., London. 18158
- Twinkling star; intermezzo-fox-trot, Paul Lincke, arr. Wm. J. C. Lewis, of U. S.; orch. 4to. © Sept. 15, 1923; 2 c. Sept. 17; E 569377; Edward B. Marks music co., New York. [© arrangement] 18159
- Two little curly-headed coons; w Ed. Lockton, m Martin Hart, of Great Britain; in E min. © Sept. 20, 1923; 1 c. Sept. 22; E 567993; Cary & co., London. 18160
- Two little pals; from The dancing honeymoon, w Ballard MacDonald, m Walter L. Rosemont, of U. S. © Sept. 14, 1923; 2 c. Sept. 15; E 571153; Harms, inc., New York. 18161
- Two little roses; w L. E. N., m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571358; L. E. Niernsee, Washington. 18162
- Tyrollean sketches; six pieces, Heller Nicholls, [of Great Britain]; pf. Contents:—1. The Alpine chapel.—2. A sleigh ride.—4. The wayside shrine.—4. Ice hockey.—5. The guide's song.—6. A dance. © Aug. 21, 1923; 1 c. Sept. 7; E 567728; Stainer & Bell, ltd., London. 18163
- Umpire (The); w and melody W. H., of U. S. © 1 c. Sept. 10, 1923; E 569120; Walter Hull, Dearborn, Mich. 18164
- Unclouded (The) day; w and m arr. R.L. F., of U. S. © Sept. 5, 1923; 2 c. Sept. 12; E 569280; Robert Lowe Fletcher, Wheeling, W. Va. 18165
- Under the apple trees; w L. L. D., m John F. Ryan, of U. S. © 1 c. Sept. 20, 1923; E 571173; L. L. Dalton, Manti, Utah. 18166
- Underneath the mulberry tree; w and m Louis Breau and Chas. Tobias, of U. S. © Sept. 1, 1923; 2 c. Sept. 13; E 571055; Bee Tee pub. co., New York. 18167
- Unfortunate (The) fly; part-song, w Louise Hill, m Robert A. Foss, of U. S.; men's voices. (Male voices, octavo, series 4) © Sept. 8, 1923; 2 c. Sept. 15; E 571199; C. W. Thompson & co., Boston. 18168
- United (The) States; w E. Altizer, m Valeria Gordon, of U. S.; pf. with w. © June 20, 1923; 2 c. Oct. 1; E 569881; Elgin E. Altizer, Christiansburg, Va. 18169
- Until tomorrow (Hasta mañana); love song, w Haven Gillespie, letra de T. J. Donaghue, m Al. Hegbom, of U. S., rev. and arr. J. Bodewalt Lampe, of U. S. © Sept. 14, 1923; 2 c. Sept. 15; E 571081; Jerome H. Remick & co., New York. 18170
- Up again; from Head over heels, w Adrian Ross, m Harold Fraser-Simson, of Great Britain. © Sept. 8, 1923; 1 c. Sept. 18; E 567936; Ascherberg, Hopwood & Crew, ltd., London. 18171
- Upright and grand; by Frank Banta and Peter De Rose, of U. S.; pf. © Sept. 1, 1923; 2 c. Sept. 4; E 570828; Richmond-Robbins, inc., New York. 18172
- Urgence to the dance; waltz, A. K., of U. S. 1. Orch. sc.—2. Song with English words. © 1 c. each Sept. 10, 1923; E 569151, 569152; Arthur Kirsch, Brooklyn. 18173, 18174
- Vår förmämelser; text av K. A. Tavaststjerna, musik av Jean Sibelius, op. 86, nr. 1, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2247: Sex sånger, nr. 1) © Aug. 27, 1923; 1 c. Sept. 10; E 569191; Wilhelm Hansen, Copenhagen. [© editing and revising] 18175
- Valse caprice; by Elsie Horne, of Great Britain; duet for pf., in B minor. © Aug. 29, 1923; 1 c. Sept. 7; E 567717; Murdoch, Murdoch & co., London. 18176
- Valse lente; by Philip Cathie, of England; violin with pf. acc. © Aug. 21, 1923; 1 c. Aug. 30; E 567633; Hawkes & son, London. 18177
- Valse Louise; waltz ballad, w and m C. E. A., of U. S. © 1 c. Sept. 22, 1923; E 571233; Clyde Edgar Allen, San Francisco. 18178
- Vandersloot (The) solo piano folio; by Harry J. Lincoln, F. H. Losey, and others, of U. S. nos. 1, 2. © Aug. 25, 1923; 2 c. each Aug. 27; E 570619, 570620; Vandersloot music pub. co., Williamsport, Pa. 18179, 18180

Variations et fugue; sur un thème original, de S. Stojowski, of Russia, domiciled at New York, op. 42; piano. © Sept. 14, 1923; 2 c. Sept. 26; E 571404; Heugel, Paris.

18181

Vent (Le); paroles de Emile Verhaeren, musique de Jacques de la Presle, of France. © Aug. 31, 1923; 1 c. Sept. 18; E 567895; Rouart, Lerolle et cie., Paris.

18182

Ver vill a kale; w and melody R. D., of Russia, domiciled at New York. © 1 c. Sept. 17, 1923; E 569347; Rubin Doctor, New York.

18183

Verger (Le) (Recreation); de Franz Hitz, arr. par J. Walter, of France; orch. avec piano conducteur. 4to. © Aug. 25, 1923; 1 c. Sept. 11; E 567765; Joubert, Paris. [© arrangement]

18184

Vergessene weisen; II. zyklus, von N. Medtner, of Germany; klavier. Contents:—1. Meditatione.—2. Romanza.—3. Primavera.—4. Canzona matinata.—6. Sonata tragica. © Feb. 10, 1923; 1 c. May 29; E 567658; Jul. H. Zimmermann, Leipzig.

18185

Vespers; to signify calm. Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569495; T. S. Denison & co., Chicago.

18186

Vicksburg papa blues; w Chas. Constance Maxwell, n David Reed, of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 568174; Musical advance pub. co., New York.

18187

Victory forever; for triumphal marches [etc.], Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569526; T. S. Denison & co., Chicago.

18188

Victory of a nation; march, E. A. M., of U. S.; band. 4to. © Sept. 1, 1923; 2 c. Sept. 4; E 569162; Everett Allyn Moses, Canton, Ill.

18189

Vilde (Den) jagt; digte af J. P. Jacobsen, musik af Ture Rangström, of Sweden. (Wilhelm Hansen edition, no. 2313: Romantik, nr. 1) © Aug. 27, 1923; 1 c. Sept. 10; E 567789; Wilhelm Hansen, Copenhagen.

18190

Violin (The) (El violin); theory and practice in 5 books, Mathieu Crickboom, of Belgium, English tr. by John Sears. New ed. bk. 1-5. © Aug. 22, 1923; 1 c. Sept. 6; E 567711-567715; Schott frères, Brussels, Belgium.

18191-18195

Virgin birth; chorus, w and melody J. F., of U. S., harmonized James Beam, of U. S. © Sept. 15, 1923; 2 c. Sept. 17; E 569374; John Fox, Easton, Pa.

18196

Virginia Brown; fox trot song, w and m Jos. E. Howard, Norman J. Vause and Henry Welling, sc. Geo. J. Trinkaus, of U. S.; orch. 4to. © Aug. 14, 1923; 2 c. Aug. 22; E 570534; M. Witmark & sons, New York. [© new arrangement]

18197

Vision (A) of paradise (Una visión del paraíso); meditation, Sister of St. Joseph, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition no. 2031: Songs without words) © Sept. 22, 1923; 2 c. Sept. 27; E 571332; McKinley music co., Chicago. [© editing]

18198

Viese; valčík, w and m Emil Štolc, of U. S.; pf. with w. © Aug. 15, 1923; 2 c. Sept. 20; E 571205; Joseph Jiran, Chicago.

18199

Voci (Le) (The voices); w and m M. E. S., of U. S. © 1 c. Sept. 28, 1923; E 569725; Mary Elston Smith, Largo, Fla.

18200

Voice (The) within; sacred song, w Mary Widener King, m Samuel Richards Gaines, of U. S.; high voice in C. (Three devotional songs, no. 2) © Aug. 15, 1923; 2 c. Aug. 20; E 569204; White-Smith music pub. co., Boston.

18201

Vos offer shreib; romance, w F. A. B., m Joseph Belov, of U. S. © 1 c. Sept. 11, 1923; E 570916; Freide A. Belov, Philadelphia.

18202

Vote for Henry Ford; march, w and m J. B. L., of U. S. © Aug. 15, 1923; 2 c. Aug. 16; E 568699; Joseph B. Loughry, New York.

18203

Vse za vero, dom in narod; jubilejna koračnica, besede zložil Ivan Zupan, uglasil, izdal in založil R. Z., of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569223; Ralph Zupanec, Joliet, Ill.

18204

Vuoi far con me all'amore; versi di Arturo Trusiano, musica di Vinc. D'Annibale, of Italy; mand. acc. Naples, Italy, Santa Lucia. 4to. © Aug. 1, 1923; 1 c. Sept. 8; E 567708; Italian book co., New York.

18205

- Wagner (Richard) Rienzi; overture, R. Wagner, arr. Charles Godfrey, of England; orch. with pf. conductor. Hawkes concert ed. © Sept. 4, 1923; 1 c. Sept. 14; E 567836; Hawkes & son, London. 18206
- Waiting for you; semi classic waltz, w Grace Wells Baker, m Robert E. Miller, of U. S. © Aug. 31, 1923; 2 c. Sept. 4; E 569355; E. E. Baker music co., St. Louis. 18207
- Waiting for you in Palos Verdes; fox trot, w Hélène Chauvenet, m J. de C., of U. S. Los Angeles, Calif., Palos Verdes estates. © Aug. 16, 1923; 2 c. Aug. 27; E 571216; Jean de Chauvenet, Los Angeles. 18208
- Walk in the light; w and m rewritten R. L. F., of U. S. © Sept. 5, 1923; 2 c. Sept. 12; E 569281; Robert Lowe Fletcher, Wheeling, W. Va. 18209
- Walk (A) in the park; by Harry Rogers Pratt, of U. S., op. 18, no. 2; pf. © Sept. 8, 1923; 2 c. Sept. 14; E 571040; G. Schirmer, inc., New York. 18210
- Walking every day with Him; sacred song, w and m T. J., of England. © Sept. 7, 1923; 1 c. Sept. 21; E 567996; Tom Jones, Filey, England. 18211
- Wall (A) flower; fox trot, w B. Loescher, m F. B. Herrle, of U. S. © Sept. 15, 1923; 2 c. Sept. 17; E 569368; Loescher music co., New Orleans, La. 18212
- Wallace Reid; w C. P., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 4, 1923; E 570796; Catherine Passero, Washington. 18213
- Waltz back to Iowa; w and melody W. E. S., of U. S. © 1 c. Sept. 20, 1923; E 571157; Walter E. Seymour, New Haven. 18214
- Waltz (The) of long ago; w and melody L. B., of U. S. © 1 c. Sept. 13, 1923; E 571000; Irving Berlin, inc., New York. 18215
- Waltz song; by Marjorie Lee [pseud. of M. L. M.], of U. S.; melody with pf. acc. © 1 c. Aug. 24, 1923; E 570558; Marion Lee Martin, Brooklyn. 18216
- Waltzing with the girl that you love; w and melody T. L., of U. S. © 1 c. Sept. 18, 1923; E 571109; Thomas Lewis, Woodridge, N. J. 18217
- Waltzing with you; waltz song, lyric Alice Essex Grossmann, m J. J. G., of U. S. © 1 c. Sept. 4, 1923; E 570784; Joseph John Grossmann, Memphis, Tenn. 18218
- Wana; fox trot, de la revue Folies sur folies, paroles de Nazelles et Lemarchand, musique de Cliff Friend, of U. S. © June 25, 1923; 2 c. Sept. 18; E 571143; Publications Francis-Day, Paris. 18219
- Wandering (A), wayward child; w Charles F. Fearn [pseud. of C. F. L.], m Herman Dubois [pseud. of Ethel Fisher], of U. S. New York City, Frank Harding. © Sept. 12, 1923; 2 c. Sept. 15; E 569436; Charles F. Lindell, Pittsburgh. 18220
- Wantin' man; w and m H. G., of U. S. Los Angeles-New York, Tri-angle pub. co. © Sept. 12, 1923; 2 c. Sept. 18; E 571135; Hugh Griffin, Los Angeles. 18221
- Washtub blues; w and melody Ester May Sniffen and E. Deacey, of U. S. © 1 c. Sept. 24, 1923; E 569571; Clarence Williams music pub. co., inc., New York. 18222
- Way down Mobile; fox trot, w and m Ray Perkins, of U. S. © Sept. 6, 1923; 2 c. Sept. 14; E 569326; M. Witmark & sons. New York. 18223
- Way (The) down South blues; w B. C., m John F. Ryan, of U. S. © 1 c. Sept. 11, 1923; E 570928; Blaine Clarkson, Mulberry, Kan. 18224
- We have bananas but yes we have no coal; w and melody Jack LeRoy, Billie Hays and Jim O'Leary, of U. S., arr. J. O'L. © 1 c. Sept. 6, 1923; E 570867; LeRoy, Hays & O'Leary, Philadelphia. 18225
- Wedding bells; waltz with chimes, w Dorothy Terriss, m Pether-Eatherly, of England. New York, Leo Feist, inc. © Sept. 14, 1923; 2 c. Sept. 17; E 569477; Francis, Day & Hunter. London. 18226
- Wenn du denkst; aus der operette Die damen vom Olymp, worte von Rudolph Schanzer u. Ernst Welisch, musik von Rudolph Nelson, of Germany, klav. arr. v. Otto Lindemann, of Germany. © June 9, 1923; 1 c. Sept. 17; E 567852; Drei-masken verlag, a. g., Berlin. 18227
- Were my song with wings provided (Si mes vers avaient des ailes); by Reynaldo Hahn, arr. Adolf Schmid, of England; orch., with pf. or harp

- ad lib., and conductor. (Galaxy, no. 238a) © Sept. 17, 1923; 2 c. Sept. 22; E 569542; G. Schirmer, inc., New York. [© arrangement] 18228
- West (The) wind; poem John Masefield, m Cyril Bradley Rootham, of Great Britain. (Curwen edition, no. 2290) © Aug. 1, 1923; 1 c. Aug. 13; E 567621; J. Curwen & sons, ltd., London. 18229
- Westward ho! the covered wagon march, w R. A. Barnet, m Hugo Riesenfeld, of U. S. © Sept. 7, 1923; 2 c. Sept. 12; E 570972; Jerome H. Remick & co., New York. 18230
- What about the judgment morning; w James Rowe, m G. E. V., of U. S. © Apr. 10, 1923; 2 c. Sept. 19; E 571224; G. E. Vinaroff, Russell, Kan. 18231
- What'll you do when your daddy says good bye; w and melody George Baquet, of U. S. © 1 c. Sept. 5, 1923; E 569025; Clarence Williams music pub. co., inc., New York. 18232
- What's a whole world to me without you; w Beth Slater Whitson, m Harold Wardell, of U. S. © Sept. 15, 1923; 2 c. Sept. 17; E 571155; Edward Schuberth & co., New York. 18233
- What's in a name; w A. A. R., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 18, 1923; E 571095; Anna A. Robertson, West Somerville, Mass. 18234
- What's the matter with the dear old Strand, that we have no bananas today? w and m Robert Hargreaves and Stanley J. Damerell, of Great Britain; in D. [Staff and tonic sol-fa notations] © Sept. 24, 1923; 1 c. Sept. 26; E 572020; B. Feldman & co., London. 18235
- What's the use of having the blues; w and melody Clarence Johnson, of U. S. © 1 c. Sept. 24, 1923; E 569566; Clarence Williams music pub. co., New York. 18236
- What will become of me; w Sam M. Lewis and Joe Young, melody Harry Akst, of U. S. © 1 c. Sept. 10, 1923; E 569113; Irving Berlin, inc., New York. 18237
- When abbots ruled at Avalon; w John Alleyne, m Maud Wingate, of Great Britain. © Aug. 29, 1923; 1 c. Sept. 14; E 567841; Cecil Lennox & co., London. 18238
- When all the world forgets you, there's a mother waiting still; w Hannah Griffith Morgan, m Harold Dixon, of U. S. © July 1, 1920; 2 c. July 26, 1923; E 568686; Dixon-Lane music pub. co., inc., St. Louis. 18239
- When, as I gaze into thine eyes; w Heinrich Heine, English tr. by Charles Godfrey Leland, m Herbert R. Boardman, of U. S., op. 1, no. 1. (Cover title: When I gaze into thine eyes) © Sept. 25, 1923; 2 c. Sept. 28; E 571461; C. W. Thompson & co., Boston. 18240
- When Charlie becomes a papa; w and m W. G. V., of U. S. © 1 c. Aug. 31, 1923; E 570715; Wm. G. Vance, Morristown, N. J. 18241
- When divorces shall cease to be; w Mrs. O. F., m Elliott Markham, of U. S.; pf. with w. © June 29, 1923; 2 c. Oct. 1; E 569895; Mrs. Oliver Foust, Tripoli, Wis. 18242
- When Greek meets Greek, they open up a rest'rant; comic song, w and m Billy and Eddie Gorman, of U. S. © Sept. 14, 1923; 2 c. Sept. 17; E 571149; Leo Feist, inc., New York. 18243
- When I wanna, then you don't; w and m D. D. C. and D. E. C., of U. S. © 1 c. Aug. 31, 1923; E 570716; D. D. Crouse and D. E. Crapo, Broadalbin, N. Y. 18244
- When it's night-time in Italy it's Wednesday over here; w James Kendis and Ben Russell, melody J. Kendis, of U. S., arr. Hal Dyson, of U. S. © 1 c. Aug. 24, 1923; E 570559; Kendis, Brockman music co., inc., New York. 18245
- When Jesus comes to reign; w and m W. R. Cole, of U. S. © Aug. 4, 1923; 2 c. Sept. 26; E 569696; Harry D. Clarke, Chicago. 18246
- When love's the game that's played in vain it's paid with a broken heart; w Lillian Jones, m R. J., of U. S. New Orleans, La., Lillian Jones. © Sept. 15, 1923; 2 c. Sept. 26; E 571272; Russell Jones, New Orleans. 18247
- When mama sings the blues; w Nick Jefferson, melody C. W., of U. S. © 1 c. Sept. 5, 1923; E 569028; Clarence Williams music pub. co., inc., New York. 18248

- When mother sings Sweet and low; w and m Howard Johnson, Jack Richmond and Jos. Meyer, of U. S. © Sept. 29, 1923; 2 c. Oct. 1; E 569929; Leo Feist, inc., New York. 18249
- When my buddy steps with me; from The gingham girl, w Neville Fleson, m Albert von Tilzer, of U. S. © Sept. 6, 1923; 2 c. Sept. 7; E 570878; Harms, inc., New York. 18250
- When my mammy sings her honey boy to sleep; w Billie May, m Ray Marshall, of U. S. © 1 c. Aug. 31, 1923; E 570703; Michael J. O'Reilly, Flint, Mich. 18251
- When Nathan was married to Rose of Washington square; w James Kendis and Andy Rice, melody J. K., of U. S. © 1 c. Sept. 19, 1923; E 569462; Irving Berlin, inc., New York. 18252
- When shadows creep; w A. M. Simmers, m J. S. P., of U. S. © Aug. 22, 1923; 2 c. Aug. 30; E 569007; J. S. Penick, Midvale, O. 18253
- When skies are blue; w Sidney Holden, melody Edward P. Womack, of U. S., arr. Harry P. Guy, of U. S. © 1 c. Aug. 20, 1923; E 570440; E. P. Womack music co., Detroit. 18254
- When somebody takes my place imagine it's me; fox trot, w Chas. Francis Strickland, melody G. N., of U. S. © 1 c. Sept. 13, 1923; E 571011; Gus Nager, Brooklyn. 18255
- When sweethearts waltz; w and m D. I. G., of U. S. © 1 c. Aug. 20, 1923; E 570410; David I. Getzoff, Los Angeles. 18256
- When the Christ-child came; poem Laura Spencer Portor, m Joseph W. Clokey, of U. S., op. 38; solo voices with cho. 4to. © Sept. 24, 1923; 2 c. Sept. 26; E 569654; C. C. Birchard & co., Boston. 18257
- When the leaves turn red and gold; waltz, w and m C. M. F., of U. S. © Aug. 20, 1923; 2 c. Sept. 8; E 569425; Carrie M. Freel, Murray, Ia. 18258
- When the lilacs bloom; waltz, w Wm. T. Damm, m J. V. E., of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569219; J. Vincent Eyler, Cumberland, Md. 18259
- When they build that railroad across the ocean; w W. R. H., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Aug. 17, 1923; E 570419; W. R. Herrington, Yeagertown, Pa. 18260
- When twilight fades (Cuando el crepúsculo desvanece); meditation, Frederic L. Ryder, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, no. 2017: Songs without words) © Sept. 22, 1923; 2 c. Sept. 27; E 571318; McKinley music co., Chicago. [© editing] 18261
- When vacation days are over; waltz song, E. V. (Al) H., of U. S.; pf. © 1 c. Sept. 11, 1923; E 570915; Elmer Voss Hegbom, Mexico, D. F., Mex. 18262
- When you come to the end of the lane; w and melody Billy Frisch and Will Donaldson, of U. S., arr. Fritz Zoellner, of U. S. © 1 c. Aug. 31, 1923; E 570748; Ager, Yellen & Bornstein, inc., New York. 18263
- Where are the old pals of yesterday; from Nifties, w and m Van and Schenck, of U. S. © Sept. 24, 1923; 2 c. Sept. 25; E 569651; Harms, inc., New York. 18264
- Where happiness grows; w and m Florence Newell Barbour, of U. S. 1. Sop. or ten., with violin obbl.—Mezzo sop. or bar., with violin obbl.—2. Sop. or ten., with piano acc.—Mezzo sop. or bar., with piano acc. © Sept. 12, 1923; 2 c. each Sept. 12; E 569289, 568290; Arthur P. Schmidt co., Boston. 18265. 18266
- Where is Reuben and Rachel now; comic song, w and m Harley Rosso, of U. S. © Aug. 25, 1923; 2 c. Sept. 10; E 569235; McClure music co., St. Paul. 18267
- Where love grows; w E. S. S., m Alvin Roper, of U. S.; with flute obbl. Winona Lake, Ind., Alvin W. Roper. © Sept. 8, 1923; 2 c. Sept. 10; E 569209; Alvin W. Roper and Everett S. Smith, Winona Lake, Ind. 18268
- Where Monona's waters play; w H. Elizabeth Mott, m Carl B. Largerquist, of U. S. © Aug. 16, 1923; 2 c. Sept. 12; E 570992; Jerome H. Remick & co., New York. 18269
- Where the cypress bend their bows; w E. W., m Al Meehan, of U. S.; pf. © July 31, 1923; 2 c. Oct. 1; E 569861; Effie Woolridge, Glade, Kan. 18270

- Where the fairest flowers bloom; w Martin Shaefer, m W. O. H., of U. S. (Cover-title:—Way down in dear old Dixie where the fairest flowers bloom) © Aug. 22, 1923; 2 c. Sept. 4; E 570824; William Oscar Hightower, Los Angeles. 18271
- Where the West begins; w Arthur Chapman, m Frank La Forge, of U. S.; mixed voices, with solos. (Blue octavo series, secular, no. 1010) © Aug. 27, 1923; 2 c. Aug. 27; E 570608; Harold Flammer, inc., New York. 18272
- Where will the crowd of us be; w A. C. S., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569144; Adams C. Smyth, Fountain Green, Utah. 18273
- Which one shall it be; w A. M. D., melody Luther A. Clark, of U. S. © 1 c. Sept. 17, 1923; E 569335; Anna Maude Denbow, Rocks, Md. 18274
- Whicker (The) Bill blues; fox trot, w and m J. Lawrence Cook, of U. S. © Aug. 28, 1923; 2 c. Aug. 29; E 570680; Triangle music pub. co., inc., New York. 18275
- While shepherds watched; anthem for Christmas, w Nahum Tate, m C. V. Stanford, of England, op. 192, no. 2; mixed voices. (Novello's octavo anthems, no. 1109) © Aug. 24, 1923; 1 c. Aug. 25; E 567601; Novello & co., ltd., London. 18276
- While the city sleeps; w Phil Ponce, m Ernie Golden, of U. S. © Sept. 17, 1923; 2 c. Sept. 19; E 569465; Philip Ponce publications, New York. 18277
- While the years roll by; waltz, Austin, played Dilworth and Clair, of U. S.; in G. (Ampico, no. 203031-E) [Music roll, with words] © Oct. 20, 1922; 2 c. Sept. 26, 1923; E 569746; American piano co., New York. [© interpretation] 18278
- While you're gone; w and melody Benny Davis and Harry Akst, of U. S. © 1 c. Sept. 14, 1923; E 569298; Irving Berlin, inc., New York. 18279
- Whim; by Maurice Jacobson, of Great Britain, ed. Ernest Fowles; pf. (Curwen edition, higher division, no. 9237) © Aug. 22, 1923; 1 c. Sept. 4; 567806; J. Curwen & sons, ltd., London. 18280
- Whispering breezes; w M. A. H., m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571349; M. A. Hannum, Batesville, Ark. 18281
- Whispers of spring; waltzes, Carl Loveland, of U. S.; pf. (Vandersloot edition of latest musical compositions) © Aug. 25, 1923; 2 c. Aug. 27; E 570625; Vandersloot music pub. co., Williamsport, Pa. 18282
- White Eagle; Indian love song, w and melody W. H., of U. S. © 1 c. Sept. 10, 1923; E 569125; Walter Hull, Dearborn, Mich. 18283
- White Eagle polka; by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569517; T. S. Denison & co., Chicago. 18284
- White's (George) Scandals; selection, Geo. Gershwin, of U. S., arr. Eugene Platzman, of U. S.; pf. © Aug. 2, 1923; 2 c. Aug. 3; E 568681; Harms, inc., New York. 18285
- Whitman's ride; w and m M. R. D., of U. S., arr. Daniel H. Wilson, of U. S. © Sept. 29, 1923; 2 c. Sept. 29; E 569915; Minnie Roof Dee, Portland, Or. 18286
- Who did you fool after all; fox trot, Van and Schenck, played Victor Lane, of U. S.; in E flat. (Ampico, no. 203181-E) [Music roll, with words] © Dec. 20, 1922; 2 c. Sept. 28, 1923; E 569734; American piano co., New York. [© interpretation] 18287
- Who follows in His train; w Bishop Heber, set to old folk song, new arr. R. L. F., of U. S.; pf. with w. © Sept. 5, 1923; 2 c. Sept. 12; E 569279; Robert L. Fletcher, Wheeling, W. Va. 18288
- Who has seen the wind; w Christina G. Rossetti, m Raymonde L. Morley, of U. S. © Sept. 17, 1923; 2 c. Sept. 25; E 569572; Major keys music pub. assn., Los Angeles. 18289
- Who knows; by Ball, played Andrei Kmita, of U. S.; in E flat. (Ampico, no. 881-F) [Music roll, with words] © Dec. 20, 1922; 2 c. Sept. 26, 1923; E 569750; American piano co., New York. [© interpretation] 18290
- Who'll be stopping, who'll be going; w J. H. B., m Sylvia Forrest, of U. S.; pf. with w. © Aug. 8, 1923; 2 c. Oct. 1; E 569877; James H. Brock, Port Dover, Canada. 18291
- Who tucked in Tut; w and melody Jack Frost [i. e. Harold G. Frost], of U. S. © 1 c. Sept. 24, 1923; E 569553; McKinley music co., Chicago. 18292

- Who will it be; w John S. Howard, m Lew Pollack, of U. S. © Sept. 18, 1923; 2 c. Sept. 20; E 571183; Goodman & Rose, inc., New York. 18293
- Why did I let my daddy go away; w D. T. S., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570863; David T. Stewart, West Hollywood, Calif. 18294
- Why did you fool me; w and m N. J. C., of U. S. New Orleans-New York, National music co. pub. © Sept. 1, 1923; 2 c. Sept. 20; E 571206; N. J. Clesi, New Orleans. 18295
- Why did you leave me; w M. E. G., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570851; Mary Etta Greeno, Findlay, O. 18296
- Why did you leave me, for no reason at all; blues fox-trot, w and m Bob Sterling, of U. S. © Aug. 14, 1923; 2 c. Aug. 15; E 570299; Feder-off music co., Baltimore. 18297
- Why did you let me care; w and m I. B. S., of U. S. © Sept. 15, 1923; 2 c. Sept. 17; E 569369; Ina Belle Sorter, Gates Mills, O. 18298
- Why do I sing about Jesus; w and m Albert Allen Ketchum, of U. S. © Sept. 4, 1923; 2 c. Sept. 26; E 569701; Harry D. Clarke, Chicago. 18299
- Why do I waste my life in dreaming; w Jessie Jackson, m Letha Jackson, of U. S. © 1 c. Sept. 29, 1923; E 571426; Jessie Rechner, Camas, Wash. 18300
- Why don't coons have a Charlie (Chaplin) of their own; w and m W. G. V., of U. S. © 1 c. Aug. 31, 1923; E 570714; W. G. Vance, Morristown, N. J. 18301
- Why don't my daddy come home; w M. P. T., m E. S. S. Huntington, of U. S. © 1 c. Aug. 31, 1923; E 570702; Mildred Pierce Turner, Rapid City, S. D. 18302
- Why don't you speak for yourself, John; w Corinne Ross, m Gertrude Ross, of U. S. © Sept. 21, 1923; 2 c. Sept. 24; E 569624; J. Fischer & bro., New York. 18303
- Why don't you tell me why; w and m N. N. and Carl Lipman, of U. S. Chicago, Ned Norworth, inc. © Sept. 8 1923; 2 c. Sept. 10; E 560231; Ned Norworth, Chicago. 18304
- Why must my pal grow old; w Joe Daniels, m Lew Fitzgibbons, of U. S. © Sept. 7, 1923; 2 c. Sept. 11; E 569309; Jack Mills, inc., New York. 18305
- Wid his deze doze and dems; w and melody T. F., of U. S. © 1 c. Sept. 13, 1923; E 571001; Ted Fletcher, New York. 18306
- Wild cat blues; w and melody Thomas Waller and C. W., of U. S. © 1 c. Sept. 24, 1923; E 569581; Clarence Williams music pub. co., inc., New York. 18307
- Will-o'- the-wisp; by Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569506; T. S. Denison & co., Chicago. 18308
- Will you be waiting dear; w H. D., melody Arnold T. Lax, of U. S. © 1 c. Sept. 10, 1923; E 569129; Harry Dietset, Newark, N. J. 18309
- Wilson (Mortimer) Three Elizabethan airs; on the lines of Ophelia, in Hamlet, harmonization and instrumentation M. Wilson, of U. S.; small orch. sc. Fischer ed. (*In Orchestral training*, v. 3, no. 5201, advanced) Contents:—1. How should I your true love know.—2. Tomorrow is St. Valentine's day.—3. And will he not come again. © Sept. 20, 1923; 2 c. Sept. 24; E 569627; J. Fischer & bro., New York. 18310
- Wilted (The) lily; w E. C., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570847; Edna Cole Gary, Ind. 18311
- Wind's (The) an old woman; w Wilfrid Thorley, m York Bowen, of England, op. 75, no. 1; in E min. (Swan edition, no. 34) © Sept. 25, 1923; 1 c. Sept. 22; E 572012; Swan & co., ltd., London. 18312
- Winnie Winkle waltz; by M. M. B. and Edward Branner, of U. S., arr. E. Branner; melody with pf. acc. © 1 c. Sept. 14, 1923; E 569300; Martin M. Branner, New York. 18313
- Winter carnival; march triumphant, L. Leslie Loth, [and] Periwinkle; intermezzo. Charles Huerter; arr. Tom Clark, of U. S.; orch. (Willis concert collection, no. 3.) © Sept. 19, 1923; 2 c. Sept. 29; E 571466; Willis music co., Cincinnati. [© arrangement] 18314

- Winter jingles; for sleighing and snow scenes, Henry S. Sawyer, of U. S.; pf. © Sept. 18, 1923; 2 c. Sept. 21; E 569511; T. S. Denison & co., Chicago. 18315
- Wishing, your wishes come true; w Eddie Nelson, melody Wm. A. Mathiebe, of U. S. © 1 c. Aug. 30, 1923; E 569656; Barney Abramowitz, New York. 18316
- Wonderful girl; w Edw. Beck, m Jerry Sullivan, of U. S. © Aug. 15, 1923; 2 c. Aug. 16; E 568691; Irving Berlin, inc. New York. 18317
- Wondering; w A. G., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Sept. 5, 1923; E 570865; Anna Gessner, Columbus, O. 18318
- Working man's blues; melody J. O., of U. S., arr. Lillian Harding, of U. S. © 1 c. Aug. 11, 1923; E 569442; Joseph Oliver, Chicago. 18319
- Worst (The) boy in town; w M. E. N., m John F. Ryan, of U. S. © 1 c. Sept. 27, 1923; E 571363; Mary E. Nicholson, Cambridge, Mass. 18320
- Yawning; w Alex Gerber, m Paul Specht and Milt Hagen, of U. S. © Sept. 13, 1923; 2 c. Sept. 14; E 569321; Irving Berlin, inc., New York. 18321
- Yellow rose of Texas; w M. C. V. S., m Al Meehan, of U. S.; pf. with w. © July 31, 1923; 2 c. Oct. 1; E 569862; Minnie C. V. Stotelmeyer, Boonsboro, Md. 18322
- Yes I got cherries to-day; fox trot, w and melody A. L. W., of U. S. © 1 c. Sept. 12, 1923; E 571003; Al. L. Wilson, Alliance, O. 18323
- Yes I say she do; fox trot, w and melody A. L. W., of U. S. © 1 c. Sept. 27, 1923; E 571387; Al. L. Wilson, Alliance, O. 18324
- Yes! we have no bananas; by Frank Silver and Irving Cohn, of U. S., version française de Leon Chevalier. [French and English words] © Sept. 29, 1923; 2 c. Oct. 1; E 569918; Skidmore music co., New York. [© French lyric] 18325
- Yesterday (A); w Thomas Jones, jr., m Clara Edwards, of U. S.; high voice. © Sept. 8, 1923; 2 c. Sept. 14; E 571045; G. Schirmer, inc., New York. 18326
- Yeth, yeth, Beththie, your the beth beth girl I know; w J. R. D., m L. W., of U. S. © 1 c. Sept. 18, 1923; E 571115; Lee Wainer and Jack R. Ditcher, Philadelphia. 18327
- Yodel odel oh; w and melody Bryan Foy, Marty Brice and Murray Roth, of U. S., arr. Ed. Morbach, jr., of U. S. © 1 c. Sept. 10, 1923; E 569119; Shapiro, Bernstein & co., inc., New York. 18328
- You ain't treating me right blues; w Esther Bigeau, melody C. W., of U. S. © 1 c. Sept. 24, 1923; E 569573; Clarence Williams music pub. co., inc., New York. 18329
- You and I; waltz, Claribell, ed., fingered and phrased Wm. Tatelbaum, of U. S.; pf. Boston, W. B. Hasey & co. © Sept. 7, 1923; 2 c. Sept. 8; E 570891; W. B. Hasey, Boston. [© editing, fingering, phrasing and different base notes] 18330
- You are my little dimple; fox-trot, w M. A. K., m Chas. E. Hochberg, of U. S. New York, Manhattan music co. © Aug. 28, 1923; 2 c. Oct. 5; E 569979; Martin A. Krasovic, Steelton, Pa. 18331
- You are my sweet dare devil girl over there; w C. H. St. G., melody Carl Seyb [pseud. of Floda Fisher], of U. S. © 1 c. Sept. 17, 1923; E 569345; Chas. H. St. George, New London, Wis. 18332
- You better keep babying baby, or baby's gonna bye-bye you; w William Tracey, m Jack Stanley, of U. S. © Sept. 18, 1923; 2 c. Sept. 20; E 571188; Broadway music corp., New York. 18333
- — — — — arr. Ted Eastwood, of U. S. © 1 c. Aug. 24, 1923; E 570554; Broadway music corp., New York. 18334
- You better leave my man alone; w and m Fred E. Rose, of U. S., arr. Rube Bennett, of U. S. © 1 c. Sept. 14, 1923; E 569297; Harold Rossiter music co., Chicago. 18335
- You can have me, if you catch me; w and m M. A. K., of U. S. New York, Manhattan music co. © Aug. 28, 1923; 2 c. Oct. 5; E 569977; Martin A. Krasovic, Steelton, Pa. 18336
- You can never pay for the tears of your mother; w M. A. K., m Clifton Keith, of U. S. New York, Manhattan music co. © Aug. 28, 1923; 2 c. Oct. 5; E 569980; Martin A. Krasovic, Steelton, Pa. 18337
- You can't cry-baby me; w and m Danny O'Neill, of U. S. © Sept. 24, 1923; 2 c. Sept. 24; E 569611; Waterson, Berlin & Snyder co., New York. 18338

- You darling you; w and melody James Brockman, of U. S. © 1 c. Sept. 14, 1923; E 569299; Irving Berlin, inc., New York. 18339
- You didn't care when you broke my heart, so why should I care now; ballad, w and m Howard Johnson and Ben Russell, of U. S. © Sept. 14, 1923; 2 c. Sept. 17; E 571148; Leo Feist, inc., New York. 18340
- You didn't want me when I wanted you, I'm somebody else's now; w Jack Yellen, m Jack Stern, of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569155; Ager, Yellen & Bornstein, inc., New York. 18341
- You gotta play steady with me; w and m Tosh. A. Hammed, of U. S., arr. Geo. F. Briegel, of U. S. (Triangle blues series) © 1 c. Aug. 29, 1923; E 570683; Triangle music pub. co., inc., New York. 18342
- You know very well that I'll never tell, if you never tell on me; w and melody F. M., of U. S. © 1 c. Sept. 28, 1923; E 569717; Frank Mansfield, Brooklyn. 18343
- You'll care some day; w William Pickering, melody Leon Elliott, of U. S., arr. Harry A. Powell, of U. S. © 1 c. Aug. 20, 1923; E 570414; William B. Ockenden, San Francisco. 18344
- You'll find me down in Tennessee; after to-day; w and m E. S. C., jr., of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569247; Edward S. Caviezel, jr., St. Joseph, Mo. 18345
- You'll know; fox trot, w and m R. R. C., of U. S. © 1 c. Aug. 31, 1923; E 570753; Roscoe Roy Coats, Macomb, Ill. 18346
- You may be fast but your mamma's gonna slow you down; w Gil Wells, m Buddy Cooper, of U. S. © Sept. 17, 1923; 2 c. Sept. 6; E 570840; Stark & Cowan, inc., New York. 18347
- You must be there and over; w E. B. B., melody Luther A. Clark, of U. S. © 1 c. Sept. 27, 1923; E 571393; E. B. Briggs, Dubuque, Ia. 18348
- You need an Elgin movement to make a date with me; w and melody Billy Beecher, of U. S. © 1 c. Sept. 5, 1923; E 569032; Clarence Williams music pub. co., inc., New York. 18349
- You never know what's waiting round the corner; w Percy Edgar, m Mark Strong, of England. © July 18, 1923; 1 c. Aug. 25; E 567603; Dix, ltd., London. 18350
- You're all the world to me; fox trot, w and melody G. (Goody) F. H., of U. S., arr. Robert Charles Bates, of U. S. © 1 c. Sept. 19, 1923; E 569463; Goodwin F. Holden, Chicago. 18351
- You're always messin' 'round with my man; a blue flame, w and m S. W., of U. S. (Williams low-down series, no. 1) © Sept. 7, 1923; 2 c. Sept. 10; E 569179; Spencer Williams music co., inc., New York. 18352
- You're just the girl I am looking for; w G. O'N., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 22, 1923; E 571238; George O'Neill, Yonkers, N. Y. 18353
- You're O. K. Katy with me; w Sam Landers, melody P. W. of U. S. © 1 c. Sept. 8, 1923; E 570881; Pete Wendling, New York. 18354
- You're the sweetest girlie in the town; w F. J. Purdy, m Chas. V. Bates, of U. S. © Sept. 15, 1923; 2 c. Sept. 26; E 571284; Victor music pub. co., Philadelphia. 18355
- You told me you loved me; w P. M., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Sept. 22, 1923; E 571243; Pearl Moody, Milwaukee. 18356
- You've got another thought coming to you; lyric Mercedes Gilbert, melody C. W., of U. S. © 1 c. Sept. 24, 1923; E 569570; Clarence Williams music pub. co., New York. 18357
- Young (Victor Albert) Two transcriptions; by V. A. Y., of U. S., op. 26. Transcription no. 1, melody Chopin.—Transcription no. 2, melody Rimsky-Korsakoff. © 1 c. Aug. 7, 1923; E 569154; Victor Albert Young, Chicago. 18358
- Youngest (The) in the family; poem and musical setting Larry E. Johnson, of U. S. (Denison's musical readings) © Sept. 18, 1923; 2 c. Sept. 21; E 569491; T. S. Denison & co., Chicago. 18359
- Your kisses are the best of all; fox trot, w and m J. S., of U. S. © Sept. 24, 1923; 2 c. Sept. 25; E 571263; Jack Snyder pub. co., inc., New York. 18360

MUSICAL COMPOSITIONS

no. 10, 1923

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Zoe; fox trot oriental, w Grace Espy and Jack Nelson, m L. M., of U. S. © 1 c. Sept. 10, 1923; E 569109; Lindsay McPhail, Chicago. 18361	175th anniversary march; by M. A. Althouse, of U. S.; orch. 4to. © Sept. 21, 1923; 2 c. Sept. 22; E 571225; Howard E. Gerhardt, Robersonia, Pa. 18363
3 ^{eme} concerto; by Tivadar Nachéz, of Great Britain, op. 42; pour violon avec acc. d'orch, ou de piano, en la min. © Aug. 29, 1923; 1 c. Sept. 22; E 567975; Schott & co., London. 18362	7.98; fox trot, w and melody L. W. L. of U. S. © 1c. Sept. 4, 1923; E 570785; Lee William Lockwood. St. Paul. 18364

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1923:	
Class D, Dramatico-musical compositions (including 36 unpublished)	94
Class E, Musical compositions (including 5.191 unpublished)	18, 270
Total	18, 364



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. 18364

- After the storm is over; words by Ida L. Reed, music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24730, Sept. 19, 1923. 1
- Against a thorn; words by Mrs. F. A. Breck, music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24733, Sept. 19, 1923. 2
- Album for piano, four hands; 47 easy pieces in progressive order, ed. and fingered by William K. Bassford. v. 1, 2. (Schirmer's library, v. 374) © Maria Bassford, Belleville, N. J., as the widow of the author. R 24361. 24366, July 19, 1923. 3, 4
- Album leaf; by A. Whiting; piano. © Arthur Whiting, New York, as the author. R 24355, July 19, 1923. 5
- All hail the power; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 24423, Aug. 4, 1923. 6
- All the way long it is Jesus; words and music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24750, Sept. 19, 1923. 7
- All to Thee; anthem, words and music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 24504, Sept. 4, 1923. 8
- American beauty two-step; by J. W. Bischoff; piano. © Elsie Bond Bischoff, Portland, Or., as the widow of the author. R 24515, Sept. 6, 1923. 9
- American eagle; polka quadrille, by G. De Stefano, arr. by B. Milano; orch. © Giovanni De Stefano, Philadelphia, as the author. R 24413, Aug. 1, 1923. 10
- And there were shepherds; anthem, words and music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 24512, Sept. 4, 1923. 11
- Anniversary (The) march; by George Rosey [pseud. of G. M. Rosenberg] © G. M. Rosenberg, New York, as the author. R 24404, July 31, 1923. 12
- Anywhere he wants me; words by Carrie Ellis Breck, music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24723, Sept. 19, 1923. 13
- At rest; by Clara H. Scott. © Harold F. Sayles, Oak Park, Ill., as the next of kin of the author who is not living. R 24534, Sept. 10, 1923. 14
- Aubade sentimentale; par L. Ganne; piano. © Louis Ganne, Paris, as the author. R 24472, Aug. 30, 1923. 15
- Autumn violets; words by John B. Bartlett, music by Homer N. Bartlett. © Emma L. Bartlett, Brooklyn, as the widow of the author. R 24394, July 25, 1923. 16
- Bagatelle; by A. Whiting; piano. © Arthur Whiting, New York, as the author. R 24352, July 19, 1923. 17
- Ballade et polonaise de concert; by H. Vieuxtemps, op. 38, ed. by Henry Schradieck; violin and piano. (Schirmer's library, v. 356). © J. Alice Schradieck, Brooklyn, as the widow of the author. R 24365, July 19, 1923. 18
- Bayaderes (Les); air de ballet, de Charles de Sivry; piano. © Claudie de Sivry, Paris, as the child of the deceased author. R 24501, Aug. 30, 1923. 19
- Beam from yonder star; serenade, poem by William Prescott Foster, music by Frederic Field Bullard; mezzo voice. © Maud S. Bullard, South Orleans, Mass., as the widow of the author. R 24431, Aug. 20, 1923. 20
- Beautiful star; by I. H. Meredith. (In Story of the Christ) © I. H. Meredith, New York, as the author. R 24543, Aug. 29, 1923. 21
- Bella (La) di Venezia (The belle of Venice); polka by G. De Stefano, arr. by B. Milano; orch. © Giovanni De Stefano, Philadelphia, as the author. R 24412, Aug. 1, 1923. 22

- Belle (The) of Pittsburgh; march, by V. Herbert; piano. (Two marches, no. 1). © Victor Herbert, New York, as the author. R 23775, May 17, 1923. 23
- Better be on the Lord's side; words by Carrie Ellis Breck, music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24718, Sept. 19, 1923. 24
- Bizet (Georges) L'Arlesienne; by Bizet, ed. by William K. Bassford. (Schirmer's library, v. 357, 358) 1. Piano, two hands.—2. Piano, four hands. © Maria Bassford, Belleville, N. J., as the widow of the author. R 24362, 24363, July 19, 1923. 25, 26
- Carmen; by G. Bizet, English version by T. Baker. © Theodore Baker, New York, as the author. R 24359, July 19, 1923. 27
- Blue-eyed (The) lassie; words by Robert Burns, music by W. W. Gilchrist; mezzo-sop. or bar. (Three Scotch songs, no. 3) © Anna R. Gilchrist, Philadelphia, as the widow of the author. R 24347, July 19, 1923. 28
- Break, break, break; music by W. H. Neidlinger; cho. of mixed voices. © W. H. Neidlinger, East Orange, N. J., as the author. R 24341, July 19, 1923. 29
- Broodings (The) of God's love; words by Mary O. Page, music by Clara H. Scott. © Harold F. Sayles, Oak Park, Ill., as the next of kin of the author who is not living. R 24528, Sept. 10, 1923. 30
- Cantabile; par Charles Quef; grand orgue. (Orgue moderne 7^e livre) © Ch. Quef, Bellevue, Seine et Oise, France, as the author. R 24428, Aug. 14, 1923. 31
- Carrillon suite d'orchestre; de G. M. Witkowski. 1. Reduction pour piano à 4 mains.—2. Reduction pour piano seul. © G. M. Witkowski, Lyon, Rhone, France, as the author. R 24488, 24489, Aug. 30, 1923. 32, 33
- Chair (The) that rocked us all; words by Carrie Ellis Breck, music by Grant Colfax Tullar. © Grant C. Tullar, New York, as the author. R 24758, Sept. 21, 1923. 34
- Chaminade (Cécile Louise Stéphanie) Chanson napolitaine; par C. Chaminade, op. 82; piano. © Cecile Chaminade, Le Vesinet, Seine et Oise, France, as the author. R 24490, Aug. 30, 1923. 35
- Ritournelle; par C. Chaminade, op. 83; piano. © Cecile Chaminade, Le Vesinet, Seine et Oise, France, as the author. R 24483, Aug. 30, 1923. 36
- Terpsichore; 6^{eme} air de ballet, par C. Chaminade, op. 81; piano. © Cecile Chaminade, Le Vesinet, Seine et Oise, France, as the author. R 24486, Aug. 30, 1923. 37
- Trois preludes melodiques; par C. Chaminade, op. 84; piano. 1. En la min.—2. En fa maj.—3. En re min. © Cecile Chaminade, Le Vesinet, Seine et Oise, France, as the author. R 24484, 24485, 24487, Aug. 30, 1923. 38–40
- Chant de fête pour l'inauguration d'un orgue; par Paul Lacome; choeur et solo avec acc. de piano ou orgue. © Marc Lacome, Le Houga (Gers), France, as the child of the deceased author. R 24499, Aug. 30, 1923. 41
- Charge of the Light brigade; march by E. T. Paull. © Edward T. Paull, New York, as the author. R 24396, July 25, 1923. 42
- Chinatown (The) march; by George Rosey [pseud. of G. M. Rosenberg], arr. by Geo. Wiegand. © G. M. Rosenberg, New York, as the author. R 24409, July 31, 1923. 43
- Christ our refuge ever; words by Henry Belting, music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24714, Sept. 19, 1923. 44
- Christmas hymn; by Ad. Adam, arr. by Singer, tr. by Th. Baker; solo and cho. of boys and cho. of men. © Theodore Baker, New York, as the author. R 24314, July 19, 1923. 45
- Christmas night; German folk song. arr. for cho., by F. Damrosch. © Frank Damrosch, New York, as the author. R 24328, July 19, 1923. 46
- Christmas (The) star; Christmas song by W. H. Neidlinger. © W. H. Neidlinger, East Orange, N. J., as the author. R 24312, July 19, 1923. 47
- Colombelle; air de ballet, de L. Ganne; piano. © Louis Ganne, Paris, as the author. R 24474, Aug. 30, 1923. 48
- Come to my heart; words by Minnie Bailey, music by J. W. Bischoff; sop. or ten. © Elsie Bond Bischoff, Portland, Or., as the widow of the author. R 24516, Sept. 6, 1923. 49

- Come unto Me; anthem, words and music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 24513, Sept. 4, 1923. 50
- sacred song, by Charles B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 24311, July 19, 1923. 51
- Counsel to Nina (Conseils à Nina); waltz song, by J. B. T. Weckerlein, tr. by T. Baker. © Theodore Baker, New York, as the author. R 24325, July 19, 1923. 52
- Cross (The) of Calvary; words by Mrs. W. G. Moyer, music arr. by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24739, Sept. 19, 1923. 53
- Dainty Davie; words by Robert Burns, music by W. W. Gilchrist; mezzo-sop. or bar. (Three Scotch songs, no. 1) © Anna R. Gilchrist, Philadelphia, as the child of the deceased author. R 24345, July 19, 1923. 54
- Danse des bambous; par E. Gillet; piano. © Ernest Gillet, Paris, as the author. R 24475, Aug. 30, 1923. 55
- Daughter of Zion; anthem, words and music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 24509, Sept. 4, 1923. 56
- Daughters of great heroes; words by Adaline T. Emerson, music by C. A. Havens. © C. A. Havens, Chicago, as the author. R 23415, Apr. 4, 1923. 57
- Dear love good-night; words by E. M. Bond, music by J. W. Bischoff. © Elsie Bond Bischoff, Portland, Or., as the widow of the author. R 24514, Sept. 6, 1923. 58
- De Koven (Reginald) March; from Rob Roy, by R. De Koven. 1. Piano.—2. Orch.—3. Military band. © Anna De Koven, New York, as the widow of the author. R 24356-24358, July 19, 1923. 59-61
- Dream song; by O. Cantor. © Otto Cantor, London, as the author. R 24300, July 19, 1923. 62
- Epithalame; valse lente, de L. Ganne; piano. © Louis Ganne, Paris, as the author. R 24476, Aug. 30, 1923. 63
- Evening song; by J. Blumenthal, arr. by Charles B. Hawley; quartet or cho. of men's voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 24332, July 19, 1923. 64
- Ever of Thee; melody by Foley Hall, harmonized by Dudley Buck; cho. of men's voices. © Helen B. Buck, New York, as the child of the deceased author. R 24331, July 19, 1923. 65
- Femmes et fleurs; suite de valse, par E. Tavan; piano. © Emile Tavan, Gassicourt, Seine et Oise, France, as the author. R 24493, Aug. 30, 1923. 66
- Finland love song; by Homer N. Bartlett; bass. © Emma L. Bartlett, Brooklyn, as the widow of the author. R 24391, July 25, 1923. 67
- Fiorillo (Federigo) 36 studies or caprices; by F. Fiorillo, ed. by Henry Schradieck; violin. (Schirmer's library of musical classics, v. 223) © J. Alice Schradieck, Brooklyn, as the widow of the author. R 24364, July 19, 1923. 68
- Flower (The) of Italy (Il fiore d'Italia); waltz, by G. De Stefano, arr. by B. Milano; piano. © Giovanni De Stefano, Philadelphia, as the author. R 24414, Aug. 1, 1923. 69
- Flower Sunday; by Clara H. Scott. © Harold F. Sayles, Oak Park, Ill., as the next of kin of the author who is not living. R 24537, Sept. 10, 1923. 70
- For love of thee; by Charles B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 24308, July 19, 1923. 71
- Fount (The) I see; words by Abbie Mills, music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24727, Sept. 19, 1923. 72
- Galin-Paris-Chevé method; easy popular sight-singing manual, by J. Zobanaky. 1. Suppl. no. 1.—2. Rev. and augmented ed. © John Zobanaky, Philadelphia, as the author. R 24435, 24436, Aug. 14, 1923. 73, 74
- Gallop, my steed; song by Luigi Denza. © Leila Denza, London, as the widow of the author. R 24291, July 19, 1923. 75
- Gloria Patri; by I. H. Meredith. (In Story of the Christ) © I. H. Meredith, New York, as the author. R 24544, Aug. 29, 1923. 76
- Gounod (Charles François) The anvil; chorus, by C. Gounod, tr. by Dudley Buck; men's voices. © Helen B. Buck, New York, as the child of the deceased author. R 24326, July 19, 1923. 77

Gounod (Charles François)—Con.

- Chanson printanière; mélodie, poésie de Jules Barbier, musique de Charles Gounod. © Jean Charles Marie Augustine Gounod and Jeanne Hortense Victoire Gounod, vve. Lassus de St. Genies, Paris, as the children of the deceased author. R 23101, Jan. 26, 1923. 78
- The grasshopper and the ant; chorus, by C. Gounod, ed. by Dudley Buck; men's voices. © Helen B. Buck, New York, as the child of the deceased author. R 24333, July 19, 1923. 79
- Sword dance; chorus, by C. Gounod, tr. and ed. by Dudley Buck; men's voices. © Helen B. Buck, New York, as the child of the deceased author. R 24327, July 19, 1923. 80
- Grand polka de concert; par Homer N. Bartlett, arr. and simplified by C. Ivison. © Carl Ivison, New York, as the author. R 24555, Sept. 8, 1923. 81
- Gray are love's gentle eyes; by Homer N. Bartlett; mezzo-sop. © Emma L. Bartlett, Brooklyn, as the widow of the author. R 24392, July 25, 1923. 82
- Gypsies (The); rhapsody in seven numbers, by Julius Becker, op. 31, English version by T. Baker; solo, cho. and orch. Vocal sc. © Theodore Baker, New York, as the author. R 24313, July 19, 1923. 83
- Hail blessed tidings; by I. H. Meredith. (*In Story of the Christ*) © I. H. Meredith, New York, as the author. R 24545, Aug. 29, 1923. 84
- Handicap (The) march; words by Dave Reed, jr., music by George Rosey [pseud. of G. M. Rosenberg] © G. M. Rosenberg, New York, as the author. R 24410, July 31, 1923. 85
- Happy in God's love; sacred song by Mark M. Jones. © Nettie L. Jones, Oak Park, Ill., as the child of the deceased author. R 24529, Aug. 15, 1923. 86
- Hark the holy angels; by I. H. Meredith. (*In Story of the Christ*) © I. H. Meredith, New York, as the author. R 24546, Aug. 29, 1923. 87
- Hark, what mean those holy voices; Christmas hymn, by W. W. Gilchrist; sop. solo and cho. © Anna R. Gilchrist, Philadelphia, as the child of the deceased author. R 24301, July 19, 1923. 88
- He knoweth; words and music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24729, Sept. 19, 1923. 89
- Hear the bells; by I. H. Meredith. (*In Story of the Christ*) © I. H. Meredith, New York, as the author. R 24547, Aug. 29, 1923. 90
- Heavens (The) declare; by Clara H. Scott. © Harold F. Sayles, Oak Park, Ill., as the next of kin of the author who is not living. R 24532, Sept. 10, 1923. 91
- Heaven's harbor; words by A. V. Wark, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 24420, Aug. 4, 1923. 92
- Hiding in the Rock; words by E. E. Hewitt, music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24716, Sept. 19, 1923. 93
- Hiding, safely hiding; words by E. O. Excell and Ada Blenkhorn, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 24418, Aug. 4, 1923. 94
- Home sweet home; Sicilian air adapted by Henry Bishop, harmonized by Dudley Buck; cho. of men's voices. © Helen B. Buck, New York, as the child of the deceased author. R 24334, July 19, 1923. 95
- Homeland (The); by Harriet E. Ford, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24746, Sept. 19, 1923. 96
- Housarde (La); valse militaire par L. Ganne. 1. Piano seul.—2. Piano à 4 mains.—3. Orch. © Louis Ganne, Paris, as the author. R 24470, 24477, 24498, Aug. 30, 1923. 97-99
- How precious is the Saviour; words by Henry Belting, music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24721, Sept. 19, 1923. 100
- How sweet the name of Jesus; words by Jno. Newton, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24749, Sept. 19, 1923. 101
- Humoreske; by A. Whiting; piano. © Arthur Whiting, New York, as the author. R 24351, July 19, 1923. 102
- I can never do without Him; words by Mrs. F. A. Breck, music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24732, Sept. 19, 1923. 103

- I love my girl; written by Dave Reed, jr., composed by George Rosey [pseud. of G. M. Rosenberg] © George M. Rosenberg, New York, as the author. R 24405, July 31, 1923. 104
- I love the Christmas time; by I. H. Meredith. (*In Story of the Christ*) © I. H. Meredith, New York, as the author. R 24548, Aug. 29, 1923. 105
- I'm glad He died for me; words by Mrs. Frank E. Breck, music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24719, Sept. 19, 1923. 106
- I waited patiently; anthem, words and music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 24511, Sept. 4, 1923. 107
- I want to live with Jesus; words by Harriet E. Jones, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24737, Sept. 19, 1923. 108
- I will praise Thee; words by Ida L. Reed, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24741, Sept. 19, 1923. 109
- Idylle aux champs; de E. Gillet; piano. © Ernest Gillet, Paris, as the author. R 24496, Aug. 30, 1923. 110
- If I were a voice; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 24424, Aug. 4, 1923. 111
- Indwelling; sacred song by Mark M. Jones. © Nettie L. Jones, Oak Park, Ill., as the child of the deceased author. R 24561, Aug. 15, 1923. 112
- It is time to be true; sacred song by Mark M. Jones. © Nettie L. Jones, Oak Park, Ill., as the child of the deceased author. R 24560, Aug. 15, 1923. 113
- Jesus blessing; by Clara H. Scott. © Harold F. Sayles, Oak Park, Ill., as the next of kin of the author who is not living. R 24539, Sept. 10, 1923. 114
- Jesus has said so; words by C. E. B., music by Grant Colfax Tullar. © Grant C. Tullar, New York, as the author. R 24722, Sept. 19, 1923. 115
- Jesus is living with me; words by Mrs. W. G. Moyer, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24742, Sept. 19, 1923. 116
- Jesus is mine; anthem, words and music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 24506, Sept. 4, 1923. 117
- Jesus lover of my soul; words by C. Wesley, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 24421, Aug. 4, 1923. 118
- Jolly miller; by R. H. Atkinson; male voices. © R. H. Atkinson, New York, as the author. R 24556, Sept. 8, 1923. 119
- Just (The) shall live by faith; words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24734, Sept. 19, 1923. 120
- Kate; pastoral, by Charles B. Hawley; cho. of mixed voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 24303, July 19, 1923. 121
- Keep close by my side; words by Florence E. Hess, music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24717, Sept. 19, 1923. 122
- Keep in step with Jesus; words by Carrie Ellis Breck, music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24720, Sept. 19, 1923. 123
- Langage des yeux; suite de valses par E. Tavan; piano. © Emile Tavan, Gassicourt, Seines et Oise, France, as the author. R 24492, Aug. 30, 1923. 124
- Lettre (La) de Manon; de E. Gillet; piano. © Ernest Gillet, Paris, as the author. R 24495, Aug. 30, 1923. 125
- Live and love; polka elegante, two-step by W. G. Votteler, op. 6; piano. © William G. Votteler, Cleveland, as the author. R 24434, Aug. 14, 1923. 126
- Lonely (The) rose; cho., tr. by T. Baker, music by Eduard Hermes; women's voices. © Theodore Baker, New York, as the author. R 24322, July 19, 1923. 127
- Lord's (The) prayer; music by S. Salter; cho. of mixed voices. © Sumner Salter, Williamstown, Mass., as the author. R 24340, July 19, 1923. 128
- Love divine; anthem, words and music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 24508, Sept. 4, 1923. 129

- Love immutable; song for the times, words by Abbie Farwell Brown, music by J. W. Bischoff. © Elsie Bond Bischoff, Portland, Or., as the widow of the author. R 24517, Sept. 6, 1923. 130
- Love that redeems; words by Mrs. Frank A. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24747, Sept. 19, 1923. 131
- Maid (A) on the shores of the Manzanares; by Adolph Jensen, tr. by T. Baker, arr. by Carl Hirsch; men's voices. © Theodore Baker, New York, as the author. R 24319, July 19, 1923. 132
- Marche miniature; par L. Ganne; piano. © Louis Ganne, Paris, as the author. R 24471, Aug. 30, 1923. 133
- Master pieces for the violin; ed. by Henry Schradieck; violin and piano. v. 1. (Schirmer's library, v. 354) Contents: — Elegie; by Ernst.—Cavatina; by Raff.—Reverie; by Vieuxtemps. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 24296, July 19, 1923. 134
- Mazas (F.) Six duets for two violins; by F. Mazas, op. 39, ed. and fingered by Henry Schradieck, bk. 1, 2. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 24294, 24295, July 19, 1923. 135, 136
- Twelve little duets for two violins; by F. Mazas, op. 38, ed. by Henry Schradieck, v. 1, 2. (Schirmer's library, v. 331, 332) © J. Alice Schradieck, Brooklyn, as the widow of the author. R 24298, 24299, July 19, 1923. 137, 138
- Mazurka d'amour; par L. Ganne; piano. © Louis Ganne, Paris, as the author. R 24497, Aug. 30, 1923. 139
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Violin concerto; by F. Mendelssohn, op. 64, ed. by Henry Schradieck; violin and piano. (Schirmer's library, v. 235) © J. Alice Schradieck, Brooklyn, as the widow of the author. R 24293, July 19, 1923. 140
- Menuet fleuri; de L. Ganne; piano. © Louis Ganne, Paris, as the author. R 24480, Aug. 30, 1923. 141
- Menuet pompeux; de L. Ganne; piano. © Louis Ganne, Paris, as the author. R 24473, Aug. 30, 1923. 142
- Merrily ring; by I. H. Meredith. (*In Story of the Christ*) © I. H. Meredith, New York, as the author. R 24549, Aug. 29, 1923. 143
- Merveilleuses (Les); air à danser, par L. Ganne; piano. © Louis Ganne, Paris, as the author. R 24478, Aug. 30, 1923. 144
- Momento capriccioso; by Niccolò van Westerhout, fingered by Max Vogrich. © Alice Vogrich, Melbourne, Australia, as the widow of the author. R 24367, July 19, 1923. 145
- Mother's song; chorus, by W. H. Neidlinger; women's voices. © W. H. Neidlinger, East Orange, N. J., as the author. R 24306, July 19, 1923. 146
- My blessed Redeemer; by E. C. Rodgers. (*In Songs of the golden, ed. by Asa Hull*) © Ella Clementine Rodgers, Frederick, Md., as the author. R 24438, Aug. 15, 1923. 147
- My hame is where the heather blooms; from Rob Roy, by Reginald de Koven, arr. by Max Spicker; cho. of men's voices. © Anna De Koven, New York, as the widow of the author. R 24305, July 19, 1923. 148
- My heart is sair; words by Robert Burns, music by W. W. Gilchrist; mezzo-sop. or bar. (Three Scotch songs, no. 2) © Anna R. Gilchrist, Philadelphia, as the widow of the author. R 24346, July 19, 1923. 149
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- My trust; by Clara H. Scott. © Harold F. Sayles, Oak Park, Ill., as the next of kin of the author who is not living. R 24533, Sept. 10, 1923. 151
- Nobody knows like Jesus; words by Harriet E. Jones, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24752, Sept. 19, 1923. 152
- Nottingham hunt; war song of the cavaliers, words by Ralph Adams Cram, music by Frederic Field Bullard. © Maud S. Bullard, South Orleans, Mass., as the widow of the author. R 24430, Aug. 20, 1923. 153
- O be joyful; anthem, words and music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 24510, Sept. 4, 1923. 154

- O Lord, our governor; anthem, words and music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 24507, Sept. 4, 1923. 155
- O, Thou plentiful; Christmastide, Sicilian folk song, tr. by T. Baker, arr. by V. E. Becker; mixed cho. © Theodore Baker, New York, as the author. R 24317, July 19, 1923. 156
- Offertoire; de Ch. Lenepveu; grand orgue. (Orgue moderne 7^e livre) © Marie Armande Lenepveu, Rouen, Seine-inférieure, France, as the next of kin of the author who is not living. R 24427, Aug. 14, 1923. 157
- Omnipresence; sacred song, by C. H. S. [i. e., Clara H. Scott] © Harold F. Sayles, Oak Park, Ill., as the next of kin of the author who is not living. R 24540, Sept. 10, 1923. 158
- On the steadfast rock; words by Mrs. Frank A. Breck, music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24728, Sept. 19, 1923. 159
- Once again; by Charles B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 24309, July 19, 1923. 160
- Once for all; words by Ida L. Reed, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24745, Sept. 19, 1923. 161
- Parlor sofa politics; words and music by M. E. McLaughlin. © Maurice E. McLaughlin, Brooklyn, as the author. R 24407, July 31, 1923. 162
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- Petite duchesse; par E. Gillet; piano. © Ernest Gillet, Paris, as the author. R 24482, Aug. 30, 1923. 164
- Quench not the spirit; words by Laura E. Newell, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24743, Sept. 19, 1923. 165
- Rainbow (The) dance; characteristic piece by George Rosey [pseud. of G. M. Rosenberg] © G. M. Rosenberg, New York, as the author. R 24406, July 31, 1923. 166
- Rallying song; words and music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24725, Sept. 19, 1923. 167
- Rejoice with me; words and music by C. H. S. [i. e., Clara H. Scott] © Harold F. Sayles, Oak Park, Ill., as the next of kin of the author who is not living. R 24527, Sept. 10, 1923. 168
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- Rubinstein (Anton Gregorovitch) In-vocation; arr. from Rubinstein, by Clara H. Scott. © Harold F. Sayles, Oak Park, Ill., as the next of kin of the author who is not living. R 24538, Sept. 10, 1923. 172
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- Scandinave (La); de L. Ganne. 1. Mazurka pour piano.—2. Orch. © Louis Ganne, Paris, as the author. R 24479, 24491, Aug. 30, 1923. 176, 177
- Scharwenka (Franz Xaver) Scher-zino; by X. Scharwenka, op. 62, no. 10, ed. and fingered by William K. Bassford. © Maria Bassford, Belleville, N. J., as the widow of the author. R 24336, July 19, 1923. 178
- Scherzo symphonique; by R. K. Mil-ler, op. 4; organ. © Russell King Miller, Philadelphia, as the author. R 24349, July 19, 1923. 179
- Schilling (Fred) Six carols; words by Ida Scott Taylor, music by F. Schil-ling. © Eleanor Harper, New York, as the child of the deceased author. R 24307, July 19, 1923. 180

- Schubert (Franz Peter) First vocal album; by F. Schubert, tr. by T. Baker; original ed., sop. or ten. (Schirmer's library. v. 342) © Theodore Baker, New York, as the author. R 24292, July 19, 1923. 181
- Litany for All souls days (Litanie); by F. Schubert, tr. by T. Baker. © Theodore Baker, New York, as the author. R 24360, July 19, 1923. 182
- Schumann (Robert Alexander) When at dawn in a dress of green; folk song, tr. by T. Baker, music by R. Schumann, arr. by Rudolf Weinwurm; women's voices. © Theodore Baker, New York, as the author. R 24323, July 19, 1923. 183
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- Serenade; by W. H. Neidlinger; sop. or ten. solo and cho. of women's voices. © W. H. Neidlinger, East Orange, N. J., as the author. R 24343, July 19, 1923. 186
- Shout the glad tidings; Christmas anthem, by Charles B. Hawley; solo and cho. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 24302, July 19, 1923. 187
- Silent night, hallowed night; folk song from the Tyrol, tr. by T. Baker, arr. by V. E. Becker. 1. Cho. of mixed voices.—2. Cho. of men's voices. © Theodore Baker, New York, as the author. R 24316, 24320, July 19, 1923. 188, 189
- Sing ye praises; by I. H. Meredith. (*In Story of the Christ*) © I. H. Meredith, New York, as the author. R 24550, Aug. 29, 1923. 190
- Song of the dawning; by Clara H. Scott. © Harold F. Sayles, Oak Park, Ill., as the next of kin of the author who is not living. R 24535, Sept. 10, 1923. 191
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- Spohr (Louis) Concerto; by L. Spohr, op. 55, no. 9, ed. and fingered by Henry Schradieck; violin with piano acc. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 24337, July 19, 1923. 196
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- There's one that I love dearly; Swiss folkslied, by F. W. Kücken, arr. by C. B. Hawley. 1. Men's voices.—2. Quartet or cho. of women's voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 24329, 24335, July 19, 1923. 200, 201
- Thou art my life; sacred song by C. H. S. [i. e. Clara H. Scott] © Harold F. Sayles, Oak Park, Ill., as the next of kin of the author who is not living. R 24541, Aug. 15, 1923. 202
- Thou hast died for me; words by Mrs. F. A. Breck; music by G. C. Tullar. © Grant C. Tullar, New York, as the author. R 24731, Sept. 19, 1923. 203

- Thou hast put gladness in my heart; words by Carrie Ellis Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24744, Sept. 19, 1923. 204
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- What then; words by Jennie Wilson, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24735, Sept. 19, 1923. 217
- When my ship shall cast her anchor; words by Ida L. Reed, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24736, Sept. 19, 1923. 218
- When the corn is waving; melody by Charles Blamphin, harmonized by Dudley Buck; cho. of men's voices. © Helen B. Buck, New York, as the child of the deceased author. R 24330, July 19, 1923. 219
- While by my sheep; Christmas hymn, tr. by T. Baker, arr. by Hugo Jungst. 1. Cho. of mixed voices.—2. Cho. of men's voices. © Theodore Baker, New York, as the author. R 24318, 24321, July 19, 1923. 220, 221
- While shepherds watched; Christmas carol, words by Natum Tate, music by C. H. Morse. © Charles H. Morse, Goffstown, N. H., as the author. R 24553, Sept. 8, 1923. 222
- Whiting (Arthur) Caprice; by A. Whiting; piano. © Arthur Whiting, New York, as the author. R 24350, July 19, 1923. 223
- Idyl; by A. Whiting; piano. © Arthur Whiting, New York, as the author. R 24354, July 19, 1923. 224
- Scherzino; by A. Whiting; piano. © Arthur Whiting, New York, as the author. R 24353, July 19, 1923. 225
- Who shall ascend; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 24425, Aug. 4, 1923. 226
- Will it pay; by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 24422, Aug. 4, 1923. 227
- Will we be among His jewels; words by Jennie Wilson, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 24748, Sept. 19, 1923. 228

CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 18, no. 10, 1923

With a perfect heart; by Clara H. Scott. © Harold F. Sayles, Oak Park, Ill., as the next of kin of the author who is not living. R 24530, Sept. 10, 1923. 229

Without thee (Sans toi); by Guy D'Hardelot, English version by T. Baker. © Theodore Baker, New York, as the author. R 24324, July 19, 1923. 230

Would I know Him; words by Nellie Montgomery, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 24419, Aug. 4, 1923. 231

You don't have to marry the girl; words by W. Murdoch Lind, music by George Rosey [pseud. of G. Rosenberg] © George Rosenberg, New York, as the author. R 24403, July 31, 1923. 232

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MARCH 4, 1909.

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- All that your little heart desires. © Kendis-Brockman music co., inc., New York. Notice rec'd Oct. 4, 1923; recorded, v. 5, p. 191. 233
- Autumn. © Will Rossiter, Chicago. Notice rec'd Oct. 10, 1923; recorded, v. 5, p. 189. 234
- Back in the old neighborhood. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 235
- Bit (A) o' pink and white. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 236
- Calico days; by Ray Perkins. © M. Witmark & sons, New York. Notice rec'd Sept. 28, 1923; recorded, v. 5, p. 188. 237
- California blues. © Leo Feist, inc., New York. Notice rec'd Oct. 4, 1923; recorded, v. 5, p. 186. 238
- Cinderella a-singing goes. (Fairly folks a-singing go) © Elsie Jean, New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 186. 239
- Climbing up the scale. © Irving Berlin, inc., New York. Notice rec'd Oct. 15, 1923; recorded, v. 5, p. 191. 240
- Dear I'll pal. © Irving Berlin, inc., New York. Notice rec'd Oct. 2, 1923; recorded, v. 5, p. 191. 241
- Devonshire (A) wedding; song, words and music by H. Lyall Phillips. © Chappell & co., ltd., London. Notice rec'd Sept. 24, 1923; recorded, v. 5, p. 187. 242
- Don't love me blues. © Irving Berlin, inc., New York. Notice rec'd Oct. 2, 1923; recorded, v. 5, p. 191. 243
- Don't say that you won't cry; words and music by H. Eller. © Herman Eller, New York. Notice rec'd Oct. 11, 1923; recorded, v. 5, p. 189. 244
- Down on Panga Panga Bay. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 245
- Down South blues. © Down South music pub. corp., New York. Notice rec'd Oct. 15, 1923; recorded, v. 5, p. 192. 246
- Dry yo' eyes; by Donald H. Caslar; piano. © Richmond-Robbins, inc., New York. Notice rec'd Oct. 16, 1923; recorded, v. 5, p. 192. 247
- Every time the clock ticks. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 248
- Every woman's blues. © Down South music pub. corp., New York. Notice rec'd Oct. 15, 1923; recorded, v. 5, p. 192. 249
- Everytime; words and music by Frank W. Beaton. © M. Witmark & sons, New York. Notice rec'd Sept. 28, 1923; recorded, v. 5, p. 188. 250
- Gruesome tales; orch. © Richmond-Robbins, inc., New York. Notice rec'd Oct. 16, 1923; recorded, v. 5, p. 191. 251
- Hansel and Gretel a-singing go. © Elsie Jean, New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 186. 252
- Happy. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 253
- He's an Odd fellow. © Circle music pub. co., Cincinnati. Notice rec'd Oct. 13, 1923; recorded, v. 5, p. 189. 254
- His own, his very own; or, Consider the lillies. © Will Rossiter, Chicago. Notice rec'd Oct. 3, 1923; recorded, v. 5, p. 190. 255
- I'm steerin' for Erin. © Circle music pub. co., Cincinnati. Notice rec'd Oct. 13, 1923; recorded, v. 5, p. 189. 256
- I've got a cross eyed papa, but he looks straight to me; words by William Duval and King Zany [pseud. of Jack Dill], music by Roy Ingraham. © M. Witmark & sons, New York. Notice rec'd Sept. 28, 1923; recorded, v. 5, p. 188. 257

- I've got a song for sale. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded v. 5, p. 188. 258
- I want my sweet daddy now. © Down South music pub. corp., New York. Notice rec'd Oct. 15, 1923; recorded, v. 5, p. 192. 259
- If you will marry us. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 260
- In a tea garden; by T. Henry Lodge; piano. © Richmond-Robbins, inc., New York. Notice rec'd Oct. 16, 1923; recorded, v. 5, p. 192. 261
- In the autumn. © Irving Berlin, inc., New York. Notice rec'd Oct. 4, 1923; recorded, v. 5, p. 191. 262
- It won't be long now. © Down South music pub. corp., New York. Notice rec'd Oct. 15, 1923; recorded, v. 5, p. 192. 263
- Jack and the beanstalk. © Elsie Jean, New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 186. 264
- Just a little song for you. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 265
- Just in love with you. © Irving Berlin, inc., New York. Notice rec'd Oct. 4, 1923; recorded, v. 5, p. 191. 266
- Just one kind word. © Irving Berlin, inc., New York. Notice rec'd Oct. 2, 1923; recorded, v. 5, p. 191. 267
- Just one more kiss. © Sam Fox pub. co., Cleveland. Notice rec'd Oct. 12, 1923; recorded, v. 5, p. 189. 268
- Kathryne. 1. B flat ten. saxophone and piano.—2. Solo E flat alto saxophone and piano.—3. C melody saxophone and piano. © Will Rossiter, Chicago. Notice rec'd Oct. 3, 1923; recorded, v. 5, p. 190. 269
- Kind lovin' blues. © Down South music pub. corp., New York. Notice rec'd Oct. 15, 1923; recorded, v. 5, p. 192. 270
- Kitty. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 271
- Ko-ko-mo. © Irving Berlin, inc., New York. Notice rec'd Oct. 10, 1923; recorded, v. 5, p. 188. 272
- Land of cotton blues. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 273
- Learn to do the strut. © Irving Berlin, inc., New York. Notice rec'd Oct. 15, 1923; recorded, v. 5, p. 191. 274
- Little butterfly. © Irving Berlin, inc., New York. Notice rec'd Oct. 15, 1923; recorded, v. 5, p. 191. 275
- Love and kisses were never meant for me. © Irving Berlin, inc., New York. Notice rec'd Oct. 10, 1923; recorded, v. 5, p. 188. 276
- Love is a sandman. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 277
- Love's little hour; orch. © Richmond-Robbins, inc., New York. Notice rec'd Oct. 16, 1923; recorded, v. 5, p. 191. 278
- Maid of the West. © Sam Fox pub. co., Cleveland. Notice rec'd Oct. 12, 1923; recorded, v. 5, p. 189. 279
- Mama Kiki-papa Wacki. © Fred Fisher, inc., New York. Notice rec'd Oct. 3, 1923; recorded, v. 5, p. 191. 280
- Mama loves papa. © Leo Feist, inc., New York. Notice rec'd Oct. 4, 1923; recorded, v. 5, p. 186. 281
- Mammy's little silver lining. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 26, 1923; recorded, v. 5, p. 187. 282
- Merry pranks; arr. by Erno Rapee and William Axt; orch. © Richmond-Robbins, inc., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 191. 283
- Mistreatin' daddy. © Rainbow music corp., New York. Notice rec'd Oct. 10, 1923; recorded, v. 5, p. 189. 284
- Moon dreams; orch. © Richmond-Robbins, inc., New York. Notice rec'd Oct. 16, 1923; recorded, v. 5, p. 191. 285
- Moonlight silhouettes; by T. Henry Lodge; piano. © Richmond-Robbins, inc., New York. Notice rec'd Oct. 16, 1923; recorded, v. 5, p. 192. 286
- My mammy's blues. © Rainbow music corp., New York. Notice rec'd Oct. 10, 1923; recorded, v. 5, p. 189. 287
- My thoughts are you; by Charles Wakefield Cadman. © Harold Flammer, inc., New York. Notice rec'd Oct. 8, 1923; recorded, v. 5, p. 188. 288

- My vamping sweet guitar. © Louis F. Borromes, New York. Notice rec'd Oct. 12, 1923; recorded, v. 5, p. 189. 289
- 'Neath the Carolina moon. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 290
- Nights in the woods. © Sam Fox pub. co., Cleveland. Notice rec'd Oct. 12, 1923; recorded, v. 5, p. 189. 291
- Not here—not there. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 292
- Oh you little sun-uv-er-gun. © Leo Feist, inc., New York. Notice rec'd Oct. 4, 1923; recorded, v. 5, p. 186. 293
- Old plantation melody. © Will Rossiter, Chicago. Notice rec'd Sept. 24, 1923; recorded, v. 5, p. 187. 294
- One girl. © Irving Berlin, inc., New York. Notice rec'd Oct. 15, 1923; recorded, v. 5, p. 191. 295
- Open your heart. © Harms, inc., New York. Notice rec'd Oct. 11, 1923; recorded, v. 5, p. 189. 296
- Papa, don't you mean your mama no good? © Goodman & Rose, inc., New York. Notice rec'd Oct. 15, 1923; recorded, v. 5, p. 191. 297
- Passionetta. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 298
- Pied (The) piper. (Fairy folks a-singing go). © Elsie Jean, New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 186. 299
- Please come marry me; words and music by Frank W. Beaston. © M. Witmark & sons, New York. Notice rec'd Sept. 28, 1923; recorded, v. 5, p. 188. 300
- Polly-olly-oo. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 26, 1923; recorded, v. 5, p. 187. 301
- Ragged (The) vagabond; words by Percy Edgar, music by Eric Randolph. © Lawrence Wright music co., London. Notice rec'd Sept. 24, 1923; recorded, v. 5, p. 187. 302
- Rampart street blues. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 303
- Red Riding Hood. © Elsie Jean, New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 186. 304
- Red wing; one step, by Kerry Mills, arr. by W. C. Polla. © Richmond-Robbins, inc., New York. Notice rec'd Sept. 29, 1923; recorded, v. 5, p. 190. 305
- Regret. © Irving Berlin, inc., New York. Notice rec'd Oct. 2, 1923; recorded, v. 5, p. 191. 306
- Rocky Mountain rose. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 307
- Rose leaves; orch. © Richmond-Robbins, inc., New York. Notice rec'd Oct. 16, 1923; recorded, v. 5, p. 191. 308
- Safe in your heart. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 309
- St. Louis gal. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 310
- Sam Jones' blues. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 311
- Somehow I'm always to blame. © Forster music publisher, inc., Chicago. Notice rec'd Oct. 10, 1923; recorded, v. 5, p. 191. 312
- Spring. © Will Rossiter, Chicago. Notice rec'd Oct. 10, 1923; recorded, v. 5, p. 189. 313
- Summer. © Will Rossiter, Chicago. Notice rec'd Oct. 10, 1923; recorded, v. 5, p. 189. 314
- Suppose I had never met you. © Leo Feist, inc., New York. Notice rec'd Oct. 4, 1923; recorded, v. 5, p. 186. 315
- Tell me a bedtime story. © Irving Berlin, inc., New York. Notice rec'd Oct. 15, 1923; recorded, v. 5, p. 191. 316
- Tell them they're beautiful, they love it. © Broadway music corp., New York. Notice rec'd Oct. 12, 1923; recorded, v. 5, p. 189. 317
- That bran new gal o' mine; by Van and Schenck, Benny Davis and Harry Akst. © M. Witmark & sons, New York. Notice rec'd Sept. 28, 1923; recorded, v. 5, p. 188. 318

- There ain't no Santa Claus. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 319
- Tho' shadows fall. © Forster music publisher, inc., Chicago. Notice rec'd Oct. 10, 1923; recorded, v. 5, p. 191. 320
- Thou hast searched me and known me. © Will Rossiter, Chicago. Notice rec'd Oct. 3, 1923; recorded, v. 5, p. 190. 321
- Three (The) bears a-singing go. © Elsie Jean, New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 186. 322
- Trail of love. © Forster music publisher, inc., Chicago. Notice rec'd Oct. 10, 1923; recorded, v. 5, p. 191. 323
- Um um da da. © Irving Berlin, inc., New York. Notice rec'd Oct. 4, 1923; recorded, v. 5, p. 191. 324
- Wagsey Watermelon. © Elsie Jean, New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 186. 325
- Wait for a warm sunny day. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 326
- Walk, Jenny, walk. © Goodman & Rose, inc., New York. Notice rec'd Oct. 13, 1923; recorded, v. 5, p. 190. 327
- Waltz (The) of long ago. © Irving Berlin, inc., New York. Notice rec'd Oct. 15, 1923; recorded, v. 5, p. 191. 328
- Welcome (The) on the mat. © Forster music publisher, inc., Chicago. Notice rec'd Oct. 10, 1923; recorded, v. 5, p. 191. 329
- What you was, you used to be, but you ain't no more. © Edward B. Marks music co., New York. Notice rec'd Sept. 28, 1923; recorded, v. 5, p. 190. 330
- When Greek meets Greek. © Leo Feist, inc., New York. Notice rec'd Oct. 4, 1923; recorded, v. 5, p. 186. 331
- When mother sings Sweet and low. © Leo Feist, inc., New York. Notice rec'd Oct. 4, 1923; recorded, v. 5, p. 186. 332
- Who stayed to cheer Mrs. Paul Revere, when Paul Revere rode away. © Goodman & Rose, inc., New York. Notice rec'd Oct. 9, 1923; recorded, v. 5, p. 188. 333
- Winter. © Will Rossiter, Chicago. Notice rec'd Oct. 10, 1923; recorded, v. 5, p. 189. 334
- Wish I had you and I'm gonna get you blues. © Rainbow music corp., New York. Notice rec'd Oct. 10, 1923; recorded, v. 5, p. 189. 335
- You can't cry-baby me. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 336
- You can't make love to another. © Waterson, Berlin & Snyder co., New York. Notice rec'd Oct. 6, 1923; recorded, v. 5, p. 188. 337
- You darling you. © Irving Berlin, inc., New York. Notice rec'd Oct. 10, 1923; recorded, v. 5, p. 188. 338
- You didn't care when you broke my heart. © Leo Feist, inc., New York. Notice rec'd Oct. 4, 1923; recorded, v. 5, p. 186. 339

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CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1923

NEW SERIES, VOLUME 18

Nos. 11 and 12

WASHINGTON
GOVERNMENT PRINTING OFFICE

1924

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Balfe (Michael William); Beethoven (Ludwig van); Berlioz (Hector Louis); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Donizetti (Gaetano); Gluck (Christoph Wilibald von); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Lalo (Edouard Victor Antoine); Liszt (Franz); Mascagni (Pietro); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Meyerbeer (Giacomo); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Palestrina (Giovanni Pierluigi Sante); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "w" and "m" (signifying "words by" and "music by") are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other government libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1923.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Canada, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, and Sweden. The President's proclamation to this effect were printed in the Catalogue of Copyright Entries, Part 3, vol. 6 (1911), pages v-x of no. 7, and pages iv-v of no. 12; vol. 10 (1915), pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12 (1917), pages v-ix of no. 3; vol. 13 (1918), pages vi-xii of no. 5; vol. 15 (1920), pages v-vii of no. 3, and pages vi-xiv of no. 13; and vol. 17 (1922), pages vii-xix of no. 6; and vol. 18 (1923), pages vi-vii of no. 3.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.



MUSICAL COMPOSITIONS.

- A busta e 'o fuglietto; versi di G. Andreassi, musica di V. D'Annibale, of Italy; mand. acc. Naples, Italy, Santa Lucia. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572362; Italian book co., New York. 18365
- 'A canzona d' 'a Mmaculatella; versi e musica di E. A. Mario, of Italy, domiciled at New York; mand. acc. 4to. (Piedigrotta 1923) © Oct. 15, 1923; 2 c. Oct. 20; E 574332; Italian song co., New York. 18366
- A canzona e Santa Rosalia; versi di P. F., musica di Arturo Illiano, of Italy; mand. acc. © Oct. 1, 1923; 2 c. Oct. 11; E 576356; Pietro Ferrone, Brooklyn. 18367
- 'A canzone 'e ll' emigrante; versi di E. Murolo, musica di E. DeCurtis, of Italy; mand. acc. Naples, Emilio Gennarelli & c. 4to. © Sept. 8, 1923; 1 c. Oct. 15; E 572252; Italian book co., New York. 18368
- 'A canzone 'e Santa Lucia; versi di Luigi Donadio, musica di Raffaele de Luca, of Italy, domiciled at Brooklyn; mand. acc. © Oct. 1, 1923; 2 c. Oct. 27; E 574522; Clelia De Luca, Brooklyn. 18369
- 'A chitarra 'e donna Teresa; versi di Alfredo Schettino, musica di Louis Canoro, of U. S.; mand. acc. Edizione Vittoria. 4to. © Oct. 29, 1923; 2 c. Oct. 31; E 576593; Vittoria music pub. co., New York. 18370
- 'A festa 'e Piererotta; versi di Pasquale Buongiovanni, musica di Louis Canoro, of U. S.; mand. acc. Edizione Vittoria. 4to. © Oct. 29, 1923; 2 c. Oct. 31; E 576591; Vittoria music pub. co., New York. 18371
- A la bien-aimée (To my dearly beloved); valse lento, Edward Schuett, of U. S., arr. George Rosey [pseud. of G. M. R.] of U. S.; pf. New York, George Rosey pub. co. © Sept. 5, 1923; 2 c. Oct. 20; E 574342; G. M. Rosenberg, New York. 18372
- 'A scapricciata; canzonetta per donna, versi e musica di F. P., of U. S.; mand. acc. Edizione Pennino. 4to. © Sept. 19, 1923; 2 c. Oct. 27; E 574558; Francesco Pennino, Brooklyn. 18373
- 'A storiella 'e natale; w A. P., melody Raffaele De Luca, of Italy, domiciled at Brooklyn; violino acc. © 1 c. Oct. 4, 1923; E 571573; Antonio Parisi, New York. 18374
- A toi (To you); valse serenade, Alfons Czibulka, arr. M. L. Lake, of U. S.; military band, with conductor. 4to. © June 28, 1923; 2 c. Oct. 9; E 571825; Carl Fischer, New York. [© arrangement] 18375
- 'A vigilia 'e natale; w Anselmo Fratallone, melody Raffaele De Luca, of Italy, domiciled at Brooklyn. © 1 c. Oct. 4, 1923; E 571574; Antonio Parisi, New York. 18376
- Abide with me; by Monk, variations Harold M. Smith, of U. S.; pf. © Oct. 12, 1923; 2 c. Oct. 15; E 571990; A. W. Perry's sons, Sedalia, Mo. 18377
- Above the clouds; w Helen Coale Crew, m Carl Beecher, of U. S. © Oct. 12, 1923; 2 c. Oct. 15; E 576124; G. Ricordi & co., inc., New York. 18378
- Ach, Emma; lied und shimmy, text von Eddy Beuth, musik von Oscar Rubritius, of Austria. © Aug. 21, 1923; 1 c. Oct. 19; E 572328; Dreimasken verlag, a. g., Berlin. 18379
- Addio! le dissi; versi di Aster, musica di F. P., of U. S.; mand. acc. Edizione Pennino. 4to. © Sept. 19, 1923; 2 c. Oct. 27; E 574557; Francesco Pennino, Brooklyn. 18380
- Addio Poupée; one step, versi di Enzo Mario, of Italy; mand. acc. Naples, Italy, Casa editrice E. A. Mario. 4to. © July 3, 1923; 1 c. Oct. 11; E 572246; Italian book co., New York. 18381
- Addio poupée; one step, versi di Enzo Fusco, musica di Giuseppe Cioffi, of Italy; mand. acc. Naples, Partenope. 4to. © Sept. 1, 1923; 1 c. Oct. 8; E 572196; Italian book co., New York. 18382

- Adoration; waltz, A. F. Otis and C. Romano, melody F. Magine, of U. S. © 1 c. Nov. 9, 1923; E 576834; J. W. Jenkins' sons music co., Kansas City, Mo. 18383
- Adoration to a baby; w G. B., m Sylvia Forrest, of U. S.; pf. with w. © Aug. 28, 1923; 2 c. Oct. 6; E 571742; Glendale Brandenburg. Atlantic City. 18384
- A-down the dreamy river; w Monica Chapman, m Harold Howell, of Great Britain. © Sept. 25, 1923; 1 c. Oct. 5; E 572171; Lareine & co. ltd., London. 18385
- After all; melody A. P. C. of U. S. © 1 c. Oct. 17, 1923; E 576140; Arthur Paul Coogan, Camden, N. J. 18386
- After all I love you; w M. N. E., melody Arnold T. Lax, of U. S. © 1 c. Oct. 8, 1923; E 574020; Marguerite N. Erickson, Seattle. 18387
- Again returns the day of holy rest; sacred trio, w William Mason, m Irénée Bergé, of U. S.; contralto, ten. and bass. © Mar. 6, 1923; 2 c. Oct. 6; E 571701; Tullar-Meredith co., New York. 18388
- Ayónn ('H) ('H'agape); w A. Vazas, melody L. C., of Greece, domiciled at New York. © 1 c. Sept. 12, 1923; E 569269; Lucian Cavadias, New York. 18389
- Same. © Oct. 1, 1923; 2 c. Oct. 11; E 571980; Lucian Cavadias, New York. 18390
- Ah Fim Loo; Chinese vocal fox-trot, w J. Oliver Twiss, m Theo. V. Norman, of England. © Aug. 22, 1923; 1 c. Oct. 12; E 572236; West's. Ltd., London. 18391
- Ah silly soul; w and m William Byrd, of England, original string acc. ed. and adapted Edmund H. Fellowes, of Great Britain; violin and pf. acc. © Oct. 12, 1923; 1 c. Oct. 22; E 572706; Stainer & Bell, ltd., London. [© arrangement] 18392
- Ahavah raboh; w of an old Hebrew prayer, m H. G. E., of Hungary, domiciled at Indianapolis, Ind., arr. Herman Arndt, of U. S. © 1 c. Sept. 28, 1923; E 576349; Henry G. Engel, Indianapolis. 18393
- Ain't I handsome; w and melody Samuel M. Kestenbaum and M. M. K., of U. S. © 1 c. Oct. 31, 1923; E 576581; Maurice M. Korn, Sea Gate, N. Y. 18394
- Ain't it a shame; jube spiritual, w and m W. A. Hann, Jos. Simms and Al. W. Brown, arr. Geo. J. Trinkaus, of U. S.; mixed voices. 4to. (Excellent quartette arrangements, no. 1566) © Oct. 5, 1923; 2 c. Oct. 12; E 574125; M. Witmark & sons, New York. [© new arrangement] 18395
- Ain't it all wrong, ain't I right; w and melody Harry White and Willy White, of U. S., arr. Geo. Holman, of U. S. © 1 c. Oct. 1, 1923; E. 569817; Fred Fisher, inc., New York. 18396
- Air de ballet; by Christian Hellemann, of Australia, op. 15; pf. (Paling's piano series, no. 6) © Sept. 1, 1923; 1 c. Oct. 8; E 572225; W. H. Paling & co., ltd., Sydney, Australia. 18397
- Al cinematografo; duetto, versi di S. Cafiero, musica di O. Granozia, of Italy; mand. acc. Edizione Panzetta. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572332; Italian book co., New York. 18398
- Alabammy home blues; w and melody Elton L. Griffith and Bob K. Doran, of U. S. © 1 c. Oct. 2, 1923; E 571504; Clarence Williams music pub. co., inc., New York. 18399
- Alabamy blacksheep, won't you return to my fold; w King Zany [pseud. of Jack Dill], m Roy Ingraham, arr. Geo. J. Trinkaus, of U. S. 4to. (Excellent quartette arrangements, no. 1707, 1708). 1. Mixed voices.— 2. Female voices. © Oct. 5, 1923; 2 c. each Oct. 12; E 574126, 574127; M. Witmark & sons, New York. [© new arrangement] 18400, 18401
- — — — — male voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1706) © Sept. 27, 1923; 2 c. Oct. 5; E 569995; M. Witmark & sons, New York. [© new arrangement] 18402
- Alaska in the snow; fox trot, George E. May, of France; pf. © Nov. 9, 1923; 1 c. Nov. 10; E 572708; Enoch & cie., Paris. 18403
- Album for violin and piano; by A. H. of England. [London], Frederick Harris co. Contents: Nocturne.—Mazurka.—Reverie.—Moto perpetuo. © Oct. 15, 1923; 1 c. Oct. 5; E 572224; Amy Hare, London. 18404
- Albums of Amy Hare's songs; m A. H., of England, London, Frederick Harris co. v. 3, 4. (Cover title: Song albums) © Sept. 29, 1923; 1 c. each Sept. 17; E 572186, 572187; Amy Hare, London. 18405, 18406

- Alice; shimm-lied, text und musik von Arthur Rebner, of Austria, op. 563. © July 31, 1923; 1 c. Sept. 29; E 572112; Drei-masken verlag, a. g., Berlin. 18407
- Alice in Wonderland; series of pantomime pictures, E. S. K., of U. S. Stillman-Kelley pub. soc. Contents:—1. Introduction.—2. The white rabbit is late.—3. The Cheshire cat.—4. The caucous race.—5. The forest of forgetfulness.—6. Red queen's banquet. 1. Piano.—2. Grand orch. sc. © Oct. 1, 1923; 2 c. each Oct. 3; E 571563, 571564; Edgar Stillman-Kelley, Oxford, O. 18408, 18409
- All for Bart's! fox-trot-song, w Jerome Chester, m. Herbert Oliver, of England. © Oct. 8, 1923; 1 c. Oct. 6; E 572215; Joseph Henry Larway, London. 18410
- All for you; w and m. C. J. S., of U. S. © Sept. 24, 1923; 2 c. Sept. 29; E 571439; Charles Joseph Shackett, Los Angeles. 18411
- All hail! United States! America! w and m. W. C., of U. S. 8vo. © Aug. 10, 1923; 2 c. Oct. 1; E 574209; Warren Collins, Fort Worth, Tex. 18412
- All the world shall come to praise Thee; synagogue anthem for the high holy days, English adaptation of mediaeval Hebrew piyut, Israel Zangwill, musical setting, L. Lewandowski, arr. A. I. Cohon, of U. S.; sop. solo and four part choir. 4to. (ואת כל לענך.) © Aug. 2, 1923; 2 c. Aug. 31; E 570774; A. Irma Cohon, Chicago. [© rearrangement] 18413
- All thro' the night (Ar hyd y nos); unison song, English w Gerald Cumberland, m traditional, arr. Cyril Jenkins, of Great Britain; in G. Williams ed. 4to. (Four Welsh folk-songs, no. 2) [Welsh and English text] [Staff and tonic solfa notations] © Oct. 3, 1923; 1 c. Oct. 15; E 572269; Joseph Williams, Ltd., London. [© English words and arrangement] 18414
- Allegretto elegantemente; by H. V. Jervis-Read, of Great Britain; pf. (Sonnets, no. 6) © Oct. 23, 1923; 1 c. Oct. 26; E 572474; Murdoch, Murdoch & co., London. 18415
- Allegro con brio; por Enrique Soro, of Chile; pf. Edizione Ricordi. (Dos piezas características, no. 2) © Oct. 17, 1923; 1 c. Oct. 18; E 572286; G. Ricordi & co., Milan. 18416
- Allegro, giocosamente; by H. V. Jervis-Read, of Great Britain; pf. (Sonnet, no. 7) © Oct. 23, 1923; 1 c. Oct. 26; E 572473; Murdoch, Murdoch & co., London. 18417
- Alligator flop; melody J. O., of U. S., arr. Lillian Hardin, of U. S. © 1 c. Oct. 25, 1923; E 574459; Joseph Oliver, Chicago. 18418
- Alma redemptoris Mater; m James P. Dunn, of U. S.; male voices. (In Fischer edition, no. 5275: Vade mecum, v. 3) © Oct. 18, 1923; 2 c. Oct. 20; E 576629; J. Fischer & bro., New York. 18419
- Aloha oe (Farewell to thee); w and m Queen Liliuokalani, arr. C. E. K., of U. S.; ukulele and guit. acc. © Oct. 9, 1923; 2 c. Oct. 10; E 574112; Chas. E. King, Honolulu. 18420
- Along the stream; poem tr. from the Chinese of Li-Po by L. Cranmer-Blyng, m. Peter Warlock [pseud. of Philip Haseltine] of England. (Saudades) © Sept. 10, 1923; 1 c. Sept. 11; E 567908; J. & W. Chester, Ltd., London. 18421
- Always come to mother; w E. H., m Al Meehan, of U. S.; pf. with words. © Sept. 18, 1923; 2 c. Oct. 15; E 576637; Ethel Huber, Wright City, Mo. 18422
- Amada (La) inmovil; vals romantico, poesia y musica de Juan Garriga, of U. S.; pf. with words. San Juan, P. R., Garriga bros. & co. © Nov. 1, 1923; 2 c. Nov. 9; E 576901; Juan Garriga Alvarez, San Juan, P. R. 18423
- Amant (L') joyeux; by Norman Leigh, of U. S.; pf. © Oct. 5, 1923; 2 c. Oct. 11; E 571917; Walter Jacobs, inc., Boston. 18424
- Amarella; w and m Jesse M. Winne, arr. Howard Barlow, of U. S.; three-pt. cho., women's voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for women's voices) © Nov. 9, 1923; 2 c. Nov. 12; E 576974; G. Ricordi & co., inc., New York. 18425
- America, dear America; w A. E. R., m Sylvia Forrest, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576025; A. E. Ranney, Los Angeles. 18426
- America we are proud of you; w and melody T. K., of U. S., arr. Harold B. Freeman, of U. S. © 1 c. Oct. 26, 1923; E 576391; Thomas Knowles, Centerdale, R. I. 18427

- American legion march (Legión Americana marcha); by Henri Lavelle, arr. Henry S. Sawyer, of U. S.; piano, four hands. (McKinley world famous edition, no. 1986) © Sept. 22, 1923; 2 c. Sept. 27; E 571288; McKinley music co., Chicago. [© arrangement] 18428
- American tango: by D. S., of U. S., arr. Charles M. Smith, of U. S.; melody with pf. acc. © 1 c. Oct. 9, 1923; E 571800; David Sapirstein, New York. 18429
- Americanate: stornelli, versi di A. M., musica di Theresa de Matienzo, of Italy, domiciled at New York. © 1 c. Oct. 25, 1923; E 574441; Alfredo Melina, Brooklyn. 18430
- Americans: w R. R. P., m A. S. Sullivan, of England. © 1 c. Nov. 12, 1923; E 576969; Rob Roy Parrish, Chula Vista, Calif. 18431
- Amerykanka; polka, muzyke napisal, Win Baluta, of U. S.; pf. © Sept. 25, 1923; 2 c. Oct. 8; E 571788; Baluta music co., Chicago. 18432
- Ammore 'e malandrino; versi di Vincenzo Emilio, musica di Vincenzo De Salvin, of Italy; mand. acc. Naples, Santa Lucia. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572361; Italian book co., New York. 18433
- Amor errante; capricho criollo, poesia de Julio Florez, musica de Juan Garriga, of U. S.; pf. San Juan, P. R., Garriga bros. & co. © Nov. 1, 1923; 2 c. Nov. 9; E 576904; Juan Garriga Alvarez, San Juan, P. R. 18434
- Anastasia Reilly; from Shamrock, w and m William Halligan, of U. S. © Sept. 27, 1923; 2 c. Oct. 9; E 571893; Jerome H. Remick & co., New York. 18435
- And you? w and m F. M., of U. S. © 1 c. Oct. 8, 1923; E 574013; Florence Murray, Springfield, Mass. 18436
- Andantino mosso; por Enrique Soro, of Chile; pf. Edizione Ricordi. (Dos piezas características, no. 1) © Oct. 17, 1923; 1 c. Oct. 18; E 572285; G. Ricordi & co., Milan. 18437
- Andantino semplice; by H. V. Jervis-Read, of Great Britain; pf. Sonnets, no. 5) © Oct. 23, 1923; 1 c. Oct. 26; E 572472; Murdoch, Murdoch & co., London. 18438
- Angel's (The) Christmas; Christmas carol, w John B. Tabb, m Henry Hadley, of U. S.; mixed voices, with alto solo. (In G. Schirmer's Christmas carol annual, no. 19) © Oct. 9, 1923; 2 c. Oct. 13; E 574172; G. Schirmer, inc., New York. 18439
- Angels (The) in heaven have changed my name; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574324; Homer A. Rodenheaver, Chicago. [© harmonization and arrangement] 18440
- Antiphonal: by Gordon S. Thayer, of U. S.; pf. (Sunbeams) © Oct. 30, 1923; 2 c. Oct. 31; E 576576; S. Brainard's sons co., New York. 18441
- Arcobaleno; versi di C. Cinque, musica di E. Cerino, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576441; Casa editrice Posillipo, Naples. 18442
- Aren't we all; w and m Percy Edgar and Geoffrey Clayton, of England; in C. [Staff and tonic sol-fa notations] © Sept. 21, 1923; 1 c. Oct. 12; E 572235; West's, ltd., London. 18443
- Argument (The); four-part song, w Rebecca B. Foresman, m Harvey Worthington Loomis, arr. Clarence C. Robinson, of U. S.; women's voices. (Carl Fischer's octavo choruses for female voices, no. 5031) © June 28, 1923; 2 c. Oct. 9; E 571824; Carl Fischer, New York. [© arrangement] 18444
- Arkansaw mama; w and melody Marshall Walker, of U. S. © 1 c. Oct. 2, 1923; E 571493; Clarence Williams music pub. co., inc., New York. 18445
- Arm in arm with Jesus; gospel song, w and m C. E. B., of U. S. 8vo. © Oct. 27, 1923; 2 c. Oct. 27; E 576562; Chas. E. Braun, Cleveland. 18446
- Around the sundial; capriccio, L. G. del Castillo, arr. R. E. Hildreth, of U. S.; orch. 4to. © May 31, 1923; 2 c. Oct. 11; E 571902; Walter Jacobs, inc., Boston. [© arrangement] 18447
- As I went up a little hill; w D. K., m Elliott Markham, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571720; Dora Klingensmith, East Vandergrift, Pa. 18448
- As long as he loves me; from Ziegfeld follies, w Lew Brown, m James F. Hanley, of U. S. © Nov. 2, 1923; 2 c. Nov. 3; E 574623; Shapiro, Bernstein & co., inc., New York. 18449

Ascher's advanced orchestra book, no. 5; arr. E. A., of U. S.; orch. with pf. acc., organ or conductor. 17 pts. 4to. © Oct. 15, 1923; 2 c. each Nov. 12; E 576948; Emil Ascher, inc., New York. [© arrangements]

18450

Ash (The) grove (Llwyn on.); unison song, English w J. J. Cadwaladr, m traditional, arr. Cyril Jenkins, of Great Britain; in G. Williams ed. 4to. (Four Welsh folk-songs, no. 4) [Staff and sol-fa notations] [Welsh and English text] © Oct. 3, 1923; 1 c. Oct. 15; E 572271; Joseph Williams, Ltd., London. [© English words and arrangement]

18451

Ashes of vengeance; by Muriel Pollock, of U. S.; arr. Walter G. Haenschel of U. S.; orch. with pf. 4to. © Sept. 4, 1923; 2 c. Sept. 5; E 571539; Pell music pub. co., New York.

18452

Asi cantaba, la fuente; canción colombiana, letra de Consuelo Pruneda, musica de B. de J. G., of Mexico. © 1 c. Oct. 12, 1923; E 576438; Belisario de Jesus Garcia, Mexico, D. F., Mexico.

18453

Asperges me; m Reginald Vaughan, of Great Britain; male voices. (In Fischer edition, no 5275: Vade mecum, v. 3) © Oct. 18, 1923; 2 c. Oct. 20; E 576616; J. Fischer & bro., New York.

18454

At half past seven; from Nifties, w B. G. de Sylva, m George Gershwin, of U. S. © Oct. 12, 1923; 2 c. Oct. 18; E 576173; Harms, inc., New York.

18455

At memories gate; w and m G. M., of U. S. Shady, N. Y., Marshall pub. co. © Nov. 21, 1922; 2 c. Oct. 15, 1923; E 571985; Gloria Marshall, Shady, N. Y.

18456

At play; study of triplets, Florence A. Goodrich, of U. S.; pf. (In Character sketches) © Sept. 28, 1923; 2 c. Oct. 3; E 574241; Clayton A. Summy co., Chicago.

18457

At the children's ball; by Eduard Rohde, of U. S., op. 76, no. 10, pf. Rev. ed. (Little folks, no. 10) © Oct. 26, 1923; 2 c. Oct. 30; E 574562; Arthur P. Schmidt co., Boston. [© new matter]

18458

At the depot of life; waltz, w and m Nainin Sregor [pseud. of N. H. R.], of U. S. © Oct. 18, 1923; 2 c. Oct. 24; E 576370; Ninian H. Rogers, Oakland, Calif.

18459

Attesa (L'); poesia di Giovanni Costanzi, musica di Alfredo Berisso, of Italy. (Sette liriche, no. 3) © Oct. 17, 1923; 1 c. Oct. 18; E 572295; G. Ricordi & co., Milan.

18460

Au flanc du Vésuve; tarantelle, par Raoul Boischot, of France; orch. avec pf. conducteur. 4to. © Oct. 5, 1923; 1 c. Oct. 27; E 572517; R. Boischot, Paris.

18461

Au milieu du ciel pâle (Mid yon pale heavens); Noël bressan, French adapted M. Duhamel, English, Raymond Gauger, harmonized and arr. Gerald Reynolds, of U. S.; women's voices. 4to. (Fischer edition, no. 5286) © Oct. 22, 1923; 2 c. Oct. 23; E 574419; J. Fischer & bro., New York. [© arrangement]

18462

Auburn wins; yell, w and m N. S. R., of U. S. © Oct. 20, 1923; 2 c. Oct. 22; E 576309; Nora S. Robinson, Opelika, Ala.

18463

Auf der kleinen gartenbank; shimmy-fox-lied, text von Hermann Frey, musik von Otto Lindemann, of Germany. © Sept. 26, 1923; 1 c. Oct. 19; E 572330; Drei-masken verlag, a. g., Berlin.

18464

Aurora; w and m A. R. K., of U. S. © 1 c. Oct. 6, 1923; E 571663; Agnes Robinson Kirsch, Aurora, Ill.

18465

Automne (L') de l'amour; moon river, valse chantée, paroles de Michel Carré et André Barde, musique de Lee David, of England. © Oct. 5, 1923; 1 c. Oct. 27; E 572522; Publications Francis-Day, Paris.

18466

Automobile (Der); w and melody A. S., of U. S. © 1 c. Oct. 26, 1923; E 576392; Abe Schwartz, New York.

18467

Autumn; w and m Edna J. Allen Phillips, of U. S. (Four seasons) © Oct. 10, 1923; 2 c. Oct. 15; E 574169; Will Rossiter, Chicago.

18468

—; with biographical sketch and instructive annotations, w and m Lilian Vandevere, of U. S.; pf. with words. (Progressive series compositions, no. 133) © Oct. 23, 1923; 2 c. Oct. 26; E 576459; Art publication soc., St. Louis.

18469

Autumn melody; by D. B. W., of U. S.; pf. © 1 c. Oct. 11, 1923; E 571963; David B. Wiens, Hartzell, Mo.

18470

- Autumn nights; valse lente, Marion G. Osgood, of U. S.; violin with pf. (Melodious compositions by modern composers, grade one) © Oct. 10, 1923; 2 c. Oct. 15; E 576117; Harms, inc., New York. 18471
- Autunno in campagna; poesia di Giovanni Constanzi, musica di Alfredo Berisso, of Italy. (Sette liriche, no. 7) © Oct. 17, 1923; 1 c. Oct. 18; E 572288; G. Ricordi & co., Milan. 18472
- Ave Maria; m H. J. Stewart, of U. S.; male voices. (In Fischer edition, no. 5275: Vade mecum, v. 3) © Oct. 18, 1923; 2 c. Oct. 20; E 576619; J. Fischer & bro., New York. 18473
- solo and cho., w from Church service, m Caroline Maude [i. e. Viscountess Hawarden, of England] © Sept. 22, 1923; 1 c. Oct. 5; E 572193; Stainer & Bell, ltd., London. 18474
- Ave Regina; m James P. Dunn, of U. S.; male voices. (In Fischer edition, no. 5275: Vade mecum, v. 3) © Oct. 18, 1923; 2 c. Oct. 20; E 576630; J. Fischer & bro., New York. 18475
- Avventura (L') di Patapon; versi di C. Biscio, musica di E. E. Cerino, of Italy, arr. G. De Marco, of Italy. © 1 c. Oct. 27, 1923; E 574512; P. Eliseo & son, New York. 18476
- Awakening of the lion (Le reveil du lion); caprice heroique, A. v. Kontsky, op. 115, rev. J. S. Seredy, of U. S.; full orch. © July 23, 1923; 2 c. Oct. 9; E 571858; Carl Fischer, New York, [© arrangement] 18477
- Away back on mother's knee; w C. L. H., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 26, 1923; E 576430; Charles L. Henry, Buffalo. 18478
- Babe (The) of Bethlehem; Christmas cantata, text from Bible, prayer-book, hymnal and old English carols, m Harvey B. Gaul, of U. S.; sop., alto, ten. and bass solos, with cho. 4to. Contents: 1. Prelude.—2. The time of annunciation.—3. The shepherds in the fields.—4. March of the wise men.—5. At the lonely manger.—6. Finale, Come ye lofty. © Oct. 10, 1923; 2 c. Oct. 15; E 574165; H. W. Gray co., New York. 18479
- Babies; w R. M. W., m Elliott Markham, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571729; Mrs. R. M. Worrell, Greeley, Col. 18480
- Baby boy; lullaby, w and melody W. H., of U. S. © 1 c. Oct. 3, 1923; E 571512; Walter Hull, Dearborn, Mich. 18481
- Baby mine; w Mrs. Feywood Isaac m Al. Meehan, of U. S.; pf. with w. © Aug. 31, 1923; 2 c. Oct. 6; E 571747; Mrs. F. Isaac, Sulphur, La. 18482
- Baby o' mine; w H. H., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574394; Honora Hessian, San Francisco. 18483
- Baby Peggy; waltz, J. Titlebaum, of U. S.; pf. © 1 c. Oct. 23, 1923; E 574359; Belwin, inc. New York. 18484
- Baby's own sweetheart; cradle song, waltz w and m Wm. M. Wright, of U. S. © Sept. 21, 1923; 2 c. Oct. 8; E 574045; Wm. Wright, Newport, Ky. 18485
- Bach (Johann Sebastian) Bach violin album for young violinists; fifteen Bach selections, selected, arr. and simplified H. L., of Russia, domiciled at New York. © 1 c. Nov. 8, 1923; E 574673; Hyman Liebman New York. [© selection, arrangement and simplification] 18486
- Prelude and fugue in A minor (Preludio y fuga en la menor); J. S. Bach, transcribed for pf. Franz Liszt, ed. Edwin Hughes, of U. S.; organ. (Schirmer's library of musical classics, v. 1475) © Oct. 16, 1923; 2 c. Oct. 19; E 576239; G. Schirmer, inc., New York. [© editing] 18487
- Suites françaises; de J. S. Bach éd. revue et doigtée par H. Dallier, of France; pf. (Edition nationale françaises; Panthéon des pianistes no. 1245) © Oct. 5, 1923; 1 c. Oct. 27; E 572549; Henry Lemoine & cie., Paris. [© editing, revision and fingering] 18488
- Bachelor (The) trust; musical comedy, bk. and lyrics C. R. F., m E. A. F., of U. S. © 1 c. Oct. 11, 1923; E 571928; Edwin A. Freeman and Carlton R. Foster, Somerville, Mass. 18489
- Bachmann (Alberto) Cinq pièces faciles; par A. Bachmann of Switzerland; violon et pf. Contents: 1. Danza rusticana.—2. Les mûcherons.—3. Morris dance.—4. Valse.—5. Le petit soldat. © Oct. 5, 1923; 1 c. Oct. 27; E 572551; Henry Lemoine & cie., Paris. 18490

Back, back, back to Tennessee; w and melody L. M. C. arr. Julius Oslier, of U. S. © 1 c. Nov. 12, 1923; E 576971; Laura Mason Crisp, Kansas City, Mo. 18491

Back o'town blues; New Orleans blues, w and m L. M. Bowen and Herbie Herbedeaux, of U. S. © Oct. 26, 1923; 2 c. Oct. 27; E 576477; Leo Feist, inc., New York. 18492

— w and melody L. M. Bowen and Herbie Herbedeaux, of U. S., arr. L. M. B. © 1 c. Oct. 20, 1923; E 574464; Leo Feist, inc., New York. 18493

Back to Chicago for me; w J. H. C., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574399; J. H. Carmichael, Santa Rosa, Calif. 18494

Back to Croajingolong; Australian fox trot song, w Alice Lind, m Pat Dunlop, of Australia. © July 31, 1923; 1 c. Oct. 8; E 572202; Allen & co., pty. ltd., Melbourne, Australia. 18495

Back to the Bible; w and m F. E. O., of U. S. Svo. © Aug. 29, 1923; 2 c. Oct. 5; E 574000; French E. Oliver, Los Angeles. 18496

Back to the hills o'er the winding trail; w and m F. J. F., of U. S. © Aug. 18, 1923; 2 c. Oct. 13; E 576058; Francis J. Flannigan, Wattertown, N. Y. 18497

Bagatelles; 10 pièces, par Alexandre Tcherepnine, revues et doigtées par I. Philipp, of France; pf. © Sept. 14, 1923; 1 c. Sept. 26; E 572057; Heugel, paris. [© revision and fingering] 18498

Bahama; fox trot, w Leo Michel, m Harry Woods, of U. S. © Oct. 25, 1923; 2 c. Nov. 2; E 576649; M. Witmark & sons, New York. 18499

Balancelle; petite valse, par Hedwige Chrétien, of France; pf. à 4 mains. Editions musicales Buffet-Crampon et cie. © Sept. 14, 1923; 1 c. Sept. 26; E 572076; Evette et Schaeffer, Paris. 18500

Balfe (Michael William) I dreamt that I dwelt in marble halls; from Bohemian girl, M. W. B., arr. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, no. 2014) © Sept. 22, 1923; 2 c. Sept. 27; E 571315; McKinley music co., Chicago. [© arrangement] 18501

Balloonograph; march, R. B. Eisenberg, of U. S.; band. 4to. © Oct. 6, 1923; 2 c. Oct. 8; E 574043; Fred Jewell, Worthington, Ind. 18502

Bang (Maia) violin method; provided with original exercises and suggestions by Leopold Auer, and based on his teaching principles, M. Bang, of Norway, domiciled at New York, Suppl. © Sept. 22, 1923; 2 c. Oct. 9; E 571844; Carl Fischer, New York. 18503

Bashful boy; waltz song, w and m E. S., of U. S. © 1 c. Oct. 6, 1923; E 571763; Elmer Skoumal, Milwaukee. 18504

Basses et chants donnés aux concours des classes d'harmonie; année 1923, de divers auteurs, of France. © Sept. 14, 1923; 1 c. Sept. 26; E 572045; Heugel, Paris. 18505

Batchelor (The); w C. D. T., m Valeria Gordon, of U. S.; pf. with w. © Oct. 13, 1923; 2 c. Nov. 2; E 576661; Chas. D. Tillinghast, Las Vegas, Nev. 18506

Battling Butler; selection, Philip Braham, of Great Britain; military band. London, Boosey & co. (Boosey's military journal, 147th series, no. 6) © Sept. 6, 1923; 1 c. Sept. 26; E 572037; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 18507

Be still; sacred song, w A. M. P., m Herman M. Hahn, of U. S., op. 86; medium voice. © Oct. 3, 1923; 2 c. Oct. 8; E 574058; Anna M. Philley, Ft. Wayne, Ind. 18508

Beautiful (The) city; sacred song, w Jno. Burch Atchison, m Ira B. Wilson, of U. S. 1. High voice, in F.—2. Low voice, in E flat.—3. Sop. and alto. © Sept. 4, 1923; 2 c. each Sept. 29; E 569801-569803; Lorenz pub. co., Dayton, O. 18509-18511

— — — 1. Men's voices.—2. Women's voices. © Sept. 12, 1923; 2 c. Sept. 29; E 569783, 569784; Lorenz pub. co., Dayton, O. 18512, 18513

Beautiful Columbia, the glory of the West; w and m M. H. K., of Austria, domiciled at Portland, Or. © 1 c. Sept. 10, 1923; E 571523; Mildred H. Kolar, Portland, Or. 18514

Beautiful girl I love you; w and m L. H. U., of U. S. © 1 c. Oct. 25, 1923; E 576559; Lewis Huber Unglesby, Baton Rouge, La. 18515

- Beautiful Italian nights; waltz, w
Jean Rivinius, melody, arr. H. O. P.,
of U. S. © 1 c. Oct. 22, 1923; E
576330; Mae E. Brown, Maywood,
Ill. and Horace O. Prell, Chicago.
18516
- Beauty (The) prize; musical comedy
in three acts, w George Grossmith
and P. G. Wodehouse, m Jerome
Kern, of U. S.; vocal sc. © Sept.
21, 1923; 1 c. Sept. 28, 1 c. Oct. 8;
E 572102; T. B. Harms co., New
York. 18517
- Because I don't love you; w and m
melody R. J. O., of U. S., arr. Harry
French, of U. S. © 1 c. Oct. 12,
1923; E 574081; Ralph J. Osborne,
Detroit. 18518
- Because of you; w E. M., m E. S. S.
Huntington, of U. S. © 1 c. Oct. 4,
1923; E 571591; Ella Mills, Lewiston,
Id. 18519
- Because you left me alone; w and m
E. K., of U. S. © 1 c. Oct. 22, 1923;
E 576299; Erma Kline, Oakland,
Calif. 18520
- Because you understood; w M. J., m
Geo. Graff, jr., of U. S., arr. Theo. G.
Beach, of U. S. © 1 c. Oct. 26,
1923; E 576432; May Jones, School-
field, Va. 18521
- Bedzie wojna z moskalami; melodia
ludowa, opracowi Frank Przybyl-
ski, of U. S.; uklad na fortepian
automatyczny. © 1 c. Oct. 26, 1923;
E 576384; Victor music roll co.,
Chicago. 18522
- Bee (The) and the pup; a character-
istic descriptive novelty dance, by
Justin Ring and Fred W. Hager,
of U. S.; pf. © 1 c. Oct. 3, 1923;
E 574494; F. Wallace Rega, New
York. 18523
- Beethoven (Ludwig van) Divine great
love; w Franz Eugen, of U. S., m
Beethoven, arr. John Pattinson, of
U. S.; cho. and ten. solo. 4to.
(Carl Fischer's choir music edition,
no. 144) © Aug. 15, 1923; 2 c. Oct.
9; E 571811; Carl Fischer, New
York. [© arrangement and on
English words] 18524
- Before the day is done; w Alfred Bar-
ratt, m Clinton D. Lowden, of U. S.
© June 18, 1923; 2 c. Oct. 22; E
576643; Tullar-Meredith co., New
York. 18525
- Behold the Lamb of God; w from the
Bible, m J. B. H., of U. S. © Oct.
11, 1923; 2 c. Oct. 19; E 576261; J.
B. Herbert, Monmouth, Ill. 18526
- Behold the man; w and m A. W. B.
of U. S. © 1 c. Oct. 19, 1923; E
576187; Adah Watts Burdick, De-
troit. 18527
- Bells of the church 'round the corner
w G. J. S., m Valeria Gordon, of U.
S.; pf. with w. © Sept. 18, 1923;
2 c. Oct. 15; E 576014; George J.
Smith, Pueblo, Col. 18528
- Benedicat vobis; motet pour messe de
mariage, paroles latins, musique de
Th. Dubois, of France; chœur mixte
soli de tén. et bar., avec acc. orgue,
violoncelle, harpe et contrebasse, en
la bémol. Nouvelle version. ©
Sept. 14, 1923; 1 c. Sept. 26; E
572064; Heugel, Paris. 18529
- Berlioz (Hector Louis) Marche hon-
groise; from Damnation de Faust
H. Berlioz, arr. M. L. Lake, of U. S.,
military band, with conductor. 4to.
© July 23, 1923; 2 c. Oct. 9; E
571830; Carl Fischer, New York
[© arrangement] 18530
- Best (The) sweetheart that I had ever
known; w Edward Connors, m P. W.
M., of U. S., arr. Nora McInerney,
of U. S. © 1 c. Oct. 26, 1923; E
576472; Patrick W. McInerney,
Lowell, Mass. 18531
- Better give your sweetie what she
needs; w and m Henry Creamer and
Sam Wooding, of U. S., arr. Billy
Heagney, of U. S. © 1 c. Oct. 2,
1923; E 571486; Joseph M. Davis,
New York. 18532
- Betty; w Barton Mac, melody Neil
Moret, of U. S. © 1 c. Oct. 26, 1923;
E 574530; Leo Feist, inc., New York.
18533
- Beyond the blue sky; w and m
N. B. D., of U. S. © Sept. 29, 1923;
2 c. Oct. 4; E 571665; Norna B. Dex-
ter, Los Angeles. 18534
- Big (The) brown bear; chorus, w H.
A. Heidt, m Mana-Zucca [pseud.
Augusta Zuckermann] op. 52, no. 1,
arr. John Hyatt Brewer, of U. S.;
men's voices. (G. S. 8vo. choruses,
no. 7059) © Oct. 16, 1923; 2 c. Oct.
19; E 576234; G. Schirmer, inc.,
New York. [© arrangement] 18535
- Big (The) bus; march, Reginald
A. Neville, of Great Britain; band.
4to. (Boosey's march journal, no.
367) © Aug. 3, 1923; 1 c. Sept. 26;
E 572022; Boosey & co., London.
18536

- Bird-call; canari-fox-trot, by James Wilton, of Holland, op. 21; pf. © Oct. 17, 1923; 1 c. Oct. 29; E 572491; B. H. Smit, Amsterdam, Holland. 18537
- Birds (The); w Hilaire Belloc, m Alec Rowley, of England; low voice in E min. © Sept. 28, 1923; 1 c. Oct. 13; E 572254; Winthrop Rogers, Ltd., London. 18538
- Birds (The) are singing; w H. W. B., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 1, 1923; E 571474; Henry W. Braley, S. Swansea, Mass. 18539
- Birds at dawn; by Gordon S. Thayer, of U. S.; pf. (Sunbeams) © Oct. 30, 1923; 2 c. Oct. 31; E 576573; S. Brainard's sons co., New York. 18540
- Birthday secrets; by Theodore Dutton, of U. S.; pf. (No hills to climb, no. 2) © Oct. 9, 1923; 2 c. Oct. 13; E 574181; G. Schirmer, inc., New York. 18541
- Bisschen (Ein) liebe; lied, text von Beda, musik von Hermann Leopoldi, of Germany, op. 49. © Mar. 1, 1923; 1 c. Oct. 27; E 572486; Wiener bohème-verlag, Vienna. 18542
- Black and blue; melody A. M. Gifford, jr., of U. S. © 1 c. Oct. 2, 1923; E 571501; Clarence Williams music pub. co., inc., New York. 18543
- Blarney (The) of Barney O'Toole; w and m F. J. L., of U. S., arr. Walter Goodell, of U. S. © 1 c. Nov. 8, 1923; E 574677; Frederic J. Long, Chicago. 18544
- Blessed hour of prayer; variations, Leon E. Simmons, of U. S.; pf. © Oct. 12, 1923; 2 c. Oct. 15; E 571993; A. W. Perry's sons, Sedalia, Mo. 18545
- Blind man's buff; w and melody J. H. Trent and Duke Ellington, of U. S., arr. Geo. R. Holman, of U. S. © 1 c. Oct. 24, 1923; E 576379; Fred Fisher, inc., New York. 18546
- Blue bright eyes; w Jas. W. Searle, m Joseph Sands, of U. S., arr. Fred Lax, of U. S. © Oct. 19, 1923; 2 c. Oct. 22; E 576558; Searle and Dworkin, Washington. 18547
- Blue eyes; w H. K. and N. C., m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576200; Harold Kirdahay and N. Cardegno, Winsted, Conn. 18548
- Blue (The) in your eyes means heaven to me; w H. D. V., m H. Richard, of U. S. © July 28, 1923; 2 c. Oct. 31; E 576569; Hudson D. Valentine, Washington, Mo. 18549
- Blue lagoon; waltz, w and m Pierre Dubois, of England. © Oct. 31, 1923; 1 c. Nov. 10; E 572718; Dix, Ltd., London. 18550
- Blue paradise; melody V. T. L. and L. S., of U. S. © 1 c. Oct. 22, 1923; E 576351; Virgil Toba Louis and Louis Salemmme, Chicago. 18551
- Blueiest (The) blues of blues; w and m F. W. L., of U. S. © 1 c. Nov. 2, 1923; E 574636; Fred W. Longshaw, Kansas City, Mo. 18552
- Blues never die; melody Thomas Waller [of U. S.] © 1 c. Oct. 2, 1923; E 571487; Clarence Williams music pub. co., inc., New York. 18553
- Boardwalk (The); w and m Mary Lee, of U. S. © Aug. 16, 1923; 2 c. Sept. 7; E 571525; Moore pub. co., New York. 18554
- Boat song; two-pt. song, w Henry Knight, m Ferris Tozer, of England; treble voices. 4to. (Part songs, no. 132) © Sept. 22, 1923; 1 c. Oct. 5; E 572190; Stainer & Bell, Ltd., London. 18555
- Bobby; w A. E. W., melody John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576417; A. E. Weeks, Cincinnati. 18556
- Bobolink (The); two-part cho., w Belle Case Harrington, m Ira B. Wilson, of U. S.; treble voices. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 5040) © Sept. 12, 1923; 2 c. Sept. 29; E 569790; Lorenz pub. co., Dayton, O. 18557
- Bohater (The hero); mazur, melody P. F., of U. S. © 1 c. Oct. 18, 1923; E 574260; Peter Feldhann, New York. 18558
- Bondaella; Nubian fox trot, E. C. J., of U. S., arr. J. Berni Barbour, of U. S.; pf. © 1 c. Oct. 17, 1923; E 574255; Evelyn Caldwell Jones, Chicago. 18559
- Bonheur de printemps (Happiness of spring); par Gaston Borch, of Norway; orch. with piano-conductor. Hawkes octavo ed. © Oct. 5, 1923; 1 c. Oct. 15; E 572261; Hawkes & son, London. 18560

- Boogie (The) man's patrol; characteristic, by Victor G. Boehnlein, of U. S.; arr. Christopher O'Hare of U. S.; orch. (Concert edition for orchestra, no. 566) © Sept. 26, 1923; 2 c. Oct. 16; E 576106; Oliver Ditson co., Boston. 18561
- Bordogni (M.) 24 vocalises; faciles et progressives, par M. Bordogni, révision par Mme. Pié-Bollaert, of France. Edition classique A. Durand & fils. © Sept. 14, 1923; 1 c. Oct. 27; E 572552; Durant et cie., Paris. [© revision] 18562
- Born and bred in Brooklyn, over the bridge; from The rise of Rosie O'Reilly, w and m George M. Cohan, arr. Geo. J. Trinkaus, of U. S.; 4to. (Witmark edition, excellent quartette arrangements, nos. 1684-1686) 1. Female voices.—2. Male voices.—3. Mixed voices. © Sept. 19, 1923; 2 c. each Sept. 27; E 571337-571339; M. Witmark & sons, New York. [© new arrangement] 18563-18565
- Boy (The) with his song; w E. M., melody Arnold T. Lax, of U. S. © 1 c. Oct. 8, 1923; E 574017; Elizabeth Martin, Linderhurst, N. Y. 18566
- Boys (The), of sixty-one; w F. E. B., m E. F. S., of U. S. © 1 c. Oct. 4, 1923; E 571608; Edith Finney Sherman and Flora Elizabeth Badger, Plymouth, Mass. 18567
- Boys (The) of the old brigade; w Fred E. Weatherly, m Ira B. Wilson, of U. S.; bass voice, in E flat. © Aug. 28, 1923; 2 c. Sept. 29; E 569796; Lorenz pub. co., Dayton, O. 18568
- Brahe (May H.) Four songs from Peacock pie; w Walter De La Mare, m M. H. Brahe, of Great Britain: low voice. Contents:—1. The cupboard.—2. The old soldier.—3. The old stone house.—4. Jim Jay. © July 19, 1923; 1 c. Sept. 29; E 572108; Enoch & sons, Ltd., London. 18569
- Brahms (Johannes) Burnished lover leads to dancing (Brauner bursche führt zum tanze); w Hugo Conrat, English, Raymond Gauger, m from Zigeunerlieder, J. B., op. 103, arr. Gerald Reynolds, of U. S.; women's voices. 4to. (Fisher edition, no. 5288) © Oct. 22, 1923; 2 c. Oct. 23; E 574416; J. Fischer & bro., New York. [© arrangement] 18570
- Hungarian dance; no. 1, by J. Brahms, transcribed Joseph Joachim, ed. Gustav Saenger, of U. S.; violin and pf. (Superior edition, no. 3804) © Sept. 14, 1923; 2 c. Oct. 9; E 571857; Carl Fischer, New York. [© arrangement] 18571
- (Danza Húngara); no. 6, J. B., arr. Arthur Kay, of U. S.; violin solo with pf. (McKinley world famous edition, no. 1996) © Sept. 22, 1923; 2 c. Sept. 27; E 571298; McKinley music co., Chicago. [© simplification and arrangement] 18572
- In thy dreaming, dost remember (Kommt dir manchmal in den sinn); w Hugo Conrat, English, Raymond Gauger and G. R., m from Zigeunerlieder, J. B., op. 103, arr. Gerald Reynolds, of U. S.; women's voices. 4to. (Fischer edition, no. 5289) © Oct. 22, 1923; 2 c. Oct. 23; E 574415; J. Fischer & bro., New York. [© arrangement] 18573
- Soft beguiling moonlight on thy face (Mond verhüllt sein angesicht); w Hugo Conrat, English A. J. L., m from Zigeunerlieder, J. B., op. 103, arr. Gerald Reynolds, of U. S.; women's voices. 4to. (Fischer edition, no. 5290) © Oct. 22, 1923; 2 c. Oct. 23; E 574414; J. Fischer & bro., New York. [© arrangement] 18574
- Break her heart and let her go; w Arthur J. Lamb, m C. K. H., of U. S. © Nov. 1, 1923; 2 c. Nov. 2; E 576648; Chas. K. Harr's, New York. 18575
- Breaking the golden links of home; w Gladys Maloney Dennington, m Al Meehan, of U. S.; pf. with w. © Sept. 27, 1923; 2 c. Oct. 15; E 576045; Gladys Dennington, Meadville, Pa. 18576
- Breath (Th') of an Irish smile; by Robert Hood Bowers, of U. S.; orch. (Gold seal library series, G 7) © Oct. 17, 1923; 2 c. Oct. 18; E 574271; Richmond-Robbins, inc., New York. 18577
- Breezes; w and m Frel F. Bryan, of U. S. © Oct. 17, 1923; 2 c. Oct. 18; E 574272; Irving Berlin, inc., New York. 18578
- Breitenbush (The); march, melody G. D., of U. S. © 1 c. Nov. 12, 1923; E 576968; Guido Deiro, New York. 18579
- Bright and beautiful daisy; w G. C. L., m Valeria Gordon, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571712; Geo. C. Looney, Atlanta. 18580

Bring a song of gladness; w M. B. M., melody Arnold T. Lax, of U. S. © 1 c. Oct. 8, 1923; E 574008; Mattie B. Meader, Wolfeboro, N. H. 18581

Bring back my mamma; w C. B., m Sylvia Forrest, of U. S.; pf. with w. © Oct. 2, 1923; 2 c. Nov. 2; E 576669; Charles Bonfiglio, New York. 18582

Bring back the old fashioned waltz; w and m Albert Hay Malotte, of U. S. © Oct. 2, 1923; 2 c. Nov. 3; E 574620; Jerome H. Remick & co., New York. 18583

Bringing up father; w M. L. J., melody Luther A. Clark, of U. S. © 1 c. Oct. 22, 1923; E 576283; Mary Louisa Judd, Cambria, Wis. 18584

Broadcasting; one step, Mark Strong [and] Susannah's squeaking shoes; fox-trot, Murial Lillie; arr. Boosey & co., of Great Britain; band, with w. London, Boosey & co. 4to. (Boosey's brass band journal) © Sept. 1, 1923; 1 c. Sept. 26; E 572024; Cecil Lennox & co., London. [© arrangement] 18585

Broke; w and melody L. J. K., of U. S., arr. Arthur Wood, of U. S. © 1 c. Oct. 19, 1923; E 576182; Leon J. Koelfgen, St. Paul. 18586

Broken heart; w and m E. S. B., of U. S. © 1 c. Oct. 26, 1923; E 576394; Edward Sherman Brown, Milwaukee. 18587

Broken (A) heart in Dixie; w J. H. Ellis, m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576208; James H. Ellis, Portsmouth, Va. 18588

Broken (The) silver cord; w H. L., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571600; Hilma Lindgren, Huntsville, Ont., Canada. 18589

Brooklet (The); by Bertram H. Currier, of U. S.; violoncello and pf. (Sheet music edition, B. 1828) © June 27, 1923; 2 c. Oct. 9; E 571881; Carl Fischer, New York. 18590

Brotherly (A) hand; w Alice R. Moore, m C. W. B., of U. S. Meyersdale, Pa., Moore & Baldwin. © Oct. 13, 1923; 2 c. Oct. 15; E 576056; C. W. Baldwin, Meyersdale, Pa. 18591

Brown birdeen; w Fiona Macleod, m Ralph Cox, of U. S. 1. Sop. or ten.—2. Alto or bar. © Sept. 6,

1923; 2 c. each Sept. 10; E 570897; Arthur P. Schmidt co., Boston. 18592

Brown skin girl; w and melody Boots Hope, of U. S. © 1 c. Oct. 2, 1923; E 571508; Clarence Williams music pub. co., inc., New York. 18593

Brunette or blonde (Braun oder blond); waltz, Emil Waldteufel, op. 162, rev. J. S. Seredy, of U. S., arr. Alfred Roth; full orch. 4to. © Sept. 12, 1923; 2 c. Oct. 9; E 571835; Carl Fischer, New York. [© revised arrangement] 18594

Bug house fables; by Clarence Gaskill, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition, excellent quartette arrangements, nos. 1682, 1683) 1. Female voices.—2. Mixed voices. © Sept. 19, 1923; 2 c. each Sept. 27; E 571335, 571336; M. Witmark & sons, New York. [© new arrangement] 18595, 18596

Bum-bum-bumble-bee; w M. J. M., m M. J. M. and Austin J. Crowley, of U. S. Providence, R. I., Hope music co. © Aug. 27, 1923; 2 c. Sept. 13; E 571449; Michael J. McHugh, Providence, R. I. 18597

Bird Ellen and young Tamlane; w and m Peter Warlock [pseud. of Philip Heseltine] of England. (Lillegay, no. 4.) © Sept. 10, 1923; 1 c. Sept. 11; E 567914; J. & W. Chester, ltd., London. 18598

But one step between thee and death; w and m H. L., of Norway, domiciled at Indianapolis. © Aug. 1, 1923; 2 c. Oct. 17; E 576153; Hal-dor Lillenas, Indianapolis. 18599

Butterfly dance; by E. E., of U. S.; pf. Portland, Or., International music pub. co. © Sept. 19, 1923; 2 c. Sept. 24; E 569616; Emil Enna, Portland, Or. 18600

Buy a paper from a nice old man; w Bill Grundy [i. e. R. C. G.], m R. E. B., of U. S. [Photostat] © 1 c. Oct. 2, 1923; E 576270; Ray C. Grundy and Robert E. Busby, Long Beach, Calif. 18601

Buy my flowers; w Gale Wendell, m D. R. B., of U. S.; pf. with w. © 1 c. Oct. 3, 1923; E 569952; Duane R. Bassett, Bennington, Vt. 18602

By and by; jubilee melody, w and m H. B. P. J., of U. S. Muskogee, Okla. Johnson-Bell co. © Oct. 25, 1923; 2 c. Nov. 3; E 574624; H. B. P. Johnson, Muskogee, Okla. 18603

- Bye-bye, we're sailing for Mars; w G. M. D., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571690; Golda Mae Dawson, Grayville, Ill. 18604
- Cabin song; from From the cotton fields, Clarence Cameron White, op. 18, arr. M. L. Lake, of U. S.; military band with conductor. 4to. © June 28, 1923; 2 c. Oct. 9; E 571834; Carl Fischer, New York. [© arrangement] 18605
- Cage (The) of song; w anon., m Ira Pratt, of U. S.; low voice in D. © Nov. 8, 1923; 2 c. Nov. 9; E 576894; Harold Flammer, inc., New York. 18606
- Cake eatin' papa; w F. G., melody Garry Fisher, of U. S. © 1 c. Nov. 12, 1923; E 576951; Frank Galvin, Los Angeles. 18607
- Calico; musical comedy drama, w and m Jean Taggart, of U. S. © 1 c. Oct. 9, 1923; D 26491; Ellis Emmons Reed, Newark, N. J. 18608
- California; w Mrs. M. T., m Elliott Markham, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576013; Mrs. M. Thompson, San Francisco. 18609
- California, I'm lonesome for you; w E. W., m E. S. S. Huntington, of U. S. © 1 c. Nov. 2, 1923; E 576720; Effie Wyatt, Los Angeles. 18610
- Call me sweetheart if you love me, but don't try to make a fool of me; w and m F. V. S., of U. S. © 1 c. Nov. 2, 1923; E 576692; Frank Vincent Schlachter, Pittsburgh. 18611
- Call me your Auntie Sam; w D. M., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 1, 1923; E 571473; Delphine Miller, Detroit. 18612
- Call (The) of duty; marching song for schools, w Frederick H. Martens, m Arthur Hadley, of U. S.; sop. solo with chorus of mixed voices. (Ditson school octavo) © Sept. 24, 1923; 2 c. Oct. 16; E 576105; Oliver Ditson co., Boston. [© arrangement] 18613
- Call of the sylphs; valse de ballet, Emile Frascard, op. 21, arr. M. L. Lake, of U. S.; military band, with conductor. 4to. © July 25, 1923; 2 c. Oct. 9; E 571812; Carl Fischer, New York. [© arrangement] 18614
- Call of youth; by Marion G. Osgood, of U. S.; violin with pf. (Melodious compositions by modern composers, grade one) © Oct. 10, 1923; 2 c. Oct. 15; E 576116; Harms, inc., New York. 18615
- Call (The) to peace; w and m E. B. D., of U. S. New York City, Evelyn Hopper. © Oct. 6, 1923; 2 c. Oct. 5; E 574163; Eva B. Deming, New York. [© new matter] 18616
- Cameriera (La); versi e musica di A. Fragna, of Italy; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [Staff and numerical notations] © Sept. 8, 1923; 1 c. Oct. 19; E 572372; Italian book co., New York. 18617
- Cammin facendo; versi di G. Rescigno, musica di G. Sarno, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576446; Casa editrice Posillipo, Naples. 18618
- Can I help it; w and melody Laila Ryckoff, of U. S. © 1 c. Oct. 9, 1923; E 576587; Bina Motta, New York. 18619
- Can you forget? w and m Lawrence Lorraine, of Great Britain. © Oct. 20, 1923; 1 c. Oct. 26; E 572466; Sydney, Acott & co., ltd., London. 18620
- Cancelle! cancellé! versi di Francesco Cuonzo, musica di Gustavo Albin, of Italy; mand. acc. Naples, Italy, Casa editrice Panzetta. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572334; Italian book co., New York. 18621
- Candy; w and m Ted Caldwell, of U. S. © Oct. 11, 1923; 2 c. Oct. 26; E 576460; Colony music pub. co., Louisville. 18622
- Can't use no monkey-man; w W. D., melody L. D., of U. S. © 1 c. Oct. 5, 1923; E 569969; William Dorris and Lillian Davenport, Jefferson City, Mo. 18623
- Cantabile; by E. Harold Geer, of U. S.; organ. (St. Cecilia, no. 290) © Oct. 3, 1923; 2 c. Oct. 4; E 571618; H. W. Gray co., New York. 18624
- Cantata; dal cantico dei cantici, musica di Vittorio Gui, of Italy; sop. e ten. con coro. © Oct. 17, 1923; 1 c. Oct. 18; E 572304; G. Ricordi & co., Milan. 18625
- Canti sinceri; versi di M. Gambardella, musica di S. Capaldo, of Italy; mand. acc. Naples, Italy, Casa editrice Panzetta. 4to. (Piedigrotta

- 1923) © Sept. 8, 1923; 1 c. Oct. 19; E 572335; Italian book co., New York. 18626
- Canzona palazzola; versi di F. M. Russo, musica di Mario Nicolò, of Italy; mand. acc. Naples, Italy, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Oct. 19; E 572333; Italian book co., New York. 18627
- Canzona settembrina; versi di A. Silla, musica di A. Mazzucchi, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576447; Casa editrice Posillipo, Naples. 18628
- Canzona vesuviana; versi e musica di E. A. Mario, of Italy; mand. acc. Naples, Italy, Casa editrice, E. A. Mario. 4to. © July 3, 1923; 1 c. Oct. 11; E 572247; Italian book co., New York. 18629
- Canzone (Una) a Chioggia; dalle Baruffe Chiozzotte, musica di G. Francesco Malipiero, of Italy; coro a quattro voci sole. 4to. © Oct. 17, 1923; 1 c. Oct. 18; E 572277; G. Ricordi & co., Milan. 18630
- Canzone di Natale; versi di Osvaldo Forlani, melodia di L. Tutela, of Italy, domiciled at Newark, N. J. © 1 c. Oct. 30, 1923; E 574572; Luigi Tutela, Newark, N. J. 18631
- Carnevale 'ngalera; versi di V. Iannuzzi, musica di E. A. Mario, of Italy; mand. acc. 4to. (Piedigrotta 1923) © Oct. 15, 1923; 2 c. Oct. 20; E 574334; Italian song co., New York. 18632
- Carolina blues; w J. M., m. E. S. S. Huntington, of U. S. © 1 c. Nov. 2, 1923; E 576719; Joe Majerowski, Denver. 18633
- Carolina, non me lo far! versi di Almann, musica di R. Falvo, of Italy; mand. acc. Naples, Casa editrice italiana, Emilio Gennarelli, & c. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572356; Italian book co., New York. 18634
- Carrie; song, Noel Coward, of England. © Oct. 8, 1923; 1 c. Oct. 9; E 572221; Keith, Prowse & co., Ltd., London. 18635
- Carroltonian (The); march, Victor G. Boehnlein, of U. S.; pf. © June 11, 1923; 2 c. Oct. 11; E 571916; Walter Jacobs, inc., Boston. 18636
- Carry me back to old Virginny; by Bland, concert variations. Harold M. Smith, of U. S.; pf. © Oct. 12, 1923; 2 c. Oct. 15; E 571996; A. W. Perry's sons, Sedalia, Mo. [© new arrangement] 18637
- Casarella 'e sposa; versi di Diego Petriccione, musica di Francesco Buongiovanni, of Italy; mand. acc. 4to. Naples, Santa Lucia. © Sept. 1, 1923; 1 c. Sept. 29; E 572132; Italian book co., New York. 18638
- Cast a fond thought of remembrance; w N. S., m Herman Dubois, [pseud. of Ethel Fisher] of U. S. New York City, Frank Harding. © Sept. 8, 1923; 2 c. Sept. 14; E 571518; Nettie Shepard, St. Louis. 18639
- Castles in the air; w and melody, C. A. K., of U. S. © 1 c. Oct. 30, 1923; E 574575; Cora A. Kaley, Millersburg, O. 18640
- w J. H., m Geo. Graff, jr., of U. S. © 1 c. Oct. 26, 1923; E 576431; James Henry, Jonesboro, Ark. 18641
- Cavalie'; versi di Ercole Capuozzo, musica di F. S. Cataldo, of Italy; mand. acc. Naples, Italy, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Oct. 19; E 572336; Italian book co., New York. 18642
- Cemetery blues; w and melody, Sid Laney and S. Williams, of U. S., arr. Max Kortlander, of U. S. © 1 c. Oct. 18, 1923; E 574267; Spencer Williams music co., inc., New York. 18643
- Challinor (F. A.) Thirteen Christmas carols; new and old, w various authors, m F. A. Challinor and others, of Great Britain. 4to. (York series, anthems and glees, no. 847) © Oct. 8, 1923; 1 c. Oct. 9; E 572222; Banks & son, York, England. 18644
- Chaminade (Cécile Louise Stéphanie) Chanson bretonne; par C. Chaminade, of France, op. 76, no. 5; pf. à 4 mains. (Romance sans paroles, no. 5) © Oct. 19, 1923; 1 c. Oct. 19; E 572327; Enoch & cie., Paris. 18645
- Contes bleus; no. 2, par C. Chaminade, of France, op. 122; pf. à 4 mains. © Oct. 19, 1923; 1 c. Oct. 19; E 572325; Enoch & cie., Paris. 18646
- Églogue; par C. Chaminade, of France, op. 76, no. 4; pf. à 4 mains. (Romance sans paroles, no. 4) © Oct. 19, 1923; 1 c. Oct. 19; E 572321; Enoch & cie., Paris. 18647

Chaminade (Cécile Louise Stéphanie) — Continued.

— Élévation; par C. Chaminade, of France, op. 76, no. 2; pf. à mains. (Romance sans paroles, no. 2) © Oct. 19, 1923; 1 c. Oct. 19; E 572320; Enoch & cie., Paris. 18648

— Elévation; par C. Chaminade, of France, op. 76, no. 2; pf. à 4 mains. (Continued.) (Romance sans paroles, no. 3) © Oct. 19, 1923; 1 c. Oct. 19; E 572324; Enoch & cie., Paris. 18649

— Madrigal; tes doux baisers, text Georges van Ormelingen, English ver. G. Clifton Bingham, of U. S., m C. Chaminade, ed. N. Clifford Page, of U. S.; medium voice, in D. (Carl Fischer edition, series 2: Superior edition, no. 5581) [French-English text] © Sept. 1, 1923; 2 c. Oct. 9; E 571850; Carl Fischer, New York. [© arrangement and English version] 18650

— Méditation; par C. Chaminade, of France, op. 76, no. 6; pf. à 4 mains. (Romance sans paroles, no. 6) © Oct. 19, 1923; 1 c. Oct. 19; E 572326; Enoch & cie., Paris. 18651

— Moment musical; par C. Chaminade, of France, op. 103; pf. à 4 mains. © Oct. 19, 1923; 1 c. Oct. 19; E 572319; Enoch & cie., Paris. 18652

— Pavane; par C. Chaminade, of France, op. 95; pf. à 4 mains. (Trois danses anciennes, no. 2). © Oct. 19, 1923; 1 c. Oct. 19; E 572322; Enoch & cie., Paris. 18653

— Souvenance; par C. Chaminade, of France, op. 76, no. 1; pf. à 4 mains. (Romance sans paroles, no. 1). © Oct. 19, 1923; 1 c. Oct. 19; E 572318; Enoch & cie., Paris. 18654

— Les sylvains; de C. Chaminade, of France, op. 60; pf. et violon. © Nov. 9, 1923; 1 c. Nov. 10; E 572709; Enoch & cie., Paris. 18655

Champagne! versi di Paolo Buonanno, musica di Vincenzo Santangelo, of Italy; mand. acc. Edizioni La sorgente. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572359; Italian book co., New York. 18656

Champlain; march, A. W. Hughes, of Canada; full orch. 4to. © Sept. 12, 1923; 2 c. Oct. 22; E 576372; Cundy-Bettoney co., Boston. 18657

Changing harmony; w Grace Wells Baker, m R. E. Miller, of U. S. © Sept. 21, 1923; 2 c. Sept. 25; E 571647; E. E. Baker, St. Louis. 18658

Chanson câliné; poésie de Tina Louant, musique de Léon Delcroix, of France, op. 63. Editions musicales Buffet-Crampon & cie. © Sept. 14, 1923; 1 c. Sept. 26; E 572074; Evette et Schaeffer, Paris. 18659

Chanson de Nausicaa; de Nausicaa, opéra en 2 actes, poème de René Fauchois, musique de Reynaldo Hahn, of France. (Morceaux détachés, no. 2) © Sept. 14, 1923; 1 c. Sept. 26; E 572061; Heugel, Paris. 18660

Chanson de route; de l'opérette Ciboulette, par Reynaldo Hahn, arr. par F. S., of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 672) © Oct. 5, 1923; 1 c. Oct. 27; E 572515; Francis Salabert, Paris. [© arrangement] 18661

Chanson (La) de Sainte Alétis; de La Pisanella, drame de Gabriele d'Annunzio, musique, Ildebrando Pizzetti da Parma, of Italy. © Sept. 19, 1923; 1 c. Oct. 11; E 572241; A. Forlivesi & c., Florence, Italy. 18662

Chanson pathétique; by Arthur Trostwyk, of U. S.; op. 33, no. 1; violin and pf. © Oct. 9, 1923; 2 c. Oct. 11; E 574177; G. Schirmer, inc., New York. 18663

Charleston crazy; melody, Porter Grainger and Bob Ricketts, of U. S. © 1 c. Oct. 24, 1923; E 576344; Rainbow music corp., New York. 18664

Chase me Charlie; w and m Billy and Eddie Gorman and H. Von Tilzer, of U. S. © Oct. 29, 1923; 2 c. Oct. 25; E 574486; Harry Von Tilzer music pub. co., New York. 18665

Chattanooga stomp; melody J. O., of U. S. © 1 c. Oct. 25, 1923; E 574457; Joseph Oliver, Chicago. 18666

Che mal' 'e? versi di G. F. Miccio, musica di A. Spalletta, of Italy; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [Staff and numerical notations]. © Sept. 8, 1923; 1 c. Oct. 19; E 572373; Italian book co., New York. 18667

Cheated (The) butterfly; w Mrs. G. P., m Herman Dubois [pseud. of Ethel Fisher, of U. S.] New York, Manhattan music co. © June 28, 1923; 2 c. July 16; E 571527; Mrs. Gordon-Powers, Lynch, Ky. 18668

- Cheer up pal; w William Webber, melody C. Williams, of U. S. © 1 c. Oct. 2, 1923; E 571498; Clarence Williams music pub. co., inc., New York. 18669
- Cherokee; w and melody Billy Heagney, of U. S. © 1 c. Nov. 8, 1923; E 574682; Joseph M. Davis, New York. 18670
- Chicki, chicki; w Sam Ward, melody Dora Stroeve, of U. S., based on an old Russian theme. © 1 c. Oct. 10, 1923; E 574063; Irving Berlin, inc., New York. 18671
- Chief Hokum; w Geo. A. Kershaw and H. Von T., m. H. Von Tilzer, of U. S. © Oct. 8, 1923; 2 c. Oct. 4; E 571659; Harry Von Tilzer music pub. co., New York. 18672
- Childhood days; w and m S. R., of U. S. New York, Frank Harding. © Oct. 11, 1923; 2 c. Oct. 13; E 576063; Sarah Ritter, Alder Creek, N. Y. 18673
- w Minnie Ringulet, m Elliott Markham, of U. S.; pf. with w. © Sept. 25, 1923; 2 c. Oct. 15; E 576049; M. Ringulet, St. Paul. 18674
- Childhood dreams; w and melody W. H., of U. S. © 1 c. Oct. 3, 1923; E 571513; Walter Hull, Dearborn, Mich. 18675
- Chile-con-carne eyes; w Frederick G. Johnson, m Henry S. Sawyer, of U. S. © Oct. 23, 1923; 2 c. Oct. 25; E 574470; T. S. Denison & co., Chicago. 18676
- Chinese dance; by Bainbridge Crist; arr. M. L. Lake, of U. S.; military band, with conductor. 4to. © July 26, 1923; 2 c. Oct. 9; E 571810; Carl Fischer, New York. [© arrangement] 18677
- Chocolate candy dandies; w N. S., melody E. B., of U. S. © 1 c. Oct. 1, 1923; E 569807; Noble Sissle and Eubie Blake, New York. 18678
- Chopin (Frédéric François) Butterfly etude; by Frédéric Chopin, transcribed Clarence Dickinson, of U. S.; organ, in G flat. (St. Cecilia, no. 227) © Oct. 3, 1923; 2 c. Oct. 4; E 571614; H. W. Gray co., New York. [© transcription] 18679
- Light o' the moon; fox trot, transcription from Chopin valse, no. 3, M. G., of U. S.; pf. © 1 c. Oct. 29, 1923; E 576506; Matthew Gold, Bayonne, N. J. 18680
- Polonaisen; von F. Chopin, neue instructive ausgabe von Theodor Wiehmayer, of Germany; pf. © Sept. 22, 1923; 1 c. Oct. 17; E 572265; Heinrichshofen's verlag, Madgeburg, Germany. [© editing, fingering, phrasing and compilation] 18681
- Christ alone can save; w and m H. L., of Norway, domiciled at Indianapolis. © Aug. 1, 1923; 2 c. Oct. 17; E 576156; Haldor Lillenas, Indianapolis. 18682
- Ciento culture; versi di R. Lo Martire, musica di G. Ciaravolo, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576450; Casa editrice Posillipo, Naples. 18683
- Cinderella; fox trot, w and m Roy Turk and J. Russel Robinson, of U. S., New York. Cinderella dancing. © Oct. 30, 1923; 2 c. Oct. 31; E 576567; Cinderella dancing palace, inc., New York. 18684
- Cinderella a singing goes; w and melody E. J., of U. S. [(Fairy folks go singing)] © 1 c. Oct. 6, 1923; E 571666; Elsie Jean, New York. 18685
- Cinderella waltz (La Cenicientavals); by Herbert La Grand, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, no. 2001: Easy pieces for little fingers) © Sept. 22, 1923; 2 c. Sept. 27; E 571303; McKinley music co., Chicago. [© editing] 18686
- Cindy, it am wedding time; w and m Al Bernard, of U. S. © Oct. 5, 1923; 2 c. Oct. 5; E 574002; Joe Morris music co., New York. 18687
- Cinematografo; versi di A. Silla, musica di R. Prisco, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576449; Casa editrice Posillipo, Naples. 18688
- Circus sketches; ten little piano pieces, Harry Rogers Pratt, of U. S. © Sept. 14, 1923; 2 c. Oct. 9; E 571968; Composers' music corp., New York. 18689
- Clara, I love you; w and m C. D. K., of U. S.; pf. arr. N. P., of U. S. © 1 c. Sept. 29, 1923; E 571901; Chester D. Kelpe and Noel Poepping, St. Louis. 18690
- Classy kid; w F. H. and G. J., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571592; Frank Hicks and Gordon James, Plymouth, Pa. 18691

- Claudia; valse lente, Clorinda D'Aubert Murphy, of U. S.; pf. © Oct. 22, 1923; 2 c. Oct. 24; E 576376; Clorinda D. Murphy, Salisbury, N. C. 18692
- Clavel (La); Spanish song, w Sigmund Spaeth, m Katherine Allan Lively, of U. S. © Oct. 27, 1923; 2 c. Oct. 25; E 576514; Harold Flammer, inc., New York. 18693
- Cleo; melody N. H. B., of U. S. © 1 c. Oct. 5, 1923; E 569968; Nacio Herb Brown, Beverly Hills, Calif. 18694
- Climbing up the scale; from Music box revue 1923-24, w and m I. B., of U. S. © Oct. 6, 1923; 2 c. Oct. 8; E 574040; Irving Berlin, inc., New York. 18695
- Cloudship (The); w and m by A. M. Mitton, of Canada; sop. or contralto, in E flat. © 1 c. Oct. 5, 1293; E 572172; Agnella M. Mitton, South Vancouver, Canada. 18696
- Coal cart blues; melody L. A. and L. H., of U. S. © 1 c. Nov. 3, 1923; E 574625; Louis Armstrong and Lillian Hardin, Chicago. 18697
- Cock a doodle, cock a doodle doo; w E. G., m Theo. G. Beach, of U. S. New York, Frank Harding. © Nov. 12, 1923; 2 c. Nov. 9; E 576898; Edward Gillen, Philadelphia. 18698
- Cock (The) is crowing; w William Wordsworth, m T. P. C., of U. S.; ten. © 1 c. Oct. 12, 1923; E 574089; Theodore Parkman Carter, New York. 18699
- Colds; in three sneezes, w Fred Bowyer, m Tom Clare, of England; in F. (Francis & Day's humorous songs) [Staff and tonic sol-fa notations] © Aug. 31, 1923; 1 c. Oct. 2; E 572158; Francis, Day & Hunter, London. 18700
- Colinette; w Dena Tempest, m Robert Coningsby Clarke, of Great Britain. © Oct. 19, 1923; 1 c. Oct. 26; E 572467; Chappell & co., ltd., London. 18701
- College (The) commencement; w and m Jean Rhoads [i. e., W. H. J. R.,] of U. S., arr. L. L. Vos Burgh, of U. S.; pf. with w. © 1 c. Oct. 25, 1923; E 574443; William Hood Jean Rhoads, New York. 18702
- Collision of souls; w K. S., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574375; Katherine Sawyer, Keswick, Va. 18703
- Come again, lad (Come ageean, lad); © Aug. 31, 1923; 1 c. Oct. 2; E 572159; Francis Day & Hunter, London. 18704
- Come back and get your bananas. for we won't have no more after today; w Robert Shoemaker, melody Jean Lawrence Cook, of U. S., arr. R. Shoemaker, of U. S. © 1 c. Oct. 15, 1923; E 576267; Cook & Shoemaker pub. co., New York. 18705
- Come back to me, my love; w P. E. M., m Ray Ross Frampton [pseud. of Ethel Fisher] of U. S. New York, Manhattan music co. © Sept. 13, 1923; 2 c. Oct. 8; E 571762; Paul E. Meissner, West Allis, Wis. 18706
- Come back to Samoa, some-more; w and m Victor Lambert, of Australia. (Paling's song series, no. 131) © Aug. 21, 1923; 1 c. Sept. 25; E 572181; W. H. Paling & co., ltd., Sydney, Australia. 18707
- Come l'edera; versi di Giovanni D'Avino, musica di Raffaele Stocchetti, of Italy; mand. acc. Naples, Italy, Casa editrice Panzetta. 4to. (Nuove canzoni di Piedigrotta) © Sept. 8, 1923; 1 c. Oct. 19; E 572337; Italian book co., New York. 18708
- Come on and do it; w and m G. A. P., of U. S., arr. Homer Tourjee, of U. S. © 1 c. Nov. 3, 1923; E 574634; George Allison Phelps, Los Angeles. 18709
- Come on and hear our radio; w and m J. B., of U. S., arr. Rose Villar, of U. S. © 1 c. Oct. 3, 1923; E 571514; Jennie Buchsbaum, New York. 18710
- Come on Annie, get out and get under and help fix my little machine; fox trot, w and m H. C., of U. S., arr. Albert C. Colombo, of U. S. © 1 c. Oct. 17, 1923; E 576145; Harry Chiaravalle, Newark. 18711
- Come to Me, all ye that labour; w Robert Louis Stevenson, m Felix White, of England; in G. min. © Sept. 25, 1923; 1 c. Sept. 26; E 572105; G. Ricordi & co., London. 18712
- Come unto Me; w from the Bible, m J. B. H., of U. S. © Oct. 11, 1923; 2 c. Oct. 19; E 576253; J. B. Herbert, Monmouth, Ill. 18713
- Comin' through; from Roseanne, act 2, w and m N. B. S., of U. S. © 1 c. Oct. 1, 1923; E 569830; Mary Holtzelaw Kirkpatrick & Nan Bagby Stephens, New York. 18714

- Comin' thru the blues; w D. E. Valsey, melody Don Clark and Tom Gott, of U. S. © 1 c. Oct. 29, 1923; E 576500; Irving Berlin, inc., New York. 18715
- Confrey's (Zez) modern course in novelty piano playing; by Z. Confrey [i. e. Edward Elzear Confrey] of U. S. © Oct. 10, 1923; 2 c. Oct. 17; E 576165; Jack Mills, inc., New York. 18716
- Consolation blues; w Henry Troy; m Chris Smith, of U. S., arr. Lovie Austin, of U. S. © 1 c. Oct. 12, 1923; E 574087; Harold Rossiter music co., Chicago. 18717
- Consolation (The) blues; w Robert Shoemaker, melody Jean Lawrence Cook, of U. S. © 1 c. Oct. 15, 1923; E 576268; Cook & Shoemaker pub. co., New York. 18718
- Convict's (The) mother; w W. G., m Valeria Gordon, of U. S.; pf. with words. © Oct. 24, 1923; 2 c. Nov. 2; E 576690; Walter Gavey, Glen Lyon, Pa. 18719
- Coon's (A) request; or, Repentent blues, w T. S. J., m Luther A. Clark, of U. S. © Sept. 30, 1923; 2 c. Sept. 29; E 569779; Theodore Stanton Jones, Atlantic City. 18720
- Coquettish mood; intermezzo, Reginald Barrett, of England, arr. M. B., of U. S.; orch. with pf.-conductor. (Edition artistique, no. 5) © Oct. 10, 1923; 2 c. Oct. 15; E 574195; Maurice Baron, Richmond Hill, N. Y. 18721
- Core furastiero; versi di A. Melina, musica di E. A. Mario, of Italy, domiciled at New York; mand. acc. 4to. (Piedigrotta 1923) © Oct. 15, 1923; 2 c. Oct. 20; E 574335; Italian song co., New York. 18722
- Corn on the cob; by Cliff Hess, of U. S.; pf. © Oct. 17, 1923; 2 c. Oct. 19; E 576248; Jack Mills, inc., New York. 18723
- Cortège nuptial; marche classique, par Ciro Urbini, of Italy, op. 64; orch. avec pf. conducteur. (Ciné-collection) © Sept. 14, 1923; 1 c. Sept. 26; E 572072; Evette et Schaeffer, Paris. 18724
- Cotton time in ole Kentucky; w and melody Duncan sisters [i. e. Rosetta and Vivian Duncan], of U. S. © 1 c. Oct. 17, 1923; E 576143; Duncan sisters, San Francisco. 18725
- Cradle-song; by Alexandre Gretchaninoff, transcribed Harold V. Milligan, of U. S.; organ. © Oct. 3, 1923; 2 c. Oct. 5; E 569962; Arthur P. Schmidt co., Boston. [© transcription] 18726
- Cradle song on St. Sylvester; Jesus tender Shepherd hear me, by Geo. A. Burdett, of U. S.; organ. © Sept. 6, 1923; 2 c. Sept. 10; E 570901; Arthur P. Schmidt co., Boston. 18727
- Cradle story; by Gregory Ivanoff, of Australia; violin and pf. © July 17, 1923; 1 c. Oct. 8; E 572199; Allan & co., Pty. Ltd., Melbourne, Australia. 18728
- Crazy feet; w and m E. C., of U. S., arr. Louis La Rondelle, of Great Britain, domiciled at Los Angeles. © 1 c. Oct. 13, 1923; E 574140; Elmer Clark, Los Angeles. 18729
- Creator, God and Lord; w Mary Bradford Whiting, m J. H. Maunder, of England; voices in unison, in A. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1923; 1 c. Oct. 1; E 572137; Novello & co., Ltd., London. 18730
- Cruel, behold my heavy ending; by John Wilbye, of England, ed. and adapted Edmund H. Fellowes, of Great Britain; male voices. 4to. (Male voice choir library, no. 97; John Wilbye's first set of madrigals, no. 28) © Oct. 10, 1923; 1 c. Oct. 22; E 572704; Stainer & Bell, Ltd., London. [© arrangement] 18731
- Cruel unkind; m John Bennet, of England, ed. and arr. Edmund H. Fellowes, of Great Britain; male voices. 4to. (Male voice choir library, no. 114; John Bennet's madrigals to four voices, no. 11) © Oct. 10, 1923; 1 c. Oct. 22; E 572700; Stainer & Bell, Ltd., London. [© arrangement] 18732
- Crux fidelis; m Alexander Pero, of U. S.; male voices. (In Fischer edition, no. 5275: Vade mecum, v. 3) © Oct. 18, 1923; 2 c. Oct. 20; E 576618; J. Fischer & bro., New York. 18733
- Crying for Trempeleau and you; w D. L. B., melody Luther A. Clark, of U. S. © 1 c. Oct. 13, 1923; E 574145; Donald L. Brey, Independence, Wis. 18734
- Cubanita; Spanish song, w Tito Schipa, English version, Sigmund Spaeth and Cecil Cowdrey, m Julian Huarte, of Spain; high voice in F. © July 28, 1923; 1 c. Aug. 2; 1 c. Oct. 19; E 576265; Boston music co., Boston. 18735

- Cumberland (Gladys) Six merry dance tunes; by G. Cumberland, of England; pf. Contents: 1. Hay-maker's dance.—2. Maypole dance.—3. Ploughboy's dance.—4. Shepherd's dance.—5. Bellringer's dance.—6. Harvester's dance. © Oct. 27, 1923; 1 c. Nov. 10; E 572711; Warren & Phillips, London. 18736
- Cumm' a mme! versi e musica di F. P., of U. S.; mand. acc. Edizione Pennino. 4to. © Sept. 19, 1923; 2 c. Oct. 27; E 574553; Francesco Pennino, Brooklyn. 18737
- Cuoco (Il) e l'amore; versi di Paolo Buonanni, musica di E. A. Mario, of Italy, domiciled at New York; mand. acc. 4to. (Piedigrotta 1923) © Oct. 15, 1923; 2 c. Oct. 20; E 574331; Italian song co., New York. 18738
- Cupid corner; valse, Charles Hoby, of Great Britain; pf. © Aug. 3, 1923; 1 c. Sept. 26; E 572030; Boosey & co., London. 18739
- Curly-head, just kiss me good-night; valse song, Rollo De Freyne, arr. H. M. Higgs, of Great Britain; orch. with 1st violin conductor. 4to. (Chappell & co's orchestral journal, no. 949) © Oct. 9, 1923; 1 c. Oct. 23; E 572477; Chappell & co., ltd., London. [© arrangement]. 18740
- Cygne (Le); by Alfred Webster, of Great Britain, op. 7; pf. © Oct. 15, 1923; 1 c. Oct. 27; E 572488; Duff Stewart & co., ltd., London. 18741
- Czarownica (The witch); polka, melody P. F., of U. S. © 1 c. Oct. 18, 1923; E 574261; Peter Feldhann, New York. 18742
- Daddy; w M. R. B., m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576207; Monroe R. Best, New Brighton, Va. 18743
- Daddy come back home; waltz, w and m C. E. T., of U. S. © 1 c. Oct. 2, 1923; E 571510; Charles E. Tschudi, Denver. 18744
- Daddy, daddy, I'm your laddie, won't you let me come back home; w J. A. W., m E. S. S. Huntington, of U. S. © 1 c. Nov. 2, 1923; E 576710; John A. Watts, Springfield, Ill. 18745
- Daddy, daddy my sweet papa man; w and m P. B., of U. S., arr. Chas. Johnson, of U. S. © 1 c. Sept. 24, 1923; E 574194; Paul Bell, Kansas City, Mo. 18746
- Daddy, o' mine; w C. E. O., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Oct. 22, 1923; E 576282; Clara E. Owens, Le Roy, Ill. 18747
- Daddy your mamma's through with you; blues, w and m F. W. L., of U. S. © 1 c. Nov. 2, 1923; E 574638; Fred W. Longshaw, Kansas City, Mo. 18748
- Daddy's girl; w E. E., m Dad, of U. S. © 1 c. Oct. 4, 1923; E 571583; E. Evans, Vallacite, Calif. 18749
- Dago wine blues; w and m W. C., of U. S., arr. James Clark, of U. S. © 1 c. Oct. 19, 1923; E 576266; Walter Cole, Cleveland. 18750
- Damen (Die) vom Olymp; operette in drei akten, von Rudolf Schanzer und Ernst Welisch, musik von Rudolph Nelson, of Germany, klavierauszug mit vollständigem text eingerichtet von Hans Schindler, of Germany. © Sept. 26, 1923; 1 c. Oct. 19; E 572331; Drei-masken verlag, a. g., Berlin. 18751
- Dance (The) of Pan-puk-keewis; w H. W. Longfellow, m Ira B. Wilson, of U. S.; sop., alto and bass. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 7007) © Sept. 12, 1923; 2 c. Sept. 29; E 569788; Lorenz pub. co., Dayton, O. 18752
- Dancer (The) of the Nile; w and m Ed. Hurley and James F. Hanley, of U. S. © Oct. 26, 1923; 2 c. Oct. 27; E 574542; Shapiro, Bernstein & co., inc., New York. 18753
- Dancin' Dan; w William Tracey, melody Jack Stanley, of U. S., arr. Claude Lapham, of U. S. © 1 c. Oct. 25, 1923; E 574447; Goodman & Rose, inc., New York. 18754
- Dancing and loving right along; w and m B. H., of U. S. © 1 c. Oct. 15, 1923; E 576097; Bruce Harper, Portland, Me. 18755
- Dandelion clocks and 23 other songs for children; w Ethel A. Marshall, m Frederic Mullen, of Great Britain. © Sept. 7, 1923; 1 c. Oct. 17; E 572413; A. Weekes & co., ltd., London. 18756
- Dans la langueur du soir; par Henri Morisson, of France; pf. (Morceaux de genre) © Sept. 14, 1923; 1 c. Sept. 26; E 572088; Philippo, Paris. 18757

- Danse à sept temps; par Rhené-Baton, of France, op. 30: pf. © July 30, 1923; 1 c. Sept. 26; E 572077; Durand et cie., Paris. 18758
- Danse d'Afrique; one-step, M. P. F., of Canada, arr. A. Manziñoja; orch. with pf. acc. 4to. © Sept. 28, 1923; 2 c. Oct. 8; E 576555; Milton Pope Fuller, Vancouver, B. C., Canada. 18759
- Danse lithuanienne (Lithuanian dance); from Mlada, N. Rimsky-Korsakow, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Aug. 20, 1923; 2 c. Oct. 9; E 571872; Carl Fischer, New York. [© arrangement]. 18760
- Danse orientale; by Joseph Schultz, of U. S.; pf. © Oct. 26, 1923; 2 c. Oct. 27; E 574527; Max Mansky, Newark, N. J. 18761
- Dance passion; by J. S. Zamecnik, of U. S.; pf. © Oct. 9, 1923; 2 c. Oct. 11; E 571938; Sam Fox pub. co., Cleveland. 18762
- Darktown dancing school; melody A. M. Gifford, jr., of U. S. © 1 c. Oct. 2, 1923; E 571495; Clarence Williams music pub. co., inc., New York. 18763
- Darling mine; w V. S., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571594; Verna Small, Abilene, Kan. 18764
- David of the white rock (Dafydd y garreg wen); unison song, English w Gerald Cumberland, m traditional, arr. Cyril Jenkins, of Great Britain; in E min. Williams ed. 4to. (Four Welsh folk-songs, no. 3) [Staff and tonic-sol-fa notations] [Welsh and English text] © Oct. 3, 1923; 1 c. Oct. 15; E 572270; Joseph Williams, ltd., London. [© English words and arrangement] 18765
- Dawn; w and m M. E. S., of U. S. © 1 c. Oct. 26, 1923; E 576474; Mary Elston Smith, Largo, Fla. 18766
- Dawn (The); w Ernest Wainwright, m Orlando A. Mansfield, of Great Britain; mixed voices. (Octavo series, mixed voices, secular, no. 217) © Oct. 22, 1923; 2 c. Oct. 25; E 574484; Arthur P. Schmidt co., Boston. 18767
- Dawn (The) wind; w Rudyard Kipling, m Charles Green, of Great Britain. (Three Kipling songs, no. 1) © Sept. 21, 1923; 1 c. Oct. 8; E 572208; Schott & co., London. 18768
- Day (A) in May; suite, Rudolf Friml, arr. Adolf Schmid, of England; orch., with pf. conductor. (Schirmer's galaxy, no. 240) Contents: 1. Dawn.—2. Spring song.—3. Noon-tide.—4. La gondole. © Oct. 22, 1923; 2 c. Oct. 25; E 574505; G. Schirmer, inc., New York. [© arrangement] 18769
- Days (The) I spent with you; w G. W. M., m Sylvia Forrest, of U. S., pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569846; Glen W. Marshall, Beaver City, Neb. 18770
- De la rosée sur la prairie; par Henri Morisson, of France; pf. (Morceaux de genre) © Sept. 14, 1923; 1 c. Sept. 26; E 572089; Philippo, Paris. 18771
- Deaconess (The) hymn of service; w Henry A. Reed, m Mrs. C. H. Morris, of U. S. © Aug. 24, 1923; 2 c. Aug. 30; E 576358; Daniel W. Howell, Buffalo. 18772
- m Grant Colfax Tullar, of U. S. © Sept. 7, 1923; 2 c. Oct. 22; E 574432; Tullar-Meredith co., New York. 18773
- Dear face; w L. S., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574390; Lester Summer, Winchester, Ind. 18774
- Dear girl; waltz, w and m K. W., of U. S. © 1 c. Nov. 8, 1923; E 574676; Kay Woodworth, Washington. 18775
- Dear heart, I'm lonely; w L. H., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571689; L. Higgins, Ottawa, Ont., Canada. 18776
- Dear little girl o'mine; w W. D. m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576198; Wm. De War, Niagara Falls, Ont., Canada. 18777
- Dear little pal o'mine; w J. J. D., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574407; J. J. Donnelly, Farmer, S. D. 18778
- Dear mother o'mine; w Jessie Pearse and G. V. T., m G. V. T., of England, op. 8. © Oct. 8, 1923; 1 c. Oct. 9; E 572220; Gilbert V. Tozer, London. 18779
- Dear old dad; w Mrs. J. L., m Elliott Markham, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 3; E 571714; Mrs. J. Long, Eureka, Utah. 18780

- Dear old dad, you've been a good pal to me; w and m M. F. B., of U. S., arr. Harry P. Guy, of U. S. © 1 c. Oct. 15, 1923; E 576087; Milton F. Bovee, Detroit. 18781
- Dear old darling dad; w L. A. R., m Al. Meehan, of U. S.; pf. with w. © Oct. 2, 1923; 2 c. Nov. 2; E 576675; Lula A. Raab, Fresno, Tex. 18782
- Dear old Jersey moon; w J. H. R., m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569840; John H. Rethery, Leadore, Ida. 18783
- Dear old mother; waltz song, w and m A. P. T., of Canada. © 1 c. Sept. 28, 1923; E 571526; Arthur P. Thomas, Vancouver, B. C., Canada. 18784
- Dear old Oregon; w and m J. B., of U. S., arr. Frank C. Harnack. Published by J. M. Burke and Chas. W. Reynard. © Sept. 15, 1923; 2 c. Sept. 20; E 571537; Joanna Billings, Portland, Or. 18785
- Dear old sweetheart of mine; w C. G., m. E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576216; Charles Good, Yukon territory, Carcross, Canada. 18786
- Dear old Virginy of yore; or, An old darkie's reverie; w and m A. C. K., of U. S. © 1 c. Oct. 19, 1923; E 576201; Albert C. Keenan, Brooklyn. 18787
- Dearie; fox trot, w Ferguson Noakes, m Maurice Guttridge, of England; with special ukulele acc. Melbourne, Loebel & co. © June 1, 1923; 1 c. Oct. 23; E 572416; Leslie Morton Loebel, Melbourne, Australia. 18788
- Debutante; caprice, Erno Rapeé and William Axt, of U. S.; pf. (Red seal series). © Nov. 2, 1923; 2 c. Nov. 3; E 574617; Richmond-Robbins, inc., New York. 18789
- arr. W. C. Polla, of U. S.; orch. (Red seal concert series, C 12) © Oct. 17, 1923; 2 c. Oct. 18; E 574270; Richmond-Robbins, inc., New York. 18790
- Deep in someone's heart; from The magic ring, w Zelda Sears, m Harold Levey, of U. S. © Oct. 9, 1923; 2 c. Oct. 11; E 574108; Harms, inc., New York. 18791
- Deers (The); w and m Clay Smith, arr. August Halter, of U. S.; male voices. (Summy's octavo edition for male voices, no. 3070) © Oct. 11, 1923; 2 c. Oct. 16; E 574251; Clayton F. Summy co., Chicago. [© arrangement] 18792
- De Harport's (Teresita) practical piano method for playing popular music; syncopation-ragging-jazz, T. De H., of U. S. © Oct. 5, 1923; 2 c. Oct. 4; E 571639; Teresita De Harport, Denver. 18793
- Deis (Carl) Nocturne: three part chorus, w M. R., m C. D., of U. S.; women's voices. 4to. (Boston music co., secular choruses, no. 1356) © Oct. 20, 1923; 2 c. Oct. 29; E 576529; Boston music co., Boston. 18794
- Delius (Frederick) Three preludes; by F. Delius, of Great Britain; pf. © Oct. 10, 1923; 1 c. Oct. 24; E 572414; Anglo-French music co., ltd., London. 18795
- Dem reben's nissim; w Bores Rosenthal, melody J. M. R., of U. S. © 1 c. Nov. 8, 1923; E 574669; Joseph M. Rumshisky, New York. 18796
- Dempsey City bound; w D. J. T., m Thos. B. Holloway, of U. S. © 1 c. Sept. 26, 1923; E 571899; Dorothy Jones Trotter, Hurst, Ill. 18797
- Denison's Bohemia opening chorus [and] Denison's Bohemia finale; for musical comedies, w and m Frederick G. Johnson, of U. S. © Oct. 23, 1923; 2 c. Oct. 25; E 574474; T. S. Denison & co., Chicago. 18798
- Departing (The) day; w P. R., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Oct. 13, 1923; E 574143; Pearle Ritenour, Star Junction, Pa. 18799
- Desert rose; fox trot, w and melody F. K., of U. S., arr. Harry P. Guy, of U. S. © 1 c. Oct. 8, 1923; E 574028; Frank Knurr, Detroit. 18800
- Deutscher sang; eine auswahl der beliebtesten volks,—gesellschafts,—kriegs,—studenten—und geistlichen lieder, bearb. Wilhelm Drobegg, of U. S. Dritte verbesserte auflage. 4to. © Aug. 15, 1923; 1 c. Aug. 20, 1 c. Oct. 9; E 571969; Wm. A. Kaun music co., Milwaukee. [© new matter.] 18801
- Deuxième novelette; par Alexandre Tcherepnine, ed. revue et doigtée par I. Philipp, of France; pf. (Deux novelettes). © Sept. 14, 1923; 1 c. Sept. 26; E 572059; Heugel, Paris. [© revision and fingering.] 18802

Di giorno; poesia di Giovanni Costanzi, musica di Alfredo Berisso, of Italy. (Sette liriche, no. 1) © Oct. 17, 1923; 1 c. Oct. 18; E 572296; G. Ricordi & co., Milan. 18803

Di notte; poesia di Giovanni Costanzi, musica di Alfredo Berisso, of Italy. (Sette liriche, no. 2) © Oct. 17, 1923; 1 c. Oct. 18; E 572294; G. Ricordi & co., Milan. 18804

Diadem (The); collection of songs new and old, compiled J. W. Yoder, of U. S. © Aug. 10, 1923; 2 c. and aff. Sept. 17; A 758039; Hall-Mack co., Philadelphia. 18805

Diaphenia; w H. Constable, m W. Denis Browne, of England; low voice in A flat. © Sept. 29, 1923; 1 c. Oct. 15; E 572256; Winthrop Rogers, ltd., London. 18806

Dice; w and melody H. E., of U. S. © 1 c. Oct. 23, 1923; E 574354; Henry Emsheimer, New York. 18807

Dictées musicales; à l'usage des conservatoires, écoles de musique, etc., par Amélie André-Gedalde, of France. v. 1-4, 8vo. © Oct. 19, 1923; 1 c. each Oct. 19; E 572314-572317; Enoch & cie., Paris. 18808-18811

Dimmi fanciulla (Tell me now, maiden); versi di A. Fogazzaro, English version Frederick H. Martens, musica di Alberto Rizzi, of U. S. © Oct. 29, 1923; 2 c. Oct. 30; E 576526; G. Ricordi & co., inc., New York. 18812

Distracted (The) maid; w and m Peter Warlock [pseud. of Philip Heseltine] of England. (Lillygay, no. 1) © Sept. 10, 1923; 1 c. Sept. 11; E 567911; J. & W. Chester, ltd., London. 18813

Dixie blues; w F. J. D., m Valeria Gordon, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576050; Franklin J. De Laine, Sumter, S. C. 18814

Dixie girls are good enough for me; w Harry Lauder and W. Mathews, m H. Lauder, of Great Britain. © Oct. 17, 1923; 2 c. Oct. 18; E 576178; Harms, inc., New York. 18815

Dixie moon; w and m B. H., of U. S. © 1 c. Oct. 15, 1923; E 576096; Bruce Harper, Portland, Me. 18816

Dixie moonshine makes the cotton blossoms grow; w J. N. B., m Arnold T. Lax, of U. S. N. Y. City, Frank Harding. © Oct. 2, 1923; 2 c. Oct. 13; E 576062; Jasper N. Bailey, Sparta, Tenn. 18817

Dixie's angel, that's what I call you; w and melody C. E. M., of U. S., arr. W. Astor Morgan, of U. S. © 1 c. Oct. 20, 1923; E 574293; Catherine Elizabeth Murray, New York. 18818

Do a little this and do a little that; fox trot, B. K., of U. S., arr. James B. Rowney, of U. S.; piano. © 1 c. Oct. 26, 1923; E 576396; Benjamin Klasmer, Baltimore. 18819

Do doodle oom; w and m Porter Grainger and Fletcher Henderson, of U. S. © Oct. 15, 1923; 2 c. Oct. 16; E 574232; Rainbow music corp., New York. 18820

Do your best for Jesus; w Mrs. S. R. S., m Elliott Markham, of U. S.; pf. with w. © Oct. 5, 1923; 2 c. Nov. 2; E 576678; Mrs. S. R. Stone, Corpus Christi, Tex. 18821

Dolce sogno (Sweet dream); mazurka, Louis Canoro, of U. S.; violin. © 1 c. Oct. 31, 1923; E 576589; Vittoria music pub. co., New York. 18822

Dolce viso; mazurka, di F. P., of U. S.; 1st mand. or violin. © Sept. 19, 1923; 2 c. Oct. 27; E 574560; Francesco Pennino, Brooklyn. 18823

Doll baby, that's the kind of baby I am; w and m Billy Higgins, of U. S. © 1 c. Oct. 3, 1923; E 569957; William Higgins, Philadelphia. 18824

Dolly as mother to me; w A. J. Palchek, m Sylvia Forrest, of U. S.; pf. with w. © Oct. 13, 1923; 2 c. Nov. 2; E 576652; Mrs. A. J. Palchek, Pittsburgh. 18825

Done gone mad; melody Thomas Waller, of U. S. © 1 c. Oct. 2, 1923; E 571488; Clarence Williams music pub. co., inc., New York. 18826

Donizetti (Gaetano) Dear land of freedom; sextet from Lucia, w Edith Sanford Tillotson, m G. Donizetti, arr. Ira B. Wilson, of U. S. 4to. (Lorenz's two-part, three-part and four-part choruses, nos. 2077, 5041, 6028) 1. Two-part chorus.—2. Three-part chorus.—3. Four-part chorus. © Sept. 12, 1923; 2 c. each Sept. 29; E 569791-569793; Lorenz pub. co., Dayton, O. [© arrangement] 18827-18829

—La Fille du régiment; opéra-comique de G. D., 1^{re} fantaisie arr. Ad. Gauwin, of France; orch. avec pf. conducteur. 4to. © Sept. 14, 1923; 1 c. Sept. 26; E 572042; C. Joubert, Paris. [© arrangement] 18830

- Don't cry when I leave you; w and melody, M. H. B., of U. S. © 1 c. Oct. 1, 1923; E 569832; Max Hillman Brofman, Chicago. 18831
- Don't feel blue; w L. M., melody J. T., of U. S., arr. Geo. F. Briegel, of U. S. © 1 c. Sept. 27, 1923; E 571402; Leslie Moore, New York, and John Tucker, Long Island City, N. Y. 18832
- Don't forget; w and m George Arthurs and John P. Long, of England; in C. [Staff and tonic sol-fa notations] © Aug. 31, 1923; 1 c. Oct. 2; E 572163; Francis, Day & Hunter, London. 18833
- Don't forget to remember; w Mark Fisher, m Joe Burke, of U. S. © 1 c. Oct. 11, 1923; E 571918; Irving Berlin, inc., New York. 18834
- Don't forget to write a letter home; w Mitchell Parish and Max Prival, m Eleanor Young and Harry D. Squires, of U. S. © Oct. 12, 1923; 2 c. Oct. 17; E 576169; Jack Mills, inc., New York. 18835
- Don't let the honeymoon wane; w C. S. D., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571691; Cora Staples Daniel, Albany, Ala. 18836
- Don't let us part; w Nicholas Davirro, m P. Brutting, of U. S. © Oct. 2, 1923; 2 c. Oct. 13; E 576064; Frank Harding, New York. 18837
- Don't marry boys, stay single boys; w H. J. B., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571581; Hector J. Brabant, Fall River, Mass. 18838
- Don't say that you won't cry; w and m H. E., of U. S. © Oct. 9, 1923; 2 c. Oct. 11; E 571984; Herman Eller, New York. 18839
- Don't want you no more; melody Thomas Waller, of U. S. © 1 c. Oct. 2, 1923; E 571489; Clarence Williams music pub. co., inc., New York. 18840
- Don't your home get lonely when your good women is gone; w E. A. L., melody Arnold T. Lax, of U. S. © 1 c. Oct. 8, 1923; E 574014; E. A. Lampkin, Muncie, Ind. 18841
- Dora; fox trot, S. W., of Russia, domiciled at New York, arr. Noble McDonald, of U. S.; melody with pf. acc. © 1 c. Oct. 31, 1923; E 576584; Serge Walter, New York. 18842
- Dorothy, I'm in love with you; w and m B. W., of U. S., arr. Merle Kendrick, of U. S. © 1 c. Oct. 12, 1923; E 574099; Billy Wagner, Kokomo, Ind. 18843
- Dors, ma colombe (Sleep, gentle dove); Noël alsacien from a collection of Julien Tiersot, tr. Raymond Gauger, harmonized and arr. Gerald Reynolds, of U. S.; women's voices. 4to. (Fischer edition, no. 5286) © Oct. 22, 1923; 2 c. Oct. 23; E 574418; J. Fischer & co., New York. [© arrangement] 18844
- Doughboy's (The) last dreams, w A. C., m Sylvia Forrest, of U. S.; pf. with w. © June 6, 1923; 2 c. Oct. 1; E 569839; Alick Cameron, Cohagen, Mont. 18845
- Down among the Arkansas pines; w J. M. B., m Richard Sarles, of U. S. © 1 c. Oct. 13, 1923; E 574137; J. M. Benedick, Plymouth, Pa. 18846
- Down at the breezy lake shore; w H. N., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 1, 1923; E 571475; Herman Nightingale, Lansing, Mich. 18847
- Down home; w and m B. E., of U. S. © Oct. 10, 1923; 2 c. Oct. 22; E 576328; Bill Evans, Philadelphia. 18848
- Down in Alabam; w Mrs. R. N., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Oct. 1, 1923; E 569821; Mrs. Ray Norton, Westbrook, Conn. 18849
- Down in Mexico; w J. M. H., m E. S. S. Huntington, of U. S. © 1 c. Nov. 2, 1923; E 576712; J. M. Hutches, Vilas, Col. 18850
- Down in ragtime town; w W. W., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574384; Wilfred White, Detroit. 18851
- Down in the land of dancing piccaninies; w N. S., m E. B., of U. S. © 1 c. Oct. 1, 1923; E 569808; Noble Sissle and Eubie Blake, New York. 18852
- Down in Timbuctoo; w Mrs. R. O. M., m Al Meehan, of U. S.; pf. with w. © Oct. 25, 1923; 2 c. Nov. 2; E 576658; Randall McLaughlin, Delta, Pa. 18853
- Down South blues; w and m Ethel Waters, Alberta Hunter and Fletcher Henderson, of U. S. © Oct. 3, 1923; 2 c. Oct. 15; E 576008; Down South music pub. corp., New York. 18854

- Down Wagga way; w and m Wallace Green and Billy Edwards, of Australia. © July 23, 1923; 1 c. Oct. 8; E 572200; Allan & Co., Pty. Ltd., Melbourne, Australia. 18855
- Down where the Murrumbidgee flows; fox-trot, w and m Victor Lambert, of Australia; with one-step pf. pt. (Paling's song series, no. 133) © Sept. 11, 1923; 1 c. Oct. 22; E 572412; W. H. Paling & Co., Ltd., Sydney, Australia. 18856
- Drawing the dole; comedy song, w and m Ernest Brading, of England; in C. [Staff and tonic sol-fa notations] © Sept. 13, 1923; 1 c. Oct. 12; E 572237; West's, Ltd., London. 18857
- Dream faith; w L. G., m Al Meehan, of U. S.; pf. with w. © Aug. 22, 1923; 2 c. Oct. 6; E 571758; Louise Guerber, Denver. 18858
- Dream melody; by Floyd J. St. Clair, of U. S.; grand organ. obl. Svo. © Oct. 9, 1923; 2 c. Oct. 11; E 571947; Sam Fox pub. Co., Cleveland. 18859
- Dreaming; w W. J. F., m Sylvia Forrest, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571721; Wm. J. Ferreiro, Kapaa, Kauai, T. H. 18860
- Dreaming again of you dear; w John Wilkerson, melody W. A. M., of U. S. © 1 c. Oct. 22, 1923; E 576273; W. Astor Morgan, New York. 18861
- Dreaming always of you; w E. L. S., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571584; E. L. Summers, Charleston, W. Va. 18862
- Dreaming lest I forget; w A. M., melody Arnold T. Lax, of U. S. © 1 c. Oct. 8, 1923; E 574009; Alice Mathews, Clinton, Ia. 18863
- Dreaming of home; w Anne McQueen, m Al Meehan, of U. S.; pf. with words. © Oct. 12, 1923; 2 c. Nov. 2; E 576687; Mrs. J. G. MacLeod, Stirling, Richmond county, C. B., Nova Scotia. 18864
- Dreaming of you; waltz ballad, w Christopher John Coates, m L. T. P., of Great Britain, domiciled at New York. © 1 c. Oct. 22, 1923; E 576292; Leonard Thomas Parkinson, New York. 18865
- Dreams of long ago; waltz, w and m C. M., of U. S., arr. Wm. N. Janson. [Photostat] © 1 c. Oct. 19, 1923; E 576181; Charles Murray, Washington. 18866
- Dreams of old Ireland; w A. B. Whiting, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574396; Alma B. Whiting, Homer, N. Y. 18867
- Dreams of you; w A. C. P., m Sylvia Forrest, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571733; A. Clifton Post, Chester, Conn. 18868
- Drifting; w O. W., m Elliott Markham, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576026; Mrs. Odin Wenum, Spring Valley, Wis. 18869
- Drifting along together; w Earl Comyns, m Vincent C. Plunkett, of U. S. © Oct. 11, 1923; 2 c. Oct. 20; E 574336; Angelus music pub. Co., Los Angeles. 18870
- Drifting slowly along; w O. M., m Valeria Gordon, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576041; Oren Myers, Ellington, Mo. 18871
- Drifting to Paradise; w A. M., m S. B., of U. S., arr. Alexander Maloof, of U. S. © 1 c. Nov. 12, 1923; E 576958; Alfred Mussawir and Sydney Batiste, New York. 18872
- Driftwood; melody, Louis Gold, of U. S. © 1 c. Oct. 22, 1923; E 576276; Louis Goldwasser, New York. 18873
- Dry yo' eyes; w and m Donald H. Caslar, of U. S.; in F. © Oct. 15, 1923; 2 c. Oct. 16; E 574229; Richmond-Robbins, inc., New York. 18874
- Du bist wie ein veilchen; aus der dreiaktigen operette Die tugendprinzessin, gesangstexte Richard Bars, musik Kurt Zorlig, of Germany, klav. arr. Otto Lindemann, of Germany. © May 31, 1923; 1 c. Sept. 29; E 572127; Drei-masken verlag, a. g., Berlin. 18875
- Dubois (Théodore) Valza; de T. Dubois, of France; pf. © Sept. 14, 1923; 1 c. Sept. 26; E 572054; Heugel, Paris. 18876
- Dumbell; w and melody P. G. S., of U. S., arr. Arthur Darvo, of U. S. © 1 c. Oct. 25, 1923; E 574455; Paul Gerard Smith, inc., New York. 18877

- Duo; by Victor Herbert, of U. S.; two violins with pf. (Melodious compositions by modern composers, grade five) © Oct. 10, 1923; 2 c. Oct. 15; E 576120; Harms, inc., New York. 18878
- Dvořák (Anton) Rondo; by A. Dvořák, op. 94, ed. Willem Willeke, of U. S.; violoncelle and pf. (Sheet music edition, B. 1837) © July 23, 1923; 2 c. Oct. 9; E 571860; Carl Fischer, New York. [© arrangement] 18879
- 'E palluncine; versi di R. Lo Martire, musica di R. Prisco, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576451; Casa editrice Posillipo, Naples. 18880
- Early spring waltz (Primavera temprana vals); by May Browne, of U. S.; pf. (McKinley world famous edition, no. 2002: Easy pieces for little fingers) © Sept. 22, 1923; 2 c. Sept. 27; E 571304; McKinley music co., Chicago. 18881
- Ease 'm along; w and m S. W. K., of U. S. pf. with w. © 1 c. Oct. 6, 1923; E 574032; Squire Warren Knowles, Berkeley, Calif. 18882
- Easter [and] Sunday evening; w and m J. Lilian Vandevere, of U. S., with the story, fingering, phrasing, etc.; pf. with w. (Art publication society's series of tone pictures: Progressive series composition, no. 129) © Nov. 9, 1923; 2 c. Nov. 12; E 577012; Art publication soc., St. Louis. 18883
- Ebbrezze valse; by F. Pugliese, arr. Angelo Sebastianelli, of U. S.; pf. accordeon. (Piano accordeon edition, no. 1006) © June 26, 1923; 2 c. Sept. 27; E 576609; John A. Cerabino, New York. 18884
- Ecce concipiet; by Jacobus Händl, ed. and arr. Gerald Reynolds, of U. S.; women's voices. 4to. (Fischer edition, no. 5283) © Oct. 22, 1923; 2 c. Oct. 23; E 574422; J. Fischer & bro., New York. [© arrangement] 18885
- Ecce sacerdos; m René L. Becker, of U. S.; male voices. (In Fischer edition, no. 5275: Vade mecum, v. 3) © Oct. 18, 1923; 2 c. Oct. 20; E 576632; J. Fischer & bro., New York. 18886
- Eccentric; by J. Russel Robinson, of U. S.; pf. © Oct. 17, 1923; 2 c. Oct. 19; E 576249; Jack Mills, inc., New York. 18887
- Echoes (The) of spring; w T. W., m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569847; Theodore W. Wofford, Memphis, Tenn. 18888
- École des arpèges; suivie de deux études originales de Ferruccio Busoni, par I. Philipp, of France; pf. (Enseignement du piano) © Sept. 14, 1923; 1 c. Sept. 26; E 572058; Heugel, Paris. 18889
- Ecstasy; w George Marriott-Black, m J. P., of England, domiciled at Los Angeles. © Sept. 21, 1923; 2 c. Sept. 4; E 571550; Julian Pascal, Los Angeles. 18890
- (Extase); reverie, Louis Ganne, of U. S., arr. George Rosey [pseud. of G. M. R.] of U. S.; pf. Simplified ed. New York, George Rosey pub. co. © Sept. 5, 1923; 2 c. Oct. 20; E 574344; G. M. Rosenberg, New York. 18891
- Edie, yes in-deed-ee I love you; w and m Stan Merritt, of U. S. © Oct. 22, 1923; 2 c. Nov. 12; E 576947; F. B. Haviland pub. co., New York. 18892
- Egyptian dreams; by G. E. H., of U. S.; melody with pf. acc. © 1 c. Oct. 12, 1923; E 574101; George E. Halley, Kansas City, Mo. 18893
- Egyptian Rose; w Harry B. Smith and Francis Wheeler, m Ted Snyder, of U. S. © Oct. 26, 1923; 2 c. Oct. 26; E 576465; Waterson, Berlin & Snyder co., New York. 18894
- Eileen Ireland's own gift to me; w F. O., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 26, 1923; E 576424; Florence O'Brien, Jersey City, N. J. 18895
- Eishes chajil; w and melody J. M. R., of U. S. © 1 c. Nov. 8, 1923; E 574670; Joseph M. Rumshisky, New York. 18896
- Elfin fountain; five-finger position in rapid movement, by S. H. Braithwaite, of Great Britain; pf. (Three morceaux de genre, no. 2) © Oct. 9, 1923; 2 c. Oct. 13; E 574190; G. Schirmer, inc., New York. 18897
- Elf's festival; by J. H. M., of U. S., arr. Leona Gerson; pf. © Oct. 26, 1923; 2 c. Oct. 29; E 576518; Jared Henry Merryman, Cumberland, Md. 18898
- Elloeen; w A. R., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 1, 1923; E 571481; Allan Ramsay, Ford, Wash. 18899

- Emblem (The) of freedom; march, w Adelaide Maibrunn, m Edwin Franko Goldman, of U. S.; pf. with w. (Sheet music edition, P. 1349) © July 23, 1923; 2 c. Oct. 9; E 571861; Carl Fischer, New York. [© arrangement] 18900
- Emblems of love; w Sidney D. Mitchell, m Lew Pollack, of U. S. © Nov. 3, 1923; 2 c. Nov. 12; E 576999; M. Witmark & sons, New York. 18901
- Emerald waters; w Marie Lee Warner, m C. A. A., of U. S. © 1 c. Nov. 8, 1923; E 574675; Carl Albert Anderson, Brooklyn. 18902
- Emigrant (Emigrant); mazur, melody P. F., of U. S. © 1 c. Oct. 18, 1923; E 574262; Peter Feldhann, New York. 18903
- Endurance and patience; w Arthur Henry Clough, m T. P. C., of U. S.; bar. © 1 c. Oct. 12, 1923; E 574090; Theodore Parkman Carter, New York. 18904
- Epithalame; poème symphonique, par Roger-Ducas, of France. 1. Partition d'orch.—2. Parties d'orch. © Sept. 14, 1923; 1 c. each Oct. 27; E 572554, 572557; Durand et cie., Paris. 18905, 18906
- Erratic; by J. Russel Robinson, of U. S.; pf. © Oct. 17, 1923; 2 c. Oct. 19; E 576250; Jack Mills, inc., New York. 18907
- Es is git zu sein a yud; w and melody J. M. R., of U. S. © 1 c. Nov. 8, 1923; E 574689; Joseph M. Rumshisky, New York. 18908
- Es vilt zich meer; w and melody R. D., of Russia, domiciled at New York. © 1 c. Oct. 20, 1923; E 574289; Rubin Doctor, Houston, N. Y. 18909
- Estampes; by Claude Debussy, trio arr. par Roger Branga, of France; violin, violoncelle et pf., avec contre-basse et clarinette en si bémol, ad lib. Contents: Pagodes.—La Soirée dans Grenade.—Jardins sous la pluie. © Sept. 14, 1923; 1 c. Oct. 27; E 572556; Durand et cie., Paris. [© arrangement] 18910
- Estrellita (La) (Little star of love); by Manuel M. Ponce, arr. F. Henri Klickmann, of U. S.; violin solo or duet with pf. (McKinley world famous edition, no. 1997) © Sept. 22, 1923; 2 c. Sept. 27; E 571299; McKinley music co., Chicago. [© arrangement] 18911
- transcription para Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, no. 2010). © Sept. 22, 1923; 2 c. Sept. 27; E 571311; McKinley music co., Chicago. [© transcription] 18912
- Ethiopian rhapsody; by Lucius Hosmer, of U. S.; full orch. with piano-conductor. © Sept. 11, 1923; 2 c. Oct. 9; E 571853; Carl Fischer, New York. 18913
- Études d'artistes; 40 exercices, par Louise Héritte-Viardot, of France; pour voix de femmes. 4to. 1^{er} série, nos. 1 à 20; 2^e série, nos. 21 à 40. © Sept. 14, 1923; 1 c. each Sept. 26; E 572055, 572056; Heugel, Paris. 18914, 18915
- Études de mécanisme; 36 études, cah. 1. par E. Pestel, of France; violon. © Sept. 14, 1923; 1 c. Sept. 26; E 572082; L. Philippo, Paris. 18916
- Eureka method for the banjo in C notation; by Septimus Winner, ed. and rev. Herbert Forest Odell, of U. S. © Apr. 6, 1923; 2 c. and aff. Aug. 15; A 756072; Oliver Ditson co., Boston. [© editing and revision] 18917
- Evening song; w Victor Hugo, m Hanna Van Vollenhoven, of U. S.; high or medium voice, in G flat. © Oct. 9, 1923; 2 c. Oct. 12; E 574161; Boston music co., Boston. 18918
- Ever since; w and m L. B., of U. S., arr. Walter Paul, of U. S. © 1 c. Sept. 26, 1923; E 569810; Lillian Berdow, Philadelphia. 18919
- w Lillian Turner, m L. M. H., of U. S. © 1 c. Oct. 11, 1923; E 571966; Lillian May Heinz, Brooklyn. 18920
- Everett, the heart of America's wonderland; waltz ballad, w and m C. D. M., of U. S. © 1 c. Oct. 6, 1923; E 571791; Clara Dell Merrill, Seattle. 18921
- Every night I cry myself to sleep over you; fox trot, w and m Howard Johnson, Leo Wood and Irving Bibb, of U. S., arr. Frank E. Barry, of U. S.; orch. Feist ed. 4to. © Oct. 26, 1923; 2 c. Oct. 29; E 576522; Leo. Feist, inc., New York. [© arrangement] 18922
- Every valley shall be filled; Christmas anthem chorus, w from the Bible, m James H. Rogers, of U. S.; mixed voices; organ acc. (G. S. 8vo. choruses, no. 7055) © Oct. 16, 1923; 2 c. Oct. 19; E 576236; G. Schirmer, inc., New York. 18923

- Every woman's blues; w and m Clara Smith and Stanley Miller, of U. S. © Oct. 3, 1923; 2 c. Oct. 15; E 576010; Down South music pub. corp., New York. 18924
- Everyone treasures a love dream; w Lawrence Lorraine, m John C. Staley, of Great Britain. © Oct. 20, 1923; 1 c. Oct. 26; E 572465; Sydney, Acott & co., ltd., London. 18925
- Everytime; fox trot, from Rejuvenation of Aunt Mary, w and m Frank W. Beaston, of U. S. © Sept. 26, 1923; 2 c. Oct. 4; E 571631; M. Witmark & sons, New York. 18926
- from The rejuvenation of Aunt Mary, Frank W. Beaston, arr. Geo. J. Trinkaus, of U. S.; hotel orch., in F. 4to. © Oct. 5, 1923; 2 c. Oct. 12; E 574117; M. Witmark & sons, New York. [© new arrangement] 18927
- Exile (The); w Walter de la Mare, m C. Armstrong Gibbs, of England. © June 20, 1923; 1 c. Sept. 22; E 572184; F. & B. Goodwin, ltd., London. 18928
- Extase; valse boston hésitation, par Ciro Urbini, of Italy; orch. avec pf. conducteur. Editions musicales Buffet Crampton et cie. 4to. © Oct. 5, 1923; 1 c. Oct. 27; E 572519; Evette et Schaeffer, Paris. 18929
- Eyes of brown; w I. C., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574360; Ida Cloud, Salina, Kan. 18930
- Fables, nothin' but dog-gone lies; w and m Jeff Branen, of U. S. © Oct. 23, 1923; 2 c. Oct. 25; E 574471; T. S. Denison & co., Chicago. 18931
- Faccia sfreggiata; versi e musica di F. P., of U. S.; mand. acc. Edizione Pennino. 4to. © Sept. 19, 1923; 2 c. Oct. 27; E 574554; Francesco Pennino, Brooklyn. 18932
- Fair Phyllis I saw; m John Farmer, of England, ed. and adapted Edmund H. Fellowes, of Great Britain; male voices. 4to. (Male voice choir library, no. 91: John Farmer's madrigals, no. 15) © Oct. 10, 1923; 1 c. Oct. 22; E 572705; Stainer & Bell, ltd., London. [© arrangement] 18933
- Fair Titania; old English dance, Arthur Troostwyk, of U. S., op. 31, no. 2; violin and pf. (Sheet music edition, B. 1842) © July 12, 1923; 2 c. Oct. 9; E 571865; Carl Fischer, New York. 18934
- Fairy bells; w and m Marguerite Lawrence Test, of U. S. 1. High in G.—2. Medium, in F.—3. Low, in D. © Oct. 9, 1923; 2 c. each Oct. 11; E 571937; Sam Fox pub. co., Cleveland. 18935
- Fairy cymbals; impromptu caprice, by Ernest Wilkes, of Great Britain, op. 8; pf. © Sept. 25, 1923; 1 c. Oct. 8; E 572179; Bayley & Ferguson, Glasgow. 18936
- Fairy (The) glen; nocturne, John Duke, of U. S.; pf. © Oct. 9, 1923; 2 c. Oct. 13; E 574179; G. Schirmer, inc., New York. 18937
- Famous falls; from The magic ring, w Zelda Sears, m Harold Levey, of U. S. © Oct. 9, 1923; 2 c. Oct. 11; E 574107; Harms, inc., New York. 18938
- Fancy-free; valse syncopation, Sydney Baynes, of Great Britain; pf. © Aug. 3, 1923; 1 c. Sept. 26; E 572031; Boosey & co., London. 18939
- Fantasia on Irish and Scotch melodies; by Wm. R. Stobbe, rev. Robt. Biederman, of U. S.; xylophone solo, with military band acc. 4to. © July 23, 1923; 2 c. Oct. 9; E 571831; Carl Fischer, New York. [© arrangement] 18940
- Fantasy on a Russian folk-song; w adapted from the Russian of Pletschéyeff, English version and m Samuel Richards Gaines, of U. S.; mixed voices, with two violins, obbligati, and pf. acc. 4to. © Oct. 8, 1923; 2 c. Oct. 9; E 571803; J. Fischer & bro., New York. 18941
- Fascination; intermezzo, Julius Lenzberg, of U. S., arr. C. E. Wheeler, of U. S.; orch. 4to. © Oct. 18, 1923; 2 c. Oct. 20; E 574466; Harms, inc., New York. 18942
- Fashion row; w Earle Foxe, m Cecil J. Stewart, of U. S., arr. Norman Spencer, of U. S. © 1 c. Oct. 20, 1923; E 574292; Tiffany productions, inc., New York. 18943
- Father; w V. S., melody Luther A. Clark, of U. S. © 1 c. Oct. 22, 1923; E 576281; Verna Smith, Armstrong, Mo. 18944
- Father, we thank Thee; a prayer, poem Ralph Waldo Emerson, m Jessie Mae Jewitt, arr. Geo. J. Trinkaus, of U. S. 4to. (Sacred trios, quartets, etc., nos. 1709-1711) 1. Male voices.—2. Female voices.—3. Mixed voices. © Sept. 27, 1923;

- 2 c. each Oct. 5; E 569990, 569994, 569997; M. Witmark & sons, New York. [© new arrangement] 18945-18947
- two-part song, w Ralph Waldo Emerson, m Jessie Mae Jewitt, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Witmark school edition, no. 1712) © Oct. 11, 1923; 2 c. Oct. 19; E 576230; M. Witmark & sons, New York. [© new arrangement] 18948
- Fatti più sott; versi di A. Menotti Buja, musica di G. Donnarumma, of Italy; mand. acc. Naples, Italy, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Oct. 19; E 572338; Italian book co., New York. 18949
- Fattura 'e marenaro; canzona 'e vita, versi di Giuseppe Tetamo, musica di Ino Finizio, of Italy; mand. acc. 4to. © Oct. 5, 1923; 2 c. Oct. 8; E 574048; Rosario Catalano, Brooklyn. 18950
- Febbre d'amore; versi di R. Cordiferrro, musica di A. Montalto, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576452; Casa editrice Posillipo, Naples. 18951
- Feelin' (The) blues; w and m William H. Farrell, of U. S.; in G. © Oct. 15, 1923; 2 c. Oct. 16; E 576170; Edward B. Marks music co., New York. 18952
- Feeling the way I do; w Bud de Sylva, m Walter Donaldson, of U. S. © 1 c. Oct. 4, 1923; E 571577; Irving Berlin, inc., New York. 18953
- Feiner (Ein) vogel ist der alte pelikan; fox trot, text von Beda, musik von Ralph Erwin, of Hungary, op. 45. © Mar. 1, 1923; 1 c. Oct. 27; E 572485; Wiener bohème-verlag, Vienna. 18954
- Feist dance folio, no. 6; arr. as fox trots, waltzes, blues, etc., various composers, of U. S.; pf. © Oct. 26, 1923; 2 c. Oct. 29; E 576524; Leo. Feist, inc., New York. 18955
- Festival at Sorrento (Une fête à Sorrente); by Augusta Holmès, rearr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. (Land of the blue sky, symphonic suite, pt. 3) © Aug. 20, 1923; 2 c. Oct. 9; E 571873; Carl Fischer, New York. [© arrangement] 18956
- Fiddler (The) of Dooney; w W. B. Yeats, m Gladys Taylor, of Great Britain; in G. © Oct. 6, 1923; 1 c. Oct. 5; E 572168; Reid bros. ltd., London. 18957
- Fides (Constancy); versi di Luigi Conforti, English version Fredrick H. Martens, musica di Alberto Rizzi, of U. S. © Oct. 29, 1923; 2 c. Oct. 30; E 576527; G. Ricordi & co., inc., New York. 18958
- Fiesta (La); dance, by B. F., of U. S.; pf. © 1 c. Oct. 9, 1923; E 574283; Beulah Fiske, Chicago. 18959
- Fighting (The) blues; w S. F., m Valeria Gordon, of U. S.; pf. with words. © Oct. 5, 1923; 2 c. Nov. 2; E 576685; Sylvester Frierson, Memphis, Tenn. 18960
- Filarmonica (La); versi di A. M., musica di Roger Tolomei, of Italy, domiciled at Brooklyn. © 1 c. Oct. 25, 1923; E 574442; Alfredo Melina, Brooklyn. 18961
- Fireside (A) tale; novelette, R. B. Eisenberg, of U. S.; band. 4to. © Oct. 6, 1923; 2 c. Oct. 8; E 574044; Fred Jewell, Worthington, Ind. 18862
- Firpo; scottisch, melody N. N., arr. F. Biazzo, of Italy, domiciled at New York City. © 1 c. Sept. 21, 1923; E 571524; Melody piano co., inc., New York. 18963
- First African suite; Swahili sketches, E. Dorothea Barcroft, of Great Britain; arr. Sydney Baynes, of Great Britain; orch. with pf. conductor. (Boosey's orchestral journal, no. 227) Contents:—1. On Safari.—2. Kraal song.—3. Shamba song.—4. Kenya idyll.—5. Massed ngoma. © Aug. 30, 1923; 1 c. Sept. 26; E 572025; Boosey & co., London. 18964
- First (The) Christmas; pageant of the nativity, text arr. Fred Harrison, music George S. Schuler and G. F. R. Chicago, Geo. F. Rosche & co. 4to. © Oct. 3, 1923; 2 c. Oct. 10; D 26488; Geo. F. Rosche, Chicago. 18965
- Flag (The) and its colors; w J. A. W., m Valeria Gordon, of U. S., pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569842; James A. Werner, Camp Dix, N. J. 18966
- Flag of America; w and m A. B., of U. S.; mixed or unison voices. 4to. © Oct. 20, 1923; 2 c. Oct. 23; E 574426; Alfred Beirly, Chicago. 18967
- Flame-voiced night; by Arthur Farwell, of U. S., op. 45, no. 2; pf. (Sheet music edition, P. 1335) © Sept. 12, 1923; 2 c. Oct. 9; E 571855; Carl Fischer, New York. 18968

- Fleurs des champs; valse, de Alix Baccuez, of France; pf. conducteur. Paris. Select orchestre. 4to. © Sept. 14, 1923; 1 c. Sept. 26; E 572039; A. Baccuez, Paris. 18969
- Florence; w E. G. H., m Geo. Graff, jr., of U. S.; arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574634; E. G. Haney, Kingwood, W. Va. 18970
- Flotow (Friedrich von) Ah! so pure; from Martha, F. von F., arr. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, no 2011) © Sept. 22, 1923; 2 c. Sept. 27; E 571312; McKinley music co., Chicago. [© arrangement] 18971
- ouverture de F. von Flotow, arr. par F. S. of France; orch. avec pf. conducteur. 4to. Ouvertures classiques, nouvelle collection Francis Salabert pour orchestres moyens, no. 12) © Oct. 5, 1923; 1 c. Oct. 27; E 572516; Francis Salabert, Paris. [© arrangement] 18972
- Flower dance; by E. E., of U. S., pf. Portland, Or., International music pub. co. © Sept. 19, 1923; 2 c. Sept. 24; E 569615; Emil Enna, Portland, Or. 18973
- Flower (A) for you, mother dear; w J. Hugh Buck, cho. I. B. W., m Ira B. Wilson, of U. S.; sop. and alto. © Aug. 28, 1923; 2 c. Oct. 15; E 576122; Lorenz pub. co., Dayton, O. 18974
- Flowers at dusk; w E. W., m Geo. Graff, jr., of U. S.; arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574397; Elsie Whitman, San Francisco. 18975
- Flower's (A) charm; w A. A. L., m George Graff, jr., of U. S.; arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574402; August Albert Lind, Warrenton, Mo. 18976
- Fooling; w William Crocco, melody G. F. M., of U. S. © 1 c. Oct. 26, 1923; E 576436; Gustave Francis Myers, New York. 18977
- For eternity; w M. Lilly Thomas, m Noel Johnson, of Great Britain. © Oct. 17, 1923; 1 c. Oct. 27; E 572487; Duff, Stewart & co., ltd., London. 18978
- For our country ev'ry man his very best will do; w B. S., m Geo. Graff, jr., of U. S.; arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574391; Bertha Stang, Roxbury, Mass. 18979
- Fore Dan Cupid came our way; w E. J. Bell, m Geo. Graff, jr., of U. S.; arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574389; Edw. J. Bell, Brooklyn. 18980
- Forest (The) court; operetta in one act, w Douglass Whitehead and Virginia Whitehead, m G. A. Grant-Schaefer, of U. S.; unchanged voices. © Sept. 6, 1923; 2 c. Sept. 10; E 570894; Arthur P. Schmidt co., Boston. 18981
- Forestiera (La); versi di Rambaldo (Rocco Galdieri), musica di Vinc. Cunzo, of Italy; mand. acc. Naples, Italy, Casa editrice Panzetta. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572344; Italian book co., New York. 18982
- Forever lost; w and m H. L., of Norway, domiciled at Redlands, Calif. © Aug. 1, 1923; 2 c. Sept. 10; E 576318; Haldor Lillenas, Redlands, Calif. 18983
- Forget the past, and let us live for tomorrow; w and m Ernest Sefton and Alf. J. Lawrence, of Australia. (Paling's song series, no. 129) © Aug. 17, 1923; 1 c. Sept. 25; E 572182; W. H. Paling & co., ltd., Sydney, Australia. 18984
- Forgetful blues; w Fred Rose, m Fred Hamm and Henry Winston, of U. S. © Nov. 1, 1923; 2 c. Nov. 2; E 576651; Irving Berlin, inc., New York. 18985
- Forlana; after J. Aubert, Alfred Pochon, of Switzerland, domiciled at New York; violin and pf. (Sheet music edition, B. 1836) © June 27, 1923; 2 c. Oct. 9; E 571879; Carl Fischer, New York. 18986
- Forse è lì' ammore; versi di A. Silla, musica di M. Carocci, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576448; Casa editrice Posillipo, Naples. 18987
- Forterre (H.) Dix pièces; par H. Forterre, of France; pf. Recueil no. 1. 2. © Sept. 14, 1923; 1 c. Sept. 26; E 572070; E. Gaudet, Paris. 18988
- Quatre poèmes; par H. Forterre, of France; chant et pf. Contents:—1. C'est l'infini.—2. Pourquoi pleurer.—3. Ici le sommeil règne.—4. Voici Colombine. © Sept. 14, 1923; 1 c. Sept. 26; E 572068; E. Gaudet, Paris. 18989

- Forth to the battle (Rhyfelgyrch cadben morgan); English w Gerald Cumberland, m Cyril Jenkins, of Great Britain; male voices. Williams ed. 4to. (Collection of part-songs, series 3, male voices, no. 2) [Welsh and English text] © Oct. 3, 1923; 1 c. Oct. 15; E 572272; Joseph Williams, Ltd., London. 18990
- Fortunata in amore; versi di D. Furnò, musica di E. Bellini, of Italy; mand. acc. Naples, G. Santojanni. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572368; Italian book co., New York. 18991
- Fountain (The) album; arr., sc., ed., fingered and bowed, James Brown, of England; string orch. with pf. acc. (Polychordia string library, no. 121) Contents: 1. Sinfonia da chiesa; Andrea Fiore.—2. Menuetto e trio; Joseph Haydn.—3. Rondeau; Francoeur. © Oct. 9, 1923; 1 c. Oct. 20; E 572707; Stainer & Bell, Ltd., London. 18992
- Fox (Sam) concert orchestral folio; no. 2, by J. S. Zamecnik, of U. S.; pf. acc. pt. © Oct. 9, 1923; 2 c. Oct. 11; E 571956; Sam Fox pub. co., Cleveland. 18993
- Fox (Sam) library orchestra folio; no. 6, by various authors, of U. S.; piano acc. pt. © Oct. 9, 1923; 2 c. Oct. 11; E 571957; Sam Fox pub. co., Cleveland. 18994
- Fox (Sam) moving picture music; v. 4, by J. S. Zamecnik, of U. S.; pf. New ed. © Oct. 9, 1923; 2 c. Oct. 11; E 571954; Sam Fox pub. co., Cleveland. 18995
- Fox (Sam) sacred folio; v. 1, collection, by J. S. Zamecnik, of U. S.; pf. © Oct. 9, 1923; 2 c. Oct. 11; E 571955; Sam Fox pub. co., Cleveland. 18996
- Fox march folio; v. 2, by J. S. Zamecnik, of U. S.; pf. © Oct. 9, 1923; 2 c. Oct. 11; E 571951; Sam Fox pub. co., Cleveland. 18997
- Fox modern piano pieces; v. 1, appropriate for the home, motion pictures, teaching, etc., by various authors, of U. S.; pf. Contents: Heart's desire; by Jules Reynard.—Rosemary; by J. R.—Dancing but-tercups; by Robt. L. Creighton.—Autumn twilight; by Grant Wellesley.—Wings of joy; by Frederic Van Norman.—Endearment; by Kathryn Hawthorne. © Oct. 9, 1923; 2 c. Oct. 11; E 571952; Sam Fox pub. co., Cleveland. 18998
- Fox organ series; v. 3, transcriptions, by various authors, of U. S.; organ. obl. 8vo. © Oct. 9, 1923; 2 c. Oct. 11; E 571953; Sam Fox pub. co., Cleveland. 18999
- Fox trot Ray; melody C. M., of U. S.; 1st violin. © 1 c. Nov. 8, 1923; E 574671; Carl Moskowitz, New York. 19000
- Freischütz (Der); romantic opera in three acts, libretto von Friedrich Kind, musik von Carl Maria von Weber, new version Artur Bodanzky, of Hungary, domiciled at New York, ed. and tr. from the German, Natalia Macfarren and Th. Baker, essay on the story, Richard Aldrich. © Oct. 16, 1923; 2 c. Oct. 19; E 576233; G. Schirmer, inc., New York. [© revision] 19001
- Frolie of the fairies; overture, Carl Bigge, arr. Lester Brockman, of U. S.; military band, with conductor. 4to. © July 23, 1923; 2 c. Oct. 9; E 571829; Carl Fischer, New York. [© arrangement] 19002
- From Bohemian woods; fantasy, Rudolf Friml, of U. S.; pf. © Oct. 9, 1923; 2 c. Oct. 13; E 574178; G. Schirmer, inc., New York. 19003
- Frost magic; w P. D. Gog, m Marie E. Dreier, of U. S.; low voice, in E flat. © Oct. 15, 1923; 2 c. Oct. 19; E 576305; Willis music co., Cincinnati. 19004
- Fugal (A) concerto; Gustav Holst, of England, op. 40, no. 2. 1. Pf. sc.—2. Flute or 1st violin solo.—3. Oboe or 2nd violin solo. © Oct. 5, 1923; 1 c. each Oct. 6; E 572175-572177; Novello & co., Ltd., London. [© arrangement] 19005-19007
- Fuite éperdue; scène tumultueuse, par Raoul Boischot, of France; orch. avec pf. conducteur. 4to. © Oct. 5, 1923; 1 c. Oct. 27; E 572518; R. Boischot, Paris. 19008
- Fun, fun, fun; w and m P. T. S., of U. S., arr. Phylis Thatcher Spicker, of U. S. © 1 c. Aug. 20, 1923; E 571536; Phylis T. Spicker, Logan, Utah. 19009
- Furastera; versi di Pasq. Ripoli, musica di Michele Nozzetti, of Italy; mand. acc. Naples, Italy, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Oct. 19; E 572339; Italian book co., New York. 19010

- Gaiola e marechiaro; impressione napoletana, di Fernando Liuzzi, of Italy; pf. © Oct. 1, 1923; 1 c. Oct. 11; E 572240; A. Forlivesi & c., Florence, Italy. 19011
- Galantéador (El); jota, valse espagnole, de Alix Baccuez, of France; pf. conducteur. Paris, Select orchestre. 4to. © Sept. 14, 1923; 1 c. Sept. 26; E 572041; A. Baccuez, Paris. 19012
- Gallantrie; no. 2 from two cameos, Out of the past, Percy Elliott, of Great Britain; pf. Paxton's ed. © Sept. 18, 1923; 1 c. Sept. 14; E 567907; W. Paxton & co., ltd., London. 19013
- Game (A) of tag; by Theodora Dutton, of U. S.; pf. (No hills to climb, no. 1) © Oct. 9, 1923; 2 c. Oct. 13; E 574180; G. Schirmer, inc., New York. 19014
- Garden of love; w Katherine Kennedy, m Floyd M. Kendall, of U. S. © Oct. 11, 1923; 2 c. Oct. 15; E 576535; Kennedy-Kendall, Lafayette, Ind. 19015
- Gavotte; by Frz. Jos. Gossec, of U. S., rev. and fingered H. E. Ruhe, of U. S.; pf. © Oct. 19, 1923; 2 c. Oct. 22; E 576556; Co-operative music co., Philadelphia. 19016
- Gem (The) dance folio for 1924; fox trots, one steps, waltzes, by various authors of the U. S., selected from the season's most popular song successes; pf. © Oct. 5, 1923; 2 c. Oct. 6; E 574080; Shapiro, Bernstein & co., inc., New York. 19017
- Georgia blues; by Billy Higgins and W. Benton Overstreet. arr. Wm. J. C. Lewis, of U. S.; orch. 4to. © Sept. 27, 1923; 2 c. Sept. 28; E 569775; Edward B. Marks music co., New York. [© arrangement] 19018
- Georgia peaches; w A. E. W., melody John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576418; A. E. Weeks, Cincinnati. 19019
- Get right, stay right; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574315; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 19020
- Ghost (The); valse, Maud Wingate, arr. H. M. Higgs, of Great Britain; orch. with 1st violin conductor. 4to. (Chappell & co's orchestral journal, no. 954) © Oct. 16, 1923; 1 c. Oct. 23; E 572478; Chappell & co., ltd., London. [© arrangement] 19021
- Giapponesina; fox trot, versi di Francesco Cuonzo, musica di Gabriele Guarino of Italy; mand. acc. Naples, Italy, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Oct. 19; E 572340; Italian book co., New York. 19022
- Gigolette; fox trot aus der operette Tanz der libellen, text von A. M. Willner, musik von Franz Lehár, of Hungary. © Oct. 5, 1922; 1 c. Oct. 25, 1923; E 572419; Wiener bohème verlag, Vienna. 19023
- Ginger Brown; from Runnin' wild, w and m Cecil Mack and Jimmy Johnson, of U. S. © Oct. 12, 1923; 2 c. Oct. 18; E 576176; Harms, inc., New York. 19024
- Gingerbread (The) bear; song or musical reading from Bedtime songs, w Beth Slater Whitson, m Henry S. Sawyer, of U. S. (McKinley world famous edition, no. 1988) © Sept. 22, 1923; 2 c. Sept. 27; E 571290; McKinley music co., Chicago. 19025
- Giorgetti (F.) metodo; per esercitarsi a ben suonare, di F. Giorgetti, op. 34, nuova edizione riveduta da Angelo Consolini, of Italy; per l'alto viola. (Edizione Ricordi, no. 160) [Italian, French and English texts] © Oct. 17, 1923; 1 c. Oct. 18; E 572290; G. Ricordi & co., Milan. 19026
- Girl of mine; w V. S., m Sylvia Forrest, of U. S.; pf. with w. © Oct. 25, 1923; 2 c. Nov. 2; E 576655; Vincent Scuncio, Providence, R. I. 19027
- Girl of my dream; w O. M., m Sylvia Forrest, of U. S.; pf. with w. © Oct. 23, 1923; 2 c. Nov. 2; E 576677; O. Moresi, New York. 19028
- Girl of my dreams; w E. O. A., m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576197; Elmer O. Anderson, Monroe, N. Y. 19029
- Girlie; melody R. C., of U. S., arr. Walter Smith, of U. S. © 1 c. Oct. 11, 1923; E 571923; Rudolph Cederberg, San Francisco. 19030
- Git; w and m Fran Frey [i. e. Francis C. Frey] and Michael J. Duffey, of U. S., arr. F. C. Frey. © 1 c. Oct. 10, 1923; E 574061; Framik pub. house, Indianapolis. 19031
- Give a man a horse he can ride; w James Thomson, m Geoffrey O'Hara, of U. S.; male quartette. 4to. (Series of part songs for men's

- voices, no. 3013) © Oct. 31, 1923; 2 c. Sept. 15; E 576534; R. L. Huntzinger, inc., New York. 19032
- Give it to me; w and melody Billy Higgins, of U. S. © 1 c. Oct. 2, 1923; E 571505; Clarence Williams music pub. co., inc., New York. 19033
- Give me back my dear old sunny Spain; w and m adapted M. I. Bohannon, and Geoffrey O'Hara, of U. S.; men's voices. 4to. (Geoffrey O'Hara's 3 minute harmonies, no. 5) © Oct. 9, 1923; 2 c. Oct. 11; E 571945; Sam Fox pub. co., Cleveland. 19034
- Give me more time; w B. L. L., m George Graff, jr., of U. S. New York, World music pub. corp. © Nov. 2, 1923; 2 c. Nov. 5; E 576896; B. Louis Ingram, Madison, Ill. 19035
- Give me the old time religion; new version, hymn arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574301; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 19036
- Give thanks to God most high; w Isaac Watts, m R. M. Stults, of U. S.; mixed voices. 4to. (Hall-Mack company's Christmas anthems, no. 323) © Oct. 8, 1923; 2 c. Oct. 15; E 576093; Hall-Mack co., Philadelphia. 19037
- Give us another leader like Woodrow Wilson; w and melody G. M. S., of U. S., arr. Edgar Rollman, of U. S. © 1 c. Oct. 23, 1923; E 574351; G. Morgan Simpson, Baltimore. 19038
- Glimpse (A) of nature; w C. M., m Al Meehan, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576031; Clara Martin, New Holland, Ill. 19039
- Glory (The) of your love; w E. W., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 1, 1923; E 571477; Elsie Whitman, San Francisco. 19040
- Glory to God in the highest; song for Christmas, w and m Samuel Richards Gaines, of U. S.; high or med. voice, with violin and piano or organ. © Oct. 16, 1923; 2 c. Oct. 19; E 576240; G. Schirmer, inc., New York. 19041
- Glory to God on high; anthem for Christmas, m Clyde Willard, of U. S.; mixed voices. 4to. (Hall-Mack company's Christmas anthems, no. 322) © Oct. 8, 1923; 2 c. Oct. 15; E 576092; Hall-Mack co., Philadelphia. 19042
- Gluck (Christoph Wilibald von) Petite suite de ballet; from Gluck's operas, by Gluck-Mottl-Roberts, arr. J. S. Serey, of U. S.; full orch., with pts. for full mand. orch. by Louis Tocaben, of U. S. Contents: 1. Air gai; from Iphigenia in Aulis.—2. Spirit dance; from Orpheus.—3. Musette; from Armide.—4. Finale. © Aug. 20, 1923; 2 c. Oct. 9; E 571874; Carl Fischer, New York. [© arrangement] 19043
- Go get um Liza; w and melody A. L., of U. S. © 1 c. Oct. 30, 1923; E 574564; Ard'e Linton, Philadelphia. 19044
- Go home little girl go home; w Jack Oliver, m Chester Escher, of U. S. © Sept. 10, 1923; 2 c. Sept. 12; E 576549; Quality song co., New York. 19045
- Go tell it on the mountains; negro spiritual, Christmas song of the plantation, arr. Harvey B. Gaul, of U. S. 1. High voice, in G flat.—2. Low voice, in E flat. © Sept. 7, 1923; 2 c. each Oct. 16; E 576108; Oliver Ditson co., Boston. [© arrangement] 19046
- God made you for me; w J. W. H., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571601; Julian W. Hoen, Newton, Ia. 19047
- God that madest earth and heaven; w R. Heber, m George M. Vail, of U. S.; quartet or chorus of mixed voices. (Blue octave series, sacred, no. 4031) © Oct. 11, 1923; 2 c. Oct. 10; E 574203; Harold Flammer, inc., New York. 19048
- hymn anthem. w Reginald Heber, m R. M. Stults, of U. S.; mixed voices, organ acc. 4to. © Sept. 28, 1923; 2 c. Oct. 16; E 576104; Oliver Ditson co., Boston. 19049
- God's gifts; w G. W., melody M. Peree, of U. S. © 1 c. Oct. 22, 1923; E 576280; George Westerbeke, West Sayville, L. I., N. Y. 19050
- God's own land; song of California, w E. W., m Marie Mantell, of U. S., San Francisco, Calif., Modern music co. © Sept. 26, 1923; 2 c. Oct. 2; E 571543; Elsie Whitman, San Francisco. 19051
- God's ways; w W. C. Poole, m H. L., of Norway, domiciled at Redlands, Calif. © Aug. 1, 1923; 2 c. Sept. 10; E 576315; Haldor Lillenas, Redlands, Calif. 19052

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- sive series compositions, no. 140) © Nov. 9, 1923; 2 c. Nov. 12; E 577009; Art publication soc., St. Louis. 19074
- Grattacielo; versi di A. Silla, musica di F. Criscuolo Doria, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576443; Casa editrice Posillipo, Naples. 19075
- Great (The) adventure; w Edward Lockton, m Percy E. Fletcher, of Great Britain. © Oct. 23, 1923; 1 c. Oct. 23; E 572475; Chappell & co., ltd., London. 19076
- Great (The) eternal Christmas; anthem, w Edward Banks, m Harry M. Gilbert, of U. S.; contralto and bar. solos, cho. with violin, cello, harp and organ acc. 4to. (Church music review, no. 691) © Sept. 28, 1923; 2 c. Oct. 1; E 571452; H. W. Gray co., New York. 19077
- Green apples; w and m Ernest Melvin, of England; in F. (Francis & Day's humorous songs) [Staff and tonic sol-fa notations] © Aug. 31, 1923; 1 c. Oct. 2; E 572157; Francis, Day & Hunter, London. 19078
- Green-eyed monster blues; or, Jealousy blues, w M. C. M., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571588; Martha Charlotte Maloney, Washington. 19079
- Green-winged Village doll; w G. H. B., m G. E. H., of U. S. © 1 c. Nov. 3, 1923; E 574630; George E. Halley and George H. Bowles, Kansas City. 19080
- Gruesome tales; by Erno Rapée and William Axt, of U. S.; orch. Capitol photoplay series, P 6) Contents:—1. Creeping shadows.—2. The torture chambre.—3. Witches. © Oct. 15, 1923; 2 Oct. 16; E 574235; Richmond-Robbins, inc., New York. 19081
- Guiding (The) star; Christmas song, w C. F. Alexander, m C. Whitney Coombs, of U. S.; high voice, piano or organ acc. © Oct. 9, 1923; 2 c. Oct. 13; E 574173; G. Schirmer, inc., New York. 19082
- Hail life, hail love; w Mrs. Duncan Pearce, m Maurice Blower, of England; unison voices. 4to. (Unison song, no. 43) © Sept. 25, 1923; 1 c. Oct. 5; E 572188; Stainer & Bell, ltd., London. 19083
- Hail to Atlantic City; w Eugene J. W. Conrad, m William Spencer Schwartz, of U. S. © 1 c. Oct. 4, 1923; E 571611; Frederick Packer, Atlantic City. 19084
- Hair (The) lock coat front song; w J. M., m Anthony Moritz, of U. S.; pf. with words. © 1 c. Nov. 12, 1923; E 576949; John Moritz, Lebanon, Pa. 19085
- Half shot in Shottery; w A. B. B., melody Arnold T. Lax, of U. S. © 1 c. Nov. 12, 1923; E 576953; A. Bruce Black, Bloomsburg, Pa. 19086
- Hand in hand with you; by Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; vocal orch. in F, with harp or piano acc. 4to. © Sept. 19, 1923; 2 c. Sept. 27; E 571333; M. Witmark & sons, New York. [C new arrangement] 19087
- Hand me down my silver trumpet; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574306; Homer A. Rodeheaver, Chicago. [C harmonization and arrangement] 19088
- Hands off in Europe; w Mrs. I. H., m Al Meehan, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576018; Mrs. Isaac Higgins, Granton, Wis. 19089
- Hansel and Gretel a-singing go; from Fairy folks a-singing go, w and melody E. J., of U. S. © 1 c. Oct. 12, 1923; E 574085; Elsie Jean, New York. 19090
- Happy and go lucky in my old Kentucky home; w and melody Clarence Gaskill, of U. S., arr. Geo. Holman, of U. S. © 1 c. Oct. 1, 1923; E 569818; Fred Fisher, inc., New York. 19091
- Happy days of yore; w and m E. B. C., of U. S., arr. Edgar B. Smith, of U. S. © 1 c. Nov. 8, 1923; E 574683; Eugene Belding Case, Amsterdam, N. Y. 19092
- Happy school days; march, by S. R. J., of U. S.; pf. © 1 c. Oct. 25, 1923; E 576375; Susie Rebecca Jackson, Blue Springs, Neb. 19093
- Hard luck blues; w and m Everett Robbins and J. Frank Terry, of U. S. © Oct. 4, 1923; 2 c. Sept. 29; E 574506; J. Frank Terry's music arranging studio, Milwaukee. 19094
- Harding sleeps; w J. P., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Oct. 22, 1923; E 576279; Jane Platt, Wilder, Vt. 19095
- Harmonic exercises for transposition at the piano; by L. N. D., of U. S. © Feb. 15, 1923; 2 c. Oct. 25; E 574487; Louis Norton Dodge, Evanston, Ill. 19096

- Harmony march; w and m Charles Carpenter Webster, of U. S. 4to. © Oct. 13, 1923; 2 c. Oct. 17; E 576161; American woolen co., Andover, Mass. 19097
- Has anybody here seen my man; w Ruth Coleman, melody Baby Grice, of U. S. © 1 c. Sept. 27, 1923; E 571376; Clarence Williams music pub. co., inc., New York. 19098
- Have a little talk with Jesus; w and m Robert Harkness, of Australia. © June 18, 1923; 2 c. Oct. 22; E 576644; Tullar-Meredith co., New York. 19099
- Hawaiian farewell song, Aloha oe; variations, M. W. Butler, of U. S.; pf. © Oct. 12, 1923; 2 c. Oct. 15; E 571991; A. W. Perry's sons, Sedalia, Mo. 19100
- Hawaiian love song; w James Kawelo [and] The sea Gypsy; w Richard Hovey; m Charles Bennett, of U. S. © Oct. 4, 1923; 2 c. Oct. 5; E 571654; G. Ricordi & co., inc., New York. 19101
- Hawaiian moon; by Y. D., of U. S.; pf. © 1 c. Oct. 1, 1923; E 569814; Yolande Delmore, Boston. 19102
- Haydn (Franz Josef) Andantino grazioso; from string quartet, op. 3, no. 1, by Haydn, freely transcribed Alfred Pochon, of Switzerland, domiciled at New York; violin and pf. (Sheet music edition, no. B 1844) © Aug. 6, 1923; 2 c. Oct. 9; E 571883; Carl Fischer, New York. 19103
- Trios; V à VIII, par J. Haydn, rev. Fournier et Lefort of France; pf., violon et violoncelle. (Edition classique A. Durand et fils, v. 2) © Aug. 30, 1923; 1 c. Sept. 26; E 572087; Durand et cie., Paris. [© revision] 19104
- Haytian love song; chant sans paroles, J. G. L., of Haiti, domiciled at New York; pf. © 1 c. Oct. 6, 1923; E 571693; Jean Gomez-Lamothe, New York. 19105
- He ain't no cousin of mine; w and melody E. D., of U. S. © 1 c. Oct. 3, 1923; E 571566; Edgar Dowell, New York. 19106
- He don't love me blues; w M. C., m Al Meehan, of U. S.; pf. with w. © Oct. 13, 1923; 2 c. Nov. 2; E 576660; Myrtle Carriere, Hackley, La. 19107
- He is divine; w and m H. L., of Norway, domiciled at Indianapolis. © Aug. 1, 1923; 2 c. Oct. 17; E 576160; Haldor Lillenas, Indianapolis. 19108
- He is going to meet Jesus now; w and m H. G. T., of U. S. © 1 c. Oct. 30, 1923; E 574566; Howard Giels Thomas, Philadelphia. 19109
- He is my sheik, seven days a week; w J. I. B., melody Arnold T. Lax, of U. S. © 1 c. Oct. 29, 1923; E 576491; Joseph I. Byrum, So. Norfolk, Va. 19110
- He'll always be one of those guys; w Jack Yellen and Billy Nosalg, m Milford Capman, of U. S. © Oct. 6, 1923; 2 c. Oct. 8; E 574036; Ager, Yellen & Bornsten, inc., New York. 19111
- He's never gonna throw me down; w and m Horace Brooks, of U. S., arr. Billy Heagney, of U. S.; pf. with words. © 1 c. Oct. 26, 1923; E 576388; Joseph M. Davis, New York. 19112
- He wasn't born in Araby but he's a sheikin' fool; w and melody Andrea Razaf and Edgar Dowell, of U. S. © 1 c. Oct. 6, 1923; E 571670; Rain-bow music corp., New York. 19113
- He will lead you all the way; w J. M., m Sylvia Forrest, of U. S.; pf. with w. © Aug. 31, 1923; 2 c. Oct. 6; E 571717; Jesse McMillon, Toro, La. 19114
- Head over heels in love; w and m J. J. H., sr., of U. S., arr. Harry Chalmers, of U. S. © 1 c. Oct. 13, 1923; E 574153; Joseph John Hayes, sr., Cuyahoga Falls, O. 19115
- Headin' home; w and m Billy Rose and Maceo Pinkard, of U. S. © Oct. 26, 1923; 2 c. Oct. 27; E 576476; Leo Feist, inc., New York. 19116
- Hear de church bells tolling; w anon., m and arr. of w J. B. Herbert, of U. S.; male voices. © Oct. 10, 1923; 2 c. Oct. 20; E 574309; Homer A. Rodeheaver, Chicago. 19117
- Heart o'mine; waltz, w and m H. P. K., of U. S., arr. Francis Helen Walsh, of U. S. © 1 c. Oct. 4, 1923; E 571609; Harry Paul Kent, S. Bend, Ind. 19118
- Heart of Harlequin (Coeur d'Arlequin); serenade, Richard Drigo, arr. M. L. Lake, of U. S.; military band, with conductor. 4to. © July 30, 1923; 2 c. Oct. 9; E 571814; Carl Fischer, New York. [© arrangement] 19119

- Heavenly (The) city; w from the Bible, m J. B. H., of U. S. © Oct. 11, 1923; 2 c. Oct. 19; E 576257; J. B. Herbert, Monmouth, Ill. 19120
- Heavy sugar papa, doncha try to sak' rin me; w and m Walter Ruf and Jack Bantle, of U. S. © Oct. 8, 1923; 2 c. Oct. 10; E 574509; Orpheus press, St. Louis. 19121
- Hello blues; w and m H. H. S., arr. Thomas Andrew Dorsey, of U. S. © 1 c. Oct. 24, 1923; E 576342; Hess Homer Swader, Chicago. 19122
- Henry Ford; w M. D. P., m Rilla Fuller Hesse, of U. S., arr. M. D. P. © 1 c. Nov. 3, 1923; E 574635; Malcolm Daniel Pitt, San Diego, Calif. 19123
- Her. nobody but her; w and melody E. P., of U. S., arr. Walter Paul, of U. S. © 1 c. Oct. 10, 1923; E 576547; Edward Phillips, Philadelphia. 19124
- Heracleitus; poem tr. from the Greek of Callimachus by William Cory, m Peter Warlock [pseud. of Philip Heseltine] of England. (Saudades) © Sept. 10, 1923; 1 c. Sept. 11; E 567910; J. & W. Chester, Ltd., London. 19125
- Here comes the flapper; w and m T. M. and W. E. B., of U. S. © 1 c. Oct. 26, 1923; E 576408; T. Masucci and Wm. E. Brooks, Kansas City, Mo. 19126
- Here's to the Klan; w and m Fred. A. Baxer and Chas. M. Smith, of U. S. © Oct. 22, 1923; 2 c. Oct. 24; E 576360; Archibald R. Scott, Indianapolis. 19127
- Hero's (The) farewell; w C. H. Kotze, m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574378; Chas. H. Kotze, Johannesburg, S. Africa. 19128
- Herve Riel; w and melody E. J., of U. S. © 1 c. Nov. 12, 1923; E 576965; Eugene Jackson, Thonotosassa, Fla. 19129
- Hi-a-le-ah; w and m H. E., of U. S., arr. Herman Schloss. © Oct. 23, 1923; 2 c. Oct. 27; E 574544; Harry Ewing, Brooklyn. 19130
- High brown Sal; w and m J. P. M., of U. S., arr. Richard R. Bevan, of U. S. © 1 c. Oct. 18, 1923; E 574269; James Peak McGrath, New York. 19131
- High cost blues; w Mrs. F. L., melody John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576404; Mrs. F. Laurin, Pittsfield, Mass. 19132
- High fallutin' seal skin brown; w Jean Lawrence Cook, melody Bob Shoemaker [i. e. Robert Shoemaker], of U. S., arr. J. L. Cook, of U. S. © 1 c. Oct. 29, 1923; E 576542; Cook and Shoemaker pub. co., New York. 19133
- Hippity-hop; study of legato couplets, Florence A. Goodrich, of U. S.; pf. (In Character sketches) © Sept. 28, 1923; 2 c. Oct. 3; E 574242; Clayton F. Summy co., Chicago. 19134
- Hiram and Sophia at the fair; rural duet, w W. N. B., m C. W. A. Ball, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 4, 1923; 2 c. Oct. 19; E 576218; Willis N. Bugbee, Syracuse, N. Y. 19135
- His changeless love; anthem, w Grant Colfax Tullar, m I. H. Meredith, of U. S.; solo and chorus. (Tullar-Meredith co.'s octavo series, no. 540) © Nov. 25, 1922; 2 c. Oct. 6, 1923; E 571697; Tullar-Meredith co., New York. 19136
- His own. His very own; or, Consider the lillies, w and m Edna J. Allen Phillips, of U. S. © Oct. 3, 1923; 2 c. Oct. 5; E 571651; Will Rossiter, Chicago. 19137
- Hobby horse; w and melody W. H., of U. S. © 1 c. Oct. 22, 1923; E 574284; Walter Hull, Dearborn, Mich. 19138
- Hodie Christus natus est; by Gregorio Turini, ed. and arr. Gerald Reynolds, of U. S.; women's voices. 4to. (Fischer edition, no. 5282) © Oct. 22, 1923; 2 c. Oct. 23; E 574421; J. Fischer & bro., New York. [© arrangement] 19139
- Hold up your light; w W. P., melody John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576402; Winnie Perry, Richmond. 19140
- Holiday (The); by W. M. T., of U. S., op. 73; pf. duet. St. Louis, Mo., Treloar music co. © Oct. 19, 1923; 2 c. Oct. 22; E 576329; W. M. Treloar, St. Louis. 19141
- Holiday waltz (Día de fiesta vals); by May Browne, of U. S.; pf. (McKinley world famous edition, no. 2003: Easy pieces for little fingers) © Sept. 22, 1923; 2 c. Sept. 27; E 571305; McKinley music co., Chicago. 19142

- Holst (Gustav) Two psalms; psalms 86, 148, m G. Holst, tonic sol-fa ed. Henry James Timothy, of Great Britain; chorus, string orch. and organ. Svo. © Sept. 11, 1923; 1 c. Oct. 8; E 572207; Augener, Ltd., London. [© translation into tonic sol-fa notation] 19143
- Home forever; w and m F. C. H., of U. S. © Nov. 10, 1923; 2 c. Nov. 12; E 576992; Frances Champion Hodges, Crawfordsville, Ind. 19144
- Home light; w Albert Durrant Watson, m C. G. H., of Canada. Toronto, Canada, Whaley, Royce & co., Ltd. © Oct. 2, 1923; 1 c. Oct. 2; E 572149; Cornelia Gerhard Heintzman, Toronto, Canada. 19145
- Home (The) normal course for children's work in music; bk. 6, scale-building and dictation exercises, by Octavia Hudson, of U. S. 4to. (Schirmer's scholastic series, v. 126) © July 23, 1923; 2 c. July 26; aff. Aug. 14; A 755436; G. Schirmer, inc., New York. 19146
- Home (The) town band; march, A. J. Weidt, arr. R. E. Hildreth, of U. S.; orch. 4to. © July 31, 1923; 2 c. Oct. 11; E 571908; Walter Jacobs, inc., Boston. [© arrangement] 19147
- Hon you must come over; blues, w C. F. C., m R. E. M., jr., of U. S. © 1 c. Oct. 26, 1923; E 574477; Charles French Clark and Robert Everett Mayo, jr., Seymour, Conn. 19148
- Honegger (Arthur) Trois fragments; par A. Honegger, of France, extraits de Les Pâques à New York, de Blaise Cendrars; chant et piano, avec quatuor à cordes. © Sept. 14, 1923; 2 c. Oct. 9; E 571967; Composers' music corp., New York. 19149
- Honey-bun; from The left-over, w Zelda Sears, m Vincent Youmans, of U. S. © Oct. 2, 1923; 2 c. Oct. 3; E 569960; Harms, inc., New York. 19150
- Honey dew; w John Studebaker Winter, m L. M. G., of U. S. © 1 c. Nov. 8, 1923; E 574672; John S. Winter and Lucy McBride Gaw, Liberal, Kan. 19151
- Honey Lou; w H. J. M., m Sylvia Forrest, of U. S.; pf. with words. © Oct. 5, 1923; 2 c. Nov. 2; E 576681; Henry J. Mooney, New York. 19152
- w Neil Morèt, melody R. E. S., of U. S., arr. N. M., of U. S. © 1 c. Oct. 6, 1923; E 571765; Robert E. Spencer, San Francisco. 19153
- Honey, please don't go away; w and melody J. B., of U. S., arr. Harry T. Cook, of U. S. © 1 c. Oct. 8, 1923; E 574021; Julius Britton, Louisville. 19154
- Honeymoon isle; melodrama and song, from The beauty prize, w George Grossmith and P. G. Wodehouse, m Jerome Kern, of U. S. London, Chappell & co., Ltd. © Sept. 5, 1923; 1 c. Sept. 18; 1 c. Sept. 28; E 567945; T. B. Harms co., New York. 19155
- Honeymoon parade; boston two-step, founded on Scott Sanders' song, On the road to anywhere, adapted Harry Wood, of England; pf. © Aug. 31, 1923; 1 c. Oct. 2; E 572156; Francis, Day & Hunter, London. 19156
- Hoo-doo blues; w Wendell Hall, m Harry Geise and Emory O'Hara, of U. S. © 1 c. Oct. 29, 1923; E 576499; Harold Rossiter music co., Chicago. 19157
- Hoofs (The) of the horses; galloping shoes, w Will H. Ogilvie, m C. V. Stanford, of Great Britain. © Oct. 15, 1923; 1 c. Oct. 16; E 572309; A. W. Ridley & co., London. 19158
- Hopes; w and melody Walter Smith and P. O. B., of U. S., arr. W. S. © 1 c. Oct. 15, 1923; E 576090; Percy Osborne Brewer, San Francisco. 19159
- Hoppin (S. B.) Rondo; by S. B. H., of U. S.; violin and pf. © Sept. 27, 1923; 2 c. Oct. 1; E 571453; C. C. Birchard & co., Boston. 19160
- Hot dog; w Eli Dawson, melody T. S. B., of U. S. © 1 c. Oct. 26, 1923; E 576387; Ted S. Barron, Flushing, N. Y. 19161
- Hot toddy blues; w E. S., m Valeria Gordon, of U. S.; pf. with w. © Sept. 25, 1923; 2 c. Oct. 15; E 576048; Edward Starr, Charleston, W. Va. 19162
- Hottentot (The) trot; w Eric Valentine, m J. A. Tunbridge, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Oct. 8, 1923; 1 c. Oct. 15; E 572267; B. Feldman & co., London. 19163
- w Sam Coslow, m Max Kortlander, of U. S., arr. Ted. Eastwood, of U. S.; pf. with w. © 1 c. Nov. 12, 1923; E 576954; Stark & Cowan, inc., New York. 19164

- House (The) on the hill; by H. V. Jervis-Read, of Great Britain; pf. (Sonnets, no. 4) © Oct. 23, 1923; 1 c. Oct. 26; E 572471; Murdoch. Murdoch & co., London. 19165
- How beauteous are their feet: short anthem for saint's days, w Dr. Watts, m C. V. Stanford, of England; mixed voices, organ acc. 4to. (Musical times, Oct. 1, 1923) © Sept. 28, 1923; 1 c. Oct. 1; E 572138; Novello & co., ltd., London. 19166
- How can I believe you when you've lied to me so many times; w Harry Pease, m Ed. Nelson, of U. S. © Oct. 5, 1923; 2 c. Oct. 5; E 576554; A. J. Stasny music co., inc., New York. 19167
- How can I forget you; waltz, w and melody J. J. M., of U. S. © 1 c. Oct. 31, 1923; E 576585; James J. Murnagh, New York. 19168
- How could I care for somebody else, after I've cared for you; w Sam Coslow and Harold Christy, m Albert Sherman, of Russia, domiciled at New York, arr. Eugene Platzmann, with fox trot chorus. © Oct. 24, 1924; 2 c. Oct. 24; E 576368; All-star music corp., New York. 19169
- How to practise; problems of violin technic and suggestions for mastering them, Alexander Bloch, of U. S. (American academic series, nos. 13, 14) pt. 1, for fairly advanced players.—pt. 2, for advanced players. © Sept. 4, 1923; 2 c. each Oct. 9; E 571846, 571847; Carl Fischer, New York. 19170, 19171
- How to write and play accompaniments in a simplified manner in any key; compiled Roach-Frankland, of U. S.; banjo, standard guit., etc. © Aug. 24, 1923; 2 c. and aff. Aug. 27; A 756377; Roach-Frankland, Cincinnati. 19172
- Hula Lou; w Irving Stiller, melody Milton Charles and Wayne King, of U. S., arr. Adolph Deutsch, of U. S. © 1 c. Nov. 8, 1923; E 574678; Ager, Yellen & Bornstein, inc., New York. 19173
- Hula Lu; w Frederick G. Johnson, m Henry S. Sawyer, of U. S. © Oct. 23, 1923; 2 c. Oct. 25; E 574472; T. S. Denison & co., Chicago. 19174
- Humming of the bees march; by Gordon S. Thayer, of U. S., pf. (Sunbeams) © Oct. 30, 1923; 2 c. Oct. 31; E 576571; S. Brainard's sons co., New York. 19175
- Humoresque: par H. Forterre, of France; violon et pf. © Sept. 14, 1923; 1 c. Sept. 26; E 572069; E. Gaudet, Paris. 19176
- Humorette; by Christian Hellemann, of Australia; op. 16; pf. (Paling's piano series, no. 5) © Sept. 1, 1923; 1 c. Oct. 8; E 572227; W. H. Paling & co., ltd., Sydney, Australia. 19177
- Hungry blues; w J. F. M., melody Arnold T. Lax, of U. S. © 1 c. Oct. 29, 1923; E 576485; J. Francis Monroe, Newburgh, N. Y. 19178
- Hunting song; w Quinton Ayerton, m Wilfrid Shaw, of Great Britain; mixed voices. 4to. (York series, anthems & glees, no. 842) © Oct. 15, 1923; 1 c. Oct. 16; E 572305; Banks & son, York, England. 19179
- Hurdy-gurdy blues; melody Gene Scott, of U. S. © 1 c. Sept. 28, 1923; E 569771; Sam Fox pub. co., Cleveland. 19180
- Hush somebody's calling my name; hymn, arr. J. B. Herbert, of U. S.: male voices. © Oct. 10, 1923; 2 c. Oct. 20; E 574311; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 19181
- negro spiritual, arr. J. B. Herbert, of U. S., from melodies suggested by T. H. Wiseman. Chicago-Philadelphia, Rodeheaver co. (Rainbow series) © Oct. 10, 1923; 2 c. Oct. 20; E 574328; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 19182
- Hush-a-bye, lullaby; w and m Arthur Stroud, of England; in G. [Staff and tonic sol-fa notations] © Aug. 27, 1923; 1 c. Oct. 12; E 572231; Herman Darewski music pub. co., London. 19183
- Hushed and still the evening hour; w Heinrich Christian Ludwig Senfl, English text Helen A. Dickinson, m H. G. Nägel, arr. Clarence Dickinson, rearr. Rose Phelps, of U. S.; women's voices, organ acc. 4to. (Sacred choruses, no. 114) © Oct. 24, 1923; 2 c. Oct. 25; E 574482; H. W. Gray co., New York. [© arrangement] 19184
- Hushie my baby; yodel lullaby, w A. W. B., m Billie Brown, of U. S. © 1 c. Oct. 25, 1923; E 574444; Anna Welker Brown, Kansas City, Mo. 19185

- Hymn (A) of praise; w and m O. J. S., of Canada. © Apr. 10, 1923; 1 c. Aug. 11; E 572144; Oswald J. Smith, Toronto, Canada. 19186
- Hymnus; by Rossetter G. Cole, of U. S., op. 38, no. 1, organ. © Sept. 6, 1923; 2 c. Sept. 10; E 570899; Arthur P. Schmidt co., Boston. 19187
- I ain't been a preacher all my life, and I don't have to be one now; w and m Bub Miley [i. e. J. W. M.], of U. S. © 1 c. Oct. 23, 1923; E 574358; James Westley Miley, New York. 19188
- I ain't got no money; words by B. F., music by Elliott Markham, of U. S.; pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569845; Birdie Francisco, Parsons, Kan. 19189
- I ain't lazy, I's jist tired; w R. C. C., melody M. Peree, of U. S. © 1 c. Oct. 22, 1923; E 576284; Robert C. Clow, Plainfield, Ill. 19190
- I am as I was made to be; w F. W. M., m Valeria Gordon, of U. S.; pf. with words. © Oct. 4, 1923; 2 c. Nov. 2; E 576684; Francis W. Masters, Lena, Ill. 19191
- I am going back to my girl in Tennessee; w H. M. M., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Oct. 22, 1923; E 576286; Harold M. Munsee. Corry, Pa. 19192
- I am not a sucker, even if I am a fish; w and m T. J. D., of U. S. © 1 c. Sept. 24, 1923; E 574201; Thomas J. Dailey, East St. Louis, Ill. 19193
- I am painting a picture on the dipper to-night; w W. H. H., melody Arnold T. Lax, of U. S. © 1 c. Oct. 8, 1923; E 574015; Walter H. Harwood, Plainessville, O. 19194
- I am thinking of you mother; w W. I. G., m Jean Navarre [pseud. of Ethel Fisher], of U. S. New York City, Frank Harding. © Oct. 2, 1923; 2 c. Oct. 13; E 576059; W. I. Green. Altoona, Pa. 19195
- I am waiting for the autumn leaves to fall; w and m M. J. S., of Jugo Slavia, domiciled at New York. © Oct. 26, 1923; 2 c. Oct. 29; E 576517; Michael John Saxon, New York. 19196
- I believe my man's got a rabbit's leg; w P. C. B., m Fannie May Goosby, of U. S. © 1 c. Oct. 3, 1923; E 569942; P. C. Brockman, Atlanta. 19197
- I can always find another partner; from The wildflower, w Otto Harbach and Oscar Hammerstein, 2d, m Vincent Youmans and Herbert Stothart, of U. S. © Oct. 5, 1923; 2 c. Oct. 11; E 574105; Harms, inc., New York. 19198
- I can smile but not forget; w T. T., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574387; Theodosia Tabler, Sisson, Calif. 19199
- I cannot live without you dear; w Wm. Fehrlen, m W. and Fanny Fehrlen, of U. S., arr. W. Fehrlen. © 1 c. Nov. 12, 1923; E 576950; William F. Fehrlen, Grand Rapids, Mich. 19200
- I cannot pay the debt I owe; w and m J. H. F., of U. S. © 1 c. Oct. 19, 1923; E 576213; J. Howard Faust, Wilmington, Del. 19201
- I can't forget you; w and melody E. K., of U. S. © 1 c. Oct. 10, 1923; E 574068; Edward Killian, Reno, Nev. 19202
- I can't kick; w Hulbert Esmere, m Geo. Butts, of Great Britain, domiciled at Philadelphia. © 1 c. Oct. 4, 1923; E 571575; Excelsior music pub. co., Philadelphia. 19203
- I'd be a fool to fool with you; w and m Roy Turk and J. Russel Robinson, of U. S. © Oct. 26, 1923; 2 c. Oct. 26; E 576464; Waterson, Berlin & Snyder co., New York. 19204
- I'd build an empire for you; w B. F. N., melody Arnold T. Lax, of U. S. © 1 c. Oct. 29, 1923; E 576484; B. F. Nicell, New Orleans. 19205
- I'd like to be back home again; w and m L. A., of U. S. Boston, Mass., Lewis Alston music co. © Sept. 15, 1923; 2 c. Sept. 29; E 571438; Lewis Alston, Boston. 19206
- I'd walk a mile for a camel; w Geo. Solotaire, m S. C., of U. S. © 1 c. Oct. 8, 1923; E 574022; Sol Cohen, New York. 19207
- I don't bother work, big boy, and work don't bother me; w G. B. R., m. John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576411; G. B. Rayburn, Water Valley, Miss. 19208
- I don't know blues; w and m R. A. B. jr., of U. S. © 1 c. Oct. 4, 1923; E 569956; Richard Alexander Bunch, jr., Indianapolis. 19209
- I don't know what there's about you; w R. B., m E. S. S. Huntington, of U. S. © 1 c. Nov. 2, 1923; E 576709; Reva Burch, Oswego, N. Y. 19210

- I don't want your money, honey, all I want is you; w and m F. V. S., of U. S. © 1 c. Nov. 2, 1923; E 576693; Frank Vincent Schlachter, Pittsburgh. 19211
- I dreamed that a lassie still cared; w F. R. H., m E. R., of U. S., op. 30. © 1 c. Oct. 22, 1923; E 576291; Emile Reyl and Frank R. Hader, New York. 19212
- I got a girl; w Al Butt [i. e. H. C. B.], m Win Danielson [i. e., Winthrop Danielson] of U. S.; pf. with w. © Oct. 24, 1923; E 576345; Harold Charles Butt, Lynn, Mass. 19213
- I grieve constantly; when you're away, w and m Everett Robbins, and J. Frank Terry, of U. S. © Oct. 4, 1923; 2 c. Sept. 29; E 574507; J. Frank Terry's music arranging studios, Milwaukee. 19214
- I hate you, but I love you; w Hal Rosenberg and Paul Rosenberg, melody H. Van Smith [i. e. H. S.], of U. S. © 1 c. Oct. 11, 1923; E 571924; Harry Smith, Roxbury, Mass. 19215
- I have got the blues, those bright light blues; w M. P., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571590; Maud Priest, Rose-dale, Kan. 19216
- I hear a voice calling fish; fox trot, w and m E. M. G., of U. S. © 1 c. Oct. 3, 1923; E 571568; Edith M. Giddings, New York. 19217
- I hear the bees a-humming; three part cho. w Katherine Bainbridge, m J. S. Zamecnik, of U. S.; girls' voices. 4to. (Sam Fox school series of unison and part songs, no. 9) © Oct. 9, 1923; 2 c. Oct. 11; E 576532; Sam Fox pub. co., Cleveland. 19218
- I heard de angels singin'; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574304; Homer A. Rodeheaver, Chicago. [© harmonizing and arrangement] 19219
- I just can't forget you; waltz, w J. C. G., melody Jack Vincent, of U. S. © 1 c. Nov. 12, 1923; E 576959; John Clay Green, Chicago. 19220
- I just can't tell what makes me happy; w George Fraction, melody L. S. H., of U. S., arr. Santiago Sanchez, of U. S. © 1 c. Oct. 25, 1923; E 574449; Leroy Samuel Hodges, Brooklyn. 19221
- I know a widow, who could win, and fool you all; w C. W. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Oct. 1, 1923; E 569823; Charles W. Cromer, Bristol, R. I. 19222
- I know I belong to somebody else, but I want to belong just to you; w and m G. W. B., of U. S. © Oct. 5, 1923; 2 c. Oct. 8; E 574051; George W. Breuker, Brooklyn. 19223
- I know I have another building; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574321; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 19224
- I know you'll be sorry some day; w F. J. F., melody F. J. F. and W. A. E., of U. S. © 1 c. Sept. 22, 1923; E 574202; Fred J. Ferri and Wm. A. Elphick, West Hoboken, N. J. 19225
- I know you love me; w Jackson Joseph Stewart, m Valeria Gordon, of U. S.; pf. with w. © Oct. 25, 1923; 2 c. Nov. 2; E 576666; J. J. Stewart, Hamlin, Tex. 19226
- I lean on Lena, and Lena leans on me; w and m J. W., of U. S., arr. Carl A. Weber, of U. S. © 1 c. Oct. 16, 1923; E 574214; John Weist, Seattle. 19227
- I'll be a pal to mother; w C. J. S., m Arnold T. Lax, of U. S. N. Y. City, Frank Harding. © Oct. 11, 1923; 2 c. Oct. 13; E 576060; Cora J. Smith, Lebanon, N. H. 19228
- I'll be good; w and m J. E. F., of U. S. © 1 c. Oct. 4, 1923; E 571599; John E. Frazier, New York. 19229
- I'll never tell, if you never tell on me; w and melody F. M., of U. S. © 1 c. Oct. 16, 1923; E 574225; Frank Mansfield, Brooklyn. 19230
- I'll not forget; w F. J. G., melody Lee Turner, of U. S. © 1 c. Oct. 12, 1923; E 574097; Fred J. Gallo, Cleveland. 19231
- I'll put my heart in your keeping; w R. L. L., m E. S. S. Huntington, of U. S. © 1 c. Nov. 2, 1923; E 576713; Roy L. Law, Chepachet, R. I. 19232
- I'll wait for you; w and m L. M. G., of U. S. © 1 c. Oct. 4, 1923; E 571607; Louise M. Gridley, Montpelier, Vt. 19233
- I long to be a sheik like Harold Teen; w L. M. W., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Oct. 1, 1923; E 569822; Lloyd M. Wendt, Spencer, S. D. 19234

- I love the girl who kisses. I hate the girl that don't; w Marc J. Wolf, m Alford Haden, of U. S. © Oct. 10, 1923; 2 c. Oct. 11; E 571976; Irving Berlin, inc., New York. 19235
- I love you; w M. B., m Al Meehan, of U. S.; pf. with w. © Oct. 23, 1923; 2 c. Nov. 2; E 576665; Maymie Bowden, Brown City, Mich. 19236
- I love you all the while; w and m T. T., of U. S. Chicago, Tell Taylor, inc. © Oct. 20, 1923; 2 c. Oct. 22; E 576340; Tell Taylor, Chicago. 19237
- I love you granny, but I must love mammy more; w Percy Edgar, m Arthur Stroud, of England; in D. [Staff and tonic sol-fa notations] © Sept. 11, 1923; 1 c. Oct. 12; E 572232; Herman Darewski music pub. co., London. 19238
- I love you Hawaii; waltz song w Bartley Costello, m Lucille Cortez, of U. S., arr. Billy Heagney, of U. S. © 1 c. Oct. 20, 1923; E 574297; Joseph M. Davis, New York. 19239
- I love you, I love you. I love you; from The wildflower, w Otto Harbach and Oscar Hammerstein 2d, m Vincent Youmans and Herbert Stothart, of U. S. © Oct. 5, 1923; 2 c. Oct. 11; E 574104; Harms, inc., New York. 19240
- I'm a cuckoo; w and melody H. L. P., of U. S., arr. Grif Gordon, of U. S. © 1 c. Oct. 23, 1923; E 574347; Harold Y. Patterson, Oklahoma City, Okl. 19241
- I'm a good gal but I'm a thousand miles from home; w and m S. W., of U. S. (Williams low-down series, no. 7) © Oct. 21, 1923; 2 c. Oct. 27; E 574543; Spencer Williams music co., inc., New York. 19242
- I'm a one-man woman, looking for a one-woman man; w and melody Con Conrad, of U. S. © 1 c. Oct. 31, 1923; E 576582; Irving Berlin, inc., New York. 19243
- I'm a prize; from The beauty prize, w George Grossmith and P. G. Wodehouse, m Jerome Kern, of U. S. London, Chappell & co., ltd. © Sept. 5, 1923; 1 c. Sept. 18; 1 c. Sept. 28; E 567941; T. B. Harms co., New York. 19244
- I'm arranging for changing the key; w Raymond B. Egan, m Richard A. Whiting, of U. S. © Oct. 13, 1923; 2 c. Oct. 17; E 574238; Jerome H. Remick & co., New York. 19245
- I'm broke; w Bobby May, m John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576398; Robert G. Mages, Buffalo. 19246
- I'm feeling better; w J. F. C., m George L. Cobb, of U. S. © 1 c. Sept. 29, 1923; E 571516; James F. Connor, Boston. 19247
- I'm feeling blue for Mammy Lou; w Henry Creamer, m Lew Pollack, arr. Geo. J. Trinkaus, of U. S.; female voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1655) © Sept. 19, 1923; 2 c. Sept. 27; E 571334; M. Witmark & sons, New York. [© new arrangement] 19248
- I'm forever thinking of you; w E. T. and Wayne Walker, m Arnold T. Lax, of U. S. Chicago, T., W., music publishers. © Oct. 20, 1923; 2 c. Oct. 22; E 576307; Ernie Taylor, Anderson, Ind. 19249
- I'm glad I found you; w and melody W. D. R., of U. S. © 1 c. Oct. 21, 1923; E 574517; W. Dean Rogers, Los Angeles. 19250
- I'm going back to mother and dear old Erin's isle; w R. B. J., m Sylvia Forrest, of U. S.; pf. with words. © Oct. 26, 1923; 2 c. Nov. 2; E 576688; Robt. B. Jordan, Dixmont, Pa. 19251
- I'm going back to the farm; w Vara Davis Shinn, m Elliott Markham, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571719; Mrs. J. M. Shinn, Taylor, Tex. 19252
- I'm going home to mother; w Henry Drewes, m Jonas J. Richman, of U. S. © Nov. 3, 1923; 2 c. Oct. 24; E 576613; Music hit pub. co., New York. 19253
- I'm going to tell the world by radio, what a wonderful girl you are; w and m by Phil Shapiro, of U. S. © Oct. 5, 1923; 2 c. Oct. 6; E 574275; Shapiro bros., Buffalo. 19254
- I'm gone dat's all, I'm gone; w Jim Burris, m Perry Bradford, of U. S., arr. D. Lawrence Wilson, of U. S. © 1 c. Oct. 4, 1923; E 571572; Perry Bradford music pub. co., New York. 19255
- I'm gonna get somebody's daddy, just wait and see; w and melody E. D., of U. S. © 1 c. Oct. 3, 1923; E 571567; Edgar Dowell, New York. 19256

- I'm lonesome for you; waltz, w and m Vera Clifford Jaeger, of U. S., arr. Carl A. Rosen, of U. S. © Sept. 14, 1923; 2 c. Oct. 17; E 576635; Veronica Jaeger, St. Louis. 19257
- I'm new-born again; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574326; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 19258
- I'm on my way; w E. S. S. Huntington, m J. D., of U. S. © 1 c. Oct. 4, 1923; E 571580; Josue Duguay, Los Angeles. 19259
- I'm on my way to my Old Kentucky home; w and melody F. L. Schmidt, of U. S. © 1 c. Oct. 1, 1923; E 569809; Frank L. Schmidt, Stockton, Calif. 19260
- I'm pining for you; w Edith Poovey, m Al Meehan, of U. S.; pf. with w. © Aug. 31, 1923; 2 c. Oct. 6; E 571755; Mrs. John Poovey, Belle Plaine, Kan. 19261
- I'm sitting pretty, in a pretty city; by Lou Davis, Abel Baer and Henry Santly, arr. Geo. J. Trinkaus, of U. S.; vocal orch., in D. 4to. © Sept. 27, 1923; 2 c. Oct. 5; E 569998; M. Witmark & sons, New York. [© new arrangement] 19262
- I'm sitting pretty in a pretty little city; fox trot, Lou Davis, Abel Baer and Henry Santly, arr. Louis Katzman, of U. S.; orch., with words. 4to. © Oct. 5, 1923; 2 c. Oct. 12; E 574508; M. Witmark & sons, New York. [© new arrangement] 19263
- I'm somebody nobody loves; w and melody Harry Akst and Benny Davis, of U. S., arr. Mark Howard, of U. S. © 1 c. Oct. 9, 1923; E 571885; Ager, Yellen & Bornstein, inc., New York. 19264
- w Benny Davis and Benton Ley, m Harry Akst, of U. S. © Nov. 3, 1923; 2 c. Nov. 3; E 574616; Ager, Yellen & Bornstein, inc., New York. 19265
- I'm sorry; w and melody E. P., of U. S., arr. Walter Paul, of U. S. © 1 c. Oct. 10, 1923; E 576548; Edward Phillips, Philadelphia. 19266
- I'm sweeping the snowflakes all away, so mother will not know; w H. J. W., m E. V. of U. S. © Sept. 24, 1923; 2 c. Oct. 2; E 571546; H. J. Wright and E. Vadeboncoeur, Vancouver, B. C., Canada. 19267
- I'm the boss, yes the boss, that's me; w B. B., m Sylvia Forrest, of U. S.; pf. with w. © Sept. 25, 1923; 2 c. Oct. 15; E 576047; Billy Bourges, Glendive, Mont. 19268
- I'm the fool who believes in you; w Billy Walsh [i. e. W. G. C. W.], melody Adele Johnson, of U. S. © 1 c. Oct. 16, 1923; E 574222; William G. C. Walsh, Brooklyn. 19269
- I'm tired of being alone; w and m James A. Walsh and Billy Lang, of U. S. © Oct. 15, 1923; 2 c. Oct. 12; E 574133; Orpheum music co., Boston. 19270
- I need you; w E. T. R. C., m Al Meehan, of U. S.; pf. with w. © Oct. 23, 1923; 2 c. Nov. 2; E 576656; Emily T. Riker Comiskey, Madison, Wis. 19271
- I need you, dear; w E. H. D., melody Luther A. Clark, of U. S. © 1 c. Oct. 13, 1923; E 574144; E. Helene Doering, Milwaukee. 19272
- I need you near to-night; w and m A. A. D. M., of U. S. © 1 c. Sept. 13, 1923; E 569973; Alice D. Mitchell, Harrisburg, Pa. 19273
- I never can forget; w G. S. P., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571686; Geo. S. Potter, Wapello, Ia. 19274
- I never had a mammy; w and melody Rosetta and Vivian Duncan, of U. S. © 1 c. Oct. 17, 1923; E 576144; Duncan sisters, San Francisco. 19275
- I no wash-ee to-tay; w and m J. R. C., of U. S. © Oct. 23, 1923; 2 c. Oct. 29; E 576519; James Richard Chase, Boston. 19276
- I send you dreams; w M. L. H., m Bainbridge Crist, of U. S.; high voice, in A flat. (Sheet music edition, V. 806) © Sept. 11, 1923; 2 c. Oct. 9; E 571852; Carl Fischer, New York. 19277
- I think of thee; w S. C., melody Luther A. Clark, of U. S. © 1 c. Oct. 13, 1923; E 574151; Stanley Coleman, Detroit. 19278
- I've been lonesome without you; w P. B., m Elliott Markham, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576021; Petra Banuelos, Humboldt, Kan. 19279
- I've been longing for someone like you; w C. J. S., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 26, 1923; E 576425; Catherine J. Sanson, Philadelphia. 19280

- I've been under de water; hymn, arr. J. B. Herbert, of U. S.; male voices. © Oct. 10, 1923; 2 c. Oct. 20; E 574305; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 19281
- I've crowned the Savior king of my heart; w F. E. R., m Eva Williams Magee, of U. S. © Sept. 25, 1923; 2 c. Sept. 29; E 571442; Frank E. Rousch, Cincinnati. 19282
- I've dreamed of sunsets; w J. G. Holland, m John Duke, of U. S.; medium voice. (Two dream songs, no. 2) © Oct. 9, 1923; 2 c. Oct. 11; E 574176; G. Schirmer, inc., New York. 19283
- I've got a cross eyed papa but he looks straight to me; w King Zany [pseud. of Jack Dill] and Wm. Duval, m Roy Ingraham, of U. S. © Sept. 26, 1923; 2 c. Oct. 4; E 571633; M. Witmark & sons, New York. 19284
- I've got a flip flap flapper baby; w Walter Conroy and Jack Oliver, m Chester Escher, of U. S. © Sept. 10, 1923; 2 c. Sept. 12; E 576550; Quality song co., New York. 19285
- I've got a man; w F. J. G. and Lee Turner, melody L. T., of U. S. © 1 c. Sept. 27, 1923; E 574204; Fred J. Gallo, Cleveland. 19286
- I've got the Western blues; w C. C. O., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574362; Christine C. Owen, Roanoke, Va. 19287
- I've got those laughin' while my heart is breakin' blues; w Bennett Curtis, melody Geo. W. Meyer, of U. S. © 1 c. Sept. 28, 1923; E 569772; Irving Berlin, inc., New York. 19288
- I've got those shouting blues; melody George Baquet, of U. S. © 1 c. Oct. 2, 1923; E 571502; Clarence Williams music pub. co., inc., New York. 19289
- I've just got the blues, that's all; w P. C. B., m Fannie May Goosby, of U. S. [Photographic copy] © 1 c. Oct. 1, 1923; E 569815; P. C. Brockman, Atlanta. 19290
- I want a girl like mother was, when mother was a girl; from Shamrock, w and m Cliff Hess and Joseph H. Santly, of U. S. © Sept. 27, 1923; 2 c. Oct. 9; E 571892; Jerome H. Remick & co., New York. 19291
- I want a man; w H. B., m Robert H. Brennen, of U. S. New York City, Frank Harding. © Oct. 11, 1923; 2 c. Oct. 13; E 576057; Henry Buckner, Morgantown, W. Va. 19292
- I want my sweet daddy now; w and m Donald Heywood, of U. S. © Oct. 3, 1923; 2 c. Oct. 15; E 576011; Down South music pub. corp., New York. 19293
- I want to be somebody's pal; w Sopha Luckett, melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571685; Sopha L. Marsh, Washington. 19294
- I want to feel it; blues, w F. W. L. and Mary Bradford, m F. W. L., of U. S. © 1 c. Nov. 2, 1923; E 574637; Fred W. Longshaw, Kansas City, Mo. 19295
- I want to know; w and m E. G. G., of U. S. © 1 c. Oct. 5, 1923; E 569972; Ed Gomberg Goodman, Virginia, Minn. 19296
- I want to know what this world is coming to; w V. C., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571603; Victoria Coon, Mesa, Ariz. 19297
- I will extol Thee, O God, my King; festival anthem, w from the Psalms. m Willis F. A. Lambert, of Great Britain; mixed voices, organ acc. 4to. © Oct. 15, 1923; 1 c. Oct. 16; E 572307; A. W. Ridley & co., London. 19298
- I will give thanks; sacred song. m Ira B. Wilson, of U. S. 1. High voice, in G.—2. Low voice, in C.—3. Medium voice, in E flat.—4. Sop. and alto.—5. Sop. and ten. © Sept. 4, 1923; 2 c. each Sept. 29; E 569800; Lorenz pub. co., Dayton, O. 19299
- I will never forsake you; w from the Bible, m J. B. H., of U. S. © Oct. 11, 1923; 2 c. Oct. 19; E 576254; J. B. Herbert, Monmouth, Ill. 19300
- I will praise Thy name; Psalms CXLV. 1. 2. 3, XXVIII. 8, m H. C. Macdougall, of U. S.; men's voices. (Octavo series, men's voices, sacred, no. 472) © Sept. 6, 1923; 2 c. Sept. 10; E 570896; Arthur P. Schmidt co., Boston. 19301
- I wish I had a few drops of Jew-blood in me; w and melody R. C., of U. S. © 1 c. Oct. 29, 1923; E 576502; Roslyn Clephane, New York. 19302

- I wish I was, what I was, when I was sweet sixteen: w and melody J. B., of U. S. © 1 c. Oct. 3, 1923; E 571571; Jack Baxley, New York. 19303
- I wonder who gets the kisses that I got long ago; w Casper Nathan, melody D. H., of U. S., arr. C. N., of U. S. © 1 c. Oct. 18, 1923; E 574257; D. Hagen, Los Angeles. 19304
- I wonder why the glow-worm winks his eye at me; from 9 o'clock revue, w Oscar Hammerstein, 2d., m Herbert Stothart, of U. S. © Oct. 24, 1923; 2 c. Oct. 26; E 574538; Harms, inc., New York. 19305
- I would not be a sinner; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574313; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 19306
- Iberian serenade; by Norman Leigh, of U. S.; pf. © Aug. 30, 1923; 2 c. Oct. 11; E 571911; Walter Jacobs, inc., Boston. 19307
- arr. R. E. Hildreth, of U. S.; orch. 4to. © Sept. 6, 1923; 2 c. Oct. 11; E 571903; Walter Jacobs, inc., Boston. [© arrangement] 19308
- Ich bet dich Gott; chorus, w Freide A. Belov, m J. B., of U. S.; mixed voices. © 1 c. Oct. 27, 1923; E 574546; Joseph Belov, Philadelphia. 19309
- Ich hob zie gifin: w and melody A. S., of U. S. © 1 c. Oct. 6, 1923; E 571662; Abe Schwartz, New York. 19310
- Ich lasse meine frau zu haus; one-step aus der dreiaktigen operette Die tugendprinzessin, gesangstext von Richard Bars, musik von Kurt Zorlig, of Germany, klav. arr. Otto Lindemann, of Germany. © May 31, 1923; 1 c. Sept. 29; E 572124; Drei-masken verlag, a. g., Berlin. 19311
- Ich möcht . . . : aus der operette Die damen vom Olymp, von Rudolph Schanzer u. Ernst Welisch, musik von Rudolph Nelson, of Germany, klav. arr. Otto Lindemann, of Germany. © June 9, 1923; 1 c. Sept. 29; E 572129; Drei-masken verlag, a. g., Berlin. 19312
- Idylle angélique; by René L. Becker, of U. S., op. 71; organ. (St. Cecilia, no. 289) © Oct. 3, 1923; 2 c. Oct. 4; E 571617; H. W. Gray co., New York. 19313
- If autos could talk; w and m M. A. O., of U. S., arr. Harry L. Alford, of U. S. © 1 c. Oct. 17, 1923; E 576139; Michael A. O'Hara, Roanoke, Va. 19314
- If blue eyes smile back at you; w O. G., m Elliott Markham, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571724; Ora Godlove, Chester, Pa. 19315
- If doughty deeds my lady please; part-song, w R. Graham of Gartmore, m J. J. P., of U. S.; men's voices, 4to. © Oct. 22, 1923; 2 c. Oct. 25; E 574540; John J. Bishop, Springfield, Mass. 19316
- If he comes to see you, he brings your money to me; w and melody G. W. B., of U. S., arr. Clarence M. Jones, of U. S. © 1 c. Sept. 22, 1923; E 576346; George Warren Bates, Chicago. 19317
- If I could know; w S. F. W., melody John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576407; S. F. Wyly, Maywood, Ill. 19318
- If I had wings; by Bessie Williams Sherman, of U. S.; pf. (*In Four little tone studies*) © Sept. 28, 1923; 2 c. Oct. 3; E 574249; Clayton F. Summy co., Chicago. 19319
- If the rest of the world don't want you, go back to your mother and dad; w Alex Gerber, m Dave Drever, of U. S. © 1 c. Oct. 30, 1923; E 574573; Irving Berlin, inc., New York. 19320
- If we'd known you was gonna come, we'd a surely baked a cake; w George A. Little, m Larry Schaezlein, of U. S. © Sept. 1, 1923; 2 c. Oct. 11; E 571978; Dixon-Lane music pub. co., inc., Chicago. 19321
- If you don't care; fox trot, w and m N. L., of U. S. © 1 c. Oct. 29, 1923; E 576510; Nellie Lare, Brock, Neb. 19322
- If you don't, I know who will; w and m C. Williams, Chris Smith and Tim Brymn, of U. S. © Oct. 3, 1923; 2 c. Sept. 28; E 569781; Clarence Williams music pub. co., inc., New York. 19323
- If you knew how I cried over you; w and melody A. G., of U. S., arr. Arnold T. Lax, of U. S. © 1 c. Oct. 8, 1923; E 574004; Abraham Goldberg, Boston. 19324

- If you want what I got sweet papa, why don't you make it known; w Bob Shoemaker [i. e. Robert Shoemaker], melody Jean Lawrence Cook, of U. S. © 1 c. Oct. 20, 1923; E 576512; Cook & Shoemaker pub. co., New York. 19325
- If you will marry us, we'll stroll beneath the babbling brook; from Nifties of 1923, w and m Bert Kallmar and Harry Ruby, of U. S. © Oct. 3, 1923; 2 c. Oct. 4; E 571619; Waterson, Berlin & Snyder co., New York. 19326
- Imprisoned love; w and m A. A., of U. S. Seattle, Wash., Allayne pub. co. © Oct. 11, 1923; 2 c. Oct. 20; E 574337; Alyce Allayne, Seattle. 19327
- In a cloistered garden; meditation, William Schroeder, of U. S.; organ. (St. Cecilia, no. 225) © Oct. 3, 1923; 2 c. Oct. 4; E 571616; H. W. Gray co., New York. 19328
- In a cozy tea room; w and melody Dorothy Terriss, Leo Wood and Gerald Franklin, of U. S., arr. L. W. © 1 c. Oct. 20, 1923; E 574463; Leo Feist, inc., New York. 19329
- In a garden lone; Easter song, w and m Grant Colfax Tullar, of U. S.; high voice. © Jan. 30, 1923; 2 c. Oct. 6; E 571699; Tullar-Meredith co., New York. 19330
- In a land of dreams; w M. C. M., m Al Meehan, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576042; Minnie C. Middleton, West Philadelphia, Pa. 19331
- In a little covered wagon all our own; w and melody Chas. and Bob Kuhn, of U. S. © 1 c. Oct. 12, 1923; E 574095; Irving Berlin, inc., New York. 19332
- In a rose garden; reverie, Tobia Acciani, arr. M. L. Lake, of U. S.; military band, with conductor. 4to. © July 3, 1923; 2 c. Oct. 9; E 571822; Carl Fischer, New York. [© arrangement] 19333
- In a tea garden; Japanese romance, T. Henry Lodge, of U. S.; piano. © Oct. 15, 1923; 2 c. Oct. 16; E 574228; Richmond-Robbins, inc., New York. 19334
- In an old abbey; by B. H., of England, op. 32; organ. London, Novello & co., ltd. obl. 8vo. © Sept. 28, 1923; 1 c. Oct. 1; E 572134; Basil Harwood, Almondsbury, Bristol, England. 19335
- In bugdom; insect episode, Paul Eno, of U. S.; pf. © July 20, 1923; 2 c. Oct. 11; E 571912; Walter Jacobs, inc., Boston. [© arrangement] 19336
- In command; march, Franz von Blon, arr. Lester Brockman, of U. S. 4to. 1. Military band, with conductor.—2. Orch. © Aug. 2, 1923; 2 c. each Oct. 9; E 571817, 571833; Carl Fischer, New York. [© arrangement for military band] 19337, 19338
- In days of long ago; w G. H. K., m Sylvia Forrest, of U. S.; pf. with words. © Oct. 23, 1923; 2 c. Nov. 2; E 576664; George H. Korner, San Francisco. 19339
- In der bar ist grossbetrieb; aus der operette Die damen vom Olymp, von Rudolph Schanzer u. Ernst Welisch, musik von Rudolph Nelson, of Germany, klav. arr. Otto Lindemann, of Germany. © May 4, 1923; 1 c. Sept. 29; E 572125; Drei-masken verlag, a. g., Berlin. 19340
- In gorten fin liebe; w and melody J. M. R., of U. S. © 1 c. Nov. 8, 1923; E 574688; Joseph M. Rumshisky, New York. 19341
- In green pastures; meditation religious from the 23rd psalm, J. Owen Long, of U. S.; pf. © Oct. 12, 1923; 2 c. Oct. 15; E 571992; A. W. Perry's sons, Sedalia, Mo. 19342
- In Holland; with biographical sketch, and instructive annotations, w and m J. Lilian Vandevere, of U. S.; pf. with words. (Progressive series compositions, no. 132) © Nov. 9, 1923; 2 c. Nov. 12; E 577003; Art publication soc., St. Louis. 19343
- In honeymoon land with you; w Thomas Clayton Kennedy, melody John Harding, of Great Britain, domiciled at New York City. © 1 c. Oct. 23, 1923; E 574348; Bernard Novambère, New York. 19344
- In Jesus; w Orville L. Snow, m H. L., of Norway, domiciled at Redlands, Calif. © Aug. 1, 1923; 2 c. Oct. 17; E 576149; Haldor Lillenas, Redlands, Calif. 19345
- In little old New York; w J. R. H., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574408; J. R. Hauthenthal, Rochester, N. Y. 19346

- In love with love; from the play, w Dailey Paskman, m Rudolf Friml, of U. S. © Oct. 19, 1923; 2 c. Oct. 19; E 576242; Waterson, Berlin & Snyder co., New York. 19347
- In my dreams; w K. A. R., m E. W. F., of U. S. © 1 c. Oct. 10, 1923; E 574075; Kate Ayers Robert and Elizabeth W. Francis, Washington. 19348
- In my Swanee River home; w M. P. L., jr., m Valeria Gordon, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576017; Morris P. Ilgenfritz, jr., Conowingo, Md. 19349
- In old Nassau; part-song, m Kenneth M. Murchison, of U. S.; quartet of men's voices, a capella. (G. S. Svo. choruses, no. 7058) © Oct. 16, 1923; 2 c. Oct. 19; E 576235; G. Schirmer, inc., New York. 19350
- In old Tucson; w Charles Beghtol, m E. P., of U. S. © 1 c. Oct. 29, 1923; E 576496; Estelle Philleo, Oakland, Calif. 19351
- In sunny Spain; w and melody Laila Ryckoff, of U. S. © 1 c. Oct. 9, 1923; E 576586; Bina Motta, New York. 19352
- In that bright, shining world; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574323; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 19353
- In that city near at hand; w W. T. C., melody Sidney Mortimer Stout, of U. S., arr. Carl F. Williams, of U. S. © 1 c. Oct. 22, 1923; E 576437; Wm. T. Clancy and Sidney M. Stout, Brooklyn. 19354
- In that little old white homestead on the hill; w Mrs. F. H. Champlin, m James F. Langan, of U. S. Cleveland, O., Broadway pub. co. © Oct. 16, 1923; 2 c. Oct. 17; E 576162; Clara B. Champlin, Cleveland. 19355
- In that peaceful little cottage by the hill; w F. H. J., m Elliott Markham, of U. S.; pf. with words. © Oct. 24, 1923; 2 c. Nov. 2; E 576691; Francis H. Johnson, Island Pond, Vt. 19356
- In the cathedral (En el catedral); from Andantino in D flat, Edwin H. Lemare. (McKinley world famous edition, no. 1994, 2009) 1. Arr. Arthur Kay, of U. S.; violin solo or duet, with pf.—2. Transcribed Henry S. Sawyer, of U. S.; pf. © Sept. 22, 1923; 2 c. each Sept. 27; E 571296, 571310; McKinley music co., Chicago. [© transcription for piano] 19357, 19358
- In the cottage of my heart; from The courtesan, w Harold Atteridge, m Jean Schwartz, of U. S. © Oct. 24, 1923; 2 c. Oct. 26; E 574534; Harms, inc., New York. 19359
- In the cottage on the hill; w E. J. L., m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576199; Earl J. Lacombe, Hinckley, N. Y. 19360
- In the front seat tonight; w and m J. B., of U. S. © Nov. 10, 1923; 2 c. Nov. 12; E 576988; James Butler, Excelsior Springs, Mo. 19361
- In the garden (Im garten); from rural wedding symphony Ländliche Hochzeit, Carl Goldmark, op. 26, arr. M. L. Lake, of U. S.; military band, with conductor. 4to. © June 28, 1923; 2 c. Oct. 9; E 571820; Carl Fischer, New York. [© arrangement] 19362
- In the garden of my heart; by Ernest R. Ball, transcribed Geo. J. Trinkaus, of U. S. 1. Cello with pf.—2. Violin with pf.—3. Violin, cello and pf. © Sept. 19, 1923; 2 c. each Sept. 27; E 571343, 571344, 571346; M. Witmark & sons, New York. [© new arrangement] 19363-19365
- In the House of David; w A. E. R., m Robt. H. Brennen, of U. S. © 1 c. Oct. 19, 1923; E 576193; Albert E. Ruhnke, Pittsburgh. 19366
- In the land of golden dreams; w and m F. W. D., of U. S. © Nov. 1, 1923; 2 c. Nov. 12; E 576994; Fred W. Clitheroe, Kenosha, Wis. 19367
- In the old arm chair; w and melody Charles Tobias and Lou Breau, of U. S., arr. Eugene Platzman, of U. S. © 1 c. Oct. 10, 1923; E 574071; Breau & Tobias, New York. 19368
- In the park; the bird and the band, by Gordon S. Thayer, of U. S.; pf. (Sunbeams) © Oct. 30, 1923; 2 c. Oct. 31; E 576575; S. Brainard's sons co., New York. 19369
- In the sand man's boat; song or musical reading from Bedtime songs, w Beth Slater Whitson, m Henry S. Sawyer, of U. S. (McKinley world famous edition, no. 1989) © Sept. 22, 1923; 2 c. Sept. 27; E 571291; McKinley music co., Chicago. 19370
- In the spring; from The dancing honeymoon, w Ballard Macdonald, m Adorjan Ötvös, of U. S. © Oct. 12, 1923; 2 c. Oct. 18; E 576175; Harms, inc., New York. 19371

- In the Sudan; dervish cho., G. Sebek, op. 45. arr. Lester Brockton, of U. S.; military band. with conductor. 4to. © July 3, 1923; 2 c. Oct. 9; E 571827; Carl Fischer, New York. [© arrangement] 19372
- In the swing [and] Grandmother's garden; w and m J. Lilian Vandevere, of U. S., with the story, fingering, phrasing, etc.; pf. with w. (Art publication society's series of tone pictures: Progressive series compositions, no. 139) © Nov. 9, 1923; 2 c. Nov. 12; E 577008; Art publication soc., St. Louis. 19373
- In thoughtful mood; by G. T., of Great Britain; pf. (Four mosaics, no. 1) © Oct. 13, 1923; 1 c. Oct. 27; E 572489; Duff, Stewart & co., ltd., London. 19374
- In your castle of dreams; w E. G. H. m Elliott Markham, of U. S.; pf. with w. © Aug. 22, 1923; 2 c. Oct. 6; E 571759; E. Geraldine Hager, Farmington, Pa. 19375
- India; w and m J. T. L., of U. S., arr. Otto Merz, of U. S. © 1 c. Oct. 27, 1923; E 574514; John Thomas Lewis, Pittsburgh. 19376
- Indian love call; w G. A. Grant-Schaefer, m David Nyvall, jr., of U. S. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Sept. 6, 1923; 2 c. Sept. 10; E 570904; Arthur P. Schmidt co., Boston. 19377
- Inno (L') a Cristoforo Colombo (Columbus hymn); poesia di I. B. G., musica di Giovanni Ingenito [i. e. J. I.], of Italy, domiciled at Brooklyn. © Oct. 10, 1923; 2 c. Oct. 12; E 574116; Ignatius Bove-Grimaldi and John Ingenito, Brooklyn. 19378
- Inno littorio: parole e musica di Edoardo Dino Anghinelli, of Italy, domiciled at New York. © Oct. 6, 1923; 2 c. Oct. 8; E 574005; Vincenzo Buffa, New York. 19379
- Inviolata; m James P. Dunn, of U. S.; male voices. (*In* Fischer edition, no. 5275: *Vade mecum*, v. 3) © Oct. 18, 1923; 2 c. Oct. 20; E 576620; J. Fischer & bro., New York. 19380
- Invocation; w anon., m George Nicholls, of Australia. © Aug. 22, 1923; 1 c. Oct. 8; E 572203; Allan & co., pty. ltd., Melbourne, Australia. 19381
- Invocazione; poesia di Fata Nix, musica di Alfredo Berisso, of Italy. (Tre liriche, no. 2) © Oct. 17, 1923; 1 c. Oct. 18; E 572303; G. Ricordi & co., Milan. 19382
- Irascibile (L'); versi di A. V. Bruno, musica di A. Fragna, of Italy; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [Staff and numerical notations] © Sept. 8, 1923; 1 c. Oct. 19; E 572371; Italian book co., New York. 19383
- Irish (The) jubilee; w James Thornton, m Chas. Lawlor, arr. Geo. J. Trinkaus, of U. S. 4to. (Excellent quartette arrangements, no. 1574-1576) 1. Mixed voices.—2. Male voices.—3. Female voices. © Oct. 5, 1923; 2 c. each Oct. 12; E 574123, 574124, 574128; M. Witmark & sons, New York. [© new arrangement] 19384-19386
- Irish moon; from Shamrock, w and m Cliff Hess and Joseph H. Santly, of U. S. © Sept. 27, 1923; 2 c. Oct. 9; E 571891; Jerome H. Remick & co., New York. 19387
- Irwin (Florence J.) Four little songs; w and m F. J. I., of U. S. Chicago, Ill., Clayton F. Summy co. Contents:—A garden path.—My children.—A message.—Pass us by. © Oct. 18, 1923; 2 c. Oct. 24; E 574498; Florence J. Irwin, Keokuk, Ia. 19388
- Isn't it a wonder; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574310; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 19389
- It ain't gonna rain no mo'; w and melody W. W. H., of U. S., arr. Ruben Bennett, of U. S. © 1 c. Oct. 10, 1923; E 574067; Wendell Woods Hall, Chicago. 19390
- It might have been; w and m C. B. W., of U. S. © Oct. 10, 1923; 2 c. Oct. 30; E 574563; Charles B. Weston, Brooklyn. 19391
- It's a long long day; from The beauty prize, w George Grossmith and P. G. Wodehouse, m Jerome Kern, of U. S. London, Chappell & co., ltd. © Sept. 5, 1923; 1 c. Sept. 18; 1 c. Sept. 28; E 567946; T. B. Harms co., New York. 19392
- It's good to be living now; w H. M., m Elliott Markham, of U. S.; pf. with w. © Aug. 31, 1923; 2 c. Oct. 6; E 571748; Harriet Mercer, Wauzeka, Wis. 19393

It's home to me; w and m Eugene Lockhart, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition, standard quartettes, no. 1666, 1667) 1. Male voices.—2. Female voices. © Sept. 27, 1923; 2 c. each Oct. 5; E 569992, 569996; M. Witmark & sons, New York. [© new arrangement] 19394, 19395

—mixed voices. 4to. (Witmark edition standard quartettes, no. 1668) © Oct. 16, 1923; 2 c. Oct. 24; E 576362; M. Witmark & sons, New York. [© new arrangement] 19396

It's not the first time you left me, but it's the last time you'll come back; w and m Geo. J. Bennett and M. K. Jerome, of U. S. © Oct. 17, 1923; 2 c. Oct. 17; E 576163; Waterson, Berlin & Snyder co., New York. 19397

It's raining, raining; w D. M., m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576206; Dollie McDowell, St. Albans, W. Va. 19398

It's silly; fox trot song, w and m Milt Hagen and Grace Haskins, of U. S. © Oct. 5, 1923; 2 c. Oct. 11; E 571983; Veritas music pub. co., New York. 19399

It's the style, style, style; w W. F. W., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 1, 1923; E 571480; Wm. F. Wright, Asbury Park. 19400

It's then you'll want your old pal back again; w and m S. B., of U. S. © 1 c. Oct. 19, 1923; E 576217; Sadie Baca, Magdalena, N. M. 19401

It's too late to say you are sorry now; w Mrs. J. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Oct. 1, 1923; E 569825; Mrs. J. Collins, Pittsfield, Mass. 19402

It's true, dear I love but you; w B. A. T., m Russell Young, of U. S. © 1 c. Oct. 18, 1923; E 574268; Bernard A. Tholl, Newport News, Va. 19403

It's your land and my land; w F. E. F., m Milton Charles Bennet, of U. S. © Oct. 9, 1923; 2 c. Oct. 10; E 574113; F. Eugene Farnsworth, Portland, Me. 19404

It takes a mean old mama to make a bad daddy behave; w and melody Marshall Walker, of U. S. © 1 c. Oct. 2, 1923; E 571494; Clarence Williams music pub. co., inc., New York. 19405

It takes an Elgin movement, with a twenty year guarantee; w and melody B. W., arr. Merle Kendrick, of U. S. © 1 c. Oct. 12, 1923; E 574100; Billy Wagner, Kokomo, Ind. 19406

It used to be a one-horse town, but the old horse died; w and m W. M., of U. S., arr. Frank Hagney, of U. S. © 1 c. Oct. 9, 1923; E 571799; William McCarthy, Jersey City. 19407

It won't be long now; w and m Stanley S. Miller, of U. S. © Oct. 3, 1923; 2 c. Oct. 15, E 576012; Down South music pub. corp., New York. 19408

Italian smiles; w Eugene West, m Jack Glogau, of U. S. © Oct. 22, 1923; 2 c. Oct. 23; E 574428; Irving Berlin, inc., New York. 19409

Ivresse de Salomé; lyric from Salomé. Oscar Wilde, m McNair Ilgenfritz, of U. S. © Oct. 17, 1923; 2 c. Oct. 18; E 576179; Edward Schuberth & co., New York. 19410

J'aime ses yeux; mélodie, poésie de Max Harry et E. Allard, musique de Lucien Wurmser, of France. Editions musicales Buffet-Crampon & cie. © Sept. 14, 1923; 1 c. Sept. 26; E 572075; Evette et Schaeffer, Paris. 19411

Jack (A) and a Jill; w and melody, W. H., of U. S. © 1 c. Oct. 15, 1923; E 574155; Walter Hull, Dearborn, Mich. 19412

Jack the giant killer (Juanito, el metador de gigantes); march, Herbert Le Grand, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, no. 2004; Easy pieces for little fingers) © Sept. 22, 1923; 2 c. Sept. 27; E 571306; McKinley music co., Chicago. [© editing] 19413

Japanese (A) sunset; w Archie Bell, melody Jessie L. Deppen, of U. S. © 1 c. Oct. 10, 1923; E 574072; Sam Fox pub. co., Cleveland. 19414

Jardin (Le) du paradis; acte 1, paroles et musique de Alfred Bruneau, of France. 4to. 1. Chœurs femmes.—2. Chœurs hommes. © Sept. 14, 1923; 1 c. each Sept. 26; E 572049, 572050; Heugel, Paris. 19415, 19416

Jardins sous la pluie; extrait des Estampes, par Claude Debussy, transcription facilitée, par Lucien Garban, of France; pf. © Aug. 30, 1923; 1 c. Sept. 26; E 572079; Durand et cie., Paris. [© transcription] 19417

- Javanette (La); Java. de Harold de Bozi, of France; orch. avec pf. conducteur. 4to. © Sept. 28, 1923; 1 c. Sept. 29; E 572107; Enoch & cie., Paris. 19418
- Jazz baby blues; w and m I. K., of U. S. © Oct. 11, 1923; 2 c. Oct. 13; E 574159; Isadore Kopperl, New York. 19419
- Je n'crois que ce que j'vois; chansonnette, paroles de Michel Carré et André Barde, musique de R. Penso, of England. © Oct. 5, 1923; 1 c. Oct. 27; E 572521; Publications Francis-Day, Paris. 19420
- Jealous eyes; w and m B. H., of U. S. © 1 c. Oct. 15, 1923; E 576098; Bruce Harper, Portland, Me. 19421
- Jean et Jeanette; by Gustave Lange, of U. S., op. 362; pf. © Oct. 2, 1923; 2 c. Oct. 4; E 571638; Co-operative music co., Philadelphia. 19422
- Jelly beans; w and m C. D. K., of U. S., pf. arr. N. P., of U. S. © 1 c. Sept. 29, 1923; E 571900; Chester D. Kelpe and Noel Poepping, St. Louis. 19423
- Jelly blues; blues fox trot, w and m Meryle W. Hammond, of U. S. © Nov. 10, 1923; 2 c. Nov. 12; E 576986; Harmony shop, Lake Charles, La. 19424
- Jenandra; song of the Rajput lover, w and m Lily Strickland, of U. S.; high voice. Fischer ed. (*In Songs of Ind. no. 2*) © Nov. 1, 1923; 2 c. Nov. 2; E 576598; J. Fischer & bro., New York. 19425
- Jenerał Haller; marsz, słowa S. Stachowicza, ułożył Stanisław Kaniecki, of U. S.; na cztery glosy miesz. © Oct. 24, 1923; 2 c. Oct. 27; E 576471; X. Jordan pub. co., Reading, Pa. 19426
- Jerusalem re-conquered; w Edith Sanford Tillotson, m Irénée Bergé, of U. S.; high voice. © Oct. 22, 1923; 2 c. Oct. 23; E 576312; Ross Jungnickel, New York. 19427
- Jesus, lover of my soul; by C. L. B., of U. S.; pf. © 1 c. Oct. 11, 1923; E 571922; Charlotte Leonard Breen, West Creek, N. J. 19428
- Jesus paid it all on Calvary; w and m A. Miguel, of U. S., arr. John Lang, of U. S. © 1 c. Oct. 20, 1923; E 574290; Antone Miguel, New York. 19429
- Jesus rescued me; w and m H. L., of Norway, domiciled at Redlands, Calif. © Aug. 1, 1923; 2 c. Oct. 17; E 576148; Haldor Lillenas, Redlands, Calif. 19430
- Jesus, wondrous Saviour; w and m O. J. S., of Canada. © Apr. 10, 1923; 1 c. Aug. 11; E 572145; Oswald J. Smith, Toronto, Canada. 19431
- Jeu (Le) de balles; de Nausicaa, opéra en 2 actes, de Reynaldo Hahn, of France; pf. (Morceaux détachés, no. 3) © Sept. 14, 1923; 1 c. Sept. 26; E 572062; Heugel, Paris. 19432
- Jewel of mine; w John Wilkerson, melody W. A. M., of U. S. © 1 c. Oct. 22, 1923; E 576274; W. Astor Morgan, New York. 19433
- Jewel of Sahara; fox-trot, w Eugene J. W. Conrad, m W. S. S., of U. S. © 1 c. Oct. 11, 1923; E 571961; William Spencer Schwartz, and J. W. Conrad, Ventnor, N. J. 19434
- Jilted; there's nothing for me in the coming of spring, w Leonard Shutter, m Ernest Melvin, of England; in F. © Aug. 31, 1923; 1 c. Oct. 2; E 572154; Francis, Day & Hunter, London. 19435
- John J. McGraw, he's a credit to the U. S. A.; w and m B. C., of U. S. © 1 c. Oct. 2, 1923; E 571469; Betty Connors, New York. 19436
- Johnnie, I'll come back to you; w and m Sam Mayo, of England; in E flat. [Staff and tonic sol-fa notations] © Aug. 13, 1923; 1 c. Oct. 12; E 572233; Herman Darewski music pub. co., London. 19437
- Johnnie wi' the tye; w and m Peter Warlock [pseud. of Philip Heseltine] of England. (Lillygay, no. 2) © Sept. 10, 1923; 1 c. Sept. 11; E 567912; J. & W. Chester, ltd., London. 19438
- Johnny stop!—Please don't! MOM-MA; w and m F. F., of U. S. © Oct. 13, 1923; 2 c. Oct. 15; E 571997; Fred Fisher, inc., New York. 19439
- Jolly sailors; march, A. J. Weidt, arr. R. E. Hildreth, of U. S.; orch. 4to. © May 31, 1923; 2 c. Oct. 11; E 571906; Walter Jacobs, inc., Boston. [© arrangement] 19440
- Jot 'em down blues; w and melody Bessie Smith, of U. S. © 1 c. Oct. 9, 1923; E 571796; Clarence Williams music pub. co., inc., New York. 19441

- Jubilee march; by D. R., of U. S.; pf. conductor. Sc. © 1 c. June 1, 1923; E 571529; David Robinson, New York. 19442
- Jubilee mass in D; by Walenty Bonk. of U. S.; mixed voices with organ acc. 4to. © Oct. 24, 1923; 2 c. Oct. 27; E 576467; X. Jordan pub. co., Reading, Pa. 19443
- Jubilee song; 25th anniversary National benefit life insurance co., w and m J. R. J., of U. S., arr. F. A. Clark; pf. with w. © Oct. 5, 1923; 2 c. Oct. 6; E 571704; Jezreel Ruthus Johnson, New York. 19444
- June time and you; w and m M. E. S., of U. S. © 1 c. Oct. 26, 1923; E 576473; Mary Elston Smith, Largo, Fla. 19445
- Junella; by H. K. and R. K., of U. S.; pf. © 1 c. Oct. 12, 1923; E 576192; Herman Kahn and R. Kieserling, Newark. 19446
- Junk man blues; melody J. O., of U. S. © 1 c. Oct. 25, 1923; E 574458; Joseph Oliver, Chicago. 19447
- Juravit Dominus . . . tu es sacerdos; m C. Rossini, of Italy, domiciled at Pittsburgh; male voices. (*In Fischer edition, no. 5275; Vade mecum, v. 3*) © Oct. 18, 1923; 2 c. Oct. 20; E 576633; J. Fischer & bro., New York. 19448
- Just a cottage with an open door; w Mrs. E. M., m Elliott Markham, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571728; Mrs. Edward McIlwee, Gore, Va. 19449
- Just a dream on the Rhine; w M. C., m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576203; Matthias Craig, Benton, Ill. 19450
- Just a kiss; w Jesse Winne, m J. W., of U. S. Atlanta, Ga., Georgia music co., inc. © Oct. 13, 1923; 2 c. Oct. 15; E 576055; J. Westermeyer, Atlanta, Ga. 19451
- Just a little kiss; waltz song, w and m J. F. M., of U. S. © 1 c. Oct. 30, 1923; E 574570; Joseph Francis McMahon; New York. 19452
- Just a little love shack and you; w L. J. C., m Elliott Markham, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576020; Lillian J. Comer, Huntington, W. Va. 19453
- Just a little song for you; w Harry B. Smith and Francis Wheeler, m Al. Jockers and Joseph De Nat, of U. S. © Oct. 6, 1923; 2 c. Oct. 6; E 571705; Waterson, Berlin & Snyder co., New York. 19454
- Just a plaything for you; w Chas. Alvine [pseud. of C. H. Dence], m Will P. Held, of U. S. Philadelphia, Pa., Chas. Alvine. © Sept. 30, 1923; 2 c. Oct. 1; E 571897; Chas. H. Dence, Philadelphia. 19455
- Just a smile, anyone can smile; w A. E. M., melody John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576420; A. E. Mendenhall, Claremore, Okl. 19456
- Just a song; w Yvonne Gostomski, m A. E. L., of U. S. © 1 c. Oct. 25, 1923; E 574452; Adelbert E. Leeman, Sacramento, Calif. 19457
- Just a wanderer; w R. E. M., jr., m C. F. C., of U. S., arr. Fred Profe. © 1 c. Oct. 23, 1923; E 574356; Charles French Clark and Robert Everett Mayo, jr., Seymour, Conn. 19458
- Just a-dreamin' o' you; w M. E. K., m Herman Dubois [pseud. of Ethel Fisher], of U. S. New York, Frank Harding. © Oct. 4, 1923; 2 c. Oct. 13; E 576067; Myrtle E. Kuchera, Kimball, S. D. 19459
- Just a-hopin': w and m H. N. W., of U. S. © Oct. 5, 1923; 2 c. Oct. 6; E 571787; Helen Noble Worst, Philadelphia. 19460
- Just American; w anon., m Henry E. Sachs, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition, standard quartettes, no. 1698-1700) 1. Female voices.—2. Male voices.—3. Mixed voices. © Oct. 5, 1923; 2 c. each Oct. 12; E 574120-574122; M. Witmark & sons, New York. [© new arrangement] 19461-19463
- two part song, w anon., m Henry E. Sachs, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Witmark school edition, no. 1701) © Oct. 11, 1923; 2 c. Oct. 19; E 576231; M. Witmark & sons, New York. [© new arrangement] 19464
- Just broken hearted; w F. H. Wieland, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574377; Fred H. Wieland, Bloomfield, N. J. 19465
- Just for someone; w W. A. S., m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576214; W. A. Sloan, Grove Center, Ky. 19466

- Just give me my days of childhood; w F. M., m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569841; Fred Mortimeyer, Brunswick, Mo. 19467
- Just holding hands; fox trot, w Richard W. Pascoe, m Howard Simon, Harold C. Berg and Will E. Dulmage, of U. S. © Oct. 1, 1923; 2 c. Sept. 26; E 571531; Chas. E. Roat music co., Battle Creek. 19468
- Just jazz; w B. E., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574371; Bertram Edge, Chester, Pa. 19469
- Just keep on smiling; w G. C., m Al Meehan, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576037; Grace Collins, Windsor, Pa. 19470
- Just let me rest in my Swanee nest with mammy by my side; w J. P. and G. P., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574406; Joe Poole and Geo. Prediger, Kalamazoo, Mich. 19471
- Just like a baby that cries for the moon; fox trot, w and m Arthur Short, Harry Tobias and W. C. Polla, of U. S. © Sept. 26, 1923; 2 c. Oct. 4; E 571628; M. Witmark & sons, New York. 19472
- Just like you took my man away from me, somebody's going to take him from you; w and melody J. W. Sumner, of U. S., arr. W. Astor Morgan, of U. S. © 1 c. Sept. 21, 1923; E 574070; Arrow music pub. co., New York. 19473
- Just memories; w R. H. C., melody May Hill, of U. S. © 1 c. Oct. 31, 1923; E 576588; Raymond H. Clark, Portage, Me. 19474
- Just one more kiss; w Archie Bell, m Leon Berger, of U. S. © Oct. 16, 1923; 2 c. Oct. 17; E 576134; Sam Fox pub. co., Cleveland. 19475
- Just one more night in your arms; w Fred Fisher and Samuel Timberg, melody F. F., of U. S., arr. Geo. R. Holman, of U. S. © 1 c. Oct. 24, 1923; E 576381; Fred Fisher, inc., New York. 19476
- Just remember dad; w and m Carolyn R. Freeman, of U. S. Cincinnati, Fillmore music house. © Nov. 1, 1923; 2 c. Nov. 9; E 576906; Fillmore bros. co., Cincinnati. 19477
- Just room for two in a birch canoe; w Mrs. J. L. P., m Elliott Markham, of U. S.; pf. with w. © Aug. 28, 1923; 2 c. Oct. 6; E 571716; Mrs. John L. Petrick, Beloit, Wis. 19478
- Just take your time to love; w J. N. E. H., m E. S. S. Huntington, of U. S. © 1 c. Nov. 2, 1923; E 576717; J. N. E. Harris, Brooklyn. 19479
- Just the gal, just the pal; w and m Bill Dett, of U. S. © 1 c. Oct. 10, 1923; E 574074; Harlow Milton Pino, San Francisco. 19480
- Just thinkin'; blues, w and m Porter Grainger and Bob Ricketts, of U. S. © Oct. 3, 1923; 2 c. Oct. 4; E 571623; Rainbow music corp., New York. 19481
- Just to be in Tennessee; w B. V. S., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574363; Brady V. Smith, Parkersburg, W. Va. 19482
- Just to hear you whisper, I love you; duet, w and m Arthur A. Penn, of U. S.; sop. or ten. and alto or bar., in C. © Sept. 27, 1923; 2 c. Oct. 5; E 569999; M. Witmark & sons, New York. [© new arrangement] 19483
- in E flat. © Oct. 4, 1923; 2 c. Oct. 11; E 571972; M. Witmark & sons, New York. [© new arrangement] 19484
- Just to me a distant star; w and melody Irene McClung, of U. S. © 1 c. Oct. 2, 1923; E 571506; Clarence Williams music pub. co., inc., New York. 19485
- Just try and get it; w and melody J. A. S., of U. S. © 1 c. Oct. 17, 1923; E 576137; Joseph Anthony Schlachter, Pittsburgh. 19486
- Just wonderful you; w and melody A. L. W., of U. S. © 1 c. Oct. 29, 1923; E 576511; Arthur Lee Williams, Jamaica, L. I., N. Y. 19487
- Just you and I; waltz ballad, w and melody H. F. R. and W. D. R., of U. S., arr. James Richmond, of U. S. © 1 c. Oct. 11, 1923; E 571965; Homer F. Remillard and W. Dean Rogers, Los Angeles. 19488
- Juvenalia; ten pieces for young players, James H. Rogers, of U. S.; pf. © Oct. 16, 1923; 2 c. Oct. 17; E 576133; Sam Fox pub. co., Cleveland. 19489
- Kahira (El); Egyptian intermezzo, Victor G. Boehnlein, of U. S., arr. Christopher O'Hare, of U. S.; orch. (Concert edition for orchestra, no.

- 565) © Sept. 26, 1923; 2 c. Oct. 16; E 576107; Oliver Ditson co., Boston. 19490
- Kansas City man blues; w and m Clarence Johnson and Clarence Williams, of U. S. © Oct. 3, 1923; 2 c. Sept. 28; E 569782; Clarence Williams music pub. co., inc., New York. 19491
- Karganoff (Génari) Nocturne; by G. Karganoff, op. 3, no. 2, transcribed Chas. J. Roberts, of U. S.; full orch. © Aug. 27, 1923; 2 c. Oct. 9; E 571875; Carl Fischer, New York. [© arrangement] 19492
- Karnal; Pharaoh serenade, Vincent Francis Faltis, of U. S.; pf. © 1 c. Oct. 13, 1923; E 574136; V. F. Faltis, New York. 19493
- Kathryne; valse caprice, by Jascha Gurewich, of U. S., op. 60; with piano acc. 1. B flat ten. saxophone.—2. Solo E flat alto saxophone.—3. C melody saxophone. © Oct. 3, 1923; 2 c. each Oct. 5; E 571648-571650; Will Rossiter, Chicago. 19494-19496
- Keep a-goin'; from Helen of Troy, New York. w and m Byron Gay, of U. S. © Oct. 20, 1923; 2 c. Oct. 22; E 576338; Richmond-Robbins, inc., New York. 19497
- musical comedy in two acts, bk., H. S. H. and Alvin J. Moses, w and m H. S. H. of U. S. In two pts., libretto and music. © 1 c. text May 17, 1923; 1 c. music Sept. 6; D 26471; Harry Sylvester Huggs, New York. 19498
- Keep it booming; w Homer Hursh, m adapted from Artillery song, Robert Lloyd, of U. S. © Oct. 26, 1923; 2 c. Oct. 27; E 576478; Leo Feist, inc., New York. 19499
- Keep lovin'; w M. E. K., melody Arnold T. Lax, of U. S. © 1 c. Oct. 8, 1923; E 574016; Mabel E. Kerr, Saginaw, Mich. 19500
- Khaki (The) and the blue; w W. M. W., m Valeria Gordon, of U. S.; pf. with w. © Sept. 10, 1923; 2 c. Oct. 15; E 576036; W. Monroe Williams, Warrington, Fla. 19501
- Kind, komm mit mir in die Mongolei; aus der operette Die damen vom Olymp, von Rudolph Schanzer u. Ernst Welisch, musik von Rudolph Nelson, of Germany. klav. arr. von Otto Lindemann, of Germany. © May 4, 1923; 1 c. Sept. 29; E 572130; Drei-masken verlag, a. g., Berlin. 19502
- Kind lovin' blues; w and m Ethel Waters, Lewis Mitchell and Fletcher Henderson, of U. S. © Oct. 3, 1923; 2 c. Oct. 15; E 576009; Down South music pub. corp., New York. 19503
- King (The) of China's daughter; w Edith Sitwell, m Cyril Bradley Rootham, of Great Britain; high voice. © Sept. 27, 1923; 1 c. Oct. 8; E 572211; Schott & co., London. 19504
- King of kings; sacred song, w C. L. Dorris, m J. O. Long, of U. S., with violin obbl. © Oct. 12, 1923; 2 c. Oct. 15; E 571989; A. W. Perry's sons, Sedalia, Mo. 19505
- King of the ages; Christmas service, George O. Webster, J. H. Fillmore and others, of U. S. Cincinnati, O., Fillmore music house. 8vo. © Oct. 10, 1923; 2 c. Oct. 12; E 574134; Fillmore music co., Cincinnati. 19506
- King of the Cannibal Islands; w and m George Crump and Will Hyde, of England; in G. Staff and tonic sol-fa notations. © Aug. 28, 1923; 1 c. Oct. 12; E 572230; Herman Darewski music pub. co., London. 19507
- King Tutankhamen; oriental two-step, w H. P. Schrecongost, m Donato D'Arcangelo, of U. S. © Sept. 5, 1923; 2 c. Sept. 26; E 571445; Internatl. music pub. co., Wilkinsburg, Pa. 19508
- King Tut's strut; w J. B., m John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576397; Jessamine Beasley, Clintonville, Ky. 19509
- Kiss (A) from Columbine; ditty, w Lawton Campbell, m Florence Golsen, of U. S.; high or med. voice. © Oct. 16, 1923; 2 c. Oct. 19; E 576241; G. Schirmer, inc., New York. 19510
- Kisses grow on cherry trees; from Frivolities, w S. J. Damerell and R. Hargreaves, m Eric Valentine and Norton Greenop, of England. Staff and tonic sol-fa notations. © Aug. 31, 1923; 1 c. Oct. 2; E 572153; Francis, Day & Hunter, London. 19511
- Kittens' squadron; galop, G. D'Alessandro, of U. S., op. 5, no. 3; pf. (Piano gems, no. 3) © Oct. 2, 1923; 2 c. Oct. 17; E 576132; G. D'Alessandro, Boston. 19512

- Klarnetowka; polka, J. K., of U. S.; pf. © 1 c. Oct. 15, 1923; E 576078; Josef Kallini, New York. 19513
- Klaverstykker over sange af Halfdan Kjerulf; af Eyvind Alnaes, of Norway; pf. hft. 1, 2. (Wilhelm Hansen edition, nos. 2324, 2325) © Aug. 1, 1923; 1 c. each Aug. 23; E 572259, 572260; Wilhelm Hansen, Copenhagen. [© arrangement] 19514, 19515
- Kleine nachtigall; aus der operette Die bacchantin, text von Hans Pflanzer, musik von Victor Corzilius und Hubert Cuypers, of Germany, klavier arr. von Otto Lindemann, of Germany. © May 9, 1923; 1 c. Sept. 29; E 572120; Drei-masken verlag, a. g., Berlin. 19516
- Klejnoot (The jewel); polka, P. F., of U. S.; pf. © Aug. 20, 1923; 1 c. Aug. 21, 1 c. Sept. 24; E 574278; Peter Feldhann, New York. 19517
- Knock wood and whistle; fox trot, w and melody M. R. and A. K., of U. S. © 1 c. Oct. 19, 1923; E 576184; Max Rosenthal and Adolph Klein, New York. 19518
- Knox (Winn) method of popular music for the pianoforte; by W. K., of U. S. 4to. © Aug. 28, 1923; 1 c. Sept. 4, 1 c. Oct. 8; E 571792; Winn Knox, Los Angeles. 19519
- Ko-ko-mo; w Alex Gerber, m Dave Dreyer, of U. S. © Oct. 3, 1923; 2 c. Oct. 4; E 571626; Irving Berlin, inc., New York. 19520
- Lad (The) that follows the plow; w and m B. H., of U. S. © 1 c. Oct. 4, 1923; E 571596; Ben Holladay, Superior, Wis. 19521
- Laddie Boy; w Margaret Shanks, melody Harry W. Rosenthal, of U. S., arr. Augustin Borguno, of U. S. © 1 c. mus'c Aug. 29, 1923; 1 c. wds. Oct. 17; E 576269; Meyer Davis, Washington. 19522
- Ladies' (The) aid; w Lytton Cox, m Henry S. Sawyer, of U. S. © Oct. 23, 1923; 2 c. Oct. 25; E 574473; T. S. Denison & co., Chicago. 19523
- Lads (The) at Ludlow fair; w A. E. Housman, m Stanley Wilson, of Great Britain; in C min. © Oct. 15, 1923; 1 c. Oct. 16; E 572312; A. W. Ridley & co., London. 19524
- Lagoon lullaby; valse on the song by Gatty Sellars arr. Sydney Baynes, of Great Britain; pf. with w. © Oct. 3, 1923; 1 c. Oct. 1; E 572164; W. Paxton & co., ltd., London. 19525
- Lal; the song of the dancing girl, w and m Lily Strickland, of U. S.; high-medium. Fischer ed. (In Songs of Ind, no. 1) © Nov. 1, 1923; 2 c. Nov. 2; E 576597; J. Fischer & bro., New York. 19526
- Lalo (Édouard Victor Antoine) Rapsodie norvégienne; de L. Lalo, transcription de H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Sept. 14, 1923; 1 c. Oct. 27; E 572509; Durand et cie., Paris. [© transcription] 19527
- Lament; after a roll call in Flanders, 1915; Cyril Jenkins, of Great Britain; pf. © Sept. 18, 1923; 1 c. Sept. 14; E 567905; W. Paxton & co., ltd., London. 19528
- song of the burning gnat, w and m Lily Strickland, of U. S.; high voice. Fischer ed. (In Songs of Ind, no. 3) © Nov. 1, 1923; 2 c. Nov. 2; E 576599; J. Fischer & bro., New York. 19529
- Land (The) afar; sacred song, w Fanny J. Crosby, m Hubert P. Main, of U. S.; high voice. © Nov. 15, 1922; 2 c. Oct. 6, 1923; E 571698; Tuller-Meredith co., New York. [© rearrangement] 19530
- Land ho; w J. L. R., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 1, 1923; E 571478; John L. Rubie, Cochrane, Ont., Canada. 19531
- Languor; from the Chinese of Li-Tai-Pe, tr. E. Powys Mathers, m Bainbridge Crist, of U. S.; medium, in A. (Sheet music edition, V. 799) © June 27, 1923; 2 c. Oct. 9; E 571878; Carl Fischer, New York. 19532
- Largo; di Lamberto Pavanelli, of Italy; violino e pf. © Oct. 17, 1923; 1 c. Oct. 18; E 572287; G. Ricordi & co., Milan. 19533
- Lassammoce, Marl! versi di M. Gambardella, musica di Salv. Capaldo, of Italy; mand. acc. Naples, Italy. Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Oct. 19; E 572342; Italian book co., New York. 19534
- Last (The) dance; w and m L. U., of U. S. © 1 c. Nov. 3, 1923; E 574626; Lyn Udall, Portland, Or. 19535

- Lay on Macduff; musical comedy, w Erdman Harris, Marcel Fortier and C. Leslie Glenn, m H. J. M., E. Harris and M. Fortier, of U. S. © Aug. 18, 1923; 2 c. Sept. 20; E 571437; Henry Justus Miller, New York. 19536
- Lazy river; w and m C. J. B., of U. S.; high voice, in E flat. Hollywood, Calif., Carrie Jacobs-Bond & son. © Oct. 23, 1923; 2 c. Nov. 1; E 576603; Carrie Jacobs Bond, Hollywood, Calif. 19537
- Learn to do the strut; from Music box revue 1923-24, w and m I. B., of U. S. © Oct. 6, 1923; 2 c. Oct. 8; E 574037; Irving Berlin, inc., New York. 19538
- Learning to forget; w R. B., m H. E., of U. S., arr. Gordon Kurtz, of U. S. New York, Orchestration service print. © Oct. 6, 1923; 2 c. Oct. 8. E 574012; Rubin Bergman and Henry Evans, Brooklyn. 19539
- Leave all to Him; w and m H. L., of Norway, domiciled at Indianapolis. © Aug. 1, 1923; 2 c. Oct. 17; E 576159; Haldor Lillenas, Indianapolis. 19540
- Leaves from my note book; by John Philip Sousa, of U. S.; pf. Contents.—1. The genial hostess.—2. The camp-fire girls.—3. The lively flapper. © Oct. 9, 1923; 2 c. Oct. 11; E 571935; Sam Fox pub. co., Cleveland. 19541
- Leçons d'harmonie des élèves ayant remporté le premier prix aux concours divers classes d'harmonie; année 1923, divers auteurs, of France. 4to. © Sept. 14, 1923; 1 c. Sept. 26; E 572047; Heugel, Paris. 19542
- Left all alone; w and m R. W. B., of U. S. © 1 c. Oct. 26, 1923; E 574451; Rose W. Barrousse, New Orleans. 19543
- Lekeu (G.) Adagio; par G. L., op. 3, réduction par Ch. Jacques Lerolle, of France; pf. à 4 mains. © Sept. 14, 1923; 1 c. Sept. 26; E 572091; Rouart, Lerolle et cie., Paris. [© reduction] 19544
- Lend your smile; w G. B., m Sylvia Forrest, of U. S.; pf. with w. © Aug. 28, 1923; 2 c. Oct. 6; E 571741; Glendale, Brandenburg, Atlantic City. 19545
- Lenore's answer; spirit song, from Once upon a midnight, w and m Phimon L. Southey [pseud. of V. P. S.] of U. S. © Mar. 1, 1923; 2 c. Oct. 19; E 576605; Vincent Philamon Sullivan, New York. 19546
- Leprechaun (The); w Patrick M. Joyce, m Christine M. Brown, of U. S.; high voice. © Oct. 9, 1923; 2 c. Oct. 13; E 574174; G. Schirmer, inc., New York. 19547
- Lest we forget; w and m J. G. M., of U. S., arr. John B. Itell, of U. S. © 1 c. Oct. 8, 1923; E 547010; John Gerald Maurrie, Youngstown, O. 19548
- Let Jesus in; w D. H., m Elliott Markham, of U. S.; pf. with w. © Oct. 24, 1923; 2 c. Nov. 2; E 576676; Doshia Hundley, Huntington, W. Va. 19549
- Let me live in your heart; w I. R., m John F. Ryan, of U. S. © 1 c. Oct. 4, 1923; E 571595; Iver Ray, Austin, Minn. 19550
- Let's be laughing; part-song, w Edith Sanford Tillotson, m Franz Abt, of U. S.; male voices. (Tullar Meredith co.'s octavo series, male voices, no. 2011) © Mar. 24, 1923; 2 c. Oct. 22; E 576646; Tullar-Meredith co., New York. [© new words] 19551
- Let's be sweethearts again; w and m R. M., of Italy, domiciled at New York. © 1 c. Nov. 8, 1923; E 574681; Rose Milanese, New York. 19552
- Let's begin it all over again; romping song, w and m A. J. C., of U. S. © 1 c. Oct. 8, 1923; E 574027; Albert John Cleare, Washington. 19553
- Let us have peace; prayer, two part song, w George Graff, jr., m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Witmark school edition, no. 1715) © Oct. 11, 1923; 2 c. Oct. 19; E 576228; M. Witmark & sons, New York. [© new arrangement] 19554
- Let us not be weary; w from the Bible, m J. B. H., of U. S. © Oct. 11, 1923; 2 c. Oct. 19; E 576260; J. B. Herbert, Monmouth, Ill. 19555
- Let us sing a merry lay; excerpts from the Feast of Hebe, m Jean Philippe Rameau, English, ed. and arr. Gerald Reynolds, of U. S.; women's voices. 4to. (Fischer edition, no. 5292) © Oct. 22, 1923; 2 c. Oct. 23; E 574413; J. Fischer & bro., New York. [© arrangement] 19556

- Lieb gib acht! w Eddy Beuth, m Hans May, of Austria. © July 31, 1923; 1 c. Sept. 29; E 572110; Dreimasken verlag, a. g., Berlin. 19557
- Life is a dream; waltz, melody S. P., of Bulgaria, domiciled at Portland, Or. © 1 c. Oct. 1, 1923; E 569812; Steve Petroff, Portland, Or. 19558
- Life's struggle; w Mrs. W. W. M., melody Luther A. Clark, of U. S. © 1 c. Oct. 22, 1923; E 576285; Mrs. W. W. McMurray, Burley, Id. 19559
- Light and graceful; by Marion G. Osgood, of U. S.; violin with pf. (Melodious compositions by modern composers, grade two) © Oct. 10, 1923; 2 c. Oct. 15; E 576113; Harms, inc., New York. 19560
- Light (The) of the world; cantata, w Harold W. Thompson, m T. Frederick H. Candlyn, of U. S.; sop., alto and bar. solos, cho. and organ. 4to. Contents:—pt. 1. Prophecy.—pt. 2. The Annunciation.—pt. 3. The shepherds.—pt. 4. The wise men.—pt. 5. The Manger.—pt. 6. The Angels of light. © Oct. 10, 1923; 2 c. Oct. 15; E 574164; H. W. Gray co., New York. 19561
- Lighthouse (The) bell (La campana del faro); descriptive piece, Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, no. 2000) © Sept. 22, 1923; 2 c. Sept. 27; E 571302; McKinley music co., Chicago. 19562
- Lil' sheep; from Roseanne, w and m N. B. S., of U. S. © 1 c. Oct. 1, 1923; E 569829; Nan Bagby Stephens and Mary H. Kirkpatrick, New York. 19563
- Lilac lane; w Raymond Egan, m Hazel Craig Leggat, of U. S. © Sept. 27, 1923; 2 c. Oct. 9; E 571890; Jerome H. Remick & co., New York. 19564
- Lilac waltz; Emil Held, of U. S.; violin and pf. (Petite gems, no. 5) © Oct. 2, 1923; 2 c. Oct. 4; E 571641; Co-operative music co., Philadelphia. 19565
- Lil-Lil-Lillian; stuttering song, w and m Jack C. Smith, of U. S. © Oct. 15, 1923; 2 c. Oct. 12; E 574132; Orpheum music co., Boston. 19566
- Lilts from the Western isles; words and airs from the Gaelic, by Malcolm Macinnes and John Connell [of England] Contents:—Long the way.—Oh, happy be and scatheless.—No more shall I climb.—Huill horo. © Sept. 7, 1923; 1 c. Sept. 19; E 567969; Stainer & Bell, Ltd., London. 19567
- Lily of the alley; w Bernie Grossman, m Will Donaldson, of U. S.; pf. with w. © Sept. 1, 1923; 2 c. Oct. 15; E 576053; Hepworth distributing corp., New York. 19568
- Lion and lamb; from Roseanne, act 2, w and m N. B. S., of U. S. © 1 c. Oct. 1, 1923; E 569831; Mary Holtzclaw Kirkpatrick and Nan Bagby Stephens, New York. 19569
- Listen for the ragman; w and m E. M. G., of U. S. © 1 c. Oct. 15, 1923; E 576099; Edith M. Giddings, New York. 19570
- Liszt (Franz) La prédication aux oiseaux; St. Francois d'Assise, legende, de F. Liszt, transcrit de Camille Saint-Saëns, of France; orgue. © Sept. 14, 1923; 1 c. Sept. 26; E 572052; Heugel, Paris. [© transcription] 19571
- Little (The) acrobat; study in broken chords, Florence A. Goodrich, of U. S.; pf. (In Character sketches) © Sept. 28, 1923; 2 c. Oct. 3; E 574245; Clayton F. Summy co., Chicago. 19572
- Little boy blue jeans; from Sunbonnet Sue, w Robert B. Smith, m Gus Edwards, of U. S. © Oct. 17, 1923; 2 c. Oct. 18; E 576174; Harms, inc., New York. 19573
- Little (The) brooklet; w Tryphena Bishop Swift, m Robert Braine, of U. S., op. 9, no. 2. 1. Sop. or ten. 2. Alto or bar. © Sept. 6, 1923; each 2 c. Sept. 10; E 570902; Arthur P. Schmidt co., Boston. 19574
- Little brown road; from Nifties, w and m Frank Crumit, of U. S. © Oct. 9, 1923; 2 c. Oct. 11; E 574106; Harms, inc., New York. 19575
- Little butterfly; from Music box revue 1923-24, w and m I. B., of U. S. © Oct. 6, 1923; 2 c. Oct. 8; E 574042; Irving Berlin, inc., New York. 19576
- Little Creole lullaby; melody Sidney Bechet, of U. S. © 1 c. Oct. 2, 1923; E 571499; Clarence Williams music pub. co., inc., New York. 19577
- Little flower garden; caprice, Joseph Carl Briel, of U. S., sc. Morris Aborn, of U. S.; orch. (Belwin concert edition, no. 91) © Oct. 6, 1923; 2 c. Oct. 10; E 571887; Belwin, inc., New York. 19578
- Little gem waltz; by Emil Held, of U. S.; violin and pf. (Petite gems, no. 6) © Oct. 2, 1923; 2 c. Oct. 4; E 571645; Co-operative music co., Philadelphia. 19579

- Little Georgia lady; w and m A. J. C., of U. S. © 1 c. Oct. 25, 1923; E 574435; Albert John Cleare, Washington. 19580
- Little (A) girl like you is just the girl for me; w and m F. M. L., of U. S., arr. Fred Lax, of U. S. © 1 c. Oct. 10, 1923; E 574065; Frederick Max Letschin, Baltimore. 19581
- Little goblins; fairy sketch, Richard Eilenberg, arr. E. N. Catlin, of U. S.; full orch. 4to. (C. B. co. photograph edition, no. 8) © Sept. 12, 1923; 2 c. Oct. 22; E 576373; Cundy-Bettoney co., Boston. [© arrangement] 19582
- Little gray nun; w and m L. H. A., of U. S. © 1 c. Nov. 3, 1923; E 574629; Leonard H. Allen, Jersey City. 19583
- Little holes in heaven; w Arthur Du Soir, m Barbara Melville Hope, of Great Britain; in D. © Aug. 23, 1923; 1 c. Sept. 26; E 572034; Boosey & co., London. 19584
- Little June Rose; valse, on the ballad by Peter Dawlish and John P. Long, of England, arr. Arthur Rawson, of England; piano with words. © Aug. 31, 1923; 1 c. Oct. 2; E 572155; Francis, Day & Hunter, London. 19585
- Little lost youth; w Eleanore Meyers Jewett, m C. J. B., of U. S.; high, in F. (Cover title: Little lost youth of me) © Oct. 5, 1923; 2 c. Oct. 11; E 574076; Carrie Jacobs-Bond & son, Hollywood, Calif. 19586
- Little Minnie; w I. J. C., m Norrie Bernard, of U. S. New York, Lenox co. © June 20, 1922; 1 c. Sept. 28, 1923; 1 c. Oct. 8; E 571789; Iza J. Cobb, Lake Village, Ind. 19587
- Little songs; teaching pieces, w and m Lillian Vandevere, of U. S., with the story, fingering, phrasing, etc.; pf. with w. (Art publication society's series of tone pictures: Progressive series compositions, no. 128) Contents:—The shower.—Clocks.—Bells.—My balloon. © Oct. 23, 1923; 2 c. Oct. 26; E 576456; Art publication soc., St. Louis. 19588
- Little (A) story; by Florence A. Goodrich, of U. S.; pf. (In Character sketches) © Sept. 28, 1923; 2 c. Oct. 3; E 574243; Clayton F. Summy co., Chicago. 19589
- Little (A) talk with Jesus makes it right; w and m T. H. and J. V. B., of U. S., arr. J. Minor Welsh. 4to. © Oct. 10, 1923; 2 c. Oct. 22; E 576326; T. H. and J. V. Buford, Philadelphia. 19590
- Little tin soldier; song or musical reading from Bedtime songs, w Beth Slater Whitson, m Henry S. Sawyer, of U. S. (McKinley world famous edition, no. 1990) © Sept. 22, 1923; 2 c. Sept. 27; E 571292; McKinley music co., Chicago. 19591
- Living forever; w and m H. L., of Norway, domiciled at Redlands, Calif. © Aug. 1, 1923; 2 c. Oct. 17; E 576150; Haldor Lillenas, Redlands, Calif. 19592
- Lizzie, turn over for me; w S. T., m E. S. S. Huntington, of U. S. © 1 c. Nov. 2, 1923; E 576721; Samuel Totaro, San Jose, Calif. 19593
- Ll'ommo che raggiona; versi di F. Albano, musica di E. A. Mario, of Italy, domiciled at New York; mand. acc. 4to. (Piedigrotta 1923) © Oct. 15, 1923; 2 c. Oct. 20; E 574333; Italian song co., New York. 19594
- Ll'uocchie 'e Maria; versi di Francesco Cuonzo, musica di Ettore Cerno, of Italy; mand. acc. Naples, Italy, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Oct. 19; E 572345; Italian book co., New York. 19595
- Log cabin blues; by Tom Delaney, arr. Wm. J. C. Lewis, of U. S.; orch. 4to. © Sept. 27, 1923; 2 c. Sept. 28; E 569774; Edward B. Marks music co., New York. [© arrangement] 19596
- London calling; selection, arr. Philip Braham, of England; pf. © Oct. 8, 1923; 1 c. Oct. 9; E 572218; Keith. Prowse & co., ltd., London. 19597
- Londonderry air; would God I were the tender apple blossom, from Farewell to Cucullain, old Irish melody, arr. M. L. Lake, of U. S.; military band, with conductor. 4to. © July 30, 1923; 2 c. Oct. 9; E 571815; Carl Fischer, New York. [© arrangement] 19598
- Lonely; w and m Gennaro M. Curci, of U. S.; high voice. © Sept. 17, 1923; 2 c. Oct. 29; E 576533; Hinds, Hayden & Eldredge, inc., New York. 19599

- Lonely hearts seek pleasure; w C. L. K., m E. S. S. Huntington, of U. S. © 1 c. Nov. 2, 1923; E 576724; C. L. Kiser, Mineral Wells, Tex. 19600
- Lonely just because of you; melody, S. A., of U. S., arr. Wilder Chase, of U. S.; in G. © 1 c. Oct. 29, 1923; E 576486; Sidney Arolin, New York. 19601
- Lonely (A) mother; w Mrs. M. J. H., m Al. Meehan, of U. S.; pf. with w. © Aug. 28, 1923; 2 c. Oct. 6; E 571735; Mrs. M. J. Holland, Wisner, La. 19602
- Lonesome Cinderella; from Ziegfeld follies, w Lew Brown, m James F. Hanley, of U. S. © Nov. 2, 1923; 2 c. Nov. 3; E 574622; Shapiro, Bernstein & co., inc., New York. 19603
- Lonesome days; w C. W. B., m Sylvia Forrest, of U. S.; pf. with w. © Oct. 23, 1923; 2 c. Nov. 2; E 576663; C. W. Burnham, Dexter, Me. 19604
- Lonesome for you; melody J. E. T., of U. S.; violin. © 1 c. Oct. 3, 1923; E 569948; Jack Earle Trezise, Brooklyn. 19605
- Lonesome (A) woman's blues; w and m Dave Peyton, of U. S. © 1 c. Oct. 2, 1923; E 571496; Clarence Williams music pub. co., inc., New York. 19606
- Long ago rose; w Gordon Johnstone, m Pierre Connor, of U. S. © Oct. 12, 1923; 2 c. Oct. 17; E 576168; Jack Mills, inc., New York. 19607
- Longing; w F. D., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 26, 1923; E 576433; Florence Dickson, North Shore, Blackpool, Lancashire, England. 19608
- Longing for you mother o' mine; w L. G. M., m H. E. K., of U. S., arr. L. G. M., of U. S. © 1 c. Oct. 6, 1923; E 571655; Harry E. Kuehn and Lionel G. Manny, Albany. 19609
- Lontano . . . lontano; barcarola, versi di Pievis, musica di Ludovico De Marinis, of Italy; mand. acc. Edizione La sorgente. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572360; Italian book co., New York. 19610
- Look away to heaven; hymn, arr. by J. B. Herbert, of U. S.; male voices. © Oct. 10, 1923; 2 c. Oct. 20; E 574303; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 19611
- Loose fingers; pianologue, Maurice E. Swerdlow, of U. S. © Oct. 9, 1923; 2 c. Oct. 11; E 571950; Sam Fox pub. co., Cleveland. 19612
- Lord I can't stay away; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574299; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 19613
- Lord, Thy will be done; sacred solo, w Edith Sanford Tillotson, m Harry Rowe Shelley, of U. S.; 1. High voice.—2. Medium voice.—3. Low voice. © Sept. 27, 1923; 2 c. each Oct. 15; E 576123; Lorenz pub. co., Dayton, O. 19614
- Lost my baby blues; w and m Ray Hibbeler [i. e. R. O. H.] of U. S., arr. Thomas Confare, of U. S. © 1 c. Oct. 10, 1923; E 574064; Raymond O. Hibbeler, Chicago. 19615
- Lotus flowers; w and melody P. O. B. and Walter Smith, of U. S., arr. W. S. © 1 c. Oct. 15, 1923; E 576089; Percy O. Brewer, San Francisco. 19616
- Louisiana nights; valse Creole, R. S. Stoughton, of U. S.; pf. © June 11, 1923; 2 c. Oct. 11; E 571915; Walter Jacobs, inc., Boston. 19617
- Love; w Eric Valentine, m J. A. Tunbridge, of Great Britain; in G. [Staff and tonic sol-fa notations] © Oct. 3, 1923; 1 c. Oct. 6; E 572198; B. Feldman & co., London. 19618
- Love ain't blind no more; w and m Joe Trent and Will Donaldson, of U. S. © Oct. 24, 1923; 2 c. Oct. 25; E 574481; Rainbow music corp., New York. 19619
- Love and kisses, were never meant for me; w and m Karyl Norman, Elmer Olson and Vernon Stevens, of U. S. © Oct. 3, 1923; 2 c. Oct. 4; E 571625; Irving Berlin, inc., New York. 19620
- Love at first sight; w A. E. S., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574411; Ada E. Soule, Portland, Or. 19621
- Love in a haystack; from The courtesan, w Harold Atteridge, m Jean Schwartz, of U. S. © Oct. 24, 1923; 2 c. Oct. 26; E 574537; Harms, inc., New York. 19622
- Love is a game; w J. M., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 574205; Joe Majerowski, Denver. 19623

- Love is a garden of roses; from Sun-
bonnet Sue, w Robert B. Smith, m
Gus Edwards, of U. S. © Oct. 10,
1923; 2 c. Oct. 11; E 574111;
Harms, inc., New York. 19624
- Love is all I ask of you; w and m
Waldo Henry, of U. S. © Oct. 24,
1923; 2 c. Oct. 25; E 574480; Irving
Berlin, inc., New York. 19625
- Love me, I love you; w Christina
Rossetti, m Hanna Van Vollen-
hoven, of U. S.; medium or low
voice, in B min. © Oct. 9, 1923;
2 c. Oct. 12; E 574162; Boston mu-
sic co., Boston. 19626
- Love of long ago; w and m Olive
Constance and Gene Feist, of Eng-
land; in F. [Staff and tonic sol-fa
notations] © Oct. 9, 1923; 1 c. Oct.
12; E 572228; Herman Darewski
music pub. co., London. 19627
- Love (A) story; reverie, W. N. D., of
U. S.; mand. solo unacc. © Oct.
20, 1923; 2 c. Oct. 12; E 574198;
Warren N. Dean, York, Pa. 19628
- Love tales; Feistyle special arr. of
the fox trot, Ben Ryan and Vincent
Rose, of U. S., arr. William Schulz,
of U. S.; symphonic dance orch.,
with pf. conductor. Feist ed. ©
Oct. 19, 1923; 2 c. Oct. 20; E 574465;
Leo Feist, inc., New York. [© ar-
rangement] 19629
- Love triumphant; story of the first
Eastertide, adapted from Tor, by
Florence Morse Kingsley, with mu-
sical illustrations by various com-
posers, arr. I. H. Meredith, of U. S.
Music only edition. 8vo. © Feb. 1,
1923; 2 c. Oct. 6; E 571696; Tullar-
Meredith co., New York. [© new
matter] 19630
- Loveland; w A. C. S., m John F.
Ryan, of U. S. © 1 c. Oct. 26, 1923;
E 576400; Adam C. Smyth, Paradise,
Utah. 19631
- Lovely rose; by Peter De Rose, arr.
Max Reese, of U. S.; orch. © Oct.
19, 1923; 2 c. Oct. 20; E 574468;
G. Ricordi & co., inc., New York.
[© arrangement] 19632
- Lovers still, when old and gray; w
B. R., m John F. Ryan, of U. S. ©
1 c. Oct. 26, 1923; E 576412; Belle
Ridings, Clarence, Mo. 19633
- Lovers' troubles; w Oscar Wiseth, m
Sylvia Forrest, of U. S.; pf. with w.
© Aug. 31, 1923; 2 c. Oct. 6; E
571749; Oscar Wiseth, Thief River
Falls, Minn. 19634
- Love's calling; w E. O. A., m John F.
Ryan, of U. S. © 1 c. Oct. 26, 1923;
E 576421; Elmer O. Anderson, Mon-
roe, N. Y. 19635
- Love's coming; w Lillian Turner, m
L. M. H., of U. S. © 1 c. Oct. 3,
1923; E 569945; Lillian May Heinz,
Brooklyn. 19636
- Love's contentment; by A. S., of U. S.;
pf. © Oct. 11, 1923; 2 c. Oct. 20; E
574340; Allen Spurr, Los Angeles.
19637
- Love's dream; w D. A., m Al Meehan,
of U. S.; pf. with w. © Oct. 2,
1923; 2 c. Nov. 2; E 576668; Doro-
thy Applegate, Mt. Healthy, O.
19638
- Love's golden days; w and m C. P., of
U. S. © 1 c. Oct. 25, 1923; E
574461; Catherine Passero, Wash-
ington. 19639
- Love's little hour; by Robert Hood
Bowers, of U. S.; orch. (Gold seal
library series) © Oct. 15, 1923; 2 c.
Oct. 16; E 576551; Richmond-Rob-
bins, inc., New York. 19640
- Love's melody; by Erik Maÿer-Hel-
mund, of Great Britain; orch. with
pf. conductor. 4to. © Oct. 5, 1923;
1 c. Oct. 23; E 572479; Ascherberg,
Hopwood & Crew, ltd., London.
19641
- Love's message; violin solo, H. Sulli-
van Brooke, of Great Britain; new
ed. salon orch. with pf. conductor.
(Boosey's cinema journal) © Aug.
16, 1923; 1 c. Sept. 26; E 572026;
Boosey & co., London. 19642
- Love's offering; hymn-anthem, w Ed-
win P. Parker, m George B. Nevin,
of U. S.; mixed voices. (Tullar-
Meredith co.'s octavo series, no. 541)
© Dec. 21, 1922; 2 c. Oct. 8, 1923;
E 571695; Tullar-Meredith co., New
York. 19643
- Lovey came back; w Sam Lewis and
Joe Young, m Lou Handman, of
U. S. © Oct. 16, 1923; 2 c. Oct. 17;
E 576172; Irving Berlin, inc., New
York. 19644
- Loving you; w E. L. S., m E. S. S.
Huntington, of U. S. © 1 c. Oct. 4,
1923; E 571586; E. L. Summers,
Charleston, W. Va. 19645
- Lu pisciaiolu e là signurina; versi di
Giovanni De Rosalia, musica di Raf-
faele De Luca, of Italy, domiciled at
Brooklyn. © 1 c. Oct. 4, 1923; E
571610; Vito Vuolo, New York.
19646

- Lula of Cotulla; w H. L. I., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574395; Herbert L. Iwan, South Bend, Ind. 19647
- Lullaby; w Jessie Jackson, m John Duke, of U. S.; low voice. (Two dream songs, no. 1) © Oct. 9, 1923; 2 c. Oct. 13; E 574175; G. Schirmer, inc., New York. 19648
- w Lenore Harpster, m Francesco B. De Leone, of U. S., op. 16, no. 2; high voice. (Two songs of eventide) © Oct. 16, 1923; 2 c. Oct. 19; E 576237; G. Schirmer, inc., New York. 19649
- Lullaby (The) my mammy sang to me; w Francis Ryan, m Peter Brady, of U. S. © 1 c. Nov. 2, 1923; E 576723; F. Ryan and P. Brady, New York. 19650
- Lure, falconers lure; m John Bennet, of England, ed. and adapted, Edmund H. Fellowes, of Great Britain; male voices. 4to. (Male voice choir library, no. 115: Madrigal no. 5) © Oct. 10, 1923; 1 c. Oct. 22; E 572701; Stainer & Bell, Ltd., London. [© arrangement] 19651
- Lure (The) of the East; waltz, Julian Gréty, of Great Britain; pf. © Sept. 14, 1923; 1 c. Sept. 27; E 572095; Bowerman & co., Ltd., London. 19652
- Mabel; w B. G., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571597; B. Geist, Hawaii. 19653
- Maciek bzdura; oberek. Frank Przybylski, of U. S.; ukl ad na fortepian automatyczuy. © 1 c. Oct. 6, 1923; 571660; Victor music roll co., Chicago. 19654
- Macierzanka (The thyme); polka, P. F., of U. S.; pf. © Aug. 20, 1923; 1 c. Aug. 21, 1 c. Sept. 24; E 574276; Peter Feldhann, New York. 19655
- Madrid; de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Sept. 14, 1923; 1 c. Sept. 26; E 572048; Heugel, Paris. 19656
- Mägdlein, ihr süßen nippfigürchen; Scotch espagnol, aus Casinogirls, von Fritz Friedmann-Frederich und George Okonkowski, musik von Eduard Künneke, of Germany, arr. von Otto Lindemann, of Germany. © Oct. 4, 1923; 1 c. Nov. 10; E 572714; Drei-masken verlag, a. g., Berlin. 19657
- Maggie and Jiggs; w J. C. F., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571589; J. C. Foertsch, Fort Wayne, Ind. 19658
- Magnificat; hymnal for Sunday schools, ed. and compiled, J. Lincoln Hall, C. Austin Miles and Adam Gelbel, of U. S. © Aug. 27, 1923; 2 c. and aff. Sept. 17; A 758040; Hall-Mack co., Philadelphia. 19659
- Mah dawlin honey chile; mimmie's lullaby, w and m S. C. S., of U. S., arr. Fred Luscomb. Battle Creek, Mich., Encore music pub co. © Oct. 15, 1923; 2 c. Oct. 22; E 576327; Sam C. Sullivan, Battle Creek. 19660
- Mah jongg; w and m H. G. M., of U. S. © 1 c. Nov. 12, 1923; E 576972; Helen Good Morris, Fort Wayne, Ind. 19661
- Maid (The) of Kildare; w and m Chas. G. Comegys, of U. S. © Oct. 29, 1923; 2 c. Nov. 1; E 576595; Jos. Krolage music co., Cincinnati. 19662
- Maid of mesh; from Music box revue, 1923-24, w and m I. B., of U. S. © Oct. 30, 1923; 2 c. Oct. 31; E 576570; Irving Berlin, inc., New York. 19663
- w and melody I. B., of U. S. © 1 c. Oct. 16, 1923; E 574221; Irving Berlin, inc., New York. 19664
- Maid of Moonlight Bay; w and melody Arthur L. Murray, of U. S. © 1 c. Oct. 30, 1923; E 574627; Raymur pub. co., Washington. 19665
- Maid of the West; w Roscoe Gilmore Stott, m Clay Smith, of U. S.; with violin and cello obbl. 1. High, in F.—2. Medium, in E.—3. Low, in C. © Oct. 9, 1923; 2 c. each Oct. 11; E 571933; Sam Fox pub. co., Cleveland. 19666
- Major General Hanson E. Ely; march, G. D., of U. S. 1. Military band.—2. Pf. © 1 c. each Oct. 30, 1923; E 574567, 574568; George Dahlquist, Washington. 19667, 19668
- Mala femmena! versi di Umberto Gaudiosi, musica di F. P., of U. S.; mand. acc. Edizione Pennino. 4to. © Sept. 19, 1923; 2 c. Oct. 27; E 574549; Francesco Pennino, Brooklyn. 19669
- Malaguenas; Malaga love lament, English adaptation James Weldon Johnson, m Pagans, of Spain. [English and Spanish text] © Oct. 4, 1923; 2 c. Oct. 5; E 571653; G. Ricordi & co., inc., New York. 19670

Malalengua; versi di Nello De Lutio, musica di E. A. Mario, of Italy; mand. acc. Naples, Italy, Casa editrice, E. A. Mario. 4to. © July 3, 1923; 1 c. Oct. 11; E 572248; Italian book co., New York. 19671

Malincunia! versi di F. P., musica di D. Montano, of U. S.; mand. acc. Edizione Pennino. 4to. © Sept. 19, 1923; 2 c. Oct. 27; E 574550; Francesco Pennino, Brooklyn. 19672

Malincunie napulitane; versi di Alfredo Melina, musica di E. A. Mario, of Italy, domiciled at New York; mand. acc. 4to. (Piedigrotta 1923) © Oct. 15, 1923; 2 c. Oct. 20; E 574330; Italian song co., New York. 19673

Mama kicki, papa wacki; melody Fred Fisher, of U. S., arr. Geo. Holman, of U. S. © 1 c. Oct. 15, 1923; E 574491; Fred Fisher, inc., New York. 19674

Mama kiki—papa wacki; w Sidney Holden and Fred Fisher, melody F. F., of U. S., arr. Geo. Holman, of U. S. © 1 c. Oct. 3, 1923; E 569941; Fred Fisher, inc., New York. 19675

Ma-ma-Marie; w and m J. W., of U. S., arr. Carl A. Weber, of U. S. © 1 c. Oct. 16, 1923; E 574213; John Weist, Seattle. 19676

Mama's baby; w and melody Harry White and Sammy Feinberg, of U. S., arr. Geo. R. Holman, of U. S. © 1 c. Oct. 24, 1923; E 576380; Fred Fisher, inc., New York. 19677

Mamma; oriental fox trot, versi di F. di G. Ciccio, musica di Luigi Donadio, of Italy, domiciled at New York; mand. acc. 4to. (Edizione casa editrice musicale Verdi, no. 201) © Oct. 10, 1923; 2 c. Oct. 10; E 574230; Verdi's music roll m'fg. co., New York. 19678

Mamma loves papa, papa loves mamma; fox trot, Cliff Friend and Abel Baer, of U. S., arr. Frank E. Barry, of U. S.; orch., with w. Feist ed. 4to. © Oct. 24, 1923; 2 c. Oct. 25; E 574529; Leo Feist, inc., New York. [© arrangement] 19679

Mammy, I'm coming back to you; w Dave Binder, m P. R., jr., of U. S. © 1 c. Oct. 24, 1923; E 576343; Paul Reimann, jr., Trenton, N. J. 19680

Mammy Lou; fox trot ballad, w and m Jonas J. Richman, of U. S. © Nov. 3, 1923; 2 c. Oct. 24; E 576614; Music hit pub. co., New York. 19681

Mammy's little brown rose; w E. G. I., m Geo. W. Thomas, of U. S. © Oct. 15, 1923; 2 c. Nov. 12; E 577000; E. Goins Iseli, Chicago. 19682

Mammy's little crow; w and m P. F. W., of U. S., arr. Harry L. Alford & co., of U. S. © 1 c. Nov. 3, 1923; E 574628; Paul Ferguson Watkins, Evanston, Ill. 19683

Mammy's little watermelon coon; w T. A. T., m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576210; Trøy A. Thompson, Hot Springs, Ark. 19684

Man (The) I picked to take your place, has certainly made a hit with me; w and melody G. B. H. and A. B., of U. S. © 1 c. Oct. 5, 1923; E 569964; Gus B. Horsley and Adele Broadus, New York. 19685

Man (A) in a million; w and m Sara Sherman, E. S. and S. T., of U. S. In two pts., libretto and music. © 1 c. May 2, 1923; D 26490; Ethel Sherman and Sara Toubes, Des Moines. 19686

Mandolimario; 15 canzoni, musica di E. A. Mario, of Italy; mand. acc. 3.^a ed. Naples, Casa editrice E. A. Mario. 4to. © June 1, 1923; 1 c. Sept. 10; A—Foreign 23163; Italian book co., New York. 19687

Mandulinata triste; versi di Pasquale Buongiovanni, musica di Louis Canoro, of U. S.; mand. acc. Edizione Vittoria. 4to. © Oct. 29, 1923; 2 c. Oct. 31; E 576592; Vittoria music pub. co., New York. 19688

Manhattan (The) hymn; w and m C. C., of U. S., arr. J. M. Murphy, of U. S. © Oct. 29, 1923; 2 c. Oct. 31; E 576604; Christopher Condie, New York. 19689

Manzanilla; tango, w Hal Billings, m H. Joseph Tandler, of U. S. © Nov. 2, 1923; 2 c. Nov. 3; E 574619; Jerome H. Remick & co., New York. 19690

March on, blues; w G. C. H., melody John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576423; Grover C. Hill, Houston. 19691

March pompous; by Floyd J. St. Clair, of U. S.; grand organ. obl. 8vo. © Oct. 9, 1923; 2 c. Oct. 11; E 571948; Sam Fox pub. co., Cleveland. 19692

- Marchande (La) de tout; couplets chantés dans les Linottes, comédie en 3 actes, de Louis Sonolet, musique de Edm. Filippucci, of France. © Oct. 19, 1923; 1 c. Oct. 19; E 572323; Enoch & cie., Paris. 19693
- Marche mignon; by Christian Hellemann, of Australia, op. 14; pf. (Paling's piano series, no. 11) © Sept. 1, 1923; 1 c. Oct. 8; E 572226; W. H. Paling & co., ltd., Sydney, Australia. 19694
- Marche triomphale; by Ellis Levy, of U. S., op. 21; four violins and pf. (Sheet music edition, E. 146) © June 25, 1923; 2 c. Oct. 9; E 571880; Carl Fischer, New York. 19695
- Marching down the aisle; w Billy Rose, m James V. Monaco and Pete Wendling, of U. S. © Sept. 27, 1923; 2 c. Oct. 9; E 571889; Jerome H. Remick & co., New York. 19696
- Mare 'e Pusilleco; versi e musica di E. A. Mario, of Italy; mand. acc. Naples, Italy, Casa editrice E. A. Mario. 4to. © July 3, 1923; 1 c. Oct. 11; E 572245; Italian book co., New York. 19697
- Mare 'e Santa Lucia; versi di A. G. Liberti, musica di Eugenio Mauro, of Italy; mand. acc. Naples, Italy, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Oct. 19; E 572346; Italian book co., New York. 19698
- Mare straniero; versi di E. A. Mario, musica di Adolph Salemm, of Italy, domiciled at New York; mand. acc. 4to. (Piedigrotta 1923) © Oct. 15, 1923; 2 c. Oct. 20; E 574329; Italian song co., New York. 19699
- Marená! versi e musica di R. B., of Italy; mand. acc. 4to. © Sept. 20, 1923; 2 c. Oct. 3; E 569958; R. Balsamo, New York. 19700
- Marenarella mia; versi di G. Angiulli, musica di Francesco Buongiovanni e Vincenzo D'Annibale, of Italy; mand. acc. 4to. Naples, Santa Lucia. © Sept. 1, 1923; 1 c. Sept. 29; E 572131; Italian book co., New York. 19701
- Marie-Louise; by William E. Haesche, of U. S.; violin with pf. (Melodious compositions by modern composers, grade three) © Oct. 10, 1923; 2 c. Oct. 15; E 576110; Harms, inc., New York. 19702
- Marinella; polka marcia, versi e musica di E. R., of U. S.; mand. acc. 4to. © Oct. 20, 1923; 2 c. Oct. 22; E 576336; Ernesto Rossi, New York. 19703
- Marionette's (A) romance; by Norman Leigh, arr. R. A. Hildreth, of U. S.; orch. 4to. © July 31, 1923; 2 c. Oct. 11; E 571905; Walter Jacobs, inc., Boston. [© arrangement] 19704
- Mary Lee; w A. G., m Al Meehan, of U. S.; pf. with words. © Oct. 4, 1923; 2 c. Nov. 2; E 576683; Alma Garrison, Wayne City, Ill. 19705
- Mary of mine; waltz, w and m W. J. B., of Canada. © 1 c. Oct. 8, 1923; E 574030; William James Bissett, St. Catherine, Ontario, Canada. 19706
- Mascagni (Pietro) Intermezzo from Cavalleria rusticana, P. M., arr. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, no. 2015) © Sept. 22, 1923; 2 c. Sept. 27; E 571316; McKinley music co., Chicago. [© arrangement.] 19707
- Mason (Daniel Gregory) Three pieces for flute, harp and string quartet; by D. G. M., of U. S., op. 13. New York, G. Schirmer. Contents: 1. Sarabande.—2. Elegy.—3. Caprice.—1. Score. 4to.—2. Parts. © Oct. 23, 1923; 2 c. each Oct. 27; E 576537, 576538; Daniel Gregory Mason, Norfolk, Conn. 19708, 19709
- Master's (The) garden; sacred solo, w Frederick H. Martens, m A. Louis Scarmolin, of U. S.; med. voice. © Sept. 21, 1923; 2 c. Oct. 15; E 576121; Lorenz pub. co., Dayton, O. 19710
- Matrimonial blues; w and melody R. W. B., of U. S. © 1 c. Oct. 20, 1923; E 574295; Rose W. Barrousse, New Orleans. 19711
- May Bella, the butterfly baby; w and m M. P. W., of U. S. © 1 c. Oct. 16, 1923; E 574212; Maria Priscilla Williams, Kansas City, Mo. 19712
- May the grace of Christ our Saviour; vesper, w J. Newton, m adapted from Evening prayer, by H. Smart, of England. 4to. (Novello's parish choir book, no. 1105) © Sept. 28, 1923; 1 c. Oct. 1; E 572135; Novello & co., ltd., London. 19713
- Mazurka; by Arthur Troostwyk, of U. S., op. 31, no. 1; violin and pf. in D min. (Sheet music edition, B. 1841) © July 12, 1923; 2 c. Oct. 9; E 571866; Carl Fischer, New York. 19714

- Mc or Mac; topical song, w and melody W. H., of U. S. © 1 c. Oct. 15, 1923; E 574156; Walter Hull, Dearborn, Mich. 19715
- Mean old blues; w Ned Washington, m Helene de Magnald Savasta, of U. S., arr. Paul O. Chelli, of Italy, domiciled at New York, © 1 c. Oct. 30, 1923; E 574571; Edward M. Washington, New York. 19716
- Mean papa turn in your key, you don't live here no more; w Cal DeVoll, m Bob Miller, of U. S. © Oct. 1, 1923; 2 c. Oct. 4; E 571657; Harold Rossiter music co., Chicago. 19717
- Mean triffin' daddy, don't make your sweet mamma blue; w and m L. O. and H. H., of U. S. Muncie, Ind., Oldham, Moore & Harris. © Oct. 20, 1923; 2 c. Oct. 22; E 576306; Leonard Oldham and Herbert Harris, Muncie, Ind. 19718
- Meditation; by Alexandre Glazounow, op. 32, arr. M. L. Lake, of U. S.; military band, with conductor. 4to. © July 23, 1923; 2 c. Oct. 9; E 571823; Carl Fischer, New York. [© arrangement] 19719
- by Charles-Marie Widor, op. 21, no. 1, transcribed Ben Merrill, of U. S.; pf. © Oct. 9, 1923; 2 c. Oct. 13; E 574188; G. Schirmer, inc., New York. [© transcription] 19720
- (Urbelo); by Franz von Blon, arr. H. F. Odell, of U. S.; mand. orch. © June 28, 1923; 2 c. Oct. 9; E 571843; Carl Fischer, New York. [© arrangement] 19721
- Meet me down on Main street; from The beauty prize, w George Grossmith and P. G. Wodehouse, m Jerome Kern, of U. S. London, Chappell & co., ltd. © Sept. 5, 1923; 1 c. Sept. 18; 1 c. Sept. 28; E 567943; T. B. Harms co., New York. 19722
- Meet me in dreamland; w A. F. S., m Sylvia Forrest, of U. S.; pf. with w. © Sept. 17, 1923; 2 c. Oct. 15; E 576016; Alvin F. Seabode, Evansville, Ind. 19723
- Meet me tonight in the park; waltz song, w and m William Agusta Sullivan, of U. S. © June 20, 1923; 2 c. Oct. 23; E 574490; Englewood music house, Chicago. 19724
- Mein weibel wart of mir; w M. R., melody Rubin Doctor, of U. S. © 1 c. Nov. 3, 1923; E 574631; Morris Rund, New York. 19725
- Mein weibs glicken; w and melody R. D., of Russia, domiciled at New York. מיינ ווייב'ס גליקען © 1 c. Sept. 17, 1923; E 569438; Rubin Doctor, New York. 19726
- Melba; w L. O., m Al Meehan, of U. S.; pf. with w. © Oct. 2, 1923; 2 c. Nov. 2; E 576670; Lillian Ong, San Francisco. 19727
- Melodie (A) [and] A legend; by E. E., of U. S.; pf. Portland, Or., International music pub. co. © Sept. 19, 1923; 2 c. Sept. 24; E 569617; Emil Enna, Portland, Or. 19728
- Melody at dawn (Melodiá al amanecer); by F. Henri Klickmann, of U. S.; pf. (McKinley world famous edition, no. 2016: Song without words). © Sept. 22, 1923; 2 c. Sept. 27; E 571317; McKinley music co., Chicago. 19729
- Melody of mine; w Sam Coslow, m Hal Valpre, of U. S., arr. Eugene Platzman. © Nov. 13, 1923; 2 c. Nov. 12; E 576997; All-star music corp., New York. 19730
- Member when; from Sunbonnet Sue, w Robert B. Smith, m Gus Edwards, of U. S. © Oct. 10, 1923; 2 c. Oct. 11; E 574110; Harms, inc., New York. 19731
- Memories; w I. S., melody Luther A. Clark, of U. S. © 1 c. Oct. 13, 1923; E 574141; Inez Simmons, St. Louis. 19732
- Memories of long ago; w F. V. Lewis, m Al Meehan, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571727; F. V. Lewis, Lewisburg, Va. 19733
- w Mrs. M. C., melody John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576401; Mrs. M. Cronville, Carteret, N. J. 19734
- Memories of mine; words and music by J. M. H., of U. S.; piano with words. © 1 c. Sept. 18, 1923; E 571122; Jerome Myers Hamilton, Philadelphia. 19735
- Memories of you; w John M. Carroll, m I. F. V., of U. S. © Aug. 1, 1923; 2 c. Sept. 29; E 571440; Ira F. Vail, Chicago. 19736
- Memories though I may roam call me back to home sweet home; w Elizabeth Frances Capen, m Al Meehan, of U. S.; pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569848; Elizabeth Capen, Long Beach, Calif. 19737

- Memory (A) of Burns; w Jean Aylwin, m Hubert Bath, of Great Britain. © Oct. 23, 1923; 1 c. Nov. 10; E 572716; Lareine & co., London. 19738
- Memory ties; w H. W., melody Luther A. Clark, of U. S. © 1 c. Oct. 13, 1923; E 574146; Hazel Wick, Houston, O. 19739
- Men leigt es aroif auf mir; w Ludwig Satz, melody J. M. R., of U. S. © 1 c. Nov. 8, 1923; E 574690; Joseph M. Rumshisky, New York. 19740
- Men of Harlech (Rhyfelgyrch gwyr Harlech); unison song, English w Gerald Cumberland, m traditional, arr. Cyril Jenkins, of Great Britain; in G. Williams ed. 4to. (Four Welsh folk-songs, no. 1) [Welsh and English text] [Staff and tonic sol-fa notations] © Oct. 3, 1923; 1 c. Oct. 15; E 572268; Joseph Williams, Ltd., London. [© English words and arrangement] 19741
- Men of Iowa; march, O. E. V., of U. S.; military band. 4to. © Oct. 15, 1923; 2 c. Oct. 15; E 576068; O. E. Van Doren, Iowa City, Ia. 19742
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Son and stranger (Heimkehr aus der fremde); overture, Felix Mendelssohn-Bartholdy, op. 89, arr. M. L. Lake, of U. S.; military band, with conductor. Carl Fischer ed. (United States military band journal, no. 283) © Aug. 4, 1923; 2 c. Oct. 9; E 571869; Carl Fischer, New York. [© arrangement] 19743
- Le songe d'une nuit d'été; ouverture, de F. Mendelssohn-Bartholdy, arr. par F. S., of France; orch. avec pf. conducteur. 4to. (Ouvvertures classiques, nouvelle collection Francis Salabert, no. 17) © Oct. 5, 1923; 1 c. Oct. 27; E 572511; Francis Salabert, Paris. [© arrangement] 19744
- Mendin' roadways; w Dena Tempest, m Eric Coates, of Great Britain. © Oct. 13, 1923; 1 c. Oct. 23; E 572476; Chappell & co., Ltd., London. 19745
- Merry-Andrew; entr'acte, by John Ireland, of Great Britain, arr. G. H. Clutsam; orch. with pf. acc. © Sept. 12, 1923; 1 c. Sept. 28; E 572103; Ascherberg, Hopwood & Crew, Ltd., London. [© arrangement] 19746
- Merry flapper march; by S. L., of U. S.; pf. © 1 c. Oct. 8, 1923; E 574023; Susie Leahy, Williamsburg, Ia. 19747
- Merry pranks; intermezzo, Erno Rapee and William Axt, of U. S.; orch. (Red seal concert series) © Oct. 5, 1923; 2 c. Oct. 6; E 571709; Richmond-Robbins, inc., New York. 19748
- Messe de N.-D. des victoires; de P. R. Fauchet, of France; soli et chœurs à 2 voix égales avec acc. d'orgue ou harmonium. 4to. © Sept. 14, 1923; 1 c. Sept. 26; E 572043; E. Gaudet, Paris. 19749
- Messe pontificale Pie X; w Latin, m O. T., of U. S., op. 40. 4to. 1. Voix seule.—2. En style grégorien à l'unison. © Sept. 27, 1923; 2 c. each Sept. 28; E 569804, 569805; Odilon Talbot, Worcester. 19750
- Messina; mazurka, di F. P., of U. S.; 1st mand. or violin. © Sept. 19, 1923; 2 c. Oct. 27; E 574561; Francesco Pennino, Brooklyn. 19752
- Méthode d'accompagnement du chant grégorien et de composition dans les huit modes; suivie d'un appendice sur la réponse dans la fugue, par Giulio Bas, of France. 8vo. © June 27, 1923; 1 c. Sept. 6; A—Foreign 22990; Desclée & co., Paris. 19753
- Meyerbeer (Giacomo) Ombre légère (Shadow song); from Dinorah. English version Philip Lee, m G. Meyerbeer, ed. Edgardo Levi, of Great Britain; sop. (Standard operatic, no. 94) [Italian, French and English text] © Sept. 17, 1923; 1 c. Oct. 5; E 572217; Ascherberg, Hopwood & Crew, Ltd., London. [© arrangement] 19754
- Mia Carlotta; poem T. A. Daly, musical setting Henry S. Sawyer, of U. S. (Denison's musical readings) © Oct. 12, 1923; 2 c. Oct. 15; E 576002; T. S. Denison & co., Chicago. 19755
- Michaelmas (The) mystery; w and m Ernest Melvin, of England. © Aug. 31, 1923; 1 c. Oct. 2; E 572151; Francis, Day & Hunter, London. 19756
- Mimosa; canción, paroles françaises de Didier Gold, letra y musica de J. Martinez Abades, of Spain. © Sept. 14, 1923; 1 c. Sept. 26; E 572086; L. Brulé, Paris. 19757

- Minny; fox-trot, versi di Enzo Irolli, musica di Enzo de Salvin, of Italy; mand. acc. Naples, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Oct. 19; E 572347; Italian book co., New York. 19758
- Minuetto; canone a tre parti alla seconda e terza, di Gino Valbonesi, of Italy; pf. © Oct. 2, 1923; 1 c. Oct. 11; E 572239; A. Forlivesi & c., Florence, Italy. 19759
- Mirror (The) of dear yesterday; w Percy Edgar, m Henry E. Pether, of England. © Aug. 31, 1923; 1 c. Oct. 2; E 572160; Francis, Day & Hunter, London. 19760
- Miss Anna Brown blues; w and m T. A. D., of U. S. © 1 c. Oct. 1, 1923; E 569827; Thomas Andrew Dorsey, Chicago. 19761
- Miss Los Angeles, queen of the golden West; w R. V. D., m Vern Elliott, of U. S. © Sept. 24, 1923; 2 c. Oct. 2; E 571544; Robert V. Dale, Los Angeles. 19762
- Missa in honorem S. S. Trinitatis; Latin text, m G. M. C., of U. S.; mixed voices, organ acc. San Francisco, Graeys publishers. 4to. (Cover title: Compagno's missa brevis in honorem S. S. Trinitatis) © Oct. 11, 1923; 2 c. Oct. 24; E 576371; Grace Marie Campagno, San Francisco. 19763
- Missa solemn: by L. A. Dobbelssteen, of U. S.; mixed voices with organ acc. 4to. © Oct. 24, 1923; 2 c. Oct. 27; E 576466; M. L. Nemmers, Milwaukee. 19764
- by Pietro A. Yon, of U. S.; cho. of mixed voices, with organ acc. Sc. 4to. © Oct. 8, 1923; 2 c. Oct. 9; E 571802; J. Fischer & bro., New York. 19765
- Missing you; w and m J. W., of U. S., arr. Carl A. Weber, of U. S. © 1 c. Oct. 16, 1923; E 574216; John Weist, Seattle. 19766
- Missouri; w E. J., m Al Meehan, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576027; Ettie James, Bradleyville, Mo. 19767
- Mist of memory; waltz, George L. Cobb, of U. S.; pf. © June 11, 1923; 2 c. Oct. 11; E 571914; Walter Jacobs, inc., Boston. 19768
- Mr. Diamond man; w J. A. P., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571692; John A. Parris, Georgetown, British Guiana, S. A. 19769
- Mr. Jiggs; w R. W. H., melody Luther A. Clark, of U. S. © 1 c. Oct. 22, 1923; E 576289; Rudolphe W. Howe, South Poland, Me. 19770
- Mr. Wells; w Elizabeth Madox Roberts, m John Barnes Wells, arr. Claude Mac Arthur, of U. S.; ten. solo, with male cho. 4to. (Boston music co., secular choruses, men's voices, no. 1358) © Oct. 16, 1923; 2 c. Oct. 22; E 576302; Boston music co., Boston. 19771
- Mistreatin' daddy; w and m Porter Grainger and Bob Ricketts, of U. S. © Oct. 3, 1923; 2 c. Oct. 4; E 571620; Rainbow music corp., New York. 19772
- Mit geld kann man herzen vergolden; lied aus der operette Drei auf e'nmal, w Oscar Friedmann, m Edmund Eysler, of Germany. © Apr. 9, 1923; 1 c. Sept. 29; E 572117; Drei-masken verlag, a. g., Berlin. 19773
- Modernità; versi di Guido Di Napoli, musica di G. Bonincontro, of Italy; mand. acc. Naples, Casa editrice italiana. Emilio Gennarelli & c. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572357; Italian book co., New York. 19774
- Modestie; no. 1 from two cameos, Out of the past, Percy Elliott, of Great Britain; pf. Paxton's ed. © Sept. 18, 1923; 1 c. Sept. 14; E 567906; W. Paxton & co., ltd., London. 19775
- Moide ani raskazat; w M. R., melody M. Kortchmaroff, of U. S. © 1 c. Oct. 27, 1923; E 574520; Morris Rund, New York. 19776
- Mój wróbelku; pieśń, opr. Edward Krotchwil, of U. S. © Sept. 25, 1923; 2 c. Oct. 3; E 571557; Władysław H. Sajewski, Chicago. 19777
- Molly Magee; w Beth Hardy Gauntley, m Wm. Lee Needham, of U. S. Hamilton, Ont., Canada, Beth Hardy Gauntley. © Oct. 25, 1923; 2 c. Oct. 12; E 576545; Mrs. Hardy Gauntley, Hamilton, Ont., Canada. 19778
- Molly-O; w W. T., m Valeria Gordon, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571731; Wm. Tisko, Scranton, Pa. 19779
- Monday (The) blues; w R. G. B., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571675; R. G. Bauss, Detroit. 19780

- Monday morning blues; w J. J., m John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576410; John Jackomo, New York. 19781
- Monella; canzone vissuta, versi di Giuseppe Tetamo, musica di Oreste Ceryno, of Italy; mand. acc. 4to. © Oct. 5, 1923; 2 c. Oct. 8; E 574049; Rosario Catalano, Brooklyn. 19782
- Monkey business; w and m Mort Dixon, Ole Olsen and Pollyoz, of U. S. © Oct. 26, 1923; 2 c. Oct. 26; E 576463; Waterson, Berlin & Snyder co., New York. 19783
- Monkey jungle blues; w and melody Baby Grice, of U. S. © 1 c. Sept. 27, 1923; E 571793; Clarence Williams music pub. co., inc., New York. 19784
- Monteria (La); tango milonga, de J. Guerrero, arr. par Francis Salabert, of France; orch. avec pf. conducteur. Paris, Editions Francis Salabert. 4to. (Célèbre collection des succès, no. 645) © July 30, 1923; 1 c. Aug. 13; E 567549; Union musical española, Madrid. [© arrangement] 19785
- Moon dreams; novelette, Lee S. Roberts, of U. S., arr. W. C. Polla, of U. S.; orch. with piano conductor. (Red seal concert series, no. C 9) © Oct. 15, 1923; 2 c. Oct. 16; E 574236; Richmond-Robbins, inc., New York. 19786
- Moon gold; w anon., m Harry J Pommar, of U. S.; high in D. © Sept. 30, 1923; 2 c. Oct. 2; E 571551; Harold Flammer, inc., New York. 19787
- Moon land; w and m Johnny Weddell and Mabelle Francis, of U. S. © Sept. 24, 1923; 2 c. Oct. 2; E 571547; Weddell-Francis co., Oakland, Calif. 19788
- Moon love; from The beauty prize, w George Grossmith and P. G. Wodehouse, m Jerome Kern, of U. S.; mixed voices. London, Chappell & co., ltd. © Sept. 5, 1923; 1 c. Sept. 18; 1 c. Sept. 28; E 567947; T. B. Harms co., New York. 19789
- Moonlight and roses; w Bud G. De Sylva, melody Walter Donaldson, of U. S. © 1 c. Nov. 8, 1923; E 574691; Irving Berlin, inc., New York. 19790
- Moonlight (A) saving time; w and m M. E. B., of U. S. © Oct. 2, 1923; 2 c. Oct. 15; E 576129; Mary E. Biggs, Cheshire, Mass. 19791
- Moonlight silhouettes; shadow dance. T. Henry Lodge, of U. S.; piano. © Oct. 15, 1923; 2 c. Oct. 16; E 574227; Richmond-Robbins, inc., New York. 19792
- Moonlight (The) trail; text arr. H. v. Berge, m Ira B. Wilson, of U. S.; sop. alto and bass. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 7006) © Sept. 4, 1923; 2 c. Sept. 29; E 569789; Lorenz pub. co., Dayton, O. 19793
- Moonshine blues; w E. O. W., m John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576414; Edwin O. Welde, Minneapolis. 19794
- More; fox trot comedy song, Abner Silver, Sidney D. Mitchell and Lew Pollack, arr. Geo. J. Trinkaus, of U. S.; vocal orch., in E flat. 4to. © Oct. 16, 1923; 2 c. Oct. 24; E 576363; M. Witmark & sons, New York. [© new arrangement] 19795
- More than all the world; w and m H. L., of Norway, domiciled at Redlands, Calif. © Aug. 1, 1923; 2 c. Sept. 10; E 576320; Haldor Lillenas, Redlands, Calif. 19796
- Morning at last; w and m L. D. Eichhorn, of U. S. © Aug. 1, 1923; 2 c. Oct. 17; E 576157; Haldor Lillenas, Indianapolis. 19797
- Morning glories; by Jules Reynard, of U. S.; pf. © Oct. 9, 1923; 2 c. Oct. 11; E 571931; Sam Fox pub. co., Cleveland. 19798
- Morning hymn; w and m adapted J. T. B., of U. S., m from Chant du matin, by Felix Mendelssohn, op. 62, [and] Evening praise; w and m J. T. B., of U. S. 8vo. © Oct. 10, 1923; 2 c. Oct. 15; E 571986; John Tallmadge Bergen, Minneapolis. 19799
- Morrison (Don) Ballade; Scottish legende, D. Morrison, of U. S.; violin and pf. © Oct. 27, 1923; 2 c. Oct. 27; E 576565; Oberlin music co., Oberlin, O. 19800
- Most done toiling here; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574325; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 19801
- Mother; w and m P. T. S., of U. S., arr. Phylis Thatcher Spicker, of U. S. © 1 c. Aug. 20, 1923; E 571535; Phylis T. Spicker, Logan, Utah. 19802

- w C. L. R., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574405; Cathryn L. Ransford, Montou, Colo. 19803
- w C. P. L., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Oct. 22, 1923; E 576277; Cecile P. Lusk, Columbus Grove, O. 19804
- w G. E. S., m Al Meehan, of U. S.; pf. with w. © Oct. 13, 1923; 2 c. Nov. 2; E 576653; Grace E. Schaney, Jewett, O. 19805
- Mother (The) at the cradle; w G. A. Grant-Schaefer, m David Nyvall, jr., of U. S. 1. Sop. or ten.—2. Alto or bass. © Sept. 6, 1923; 2 c. each Sept. 10; E 570906; Arthur P. Schmidt co., Boston. 19806
- Mother dear; w S. M., m Sylvia Forrest, of U. S.; pf. with w. © Aug. 28, 1923; 2 c. Oct. 8; E 571744; Stella Murphy, Castroville, Tex. 19807
- Mother (The) I adore; w and m P. F. O., of U. S. © 1 c. Oct. 30, 1923; E 574569; Peter Francis Offret, Akron, O. 19808
- Mother is the best friend of all; w J. J., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571602; Jesse Jenkins, Detroit. 19809
- Mother of Christ; w and m Sisters of Notre Dame, of U. S. (New collection of music for the Catholic church, no. 20) © Oct. 8, 1923; 2 c. Oct. 9; E 571806; A. H. Rosewig, Philadelphia. 19810
- Mother, where can you be; w W. F., m E. S. S. Huntington, of U. S. © 1 c. Nov. 2, 1923; E 576716; W. Faragut, Newark. 19811
- Mother's (A) devotion; w M. W., m Robert Brennen, of U. S. © 1 c. Sept. 14, 1923; E 574211; Mary Wells, Kenosha, Wis. 19812
- Mother's rocking chair; w and m M. J. H. W., of U. S., arr. Jack Mahoney, of U. S. © 1 c. Oct. 23, 1923; E 574350; Marie J. Housen Witmer, Agate, Col. 19813
- Mother's, they're not all down South, we have them up here too; w and melody T. F., of U. S. © 1 c. Oct. 15, 1923; E 576082; Ted Fletcher, New York. 19814
- Mountain (The) bugle; by Theodora Dutton, of U. S.; pf. (No hills to climb, no. 3) © Oct. 9, 1923; 2 c. Oct. 13; E 574182; G. Schirmer, inc., New York. 19815
- Mountain maid; w and m Jonas J. Richman, of U. S. © Oct. 26, 1923; 2 c. Oct. 12; E 576355; Music hit pub. co., New York. 19816
- Mountain (The) rose of Tennessee; w Charles Hohman, melody E. E., of U. S. © 1 c. Oct. 25, 1923; E 574446; Eugenie Eckert, Jersey City. 19817
- Moving (The) picture blues; w M. R., m Al Meehan, of U. S.; pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569837; Minnie Ricks, Newton, Kan. 19818
- Msza pasterska; przez T. S. R., of U. S., op. 9; chór mieszany z towarzyszeniem organów. 4to. Contents: 1. Kyrie.—2. Gloria.—3. Credo.—4. Sanctus.—5. Benedictus.—6. Agnus Dei. © Sept. 27, 1923; 2 c. Oct. 27; E 576561; Theo. S. Robaczewski, Plymouth, Pa. 19819
- Msza solenna, no. 29; w języku polskim, ułożył i napisał, Karol Miller, of U. S., arr. F. Smożynski, of U. S.; cztery głosy z organem. 4to. © Oct. 24, 1923; 2 c. Oct. 27; E 576468; Fr. Smożynski, New York. 19820
- Mush; fox trot, w and melody F. K., of U. S., arr. Harry P. Guy, of U. S. © 1 c. Oct. 8, 1923; E 574029; Frank Knurr, Detroit. 19821
- Music box; characteristic, E. B., of Russia, domiciled at Chicago, op. 6, no. 5; pf., treble clef. © May 7, 1923; 2 c. Sept. 18; E 574053; Erhardt Bergstrasser, Chicago. 19822
- Music for four stringed instruments; by C. M. L., of U. S. 1. Score, 4to.—2. Parts. © Oct. 23, 1923; 2 c. each Oct. 15; E 574499, 574500; Charles M. Loeffler, Medfield, Mass. 19823, 19824
- Musical box; by S. H. Braithwaite, of Great Britain; pf. (Three morceaux de genre, no. 1.) © Oct. 9, 1923; 2 c. Oct. 13; E 574189; G. Schirmer, inc., New York. 19825
- Musical Joe; w and m J. F. D., of U. S. © 1 c. Nov. 12, 1923; E 576957; Joseph E. Dalmus, Long Island City, N. Y. 19826
- Musical moment; by Beatrice Macgowan Scott, of U. S.; pf. © Sept. 28, 1923; 2 c. Oct. 3; E 571561; Clayton F. Summy co., Chicago. 19827

- My aeroplane girl; w E. M. H., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571683; E. M. Hanver, Northfield Falls, Vt. 19828
- My air castle; w J. E. B., melody Luther A. Clark, of U. S. © 1 c. Oct. 13, 1923; E 574148; Jessie E. Boyer, Trumansburg, N. Y. 19829
- My baby; shimmy, F. S., of Italy; pf. © 1 c. July 17, 1923; E 572100; F. Strumillo, New York. 19830
- My baby Sheba, she's the cat's me-ow; w and m J. J. B. and E. C. Hoerber, of U. S., arr. H. J. Flummerfeldt, of U. S. © Sept. 28, 1923; 2 c. Oct. 8; E 574046; Jack J. Bishop, Buffalo. 19831
- My beautiful Ann of Ann Arbor; w N. B. G., m Arnold T. Lax, of U. S. New York City, Frank Harding. © Sept. 8, 1923; 2 c. Sept. 14; E 571517; Nell B. Geilheim, Howell, Mich. 19832
- Same. © Sept. 15, 1923; 2 c. Oct. 9; E 571808; Nell B. Geilheim, Howell, Mich. 19833
- My beautiful flower of Wing-Wang; w E. C., m E. S. S. Huntington, of U. S. © 1 c. Nov. 2, 1923; E 576725; Einer Christensen, Millville, Fla. 19834
- My beautiful land of dreams; w P. M. L., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574393; Pearl M. Lemo, Malone, N. Y. 19835
- My blue eyed lassie; w G. A. M., m Valeria Gordon, of U. S.; pf. with w. © Aug. 28, 1923; 2 c. Oct. 6; E 571746; Geo. A. McQuaide, Lowell, Mass. 19836
- My boat [and] Ting-a-ling; w and m J. Lillian Vandevere of U. S., with the story, fingering, phrasing, etc.; pf. with w. (Art publication society's series of tone pictures: Progressive series compositions, no. 136) © Nov. 9, 1923; 2 c. Nov. 12; E 577006; Art publication soc., St. Louis. 19837
- My buddy in no man's land; w H. E. W., m Sylvia Forrest, of U. S.; pf. with w. © Aug. 8, 1923; 2 c. Oct. 6; E 571754; H. Earle Walker, Berwyn, Pa. 19838
- My burden is gone; w and m H. L., of Norway, domiciled at Indianapolis. © Aug. 1, 1923; 2 c. Oct. 17; E 576152; Haldor Lillenas, Indianapolis. 19839
- My California Lil, and Mother I adore thee; w and m Ioan Bach, of U. S.; two lyrics to one song, also suppl. cho. for male or mixed voices. © Oct. 9, 1923; 2 c. Oct. 15; E 571999; John E. Jones, San Diego, Calif. 19840
- My choice [and] Bonfires; w and m J. Lillian Vandevere, of U. S., with the story, fingering, phrasing, etc.; pf. with w. (Art publication society's series of tone pictures: Progressive series compositions, no. 135) © Nov. 9, 1923; 2 c. Nov. 12; E 577005; Art publication soc., St. Louis. 19841
- My conscience whispered; w Eric Valentine, m J. A. Tunbridge, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Oct. 10, 1923; 1 c. Oct. 15; E 572266; B. Feldman & co., London. 19842
- My dad (Mon père); w and m H. L. G., of U. S.; pf. with w. © 1 c. Oct. 6, 1923; E 571673; Homer L. Guilford, New York. 19843
- My dear old home; w J. R., m Al Meehan, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576030; June Reschke, Campo, Col. 19844
- My dear old Missouri; w E. K., m George Graff, jr., of U. S., arr. Theo. B. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574379; Ed. Kubik, St. Louis. 19845
- My dearie, you're coming back to me; fox-trot. English w Harriett M. Reyes, Tagalog w Pat Mariano, m C. R. L., of Philippines. © June 15, 1923; 1 c. July 21, 1 c. Oct. 12; E 574206; Calixto R. Llamas, Manila, Philippines. 19846
- My Dixie darling; w Bob Murphy, m Jerry Valliere, of U. S. © Oct. 31, 1923; 2 c. Oct. 31; E 576577; Will Rossiter, Chicago. 19847
- My dream; w A. D., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571579; Alex Deas, City Island, N. Y. 19848
- My Eskimo gal; w E. M., m Sylvia Forrest, of U. S.; pf. with w. © Sept. 27, 1923; 2 c. Oct. 15; E 576044; Edward Mozarko, Johnstown, Pa. 19849
- My evening song; sacred solo, w Anne Steele, m R. M. Stults, of U. S.; medium voice. © Aug. 21, 1923; 2 c. Sept. 29; E 569798; Lorenz pub. co., Dayton, O. 19850

- My father's chair; w Rudyard Kipling, m Charles Green, of Great Britain. (Three Kipling songs, no. 2) © Sept. 21, 1923; 1 c. Oct. 8; E 572209; Schott & co., London. 19851
- My Gamma girl; w J. J. H., melody Louis Ethelbert and Emmet Daly, of U. S. © 1 c. Nov. 12, 1923; E 576966; John J. Hagerty, Washington. 19852
- My Georgia Mandy Lee; w and m G. O., of U. S. © 1 c. Nov. 2, 1923; E 576718; George Openshaw, New York. 19853
- My giggling baby; w J. A. W., m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576195; John A. Watts, Springfield, Ill. 19854
- My girl; w A. F. R., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574392; Allie F. Richardson, Cedar Key, Fla. 19855
- My girl that used to be; w Harry Ralph, melody T. S. B., of U. S. © 1 c. Oct. 26, 1923; E 576386; Ted S. Barron, Flushing, N. Y. 19856
- My girl with the comical eyes; w J. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574361; John Broderick, Gatun, C. Z., Panama. 19857
- My handsome Allie; w and melody F. P., of Italy, domiciled at Worcester, Mass. © 1 c. Oct. 29, 1923; E 576503; Frank Pace, Worcester, Mass. 19858
- My heart is hunting a parking place; w M. A. K., melody Arnold T. Lax, of U. S. © 1 c. Oct. 8, 1923; E 574019; Myrtle A. Kinsey, McGehee, Ark. 19859
- My honey; w and m L. E. A., of U. S. © 1 c. Oct. 11, 1923; E 571920; L. Earl Abel, Tulsa, Okl. 19860
- My Honolulu girl; w J. N. B., m Arnold T. Lax, of U. S. New York City, Frank Harding. © Oct. 2, 1923; 2 c. Oct. 13; E 576061; Jasper N. Bailey, Sparta, Tenn. 19861
- w J. N. B., melody Arnold T. Lax, of U. S. © 1 c. Oct. 29, 1923; E 576489; Jasper N. Bailey, Sparta, Tenn. 19862
- My hope chest; w Leo Terry and John Menown, m L. Terry, of U. S. © Sept. 1, 1923; 2 c. Oct. 11; E 571977; Dixon-Lane music pub. co., inc., Chicago. 19863
- My Irish Rose; w J. C. S., m Theo. G. Beach, of U. S. New York, Frank Harding. © Oct. 15, 1923; 2 c. Oct. 9; E 574196; James Clark Scullion, Glasgow. 19864
- My Java rose-bud; w and m H. P. B., of U. S. © 1 c. Oct. 4, 1923; E 571587; H. P. Byrnes, Soerabaia, D. E. I., Java. 19865
- My Jesus, as Thou wilt; sacred solo, w Benjamin Schmolke, tr. Jane Brothwick, m Daniel Prothero, of U. S. 1. Low voice.—2. High voice. © Sept. 10, 1923; 2 each c. Sept. 29; E 569799; Lorenz pub. co., Dayton, O. 19866
- My Josephine; w S. C. C. P., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571676; S. C. C. Powell, Findlay, O. 19867
- My jungle bungalow; w and m Jack Havard [pseud. of Frederick G. Johnson], of U. S. © Oct. 12, 1923; 2 c. Oct. 15; E 576000; T. S. Denison & co., Chicago. 19868
- My laddie boy; w Bula M. Pithan, m Elliott Markham, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571711; Mrs. J. C. Pithan, Boyer, Ia. 19869
- My lady's eyes; w Charles Wingrove, m George L. Hatton, of Great Britain. © Aug. 31, 1923; 1 c. Sept. 26; E 572035; Boosey & co., London. 19870
- My little boy; w and melody E. T. L., of U. S., arr. Harry T. Myers, of U. S. © 1 c. Oct. 20, 1923; E 574288; Evelyn T. Laurent, Louisville. 19871
- My little sweetheart Sue; w W. J. O., m Sylvia Forrest, of U. S.; pf. with w. © Aug. 22, 1923; 2 c. Oct. 6; E 571757; W. J. Ossing, Yukon, Pa. 19872
- My mammy's blues; w and m Porter Grainger and Bob Ricketts, of U. S. © Oct. 3, 1923; 2 c. Oct. 4; E 571621; Rainbow music corp., New York. 19873
- My mammy's lullaby blues; melody A. W. K. and Victor Berton, of U. S., arr. Harold Sturr, of U. S. © 1 c. Oct. 15, 1923; E 576075; Arthur W. Kassel, Chicago. 19874
- My man, he knows how to love; w and m Maceo Pinkard, of U. S.; instrumental with words. © 1 c. Oct. 8, 1923; E 574011; Attucks songs, inc., New York. 19875

- My midnight girl; fox-trot, w E. J. W. C., m W. S. S., of U. S. © 1 c. Oct. 11, 1923; E 571959; William Spencer Schfartz and Eugene J. W. Conrad, Ventnor, N. J. 19876
- My moonlight Rose; w and m F. W. C., of U. S. © Nov. 1, 1923; 2 c. Nov. 12; E 576995; Fred W. Clitheroe, Kenosha, Wis. 19877
- My old dear Elsie; fox trot, w and melody F. P., of Italy, domiciled at Worcester, Mass. © 1 c. Oct. 15, 1923; E 576071; Frank Pace, Worcester. 19878
- My old home town; w H. M., melody Luther A. Clark, of U. S. © 1 c. Oct. 22, 1923; E 576288; Harold McElhaney, McDermott, O. 19879
- My old lady; w and m K. L., of U. S. © 1 c. Oct. 17, 1923. E 576135; Kenneth Lamme, San Francisco. 19880
- My old rag doll; song or musical reading from Bedtime songs, w Beth Slater Whitson, m Henry S. Sawyer, of U. S. (McKinley world famous edition, no. 1991) © Sept. 22, 1923; 2 c. Sept. 27; E 571293; McKinley music co., Chicago. 19881
- My old Virginia home; w M. E. F., m Elliott Markham, of U. S.; pf. with w. © Sept. 10, 1923; 2 c. Oct. 15; E 576035; Mae E. Freel, Wymore, Neb. 19882
- My oriental home; w Esther Sorin, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 1, 1923; E 571485; E. Sorin, New York. 19883
- My prayer for you; w Oliver Haslam, m Stanley Wilson, of Great Britain. © Oct. 15, 1923; 1 c. Oct. 16; E 572313; A. W. Ridley & co., London. 19884
- My rock-a-bye-lo lady; w Richard Howard, m Carroll Loveday, of U. S. © Oct. 27, 1923; 2 c. Oct. 25; E 574479; Orpheum music co., Boston. 19885
- My rosary for you; by Ernest R. Ball, transcription Geo J. Trinkaus, of U. S. 1. Cello with pf.—2. Violin with pf. © Sept. 19, 1923; 2 c. each Sept. 27; E 571345, 571347; M. Witmark & sons, New York. [© new arrangement] 19886, 19887
- My song; w A. A., m Emily Milano, of U. S. Seattle, Wash., Allayne pub. co. © Oct. 11, 1923; 2 c. Oct. 20; E 574338; Alyce Allayne, Seattle. 19888
- My song of to-day; w blessed Thérèse of Lisieux, m B. V. G., of U. S. Los Angeles, Cal., Gaines pub. co. © Oct. 12, 1923; 2 c. Oct. 18; E 576147; Berenice Van Loan Gaines, Hollywood, Calif. 19889
- My soul immortal; w F. C. B., m Theo. G. Beach, of U. S. New York, Frank Harding. © Oct. 22, 1923; 2 c. Oct. 23; E 574424; F. C. Barrow, Harvard, Minn. 19890
- My star; w Sol Goldfisher, m M. G., of U. S. © 1 c. Nov. 3, 1923; E 574632; Matthew Gold, Bayonne, N. J. 19891
- My strawberry blonde; w and m R. J. M., of U. S., arr. C. R. Bird, of U. S. © 1 c. Sept. 15, 1923; E 569953; Robert J. Morris, Boston. 19892
- My sunflower maid; w Harry B. Smith and Francis Wheeler, m L. Eysoldt, of U. S. © Oct. 18, 1923; 2 c. Oct. 19; E 576245; Waterson, Berlin & Snyder co., New York. 19893
- My sweet Irish rose; w F. C. B., m Theo. G. Beach, of U. S. New York, Frank Harding. © Nov. 12, 1923; 2 c. Nov. 9; E 576899; F. C. Barrow, Harvard, Neb. 19894
- My sweet love; w L. W. B., m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576204; Leonard W. Beard, Beaumont, Tex. 19895
- My ten commands; w E. D., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574403; Ernest Dombrow, Evanston, Ill. 19896
- My vamping sweet guitar; w and m L. B., of U. S., arr. Geo. R. Holman, of U. S. © 1 c. Oct. 24, 1923; E 576378; Louis Barromeo, New York. 19897
- My Virginia apple blossom; w and m F. P. and E. M. Dunlap, of U. S. New York, Frank Harding. © Sept. 19, 1923; 2 c. Oct. 9; E. 571809; Frank Peters, East Pittsburgh. 19898
- My waltz divine; w Andrea Razaf, m Hughie Woolford, of U. S. © Oct. 29, 1923; 2 c. Nov. 1; E 576639; Jerome H. Remick & co., New York. 19899
- My wild rose; w and m C. F. J., of U. S. Philadelphia, Pa., Jackson studio. © Sept. 28, 1923; 2 c. Sept. 26; E 571447; C. Ferd Jackson, Media, Pa. 19900

- My wonderful boy; w C. D., melody, Arnold T. Lax, of U. S. © 1 c. Aug. 28, 1923; E 568877; Charles Degogne, Nashua, N. H. 19901
- My yesterdays and you; w L. E. G., m Theo. G. Beach, of U. S. New York, Frank Harding. © Oct. 22, 1923; 2 c. Oct. 23; E 574425; Lloyd E. Gibbs, Napoleon, N. D. 19902
- Mysterious (The) stranger; by Theodora Dutton, of U. S.; pf. (No hills to climb, no. 6) © Oct. 9, 1923; 2 c. Oct. 13; E 574185; G. Schirmer, inc. New York. 19903
- Mystery eyes; w Ann Griggs [i. e. A. M. G.], m Louis La Rondelle, of France. © 1 c. Sept. 12, 1923; E 571569; Anna Mae Griggs, Phoenix, Ariz. 19904
- Mystery (The) of Bethlehem; Christmas cantata, m Healey Willan, of Canada; sop. and bar. solo cho. and organ, with supplementary pts. for oboe, harp, or piano, and glockenspiel ad lib. 4to. Contents:—1. The prophecy.—2. The annunciation.—3. The manger.—4. The shepherds.—5. The magi.—6. The fulfillment. © Oct. 10, 1923; 2 c. Oct. 15; E 574166; H. W. Gray co., New York. 19905
- Mystic chant; by Bertram H. Currier, of U. S.; violoncello and pf. (Sheet music edition, B. 1829) © June 27, 1923; 2 c. Oct. 9; E 571882; Carl Fischer, New York. 19906
- Naches fun a kind is die gantze weld; w J. F., melody J. and J. K., of U. S., arr. Jack Kammen, of U. S. © 1 c. Oct. 19, 1923; E 576188; Joseph Feldman and J. and J. Kammen, Philadelphia. 19907
- Najade (La); poesia di Gabriele d'Annunzio, musica di Alfredo Berisso, of Italy. (Quattro liriche, no. 3) © Oct. 17, 1923; 1 c. Oct. 18; E 572298; G. Ricordi & co., Milan. 19908
- Napule mio; versi e musica di E. A. Mario, of Italy; mand. acc. 4to. © July 3, 1923; 1 c. Oct. 11; E 572251; Italian book co., New York. 19909
- Natalie; w E. J. F., m Elliott Markham, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571732; Emmy J. Fietzer, Big Falls, Wis. 19910
- Naughty mamma, down in Louisville, w Cal DeVoll, melody John S. Akins, of U. S. © 1 c. Oct. 3, 1923; E 569949; McKinley music co., Chicago. 19911
- Nautical (A) picture; S. H. Braithwaite, of Great Britain; pf. (Three morceaux de genre, no. 3) © Oct. 9, 1923; 2 c. Oct. 13; E 574191; G. Schirmer, inc., New York. 19912
- Navy frolic; march, George Hahn, of U. S.; pf. © Aug. 30, 1923; 2 c. Oct. 11; E 571910; Walter Jacobs, inc., Boston. 19913
- Neapolitan love song (T'amo); w Henry Blossom, Italian adaptation by Max Villani, m Victor Herbert, arr. Geo. J. Trinkhaus, of U. S. 4to. (Witmark edition, standard quartettes, nos. 1687-1689) 1. Female voices.—2. Male voices.—3. Mixed voices. © Sept. 19, 1923; 2 c. each Sept. 27; E 571340-571342; M. Witmark & sons, New York. [© new arrangement] 19914-19916
- Near the ocean, by the water, at the beach; w and m G. S. E., of U. S. © 1 c. Oct. 1, 1923; E 569816; Genevieve S. Ellis, Los Angeles. 19917
- Nearer and dearer; from Passing show of 1923, w Haven Gillespie, m Egbert Van Alstyne, of U. S. © Sept. 27, 1923; 2 c. Oct. 9; E 571888; Jerome H. Remick & co., New York. 19918
- Nearer and dearer God to Thee; w and m R. R. P., of U. S., arr. Kathryn Arden, of U. S. © 1 c. Oct. 29, 1923; E 576546; Rob Roy Parrish, Chula Vista, Calif. 19919
- Neath the honeysuckle vine; w J. C., m George Graff, jr., of U. S. New York, World music pub. corp. © Nov. 2, 1923; 2 c. Nov. 5; E 576895; Jean Crawford, Omaha, Neb. 19920
- Négrito (El); samba parisienne, par André Jullienne, of France, et Ciro Urbini, of Italy; orch. avec pf. conducteur. Editions musicales Buffet-Crampon & cie. 4to. © Oct. 5, 1923; 1 c. Oct. 27; E 572520; Evette & Schaeffer, Paris. 19921
- Nestle; w Robert Wall, m V. V., of U. S., arr. Harry L. Alford, of U. S. © 1 c. Oct. 24, 1923; E 576382; Vincent Vanda, Chicago. 19922
- Never fear; w from the Bible, m J. B. H., of U. S. © Oct. 11, 1923; 2 c. Oct. 19; E 576259; J. B. Herbert, Monmouth, Ill. 19923
- New and popular Christmas songs for jolly boys and girls; w and m, various authors, of U. S. Cincinnati, O., Fillmore music house. 8vo. © Oct. 11, 1923; 2 c. Oct. 19; E 576262; Fillmore bros. co., Cincinnati. 19924

- New Orleans hop scop blues; w and m Geo. W. Thomas, of U. S. © Oct. 10, 1923; 2 c. Oct. 9; E 571797; Clarence Williams music pub. co., inc., New York. 19925
- New (The) self help system for the guitar; by Johnson C. Bane, of U. S. Rev. and amplified ed. © Aug. 27, 1923; 2 c. Oct. 9; E 571877; Carl Fischer, New York. [© revised arrangement and new matter] 19926
- Ngiuli'; versi e musica di Giovanni Rubabbo, of Italy, domiciled at New York; mand. acc. © Oct. 1, 1923; 2 c. Oct. 27; E 574524; Verdi's music roll co., New York. 19927
- Nifty Lou; fox-trot, Byron Gay, of Great Britain; orch. with pf. conductor. (Boosey's orchestral journal). 4to. © Aug. 13, 1923; 1 c. Sept. 26; E 572023; Boosey & co., London. 19928
- Night (The) before Christmas; spoken song or recitation, w Clement C. Moore, m Hanna Van Vollenhoven, of U. S.; pf. with words. © Oct. 23, 1923; 2 c. Oct. 29; E 574541; Boston music co., Boston. 19929
- Night-night; Bohemian song fox trot, Alan Breck, of Scotland; pf. with w. © Sept. 17, 1923; 1 c. Sept. 29; E 572133; Paterson sons & co., ltd., Glasgow. 19930
- Night song; song of the waiting one, w and m Lily Strickland, of U. S.; high voice. Fischer ed. (*In Songs of Ind.* no. 4) © Nov. 1, 1923; 2 c. Nov. 2; E 576600; J. Fischer & bro., New York. 19931
- Night (The) that Timothy Sheenan married Daphanay McGrew; w and m Larry E. Johnson, of U. S. © Oct. 12, 1923; 2 c. Oct. 15; E 576003; T. S. Denison & co., Chicago. 19932
- Nightingale (The), the organ of delight; m Thomas Weelkes, of England, arr. Edmund H. Fellowes, of Great Britain; male voices. 4to. (Male voice choir library, no. 112: Thomas Weelkes' airs to three voices, no. 25) © Oct. 10, 1923; 1 c. Oct. 22; E 572699; Stainer & Bell, ltd., London. [© arrangement] 19933
- Ninetta; polka, F. Pugliese, arr. Angelo Sebastianelli, of U. S.; pf. accordeon. (Piano accordeon edition, no. 1007) © June 26, 1923; 2 c. Sept. 27; E 576610; John A. Cerafino, New York. 19934
- Ninon; versi di R. Chiurazzi, musica di V. Di Chiara, of Italy; mand. acc. Naples, Santa Lucia. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572366; Italian book co., New York. 19935
- Nita; w and melody Irene McClung, of U. S. © 1 c. Oct. 2, 1923; E 571507; Clarence Williams music pub. co., inc., New York. 19936
- Nita, I need you; w and melody Jay Gorney and Owen Murphy, of U. S. © 1 c. Oct. 12, 1923; E 574096; Irving Berlin, inc., New York. 19937
- 'Nnucentella; versi e musica di F. P. of U. S.; mand. acc. Edizione Pen-nino, 4to. © Sept. 19, 1923; 2 c. Oct. 27; E 574552; Francesco Pen-nino, Brooklyn. 19938
- No name blues; w and m E. S., of U. S., arr. John W. Lang, of U. S. © 1 c. Oct. 9, 1923; E 571798; Edith Smith, c/o Dixie music co., New York. 19939
- No, no Nora; Feistyle special arr. of the fox trot, Ted Fiorito and Ernie Erdman, of U. S., arr. Wm. Schulz, of U. S.; orch. Feist. ed. © Oct. 26, 1923; 2 c. Oct. 29; E 576523; Leo. Feist, inc., New York. [© arrangement] 19940
- No one can toddle like my cousin Sue; w and melody Andrea Razaf and Edgar Dowell, of U. S. © 1 c. Oct. 6, 1923; E 571671; Rainbow music corp., New York. 19941
- No! we've got some lovely monkey nuts; w Ernest Marks, m Gren Forbes, of England; in E flat. [Staff and tonic sol-fa notations] © Aug. 13, 1923; 1 c. Oct. 12; E 572234; Herman Darewski music pub. co., London. 19942
- Nobili (I); valzer cantabile, versi di R. Fichelett, musica di Pietro N. Peroni, of Italy; mand. acc. Naples. Italy, Casa editrice Panzetta. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572341; Italian book co., New York. 19943
- Nobody cries over me; w Marion Harris, melody Lou Handman, of U. S. © 1 c. Oct. 4, 1923; E 571578; Irving Berlin, inc., New York. 19944
- Nobody loves me fat; w George A. Kershaw, melody Ray Garden, of U. S., arr. Fred Solomon, of U. S. © 1 c. Sept. 29, 1923; E 571521; Kitty Went, New York. 19945

- Nobody loves you like I do; w Sam M. Lewis and Joe Young, melody Geo. W. Meyer, of U. S. © 1 c. Oct. 26, 1923; E 576395; Irving Berlin, inc., New York. 19946
- Non-stop dancing; from The beauty prize, w P. G. Wodehouse, m Jerome Kern, of U. S. London, Chappell & co., ltd. © Sept. 5, 1923; 1 c. Sept. 18; 1 c. Sept. 28; E 567948; T. B. Harms co., New York. 19947
- Non! toutes les femmes ne sont pas jolies; paroles de Marc Hély, musique de Jean Lenoir, of France. © Sept. 14, 1923; 1 c. Sept. 26; E 572081; Lucien Brulé, Paris. 19948
- Not forgotten; w H. W. B., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574409; Henry W. Braley, South Swansea, Mass. 19949
- Not to-night, Josephine; w P. O. B., m P. O. B. and Walter Smith, of U. S., arr. W. S. © 1 c. Oct. 15, 1923; E 576091; Percy O. Brewer, San Francisco. 19950
- Not yet, Suzette; w Sam Coslow, m J. Fred Coots, of U. S., arr. Eugene Platzman. © Nov. 13, 1923; 2 c. Nov. 12; E 576998; All-star music corp., New York. 19951
- Now didn't it pay to come; closing song, w W. N. B., m Thos. B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 4, 1923; 2 c. Oct. 19; E 576226; Willis N. Bugbee, Syracuse, N. Y. 19952
- Now I can laugh at you; w J. P. O. R., m E. S. S. Huntington, of U. S. © 1 c. Nov. 2, 1923; E 576715; John P. O. Roucke, San Francisco. 19953
- Now I know; w and melody K. C., of U. S. © 1 c. Oct. 16, 1923; E 574252; Kenneth Casey, New York. 19954
- Now you're talkin', 'bout my home in Tennessee; w J. M. M., m K. K. H., arr. Ed. Grandy, of U. S. © 1 c. Oct. 3, 1923; E 569950; John M. Murphy and Karl Karp Hume, Toledo, O. 19955
- Nowowiejska (New suburban); polka, by P. F., of U. S.; pf. © Aug. 20, 1923; 1 c. Aug. 21, 1 c. Sept. 24; E 574277; Peter Feldhann, New York. 19956
- Nu poco 'e bene; versi e musica di E. R., of U. S.; mand. acc. 4to. © Oct. 20, 1923; 2 c. Oct. 22; E 576331; Ernesto Rossi, New York. 19957
- Nuit d'été (Summer night); by F. Flaxington Harker, of U. S., op. 55, no. 2; organ. © Oct. 11, 1923; 2 c. Oct. 6; E 574034; Harold Flammer, inc., New York. 19958
- Number five seventy five; w B. N. N., m John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576409; Bertha N. Norris, Leominster, Mass. 19959
- Nun ve penso cchiù! versi di R. Viglione, musica di G. Cioffi, of Italy; mand. acc. Naples, Partenope. 4to. © Sept. 1, 1923; 1 c. Oct. 8; E 572195; Italian book co., New York. 19960
- Nur du bist die, die ich begehre; lied und shimmy, worte von Hans Neubach, musik von Hans May, of Austria, klav. arr. von Otto Lindemann, of Germany. © Sept. 26, 1923; 1 c. Oct. 19; E 572329; Drei-masken verlag, a. g., Berlin. 19961
- Nur zehn minuten mit dir allein; fox-trott aus der dreiaktigen operette Die tugendprinzessin, gesangstext von Will Steinberg u. Richard Bars, musik von Kurt Zorlig, of Germany, klav. arr. von Otto Lindemann, of Germany. © May 31, 1923; 1 c. Sept. 29; E 572123; Drei-masken verlag, a. g., Berlin. 19962
- Nymphé endormie; poésie d' André Chénier, misque de Henri Busser, of France, op. 55, no. 4; sop. ou tén. © Sept. 14, 1923; 1 c. Sept. 26; E 572066; Max Eschig, Paris. 19963
- Nymphs of the sea; by Marion G. Osgood, of U. S.; violin with pf. (Melodious compositions by modern composers, grade two) © Oct. 10, 1923; 2 c. Oct. 15; E 576115; Harms, inc., New York. 19964
- 'O bbene; versi e musica di E. A. Mario, of Italy; mand. acc. 4to. © July 3, 1923; 1 c. Oct. 11; E 572249; Italian book co., New York. 19965
- 'O bbene 'e cuncettina; versi di B. U. Netti [i. e. U. Canetti], musica di Enrico Cannio, of Italy; mand. acc. 4to. © Oct. 20, 1923; 2 c. Oct. 22; E 576333; Ernesto Rossi, New York. 19966
- O be joyful in the Lord (Freuet, freuet euch des Herrn); song of praise, w scriptural and hymnal, m A. L. W., of U. S.; mixed voices. 4to. [English and German text] © Oct. 1, 1923; 2 c. Oct. 2; E 574210; Amandus L. Wendt, Wausau, Wis. 19967

- O come to me; w E. A. B., m Elliott Markham, of U. S.; pf. with w. © Aug. 22, 1923; 2 c. Oct. 6; E 571756; Ethel A. Boroughs, Perdue Hill, Ala. 19968
- O doctor optime; m René L. Becker, of U. S.; male voices. (*In Fischer edition*, no. 5275: *Vade mecum*, v. 3) © Oct. 18, 1923; 2 c. Oct. 20; E 576622; J. Fischer & bro., New York. 19969
- O drip; song and fox-trot, w and m A. T. A., of U. S. © 1 c. Sept. 22, 1923; E 574488; Anna Theodora Arnquist, River Falls, Wis. 19970
- O du entzückendste der frauen; slow fox lied, aus *Casinogirls*, von Fritz Friedmann - Frederick und Georg Okonkowski, musik von Eduard Künneke, of Germany, arr. von Otto Lindeman, of Germany. © Oct. 4, 1923; 1 c. Nov. 10; E 572715; Drei-masken verlag, a. g., Berlin. 19971
- O, gee, Georgie; w Willie Raskin and Jack Meskill, m Al Sherman, of U. S. © Oct. 6, 1923; 2 c. Oct. 8; E 574035; Ager, Yellen & Bornstein, inc., New York. 19972
- O land of hope and freedom; duet, w Wm. H. Gardner, m George Lowell Tracy, of U. S.; sop. or ten. and alto or bar. 1. In E flat.—2. In B flat. © Oct. 4, 1923; 2 c. Oct. 11; E 571973, 571974; M. Witmark & sons, New York. [© new arrangement] 19973, 19974
- O love, that wilt not let me go; sacred song, w Geo. Matheson, m E. S. Lorenz, of U. S.; medium voice. © Aug. 21, 1923; 2 c. Sept. 29; E 569797; Lorenz pub. co., Dayton, O. 19975
- 'O muorzo 'e vita; versi di V. Januzzi, musica di R. Prisco, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576453; Casa editrice Posillipo, Naples. 19976
- 'O passaguay; parodia di una danza americana, versi di Gustavo De Marco, musica arr. di Salvatore Capaldo, of Italy; piano con parole. © 1 c. Oct. 27, 1923; E 574511; P. Eliseo & son, New York. 19977
- O Provence; mélodie, paroles de Ch. Gille, musique de Gaston Knosp [of France] © Sept. 14, 1923; 1 c. Sept. 26; E 572085; Henry Lemoine et cie., Paris. 19978
- O salutaris; m Rene L. Becker, of U. S.; male voices. (*In Fischer edition*, no. 5275: *Vade mecum*, v. 3) © Oct. 18, 1923; 2 c. Oct. 20; E 576624; J. Fischer & bro., New York. 19979
- m Robert W. Wilkes, of U. S.; male voices. (*In Fischer edition*, no. 5275: *Vade mecum*, v. 3) © Oct. 18, 1923; 2 c. Oct. 20; E 576623; J. Fischer & bro., New York. 19980
- O sleep, fond fancy; canzonet, m Thomas Morley, of England, ed. and adapted Edmund H. Fellowes, of Great Britain; male voices. 4to. (*Male voice choir library*, no. 102) © Oct. 10, 1923; 1 c. Oct. 22; E 572703; Stainer & Bell, Ltd., London. [© arrangement] 19981
- O soul of mine; w and m H. L., of Norway, domiciled at Indianapolis. © Aug. 1, 1923; 2 c. Oct. 17; E 576154; Haldor Lillenas, Indianapolis. 19982
- Odalisca; oriental tango, parole di F. Mollica, musica di Guglielmo Ciconi, of Italy. © Sept. 24, 1923; 1 c. Oct. 11; E 572238; A. Forlivesi & c., Florence, Italy. 19983
- Ode to Lafayette; w and m E. L. S., [Ode to Lafayette] [Photostat] 'S 'A 10 27, 1923; E 574574; Edward Lawall Seip, New York. 19984
- Ode to spring; by J. S. Zamecnik, of U. S.; pf. © Oct. 9, 1923; 2 c. Oct. 11; E 571939; Sam Fox pub. co., Cleveland. 19985
- Off a romainishi chasini; w and melody A. S., of U. S. © 1 c. Oct. 6, 1923; E 571661; Abe Schwartz. New York. 19986
- Offenbach (Jacques) (Barcarolle; from *Tales of Hoffmann*, J. O., arr. Henry S. Sawyer, of U. S.; pf. (*McKinley world famous edition*, no. 2012) © Sept. 22, 1923; 2 c. Sept. 27; E 571313; McKinley music co., Chicago. [© arrangement] 19987
- Off in the stilly night; w Thomas Moore, m David Nyvall, jr., of U. S. 1. Sop. or ten.—2. Alto or bass. © Sept. 6, 1923; 2 c. each Sept. 10; E 570905; Arthur P. Schmidt co., Boston. 19988
- Oh dear, such horrid colds; action song for children, w W. N. B., m Thos. B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 4, 1923; 2 c. Oct. 19; E 576221; Willis N. Bugbee, Syracuse, N. Y. 19989

Oh! didn't it rain; w and m Eddie Leonard, of U. S. © Oct. 30, 1923; 2 c. Oct. 31; E 576568; Edward B. Marks music co., New York. 19990

Oh, doctor! fox-trot, w and m L. S., of U. S. © 1 c. Oct. 1, 1923; E 569806; Leo Schorsch, New York. 19991

Oh garlic; w Jean Lawrence Cook, m Bob Shoemaker [i. e. Robert Shoemaker] of U. S. © 1 c. Oct. 1, 1923; E 569833; Cook and Shoemaker pub. co., New York. 19992

Oh! honey, I ain't got much money; fox trot, w G. R., melody John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576406; Grace Rothwell, Paducah, Ky. 19993

Oh, how I hate to go to bed at night; w V. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Oct. 13, 1923; E 574152; Viola Meyer, La Grange, Tex. 19994

Oh how I love you so; w G. W., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574381; Geo. Wells, Detroit. 19995

Oh how, oh how you make love; w Sadie Perelman, m M. G. and S. P., of U. S. © 1 c. Oct. 29, 1923; E 576505; Matthew Gold, Bayonne, N. J. 19996

Oh, how that gal can strut; w Lester Santly, melody Gene Fosdick and Gerald Finney, of U. S., arr. Gene Fosdick. © 1 c. Oct. 26, 1923; E 574533; Leo. Feist, inc., New York. 19997

Oh, how they envy me; w H. H., m Valeria Gordon, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571723; Harry Hassett, Rumford, Me. 19998

Oh I don't know what the world is coming to; w Mrs. J. D. T., m Elliott Markham, of U. S.; pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569834; Mrs. J. D. Taylor, McKees Rocks, Pa. 19999

Oh! lick me, lick me Doc.; w Harry Huse, m J. W., of U. S., arr. Carl A. Weber, of U. S. © 1 c. Oct. 3, 1923; E 569946; John Weist, Seattle. 20000

Oh, Niner, from Carolina; fox trot, w J. C. G., melody Jack Vincent, of U. S. © 1 c. Oct. 15, 1923; E 576080; John Clay Green, Chicago. 20001

Oh palace of gold; w C. F., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574374; Carmen Forte, Philadelphia. 20002

Oh! papa! please make John behave; w and m Dave Elman and Henry Cogert, of U. S. © Oct. 11, 1923; 2 c. Oct. 13; E 574139; Dave Kop-Elman, Fargo, N. D. 20003

— w D. K. and Henry Cogert, m. D. K., of U. S., arr. Qualli Clarke, of U. S. © 1 c. Oct. 5, 1923; E 569974; Dave Kop-Elman, Fargo, N. D. 20004

Oh Pearlle, dear girlie, I love you; w and m J. V. N., of U. S., arr. Carl Demangate, of U. S. © Nov. 10, 1923; 2 c. Nov. 12; E 576990; John V. Newman, Schenectady, N. Y. 20005

Oh, salesman Sam; w E. L. L., melody Arnold T. Lax, of U. S. © 1 c. Oct. 29, 1923; E 576492; Ernest L. Lupper, Amarillo, Tex. 20006

Oh! spring sweet spring; w H. C. F., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571679; Henry C. Fitch, Demos, O. 20007

Oh! that bathing suit of sister's; one-step or fox trot, w and m C. J. C., of Great Britain, domiciled at New York, arr. Leonard T. Parkinson, of Great Britain, domiciled at New York. © 1 c. Oct. 12, 1923; E 574092; Christopher John Coates, New York. 20008

Oh where is mother; w E. P. C., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 1, 1923; E 571479; E. P. Chaffee, Westmore, Mont. 20009

Oh, why don't you write your mother; w J. W., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571606; James Word, Drumright, Okl. 20010

Oj! sole! oj! luna! oj! mare! versi di G. F. Miccio, musica di S. di Salvo, of Italy; mand. acc. Naples, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Oct. 19; E 572348; Italian book co., New York. 20011

Ojos verdes; canción colombiana, letra de Amado Nervo, musica de B. de J. G., of Mexico. © 1 c. Oct. 12, 1923; E 576439; Belisario de Jesus Garcia, Mexico, D. F., Mexico. 20012

- Old black Joe; arr. M. K., of U. S.; melody with pf. © 1 c. Oct. 9, 1923; E 571884; Marghee Knaffl, Knoxville, Tenn. 20013
- Old (The) boreen; w T. M., m. Theo. G. Beach, of U. S. New York, Frank Harding. © Nov. 12, 1923; 2 c. Nov. 9; E 576897; Thomas McNamara, Rosebank, S. I., N. Y. 20014
- Old fashioned blossoms remind me of you; w Marguerite Bruce, melody D. J. Michaud, of U. S., arr. Arthur Ward, of U. S. © 1 c. Nov. 12, 1923; E 576970; Will Frederic music publishers, Minneapolis. 20015
- Old fashioned home sweet home; w A. L. B., m Rol Snyder and Jack Chapman, of U. S., arr. John Bach, of U. S. © 1 c. Nov. 12, 1923; E 576956; Arthur L. Beiner, Chicago. 20016
- Old (The) folks at home; in Greenwich Village follies, w Gus Kahn, and Raymond Egan, m Richard A. Whiting, of U. S. © Oct. 25, 1923; 2 c. Oct. 26; E 576454; Jerome H. Remick & co., New York. 20017
- Old (The) grey owl; fox trot, w and m Ray Perkins, of U. S. © Sept. 26, 1923; 2 c. Oct. 4; E 571629; M. Witmark & sons, New York. 20018
- Old (The) home; melody, Joseph Holbrooke, of Great Britain; pf. © Sept. 19, 1923; 1 c. Oct. 8; E 572214; Schott & co., London. 20019
- Old (The) home town; w B. & F., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571585; Bancroft & Fousch, Flint, Mich. 20020
- Old King Tut; w C. I. N., m Sylvia Forrest, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571734; Carl I. Nelson, Pardeeville, Wis. 20021
- w Mrs. G. B., m Elliott Markham, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576043; Mrs. G. Bedunah, St. Paul. 20022
- Old (The) nest; w Mrs. J. T. P., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 26, 1923; E 576427; Mrs. J. T. Pulaski, Jacksonville, Fla. 20023
- Old plantation moon; w Jack Havard [pseud. of Frederick G. Johnson], m Harry L. Alford, of U. S. © Oct. 23, 1923; 2 c. Oct. 25; E 574469; T. S. Denison & co., Chicago. 20024
- Omnipresence; w Laura Lee Randall, m Rossetter G. Cole, of U. S. 1. Medium voice in G.—2. High voice in B flat.—3. Low voice in F. © Nov. 5, 1923; 2 c. each Nov. 12; E 576973; Christian science pub. soc., Boston. 20025
- On Hollywood shore; Hollywood by the sea, Florida, waltz w and m G. M., of U. S. Shady, N. Y., Marshall pub. co. © Oct. 8, 1923; 2 c. Oct. 10; E 574115; Gloria Marshall, Shady, N. Y. 20026
- On Lake Phalen; w E. I. N., m Elliott Markham, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576015; Esther I. Nelson, Duluth, Minn. 20027
- On land and sea; medley, arr. M. C. Hutgier, of U. S.; pf. with w. © Oct. 2, 1923; 2 c. Oct. 4; E 571646; Aeolian music co., Philadelphia. 20028
- On Sunday night; I see my mammy on Sunday night, fox trot, w Geoffrey Clayton, m Henry Jack Lange and Harold McDonald, of U. S.; in G. [Staff and tonic sol-fa notations] © Aug. 17, 1923; 2 c. Oct. 12; E 574103; West's, ltd., London. 20029
- On the mall; march, Edwin Franko Goldman, arr. M. L. Lake, of U. S.; military band, with conductor. 4to. © June 25, 1923; 2 c. Oct. 9; E 571832; Carl Fischer, New York. 20030
- w Adelaide Maibrunn, m Edwin Franko Goldman, of U. S.; pf. with w. (Sheet music edition, P. 1351) © July 23, 1923; 2 c. Oct. 9; E 571862; Carl Fischer, New York. [© arrangement] 20031
- On with the world's work; w Margaret Newkirk Keith, m E. J., of U. S.; with cho. for three women's voices. Chicago, Gamble hinged music co. © Sept. 29, 1923; 2 c. Oct. 3; E 571552; Eleanor Johnson, Lombard, Ill. 20032
- Once I had a loved one; w R. T., m Al Meehan, of U. S.; pf. with w. © Aug. 22, 1923; 2 c. Oct. 6; E 571760; Rosa Trower, Outlook, Mont. 20033
- Once I met happiness; w Margaret Widdemer, m E. P., of U. S. © 1 c. Oct. 29, 1923; E 576495; Estelle Philleo, Oakland, Calif. 20034
- Once in awhile; fox trot, w P. P., m Ray Hibbeler, of U. S., arr. H. A. Hummel, of U. S.; orch. with w. 4to. © Oct. 1, 1923; 2 c. Oct. 3; E 574279; Paul Pape, Chicago. [© orchestration] 20035

- Once more; w Alice Manahan, m W. H., of U. S. © 1 c. Nov. 8, 1923; E 574680; Willis Hutchins, Brookline, Mass. 20036
- One can't be fat and stylish too, it isn't being done; w Philo Brockway, m E. G. G., of U. S. © 1 c. Oct. 5, 1923; E 569971; Ed Gomberg Goodman, Virginia, Minn. 20037
- One Christmas eve; operetta; w Effa E. Preston, of U. S., m Clara C. Smith, of U. S.; pf. with w. 12mo. © Sept. 12, 1923; 2 c. Sept. 17; D 26486; March bros., Lebanon, O. 20038
- One girl; from Music box revue 1923-24, w and m I. B., of U. S. © Oct. 6, 1923; 2 c. Oct. 8; E 574039; Irving Berlin, inc., New York. 20039
- One lonesome dime; w and melody F. C. Burk, of U. S. © 1 c. Oct. 2, 1923; E 571491; Clarence Williams music pub. co., inc., New York. 20040
- One night when sorrow burdened; sacred song, Clay Smith, of U. S., arr. G. E. Holmes, of U. S.; orch. Concert ed. © Oct. 1, 1923; 2 c. Sept. 26; E 571532; Chas. E. Roat music co., Battle Creek. 20041
- One stolen kiss; waltz, w E. J. W. C., m W. S. S., of U. S. © 1 c. Oct. 11, 1923; E 571958; William Spencer Schwartz and Eugene J. W. Conrad, Ventnor, N. J. 20042
- One whitest lily, reddest rose; w John Vance Cheney, m Louis Edgar Johns, of U. S., op. 28, no. 1. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Sept. 6, 1923; 2 c. Sept. 10; E 570909; Arthur P. Schmidt co., Boston. 20043
- Only a dream; w M. B. F., m Arnold T. Lax, of U. S., New York City. Frank Harding. © Aug. 29, 1923; 1 c. Sept. 1, 1 c. Sept. 28; E 571520; Mary Blanche Ferguson, Oakland, Calif. 20044
- Only a dream of the past; w F. L. T., melody John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576419; F. L. Thornton, Asbury Park. 20045
- Only (The) one for me; w Elsie Mitchell, m B. E. P., of U. S. © 1 c. Oct. 11, 1923; E 571962; Belle Elizabeth Pollock, Philadelphia. 20046
- Only you; fox trot, w Christopher John Coates, m L. T. P., of Great Britain, domiciled at New York. © 1 c. Oct. 29, 1923; E 576504; Leonard Thomas Parkinson, New York. 20047
- Onward forever; march, S. Gibson Cooke, of U. S.; pf. © Oct. 5, 1923; 2 c. Oct. 11; E 571909; Walter Jacobs, inc., Boston. [© arrangement] 20048
- Open now thy gates of beauty; sacred trio, w Catherine Winkworth, m Irénée Bergé, of U. S.; sop., ten. and bass. © Mar. 6, 1923; 2 c. Oct. 6; E 571703; Tullar-Meredith co., New York. 20049
- Open (The) road; w and melody L. Case, of U. S. © 1 c. Oct. 11, 1923; E 571927; Lylah Case, New York. 20050
- Organist (The); v. XXVII, no. 4, Sept., 1923, bimonthly journal, ed. E. L. Ashford, of U. S.; pipe and reed organ. obl. 8vo. © Aug. 11, 1923; 2 c. and aff. Aug. 27; A 755819; Lorenz pub. co., Dayton, O. 20051
- Oriental nights; w A. E., m John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576399; A. Evans, Sacramento, Calif. 20052
- Original compositions for the grand organ; v. 5, by Floyd J. St. Clair, of U. S. obl. 8vo. Contents: March pompous.—Dream melody.—Voices of the sky. © Oct. 9, 1923; 2 c. Oct. 11; E 571930; Sam Fox pub. co., Cleveland. 20053
- Oswald, ah's wald about you; w and melody Sidney Clare and Cliff Friend, of U. S. © 1 c. Oct. 16, 1923; E 574220; Irving Berlin, inc., New York. 20054
- w Sidney Clare, m Cliff Friend, of U. S. © Nov. 8, 1923; 2 c. Nov. 9; E 576900; Irving Berlin, inc., New York. 20055
- Other girls; w and m Noel Coward, of England. © Oct. 8, 1923; 1 c. Oct. 9; E 572219; Keith, Prowse & co., ltd., London. 20056
- Our banner blue; w Delber H. Elliott, m D. B. M., of U. S. 4to. © Sept. 13, 1923; 2 c. Sept. 26; E 571443; D. Bruce Martin, Morning Sun, Ia. 20057
- Our brown-eyed sweetheart of Sigma chi; w and m Gladys Rich, of U. S. © July 14, 1923; 2 c. Oct. 22; E 576311; Beta epsilon chapter, Sigma chi fraternity, Salt Lake City. 20058
- Our departed chief; w P. M. Y., m Mary M. Martinides, of U. S. © Oct. 22, 1923; 2 c. Oct. 31; E 576566; Peter M. Yuran, Johnstown, Pa. 20059

- Our flag; w and m C. R. B., of U. S. Hoboken, N. J., Star music. © Sept. 15, 1923; 2 c. Sept. 29; E 576530; Charles Rud. Braun, Hoboken, N. J. 20060
- Our Jack; w A. de S., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Oct. 13, 1923; E 574142; A. De Santo, New Kensington, Pa. 20061
- Our little King of Bethlehem; w M. M. C., m Perry F. Phillips [of U. S.] 12mo. © Aug. 15, 1923; 2 c. Aug. 30; E 571538; Mabel Mallory Cathcart, Littleton, Col. 20062
- Our own Red, White and Blue; w B. V. D., m Al Meehan, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576024; Blanche V. Devoll, Woodstock, Ill. 20063
- Our President gone from the U. S. A.; w I. L. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Oct. 1, 1923; E 569820; Icil Larreene Mingus, Gloucester, O. 20064
- Our universe; w and m H. C. B., of Switzerland, domiciled at West New York, N. J. © 1 c. Oct. 9, 1923; E 571794; Herman Charles Buhler, West New York, N. J. 20065
- Our Washington; Washington state song, w M. S. W., m J. H. H., of U. S. © Oct. 1, 1923; 2 c. Sept. 27; E 576544; Martha S. Watkins and James Hamilton Howe, Seattle. 20066
- Out and gone; w and m J. Russel Robinson and Harry De Costa, of U. S. © Oct. 26, 1923; 2 c. Oct. 26; E 576462; Waterson, Berlin & Snyder co., New York. 20067
- Out line of history; by Dave Peyton, of U. S.; pf. © 1 c. Oct. 11, 1923; E 571926; J. P. McEvoy, New York. 20068
- Out of sight, out of mind; w Harry Owens, m Vincent Rose, of U. S. © Oct. 24, 1923; 2 c. Oct. 29; E 576520; Sherman, Clay & co., San Francisco. 20069
- Out there in the sunshine with you; w J. Keirn Brennan, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S. 4to. (Excellent quartette arrangements, no. 1704, 1705.) 1. Female voices.—2. Mixed voices. © Oct. 5, 1923; 2 c. each Oct. 12; E 574118, 574119; M. Witmark & sons, New York. [© new arrangement] 20070, 20071
- male voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1703) © Sept. 27, 1923; 2 c. Oct. 5; E 569993; M. Witmark & sons, New York. [© new arrangement] 20072
- Over the downs; w Gordon McConnel, m Elsie April, of Great Britain. © July 11, 1923; 1 c. Sept. 26; E 572029; Boosey & co., London. 20073
- Ozark blues; w and m Fred Rose, of U. S. © Oct. 9, 1923; 2 c. Oct. 15; E 571998; Sherman, Clay & co., San Francisco. 20074
- Ozark smiles; w and m Charles Rockwood Stearns, of U. S. Joplin, Mo., McMillan music co. © Sept. 29, 1923; 2 c. Oct. 22; E 576310; Chas. R. Stearns, Joplin, Mo. 20075
- P. S. C. march; by D. G. L., of U. S.; pf. © Oct. 11, 1923; 2 c. Oct. 17; E 576164; D. G. La Banca, St. Charles, Mo. 20076
- Pacific blues; w A. G., m Al Meehan, of U. S.; pf. with w. © Sept. 10, 1923; 2 c. Oct. 15; E 576034; Arava Gerdes, Sand Lake, Or. 20077
- Pal of my dream; w Leonard G. Harris, m Leon M. Block, of U. S. © 1 c. Oct. 15, 1923; E 576077; Leonard Harris and Leon Block, Pine Bluff, Ark. 20078
- Pal of my dreams; waltz ballad, C. E. R., of U. S.; band. 4to. © Oct. 1, 1923; 2 c. Sept. 26; E 571530; Chas. E. Roat music co., Battle Creek. 20079
- Palestrina (Giovanni Pierluigi Sante) Adoramus te Christe; by G. P. da P., ed. and arr. Gerald Reynolds, of U. S.; women's voices. 4to. (Fischer edition, no. 5281) © Oct. 22, 1923; 2 c. Oct. 23; E 574420; J. Fischer & bro., New York. [© arrangement] 20080
- Paloma (La) (The dove); by Sebastian Yradier, arr. Arthur Kay, of U. S.; violin solo or duet with pf. © Sept. 22, 1923; 2 c. Sept. 27; E 571295; McKinley music co., Chicago. [© arrangement] 20081
- arr. Henry S. Sawyer, of U. S.; sop. or ten. solo, or duet for sop. and alto, or ten. and bar. (McKinley world famous edition, no. 1987) © Sept. 22, 1923; 2 c. Sept. 27; E 571289; McKinley music co., Chicago. [© arrangement] 20082
- Pampas blues; w and m R. W. C., of U. S. © 1 c. Oct. 8, 1923; E 574024; Rolland Wm. Clements, Boston. 20083

- Pange lingua; tantum ergo, nos. 43, 45, m V. Goller, of Germany; male voices. (In Fischer Edition, no. 5275: Vade mecum, v. 3) © Oct. 18, 1923; 2 c. each Oct. 20; E 576625, 576626; J. Fischer & bro., New York. 20084, 20085
- Panu derech; w J. Eisengard, of Poland, domiciled at New York, m Joseph Rosenblatt, arr. S. Weisser. [Jewish and English text] (אנא דרעך) © Aug. 23, 1923; 2 c. Sept. 1; E 569641; Osias Eisengard, New York. [© new matter] 20086
- Papa, don't you mean your mama no good; w and melody J. C. Johnson, of U. S., arr. Claude Lapham, of U. S. © 1 c. Oct. 15, 1923; E 576081; Goodman & Rose, inc., New York. 20087
- Parade of the wooden soldiers (La parade des soldats de bois); fox trot from La chauve-souris, French version Victor Olivier, of U. S., m Leon Jessel, arr. J. Bodewalt Lampe. [English and French words]. © Oct. 26, 1923; 2 c. Oct. 26; E 576455; Edward B. Marks music co., New York. [© French text] 20088
- Paradise; w and m C. A. C., of U. S. © Oct. 5, 1923; 2 c. Oct. 4; E 571636; Charles A. Cramer, Cedar Run, N. J. 20089
- w G. O. K., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571674; George O. Keefer, Dayton, O. 20090
- Paramount blues; w and m A. H. P., of U. S. © 1 c. Oct. 22, 1923; E 576300; Augustus H. Perry, Philadelphia. 20091
- Parisian Pierrot; w and m Noel Coward, of England. © Oct. 15, 1923; 1 c. Oct. 16; E 572264; Keith, Prowse & co., ltd., London. 20092
- Parting love; w W. P., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571684; Winnie Perry, Richmond. 20093
- Pascale adda' parti'; canzonetta militare, versi e musica di E. R., of U. S.; mand. acc. 4to. © Oct. 20, 1923; 2 c. Oct. 22; E 576335; Ernesto Rossi, New York. 20094
- Pâtre (Le); par Lucien Wurmser, of France; pf. Paris, Editions musicales Buffet-Crampon et cie. © Sept. 14, 1923; 1 c. Sept. 26; E 572071; Evette et Schaeffer, Paris. 20095
- Peace, be still; w Matt. VIII, Mark IV, m Ina Rae Seitz, of U. S. (Songs for the church, third series) © Oct. 26, 1923; 2 c. Nov. 2; E 576608; Clayton F. Summy co., Chicago. 20096
- Peace (The) of eventide; three-part song, w Marion Ray, m F. A. Chalinor, of Great Britain; female voices. 4to. (Collegiate choir, no. 372) © Sept. 12, 1923; 1 c. Sept. 27; E 572092; Bayley & Ferguson, Glasgow. 20097
- Peacock pie; w Walter de la Mare, m Herbert Howells, of England, op. 33. Contents:—First group. 1. Tired Tim.—2. Alas, alack.—3. Mrs. MacQueen.—4. The dunce.—4. Full moon.—6. Miss T. © July 4, 1923; 1 c. Sept. 22; E 572185; F. & B. Goodwin, ltd., London. 20098
- Peanut (The) wiggle; w Mrs. M. R., m Elliott Markham, of U. S.; pf. with words. © Oct. 5, 1923; 2 c. Nov. 2; E 576680; Mrs. Martin Roth, San Diego, Calif. 20099
- Pearl (A); w Christopher John Coates, m L. T. P., of Great Britain, domiciled at New York. © 1 c. Oct. 22, 1923; E 576293; Leonard Thomas Parkinson, New York. 20100
- Peggio 'e me; versi di P. Rajola, musica di G. Sarno, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576444; Casa editrice Posillipo, Naples. 20101
- Penas de amor; tango, di A. Silvestri, of Italy; mand. Naples, Vedova Ceccoli & figli. 4to. [Staff and numerical notations] © Sept. 8, 1923; 1 c. Oct. 19; E 572370; Italian book co., New York. 20102
- Pennsylvania; waltz, w and m K. F. L., of U. S. © 1 c. Oct. 5, 1923; E 571656; Katherine Frances Lyman, Forty Fort, Pa. 20103
- Pensee d'automne; by Philip James, of U. S., op. 1, no. 3; organ. (St. Cecilia, no. 288) © Oct. 3, 1923; 2 c. Oct. 4; E 571615; H. W. Gray co., New York. 20104
- Perfect (A) kiss (Un baiser parfait); valse parisienne, w Antoinette St. Ives [pseud. of Harold Dixon], m Armand Beaucaire [pseud. of E. R. Schmidt] of U. S. [English and French text] © Feb. 1, 1923; 2 c. Sept. 28; E 569780; Dixon-Lane music pub. co., inc., Chicago. 20105

Pesca notturna; poesia di Giovanni Costanzi, musica di Alfredo Berisso, of Italy. (Sette liriche, no. 5) © Oct. 17, 1923; 1 c. Oct. 18; E 572292; G. Ricordi & co., Milan.

20106

Petite suite; de Claude Debussy, of France, transcrit B. H., of Poland, domiciled at New York; violon. Contents.—1. En bateau.—2. Cortège.—3. Menuet. © 1 c. Oct. 29, 1923; E 576498; Bronislav Huberman, New York.

20107

— par Alexandre Tchérépuine, revue et doigtée par I. Philipp, of France; pf. Contents: 1. Marche.—2. Chant sans paroles.—3. Berceuse.—4. Scherzo.—5. Badinage.—6. Humoresque. © Sept. 14, 1923; 1 c. Oct. 27; E 572558; Durand et cie., Paris. [© editing, revision and fingering]

20108

Pharao, tu nicht so! one step aus der drei-aktigen operette Die tugend-prinzessin, gesangstexte von Richard Bars, musik von Kurt Zorlig, of Germany, klav. arr. Otto Lindemann, of Germany. © June 1, 1923; 1 c. Sept. 29; E 572128; Drei-masken verlag, a. g., Berlin.

20109

Photo-play series; no. 4, pf. album, by Gaston Borch, of Norway; contents: 19.—Pathetic melody.—20. Agitato.—21. Passionato.—22. A Pathetic story.—23. Enigma.—24. Mysterious march. (Cover title: Hawkes photo-play series) © July 7, 1923; 1 c. July 20; E 567053; Hawkes & son, London.

20110

Phrase de Pallas; de Nausicaa, opéra en 2 actes, poème de René Fauchois, musique de Reynaldo Hahn, of France. (Morceaux détachés, no. 1) © Sept. 14, 1923; 1 c. Sept. 26; E 572063; Heugel, Paris.

20111

Piccole mani; versi e musica di E. A. Mario, of Italy; mand. acc. Naples, Italy, Casa editrice, E. A. Mario. 4to. © July 3, 1923; 1 c. Oct. 11; E 572243; Italian book co., New York.

20112

Piccolo (II) sogno; poesia di Giovanni Costanzi, musica di Alfredo Berisso, of Italy. (Sette liriche, no. 4) © Oct. 17, 1923; 1 c. Oct. 18; E 572293; G. Ricordi & co., Milan.

20113

Pick yourself a ripe one and leave the rest alone; w and m R. J. M., of U. S., arr. C. R. Bird, of U. S. © 1 c. Sept. 15, 1923; E 569954; Robert J. Morris, Boston.

20114

Pied (The) piper; w and melody E. J., of U. S. [(Fairy folks go singing)] © 1 c. Oct. 6, 1923; E 571668; Elsie Jean, New York.

20115

Pieśni do mszy świętej; na cztery głosy mieżane lub na dwa głosy rowne, napisał Eugeniusz Walkiewicz, of U. S., op. 15; organami. (B. J. Z. edition, no. 2268) 4to. © Oct. 17, 1923; 2 c. Oct. 19; E 576244; Bolesław J. Zalewski, Chicago.

20116

Pifferari; Christmas pipers, Florence A. Goodrich, of U. S.; pf. (In Character sketches) © Sept. 28, 1923; 2 c. Oct. 3; E 574246; Clayton F. Summy co., Chicago.

20117

Pioneer (The); march, by Edwin Franko Goldman, of U. S.; pf. (Sheet music edition, P. 1348) © July 23, 1923; 2 c. Oct. 9; E 571863; Carl Fischer, New York. [© arrangement]

20118

Pirate (The) bold; w and m Larry E. Johnson, of U. S.; bass solo. © Oct. 23, 1923; 2 c. Oct. 25; E 574475; T. S. Denison & co., Chicago.

20119

Play days of long ago; w Jesse G. M. Glick, m I. M. W., of U. S. © 1 c. Oct. 22, 1923; E 576295; Irving M. Wilson, San Francisco.

20120

Play it a long time papa; blues, w and m W. Benton Overstreet, of U. S. © Oct. 4, 1923; 2 c. Oct. 2; E 571542; Clarence Williams music pub. co., inc., New York.

20121

Play on yo' harp; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574319; Homer A. Rodeheaver, Chicago.

20122

Play songs for little folk; w and m Harold Parsons, of Great Britain, bk. 1, 2. © Oct. 6, 1923; 1 c. each Oct. 5; E 572169, 572170; Arcadian pub. co., ltd., London.

20123

Playin' round; w and m E. T. L. of U. S., arr. Harry Cook, of U. S. © 1 c. Oct. 3, 1923; E 569947; Evelyn T. Laurent, Louisville.

20125

Playing; fox trot, w and m Bert Fitzgibbon, Bob Allen and Leo Fainer, of U. S. © Oct. 25, 1923; 2 c. Nov. 2; E 576650; M. Witmark & sons, New York.

20126

Pleading (Bitte); w Hermann Hesse, English version J. E. W., m A. Walter Kramer, of U. S., op. 48, no. 2; high voice, in G flat. © Oct. 8, 1923; 2 c. Oct. 9; E 571804; J. Fischer & bro., New York.

20127

- Please come marry me; fox trot, from Rejuvenation of Aunt Mary, w and m Frank W. Beaston, of U. S. © Sept. 26, 1923; 2 c. Oct. 4; E 571632; M. Witmark & sons, New York. 20128
- Please don't pity me; w and melody H. I. R., of U. S. © 1 c. Oct. 12, 1923; E 574082; Harry I. Robinson, Chicago. 20129
- Pliny Plum; opera in a prologue and two acts, w and m B. H., of U. S. © 1 c. Oct. 9, 1923; D 26489; Bruce Harper, Portland, Me. 20130
- Plumb de line; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574316; Homer A. Rodeheaver, Chicago. 20131
- Poco allegro, giojoso; by H. V. Jervis-Read, of Great Britain; pf. (Sonnets, no. 3) © Oct. 23, 1923; 1 c. Oct. 26; E 572470; Murdoch, Murdoch & co., London. 20132
- Poco lento dolcemente; by H. V. Jervis-Read, of Great Britain; pf. (Sonnets, no. 2) © Oct. 23, 1923; 1 c. Oct. 26; E 572469; Murdoch, Murdoch & co., London. 20133
- Poème; by L. L., of France, domiciled at Atlantic City; pf. et violon. © 1 c. Oct. 2, 1923; E 571515; Leonidas Leonardi, Atlantic City. 20134
- by Otto Ortmann, of U. S.; pf. (Sheet music edition, P. 1317) © July 15, 1923; 2 c. Oct. 9; E 571867; Carl Fischer, New York. 20135
- Poème symphonique; sur le nom de Gabriel Fauré, par Roger-Ducasse, of France; parties d'orch. © Sept. 14, 1923; 1 c. Oct. 27; E 572553; Durand et cie., Paris. 20136
- Pojedź gdzie ja jądę; melodja ludowa, opracował Frank Przybylski, of U. S.; układ na fortepian automatyczny. © 1 c. Oct. 26, 1923; E 576385; Victor music roll co., Chicago. 20137
- Pollywog's frolic; grotesque, Erno Rapee and William Axt, of U. S., arr. W. C. Polla, of U. S.; orch. with pf. conductor. (Red seal concert series) © Oct. 20, 1923; 2 c. Oct. 22; E 576339; Richmond-Robins, inc., New York. 20138
- Polonaise, no. 3; by Arthur Seybold, of Germany, op. 100; violin with pf. (Melodious compositions by modern composers, grade three) © Oct. 10, 1923; 2 c. Oct. 15; E 576114; Harms, inc., New York. 20139
- Pomponette; air a danser style Louis XV, Aug. Durand, op. 80, arr. Joseph Marr, of U. S.; full orch. 4to. (C. B. co. photoplay edition, no. 9) © Sept. 12, 1923; 2 c. Oct. 22; E 576374; Cundy-Bettoney co., Boston. [© arrangement] 20140
- Ponder my words; trio, m Arthur Thayer, of U. S.; women's voices. (Octavo series, women's voices, no. 844) © Oct. 22, 1923; 2 c. Oct. 25; E 574485; Arthur P. Schmidt co., Boston. 20141
- Poor little moth; w Bob Chamberlain [i. e. R. C.], m J. B. and F. S., of U. S. © 1 c. Oct. 1, 1923; E 569811; Robert Chamberlain, Joe Barrett, and Fred Stross, Venice, Calif. 20142
- Popper's troubles; w W. L. R., melody J. LaRue Early, of U. S. © 1 c. Oct. 12, 1923; E 574098; William L. Ross, Mobile. 20143
- Postlude on Onward, Christian soldiers; by Geo. A. Burdett, of U. S.; organ. (Cover title: Postlude on St. Gertrude, Onward Christian soldiers) © Sept. 6, 1923; 2 c. Sept. 10; E 570900; Arthur P. Schmidt co., Boston. 20144
- Pourin' it on; w and melody W. D. R., of U. S. © 1 c. Oct. 27, 1923; E 574518; W. Dean Rogers, Los Angeles. 20145
- Pourquoi (Why); morceau de genre, par Florence Parr Gere, of U. S.; pf. © Oct. 9, 1923; 2 c. Oct. 13; E 574186; G. Schirmer, inc., New York. 20146
- Povera Giuseppina; canzone popolare, w A. R., m Vito Giannatelli, of Italy, domiciled at Brooklyn. © 1 c. Sept. 24, 1923; E 571528; Ambrogio Rizzi, Brooklyn. 20147
- Powder, paint and curls; w G. S., m John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576413; Geneva Sutherland, Camp, Ark. 20148
- Praise ye the Lord; w and m D. B. W., of U. S.; mixed voices. © 1 c. Oct. 29, 1923; E 576494; David B. Wiens, Hartzell, Mo. 20149
- Prayer at dawn (Oraison d'Aurore) [and] By the sea (En mer); by Augusta Holmès, rearr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. (Land of the blue sky, symphonic suite, pts. 1, 2) © Aug. 27, 1923; 2 c. Oct. 9; E 571876; Carl Fischer, New York. [© arrangement] 20150

- Prayer (A) of empire; w Mark Kerr, m Samuel Fairfield, of Great Britain. © Sept. 7, 1923; 1 c. Sept. 26; E 572033; Boosey & co., London. 20151
- Prayer of the reader; w of an old Hebrew prayer, m H. G. E., of Hungary, domiciled at Indianapolis, Ind., arr. Herman Arndt, of U. S. © 1 c. Sept. 28, 1923; E 576347; Henry G. Engel, Indianapolis. 20152
- Prélude et Etude; en arpèges, Ferruccio Busoni, of Italy; piano. © Sept. 14, 1923; 1 c. Sept. 26; E 572053; Heugel, Paris. 20153
- Première novelette; par Alexandre Tcherepnine, ed. revue et doigtée par I. Philipp, of France; piano. (Deux novelettes) © Sept. 14, 1923; 1 c. Sept. 26; E 572060; Heugel, Paris. [© revision and fingering] 20154
- Presentimento; versi e musica di E. A. Mario, of Italy; mand. acc. Naples, Italy, Casa editrice E. A. Mario. 4to. © July 3, 1923; 1 c. Oct. 11; E 572244; Italian book co., New York. 20155
- President Coolidge march; by F. W. M., of U. S., arr. Harry L. Alford, of U. S.; pf. © 1 c. Oct. 19, 1923; E 576183; Fred W. Miller, Hannibal, Mo. 20156
- Pretty (The) maid; w and m Chas. G. Comegys, of U. S. © Oct. 29, 1923; 2 c. Nov. 1; E 576596; Jos. Krolage music co., Cincinnati. 20157
- Primmavera, primmavera; versi di Giuseppe Maestrale, musica di Ludovico De Marinis, of Italy; mand. acc. Edizioni La sorgente. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572364; Italian book co., New York. 20158
- Prince (The) of men; sacred song. w Clifton Keith, m Bessie E. Novotny, of U. S.; unison voices. (Octavo series, unison songs, no. 20) © Sept. 6, 1923; 2 c. Sept. 10; E 570895; Arthur P. Schmidt co., Boston. 20159
- Prince (The) of peace; Christmas choir cantata, by E. K. Heyser, of U. S. Cincinnati, O., Fillmore music house. 4to. © Oct. 6, 1923; 2 c. Oct. 12; E 574135; Fillmore bros. co., Cincinnati. 20160
- Princess (The) passes; by Bessie Williams Sherman, of U. S.; pf. (In Four little tone studies) © Sept. 28, 1923; 2 c. Oct. 3; E 574247; Clayton F. Summy co., Chicago. 20161
- Princess waltz; by Emil Held, of U. S.; violin and pf. (Petite gems, no. 1) © Oct. 2, 1923; 2 c. Oct. 4; E 571644; Co-operative music co., Philadelphia. 20162
- Procetana; versi e musica di F. P., of U. S.; mand. acc. Edizione Pennino. 4to. © Sept. 19, 1923; 2 c. Oct. 27; E 574555; Francesco Pennino, Brooklyn. 20163
- Prohibition blues; w A. C., m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569838; Alick Cameron, Cohagen, Mont. 20164
- Προσφυγοπούλα ('H); w and m L. C., of U. S., 1st papers. © Oct. 1, 1923; 2 c. Oct. 11; E 571981; Lucian Cavadias, New York. 20165
- Public school march (Escuela pública marcha); by Henry Lavalley, ed. F. Henri Klickmann, of U. S.; pf. (McKinley world famous edition, no. 2007) © Sept. 22, 1923; 2 c. Sept. 27; E 571308; McKinley music co., Chicago [© editing] 20166
- Pure as a lily (Pura como la azucena); mélodie, by a Sister of Saint Joseph. ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, no. 1998: Song without words) © Sept. 22, 1923; 2 c. Sept. 27; E 571301; McKinley music co., Chicago. [© arrangement] 20167
- Purple lilac waltz (Lila purpurina vals); by Ellis Woodward, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, no. 2005: Easy pieces for little fingers) © Sept. 22, 1923; 2 c. Sept. 27; E 571307; McKinley music co., Chicago. [© editing] 20168
- Putting on the dog; by Ted Shapiro, of U. S.; pf. © Oct. 17, 1923; 2 c. Oct. 19; E 576247; Jack Mills, inc., New York. 20169
- Q. R. S. educator rolls; home study course in manual piano playing, compiled and ed. Lee S. Roberts, of U. S., from the educational writings of Isabelle Hollister McKee [i. e. Isabelle H. McKee Bloch] of U. S.; with synopsis. Rolls, no. 1-6. © Nov. 30, 1922; 2 c. and aff. each June 30, 1923; A 753094-753100; Q. R. S. music co., Chicago. 20170-20176
- Quadriglia napoletana; contradanza, di F. P., of U. S.; 1st mand. or violin. © Sept. 19, 1923; 2 c. Oct. 27; E 574559; Francesco Pennino, Brooklyn. 20177

- Quand Mussolini dit; refrain populaire; paroles de Jo. Berardy et Marc-Cab, musique de G. Bonincontro, of France. © Sept. 14, 1923; 1 Sept. 26; E 572083; F. Pichon, Nice, France. 20178
- Quand on est deux; chanson fox-trot, paroles de Jean Boyer, musique de Maurice Roget, of France. © Oct. 5, 1923; 1 c. Oct. 27; E 572523; Publications Francis-Day, Paris. 20179
- Queen Sheba; march — two-step, I. A. J., of U. S.; pf. © 1 c. Oct. 25, 1923; E 574453; Irvin Alex. Jackson, Chicago. 20180
- Quiérme Chinita mia; por Enrique Soro, of Chile; pf. Edizione Ricordi. (Dos tonadas chilenas, no. 2) © Oct. 17, 1923; 1 c. Oct. 18; E 572283; G. Ricordi & co., Milan. 20181
- Quo vadis; w Myles E. Connolly, m Helen M. Roche, of U. S. © Sept. 7, 1923; 2 c. Oct. 2; E 571554; H. M. Roche, Boston. 20182
- Radio (The) ball; w R. J., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 26, 1923; E 576429; Rudolph Johnson, Hibbing, Minn. 20183
- Rae, I'm in love with you; w M. K., melody Carl Zerse, of U. S. © 1 c. Oct. 11, 1923; E 571919; Mickey Kramer, St. Louis. 20184
- Raggi di luna; walzer, S. G., of Italy, domiciled at New York; violino pt. © 1 c. Oct. 19, 1923; E 576264; Salvatore Giuttari, New York. 20185
- Rags; w and m E. S., of U. S. © 1 c. Oct. 6, 1923; E 571764; Elmer Skoumal, Milwaukee. 20186
- Rain, rain, go away! by Theodora Dutton, of U. S.; pf. (No hills to climb, no. 4) © Oct. 9, 1923; 2 c. Oct. 13; E 574183; G. Schirmer, inc., New York. 20187
- Rain song; w T. E. C., m Chappelle and Stinnette, of U. S., arr. Will Vodery, of U. S.; pf. with w. © 1 c. June 21, 1923; E 576540; Thomas E. Chappelle, Chicago. 20188
- Raindrops are teardrops from heaven; w Billy Curtis, m Billy Harrison, of U. S. © Oct. 12, 1923; 2 c. Oct. 17; E 576166; Jack Mills, inc., New York. 20189
- Rampart street blues; w and m J. Russel Robinson, of U. S. © Oct. 6, 1923; 2 c. Oct. 6; E 571708; Waterson, Berlin & Snyder co., New York. 20190
- Rantum tantum; w and m Peter Warlock [pseud. of Philip Heseltine] of England. (Lillygay, no. 5) © Sept. 10, 1923; 1 c. Sept. 11; E 567915; J. & W. Chester, ltd., London. 20191
- Rapid progress exercises for the clarinet; addendum, new theory, H. G., of U. S. bk. 1. Boehm clarinet. © July 11, 1923; 2 c. July 13; aff. July 12; A 754351; Harry Grieb, Ithaca, N. Y. 20192
- Razem pójść; duet z melo-dramatu Umieram za ojczyznę, przez S. Gorkiego, muzykę ułożył Walenty J. Bonk, of U. S. © Oct. 24, 1923; 2 c. Oct. 27; E 576470; X. Jordan pub. co., Reading, Pa. 20193
- Real (A) old-fashioned welcome; welcome song, w W. N. B., m Thos. B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 4, 1923; 2 c. Oct. 19; E 576220; Willis N. Bugbee, Syracuse, N. Y. 20194
- Recess march; Emil Held, of U. S.; violin and pf. (Petite gems, no. 3) © Oct. 2, 1923; 2 c. Oct. 4; E 571640; Co-operative music co., Philadelphia. 20195
- Récit de Padmāvati; de l'opéra-ballet de Padmāvati, poème de Louis Lalo, musique de Albert Roussel, of France. © Aug. 30, 1923; 1 c. Sept. 26; E 572078; Durand et cie., Paris. [© arrangement] 20196
- Recollections; by Frederick Van Norman, of U. S.; pf. Contents: 1. Evening glow.—2. By the brook.—3. Alpine memories. © Oct. 9, 1923; 2 c. Oct. 11; E 571929; Sam Fox pub. co., Cleveland. 20197
- Red (The) and white; w and m W. K. W., of U. S. © Nov. 10, 1923; 2 c. Nov. 12; E 576989; William K. Wilson, Rutland, O. 20198
- Red clover; by Max Kortlander, of U. S.; pf. © Oct. 17, 1923; 2 c. Oct. 19; E 576251; Jack Mills, inc., New York. 20199
- Red-headed music maker; w and melody W. W. H., of U. S., arr. Rube Bennett, of U. S. © 1 c. Oct. 10, 1923; E 574066; Wendell Woods Hall, Chicago. 20200
- Red light Annie; w Benton Ley, m Lee David, of U. S. © Oct. 3, 1923. 2 c. Oct. 11; E 571971; M. Witmark & sons, New York. 20201

- Red light Rosie; w Sam M. Lewis and Joe Young, melody Geo. W. Meyer, of U. S. © 1 c. Oct. 22, 1923; E 576272; Irving Berlin, inc., New York. 20202
- Red wing; one-step, by Kerry Mills, of U. S., arr. W. C. Polla, of U. S.; orch. 4to. © Sept. 28, 1923; 2 c. Sept. 29; E 571441; Richmond-Robbins, inc., New York. 20203
- Redeeming blood; w Anna Johnson, m A. B. M., of U. S. 8vo. © Oct. 8, 1923; 2 c. Oct. 10; E 574077; Albert B. Michaelson, Chicago. 20204
- Redemption; hymn anthem, w from the Bible and R. L. F., m R. L. F., of U. S. © Oct. 19, 1923; 2 c. Oct. 22; E 576324; Robert Lowe Fletcher, Wheeling, W. Va. 20205
- Redemption (The); w A. D'S., melody Luther A. Clark, of U. S. © 1 c. Oct. 1, 1923; E 569819; A. D'Santo, New Kensington, Pa. 20206
- Redzi; prize intermezzo, Caludi (Chretien Rogister) of Belgium; orch., with pf. conductor. 4to. © Oct. 10, 1923; 1 c. Oct. 20; E 572417; Hawkes & son, London. 20207
- Reeds (The) of Runnymede; w Rudyard Kipling, m Charles Green, of Great Britain. (Three Kipling songs, no. 3) © Sept. 21, 1923; 1 c. Oct. 8; E 572210; Schott & co., London. 20208
- Regno d' Italia; valzer, di G. M., of Italy, domiciled at Newark, N. J.; pf. Bologna, Italy, A. Comellini e c. © Nov. 20, 1920; 2 c. Sept. 20, 1923; E 574207; Girardo Morese, Newark, N. J. 20209
- Regret; by J. S. Zamecnik, of U. S.; pf. © Oct. 9, 1923; 2 c. Oct. 11; E 571940; Sam Fox pub. co., Cleveland. 20210
- Remember; w and m H. L., of Norway, domiciled at Redlands, Calif. © Aug. 1, 1923; 2 c. Sept. 10; E 576314; Haldor Lillenas, Redlands, Calif. 20211
- Remember your dear mother back home; w and m L. H. O., of U. S. New York, Frank Harding. © Oct. 11, 1923; 2 c. Oct. 13; E 576065; Louise H. Overton, Houston. 20212
- Remembrances; by C. M., of U. S.; violin. © 1 c. Oct. 13, 1923; E 574154; Carlton Merck, Gainesville, Ga. 20213
- Reminiscing; w Adèle Louise De Leeuw, melody N. R. F., of U. S., arr. James H. Harrington, of U. S. © 1 c. Nov. 12, 1923; E 576960; Norman Ridley Finch, Plainfield, N. J. 20215
- Renil; fox trot, Robson Shipley, of Great Britain, arr. Mrs. W. A. Greenwell; pf. © Oct. 15, 1923; 1 c. Oct. 17; E 572257; B. Feldman & co., London. 20216
- Reparations; w Albert Avery, m Hector Llewellyn, of Great Britain. © Sept. 22, 1923; 1 c. Oct. 22; E 572464; Midland music pub. co., Newton, Derbyshire, England. 20217
- Requiem mass (Messa di requiem); w Latin, m Ildebrando Pizzetti, of Italy; mixed voices unacc. © Oct. 3, 1923; 1 c. Oct. 4; E 572167; G. Ricordi & co., Milan. 20218
- Rest (The) doesn't really matter dear; w W. B. H., melody Arnold T. Lax, of U. S. © 1 c. Oct. 8, 1923; E 574018; W. B. Headland, Rochester, Pa. 20219
- Rêve d' amour; d' Enrico Soro, of Chile; violon et pf. Edizione Ricordi. © Oct. 17, 1923; 1 c. Oct. 18; E 572284; G. Ricordi & co., Milan. 20220
- Rêverie; par Jacques Durand, of France, transcription par E. Lucas; violon et pf., et clarinette si bémol. © Aug. 22, 1923; 1 c. Sept. 18; E 572147; Durand et cie., Paris. [© transcription] 20221
- Revival (The) hymn; w and m O. J. S., of Canada. © May 1, 1923; 1 c. Sept. 29; E 572142; Oswald J. Smith, Toronto, Canada. 20222
- Ribs; w V. S. P., melody Luther A. Clark, of U. S. © 1 c. Oct. 13, 1923; E 574150; V. S. Powers, Aurora, Col. 20223
- Rimpianto; poesia di Maria Pascoli, musica di Alfredo Berisso, of Italy. (Tre liriche, no. 1) © Oct. 17, 1923; 1 c. Oct. 18; E 572302; G. Ricordi & co., Milan. 20224
- Rin tin tin; fox trot, by E. E. T., of U. S.; pf. © 1 c. Oct. 29, 1923; E 576497; Emil E. Tanner, Milwaukee. 20225
- Ring out sweet bells of peace; two-part song, w Wm. H. Gardner, m Caro Roma, arr. Geo. J. Trinkaus,

- of U. S.; unchanged voices. 4to. (Witmark school edition, no. 1714) © Oct. 11, 1923; 2 c. Oct. 19; E 576229; M. Witmark & sons, New York. [© new arrangement] 20226
- Ringlets of gold; w B. C., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574388; B. Card, Ogunquit, Me. 20227
- Ritorno; versi di R. de Angelis, musica di Att. Staffelli, of Italy; mand. acc. Naples, Italy, G. Santojanni. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572369; Italian book co., New York. 20228
- Roamin' to Wyomin'; w Sidney Clare, m Walter Donaldson, of U. S. © Oct. 10, 1923; 2 c. Oct. 11; E 571975; Irving Berlin, inc., New York. 20229
- Roaming; w F. R., m Sylvia Forrest, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576019; Frank Rehberger, Sheboygan Falls, Wis. 20230
- Robin (The); unison song, w L. Alma-Tadema, m Arthur Richards of England; in A flat. 4to. (Novello's school songs, no. 1353) [Staff and tonic sol-fa notations] © Sept. 15, 1923; 1 c. Sept. 17; E 572097; Novello & co., ltd., London. 20231
- Robin Adair; w and m Gordon Finlay, of England; in C. [Staff and tonic sol-fa notations] © Aug. 31, 1923; 1 c. Oct. 2; E 572162; Francis, Day & Hunter, London. 20232
- Rock-a-bye baby waltz; by Canning, arr. M. W. Butler, of U. S.; pf. or organ, with w. (Gems from famous melodies) © Oct. 12, 1923; 2 c. Oct. 15; E 571994; A. W. Perry's sons, Sedalia, Mo. [© new arrangement] 20233
- Rock me to sleep, mother; arr. M. W. Butler, of U. S.; pf. or organ, with w. (Gems from famous melodies) © Oct. 12, 1923; 2 c. Oct. 15; E 571995; A. W. Perry's sons, Sedalia, Mo. 20234
- Rolling hoop rondo; Emil Held, of U. S.; violin and pf. (Petite gems, no. 4) © Oct. 2, 1923; 2 c. Oct. 4; E 571642; Co-operative music co., Philadelphia. 20235
- Rolling (A) stone don't gather no moss; w and m Ted Caldwell, of U. S. © Oct. 1, 1923; 2 c. Oct. 26; E 576461; Colony music pub. co., Louisville. 20236
- Romance; by Joen Fresco, of U. S., op. 15; violin with pf. (Melodious compositions by modern composers, grade four) © Oct. 10, 1923; 2 c. Oct. 15; E 576109; Harms, inc., New York. 20237
- par Louis Aubert, op. 2, transcription par Lucien Garban, of France; pour violon, ou flûte, et pf. © Sept. 14, 1923; 1 c. Oct. 27; E 572555; Durand et cie., Paris. [© transcription] 20238
- Romany revels; alla tarantella, by S. Claude Ridley, of England; pf. © Sept. 26, 1923; 1 c. Oct. 8; E 572275; Leonard & co., London. 20239
- Romanza; by Florence A. Goodrich, of U. S.; pf. © Oct. 27, 1923; 2 c. Nov. 2; E 576607; Clayton F. Summy co., Chicago. 20240
- Romanzetta; par Sylvio Lazzari, of France; pf. © Sept. 14, 1923; 1 c. Sept. 26; E 572067; Max Eschig, Paris. 20241
- Rondo; poesia di Gabriele d'Annunzio, musica di G. Ascanio Cicogna, of Italy. (Tre rondò, nos. 1-3) © Oct. 17, 1923; 1 c. each Oct. 18; E 572279-572281; G. Ricordi & co., Milan. 20242-20244
- Rose; melody Z. F-G., of U. S. © 1 c. Oct. 15, 1923; E 576085; Zeph Fitzgerald, Chicago. 20245
- Rose (A) and you; w Rosemary Ruth Threlfall, m Donald O. Williams, of U. S. 1. High, in E flat.—2. Medium, in D flat.—3. Low, in C. © Oct. 9, 1923; 2 c. each Oct. 11; E 571936; Sam Fox pub. co., Cleveland. 20246
- Rose leaves; romance, Leo Edwards, of U. S., arr. W. C. Polla, of U. S.; orch. Red seal series ed. © Oct. 15, 1923; 2 c. Oct. 16; E 574234; Richmond-Robbins, inc., New York. 20247
- Rose of Arkansas; w E. R. P., m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576196; Elmer R. Penney, Dayton, O. 20248
- Rose of my dreams; w E. M., m Valeria Gordon, of U. S.; pf. with w. © Oct. 13, 1923; 2 c. Nov. 2; E 576659; Eddie Markley, Platteville, Col. 20249
- w J. E., m Geo. Graff, jr., of U. S. © 1 c. Oct. 26, 1923; E 576426; John Ericson, Pittsfield, N. H. 20250

- Rose of old Castile; explication, w Fleta Jan Brown, m Herbert Spencer, of U. S. © 1 c. Nov. 3, 1923; E 574633; Edward B. Marks music co., New York. 20251
- Rose of yesterday; w and m O. L. P., of U. S., arr. James Scott, of U. S. © 1 c. Oct. 25, 1923; E 574440; Ona Lee Pogué, Kansas City, Mo. 20252
- Rose spina; monologo drammatico musicale, versi e musica del Gustavo De Marco, of Italy, domiciled at New York. © 1 c. Oct. 27, 1923; E 574510; P. Eliseo & son, New York. 20253
- Roses will bloom again; w L. M. Z., m Franz C. Bornschein, of U. S. Baltimore, Md., H. R. Eisenbrandt sons. © Oct. 11, 1923; 2 c. Oct. 22; E 576557; L. M. Zimmerman, Baltimore. 20254
- Rosie O'Reilly; or, It's Rosie O'Reilly for me, w and m W. R. Williams, of U. S. © Oct. 20, 1923; 2 c. Oct. 20; E 574341; Will Rossiter, Chicago. 20255
- Rosita; w Leonard Levin, m S. L., of U. S. © 1 c. Oct. 18, 1923; E 574256; Stella Levisohn, New York. 29256
- Rosita (La); tango fox trot, Paul Dupont, of U. S.; pf. © Oct. 9, 1923; 2 c. Oct. 11; E 571949; Sam Fox pub. co., Cleveland. 20257
- Rossignol et rossignollette; poésie de André Bardet, musique de Hedwige Chrétien, of France. Paris, Editions musicales Buffet-Crampon & cie. © Sept. 14, 1923; 1 c. Sept. 26; E 572073; Evette et Schaeffer, Paris. 20258
- Rossini (Gioacchino Antonio) Le barbier de Séville; ouverture, de G. Rossini, arr. par F. S., of France; orch. avec pf. conducteur. 4to. (Ouvvertures classiques, nouvelle collection Francis Salabert, no. 24) © Oct. 5, 1923; 1 c. Oct. 27; E 572514; Francis Salabert, Paris. [© arrangement] 20259
- Sémiramis; ouverture, de G. Rossini, arr. par F. S., of France; orch. avec pf. conducteur. 4to. (Ouvvertures classiques, nouvelle collection Francis Salabert, no. 18) © Oct. 5, 1923; 1 c. Oct. 27; E 572513; Francis Salabert, Paris. [© arrangement] 20260
- Rotary song; w and m Norris C. Morgan, of U. S. 8vo. © Oct. 4, 1923; 2 c. Oct. 12; E 571970; Rotary club, Wilmington, Del. 20261
- Rowing on the Nile; waltz, G. D., of U. S., op. 5, no. 1; pf. (Piano gems, no. 1) © Oct. 2, 1923; 2 c. Oct. 17; E 576130; G. D'Alessandro, Boston. 20262
- Rózsika; lied und fox trot, text von Beda, musik von Hermann Leopoldi, of Germany, op. 47. © Jan. 15, 1923; 1 c. Oct. 27; E 572483; Wiener bohème-verlag, Vienna. 20263
- Rubenesque; comic intermezzo, Walter L. Slater, arr. M. L. Lake, of U. S.; military band, with conductor. 4to. © July 30, 1923; 2 c. Oct. 9; E 571813; Carl Fischer, New York. [© arrangement] 20264
- Rubinstein (Anton Gregorovitch) Kammenoi ostrow; cloister scene, A. Rubinstein, arr. George Rosey [pseud. of G. M. Rosenberg] of U. S.; pf. Simplified ed. New York, George Rosey pub. co. © Sept. 5, 1923; 2 c. Oct. 20; E 574345; G. M. Rosenberg, New York. 20265
- Rubinstein's Melody in F; paraphrase transcribed Carl Mueller-Berghaus, of U. S., arr. George Rosey [pseud. of G. M. R.] of U. S.; pf. New York, George Rosey pub. co. © Sept. 5, 1923; 2 c. Oct. 20; E 574343; G. M. Rosenberg, New York. 20266
- Twilight; w May M. Brewster, m arr. Ira B. Wilson, of U. S. from A. Rubinstein's Melody in F. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 2076, 5039). 1. Four-part cho., mixed voices.—2. Two-part cho., treble voices. © Sept. 4, 12, 1923; 2 c. each Sept. 29; E 569794, 569795; Lorenz pub. co., Dayton, O. [© arrangement] 20267, 20268
- valse caprice; by Rubinstein, transcription Louis Godowsky, of Great Britain; violin and pf. © Oct. 18, 1923; 1 c. Oct. 13; E 572263; W. Paxton & co., ltd., London. 20269
- Rum (The) demon; w and melody W. H., of U. S. © 1 c. Oct. 3, 1923; E 571511; Walter Hull, Dearborn, Mich. 20270
- Rural sketches; suite, Gordon Balch Nevin, of U. S.; organ, obl. 4to. Contents.—1. At dawn.—2. Song of the hunters.—3. O'er still meadows.—4. The carnival show.—5. Twilight memories. © Oct. 5, 1923; 2 c. Oct. 9; E 571896; Clayton F. Summy co., Chicago. 20271

Rustic (A) festival; J. S. Zamecnik, of U. S.; pf. © Oct. 9, 1923; 2 c. Oct. 11; E 571941; Sam Fox pub. co., Cleveland. 20272

Ruthie; w and melody W. Z., of U. S. © 1 c. Oct. 15, 1923; E 576070; William Zoffer, Ambridge, Pa. 20273

S'wet sich shoin aus presin; w Ludwig Satz, melody J. M. R., of U. S. © 1 c. Nov. 8, 1923; E 574687; Joseph M. Rumshisky, New York. 20274

Sadie; w and melody L. B. Q., of U. S., arr. Mayhew Lester Lake, of U. S. © 1 c. Nov. 8, 1923; E 574684; Loretto Beatrice Quigley, New York. 20275

Sailing; unison song for boys, w H. von Berge, m Ira B. Wilson, of U. S. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 8001) © Sept. 4, 1923; 2 c. Sept. 29; E 569787; Lorenz pub. co., Dayton, O. 20276

Sailing the blue (Velveturante la blun); w M. B., m Carl Gotze, of U. S.; pf. with w. 4to. [English and Esperanto text] © Oct. 15, 1923; 2 c. Oct. 17; E 576100; Mabel Butman, Allston, Mass. 20277

St. Louis gal; w and m J. Russel Robinson, of U. S. © Sept. 28, 1923; 2 c. Sept. 28; E 569777; Waterson, Berlin & Snyder co., New York. 20278

Saint-Saëns (Charles Camille) Andante du 3^e concerto; de C. Saint-Saëns, transcription de H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Sept. 14, 1923; 1 c. Oct. 27; E 572510; Durand et cie., Paris. [© transcription] 20279

— Marche héroïque; by C. Saint-Saëns, op. 34, arr. Chas. J. Roberts, of U. S.; full orch. © Aug. 20, 1923; 2 c. Oct. 9; E 571871; Carl Fischer, New York. [© arrangement] 20280

— — — — — arr. M. L. Lake, of U. S.; military band with harp, and conductor. © July 23, 1923; 2 c. Oct. 9; E 571859; Carl Fischer, New York. [© arrangement] 20281

Sally gets ready for Si; w W. N. B., m C. W. A. Ball, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 4, 1923; 2 c. Oct. 19; E 576222; Willis N. Bugbee, Syracuse, N. Y. 20282

Sally Jane; w F. H., m Al. Meehan, of U. S.; pf. with w. © Aug. 28, 1923; 2 c. Oct. 6; E 571736; Florence Hart, Xenia, O. 20283

Sally the queen of tin pan alley; w R. R. D., m D. F. L., of U. S., arr. David F. Levy, of U. S. © 1 c. Oct. 19, 1923; E 576191; David Freeman Levy, Everett, Mass., and Robt. Robinson Dilks, Somerville, Mass. 20284

Saltando; mazurk, S. G., of Italy, domiciled at New York; violino pt. © 1 c. Oct. 19, 1923; E 576263; Salvatore Giuttari, New York. 20285

Sam Jones' blues; you ain't talkin' to Mrs. Jones, w and m Al. Bernard, Roy Turk and J. Russel Robinson, of U. S. © Sept. 28, 1923; 2 c. Sept. 28; E 569776; Waterson, Berlin & Snyder co., New York. 20286

Samazeuilh (Gustave) Prélude; par G. S., of France; violin et orgue ou pf. © Aug. 30, 1923; 1 c. Sept. 26; E 572080; Durand et cie., Paris. 20287

San Francisco blues; w O. H. J., melody Dave Brooks Paten, of U. S., arr. Dave Peyton, of U. S. © 1 c. Oct. 29, 1923; E 576487; Ophelia Houston Jones, Chicago. 20288

San Jacinto march; by J. R., of U. S.; band. 4to. © Aug. 15, 1923; 2 c. Oct. 4; E 576294; Joseph Ricci, Beaumont, Tex. 20289

— — — — — pf. © Aug. 15, 1923; 2 c. Oct. 4; E 576341; Joseph Ricci, Beaumont, Tex. 20290

Santa Fé (The) trail; Spanish fox trot, w Charles Harrison, m Ed. Chennette, of U. S. © Oct. 25, 1923; 2 c. Oct. 31; E 576579; Ted Brown music co., inc., Chicago. 20291

Santa's never failed us yet; w W. N. B., m Thos. B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 4, 1923; 2 c. Oct. 19; E 576219; Willis N. Bugbee, Syracuse, N. Y. 20292

San-Tone blues; w E. J. A., m Sylvia Forrest, of U. S.; pf. with w. © Sept. 10, 1923; 2 c. Oct. 15; E 576032; Earnest J. Acosta, Fort Sam Houston, Tex. 20293

Save your man and satisfy your soul; w and melody Porter Grainger, Bob Ricketts and Charles Handy, of U. S. © 1 c. Oct. 15, 1923; E 576084; Rainbow music corp., New York. 20294

- Saviour, now the day is ending; sacred trio, w Sarah Doudney, m Irénée Bergé, of U. S.; sop., alto and bar. © Mar. 6, 1923; 2 c. Oct. 6; E 571700; Tullar-Meredith co., New York. 20295
- Says Uncle Sam; w W. S., m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569836; Wilber Shepherd, Medford, Okl. 20296
- Scale studies; modern scale system, compiled Otto K. Schill, of U. S.; violin. (American academic series, no. 12) © Aug. 28, 1923; 2 c. Oct. 9; E 571845; Carl Fischer, New York. 20297
- Schatz, verschliesse nicht die tür; fox-trot aus der dreiaktigen operette Die tugendprinzessin, gesangstexte von Richard Bars, musik von Kurt Zorlig, of Germany, klav. arr. Otto Lindemann, of Germany. © May 31, 1923; 1 c. Sept. 29; E 572126; Dreimasken verlag, a. g., Berlin. 20298
- Scherzo-caprice; by Alfred Pochon, of Switzerland, domiciled at New York; pf. (Sheet music edition, P. 1190) © June 29, 1923; 2 c. Oct. 9; E 571868; Carl Fischer, New York. 20299
- Schmendrik's kalle; w Louis Gilrod, m J. and J. K., of U. S. Kammen ed. (שמענדריקס קאלה) © Sept. 4, 1923; 2 c. Sept. 19; E 571141; Jack and Joseph Kammen, Brooklyn. 20300
- Schmilekes medine; w and melody B. R., of U. S. © 1 c. Nov. 8, 1923; E 574686; Boris Rosenthal, New York. 20301
- Schöne lippen darf man küssen; aus der dreiaktigen operette Süsse Susi, worte von August Neidhart u. Richard Bars, musik von Siegfried Grzyb, of Austria, klavier arr. Otto Lindemann, of Germany. © May 30, 1923; 1 c. Sept. 29; E 572114; Drei-masken verlag, a. g., Berlin. 20302
- Schubert (Franz Peter) military march; by Schubert, arr. Henry Tollhurst, of Great Britain; violin and pf. Paxton's ed. (Anthology of violin music) © Oct. 3, 1923; 1 c. Oct. 1; E 572165; W. Paxton & co., ltd., London. 20303
- Schumann (Robert Alexander) Dreaming (Träumerei); part-song, arr. and w Norman Weir, of Great Britain, m Schumann; mixed voices. 4to. (Paxton's secular choral series) © Sept. 7, 1923; 1 c. Sept. 4; E 567904; W. Paxton & co., ltd., London. 20304
- Manfred; ouverture, de R. Schumann, arr. par F. S., of France; orch. avec pf. conducteur. 4to. (Ouvertures classiques, nouvelle collection Francis Salabert pour orchestres moyens, no. 38) © Oct. 5, 1923; 1 c. Oct. 27; E 572512; Francis Salabert, Paris. [© arrangement] 20305
- Scotch pastorale; by Gustav Saenger, op. 103, no. 2, arr. Chas. J. Roberts, of U. S.; full orch. © Aug. 28, 1923; 2 c. Oct. 9; E 571849; Carl Fischer, New York. [© arrangement] 20306
- Scouts (The); with biographical sketch and instructive annotations, J. Lilian Vandevere, of U. S.; pf. with words. (Progressive series compositions, no. 217) © Oct. 23, 1923; 2 c. Oct. 26; E 576457; Art publication soc, St. Louis. 20307
- Scouts (The) and guides rally; march, S. Claude Ridley, of England; pf. © Sept. 26, 1923; 1 c. Oct. 8; E 572273; Leonard & co., London. 20308
- Se non m'amate; versi di U. Canetti, musica di E. C., of Italy; mand. acc. 4to. © Oct. 20, 1923; 2 c. Oct. 22; E 576332; Ernesto Rossi, New York. 20309
- Sea (The); part-song, w James McLeod, m Franz C. Bornschein, of U. S.; men's voices. Fischer ed. 4to. (Part songs, no. 5291) © Oct. 1, 1923; 2 c. Oct. 2; E 571541; J. Fischer & bro., New York. 20310
- Sea (The) waves; waltz, S. P., of Bulgaria, domiciled at Portland, Or.; instrumental. © 1 c. Oct. 6, 1923; E 574031; Steven Petroff, Portland, Or. 20311
- Second (The) mate's song; w D. Denzen [pseud. of D. Duncan], m Theo. G. Beach, of U. S. New York, Frank Harding. © Oct. 8, 1923; 2 c. Oct. 10; E 574078; David Duncan, Auchterarder, Scotland. 20312
- Second new Sullivan selection; consisting of gems from the famous operas by W. S. Gilbert and Arthur Sullivan, selected and arr. H. M. Higgs, of Great Britain; pf. © Oct. 2, 1923; 1 c. Oct. 5; E 572174; Chapell & co., ltd., London. [© selection and arrangement] 20313

- Séguidilla; Spanish dance. Emile Frascard, op. 22, arr. M. L. Lake, of U. S.; military band, with conductor. 4to. © Aug. 4, 1923; 2 c. Oct. 9; E 571818; Carl Fischer, New York. [© arrangement] 20314
- Sehnsucht (Longing); w Johann Wolfgang Goethe, m A. L., of U. S. © Sept. 20, 1923; 2 c. Oct. 22; E 576359; Andrew Luck, Philadelphia. 20315
- Senza cortiello; versi di Armando Gillo, musica di Raffaele De Luca, of Italy, domiciled at Brooklyn; mand. acc. © Oct. 1, 1923; 2 c. Oct. 27; E 574523; Verdi's music roll co., New York. 20316
- Senza giuventù; versi di Alberto Silla, musica di Delio Bruno, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576440; Casa editrice Posillipo, Naples. 20317
- Sera (La); poesia di Gabriele d'Annunzio, musica di Alfredo Berisso, of Italy. (Quattro liriche, dal Poema paradisiaco, no. 4) © Oct. 17, 1923; 1 c. Oct. 18; E 572297; G. Ricordi & co., Milan. 20318
- Seraphina's minuet; by Francesco Ticcianti, of Italy. 1. Piano—2. Violin and pf. © Sept. 18, 1923; 1 c. each Oct. 8; E 572204. 572206; Schott & co., London. 20319, 20320
- Serenade; by E. M., of U. S.; violin and pf. © Oct. 1, 1923; 2 c. Oct. 5; E 574004; Edward Morris, New York. 20321
- by M. Zoltai, of U. S., op. 27, no. 2; violin with pf. (Melodious compositions by modern composers, grade three) © Oct. 10, 1923; 2 c. Oct. 15; E 576112; Harms, inc., New York. 20322
- from Suite for cello and orch., by Victor Herbert, of U. S., op. 3; violin with pf. Rev. ed. (Melodious compositions by modern composers, grade four) © Oct. 10, 1923; 2 c. Oct. 18; E 576177; Harms, inc., New York. 20323
- melody by F. T., of U. S. © 1 c. Oct. 6, 1923; E 571664; Federico Troccoli, Boston. 20324
- Serenade (A); w Jeanne Woods, m Phyllis Fergus, of U. S.; low or med. voice. © Oct. 22, 1923; 2 c. Oct. 25; E 574502; G. Schirmer, inc., New York. 20325
- Serenade badine (Serenata jocosa); humorous serenade, Gabriel-Marie, arr. F. Henri Klickmann, of U. S.; pf. (McKinley world famous edition, no. 2008) © Sept. 22, 1923; 2 c. Sept. 27; E 571309; McKinley music co., Chicago. [© arrangement] 20326
- Serenade coquette; by Virgilio Ranzato, of Italy; violin and pf. © Oct. 3, 1923; 2 c. Oct. 5; E 574003; Mauro V. Cardilli, New York. 20327
- Serenade (Die) der verliebten (La sérénade des amoureux); von Paul Lincke, of Germany; violine, cello u. pf. © Sept. 14, 1923; 1 c. Oct. 27; E 572490; Apollo-verlag, Berlin. 20328
- Sérénade nocturne; d'après la Sérénade chantée, de M. E., of France; violon avec acc. de quatuor à cordes. Paris, Christmas edition. 4to. © Sept. 14, 1923; 1 c. Sept. 26; E 572040; Marcel Etchecopar, Cernay-Emont, France. [© arrangement] 20329
- Serenade petite; by J. S. Zamecnik, of U. S.; pf. © Oct. 9, 1923; 2 c. Oct. 11; E 571942; Sam Fox pub. co., Cleveland. 20330
- Settle up and settle down; w Ralph F. Murphy, melody by C. H. L., of U. S. © 1 c. Oct. 6, 1923; E 576185; Cyrus Harold Lewis, New York. 20331
- Shadowland; by Marion G. Osgood, of U. S.; violin with pf. (Melodious compositions by modern composers, grade one) © Oct. 10, 1923; 2 c. Oct. 15; E 576119; Harms, inc., New York. 20332
- Shadows; w and m J. T. L., of U. S., arr. Otto Merz, of U. S. © 1 c. Oct. 27, 1923; E 574513; John Thomas Lewis, Pittsburgh. 20333
- Shall America go back; w and m J. G. D., of U. S.; cho. post card 3½ in. by 5½ in. © Oct. 15, 1923; 2 c. Nov. 2; E 576726; James Gerald Dailey, Philadelphia. 20334
- She calls me Tootie; w and m C. E. S., of U. S., arr. E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576215; C. E. Stage, Davenport, Ia. 20335
- She is a wise little girl; w and melody W. B. H., of U. S. © 1 c. Oct. 20, 1923; E 574285; Wilfred B. Harris, Seattle. 20336
- She kicked me; w D. J. K., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571582; D. J. Klumbis, Centra-lia, Ill. 20337

She'll stay with me till the cows come home; w F. F. B., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574382; Foster F. Breazeale, Dallas. 20338

She's far too good for me; fox trot, w Wyn Ewart, m Jay Connelly, of Great Britain; in C. [Staff and tonic sol-fa notations] © Oct. 1, 1923; 1 c. Nov. 10; E 572717; La-reine & co., London. 20339

She's the girl for me; w and m P. T. S., of U. S., arr. Phylis Thatcher Spicker, of U. S. © 1 c. Aug. 20, 1923; E 571534; Phylis T. Spicker, Logan, Utah. 20340

She's the girl I'm looking for; w and m J. B. R., of U. S. © Oct. 11, 1923; 2 c. Oct. 17; E 576641; James Burl Robinson, E. St. Louis, Ill. 20341

She's the same old sunbonnet Sue; from Sunbonnet Sue, w Robert B. Smith, m Gus Edwards, of U. S. © Oct. 10, 1923; 2 c. Oct. 11; E 574109; Harms, inc., New York. 20342

Sheepherders blues; w C. L. S., m Valeria Gordon, of U. S.; pf. with w. © Aug. 31, 1923; 2 c. Oct. 6; E 571753; Clayton L. Skillman, Big Timber, Mont. 20343

Shimmie shoes; by Max Kortlander, of U. S.; pf. © Oct. 17, 1923; 2 c. Oct. 19; E 576252; Jack Mills, inc., New York. 20344

Shine on me; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574300; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 20345

Shoe blues; w and melody F. C. Burk of U. S. © 1 c. Oct. 2, 1923; E 571492; Clarence Williams music pub. co., inc., New York. 20346

Shoemaker (The); w and m Peter Warlock [pseud. of Philip Heseltine] of England. (Lillygay, no. 3) © Sept. 10, 1923; 1 c. Sept. 11; E 567913; J. & W. Chester, ltd., London. 20347

Shootin' crap blues; w and melody Jimmy Kaplan, of U. S. © 1 c. Oct. 2, 1923; E 571509; Clarence Williams music pub. co., inc., New York. 20348

Short unaccompanied mass for Advent and Lent; m Reginald Vaughan, of Great Britain; male voices. (In Fischer edition, no. 5275: Vade me-

cum, v. 3) © Oct. 18, 1923; 2 c. Oct. 20; E 576617; J. Fischer & bro., New York. 20349

Shorty George blues; w G. W. T. and Hociel Thomas, m G. W. T., of U. S. © 1 c. Oct. 18, 1923; E 574264; Geo. W. Thomas, Chicago. 20350

Shout the glad tidings; w Wm. A. Muhlenburg, m J. Frank Russell, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1391.) © Sept. 26, 1923; 2 c. Sept. 28; E 569778; Arthur P. Schmidt co., Boston. 20351

Shy man, shy man; w Jane B. Maple, m Elliott Markham, of U. S.; pf. with w. © Oct. 2, 1923; 2 c. Nov. 2; E 576667; Mrs. J. B. Maple, Ft. Smith, Ark. 20352

Sick and can't get well with the blues; fox trot, w J. C. G., melody Jack Vincent, of U. S. © 1 c. Oct. 15, 1923; E 576079; John Clay Green, Chicago. 20353

Signorina (Miss); fox trot, versi di Pasquale Buongiovanni, musica di Louis Canoro, of U. S.; violin acc. © 1 c. Oct. 31, 1923; E 576590; Vittoria music pub. co., New York. 20354

Signorina dalle rose tèa; fox-trot, versi di Enzo Fusco, musica di Giuseppe Cioffi, of Italy; mand. acc. Naples, Partenope. 4to. © Sept. 1, 1923; 1 c. Oct. 8; E 572194; Italian book co., New York. 20355

Signs of the judgment; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574318; Homer A. Rodeheaver, Chicago. 20356

Silent (The) hour; w and m C. F. J., of U. S. Philadelphia, Pa., Jackson studio. © Sept. 28, 1923; 2 c. Sept. 26; E 571448; C. Ferd Jackson, Media, Pa. 20357

Silent night, holy night (Stille nacht, heilige nacht); German folk song, English w adapted from the hymnal, arr. Gerald Reynolds, of U. S.; women's voices. 4to. (Fischer edition, no. 5284.) © Oct. 22, 1923; 2 c. Oct. 23; E 574412; J. Fischer & bro., New York. [© arrangement.] 20358

Silent words of gold; w Louis Zuber, m G. O. H., of U. S., op. 96; treble voices. 4to. © Oct. 3, 1923; 2 c. Oct. 15; E 574615; Gustav Otto Hornberger, Woodhaven, N. Y. 20359

- Silhouette; by Daniel Gregory Mason, of U. S., op. 21, no. 1; violincello and pf. © Oct. 9, 1923; 2 c. Oct. 13; E 574171; G. Schirmer, inc., New York. 20360
- Silver (The) gondola; fairy sketch, S. Claude Ridley, of England; pf. © Sept. 26, 1923; 1 c. Oct. 8; E 572274; Leonard & co., London. 20361
- Simpatica (La); mazurka, F. Pugliese, arr. Angelo Sebastianelli, of U. S., pf. accordeon. (Piano accordeon edition, no. 1009.) © June 26, 1923; 2 c. Sept. 27; E 576611; John A. Cerabino, New York. 20362
- Simpaticona mia; versi di Francesco Cuonzo, musica di Mario Picone, of Italy; mand. acc. Naples, Casa editrice Panzetta. 4to. (Piedigrotta 1923.) © Sept. 8, 1923; 1 c. Oct. 19; E 572349; Italian book co., New York. 20363
- Sin writes; w and m H. L., of Norway, domiciled at Indianapolis. © Aug. 1, 1923; 2 c. Oct. 17; E 576155; Haldor Lillenas, Indianapolis. 20364
- Since Jesus has come to abide; w and m H. L., of Norway, domiciled at Redlands, Calif. © Aug. 1, 1923; 2 c. Sept. 10; E 576323; Haldor Lillenas, Redlands, Calif. 20365
- Since Jesus saved me; w Richard Hainsworth [pseud. of H. L.], m H. L., of Norway, domiciled at Redlands, Calif. © Aug. 1, 1923; 2 c. Oct. 17; E 576151; Haldor Lillenas, Redlands, Calif. 20366
- Since the day I lost your love; w P. F., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 1, 1923; E 571484; Philippe Falardeau, Pagwa-River, Ont., Canada. 20367
- Since the days of prohibition; w and m G. G., of U. S., arr. Carl Demangate, of U. S. © 1 c. Oct. 27, 1923; E 574526; Griswold Green, Saratoga Springs, N. Y. 20368
- Sing a little, play a little, dance a little, jig a little; w and m O. M., of U. S., arr. Ray Hibbeler, of U. S. © 1 c. Oct. 11, 1923; E 574281; Opal Montgomery, Wolcott, Ind. 20369
- Sing out, ye nymphs; m John Bennet, of England, ed. and adapted Edmund H. Fellowes, of Great Britain; male voices. 4to. (Male voice choir library, no. 116: John Bennet's madrigals to four voices, no. 7.) © Oct. 10, 1923; 1 c. Oct. 22; E 572702; Stainer & Bell, ltd., London. [© arrangement] 20370
- Sing unto the Lord a new song; w and m Mrs. H. S. L., of U. S., Erie, Pa., Lehman & co. 12mo. © Aug. 11, 1923; 2 c. and aff. Aug. 29; A 755841; Mrs. H. S. Lehman, Erie, Pa. 20371
- Sirène; shimmy or fox trot, F. S., of Italy; pf. Naples, Edizione E. Maddaloni. © Jan. 20, 1923; 1 c. July 17; E 572099; F. Strumillo, New York. 20372
- Sissy Lister; w J. J. B., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574401; J. J. Barnett, Calgary, Alta., Canada. 20373
- Sister of mine; w B. B., m Al Meehan, of U. S.; pf. with w. © Aug. 28, 1923; 2 c. Oct. 6; E 571739; Belva Bowen, Jamestown, N. D. 20374
- Sit down; negro spiritual, arr. Roland Hayes, of U. S.; high voice. © Oct. 8, 1923; 2 c. Oct. 9; E 574060; G. Ricordi & co., inc., New York. 20375
- Skeezix; w and m Haven Gillespie, Egbert Van Alstyne and Louise Field, of U. S. © Nov. 2, 1923; 2 c. Nov. 3; E 574621; Jerome H. Remick & co., New York. 20376
- Sleep, baby sleep; Christmas lullaby, w and m H. L., of Norway, domiciled at Redlands, Calif. © Aug. 1, 1923; 2 c. Sept. 10; E 576321; Haldor Lillenas, Redlands, Calif. 20377
- Sleeping (The) princess; three-part song, tr. from the Russian by Constance Purdy, w and m Alexander Borodine, choral version Victor Harris, of U. S.; women's voices. 4to. © Sept. 22, 1923; 2 c. Oct. 16; E 576103; Oliver Ditson co., Boston. [© choral version] 20378
- Sleepy Hawaii; slow jazz waltz, w and m Russ Johnston, of Australia. (Paling's song series, no. 132.) © Aug. 17, 1923; 1 c. Sept. 25; E 572183; W. H. Paling & co., ltd., Sydney, Australia. 20379
- Sleepy seas; waltz, w and m R. A. A. S., of Australia. Melbourne, Melola salon. © June 24, 1922; 1 c. Dec. 11; E 572411; Reginald A. A. Stoneham, Melbourne, Australia. 20380
- Slickport-reverie; by H. J., of U. S.; pf. © 1 c. Oct. 23, 1923; E 574467; Herald Jepson, Hastings, Pa. 20381

- Slip-slip-slippery mama; w and melody J. W., of U. S., arr. Carl A. Weber, of U. S. © 1 c. Oct. 16, 1923; E 574215; John Weist, Seattle. 20382
- Slubny wieniec; wiejski taniec, arr. Frank Przybylski, of U. S.; pf. © Sept. 25, 1923; 2 c. Oct. 3; E 571555; Wladyslaw H. Sajewski, Chicago. 20383
- Slug kapures; w F. R., melody M. Kortchmaroff, of U. S. © 1 c. Oct. 27, 1923; E 574525; Fani Rund, New York. 20384
- Slumber (The) boat; w Alice C. D. Riley, m Jessie L. Gaynor, arr. C. B. Aitchison, of U. S.; baritone solo and male chorus acc. (Summy's octavo edition, series for male voices, no. 3071) © Oct. 26, 1923; 2 c. Nov. 2; E 576606; Clayton F. Summy co., Chicago. [© arrangement] 20385
- Slumber song of the plains; w Herbert J. Brandon, m Felix White, of England; in G. © Sept. 25, 1923; 1 c. Sept. 26; E 572104; G. Ricordi & co., London. 20386
- Śmierć komara; pieśń, opr. Edward Krotochwil, of U. S. © Sept. 25, 1923; 2 c. Oct. 3; E 571558; Wladyslaw H. Sajewski, Chicago. 20387
- Smile (A), a sigh, a tear, good-bye; w Percy Osborne Brewer, melody Walter Smith, of U. S. © 1 c. Oct. 15, 1923; E 576088; P. O. Brewer, San Francisco. 20388
- Smile, smile; w and m P. P. B., of U. S. © Oct. 25, 1923; 2 c. Oct. 15; E 576052; Peter P. Bilhorn, Chicago. 20389
- Smile, smile, smile; w and m Carolyn R. Freeman, of U. S.; with saxophone solo-duet. © Oct. 8, 1923; 2 c. Oct. 15; E 576095; Hall-Mack co., Philadelphia. 20390
- Smiles; w A. M., melody Max Norworth [pseud. of Ethel Fisher] of U. S. © 1 c. Oct. 13, 1923; E 574147; Anna Miller, Pittsburgh. 20391
- Smith's comic songs for the ukulele; collection compiled W. J. S., of U. S., with simple diagram chords. 4to. © Aug. 23, 1923; 2 c. Aug. 27; aff. Aug. 24; A 756394; William J. Smith music co., inc., New York. 20392
- Snake-charmer (The); oriental picture, Harry Rowe Shelley, of U. S.; pf. © Oct. 23, 1923; 2 c. Oct. 27; E 576536; G. Schirmer, inc., New York. 20393
- Snuggling; waltz song, w Stanley J. Damerell and Robert Hargreaves, m S. E. Tolchard Evans, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Sept. 17, 1923; 1 c. Oct. 1; E 572140; Cecil Lennox & co., London. 20394
- So now I'll find another pal; w S. H., m F. Li V., of U. S. © Oct. 11, 1923; 2 c. Oct. 23; E 574492; Stanley Herzog and Frank Li Volsi, Stamford, Conn. 20395
- So why do you cry for me; w and m William A. Holmes, of U. S., arr. James Scott, of U. S. © 1 c. Oct. 5, 1923; E 569965; W. A. Holmes, Kansas City, Kan. 20396
- Sogno (Un); poesia di Gabriele d'Annunzio, musica di Alfredo Berisso, of Italy. (Quattro liriche, no. 1) © Oct. 17, 1923; 1 c. Oct. 18; E 572301; G. Ricordi & co., Milan. 20397
- Sogno (Il) dei sposi; valzer, Luigi Tutela, of Italy, domiciled at Newark, N. J.; pf. Contents: pte. 1^a. La visione.—pte. 2^a. Il sogno.—pte. 3^a. La realtà. © 1 c. Oct. 23, 1923; E 574349; Domenico Frisoli, Newark, N. J. 20398
- Soir (Le) en famille; chansons pour tous, grands et petits, paroles de Maurice Dufresne, musique de Paul Ricourt, of France, nos. 1-15. © Oct. 5, 1923; 1 c. Oct. 27; E 572550; Henri Lemoine et cie., Paris. 20399
- Soiree; by J. S. Zamecnik, of U. S.; pf. © Oct. 9, 1923; 2 c. Oct. 11; E 571943; Sam Fox pub. co., Cleveland. 20400
- Soldier (The); trio, w Robert Burns, m Benjamin Whelpley, of U. S.; women's voices. 4to. (Boston music co., secular choruses, no. 1360) © Oct. 20, 1923; 2 c. Oct. 29; E 576528; Boston music co., Boston. 20401
- Solitude; by N. Stcherbatcheff, transcribed Harold Vincent Milligan, of U. S.; organ. © Oct. 3, 1923; 2 c. Oct. 5; E 569961; Arthur P. Schmidt co., Boston. [© transcription] 20402
- Some day; w Neville Fleeson, m Albert Von Tilzer, of U. S. © 1 c. Oct. 3, 1923; E 569963; Harms, inc., New York. 20403
- Some day she may think of me; w F. N., jr., m and arr. B. Wyllie, of U. S. © 1 c. Oct. 8, 1923; E 574006; Frank Nack, jr., Ferguson, Mo. 20404

- Some day you'll pay; fox trot, w Nat Nathanson, m Edward Shapiro, of U. S. © Oct. 1, 1923; 2 c. Oct. 18; E 576541; National music pub. co., New York. 20405
- Some day you'll want me back again; w Yvonne Gestomski, m A. E. Leeman, of U. S. © 1 c. Oct. 13, 1923; E 574138; A. Albert Erskine Leeman, Sacramento, Calif. 20406
- Some day you will return; w E. E. E., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574370; Emma E. Emery, Philadelphia. 20407
- Some old day; w J. C. R., m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576205; J. C. Robinson, Norton, Va. 20408
- Somebody's buried in the graveyard; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574312; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 20409
- Somebody's lonesome for you little girl; w and m G. W. V., of U. S., arr. Robert A. Hill, of U. S. © 1 c. Oct. 3, 1923; E 571570; George William Volkmar, Philadelphia. 20410
- Somehow, I'm always to blame; w and m Roy B. Carson, of U. S. © Oct. 9, 1923; 2 c. Oct. 10; E 576004; Forster music publisher, inc., Chicago. 20411
- Someone like you; w W. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574386; William Bradshaw, Brooklyn. 20412
- Someone's waiting for you; w D. G. Hooley, m Sylvia Forrest, of U. S.; pf. with words. © Oct. 23, 1923; 2 c. Nov. 2; E 576689; Daniel G. Hooley, Boston. 20413
- Sometime; waltz, w and m F. E. B., of U. S., arr. Luther A. Clark. © Oct. 1, 1923; 2 c. Oct. 2; E 571540; Frank E. Brown, Walton, N. Y. [© new matter] 20414
- Sometimes I think I love you; w and m L. H. U., of U. S. © 1 c. Oct. 25, 1923; E 576560; Lewis Huber Unglesby, Baton Rouge, La. 20415
- Somewhere for me there's someone waiting; w Sydney T. Pease, m Harry Stogden, arr. Geo. J. Trinkaus, of U. S.; female voices. 4to. (Witmark edition, standard quartettes, no. 1664) © Sept. 27, 1923; 2 c. Oct. 5; E 569991; M. Witmark & sons, New York. [© new arrangement] 20416
- Somewhere in the world; ballad, w and m Nat. D. Ayer, of U. S. © Oct. 26, 1923; 2 c. Oct. 27; E 576475; Leo Feist, inc., New York. 20417
- Somewhere there is home; w A. C. J., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574410; Alvin C. Jackson, Milwaukee. 20418
- Sonata no. 3; en 4 partes, d' Enrique Soro, of Chile; pf., en re mayor. Edizione Ricordi. © Oct. 17, 1923; 1 c. Oct. 18; E 572289; G. Ricordi & co., Milan. 20419
- Sonatina (La); versi di G. Garofalo, musica di Enrico Cannio, of Italy; mand. acc. 4to. © Oct. 20, 1923; 2 c. Oct. 22; E 576337; Ernesto Rossi, New York. 20420
- Song-flight; by Arthur Farwell, of U. S., op. 61; violin and piano. (Sheet music edition, B. 1845) © Sept. 12, 1923; 2 c. Oct. 9; E 571854; Carl Fischer, New York. 20421
- Song (The) in the heart; w George Orlia Webster, m Grant Colfax Tullar, of U. S. © June 18, 1923; 2 c. Oct. 22, E 574431; Tullar-Meredith co., New York. 20422
- Song (The) of life (Le chant de la vie); English ver. Eugene Neustadt, m John W. Metcalf, of U. S. 1. Sop. or ten.—2. Alto or bar. © Sept. 6, 1923; 2 c. each Sept. 10; E 570907; Arthur P. Schmidt co., Boston. 20423
- Song (A) of love (Chanson d'amour); by Wallace Chantry, of Great Britain; pf. © Sept. 15, 1923; 1 c. Sept. 27; E 572093; Bayley & Ferguson, Glasgow. 20424
- Song (The) of my heart; w H. P. C., m Elliott Markham, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576040; Hazel Patrick Corcoran, Laredo, Tex. 20425
- Song of New Jersey; w and m F. M. J., of U. S.; unison cho., New York. Wm. A. Pond & co. (Secular octavo music, second series, no. 15) © Oct. 4, 1923; 2 c. Oct. 3; E 569959; Frank Moore Jeffery, New York. 20426
- Song of the birds; w and m E. H. H., of U. S. © Oct. 18, 1923; 2 c. Oct. 19; E 576246; Elizabeth H. Hupp, Wheeling, W. Va. 20427

- Song (The) of the lark; Gordon S. Thayer, of U. S.; pf. (Sunbeams) © Oct. 30, 1923; 2 c. Oct. 31; E 576574; S. Brainard's sons co., New York. 20428
- Song (The) of the roaming boy; w J. T., m Sylvia Forrest, of U. S.; pf. with w. © Aug. 28, 1923; 2 c. Oct. 6; E 571745; John Tsche, Chicago. 20429
- Song of the rose; w Monte Carlo, m Alma Sanders, of U. S., arr. George Scott, of U. S. © 1 c. Oct. 25, 1923; E 574439; Broadway music corp., New York. 20430
- Songs for the littlest ones; w and m C. W. Jenkins, of U. S. obl. 12mo. © June 20, 1923; 2 c. June 26; aff. July 16; A 754350; Boston music co., Boston. 20431
- Songs of a Gipsy trail; five songs, w Helen Taylor, m Easthope Martin; medium voice. Contents:—1. The lover.—2. A Romany croon.—3. The wedding of Sara Lee.—4. When you come to me.—5. Jack of all trades. © Oct. 9, 1923; 1 c. Oct. 24; E 572415; Enoch & sons, ltd., London. 20432
- Songs of Song-ah-tah; four American Indian songs, poems Charles O. Roos, music Homer Grunn, of U. S.; high voice. Contents:—My sweet love call.—By the listening willows I wait.—Wait no more for me.—On a cloud I will ride. © Oct. 9, 1923; 2 c. Oct. 11; E 571934; Sam Fox pub. co., Cleveland. 20433
- Songs of the homestead; cycle of songs, w Edward Lockton, m Paul Eadie, of Great Britain; low voice, Contents:—1. There's a little blue haven.—2. Sleep you my fairy.—3. The little old cradle.—4. The dales of England. © Sept. 28, 1923; 1 c. Oct. 2; E 572166; Cary & co., London. 20434
- Songs we love; reverie, intro., When you're gone I won't forget, In the gloaming, Tosti's goodbye. Love's old sweet song, Then you'll remember me, compiled and arr., W. C. Polla, of U. S.; pf. © Oct. 12, 1923; 2 c. Oct. 13; E 576128; F. B. Haviland pub. co., New York. 20435
- Songs (The) we ne'er forget; reverie, intro., When I'm gone you'll soon forget, Oh! Susanna, La paloma, When you and I were young Maggie, and Forbidden song, compiled and arr. W. C. Polla, of U. S.; pf. © Oct. 12, 1923; 2 c. Oct. 13; E 576127; F. B. Haviland pub. co., New York. 20436
- Sonnet XVI; w John Keats, m T. P. C., of U. S.; ten. © 1 c. Oct. 12, 1923; E 574088; Theodore Parkman Carter, New York. 20437
- Sonnet XXIX; w William Wordsworth, m T. P. C., of U. S.; bar. © 1 c. Oct. 12, 1923; E 574091; Theodore Parkman Carter, New York. 20438
- Sop-tim-bom (Half past ten); Chinese waltz, Neil Morèt, of U. S.; orch. 4to. © Oct. 16, 1923; 2 c. Oct. 17; E 576180; Leo Feist, inc., New York. [© arrangement] 20439
- Soro (Enrique) Vals; por E. Soro, of Chile; pf. Edizione Ricordi. 1. En re, bémol mayor.—2. En re mayor. © Oct. 17, 1923; 1 c. each Oct. 18; E 572276, 572278; G. Ricordi & co., Milan. 20440, 20441
- Sorrow song; w W. J. Turner, m Cyril Bradley Rootham, of Great Britain; low voice. © Sept. 27, 1923; 1 c. Oct. 8; E 572212; Schott & co., London. 20442
- Sorry for you; w and melody Eugene West, Ira Schuster and Johnny White, of U. S., arr. I. S. © 1 c. Oct. 26, 1923; E 574531; Leo Feist, inc., New York. 20443
- South (The) breeze misses you; w and m E. C. J., of U. S., arr. J. Berni Barbour, of U. S. © 1 c. Oct. 17, 1923; E 574254; Evelyn Caldwell Jones, Chicago. 20444
- South side blues; w and melody Wen Hall and Harry Geise, of U. S. © 1 c. Oct. 11, 1923; E 576353; Clarence Williams music pub. co., New York. 20445
- Southern lullaby; fox trot song, from The rejuvenation of Aunt Mary, w Ray Mack, m Frank W. Beaton, of U. S. © Oct. 10, 1923; 2 c. Oct. 18; E 574274; M. Witmark & sons, New York. 20446
- Southern melodies; intro: Old black Joe, My old Kentucky, etc., ed. and arr. George Rosey [pseud. of G. M. Rosenberg] of U. S.; pf. New York, George Rosey pub. co. © Sept. 5, 1923; 2 c. Oct. 20; E 574346; G. M. Rosenberg, New York. 20447
- Souvenir de Vienne; by Cyril Scott, arr. Ernest Austin, of England; orch., with pf. conductor. © Oct. 19, 1923; 1 c. Oct. 20; E 572418; Elkin & co., ltd., London. 20448

- Spanish dance; by Caroline Maude [i. e. Viscountess Hawarden, of England]; pf. © Sept. 22, 1923; 1 c. Oct. 5; E 572192; Stainer & Bell, Ltd., London. 20449
- Spanish (The) dancer; tango fox trot, w Lorenz M. Hart, m Mel Shauer, of U. S. © Oct. 18, 1923; 2 c. Oct. 19; E 576243; Globe music co., New York. 20450
- Sparks; by Kenneth J. Alford [pseud. of F. J. Ricketts] of England; xylophone solo, with acc. band pts. and conductor. (In Hawkes & son's m. b. edition, no. 460) © Aug. 29, 1923; 1 c. Sept. 8; E 567795; Hawkes & son, London. 20451
- Speak for yourself; w Ralph F. Murphy, melody C. H. L., of U. S. © 1 c. Oct. 6, 1923; E 576186; Cyrus Harlod Lewis, New York. 20452
- Spider (The) and the fly; w and m adapted M. I. Bohannon and Geoffrey O'Hara, of U. S.; men's voices. 4to. (Geoffrey O'Hara's 3 minute harmonies, no. 4) © Oct. 9, 1923; 2 c. Oct. 11; E 571944; Sam Fox pub. co., Cleveland. 20453
- Sport (The); w J. H. B., m Sylvia Forrest, of U. S.; pf. with w. © Oct. 2, 1923; 2 c. Nov. 2; E 576673; Mrs. John H. Beck, Satanta, Kan. 20454
- Sposa (La); tarantella, F. Pugliese, arr. Angelo Sebastianelli, of U. S.; pf. accordeon. (Piano accordeon edition, no. 1017) © June 26, 1923; 2 c. Sept. 27; E 576612; John A. Cerabino, New York. 20455
- Spread it; melody A.-M. Gifford, jr., of U. S. © 1 c. Oct. 2, 1923; E 571500; Clarence Williams music pub. co., inc., New York. 20456
- Spread your wings, eagle of America; w E. de M., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571682; E. de Messimy, Hoboken, N. J. 20457
- Spring; w and m Edna J. Allen Phillips, of U. S. (Four seasons) © Oct. 10, 1923; 2 c. Oct. 15; E 574167; Will Rossiter, Chicago. 20458
- Spring's awakening; air de ballet, by Ernest Wilkes, of Great Britain, op. 7; pf. © Sept. 25, 1923; 1 c. Oct. 8; E 572180; Bayley & Ferguson, Glasgow. 20459
- Springtime is love-time; w E. W., m Elliott Markham, of U. S.; pf. with words. © Oct. 23, 1923; 2 c. Nov. 2; E 576686; Evelyn Wines, Kelso, Wash. 20460
- Springtime (The) of life; w W. R. B., m Theo. G. Beach, of U. S. New York, Frank Harding. © Oct. 15, 1923; 2 c. Oct. 9; E 574197; Wm. R. Beard, Sioux Falls, S. D. 20461
- Śrubka polka; by J. Wozniak, opracował Fr. Przybylski, of U. S.; pf. © June 30, 1923; 2 c. Nov. 12; E 576996; F. C. Schunke, Buffalo. 20462
- Star (The) above the manger; song of the Christ child, w W. N. B., m Thos. B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 4, 1923; 2 c. Oct. 19; E 576225; Willis N. Bugbee, Syracuse, N. Y. 20463
- Star o' the East (Cleopatra); acting version with music, of Antony and Cleopatra, V. P. S., of U. S. © 1 c. Oct. 9, 1923; D 26492; Vincent Philamon Sullivan, New York. 20464
- Star (The) of Coolidge gleams; w and m J. S. W., of U. S. [Photostat] © 1 c. Oct. 15, 1923; E 574157; John Scott Wilson, Chicago. 20465
- Star (A) of gold; w J. H., m Al. Meehan, of U. S.; pf. with w. © Aug. 31, 1923; 2 c. Oct. 6; E 571751; Josephine Huff, Sainte Marie, Ill. 20466
- Star of the wilderness; w Graham John, m Max Darewski, of England; in F. [Staff and tonic sol-fa notations] © Aug. 31, 1923; 1 c. Oct. 2; E 572161; Francis, Day & Hunter, London. 20467
- Stars of radiant night; serenade, w tr. from the Russian of Fofanoff by Constance Purdy, m N. Tcherernin, op. 1, no. 2, arr. Victor Harris, of U. S.; three women's voices. 4to. © Sept. 28, 1923; 2 c. Oct. 16; E 576101; Oliver Ditson co., Boston, [© arrangement] 20468
- Stars (The) shine on; w and m G. C. Gorrell, of U. S.; sop. © 1 c. Oct. 5, 1923; E 569967; Glenn Campbell Gorrell, Washington. 20469
- Statt' accussi! versi di Giuseppe Andreassi, musica di G. Salzano, of Italy; mand. acc. Naples, Santa Lucia. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572367; Italian book co., New York. 20470

- Stay home, little girl, stay home; w
Lew Brown, m James F. Hanley, of
U. S. © Nov. 8, 1923; 2 c. Nov. 9;
E 576905; Shapiro, Bernstein & co.
inc., New York. 20471
- ——— arr. Jack Glogau, of
U. S. © 1 c. Oct. 17, 1923; E
576138; Shapiro, Bernstein & co.,
inc., New York. 20472
- Stay home stew; w Hulbert Esmere,
m George Butts, of Great Britain,
domiciled at Philadelphia, Pa. ©
1 c. Oct. 25, 1923; E 574450; Ex-
celsior music pub. co., Philadelphia.
20473
- Stealing to Virginia; fox trot, w Gus
Kahn, m Walter Donaldson, of U.
S., arr. Frank E. Barry, of U. S.;
orch. Feist ed. 4to. © Oct. 24,
1923; 2 c. Oct. 25; E 574528; Leo
Feist, inc., New York. [© arrange-
ment] 20474
- Stick in the mud; w and melody Dun-
can sisters, [i. e. Rosetta and Vivian
Duncan], of U. S. © 1 c. Oct. 17,
1923; E 576142; Duncan sisters, San
Francisco. 20475
- Stop loving some one that don't love
you; w and m H. C. W., of U. S.,
arr. Grant Williams, of U. S. © 1
c. Oct. 15, 1923; E 576086; Howard
Clark Washington, Columbus, O.
20476
- Stop that fancy stuff; w G. H. B., m
G. E. H., of U. S. © 1 c. Oct. 27,
1923; E 574516; Geo. E. Halley and
Geo. H. Bowles, Kansas City, Mo.
20477
- Storia (La) di Monella; fox trot, versi
di Francesco Cuonzo, musica di Gio-
vanni Scarpati, of Italy; mand. acc.
Naples, Italy, Casa editrice Pan-
zetta. 4to. (Piedigrotta 1923) ©
Sept. 8, 1923; 1 c. Oct. 19; E 572343;
Italian book co., New York. 20478
- Stories (The) my mother told me;
w C. L. F., m Chas. L. Lewis, of
U. S. © Oct. 27, 1923; 2 c. Oct. 27;
E 576564; Chas. L. Franks, Car-
thage, Mo. 20479
- Stornellata estiva; versi di N. Cozzi,
musica di F. S. Cataldo, of Italy;
mand. acc. Naples, Casa editrice
Panzetta. 4to. (Nuove canzoni di
Piedigrotta) © Sept. 8, 1923; 1 c.
Oct. 19; E 572350; Italian book co.,
New York. 20480
- Stornellatina; versi e musica di E. R.,
of U. S.; mand. acc. 4to. © Oct.
20, 1923; 2 c. Oct. 22; E 576334;
Ernesto Rossi, New York. 20481
- Stornello (Lo) del dolore; versi di
Pacifico Vento, musica di Ferdinando
Albano, of Italy; mand. acc. Nap-
les, Santa Lucia. 4to. © Sept. 8,
1923; 1 c. Oct. 19; E 572363; Italian
book co., New York. 20482
- Story (The) of a song; w Lytton Cox,
m Henry S. Sawyer, of U. S. (Deni-
son's musical readings) © Oct. 12,
1923; 2 c. Oct. 15; E 576001; T. S.
Denison & co., Chicago. 20483
- Street (The) sounds to the soldier's
tread; I wish you well, w A. E. Hous-
man, m Stanley Wilson, of Great
Britain. © Oct. 15, 1923; 1 c. Oct.
16; E 572308; A. W. Ridley & co.,
London. 20484
- Strut my brown skin babe; w J. C. J.,
m Maurice B. Dodd, of U. S. © 1
c. Oct. 15, 1923; E 576083; Jordon
Chester Jennings, Baltimore. 20485
- Such loving you never knew; w K. C.,
m E. S. S. Huntington, of U. S. ©
1 c. Nov. 2, 1923; E 576714; K.
Coulter, Brownwood, Tex. 20486
- Sueño de hadas; por J. G., of U. S.;
pf. San Juan, P. R., Garriga bros.
& co. © Nov. 1, 1923; 2 c. Nov. 9;
E 576902; Juan Garriga, San Juan,
P. R. 20487
- Süsse Susann'; shimmy aus der dreiak-
tigen operette Süsse Susi, w Au-
gust Neidhart u. Richard Bars, m
Siegfried Grzyb, of Austria, klavier
arr. Otto Lindemann, of Germany.
© May 30, 1923; 1 c. Sept. 29; E
572113; Drei-masken verlag, a. g.,
Berlin. 20488
- Süsse Susi; operette in drei akten,
von August Neidhart und Richard
Bars. musik von Siegfried Grzyb,
of Austria. Sc. © May 29, 1923;
1 c. Sept. 17; E 572141; Drei-masken
verlag, Berlin. 20489
- Süsses münchener kindl du! walzerlied.
aus der operette Drei auf einmal,
w Oscar Friedmann, m Edmund Eys-
ler, of Germany. © Apr. 9, 1923;
1 c. Sept. 29; E 572118; Drei-masken
verlag, a. g., Berlin. 20490
- Sul lido a Venezia; valse, melody,
P. B., of U. S. © 1 c. Oct. 17, 1923;
E 576141; Paul Bolognese, New
York. 20491
- Summer; w and m Edna J. Allen
Phillips, of U. S. (Four seasons)
© Oct. 10, 1923; 2 c. Oct. 15; E
574168; Will Rossiter, Chicago.
20492

- Summer fancies; by Rossetter G. Cole, of U. S., op. 38, no. 2; organ. © Sept. 6, 1923; 2 c. Sept. 10; E 570898; Arthur P. Schmidt co., Boston. 20493
- Summer girl; w and melody C. A. S., jr., of U. S. © 1 c. Oct. 6, 1923; E 571669; Clarence A. Smith, jr., Washington. 20494
- Summer (A) night; suite in four parts. Carl Doud, arr. M. L. Lake, of U. S.; military band, with conductor. 4to. Contents: 1. Goblins' gambols.—2. Love song.—3. Dance of the sprites.—4. Night song. © July 28, 1923; 2 c. Oct. 9; E 571828; Carl Fischer, New York. [© arrangement] 20495
- Sun down blues; w R. J., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 1, 1923; E 571472; Rebecca Joyner, McRoberts, Ky. 20496
- Sun (The) only shines for you; w and m R. W. C., of U. S., arr. Paul M. Paulsen, of U. S. © 1 c. Oct. 8, 1923; E 574026; Rolland Wm. Clements, Boston. 20497
- Sunate, amice! versi di M. Scuotto, musica di F. S. Cataldo, of Italy; mand. acc. Naples, Casa editrice Panzetta. 4to. (Nuove canzoni di Piedigrotta) © Sept. 8, 1923; 1 c. Oct. 19; E 572351; Italian book co., New York. 20498
- Sunday morning bells; by Theodora Dutton, of U. S.; pf. (No hills to climb, no. 5) © Oct. 9, 1923; 2 c. Oct. 13; E 574184; G. Schirmer, inc., New York. 20499
- Sundown memories; w M. J. S., m Elliott Markham, of U. S.; pf. with w. © Oct. 2, 1923; 2 c. Nov. 2; E 576671; Mary J. Shields, Guffey, Col. 20500
- Sunlight (The) on your hair; waltz, w Gerald O'Meara, m Frederick Hopkins, of U. S. New York, Rondel music co. © Oct. 18, 1923; 2 c. Oct. 23; E 574429; Frederick Hopkins, New York. 20501
- Sunny San Tone; w E. J. A., m Sylvia Forrest, of U. S.; pf. with w. © Sept. 10, 1923; 2 c. Oct. 15; E 576033; Earnest J. Acosta, Fort Sam Houston, Tex. 20502
- Sunset on the mountain; by Gordon S. Thayer, of U. S.; pf. (Sunbeams) © Oct. 30, 1923; 2 c. Oct. 31; E 576572; S. Brainard's sons co., New York. 20503
- Sunset (A) reverie; w Quinton Ayrton, m Wilfrid Shaw, of Great Britain; male voices. 4to. (York series, anthems and glees, no. 839) © Oct. 15, 1923; 1 c. Oct. 16; E 572306; Banks & son, York, England. 20504
- Sunshine; w Howard Bouton, melody John McLaughlin, of U. S. © 1 c. Oct. 2, 1923; E 571497; Clarence Williams music pub. co., inc., New York. 20505
- Sunshine of mine; w Harry Kelly and Art Beiner, m Jack Chapman, H. K. and A. B., of U. S. © Oct. 5, 1923; 2 c. Oct. 8; E 574052; Ted Browne music co., inc., Chicago. 20506
- Superior California, land where the poppies grow; w and m J. W. B., of U. S.; solo or cho. © Sept. 24, 1923; 2 c. Oct. 2; E 571545; J. W. Barrows, Grass Valley, Calif. 20507
- Superstitious blues; w O. C. Tisdol, m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576209; O. C. Tisdol, Waterbury, Conn. 20508
- Sur les cimes; poésie de Wolfango Goethe, musique de Alfredo Berisso, of Italy. (Tre liriche, no. 3) © Oct. 17, 1923; 1 c. Oct. 18; E 572300; G. Ricordi & co., Milan. 20509
- Susan; w Joseph Lederer, melody R. S., of U. S. © 1 c. Oct. 3, 1923; E 569944; Richard S. Strauss, Chicago. 20510
- Swanee my southern home; w and melody G. F. M., of U. S. © 1 c. Oct. 18, 1923; E 576636; Gustave Francis Myers, New York. 20511
- Swanee River love song; w E. H., Huling Hudnall and Fred Garden, melody Arnold T. Lax, of U. S. © 1 c. Oct. 29, 1923; E 576493; Elmer Hudnall, Charlestown, W. Va. 20512
- Sweet California; fox trot song, w George A. Harrington, m Vic Lauria, of U. S. © Nov. 3, 1923; 2 c. Oct. 24; E 576615; Biltmore music pub. co., New York. 20513
- w George A. Harrington, melody Vincent Lauria, of U. S. © 1 c. Sept. 28, 1923; E 569767; Lauria-Harrington co., New York. 20514
- Sweet Katie; w E. A., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574383; Eugene Anthony, Canton. 20515
- Sweet (The) lily; w Frederick H. Moore, m Sylvia Forrest, of U. S.; pf. with w. © Aug. 31, 1923; 2 c. Oct. 6; E 571750; Fred H. Moore, Cumberland, Ky. 20516

- Sweet little bundle of love; w Christopher John Coates, of Great Britain, domiciled at New York, m. L. T. P., of Great Britain, domiciled at New York. © 1 c. Oct. 12, 1923; E 574094; Leonard Thomas Parkinson, New York. 20517
- Sweet little one; w Nat Susskin, m M. G., of U. S. © 1 c. Oct. 29, 1923; E 576507; Matthew Gold, Bayonne, N. J. 20518
- Sweet mama, where'd you stay last night; w Bob Chamberlain, [i. e. R. C.] m F. S., of U. S. © 1 c. Oct. 27, 1923; E 574515; Fred Stross and R. Chamberlain, Venice, Calif. 20519
- Sweet Marylou; w Mrs. J. C. B., m Elliott Markham, of U. S.; pf. with w. © Aug. 28, 1923; 2 c. Oct. 6; E 571713. Mrs. J. C. Byrom, Rolla, Mo. 20520
- Sweet (The) o' the year; trio, m Chas. H. Marsh, of U. S.; women's voices. © Oct. 24, 1923; 2 c. Oct. 25; E 574483; H. W. Gray co., New York. 20521
- Sweet pain; w and m Jo Trent and Roland C. Irving, of U. S. © Sept. 26, 1923; 2 c. Sept. 28; E 569773; Fred Fisher, inc., New York. 20522
- Sweet the music; song of the vine, w and m Lily Strickland, of U. S.; high voice. Fischer ed. (*In Songs of Ind.* no. 5) © Nov. 1, 1923; 2 c. Nov. 2; E 576601; J. Fischer & bro., New York. 20523
- Sweeter than honey to my taste; w from the Bible, m J. B. H., of U. S. © Oct. 11, 1923; 2 c. Oct. 19; E 576258; J. B. Herbert, Monmouth, Ill. 20524
- Sweetest (The) girl I know; fox trot, w Eugene J. W. Conrad, m W. S. S., of U. S. © 1 c. Oct. 16, 1923; E 574219; William Spencer Schwartz, Ventnor City, N. J. 20525
- Sweetest songs of all; w B. M., m E. S., of U. S. © 1 c. Oct. 29, 1923; E 576479; Bud McIntyre and Edward Schroeder, Battle Creek. 20526
- Sweetheart tell me that you love me so; w and melody M. L., of U. S., arr. L. L. VosBurgh, of U. S. © 1 c. Oct. 31, 1923; E 576583; Mitchel Landau, New York. 20527
- Sweetheart's honeymoon; waltz, w and m John S. Caldwell, of U. S., arr. Harry L. Alford, of U. S. © Nov. 10, 1923; 2 c. Nov. 12; E 576991; J. R. Reed music pub. co., Austin, Tex. 20528
- Sweetie, over you I'm going wild; w A. W. B., m Billie Brown, of U. S. © 1 c. Oct. 25, 1923; E 574445; Anna Welker Brown, Kansas City, Mo. 20529
- Synchronizer (The); six synchronizing suits for motion picture settings, in loose leaf form, M. L. Lake, of U. S.; full orch. 4to. 1 and 2. General use.—3. Oriental Indian.—4. Spanish-Mexican. © July 16, 1923; 2 c. each Oct. 10; E 571836-571839; Carl Fischer, New York. 20530-20533
- no. 5 for general use, M. L. Lake, of U. S.; full orch. 4to. © July 16, 1923; 2 c. Oct. 10; E 571840; Carl Fischer, New York. 20534
- no. 6 for general use, M. L. Lake, of U. S.; full orch. 4to. © July 16, 1923; 2 c. Oct. 10; E 576357; Carl Fischer, New York. 20535
- Syncopate; w Adèle Louise De Leeuw, melody N. R. F., of U. S., arr. James H. Harrington, of U. S. © 1 c. Nov. 12, 1923; E 576961; Norman Ridley Finch, Plainfield, N. J. 20536
- Tadpole (The) [and] Rainy day; w and m J. Lilian Vandevere, of U. S., with the story, fingering, phrasing, etc.; pf. with w. (Art publication society's series of tone pictures: Progressive series compositions no. 130) © Nov. 9, 1923; 2 c. Nov. 12; E 577001; Art publication soc., St. Louis. 20537
- Taia of Egypt; transmigration with music in two acts, w G. N. R., of U. S., m J. M. R., of U. S. In 2 pts., libretto and pf. sc. © 1 c. Oct. 3, 1923; D 26487; Jack Manley Rosé and Grace Norton Rosé, Summit, N. J. 20538
- Tain't a doggone thing but the blues; w and melody Porter Grainger and Bob Ricketts, of U. S. © 1 c. Oct. 6, 1923; E 571672; Rainbow music corp., New York. 20539
- Same. © Oct. 15, 1923; 2 c. Oct. 16; E 574233; Rainbow music corp., New York. 20540
- Take it easy; fox trot, w J. B., m M. G. and J. B., of U. S., arr. and harmonized Herman Schloss, of U. S. [Photostat] © 1 c. Oct. 23, 1923; E 574352; Monroe Gold and Joseph Brown, New York. 20541

- w J. M. B., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571680; James M. Bunn, Southington, Conn. 20542
- Take me back again; w F. P. C., m E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571598; Frank P. Coakley, Brookline, Mass. 20543
- Take me back to dear old Carolina; w and m I. K., of U. S. © Oct. 11, 1923; 2 c. Oct. 13; E 574160; Isadore Kopperl, New York. 20544
- Take me back to that shack by the Swanee; w and melody Cal De Voll, of U. S. © 1 c. Oct. 26, 1923; E 576389; Standard music co., Chicago. 20545
- Take my package home; w and melody W. A. M., of U. S. © 1 c. Sept. 21, 1923; E 574069; W. Astor Morgan, New York. 20546
- Take, O take those lips away; poem from Shakespeare's Measure for measure, m Peter Warlock [pseud. of Philip Heseltine] of England. (Saudades) © Sept. 10, 1923; 1 c. Sept. 11; E 567909; J. & W. Chester, Ltd., London. 20547
- Take, oh take those lips away; dancing song, w Jos. McCarthy, m Harry Tierney, of U. S. © Oct. 26, 1923; 2 c. Oct. 29; E 576525; Leo. Feist, inc., New York. 20548
- fox trot, from new Ziegfeld follies, w Joseph McCarthy, m Harry Tierney, of U. S., arr. Frank E. Barry, of U. S.; orch. Feist ed. 4to. © Oct. 19, 1923; 2 c. Oct. 20; E 574462; Leo. Feist, inc., New York. [© arrangement] 20549
- w Joseph McCarthy, melody Harry Tierney, of U. S. © 1 c. Oct. 15, 1923; E 576126; Leo Feist, inc., New York. 20550
- Take the right way; w and m H. L., of Norway, domiciled at Redlands, Calif. © Aug. 1, 1923; 2 c. Sept. 10; E 576319; Haldor Lillenas, Redlands, Calif. 20551
- Tampa Bay; waltz song, w and m C. R. W., of U. S., arr. Harry L. Alford, of U. S. © 1 c. Oct. 5, 1923; E 569976; Charles R. Wilgus, Chicago. 20552
- Tango de la nuit (Tango della notte); d. Ferdinando Strumillo, of Italy; pf. Naples, Casa editrice C. A. Bixio. © Mar. 15, 1923; 1 c. July 17, 1923; E 572098; F. Strumillo, New York. 20553
- Tantum ergo; m René L. Becker, of U. S.; male voices. (In Fischer edition no. 5275: Vade mecum, v. 3) 1. In F min.—2. In D. © Oct. 18, 1923; 2 c. each Oct. 20; E 576627, 576628; J. Fischer & bro., New York. 20554, 20555
- Tarantella; by Francesco Ticciati, of Italy; violin and pf. © Sept. 18, 1923; 1 c. Oct. 8; E 572205; Schott & co., London. 20556
- Tarantella americana; versi di F. P., musica di Domenico Ietti, of U. S.; mand. acc. Edizione Pennino. 4to. © Sept. 17, 1923; 2 c. Oct. 27; E 574551; Francesco Pennino, Brooklyn. 20557
- Tarantella italiana; versi e musica di E. A. Mario, of Italy; mand. acc. Naples, Italy, Casa editrice Mario. 4to. © July 3, 1923; 1 c. Oct. 11; E 572250; Italian book co., New York. 20558
- Tarantelle; by T. Haigh, of England; violoncello and pf. © Sept. 26, 1923; 1 c. Oct. 6; E 572178; Phillips & Page, London. 20559
- Tavern song; w adapted and abridged from poem by William Watson, m Howard Fisher, of Great Britain; in C. © Aug. 9, 1923; 1 c. Sept. 26; E 572032; Boosey & co., London. 20560
- Te, Joseph, celebrant; m Alexander Pero, of U. S.; male voices. (In Fischer edition, no. 5275: Vade mecum, v. 3) © Oct. 18, 1923; 2 c. Oct. 20; E 576621; J. Fischer & bro., New York. 20561
- Teach me to live; sacred song, w Royston Harte, m Samuel Liddle, of Great Britain; in D flat. © Aug. 13, 1923; 1 c. Sept. 26; E 572028; Boosey & co., London. 20562
- Team-work tunes; twenty-five folk-songs of various countries, compiled and simply arr. for school ensembles, Elizabeth Fyffe and Elsie Stewart Kimberly, of U. S. 1. Violin and piano.—2. 3 violins, cello and piano sc. © Sept. 4, 1923; 2 c. each Oct. 9; E 571841, 571842; Carl Fischer, New York. [© arrangement for violin and piano] 20563, 20564
- Tear drops; w R. F. R., m Sylvia Forrest, of U. S.; pf. with w. © Oct. 13, 1923; 2 c. Nov. 2; E 576654; Ralph F. Rhoads, Green Castle, Mo. 20565

- Tears; melody by A. and H., of U. S., arr. Lillian Hardin, of U. S. © 1 c. Oct. 20, 1923; E 574291; Armstrong and Hardin, Chicago. 20566
- Teasin' papa blues; w and m R. W. C., of U. S., arr. Paul M. Paulsen, of U. S. © 1 c. Oct. 8, 1923; E 574025; Rolland Wm. Clements, Boston. 20567
- Teasing me; w. E. R., melody Arnold T. Lax, of U. S. © 1 c. Nov. 12, 1923; E 576952; Emma Randall, New York. 20568
- Technik des violinspiels (The technic of violin-playing); von J. B., of U. S. teil 1-5. (Ausgabe Kahnt, nr. 8472, 8474-8477) © Aug. 17, 1923; 1 c. Sept. 17; 1 c. Oct. 4; E 574240; John Baumgartner, San Francisco. 20569
- Technique (The) of the lower positions; bk. 1. in the first four positions, Ludwig Lebell, of Great Britain, op. 22; violoncello. © Sept. 20, 1923; 1 c. Oct. 8; E 572213; Schott & co., London. 20570
- Teddy bears; by E. B., of Russia, domiciled at Chicago, op. 6, no. 4; pf. © May 7, 1923; 2 c. Sept. 18; E 574054; Erhardt Bergstrasser, Chicago. 20571
- Teddy junior; march, Sol. Wolderstein, of U. S.; pf. (Sheet music edition, P. 1364) © Sept. 22, 1923; 2 c. Oct. 9; E 571848; Carl Fischer, New York. 20572
- Téhéran nights; fox-trot, George E. May, of France; pf. © Nov. 9, 1923; 1 c. Nov. 10; E 572710; Enoch & cie., Paris. 20573
- Telephone blues; w C. A., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571687; Cleo. Adams, Cedartown, Ga. 20574
- Tell me a bedtime story; from Music box revue 1923-24, w and m I. B., of U. S. © Oct. 6, 1923; 2 c. Oct. 8; E 574038; Irving Berlin, inc., New York. 20575
- Tell me Egyptian moon; fox trot song of the Orient, w and m G. M., of U. S. Shady, N. Y., Marshall pub. co. © Oct. 8, 1923; 2 c. Oct. 10; E 574114; Gloria Marshall, Shady, N. Y. 20576
- Tell me you'll forgive me; w and m Ray Hibbeler and Walter M. Anderson, of U. S., arr. Thomas Confare, of U. S. © 1 c. Oct. 22, 1923; E 576298; Raymond O. Hibbeler, Chicago. 20577
- Tell them they're beautiful, they love it; w Billy Glason and Dave Ringle, m Sam Goold, of U. S. © Oct. 8, 1923; 2 c. Oct. 11; E 571979; Broadway music corp., New York. 20578
- Ten Lizzie blues; w and melody S. E. M., of U. S. © 1 c. Oct. 18, 1923; E 574259; Silas Edward McFarland, Chicago. 20579
- Tennessee girlie of mine; w N. T., m Elliott Markham, of U. S.; pf. with w. © Oct. 4, 1923; 2 c. Oct. 15; E 576051; Nola Theesfeld, Altona, Ill. 20580
- Terra d' America; canzone nostalgica, versi di Giuseppe Tetamo, musica di Francesco Liberato, of Italy; mand. acc. 4to. © Oct. 5, 1923; 2 c. Oct. 8; E 574050; Rosario Catalano, Brooklyn. 20581
- Tessie, go fishing; a little bit blarney will hook any fish, w Charles Hohman, melody E. E., of U. S. © 1 c. Oct. 15, 1923; E 576072; Eugene Eckert, Jersey City. 20582
- That beautiful voice; w G. S. W., m Valeria Gordon, of U. S.; pf. with w. © Oct. 13, 1923; 2 c. Nov. 2; E 576674; George S. Wallace, La Conner, Wash. 20583
- That bran' new gal o' mine; fox trot with w, from Nifties of 1923, Van and Schenck, Benny Davis and Harry Akst. 4to. 1. Arr. Louis Katzman, of U. S.; orch.—2. Arr. Geo. J. Trinkaus, of U. S., vocal orch., in E flat. © Oct. 16, 1923; 2 c. each Oct. 24; E 576364, 576365; M. Witmark & sons, New York. [© new arrangement] 20584, 20585
- That dear little baby of mine; w H. C. Woodruff, m Elliott Markham, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571726; Mrs. H. C. Woodruff, Roselle Park, N. J. 20586
- That dear old town in Dixie; w and m C. F. J., of U. S. Philadelphia, Pa., Jackson music studio. © Sept. 28, 1923; 2 c. Sept. 26; E 571446; C. Ferd Jackson, Media, Pa. 20587
- That little eency teency tiny no; fox trot, w and m G. W. R., of U. S.; Los Angeles, R. and R. pub. co. © Sept. 24, 1923; 2 c. Oct. 2; E 571548; G. W. Russell, Los Angeles. 20588

That mean brunette; w and melody
E. T. L., of U. S., arr. Harry T.
Myers, of U. S. © 1 c. Oct. 20,
1923; E 574287; Evelyn T. Laurent,
Louisville. 20589

That naughty yodel; fox trot, w Paul
Van Dyke, m Maurice Baron, of
France. © 1 c. Oct. 4, 1923; E
571612; Belwin, inc., New York.
20590

That old melody; w M. F. F., m Al.
Meehan, of U. S.; pf. with w. ©
Aug. 20, 1923; 2 c. Oct. 6; E 571730;
Mina F. Fleischauer, Mondovi, Wis.
20591

That patent leather shine of mine; w
E. E. S., m E. S. S. Huntington, of
U. S. © 1 c. Oct. 4, 1923; E 571605;
E. E. Sutherland, Santa Barbara,
Calif. 20592

That razzzy razzzy jazz; w Mrs. F. E.
W., m Geo. Graff, jr., of U. S., arr.
Theo. G. Beach, of U. S. © 1 c.
Oct. 22, 1923; E 574365; Mrs. Frank
E. Wilson, Charlton City, Mass.
20593

That's a lot of bunk; fox trot song,
w and m Al Wilson, James A. Bren-
nan and Mack Henshaw, of U. S.
© Nov. 8, 1923; 2 c. Nov. 9; E
576903; Edward B. Marks music co.,
New York. 20594

That's when a piccaninny says good-
bye; w C. R., melody M. D., of
U. S. © 1 c. Oct. 11, 1923; E
571964; May Dixon and Corine Rol-
lins, San Francisco. 20595

That's why I love you; w B. B., m
Valeria Gordon, of U. S.; pf. with
w. © Sept. 25, 1923; 2 c. Oct. 15;
E 576046; Billy Bourges, Glendive,
Mont. 20596

That silver haired mother of mine; w
Jean Garber, m George Graff, jr., of
U. S., arr. Theo. G. Beach, of U. S.
© 1 c. Oct. 22, 1923; E 574373;
Jean G. Kurse, Scranton, Pa. 20597

That two-twa tune; w and m Aaron
C. Thompson, of U. S. © 1 c. Oct.
2, 1923; E 571490; Clarence Wil-
liams music pub. co., inc., New York.
20598

That ye might have life; chorus, w
Warren C. Taylor, m I. H. Meredith,
of U. S. © Jan. 23, 1923; 2 c. Oct.
6; E 571694; Tullar-Meredith co.,
New York. 20599

Them partin' blues; w N. K., m Elliott
Markham, of U. S.; pf. with w. ©
Sept. 18, 1923; 2 c. Oct. 15; E
576029; Nellie Kane, Wayland, Ky.
20600

Then and now; w Rennell Rodd, m
Roland Farley, of U. S.; high voice.
© Oct. 22, 1923; 2 c. Oct. 25; E
574503; G. Schirmer, inc., New York.
20601

Then I'll be waiting for you; waltz
song, by A. M. F., of U. S., arr.
Henry W. Foster, of U. S. 1. 1st
violin.—2. Waltz song. © 1 c. each
Sept. 29, 1923; E 574199, 574200;
Archibald McKay Fowler, Oakland,
Calif. 20602, 20603

Theodora; w Samuel Harold Rago-
nesi, m George Graff, jr., of U. S.,
arr. Theo. G. Beach, of U. S. © 1
c. Oct. 1, 1923; E 571476; Samuel
Ragonesi, Newark. 20604

There ain't no Santa Claus; w and m
Mort Dixon, Ole Olsen and Ernest
Breuer, of U. S. © Oct. 6, 1923;
2 c. Oct. 6; E 571706; Waterson,
Berlin & Snyder co., New York.
20605

There go the ships; w and m Grant
Colfax Tullar, of U. S. © June 18,
1923; 2 c. Oct. 22; E 576642; Tullar-
Meredith co., New York. 20606

There's a little bit of something; w
Gus Kahn and Fred Moore, m
Charles Caldwell, of U. S. © Oct.
13, 1923; 2 c. Oct. 17; E 574239;
Jerome H. Remick & co., New York.
20607

There's a new day dawning; w A. H.
Ackley, m B. D. Ackley, of U. S.
© Sept. 5, 1923; 2 c. Oct. 15; E
576094; Hall-Mack co., Philadel-
phia. 20608

There's a picture on my memory; w
G. M. M., m George Graff, jr., of
U. S., arr. Theo. G. Beach, of U. S.
© 1 c. Oct. 1, 1923; E 571482; Gus-
sie Miller Maynard, Comanche, Okl.
20609

There's dirty work somewhere in Den-
mark; w and melody P. G. S., of
U. S., arr. Arthur Darvo, of U. S.
© 1 c. Oct. 25, 1923; E 574454;
Paul Gerard Smith, inc., New York.
20610

There's no excuse left here for you;
w S. B., m Harry Jay [pseud. of
Harry Jay Lincoln] of U. S. ©
Oct. 27, 1923; 2 c. Oct. 27; E 576563;
Stephen Browning, Houston. 20611

They all turn their nose up at me;
w and m Busy Bee [pseud. of M.
B. S.] of U. S. © 1 c. Oct. 20, 1923;
E 576271; Mary Beatrice Stoddard,
Sommerville, Mass. 20612

- They never bring up father, till they
tear down Dinty Moore's; w and m
J. Vincent Healy and Dave Reed, of
U. S. © Oct. 29, 1923; 2 c. Nov. 1;
E 576640; Jerome H. Remick & co.,
New York. 20613
- They put the last clean shirt on Bill
to-day; w Henry Troy, melody
Chris. Smith, of U. S., arr. Harry
L. Alford, of U. S. © 1 c. Oct. 11,
1923; E 571925; Harold Rossiter
music co., Chicago. 20614
- They're coming for me Friday; w and
m Harry S. LeVan [pseud. of I. S.],
of U. S., arr. Max Fehrmann, of U. S.
© 1 c. Oct. 25, 1923; E 576553;
Isadore Snaper, Jersey City. 20615
- They that wait on the Lord; sacred
chorus, w and m G. T. H., of Great
Britain, domiciled at Chicago, Ill.;
mixed voices. 4to. © Oct. 28, 1923;
2 c. Nov. 3; E 574640; Gladstone
T. Harewood, Chicago. 20616
- Think more of mother; w C. S., mel-
ody John F. Ryan, of U. S. © 1 c.
Oct. 6, 1923; E 571681; Clara Sea-
bridge, Trenton, N. J. 20617
- Thinking; w Billy Walsh [i. e. W. G.
C. W.], melody Adele Johnson, of
U. S. © 1 c. Oct. 16, 1923; E
574223; William G. C. Walsh, Brook-
lyn. 20618
- Third sonata; by James H. Rogers,
of U. S.; organ, in B flat. obl. 8vo.
© Oct. 22, 1923; 2 c. Oct. 25; E
574504; G. Schirmer, inc., New York.
20619
- This dear old school of ours; class
song, w W. N. B., m Thos. B.
Weaver, of U. S. Syracuse, N. Y.,
Willis N. Bugbee co. © Oct. 4,
1923; 2 c. Oct. 19; E 576227; Willis
N. Bugbee, Syracuse, N. Y. 20620
- Thistle-down; w Helen Coale Crew, m
Carl Beecher, of U. S. © Oct. 15,
1923; 2 c. Oct. 16; E 576125; G.
Ricordi & co., inc., New York. 20621
- Tho shadows fall; w Annelu Burns,
m James G. MacDermid, of U. S.;
med. voice, in G, with violin obbl.
Forster ed. © Oct. 9, 1923; 2 c.
Oct. 10; E 576005; Forster music
pub., inc., Chicago. 20622
- Tho' the roses may bloom and wither;
waltz, w R. M. W., m Burrell Van-
Buren, of U. S. © Sept. 22, 1923;
2 c. Oct. 10; E 576647; Raymoth
Martin Waldo, Los Angeles. 20623
- Thorn guard the heart of the rose; w
and m O. M., arr. Ray Hibbeler, of
U. S. © 1 c. Oct. 11, 1923; E
574282; Opal Montgomery, Wolcott,
Ind. 20624
- Those blues; w and m Bub Miley [i. e.
J. W. M.] of U. S. © 1 c. Oct. 23,
1923; E 574357; James Westley
Miley, New York. 20625
- Those love-forsaken blues; w M. F.
Stevens, melody E. C. S., of U. S. ©
1 c. Nov. 8, 1923; E 574674; Edwin
Campbell Stevens, New York. 20626
- Those lovin' jealous eyes; w J. H. M.,
m Geo. Graff, jr., of U. S., arr. Theo.
G. Beach, of U. S. © 1 c. Oct. 22,
1923; E 574400; Jean Harriet Mor-
gan, Hamilton, Ont., Canada. 20627
- Those wedding blues; fox-trot, w and
melody C. G. W. H., of U. S. © 1 c.
Sept. 28, 1923; E 569770; Clifford
G. W. Hayes, Louisville. 20628
- Thou hast searched me and known
me; w adapted from Psalm 139, and
m Edna J. Allen Phillips, of U. S.
© Oct. 3, 1923; 2 c. Oct. 5; E
571652; Will Rossiter, Chicago. 20629
- Thoughts at twilight; w and m C. L.
G., of U. S. © Aug. 28, 1923; 2 c.
Sept. 14; E 571898; Carl L. Goulson,
San Francisco. 20630
- Three (The) bears a-singing go; from
Fairy folks a-singing go, w and
melody E. J., of U. S. © 1 c. Oct.
12, 1923; E 574086; Elsie Jean, New
York. 20631
- Three kings; short anthem for Christ-
mas or Epiphany, w W. Shakes-
peare, m Edward Shippen Barnes,
of U. S.; chorus of mixed voices,
with organ acc. (G. S. 8vo choruses,
no. 7053) © Oct. 9, 1923; 2 c. Oct.
13; E 574192; G. Schirmer, inc., New
York. 20632
- Three wise monkeys; song or musical
reading from Bedtime songs, w Alice
L. Whitson, m Henry S. Sawyer, of
U. S. (McKinley world famous edi-
tion, no. 1992) © Sept. 22, 1923;
2 c. Sept. 27; E 571294; McKinley
music co., Chicago. 20633
- Through the looking glass; suite, five
pictures from Lewis Carroll, m
Deems Taylor, of U. S., op. 12; orch.,
full sc. Fischer ed. Contents: 1a.
Dedication.—1b. The garden of live
flowers.—2. Jabberwocky.—3. Look-

- ing glass insects.—4. The white knight. © Oct. 22, 1923; 2 c. Oct. 23; E 574423; J. Fischer & bro., New York. 20634
- Thus saith the Lord; w Isaiah xliii 14-19, m Henry G. Millier, of U. S.; in A flat. Los Angeles, Calif., Mission music pub. co. © Sept. 12, 1923; 2 c. Sept. 25; E 571886; A. E. Millier, Los Angeles. 20635
- Ti bacerò . . . quando; versi di Genarino Bianchi, musica di Gustavo Albin, of Italy; mand. acc. Naples, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Oct. 19; E 572352; Italian book co., New York. 20636
- Till I get there; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574320; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 20637
- Tillie, I'm wild over you; by Ethel Sanborn, of U. S.; melody with pf. acc. © 1 c. Oct. 1, 1923; E 571533; Ethel B. Sanborn, Los Angeles. 20638
- Times have changed since then; w B. H., m Al. Meehan, of U. S.; pf. with w. © Aug. 28, 1923; 2 c. Oct. 6; E 571740; Bertha Haseny, Ft. Smith, Ark. 20639
- Tin soldiers; march, G. D'Alessandro, of U. S., op. 5, no. 2; pf. (Piano gems, no. 2) © Oct. 2, 1923; 2 c. Oct. 17; E 576131; G. D'Alessandro, Boston. 20640
- Tirate su; versi e musica di F. M. Russo, of Italy; mand. acc. Naples, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Oct. 19; E 572353; Italian book co., New York. 20641
- Tired o' waitin' blues; w and m Porter Grainger and Bob Ricketts, of U. S. © Oct. 3, 1923; 2 c. Oct. 4; E 571624; Rainbow music corp., New York. 20642
- 'Tis morning; two-part cho., w Carolyn R. Freeman, m Ira B. Wilson, of U. S.; treble voices. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 5038) © Sept. 12, 1923; 2 c. Sept. 29; E 569785; Lorenz pub. co., Dayton, O. 20643
- To me you are perfect; w V. H., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 1, 1923; E 571470; Vernard Howard, Worth, W. Va. 20644
- To thee, O Macy's proud and strong; w Carrie Van Anden, m John Bridgman, of U. S. © Oct. 3, 1923; 2 c. Oct. 10; E 574079; R. H. Macy & co., inc., New York. 20645
- Toast (A) to the flag; w John J. Daly, m F. J. N., of U. S.; mixed voices. 4to. © June 1, 1923; 2 c. Oct. 31; E 576578; Frank John Neubauer, New York. 20646
- Todo mi amor para ti; por Enrique Soro, of Chile; pf. Edizione Ricordi. (Dos tonadas chilenas, no. 1) © Oct. 17, 1923; 1 c. Oct. 18; E 572282; G. Ricordi & co., Milan. 20647
- Toll-gate (The) house; w John Drinkwater, m Alec Rowley, of England; low voice in A min. © Sept. 26, 1923; 1 c. Oct. 13; E 572255; Winthrop Rogers, ltd., London. 20648
- Tom don't wonder any more; w G. H. K., m Jessie E. Quelch, of U. S. © 1 c. Oct. 12, 1923; E 574083; George H. Kahn, Newark, N. J. 20649
- Ton regard m'enivre; valse lente, de Camille Denisty, of France; orch. avec pf. conducteur. 4to. © Sept. 14, 1923; 1 c. Sept. 26; E 572051; Heugel, Paris. 20650
- Too wonderful for me; w from the Bible, m J. B. H., of U. S. © Oct. 11, 1923; 2 c. Oct. 19; E 576255; J. B. Herbert, Monmouth, Ill. 20651
- Torna a pusilleco; versi di P. Buonanni, musica di F. Criscuolo Doria, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576442; Casa editrice Posillipo, Naples. 20652
- Toronto forward (Toronto, en avant); Canadian march, de Chillemont, of France; orch. avec pf. conducteur. 4to. © Sept. 14, 1923; 1 c. Sept. 26; E 572044; E. Gaudet, Paris. 20653
- Toy soldier; march, E. B., of Russia, domiciled at Chicago, op. 6, no. 2; pf. © May 7, 1923; 2 c. Sept. 18; E 574056; Erhardt Bergstrasser, Chicago. 20654
- Trail (The) of love; w and m Chas. W. Belmont, of U. S. © Oct. 9, 1923; 2 c. Oct. 10; E 576006; Foster music publisher, inc., Chicago. 20655
- Trail (The) to long ago; waltz, F. Henri Klickmann, of U. S.; violin solo or duet with pf. (McKinley world famous edition, no. 1995) © Sept. 22, 1923; 2 c. Sept. 27; E 571297; McKinley music co., Chicago. [© arrangement] 20656

- Trail (The) to nowhere; w S. B. M., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 26, 1923; E 576434; Stanley B. Mack, Indiana Harbor, Ind. 20657
- Tramp (The); w G. B., m Valeria Gordon, of U. S.; pf. with w. © Aug. 28, 1923; 2 c. Oct. 6; E 571743; Glendale Brandenburg, Atlantic City. 20658
- Tre lettere; versi di V. Jannuzzi, musica di Delio Bruno, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576445; Casa editrice Posillipo, Naples. 20659
- Treasure island; fifteen men on the dead man's chest, w Young Ewing Allison, m J. P. B., of U. S. Philadelphia, Phila. manuscript club. © Aug. 27, 1923; 2 c. Sept. 26; E 571444; Joseph P. Burns, Philadelphia. 20660
- Treasured deeps; Arthur Farwell, of U. S., op. 45, no. 1; pf. (Sheet music edition, P. 1334) © Sept. 12, 1923; 2 c. Oct. 9; E 571856; Carl Fischer, New York. 20661
- Triumph; quick step march, Charles J. Roberts, of U. S. 4to. 1. Full orch., with pf. conductor.—2. Military band, with conductor. © Aug. 2, 1923; 2 c. each Oct. 9; E 571816, 571826; Carl Fischer, New York. [© arrangement for military band] 20662. 20663
- Trouble; w and m Alec Tinker, of Great Britain; in F. [Staff and tonic sol-fa notations] © Oct. 3, 1923; 1 c. Oct. 6; E 572197; B. Feldman & co., London. 20664
- True (A) heart that is broken: w N. S., m Herman Dubois, [pseud. of Ethel Fisher] of U. S. New York City, Frank Harding. © Sept. 8, 1923; 2 c. Sept. 14; E 571519; Nettie Shepard, St. Louis. 20665
- Try and find another girl like me; w and melody M. M. K., of U. S. © 1 c. Oct. 31, 1923; E 576580; Maurice M. Korn, Sea Gate, N. Y. 20666
- Try and get it; w and m M. Alexander, of U. S. © 1 c. Oct. 27, 1923; E 574521; Alexander Maloof, New York. 20667
- Try and get it blues; w and m L. P. S., of U. S. © 1 c. Oct. 4, 1923; E 571634; Lester P. Steele, New York. 20668
- Tryst; song of the faithful lover, w and m Lily Strickland, of U. S.; high voice. Fischer ed. (*In Songs of Ind.* no. 6) © Nov. 1, 1923; 2 c. Nov. 2; E 576602; J. Fischer & bro., New York. 20669
- Tschaikowsky (Peter Iljitch) Polonaise; from Tschaikowsky's opera *Eugen Onegin*, arr. H. J. Stewart, of U. S., from pf. transcription by Liszt; organ. (St. Cecilia, no. 291) © Oct. 3, 1923; 2 c. Oct. 4; E 571613; H. W. Gray co., New York. [© arrangement] 20670
- Tu mirada; vals caprichoso, por S. R., of Mexico, domiciled at Douglas, Ariz.; pf. © Oct. 25, 1923; 2 c. Oct. 30; E 576552; Silvestre Rodriguez & León, Douglas, Ariz. 20671
- Tugendprinzessin (Die); operette in drei akten, von Georg Okonowski, gesangstexte von Richard Bars, musik von Kurt Zorlig, of Germany; klavierauszug mit vollständigen text. © Oct. 2, 1923; 1 c. Nov. 10; E 572712; Drei-masken verlag, a. g., Berlin. 20672
- Tune in your little heart my radio girl; w Irving A. Lobell, m S. S. R., of U. S., arr. I. A. L. © 1 c. Oct. 15, 1923; E 576076; S. Seymour Rosenberg, New York. 20673
- Tune (A) with disguises; by Maurice Besly, of Great Britain, fingered by Margaret Fairless; violin and piano. © Aug. 23, 1923; 1 c. Sept. 26; E 572036; Boosey & co., London. 20674
- Turnanno a tte; versi di Vincenzo Toggia, musica di Vincenzo Cozzolino, of Italy; mand. acc. Edizioni La sorgente. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572365; Italian book co., New York. 20675
- Tut, Tut, Tut; w U. O. R., m Sylvia Forrest, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576039; Ural O. Rollins, Shelby, N. C. 20676
- Tutankhamen-shimmy; text von Beda, musik von Jara Benes, of Hungary. © Sept. 15, 1923; 1 c. Oct. 27; E 572484; Wiener bohème-verlag, Vienna. 20677
- Tutti pazzi; ouverture bouffe, de Georges Razigade of France; orch. avec piano-conducteur. 4to. © Aug. 31, 1923; 1 c. Sept. 18; E 567856; G. Razigade, Nice, France. 20678

- 'Twas the night before Xmas; w Clement C. Moore, melody E. J., of U. S. © 1 c. Oct. 6, 1923; E 571667; Elsie Jean, New York. 20679
- Twelve o'clock at night; w Billy Rose and Herman Ruby, m Lou Handman, of U. S. © Oct. 27, 1923; 2 c. Oct. 30; E 576521; Ager, Yellen & Bornstein, inc., New York. 20680
- Twilight; meditation, E. B., of Russia, domiciled at Chicago, op. 6, no. 3; pf. © May 7, 1923; 2 c. Sept. 18; E 574055; Erhardt Bergstrasser, Chicago. 20681
- w Lenore Harpster, m Francesco B. De Leone, of U. S., op. 16, no. 1; high voice. (Two songs of eventide.) © Oct. 16, 1923; 2 c. Oct. 19; E 576238; G. Schirmer, inc., New York. 20682
- Twilight is coming; w Joseph Quinn, m Roland Farley, of U. S.; high voice. © Oct. 22, 1923; 2 c. Oct. 25; E 574501; G. Schirmer, inc., New York. 20683
- Twilight melody (Melodia crepuscular); by Hebert O. Sontag, of U. S.; pf. (McKinley world famous edition, no. 1999: Song without words.) © Sept. 22, 1923; 2 c. Sept. 27; E 571300; McKinley music co., Chicago. 20684
- Twin melody; melody G. R. W., of U. S. © 1 c. Oct. 3, 1923; E 569951; Glenn R. Waterman, Los Angeles. 20685
- Two (The) imps; duet, by Kenneth J. Alford [pseud. of F. J. Ricketts] of England, xylophones or cornets, with acc. band pts. and conductor. (*In* Hawkes & son's m. b. edition, no. 460.) © Aug. 29, 1923; 1 c. Sept. 8; E 567794; Hawkes & son, London. 20686
- 'U siciliano; canzonetta siciliana, versi di Beniamino M. Carmina, musica di F. P., of U. S.; mand. acc. Edizione Pennino. 4to. © Sept. 19, 1923; 2 c. Oct. 27; E 574548; Francesco Pennino, Brooklyn. 20687
- Uccello incantevole; mazurka, melodia di Joseph Gioè, of U. S. © 1 c. Sept. 28, 1923; E 569769; Melody piano co., inc., New York. 20688
- Ufnucho jomar; w of an old Hebrew prayer, m H. G. E., of Hungary, domiciled at Indianapolis, Ind., arr. Herman Arndt, of U. S. © 1 c. Sept. 28, 1923; E 576348; Henry G. Engel, Indianapolis. 20689
- U-ka hoo-la-hoo; w and m A. L. R., of U. S., arr. Vern Elliott, of U. S. © 1 c. Nov. 12, 1923; E 576955; Arthur Lester Runyan, Ocean Park, Calif. 20690
- Uncle Sam and his flag; w J. W. B., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571678; John W. Biddinger, Columbus, Ind. 20691
- Uncrowned (The) King; story cantata for Christmas, w Lizzie de-Armond, m Adam Geibel, of U. S. © Sept. 8, 1923; 2 c. and aff. Sept. 17; A 758038; Adam Geibel music co., Philadelphia. 20692
- Under the spell of those Irish charms; w T. R., m Al. Meehan, of U. S.; pf. with w. © Aug. 28, 1923; 2 c. Oct. 6; E 571738; Thomas Reilly, Barrie, Ont., Canada. 20693
- Underneath the stars; w Leonard Levin, m S. L., of U. S. © 1 c. Oct. 4, 1923; E 569955; Stella Levi-sohn, New York. 20694
- Union (The); w and m A. D. E., of U. S. © 1 c. Oct. 15, 1923; E 574253; Archer D. Eigenbroadt, Lincoln, Neb. 20695
- Unto Thee, O Lord; anthem, w from the Bible, m Eduardo Marzo, arr. George M. Vail, of U. S.; contralto or bar. solo, and quartette or cho., with organ acc. (Blue octavo series, sacred, no. 4021.) © Oct. 22, 1923; 2 c. Oct. 23; E 576313; Harold Flammer, inc., New York. [© arrangement.] 20696
- Up the airy mountain; w William Allingham, m Ira B. Wilson, of U. S.; unison cho. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 8002.) © Sept. 4, 1923; 2 c. Sept. 29; E 569786; Lorenz pub. co., Dayton, Ohio. 20697
- Up the country blues; w and m G. W. T. and Sippie Wallace, of U. S. © 1 c. Oct. 18, 1923; E 574265; Geo. W. Thomas, Chicago. 20698
- Urdema (L') serenata; versi di N. D'Avanzo, musica di L. Donadio, of Italy, domiciled at New York; mand. acc. 4to. (Edizione la rinasciente, no. 9.) © July 26, 1923; 2 c. Aug. 14; E 568634; Nicolino D'Avanzo and Luigi Donadio, New York. 20699
- Us boys need lots of loving from youse girls; fox trot, w and melody G. M. S., of U. S., arr. Edgar Rollman, of U. S. © 1 c. Oct. 16, 1923; E 574224; G. Morgan Simpson, Baltimore. 20700

- Usignuolo (L'); valse, versi e musica di Vincenzo Lombardo, of U. S.; mand. acc. 4to. © Oct. 5, 1923; 2 c. Oct. 6; E 571710; Vincent A. Lombardo, Newark, N. J. 20701
- Vagabond's (The) song (Cançó del lladre); Catalan folksong, English version Mary Ellis Opdycke, m Josep Sancho Marraco, ed. Kurt Schindler, of U. S.; four-part mixed chorus with ten. and sop. solos. 4to. (Songs of the Spanish provinces: Catalonia) © Aug. 16, 1923; 2 c. Oct. 16; E 576102; Oliver Ditson co., Boston. [© editing] 20702
- Valentine (The); w anon., m Louis Edgar Johns, of U. S., op. 28, no. 2. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Sept. 6, 1923; 2 c. each Sept. 10; E 570908; Arthur P. Schmidt co., Boston. 20703
- Valentines [and] Wishes; w and m J. Lilian Vandevere, of U. S., with the story, fingering, phrasing, etc.; pf. with w. (Art. publication society's series of tone pictures: Progressive series composition, no. 138) © Nov. 9, 1923; 2 c. Nov. 12; E 577007; Art publication soc., St. Louis. 20704
- Valet (Le) chic; shimmy fox-trot, di Edilio Bertini, of Italy; pf. © Sept. 21, 1923; 1 c. Oct. 11; E 572242; A. Forlivesi & c., Florence, Italy. 20705
- Valley (The) of content; w Blanche Upright, m Albert Gumble, of U. S. © Sept. 27, 1923; 1 c. Sept. 28, 1 c. Oct. 9; E 571894; Jerome H. Remick & co., New York. 20706
- Valse-blurette; air de ballet, Richard Drigo, arr. M. L. Lake, of U. S.; military band, with conductor. 4to. © June 28, 1923; 2 c. Oct. 9; E 571819; Carl Fischer, New York. [© arrangement] 20707
- Valse caprice; melody G. D., of U. S. © 1 c. Nov. 12, 1923; E 576967; Guido Deiro, New York. 20708
- Valse d'une heure; de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Sept. 14, 1923; 1 c. Sept. 26; E 572046; Heugel, Paris. 20709
- Valse en mi majeur; valse de concert, par Xaxier Rogé, of France, op. 321; pf. © Sept. 14, 1923; 1 c. Sept. 26; E 572090; Rogé, Paris. 20710
- Valse fascination; by H. C. C., of U. S., arr. Alfred Dalby, of U. S.; pf. © 1 c. Oct. 18, 1923; E 574266; Helen C. Carner, Brooklyn. 20711
- Valse pastorale; by Clorinda D'Aubert Murphy, of U. S.; pf. © Oct. 22, 1923; 2 c. Oct. 24; E 576377; Clorinda D. Murphy, Salisbury, N. C. 20712
- Valse romantique; by Hans L. Heniot, of U. S., op. 2, nr. 1; pf. © Sept. 19, 1923; 2 c. Sept. 24; E 571559; Breitkopf & Härtel, Leipzig. 20713
- Valsette; by Florence A. Goodrich, of U. S.; pf. (*In Character sketches*) © Sept. 28, 1923; 2 c. Oct. 3; E 574244; Clayton F. Summy co., Chicago. 20714
- Vandevere (Lilian) Four short stories; w and m L. Vandevere, of U. S., with the story, fingering, phrasing, etc.; pf. with w. (Art. publication society's series of tone pictures: Progressive series composition, no. 137) Contents: The flicker.—A fall morning.—On the farm.—Soldiers. © Oct. 23, 1923; 2 c. Oct. 26; E 576458; Art publication soc., St. Louis. 20715
- Vanita; by D. S., of U. S.; melody with pf. acc. © 1 c. Oct. 29, 1923; E 576508; David Sapirstein, New York. 20716
- Varca 'ncantata; versi di Giov. Filistei, musica di Ettore Cerino, of Italy; mand. acc. Naples, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Oct. 19; E 572354; Italian book co., New York. 20717
- Variantes slaves; de Paul-Silva Hérad, of France, op. 130; pf. © Sept. 14, 1923; 1 c. Sept. 26; E 572065; Heugel, Paris. 20718
- Vedenno cantare . . . me vene la voglia! canzonetta comica, versi e musica di F. P., of U. S.; mand. acc. Edizione Pennino. 4to. © Sept. 19, 1923; 2 c. Oct. 27; E 574556; Francesco Pennino, Brooklyn. 20719
- Venerante; by William E. Haesche, of U. S.; violin with pf. (Melodious compositions by modern composers, grade two) © Oct. 10, 1923; 2 c. Oct. 15; E 576111; Harms, inc., New York. 20720
- Veni Creator; m James P. Dunn, of U. S.; male voices. (*In Fischer edition, no. 5275: Vade mecum, v.*

- 3) © Oct. 18, 1923; 2 c. Oct. 20; E 576631; J. Fischer & bro., New York. 20721
- Venus, du strahlende königin; aus der operette Die bacchantin, w Hans Pflanzer, m Victor Corzilius, of Germany, klav. arr. Otto Lindemann, of Germany. © May 9, 1923; 1 c. Sept. 29; E 572119; Drei-masken verlag, a. g., Berlin. 20722
- Venuta (La) di mia madre in America; serenata, versi e musica di F. R., of Italy, domiciled at Philadelphia; violino acc. 4to. © May 22, 1923; 2 c. June 23; E 574280; Ferdinando Ruggieri, Philadelphia. 20723
- Verdi (Giuseppe) Home to our mountains; from Il trovatore, G. V., arr. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, no. 2013) © Sept. 22, 1923; 2 c. Sept. 27; E 571314; McKinley music co., Chicago. [© arrangement] 20724
- I Lombardi; by Verdi, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor. (Boosey's orchestral journal, no. 225) © Aug. 23, 1923; 1 c. Sept. 26; E 572027; Boosey & co., London. [© arrangement] 20725
- Vergine morta; poesia di Giovanni Costanzi, musica di Alfredo Berisso, of Italy. (Sette liriche, no. 6) © Oct. 17, 1923; 1 c. Oct. 18; E 572291; G. Ricordi & co., Milan. 20726
- Vesper hour at sea; by Geo. B. Nevin, of U. S.; organ. (Compositions for the organ, no. 1) © Sept. 4, 1923; 2 c. Sept. 22; E 574430; Tullar-Meredith co., New York. 20727
- Vestibule Sam; w and melody E. J. P., of U. S. © 1 c. Oct. 3, 1923; E 569943; Edmund J. Porray, Brooklyn. 20728
- Victorious (The) life; w O. J. S., m Wm. J. Hutchinson, of Canada. © Apr. 10, 1923; 1 c. Aug. 11; E 572146; Oswald J. Smith, Toronto, Canada. 20729
- Vie (La) en rose; tarentelle, de Xyla, of France; pf. conducteur. Paris, Select orchestre. 4to. © Sept. 14, 1923; 1 c. Sept. 26; E 572038; Xyla, Paris. 20730
- Viking (The) ship; by Bessie Williams Sherman, of U. S.; pf. (In Four little tone studies) © Sept. 28, 1923; 2 c. Oct. 3; E 574248; Clayton F. Summy co., Chicago. 20731
- Village gossip; w and m Edward C. Barroll, of U. S. (Readings with music, second series) © Oct. 17, 1923; 2 c. Oct. 22; E 576304; Clayton F. Summy co., Chicago. 20732
- Viola (La); mazurka, melodia di Biazzo Filippo, of Italy, domiciled at New York. © 1 c. Sept. 28, 1923; E 569768; Melody piano co., inc., New York. 20733
- Violet (A) in her hair; w Charles Swain, m Robert Braine, of U. S., op. 9, no. 1. 1. Sop. or ten.—2. Alto or bar. © Sept. 6, 1923; 2 c. Sept. 10; E 570903; Arthur P. Schmidt co., Boston. 20734
- Violets; w G. W. F., m Sylvia Forrest, of U. S.; pf. with w. © Oct. 23, 1923; 2 c. Nov. 2; E 576657; Geo. W. Fitch, Johnson City, N. Y. 20735
- Violin (The) (El violín); complete method Berthold Tours, ed. Ariberto di Butera, of U. S. (Schirmer's library of musical classics, v. 1457) © Oct. 11, 1923; 2 c. Oct. 15; E 571987; G. Schirmer, inc., New York. [© editing] 20736
- Vision (The); w and m E. E. G., of U. S. © 1 c. Oct. 29, 1923; E 576513; Edna Edgerton Gordon, New York. 20737
- Vision d'Orient; par Marcel Gennaro, of Italy; violoncelle et pf. Editions musicales Buffet-Crapon et cie. © Sept. 14, 1923; 1 c. Sept. 26; E 572084; Evette et Schaeffer, Paris. 20738
- Visione (La); poesia di Gabriele d'Annunzio, musica di Alfredo Berisso, of Italy. (Quattro liriche, no. 2) © Oct. 17, 1923; 1 c. Oct. 18; E 572299; G. Ricordi & co., Milan. 20739
- Voice (The); duett, w and arr. Chas. H. Gabriel, of U. S.; sop. and ten. or two tens. Chicago-Philadelphia, Rodeheaver co. (Rainbow series) © Oct. 10, 1923; 2 c. Oct. 20; E 574327; Homer A. Rodeheaver, Chicago. [© words and arrangement] 20740
- Voices of the sky; by Floyd J. St. Clair, of U. S.; grand organ. obl. Svo. © Oct. 9, 1923; 2 c. Oct. 11; E 571946; Sam Fox pub. co., Cleveland. 20741

- Voici, vous pouvez m'en croire (Hearken, ev'ry true believer); Noël bressan, collected and harmonized Duhamel and Darcieux, English, Raymond Gauger and G. R., ed. and arr. Gerald Reynolds, of U. S.; women's voices. 4to. (Fischer edition, no. 5287) © Oct. 22, 1923; 2 c. Oct. 23; E 574417; J. Fischer & bro., New York. [© arrangement] 20742
- Volga boat song; Russian folk tune, three-pt. cho., arr. Burnet C. Tut-hill, of U. S.; women's voices. 4to. (Modern series, no. 255) © Sept. 28, 1923; 2 c. Oct. 1; E 571450; H. W. Gray co., New York. [© arrangement] 20743
- Volunteer (The) choir; v. 10, no. 11, Aug., 1923, monthly magazine, ed. E. S. Lorenz and others, of U. S. © July 16, 1923; 2 c. and aff. Aug. 13; A 755395; Lorenz pub. co., Day-ton, O. 20744
- v. 10, no. 12, Sept., 1923, monthly magazine ed. E. S. Lorenz and others, of U. S. 4to. © Aug. 15, 1923; 2 c. and aff. Aug. 27; A 755818; Lorenz pub. co., Dayton, O. 20745
- Voo doo; blues, w T. A. Hammed, m Hammed and Hegamin, of U. S. © Aug. 15, 1923; 2 c. Aug. 25; E 569415; Chateau music pub. co., New York. 20746
- Curria vucà; versi di Pasq. Ripoli, musica di M. Picone, of Italy; mand. acc. Naples, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Oct. 19; E 572355; Italian book co., New York. 20747
- Wagner (Richard) Träume; by R. Wagner, transcribed Alberto Bach-mann, of France, domiciled at New York; violin with pf. acc. © Oct. 9, 1923; 2 c. Oct. 13; E 574187; G. Schirmer, inc., New York. [© transcription] 20748
- Waiber a gesind oif aich; w M. R., melody S. Weissner, of U. S. © 1 c. Oct. 27, 1923; E 574519; Morris Rund, New York. 20749
- Waiting for the time; waltz, w and melody A. L. W., of U. S. © 1 c. Oct. 16, 1923; E 574226; Al. L. Wil-son, Alliance, O. 20750
- Waiting for you; w B. R., melody Arnold T. Lax, of U. S. © 1 c. Oct. 29, 1923; E 576483; Benj. Ramsey, Lancaster, Pa. 20751
- Waiting love; w H. M., melody Arnold T. Lax, of U. S. © 1 c. Oct. 29, 1923; E 576490; Harriet Mercer, Waukesha, Wis. 20752
- Walk, Jenny, walk; w Henry Creamer, m Sam Wooding and Bob Schafer, of U. S. © Oct. 11, 1923; 2 c. Oct. 13; E 574158; Goodman & Rose, inc., New York. 20753
- Waltz (The) of long ago; from Music box revue 1923-24, w and m I. B., of U. S. © Oct. 6, 1923; 2 c. Oct. 8; E 574041; Irving Berlin, inc., New York. 20754
- Wandering blues; w M. S. M., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 26, 1923; E 576428; Mary Sue Morris, Mem-phris, Tenn. 20755
- Wandering thoughts; w C. B., m Al. Meehan, of U. S.; pf. with w. © Aug. 28, 1923; 2 c. Oct. 6; E 571737; Claud Brenton, Acton, Ind. 20756
- Wand'ring (A) soul; w J. C., m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569835; John Connor, Detroit. 20757
- Wanted, an old fashioned gal; w M. H., melody C. N., of U. S. © 1 c. Oct. 25, 1923; E 574448; Murray Herenstein and Charles Naidorf, Brooklyn. 20758
- Warum soll man denn bei einem blei-ben; aus der operette Die damen vom Olymp, text von Rudolph Schanzer u. Ernst Welisch, musik von Rudolph Nelson, of Germany, arr. von Otto Lindemann, of Ger-many. © May 4, 1923; 1 c. Sept. 29; E 572109; Drei-masken verlag, a. g., Berlin. 20759
- Was wär' die welt ohne frauen! aus der dreiaktigen operette, Süsse Susi, text von August Neidhart und Rich-ard Bars, musik von Siegfried Grzyb, of Austria, klav. arr. von Otto Lindemann, of Germany. © May 31, 1923; 1 c. Sept. 29; E 572115; Drei-masken verlag, a. g., Berlin. 20760
- Watchin' the moon rise; w Gus Kahn and Raymond B. Egan, m Richard A. Whiting, of U. S. © Nov. 2, 1923; 2 c. Nov. 3; E 574618; Jerome H. Remick & co., New York. 20761
- Water (The) mill; w anon., m Hector Llewellyn, of Great Britain. © Sept. 22, 1923; 1 c. Oct. 22; E 572463; Midland music pub. co., Newton, Derbyshire, England. 20762

Water sprites; by Frederic Van Norman, of U. S.; pf. © Oct. 9, 1923; 2 c. Oct. 11; E 571932; Sam Fox pub. co., Cleveland. 20763

Way down East, sailors don't care; vocal fox-trot, w H. Wallis and Gene Feist, m Bert Rule, of England; in C. [Staff and tonic sol-fa notations.] © Sept. 28, 1923; 1 c. Oct. 12; E 572229; Herman Darewski music pub. co., London. 20764

'Way down in Mexico; w E. A., m E. S. S. Huntington, of U. S. © 1 c. Nov. 2, 1923; E 576711; Eugene Allsman, Kearney, Neb. 20765

Way (The) home; from Roseanne, act 2, w and m N. B. S., of U. S. © 1 c. Oct. 1, 1923; E 569828; Nan Bagby Stephens and Mary Holtzclaw, Kirkpatrick, New York. 20766

We are heading westward, shipmates; w J. K., m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576211; John Koen, New York. 20767

We can't get along together, and we can't get along apart; w and m A. J. Stasny, of U. S. © Oct. 11, 1923; 2 c. Oct. 15; E 576069; A. J. Stasny music co., inc., New York. 20768

We can't get married this year; w T. H. G., m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576202; Thomas H. Grady, Montello, Mass. 20769

We're going to have a circus in the barn; w W. N. B., m C. W. A. Ball, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 4, 1923; 2 c. Oct. 19; E 576224; Willis N. Bugbee, Syracuse, N. Y. 20770

We thank Thee Lofd, for this fair earth; Lawerie, w G. E. L. Cotton, m W. Chas. Harvey, of England; in E flat. 4to. [Staff and tonic sol-fa notations] © Sept. 28, 1923; 1 c. Oct. 1; E 572136; Novello & co., ltd., London. 20771

We've just got married; honeymoon duet, w W. N. B., m C. W. A. Ball, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 4, 1923; 2 c. Oct. 19; E 576223; Willis N. Bugbee, Syracuse, N. Y. 20772

We will praise Him; sacred chorus, w and m G. T. H., of Great Britain, domiciled at Chicago, Ill.; mixed voices. 4to. © Oct. 28, 1923; 2 c. Nov. 3; E 574639; Gladstone T. Harewood, Chicago. 20773

Wealth cannot buy; w and m H. L., of Norway, domiciled at Redlands, Calif. © Aug. 1, 1923; 2 c. Sept. 10; E 576322; Haldor Lillenas, Redlands, Calif. 20774

Wear your smile for me; w E. S., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574380; Edith Stohn, Hasbrouck Heights, N. J. 20775

Weddin' blues; w Haven Gillespie, m Charles L. Cooke and Egbert Van Alstyne, of U. S. © Sept. 27, 1923; 2 c. Oct. 28; E 571895; Jerome H. Remick & co., New York. 20776

Wee little house; w W. N. V., m Arnold T. Lax, of U. S. New York, Frank Harding. © Oct. 8, 1923; 2 c. Oct. 9; E 571807; William N. Viola, Ann Arbor. 20777

Weidt's chord system; by A. J. Weidt, of U. S. 1. Suppl. 15a, S. V. C.—2. Suppl. 17b, S. V. C.—3. Suppl. 1, composition.—4. Lesson 2, composition. © July 20, 1923; 2 c. each July 27; A 756007-756010; Albert J. Weidt, Newark, N. J. 20778-20781

Welcome (The) on the mat; from His heart's desire, w Gerald Griffin, m Gerald Sullivan, of U. S. London, Francis, Day & Hunter. [Staff and tonic sol-fa notations] © Oct. 8, 1923; 2 c. Oct. 10; E 576007; Forster music publisher, inc., Chicago. 20782

Wenn es keiner sieht; lied aus der dreiaktigen operette Süssie Susi, text von August Neidhart und Richard Bars, musik von Siegfried Grzyb, of Germany, klav. arr. von Otto Lindemann, of Germany. © May 30, 1923; 1 c. Sept. 29; E 572116; Drei-masken verlag, a. g., Berlin. 20783

Wenn ich dich seh', da muss ich weinen! shimmy, text von Beda, musik von Artur M. Werau, of Germany, op. 616. © Sept. 15, 1923; 1 c. Oct. 27; E 572482; Wiener boheme verlag, Vienna. 20784

Wenn ich in schlachtensee! lied und shimmy, text von Egon Schubert, musik von Willy Engel-Berger, of Austria. © July 14, 1923; 1 c. Sept. 29; E 572111; Drei-masken verlag, a. g., Berlin. 20785

Wenn wir beide hochzeit machen; aus der operette Die bacchantin, gesangstext von Hans Pflanzner, musik von Victor Corzilius, of Germany, klav. arr. von Otto Lindemann, of Germany. © May 9, 1923; 1 c. Sept. 29; E 572122; Drei-masken verlag, a. g., Berlin. 20786

- Wer Lola sieht, muss Lola lieben; shimmy lied, aus Casinogirls, von Fritz Friedmann-Frederich und Georg Okonkowski, musik von Eduard Künneke, of Germany, arr. von Otto Lindemann, of Germany. © Oct. 4, 1923; 1 c. Nov. 10; E 572713; Drei-masken verlag, a. g., Berlin. 20787
- Wer nicht die nächte des frühlings verküsst; aus der operette Die bacchantin, gesangstext von Hans Pflanzner, musik von Victor Corzilius, of Germany, klav. arr. von Otto Lindemann, of Germany. © May 9, 1923; 1 c. Sept. 29; E 572121; Drei-masken verlag, a. g., Berlin. 20788
- Wesoła Andzia (Happy Annie); polka, melody P. F., of U. S. © 1 c. Oct. 18, 1923; E 574263; Peter Feldham, New York. 20789
- Wesoła młynarka; wiejski taniec, arr. Frank Przybylski, of U. S.; pf. © Sept. 25, 1923; 2 c. Oct. 3; E 571556; Wladyslaw H. Sajewski, Chicago. 20790
- West Virginia blues; w H. K., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571688; Helen Kim, Youngstown, O. 20791
- Wet wash ball; w and m Dave Ringle, A. Wayne and Robert Spurge, of U. S., arr. Ted Eastwood, of U. S. © 1 c. Oct. 24, 1924; E 576366; Broadway music corp., New York. 20792
- Wet weather [and] On Halloween; w and m J. Lilian Vandevere, of U. S., with the story, fingering, phrasing, etc.; pf. with w. (Art publication series of tone pictures: Progressive series compositions, no. 127) © Nov. 9, 1923; 2 c. Nov. 12; E 577011; Art publication soc., St. Louis. 20793
- What are you doing now; w and m William A. Holmes, of U. S., arr. James Scott, of U. S. © 1 c. Oct. 5, 1923; E 569966; W. A. Holmes, Kansas City, Kan. 20794
- What do you think of, Violet? w L. D., melody M. Peree, of U. S. © 1 c. Oct. 1, 1923; E 569824; Lucile Deen, Northfield, Minn. 20795
- What evening brings; w M. B. A., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Oct. 22, 1923; E 576278; Marvin B. Abbey, Wenona, Ill. 20796
- What is it [and] On the water; w and m J. Lilian Vandevere, of U. S., with the story, fingering, phrasing, etc.; pf. with w. (Art publication society's series of tone pictures: Progressive series compositions, no. 134) © Nov. 9, 1923; 2 c. Nov. 12; E 577004; Art publication soc., St. Louis. 20797
- What King Tut would do; w Austin and Edna Wallack, m Edna Mary Wallack, of U. S. © 1 c. Oct. 22, 1923; E 576301; Austin Henry Wallack, Jennings, Kans. 20798
- What'll I do; fox trot, w Sam Coslow and Jack Roth, m Jimmy Durante, of U. S. © Oct. 24, 1923; 2 c. Oct. 24; E 576367; All-star music corp., New York. 20799
- What's on your mind, let no one know; w Annie Welker Brown, m Billie Brown, of U. S. © 1 c. Oct. 26, 1923; E 576383; Harry J. Bramlage and Fred Moore, Kansas City, Kan. 20800
- When all my dreams come true; w Adèle Louise De Leeuw, melody N. R. F., of U. S., arr. James H. Harrington, of U. S. © 1 c. Nov. 12, 1923; E 576962; Norman Ridley Finch, Plainfield, N. J. 20801
- When are you coming home; w W. M. L., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 1, 1923; E 571483; William McKinley Leapheart, Detroit. 20802
- When Bedelia does the Grecian dances; fox trot, Tom Lynn [pseud. of Jack Tomlinson] of U. S., arr. J. J. Scull, of U. S., ed. J. T.; orch. 4to. © Sept. 1, 1923; 2 c. Sept. 4; E 574493; Tom Lynn studios, Syracuse, N. Y. 20803
- When daylight fades; anthem, w Grant Colfax Tullar, m I. H. Meredith, of U. S.; sop. and alto duet, with cho. 4to. (Anthems for mixed voices, no. 542) © Mar. 24, 1923; 2 c. Oct. 22; E 576645; Tullar-Meredith co., New York. 20804
- When everything seems to go wrong just smile; w C. A. W., m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569843; Curtis A. Wood, Fayetteville, N. C. 20805
- When I and Henry Ford we own the world; w A. M., m G. L., of U. S. © Oct. 20, 1923; 2 c. Oct. 22; E 576308; Andy Munson and Gertrude Lloyd, Petersburg, Mich. 20806

- When I dream your smile I see; w J. B. L., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574369; John B. Lauser, Philipsburg, Pa. 20807
- When I get there; w N. W., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574367; Nora Wigginton, New York. 20808
- When I hear her wooden shoes, go click, click, click; w George A. Kershaw, melody Ray Garden, of U. S., arr. Fred Solomon, of U. S. © 1 c. Sept. 29, 1923; E 571522; Kitty Went, New York. 20809
- When I'm gone; w and m R. W. C., of U. S., arr. Paul M. Paulsen, of U. S. © 1 c. Sept. 27, 1923; E 574033; Rolland William Clements, Boston. 20810
- When I met you; w Mrs. T. M. D., m Elliott Markham, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576022; Mrs. T. M. Dunagan, Ft. Worth, Tex. 20811
- When I stand on the streets of gold; sacred song, J. Owen Long, of U. S. © Oct. 12, 1923; 2 c. Oct. 15; E 571988; A. W. Perry's sons, Sedalia, Mo. 20812
- When I stole your apple and gave you the core; w and melody G. W. B., of U. S. © 1 c. Oct. 20, 1923; E 574286; George W. Breuker, Brooklyn. 20813
- When I was a brown-eyed lassie, and the overall boy was you; w N. M. Carter, melody John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576405; Nannie M. Carter, Amherst, Va. 20814
- When I was a country maid; w S. K. Y., m Elliott Markham, of U. S.; pf. with words. © Oct. 5, 1923; 2 c. Nov. 2; E 576682; Sarah Kent Younker, Indianola, Ia. 20815
- When I write my recollections by and by; w and m Leslie Elliott, of England; in D. (Francis & Day's humorous songs) [Staff and tonic sol-fa notations] © Aug. 31, 1923; 1 c. Oct. 2; E 572150; Francis, Day & Hunter, London. 20816
- When it's night-time in Italy it's Wednesday over here; w and m James Kendis and Lew Brown, of U. S. © Oct. 27, 1923; 2 c. Oct. 29; E 576516; Shapiro, Bernstein & co., inc., New York. 20817
- When it snows in Takalon; fox trot, w and m A. W. E. A., of U. S., arr. William C. Lindeman, of U. S. © 1 c. Oct. 29, 1923; E 576501; Axel W. E. Austin, New York. 20818
- When Jesus comes again; w Mrs. M. S. C., m Elliott Markham, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571725; Mrs. M. S. Cobb, Louisville, Miss. 20819
- When Jesus leads; w and m H. L., of Norway, domiciled at Redlands, Calif. © Aug. 1, 1923; 2 c. Sept. 10; E 576316; Haldor Lillenas, Redlands, Calif. 20820
- When June comes along with a song; from The rise of Rosie O'Reilly, two-part song, w and m George M. Cohan, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Witmark school edition, no. 1696) © Oct. 11, 1923; 2 c. Oct. 19; E 576232; M. Witmark & sons, New York. [© new arrangement] 20821
- — — w and m George Cohan, arr. Geo. J. Trinkaus, of U. S. 4to. (Excellent quartette arrangements, no. 1693-1695) 1. Female voices.—2. Male voices.—3. Mixed voices. © Oct. 5, 1923; 2 c. each Oct. 12; E 574129-574131; M. Witmark & sons, New York. [© new arrangement] 20822-20824
- When June is come; w Robert Bridges, m Rose Drever, of England. © Sept. 22, 1923; 1 c. Oct. 5; E 572191; Stainer & Bell, ltd., London. 20825
- When lights are low; w and melody Gus Kahn, Ted Koehler, and Ted Fiorito, of U. S., arr. G. K. © 1 c. Oct. 26, 1923; E 574532; Leo Feist, inc., New York. 20826
- When love grows cold, all goes wrong; w R. H. M., m Al Meehan, of U. S.; pf. with w. © Oct. 2, 1923; 2 c. Nov. 2; E 576672; Ritta H. Mingo, Chandler, Okl. 20827
- When mother reads a fairy tale; unison song, w Avice Therzer, m H. A. Chambers, of England; in C. 4to. (School music review, September, 1923) [Staff and tonic sol-fa notations] © Sept. 15, 1923; 1 c. Sept. 17; E 572096; Novello & co., ltd., London. 20828
- When mother sings Sweet and low; fox trot, w and m Howard Johnson, Jack Richmond and Jos. Meyer, of U. S., arr. Frank E. Barry, of U. S.; orch. with w. 4to. (Feist edition, no. 1160) © Oct. 11, 1923; 2 c. Oct. 12; E 574102; Leo Feist, inc., New York. [© arrangement] 20829

- When my dreams of my dream girl come true; w N. R., m C. F. Thomas, of U. S. © Oct. 20, 1923; 2 c. Oct. 22; E 574496; Noah Rice, East Gastonia, N. C. 20830
- When my love boat anchors in the harbor of your heart; w and m J. M. H., of U. S. © Oct. 5, 1923; 2 c. Oct. 11; E 571982; John Milton Hagen, New York. 20831
- When night-time comes; w and m Robert Spencer, Paul Ash and Frank Anderson, of U. S. San Francisco. H. C. Hanson music house. © Oct. 11, 1923; 2 c. Oct. 20; E 574339; Paul Ash publications, San Francisco. 20832
- When the angelus is ringing in Ireland; w Richard W. Pascoe, m H. O'Reilly Clint, of U. S. © Oct. 12, 1923; 2 c. Oct. 17; E 576167; Jack Mills, inc., New York. 20833
- When the ducks fly in the autumn; w M. T., m Sylvia Forrest, of U. S.; pf. with w. © Aug. 8, 1923; 2 c. Oct. 6; E 571752; Marion Tindall, Coconully, Wash. 20834
- When the ocean rolls no more; w Arthur J. Lamb, m Alfred Solman, of U. S.; basso or contralto, in D. © Oct. 15, 1923; 2 c. Oct. 16; E 576171; Edward B. Marks music co., New York. 20835
- When the roses bloom again; fox trot, w and m E. M. G., of U. S. © 1 c. Oct. 12, 1923; E 574084; Edith M. Giddings, New York. 20836
- When the singer sings I love you; w E. G. T., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574398; E. G. Tuthill, Bayonne, N. J. 20837
- When the sun goes down; waltz, w and m Billy Reeves [i. e. A. F. R.], of Canada. © 1 c. Oct. 15, 1923; E 576073; Albert Fenton Reeve, Vancouver, B. C., Canada. 20838
- When the wind goes on a spree; w I. A. K., m Elliott Markham, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576023; Ida A. Knight, Sanford, Fla. 20839
- When trees are green; w Jean Blewett, m C. G. H., of Canada, arr. Leo Smith, of Canada. Toronto, Canada, Whaley, Royce & co., ltd. © Oct. 2, 1923; 1 c. Oct. 2; E 572148; Cornelia Gerhard Heintzman, Toronto, Canada.
- When you kiss my tears away; fox trot, w Eugene J. W. Conrad, m W. S. S., of U. S. © 1 c. Oct. 16, 1923; E 574218; William Spencer Schwartz, Ventnor City, N. J. 20841
- When you love; from The courtesan, w Harold Atteridge, m Jean Schwartz, of U. S. © Oct. 24, 1923; 2 c. Oct. 26; E 574536; Harms, inc., New York. 20842
- When you're away, sunshine seems just like the rain; w and m Bill Dett, of U. S. © 1 c. Oct. 10, 1923; E 574073; Harlow Milton Pino, San Francisco. 20843
- When you're blue and lonesome, just start to sing a song; w E. G. G. and Philo Brockway, m E. G. G., of U. S. © 1 c. Oct. 5, 1923; E 569970; Ed Gomberg Goodman, Virginia, Minn. 20844
- When you take the road with me; valse-one-step, m Jerome Kern, arr. H. M. Higgs, of Great Britain; pf. with words. © Oct. 19, 1923; 1 c. Oct. 26; E 572468; T. B. Harms & co., New York. 20845
- When you were small; w E. B. K., m Sylvia Forrest, of U. S.; pf. with words. © Oct. 5, 1923; 2 c. Nov. 2; E 576679; E. Bernhard Kolstad, Lanesboro, Minn. 20846
- When you whisper, I love you dear; by H. K., of U. S., arr. Ernest Victor Dahlquist, of U. S.; pf. © 1 c. Oct. 29, 1923; E 576480; Harold Keidel, Minneapolis. 20847
- When you wore your hair in curls; w J. J. E., m John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576415; John J. Eva, Johnstown, Pa. 20848
- When your lover loves you; w J. M. H., m Sylvia Forrest, of U. S.; pf. with w. © June 15, 1923; 2 c. Oct. 1; E 569844; Joseph M. Harris, Smithton, Pa. 20849
- Where can I find a girl like mother used to be; w and m P. N., of U. S.; pf. with w. © 1 c. Nov. 12, 1923; E 576963; Philip Nathanson, Providence, R. I. 20850
- Where can my sweet mamma be; w Cliff Hall, m Eddie Kay, of U. S. © Sept. 28, 1923; 2 c. Sept. 29; E 571565; Artists pub. co., inc., New York. 20851
- Where the clover blossoms blow; by V. K. and M. M., of Canada, domiciled at Chicago, arr. Paul Parnell, of Canada; orch. 4to. © Sept. 15,

- 1923; 2 c. Sept. 18; E 574208; Mal Meredith and Vic King, Edmonton, Canada. 20852
- Where the ocean links the Orient with the West; California, w and m E. W., of U. S. © Oct. 9, 1923; 2 c. Oct. 15; E 576054; E. Williamson, Los Angeles. 20853
- Where the river Savannah is flowing; w and m S. J. Damerall and Robert Hargreaves, of England. [Staff and tonic sol-fa notations] © Aug. 31, 1923; 1 c. Oct. 2; E 572152; Francis, Day & Hunter, London. 20854
- Where the Skeena flows; w H. R., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574366; Hilda Rogers, Pacific, B. C., Canada. 20855
- Where the whitest lillies grow; w L. P., m Elliott Markham, of U. S.; pf. with w. © Oct. 13, 1923; 2 c. Nov. 2; E 576662; Lena Pridemore, Jolley, Ia. 20856
- While the blood's running warm in your veins; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574302; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 20857
- While to Bethlehem; Christmas carol, tr. from Portuguese, J. Adamson, m Laetitia Viele, of U. S.; solo and cho. 4to. (Church music review, no. 694) © Sept. 28, 1923; 2 c. Oct. 1; E 571451; H. W. Gray & co., New York. 20858
- While you're gone; w Benny Davis, m Harry Akst, of U. S. © Oct. 17, 1923; 2 c. Oct. 18; E 574273; Irving Berlin, inc., New York. 20859
- Whisper it to Jesus; w Elisha A Hoffman, m H. L. of Norway, domiciled at Indianapolis. © Aug. 1, 1923; 2 c. Oct. 17; E 576158; Haldor Lillenas, Indianapolis. 20860
- Whisper softly that you love me; w Mrs. M. J. Baker, m John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576416; M. J. Baker, Boyce, Va. 20861
- White (The) birds; w W. B. Yeats, m W. S. S., of U. S. © 1 c. Oct. 19, 1923; E 576189; William Spencer Schwartz, Ventnor City, N. J. 20862
- Who stayed to cheer Mrs. Paul Revere, when Paul Revere rode away; w Frank Goodman, melody Will Donaldson, of U. S., arr. Claude Lapham, of U. S. © 1 c. Oct. 9, 1923; E 571795; Goodman & Rose, inc., New York. 20863
- Whole (The) world's a dream; w D. B., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574372; Dorothy Beumer, St. Louis. 20864
- Why can't I make you want me? waltz ballad, w. J. D., m G. R., of U. S. New York, Doyle-Lang-Roberts. © Oct. 13, 1923; 2 c. Oct. 16; E 574237; Geo. C. Roberts and James Doyle, New York. 20865
- Why did my Savior love me; sacred song, w J. H. M., m Wm. Naber, of U. S. © Nov. 10, 1923; 2 c. Nov. 12; E 576987; J. H. Morton, Atalissa, Ia. 20866
- Why do you always say no; w and m J. Weist, of U. S., arr. Carl A. Weber, of U. S. © 1 c. Oct. 9, 1923; E 571801; John Weist, Seattle. 20867
- Why don't they cry over me; w Marion Harris, melody Lou Handman, of U. S. © 1 c. Oct. 29, 1923; E 576488; Irving Berlin, inc., New York. 20868
- Why don't you love me in the month of roses as you did in the days of autumn leaves; w E. S., melody John F. Ryan, of U. S. © 1 c. Oct. 6, 1923; E 571677; Ellen Scott, Columbus, O. 20869
- Why don't you speak for yourself, John; fox trot, Gertrude Ross, of U. S., arr. W. C. Polla, of U. S.; orch. 4to. © Oct. 23, 1923; 2 c. Oct. 24; E 576361; J. Fischer & bro., New York. 20870
- Why has your cow such a long, long face; w and melody Ted Baxter, of U. S. © 1 c. Oct. 10, 1923; E 574062; Irving Berlin, inc., New York. 20871
- Why should I care; w C. I. R., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574404; Mrs. C. I. Robinson, Oakland, Calif. 20872
- Why should I cry about you; w H. M. O., m Al Meehan, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576038; Helen M. Osborne, Swissvale, Pa. 20873
- Why should it rain on Wednesday night; w L. Bankland and J. Kada, m J. Allgeier and G. Pann, of U. S. © Oct. 26, 1923; 2 c. Oct. 29; E 576515; Wilmore music co., Brooklyn. 20874

- Why so; melody, J. R., of U. S. © 1 c. Oct. 22, 1923; E 576297; Joseph Randolph, New York. 20875
- Why, won't you tell me why? w and melody G. F. M., of U. S. © 1 c. Oct. 5, 1923; E 569975; Gustave Francis Myers, New York. 20876
- Wide awake rondo; N. McConnell, of U. S.; pf. © Oct. 2, 1923; 2 c. Oct. 4; E 571635; Co-operative music co., Philadelphia. 20877
- Wide awake waltz; valse brillante, N. McConnell, of U. S.; pf. © Oct. 2, 1923; 2 c. Oct. 4; E 571637; Co-operative music co., Philadelphia. 20878
- Wild cat blues; by Thomas Waller and Clarence Williams, of U. S., arr. H. Qualli Clark, of U. S.; pf. 4to. © Oct. 11, 1923; 1 c. Oct. 11, 1 c. Oct. 23; E 576352; Clarence Williams music pub. co., inc., New York. 20879
- Wild rose; waltz, E. B., of Russia, domiciled at Chicago, op. 6, no. 1; pf. © May 7, 1923; 2 c. Sept. 18; E 574057; Erhardt Bergstrasser, Chicago. 20880
- Wildwood reverie; Emil Held, of U. S.; violin and pf. (Petite gems, no. 2) © Oct. 2, 1923; 2 c. Oct. 4; E 571643; Co-operative music co., Philadelphia. 20881
- Will you be mine in rose time; w F. H., melody Arnold T. Lax, of U. S. © 1 c. Oct. 29, 1923; E 576482; Frank Hicks, Plymouth, Pa. 20882
- Will you come to me angel of heaven; w and m J. N., of U. S. © 1 c. Oct. 19, 1923; E 576194; Joseph Nelson, Brooklyn. 20883
- Wilson (Stanley) a suite; by S. Wilson, of Great Britain, op. 7; violincello, or violin, and pf. Contents:—1. Fancy.—2. Still thought.—3. Doll's minuet.—4. Pixie dance. © Oct. 15, 1923; 1 c. each Oct. 16; E 572310, 572311; A. W. Ridley & co., London. 20884, 20885
- Wind (The) at night; three part cho., w Katherine Bainbridge, m J. S. Zamecnik, of U. S.; girls' voices. 4to. (Sam Fox school series of unison and part songs, no. 7) © Oct. 9, 1923; 2 c. Oct. 11; E 576531; Sam Fox pub. co., Cleveland. 20886
- Winnie Winkle; w E. M., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574368; Eva Mayr, New York. 20887
- Winter; lullaby, w and m Edna J. Allen Phillips, of U. S. (Four seasons) © Oct. 10, 1923; 2 c. Oct. 15; E 574170; Will Rossiter, Chicago. 20888
- Winter fun [and] At the shore; w and m J. Lillian Vandevere, of U. S., with the story, fingering, phrasing, etc.; pf. with w. (Art publication society's series of tone pictures; Progressive series compositions, no. 126) © Nov. 9, 1923; 2 c. Nov. 12; E 577010; Art publication soc., St. Louis. 20889
- Winter will come, and so will spring; from Cheerio, w and m Merton W. Plunkett, of Canada. © Sept. 20, 1923; 1 c. Sept. 18; E 572139; Leo Feist, ltd., Toronto, Canada. 20890
- Wish I had you, and I'm gonna get you blues; w and m Porter Grainger and Bob Ricketts, of U. S. © Oct. 3, 1923; 2 c. Oct. 4; E 571622; Rainbow music corp., New York. 20891
- Wishing blues; w and m G. B., of U. S. © 1 c. Nov. 2, 1923; E 576722; Gladys Brando, Danvers, Ill. 20892
- Witch (The) on the broomstick; by Bessie Williams Sherman, of U. S.; pf. (In Four little tone studies) © Sept. 28, 1923; 2 c. Oct. 3; E 574250; Clayton F. Summy co., Chicago. 20893
- Without gold the world is cold; waltz song and cho., w and m A. J. K., of U. S. © Oct. 23, 1923; 2 c. Oct. 26; E 574478; August J. Koehl, New York. 20894
- Without you (Sans toi); text Victor Hugo, English ver. Alice Mattullath, of U. S., m Guy D'Hardelot, ed. N. Clifford Page, of U. S.; low voice, in G. (Carl Fischer edition, series 2: Superior edition, no. 5598) [French-English text] © Sept. 4, 1923; 2 c. Oct. 9; E 571851; Carl Fischer, New York. [© arrangement and English version] 20895
- Woman's part; w and m E. B. D., of U. S. New York, Evelyn Hopper. © Oct. 6, 1923; 2 c. Oct. 5; E 574001; Eva B. Deming, New York. 20896
- Women of the Ku klux klan; w and m E. R., of U. S., arr. Oscar Brandt, of U. S. © 1 c. Oct. 11, 1923; E 571921; Earl Rothermel, Logansport, Ind. 20897

Wonderful girl; w C. F. C. and R. E. M., jr., m Fred J. Profe, of U. S. © 1 c. Oct. 25, 1923; E 574476; Charles French Clark and Robert E. Mayo., jr., Seymour, Conn.

20898

Wonderful land of love; w H. Caffin, m H. L. McCowen, of England; in C. © Oct. 15, 1923; 1 Oct. 15; E 572262; Joseph Henry Larway, London.

20899

Wondering, pondering, thinking, I'll know you by your smile; w and m I. Hollister-McKee, of U. S. © Oct. 25, 1923; 2 c. Oct. 13; E 576354; Isabelle Hollister McKee Bloch, Chicago.

20900

Won't someone be a sweetheart to me; w L. H. F., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574376; Lewis H. Farrell, Toledo, O.

20901

Won't you come back to Mother Machree; waltz ballad, w George Graff, jr., m Roland A. Ball, of U. S. © Sept. 26, 1923; 2 c. Oct. 4; E 571630; M. Witmark & sons, New York.

20902

Won't you come roving? w Norman Merrick, m Ronald Bateman, of Great Britain; in A flat. © Oct. 9, 1923; 1 c. Oct. 9; E 572223; Gould & Boltittler, London.

20903

Wooden shoe dance; by Edward Roeder, of U. S., op. 2; violin and pf. © Sept. 28, 1923; 2 c. Oct. 3; E 571553; Gamble hinged music co., Chicago.

20904

Wooden shoes; with biographical sketch and instructive annotations, w and m J. Lilian Vandevere, of J. S.; pf. with words. (Progressive series compositions, no. 131) © Nov. 9, 1923; 2 c. Nov. 12; E 577002; Art publication soc., St. Louis.

20905

Woodpeckers and cherries; for little folks, by Marschal-Loepke [pseud. of Grace Cotton-Marshall], of U. S. 1. Song—2. Pf. duet. © Nov. 7, 1923; 2 c. each Nov. 8; E 576892, 576893; Marshall pub. co., Shady, N. Y.

20906, 20907

World (A) requiem; w traditional, m John Foulds, of Great Britain, op. 60; sop., contralto, ten. and bar. soli, small cho. of boys and youths, and full cho. Paxton's ed. 4to. © Oct. 12, 1923; 1 c. Oct. 6; E 572216; W. Paxton & co., ltd., London.

20908

Would God I were the tender apple-blossom; Londonderry air, w Katherine Tynan Hinkson, old Irish air, arr. W. F. Ambrosio, of U. S.; low voice in D flat. Carl Fischer ed. (Superior edition, 5607) © July 25, 1923; 2 c. Oct. 9; E 571864; Carl Fischer, New York. [© arrangement]

20909

Wrrrrraz; polka, słowa i muzyke ułożył, T. Roszak, of U. S.; cztery głosy miesz z towarzyszeniem fortepianu. Reading, Pa., X. Jordan pub. co. © Oct. 24, 1923; 2 c. Oct. 27; E 576469; T. Roszak, Reading, Pa.

20910

Yankee Doodle oo-la-la; from The courtesan, w Harold Atteridge, m Jean Schwartz, of U. S. © Oct. 24, 1923; 2 c. Oct. 26; E 574535; Harms, inc., New York.

20911

Ye must be born again; w from the Bible, m J. B. H., of U. S. © Oct. 11, 1923; 2 c. Oct. 19; E 576256; J. B. Herbert, Monmouth, Ill.

20912

Ye watchers and ye holy ones; anthem, w from English hymnal, m Harold E. Darke, of England; cho. of treble voices. 4to. (Church choir library, no. 250) © Sept. 26, 1923; 1 c. Oct. 6; E 572189; Stainer & Bell, ltd., London.

20913

Yellow (The) lantern; w and m Cyril L. Coombs, of U. S.; vocal sc. © Apr. 27, 1923; 2 c. and aff. Apr. 30; A 755717; C. L. Coombs, Lincoln, Neb.

20914

Yellow rose; w W. W. S., melody John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576422; W. W. Skellett, Reidsville, N. C.

20915

Yes, He did; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574317; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement]

20916

Yes, indeed; Chicago fox trot, w and m Frank Ellis, Monte Barton and Billy Edwards, of Australia. © July 27, 1923; 1 c. Oct. 8; E 572201; Allan & co., pty. ltd., Melbourne, Australia.

20917

Yes! we have no bananas; w and m Frank Silver and Irving Cohn, of U. S., operatic version conceived by Jack Glogau, of U. S. © Oct. 26, 1923; 2 c. Oct. 27; E 574545; Skidmore music co., inc., New York.

20918

- Visroeliks hofnung; w and melody A. S., of U. S. © 1 c. Oct. 26, 1923; E 576393; Abe Schwartz, New York. 20919
- Yoine; w and melody R. Doctor of Russia, domiciled at New York. (721) © 1 c. Sept. 17, 1923; E 569349; Rubin Doctor, New York. 20920
- You; w Fred D. Moore, m C. F. C., of U. S., arr. Vern Elliott, of U. S. © 1 c. Oct. 22, 1923; E 576290; Chas. F. Caldwell, Los Angeles. 20921
- You are a wonderful girl; w Mrs. C. P., melody Luther A. Clark, of U. S. © 1 c. Oct. 23, 1923; E 574353; Mrs. Crist Pappas, Gildford, Mont. 20922
- You are just the girl I'm looking for; w and melody J. A. S., of U. S. © 1 c. Oct. 17, 1923; E 576136; Joseph Anthony Schlachter, Pittsburgh. 20923
- You better leave my man alone; w and m Fred Rose, of U. S. © Oct. 1, 1923; 2 c. Oct. 4; E 571658; Harold Rossiter music co., Chicago. 20924
- You better run; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574308; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 20925
- You better stop messin' around; w Henry Creamer, m Albert Gumble, of U. S. © Oct. 19, 1923; 2 c. Oct. 23; E 574427; Jerome H. Remick & co., New York. 20926
- You called me thru the silent gloom; wedding song, w E. M. W. J., m Baird Hamlin, of U. S. © 1 c. Oct. 20, 1923; E 574298; Eliza Mae Wilburn Jordan, Newton, Kan. 20927
- You can't go with no other girl; w and melody T. Arthur Lester, of U. S. © 1 c. Oct. 2, 1923; E 571503; Clarence Williams music co., inc., New York. 20928
- You can't make a fool out of me; waltz, w Paul Cunningham, m Egbert Van Alstyne, of U. S. © Oct. 5, 1923; 2 c. Oct. 9; E 574059; Jerome H. Remick & co., New York. 20929
- You can't make love by wireless; from The beauty prize, w George Grossmith and P. G. Wodehouse, m Jerome Kern, of U. S. London, Chappell & co., ltd. © Sept. 5, 1923; 1 c. Sept. 18; 1 c. Sept. 28; E 567944; T. B. Harms co., New York. 20930
- You can't make love to another; w Paul Cunningham, m Nat Osborne, of U. S. © Oct. 6, 1923; 2 c. Oct. 6; E 571707; Waterson, Berlin & Snyder co., New York. 20931
- You can't tell the good ones from the bad ones; w and melody S. J. D., of U. S. © 1 c. Oct. 19, 1923; E 576190; Samuel J. Dowling, New York. 20932
- You can't two-time daddy, and make a get-a-way; w Leonard G. Harris, m Leon M. Block, of U. S. © 1 c. Sept. 27, 1923; E 576350; Harris & Block, Pine Bluff, Ark. 20933
- You darling you; w and m James Brockman, of U. S. © Oct. 3, 1923; 2 c. Oct. 4; E 571627; Irving Berlin, inc., New York. 20934
- You did not care; w G. L. O., melody John F. Ryan, of U. S. © 1 c. Oct. 26, 1923; E 576403; Glace L. Osborne, Homestead, Pa. 20935
- You go your way; w S. W., m Elliott Markham, of U. S.; pf. with w. © Aug. 31, 1923; 2 c. Oct. 6; E 571715; Susie Wiley, Colorado Springs, Col. 20936
- You got to stand a test; hymn, arr. J. B. Herbert, of U. S. © Oct. 10, 1923; 2 c. Oct. 20; E 574322; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 20937
- You got yo' key in the wrong key-hole; w and m J. W. S., of U. S. © 1 c. Oct. 27, 1923; E 574547; J. W. Stovall, Kansas City, Mo. 20938
- You know you are gone'r miss me when I'm gone; w and m S. N. E., of U. S. © Sept. 25, 1923; 2 c. Sept. 24; E 571790; Shepard N. Edmonds music pub. co., New York. 20939
- You'll return your heart to me; w Jack Dobson, m J. P. M., of U. S., arr. Joseph Cavarro, of U. S. © 1 c. Oct. 4, 1923; E 571576; Joseph P. Montuoni, New York. 20940
- You made me cry over you; w E. V., m G. W., of U. S. © 1 c. Oct. 18, 1923; E 574258; Elmer Volkman and George Werl, Pittsburgh. 20941
- You may be sorry when you've learned the truth; w R. W. B., m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576212; Robert W. Brown, New York. 20942
- You must come in at de door; hymn, arr. J. B. Herbert, of U. S., male voices. © Oct. 10, 1923; 2 c. Oct. 20;

- E 574307; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 20943
- You ought to see my gal shimmy with me; w and melody S. E. M., of U. S. © 1 c. Oct. 26, 1923; E 576390; Silas Edward McFarland, Chicago. 20944
- You're always in my dreams; fox trot, w Eugene J. W. Conrad, m W. S. S., of U. S. © 1 c. Oct. 16, 1923; E 574217; William Spencer Schwartz, Ventnor City, N. J. 20945
- You're going to reap just what you sow; w and m E. E. B., of U. S., arr. William G. Still, of U. S. © 1 c. Oct. 12, 1923; E 574489; Edward E. Bonelli, New York. 20946
- You're just a pal I can't forget; w G. W. A. and J. L. M., jr., m M. E. C., of U. S. © 1 c. Oct. 22, 1923; E 576275; Millard E. Coffin, George W. Arrants and John L. McDaniel, jr., Wilmington, Del. 20947
- You're my little child of dreams come true; w A. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 26, 1923; E 576435; Ann Beckwith, Seattle. 20948
- You're O. K. Katy, with me; w Sam Landers, m Pete Wendling, of U. S. © Oct. 24, 1924; 2 c. Oct. 24; E 576369; Waterson, Berlin & Snyder co., New York. 20949
- You're sorry you threw me down; w and m R. W. B., of U. S. © 1 c. Oct. 20, 1923; E 574294; Rose W. Barrouse, New Orleans. 20950
- You're the greatest of them all; w T. B., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 22, 1923; E 574385; Tessie Brockett, Lake Tahoe, Calif. 20951
- You're the only little girl I really love; w W. J. O., m Valeria Gordon, of U. S.; pf. with w. © Sept. 18, 1923; 2 c. Oct. 15; E 576028; W. J. Ossing, Yukon, Pa. 20952
- You're mah boy; w V. E. K., m Arnold T. Lax, of U. S. New York, Frank Harding. © Oct. 11, 1923; 2 c. Oct. 13; E 576066; Veva Elton Kendall, Kansas, Mo. 20953
- You still seem strange; w J. M. P., m Valeria Gordon, of U. S.; pf. with w. © Aug. 28, 1923; 2 c. Oct. 6; E 571718; J. M. Perry, Columbia, S. C. 20954
- You, the soul of all my days; w Dorothy Lehman Sumerau, m Grant Colfax Tullar, of U. S. 1. Duet, sop. and alto.—2. Solo. © June 17, July 17, 1923; 2 c. each Oct. 22; E 574433, 574434; Tullar-Meredith co., New York. 20955, 20956
- You to me and me to you; by Camille De Rhynal, of Great Britain; orch. with pf. conductor. 4to. © Sept. 12, 1923; 1 c. Sept. 28; E 572101; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 20957
- You took the sunshine when you left me; w and m J. W., of U. S., arr. Carl A. Weber, of U. S. © 1 c. Oct. 1, 1923; E 569813; John Weist, Seattle. 20958
- You've got cheek, ain't yuh, ain't you got cheek? w H. D. G., melody Luther A. Clark, of U. S. © 1 c. Oct. 13, 1923; E 574149; Hazel D. Garner, Denver. 20959
- You will be my man; w O. B. D., m Elliott Markham, of U. S.; pf. with w. © Aug. 20, 1923; 2 c. Oct. 6; E 571722; Omelia B. Dodson, Binger, Okl. 20960
- Young black Joe; w A. C. L., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Oct. 22, 1923; E 576287; Annie C. Lucas, Checotah, Okl. 20961
- Your eyes; w Gus Kahn, m William Warvelle Nelson and Egbert Van Alstyne, of U. S. © Oct. 29, 1923; 2 c. Nov. 1; E 576638; Jerome H. Remick & co., New York. 20962
- w J. N. I., m George Graff jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Oct. 1, 1923; E 571471; James N. Isaacs, Detroit. 20963
- Your lips tempt me; fox-trot, w E. J. W. C., m W. S. S., of U. S. © 1 c. Oct. 11, 1923; E 571960; William Spencer Schwartz and Eugene J. W. Conrad, Ventnor, N. J. 20964
- Your mother gave me heaven when she gave me you; w and m W. J. B., of U. S., arr. Andrew George Clemmer, of U. S. © 1 c. Oct. 22, 1923; E 576296; William James Barrett, New York. 20965
- Your smile; w Christopher John Coates, of Great Britain, domiciled at New York, m L. T. P., of Great Britain, domiciled at New York. © 1 c. Oct. 12, 1923; E 574093; Leonard Thomas Parkinson, New York. 20966
- Your sweet smile; w E. S. S. Huntington, m H. J. S., of U. S. © 1 c. Oct. 4, 1923; E 571604; H. J. Snelgrove, Peterboro, Ont., Canada. 20967

CATALOGUE OF COPYRIGHT ENTRIES

20968

pt. III, n. s., v. 18, no. 11, 1923

Zenda; w and m P. N., of U. S.; pf. with words. © 1 c. Nov. 12, 1923; E 576964; Philip Nathanson, Providence, R. I. 20968

Zilana; fox-trot, Robson Shipley, of Great Britain, arr. W. A. Greenwell; pf. © Oct. 15, 1923; 1 c. Oct. 17; E 572258; B. Feldman & co., London. 20969

Zion's hill; w and m James Allen Crutchfield, arr. H. L., of Norway, domiciled at Redlands, Calif. © Aug. 1, 1923; 2 c. Sept. 10; E 576317; Haldor Lillenas, Redlands, Calif. 20970

Zisale; w and melody B. R., of U. S. © 1 c. Nov. 8, 1923; E 574685; Boris Rosenthal, New York. 20971

Zumurrud; Egyptian dance, R. S. Stoughton, of U. S.; pf. © July 20, 1923; 2 c. Oct. 11; E 571913; Walter Jacobs, inc., Boston. 20972

XXVII Ottobre; versi di Gabriele Morelli, musica di Agostino Magliani, of Italy; mand. acc. Naples, Casa editrice italiana, Emilio Genarelli & c. 4to. © Sept. 8, 1923; 1 c. Oct. 19; E 572358; Italian book co., New York. 20973

31st street blues; w and m Wen Hall and Harry Geise, of U. S., arr. Billy Heagney, of U. S. © 1 c. Oct. 20, 1923; E 574296; Joseph M. Davis, New York. 20974

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1923:

Class D, Dramatico-musical compositions (including 42 unpublished) 102

Class E, Musical compositions (including 6,048 unpublished) 20,872

Total 20,974

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. 2097

- Abide with me; quintet, words by H. F. Lyte, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 24842, Oct. 22, 1923. 1
- Afterward; song by Mary Knight Wood. © Mrs. Alfred B. Mason, % Oliver Ditson co., Boston, as the author. R 24817, Oct. 19, 1923. 2
- Arm of the Lord; hymn-anthem, words by Wm Shrubsole, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 24836, Oct. 22, 1923. 3
- As with gladness men of old; duet for Christmastide, by P. A. Schaecker; sop. and alto, or ten. and bass. © Louise W. Schaecker. New York, as the widow of the author. R 24828, Oct. 19, 1923. 4
- Awakening (The) of the rose; by W. Maase. (Octavo series, ladies voices, no. 113) © W. Maase. Düsseldorf, Germany, as the author. R. 24810, Oct. 20, 1923. 5
- Baltimore exposition, 1897; march, by V. Herbert; piano. © Victor Herbert, New York, as the author. R 24894, Nov. 6, 1923. 6
- Be joyful in the Lord; anthem, by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 24851, Oct. 26, 1923. 7
- Belle of Pittsburgh; march, by V. Herbert; orch. © Victor Herbert, New York, as the author. R 24890, Nov. 6, 1923. 8
- Caprice español; by Homer N. Bartlett, op. 115; piano. © Emma C. Bartlett. % Chas. H. Ditson & co., New York, as the widow of the author. R 24815, Oct. 19, 1923. 9
- Cassandra overture; by T. H. Rollinson; orch. (Popular edition, no. 29) © T. H. Rollinson. % Oliver Ditson co., Boston, as the author. R 24826; Oct. 19, 1923. 10
- Chevaux (Les) de bois; galop, par L. Streabbog [pseud. of L. J. Gobbaerts]; piano. (Premiers pas, no. 6) © Nathalie Debuller, veuve Louis Jean Gobbaerts, Brussels, Belgium, as the widow of the author. R 24179, July 3, 1923. 11
- Come O Creator, Spirit blest (Veni Creator, or, O salutaris); sacred song by E. H. Bailey. © Eben H. Bailey, % White-Smith music pub. co., Boston, as the author. R 24882, Nov. 2, 1923. 12
- Conte de grand'mère; par L. Streabbog [pseud. of L. J. Gobbaerts]; piano. (Premiers pas, no. 10) © Nathalie Debuller, veuve Louis Jean Gobbaerts, Brussels, Belgium, as the widow of the author. R 24181, July 3, 1923. 13
- Deeper than tears; by E. S. Lorenz; unison cho. © E. S. Lorenz, Dayton, O., as the author. R 24844, Oct. 22, 1923. 14
- Dernier rendez-vous; sonnet de Camille du Locle, musique de E. Reyer. © Me. Outrey-Reyer, née Ernestine Rey, dit Reyer, Monte Carlo, Principauté de Monaco, as the child of the deceased author. R 24159, Nov. 5, 1923. 15
- Don't stop to think; humorous four-part song, by A. Geibel; male voices. © Adam Geibel, % White-Smith music pub co., Boston, as the author. R 24780, Oct. 10, 1923. 16
- Easter comfort; by E. S. Lorenz; male cho. © E. S. Lorenz, Dayton, O., as the author. R 24848, Oct. 22, 1923. 17
- Easter (The) evangel; cantata, by Edmund S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 24837, Oct. 22, 1923. 18
- Easter (The) treasury; by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 24832, Oct. 22, 1923. 19
- Emblem (The) of freedom; four-part song, words by Joseph Rodman Drake, music by A. Geibel; male voices. © Adam Geibel, % White-Smith music pub co., Boston, as the author. R 24781, Oct. 10, 1923. 20

- En badinant; par Alfred d'Ambrosio; piano seul. 1. En mi.—2. En fa. © Blanche Aida Malvano, veuve d'Alfred Joseph Antoine Ambrosio, Paris, as the widow of the author. R 24913, 24915, Nov. 3, 1923. 21, 22
- scherzino, par Alfred d'Ambrosio; instruments à cordes. © Blanche Aida Malvano, veuve d'Alfred Joseph Antoine Ambrosio, Paris, as the widow of the author. R 24914, Nov. 3, 1923. 23
- Evening twilight gathers; duet, by Harold Leston [pseud. of O. L. Carter] op. 56. © Fanny Elizabeth Carter, Brookline, Mass., as the widow of the author. R 24825, Oct. 19, 1923. 24
- Eventide; sacred duet, words by Charlotte Elliott, music by G. B. Nevin; sop., or ten., and bar. © Geo. B. Nevin, Easton, Pa., as the author. R 24827, Oct. 19, 1923. 25
- Fairy Lillian; etude caprice, by S. B. Mills; pf. © E. A. Mills, White Plains, N. Y., as the child of the deceased author. R 24796, Oct. 3, 1923. 26
- Festival gloria in excelsis; by P. A. Schnecker; quartet or cho., in B flat. © Louise W. Schnecker, New York, as the widow of the author. R 24820, Oct. 19, 1923. 27
- For you and me; waltzes by E. H. Bailey, op. 305; pf. © Eben H. Bailey, c/o White-Smith music pub. co., Boston, as the author. R 24881, Nov. 2, 1923. 28
- From the eastern mountains; Christmas anthem, by P. A. Schnecker; quartet of mixed voices, and soli. © Mrs. P. A. Schnecker, New York, as the widow of the author. R 24887, Nov. 6, 1923. 29
- Glory be to God; full anthem, by Mrs. E. L. Ashford. © Mrs. E. L. Ashford, Nashville, as the author. R 24849, Oct. 22, 1923. 30
- Good night; four-part song by A. Geibel; male voices. © Adam Geibel, c/o White-Smith music pub. co., Boston, as the author. R 24784, Oct. 10, 1923. 31
- Great is the Lord; anthem, by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 24835, Oct. 22, 1923. 32
- He was despised; anthem, by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 24840, Oct. 22, 1923. 33
- Hosanna; chorus anthem, by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 24838, Oct. 22, 1923. 34
- How beautiful upon the mountain; anthem, by W. A. Ogden. © Mrs. W. A. Ogden, Toledo, O., as the widow of the author. R 24847, Oct. 22, 1923. 35
- How dear are Thy counsels; anthem, by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 24850, Oct. 26, 1923. 36
- I can't think ob nuthin' else but you; words and music by Harry Dacre. © Frank Adlam, London, as the executor, R 24910, Nov. 1, 1923. 37
- In dreamland; from The wizard of the Nile, by V. Herbert; sop. © Victor Herbert, New York, as the author. R 24897, Nov. 6, 1923. 38
- In May; four-part song, words adapted from the German by Harry Mack, music by A. Geibel; male voices. © Adam Geibel, c/o White-Smith music pub. co., Boston, as the author. R 24783, Oct. 10, 1923. 39
- In Thee, O Lord, do I put my trust; recitative and aria, by John B. Marsh; bass. © Walter V. V. Marsh, New York, as the child of the deceased author. R 24906, Oct. 31, 1923. 40
- Just behind the times; words and music by C. K. Harris. © Chas. K. Harris, New York, as the author. R 24809, Oct. 19, 1923. 41
- Let Mount Zion rejoice; anthem, by J. B. Herbert. © J. B. Herbert, Monmouth, Ill., as the author. R 24852, Oct. 26, 1923. 42
- Lift up your heads; chorus anthem, by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 24843, Oct. 22, 1923. 43
- Lord, with glowing heart I'd praise Thee; trio, by P. A. Schnecker; sop., ten., and bass. © Louise W. Schnecker, New York, as the widow of the author. R 24822, Oct. 19, 1923. 44
- Love's dreaming; words by E. H. Gurney, music by W. R. Spence. © Wm. R. Spence, Perth, Ont., Canada, as the author. R 24824, Oct. 19, 1923. 45
- Magnificat in B flat; music by W. C. Williams. © Walter Williams, Summit, N. J., as the child of the deceased author. R 24793, Oct. 3, 1923. 46

- Mass in honor of St. Erwin, B. P.; by M. L. Nemmers. Sc. © M. L. Nemmers, Milwaukee, as the author. R 24792, Oct. 3, 1923. 47
- Mellow eve is gliding; sacred part-song, by Albert J. Holden; men's voices. © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 24795, Oct. 3, 1923. 48
- Menetrier (Le) scène villageoise; par L. Streabbog [pseud. of L. J. Gobbaerts] (Babioles, no. 3) © Nathalie Debuller, veuve Louis Jean Gobbaerts, Brussels, Belgium, as the widow of the author. R 24184, July 3, 1923. 49
- My Angeline; from The wizard of the Nile, by V. Herbert. 1. no. 15, solo. Kibosh and cho.—2. New ed. for voice and piano. © Victor Herbert, New York, as the author. R 24883, 24891, Nov. 5, 6, 1923. 50, 51
- Night (A) song; four-part song, words by Curtis Smith, music by A. Geibel; male voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 24779, Oct. 10, 1923. 52
- Nunc dimittis in B flat; music by W. C. Williams. © Walter Williams, Summit, N. J., as the child of the deceased author. R 24794, Oct. 3, 1923. 53
- O be joyful in the Lord (Jubilate Deo); music by A. Wooler; quartet or cho., in C. © Alfred Wooler, Buffalo, as the author. R 24816, Oct. 19, 1923. 54
- O Jesus we adore Thee; arr. by G. B. Nevin; quartet or cho. © Geo. B. Nevin, Easton, Pa., as the author. R 24821, Oct. 19, 1923. 55
- O let your songs be of Him; Easter anthem, by C. Simper. © Caleb Simper, Barnstaple, England, as the author. R 24812, Oct. 15, 1923. 56
- O send out Thy light; anthem, by C. Simper. © Caleb Simper, Barnstaple, England, as the author. R 24813, Oct. 15, 1923. 57
- Off in the stilly night; arr. by A. W. Lansing; ladies' quartet. © A. W. Lansing, Cohoes, N. Y., as the author. R 24823, Oct. 19, 1923. 58
- Olivet; Easter service, by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R. 24833, Oct. 22, 1923. 59
- Organist (The) at home; by P. A. Schneckner, compiled and arr. for the parlor organ. v. 2. © Mrs. P. A. Schneckner, New York, as the widow of the author. R 24884, Nov. 5, 1923. 60
- Oster (Das) evangelium; eine Osterliturgie, von Edmund S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 24845, Oct. 22, 1923. 61
- Papillon (Le) polka; par L. Streabbog [pseud. of L. J. Gobbaerts] (Babioles, no. 6) © Nathalie Debuller, veuve Louis Jean Gobbaerts, Brussels, Belgium, as the widow of the author. R 24187, July 3, 1923. 62
- Pendule (La) à musique; par L. Streabbog [pseud. of L. J. Gobbaerts]; piano. (Premiers pas, no. 5) © Nathalie Debuller, veuve Louis Jean Gobbaerts, Brussels, Belgium, as the widow of the author. R 24178, July 3, 1923. 63
- Perles (Les) fines valse; par L. Streabbog [pseud. of L. J. Gobbaerts] (Babioles, no. 4) © Nathalie Debuller, veuve Louis Jean Gobbaerts, Brussels, Belgium, as the widow of the author. R 24185, July 3, 1923. 64
- Pine (The) and the palm; song by Mary Knight Wood. © Mrs. Alfred B. Mason, % Oliver Ditson co., Boston, as the author. R 24819, Oct. 19, 1923. 65
- Premières tendresses; valse-intermède, par Alfred d'Ambrosio; piano seul. © Blanche Aïda Malvano, veuve d'Alfred Joseph Antoine Ambrosio, Paris, as the widow of the author. R 24912, Nov. 3, 1923. 66
- Rejoice greatly; Christmas anthem, by A. W. Lansing. © A. W. Lansing, New York, as the author. R 24905, Oct. 31, 1923. 67
- Rivals (The); two-step, by E. A. Van Alstyne. © Egbert A. Van Alstyne, Chicago, as the author. R 24911, Nov. 1, 1923. 68
- Rose rouge mazurka; par L. Streabbog [pseud. of L. J. Gobbaerts] (Babioles, no. 5) © Nathalie Debuller, veuve Louis Jean Gobbaerts, Brussels, Belgium, as the widow of the author. R 24186, July 3, 1923. 69

- Seguidille; danse espagnole, par L. Streabbog [pseud. of L. J. Gobbaerts] (Babioles, no. 2) © Nathalie Debuller, veuve Louis Jean Gobbaerts, Brussels, Belgium, as the widow of the author. R 24183, July 3, 1923. 70
- Sérenade; par L. Streabbog [pseud. of L. J. Gobbaerts] (Babioles, no. 1) © Nathalie Debuller, veuve Louis Jean Gobbaerts, Brussels, Belgium, as the widow of the author. R 24182, July 3, 1923. 71
- She's the comfort of their home; words and music by E. Rogers. © Ed Rogers, % Edward B. Marks music co., New York, as the author. R 24908, Nov. 1, 1923. 72
- Softly, gently breaks the morning; Christmas carol, by Frank H. Major. © Caroline Major, New York, as the widow of the author. R 24907, Oct. 31, 1923. 73
- Soldiers of the cross; hymn-anthem, words by Chas. Wesley, music by Arthur W. Nelson. © Mrs. Cornelius Barry, Detroit, as the next of kin of the author who is not living. R 24834, Oct. 22, 1923. 74
- Speed, bonny bark; yachting four-part song, words by Richard Henry Buck, music by A. Geibel; male voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 14782, Oct. 10, 1923. 75
- Starlight, star bright; waltz song from the wizard of the Nile, by V. Herbert. 1. Edition for voice and piano.—2. no. 12, quintette. © Victor Herbert, New York, as the author. R 24886, 24889, Nov. 5, 6, 1923. 76, 77
- Sun of my soul; quartet, words by J. Keble, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 24846, Oct. 22, 1923. 78
- Te Deum in C; music by Edwin C. Rowley. © Paul Rowley, New York, as the child of the deceased author. R 24829, Oct. 19, 1923. 79
- Thy name; song by Mary Knight Wood. © Mrs. Alfred B. Mason, % Oliver Ditson co., Boston, as the author. R 24818, Oct. 19, 1923. 80
- 'Tis midnight; hymn-anthem, words by W. B. Tappan, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 24839, Oct. 22, 1923. 81
- Vive polichinelle; polka, par L. Streabbog [pseud. of L. J. Gobbaerts]; piano. (Premiers pas, no. 8) © Nathalie Debuller, veuve Louis Jean Gobbaerts, Brussels, Belgium, as the widow of the author. R 24180, July 3, 1923. 82
- Weeping (The) now is over; hymn-anthem, words by R. L. Fletcher, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 24841, Oct. 22, 1923. 83
- When the bugles are calling; from the wizard of the Nile, by V. Herbert. 1. no. 8, solo, Ptarmigan.—2. Ten.—3. Bass. © Victor Herbert, New York, as the author. R 24885, 24892, 24893, Nov. 5, 6, 1923. 84-86
- Wizard (The) of the Nile; lancers, by V. Herbert; piano. © Victor Herbert, New York, as the author. R 24895, Nov. 6, 1923. 87
- — — — — arr. by Geo. Wiegand; orch. © Victor Herbert, New York, as the author. R 24898, Nov. 6, 1923. 88
- Wizard of the Nile waltzes; by V. Herbert; piano. © Victor Herbert, New York, as the author. R 24888, Nov. 6, 1923. 89
- — — — — arr. by Geo. Wiegand; orch. © Victor Herbert, New York, as the author. R 24896, Nov. 6, 1923. 90

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. 20974

- Adieu; by Friml. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 91
- After thoughts. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 92
- All that I want, is to be left alone. © Edward B. Marks music co., New York. Notice rec'd Nov. 14, 1923; recorded, v. 5, p. 198. 93
- Alligator flop. © Joseph Oliver, Chicago. Notice rec'd Oct. 25, 1923; recorded, v. 5, p. 195. 94
- American emblem. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 95
- Amorcita. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded v. 5, p. 190. 96
- At night; by Rachmaninoff. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 97
- Back o' town blues. © Leo Feist, inc., New York. Notice rec'd Nov. 9, 1923; recorded, v. 5, p. 196. 98
- Berceuse; by Huerter. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 99
- Blind man's buff. © Fred Fisher, inc., New York. Notice rec'd Oct. 24, 1923; recorded, v. 5, p. 195. 100
- Break her heart and let her go. © Chas. K. Harris, New York. Notice rec'd Nov. 2, 1923; recorded, v. 5, p. 197. 101
- Break o' day; words by P. J. O'Reilly, music by Wilfrid Sanderson. © Boosey & co., New York. Notice rec'd Nov. 3, 1923; recorded, v. 5, p. 192. 102
- Breath (The) of an Irish smile; orch. © Richmond-Robbins, inc., New York. Notice rec'd Oct. 18, 1923; recorded, v. 5, p. 193. 103
- Breezes. © Irving Berlin, inc., New York. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 194. 104
- Caprice; by Huerter. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 105
- Chansonette; by Bass. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 106
- Chattanooga stomps. © Joseph Oliver, Chicago. Notice rec'd Oct. 25, 1923; recorded, v. 5, p. 195. 107
- Cherry blossoms. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 108
- Cigarette; by Densmore. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 109
- Come on Red, you red hot devil man. © Fred Fisher, inc., New York. Notice rec'd Nov. 9, 1923; recorded v. 5, p. 198. 110
- Comedy king. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 111
- Confrey's (Zez) modern course in novelty piano playing. © Jack Mills, inc., New York. Notice rec'd Oct. 17, 1923; recorded, v. 5, p. 193. 112
- Corn on the cobb. © Jack Mills, inc., New York. Notice rec'd Oct. 19, 1923; recorded, v. 5, p. 194. 113
- Cradle song; by Palmgren. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 114
- Cruel daddy blues. © Irving Berlin, inc., New York. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 197. 115
- Dance of the wood nymphs. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 116
- Dancin' Dan. © Goodman & Rose, inc., New York. Notice rec'd Oct. 25, 1923; recorded, v. 5, p. 195. 117
- Dancing by moonlight. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 118

- Debutante; caprice; piano. © Richmond-Robbins, inc., New York. Notice rec'd Nov. 3, 1923; recorded, v. 5, p. 197. 119
- orch. © Richmond-Robbins, inc., New York. Notice rec'd Oct. 18, 1923; recorded, v. 5, p. 193. 120
- Don't forget to write a letter home. © Jack Mills, inc., New York. Notice rec'd Oct. 17, 1923; recorded, v. 5, p. 193. 121
- Dream once again; words by P. J. O'Reilly, music by W. H. Squire. © Boosey & co., New York. Notice rec'd Nov. 3, 1923; recorded, v. 5, p. 192. 122
- Eccentric. © Jack Mills, inc., New York. Notice rec'd Oct. 19, 1923; recorded, v. 5, p. 194. 123
- Emblem of peace. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 124
- Erratic. © Jack Mills, inc., New York. Notice rec'd Oct. 19, 1923; recorded, v. 5, p. 194. 125
- Extase; by Ganne. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 126
- Feeling the way I do. © Irving Berlin, inc., New York. Notice rec'd Nov. 14, 1923; recorded, v. 5, p. 198. 127
- Flower of the Orient. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 128
- Fluffy feathers. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 129
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- Georgia blues. © Edward B. Marks music co., New York. Notice rec'd Nov. 14, 1923; recorded, v. 5, p. 198. 131
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- Goin' home. © Rainbow music corp., New York. Notice rec'd Oct. 22, 1923; recorded, v. 5, p. 193. 133
- Grieg (Edvard Hagerup) Festival of the king; by Grieg, arr. by Federlein. © Oliver Ditson co., Boston. Notice rec'd Oct. 19, 1923; recorded, v. 5, p. 194. 134
- Happy days. © Jerome H. Remick & co., New York. Notice rec'd Oct. 20, 1923; recorded, v. 5, p. 193. 135
- He'll always be one of those guys. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Oct. 20, 1923; recorded, v. 5, p. 193. 136
- He may be your good man Friday. © Kay-Stern, inc., New York. Notice rec'd Oct. 29, 1923; recorded, v. 5, p. 195. 137
- Headin' home. © Leo Feist, inc., New York. Notice rec'd Nov. 9, 1923; recorded, v. 5, p. 196. 138
- Hollywood; by Alfred Hustwick and Aubrey Stauffer. © Sherman, Clay & co., San Francisco. Notice rec'd Nov. 5, 1923; recorded, v. 5, p. 194. 139
- Hush-a-bye bay. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 140
- I had a garden. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 141
- I love the girl who kisses, I hate the girl that don't. © Irving Berlin, inc., New York. Notice rec'd Oct. 17, 1923; recorded, v. 5, p. 192. 142
- I'm somebody nobody loves. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Nov. 12, 1923; recorded, v. 5, p. 199. 143
- Igualada; by Zuera. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 144
- In the land of sunshine; by Huerter. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 145
- It was June. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 146
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- Just one more night in your arms. © Fred Fisher, inc., New York. Notice rec'd Oct. 24, 1923; recorded, v. 5, p. 195. 151
- Keep a goin'; by Byron Gay; piano. © Richmond-Robbins, inc., New York. Notice rec'd Oct. 22, 1923; recorded, v. 5, p. 193. 152
- Keep it booming. © Leo Feist, inc., New York. Notice rec'd Nov. 9, 1923; recorded, v. 5, p. 196. 153
- Keystone division. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 154
- Kill kare. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 155
- Liebeslied; by Harker. © Oliver Ditson co., Boston. Notice rec'd Oct. 19, 1923; recorded, v. 5, p. 194. 156
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- Love aint blind no more. © Rainbow music corp., New York. Notice rec'd Nov. 1, 1923; recorded, v. 5, p. 197. 160
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- Maid at arms. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 163
- Maid of mesh. © Irving Berlin, inc., New York. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 197. 164
- Malaguena; by Albeniz. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 165
- Mama's baby, big fat baby boy. © Fred Fisher, inc., New York. Notice rec'd Oct. 24, 1923; recorded, v. 5, p. 195. 166
- Meet me in dreams (O komm im traum) © Edward B. Marks music co., New York. Notice rec'd Nov. 14, 1923; recorded, v. 5, p. 198. 167
- Midnight chimes; reverie, by Walter Rolfe; piano. © Richmond-Robbins, inc., New York. Notice rec'd Nov. 15, 1923; recorded, v. 5, p. 199. 168
- Moonlight kisses. © Victoria pub. co., New York. Notice rec'd Oct. 17, 1923; recorded, v. 5, p. 193. 169
- Morning song; by Kramer; organ. © Oliver Ditson co., Boston. Notice rec'd Oct. 19, 1923; recorded, v. 5, p. 193. 170
- My Dixie darling. © Will Rossiter, Chicago. Notice rec'd Oct. 31, 1923; recorded, v. 5, p. 196. 171
- My Granada gal; by Mort Harris and Jack Partington. © Sherman, Clay & co., San Francisco. Notice rec'd Nov. 5, 1923; recorded, v. 5, p. 194. 172
- My sweetheart of paradise; by John Steel and Chas. Wakefield Cadman. © Sherman, Clay & co., San Francisco. Notice rec'd Nov. 5, 1923; recorded, v. 5, p. 194. 173
- My vamping sweet guitar. © Louis Borromes, New York. Notice rec'd Oct. 24, 1923; recorded, v. 5, p. 195. 174
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- Oh! didn't it rain. © Edward B. Marks music co., New York. Notice rec'd Nov. 14, 1923; recorded, v. 5, p. 198. 177
- Oh gee! Georgie. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Oct. 20, 1923; recorded, v. 5, p. 193. 178
- Open the gate of your heart. © Leo Feist, inc., New York. Notice rec'd Nov. 9, 1923; recorded, v. 5, p. 196. 179
- Open the gates of the temple; by Mrs. Jos. F. Knapp. © Wm. A. Pond & co., New York. Notice rec'd Nov. 14, 1923; recorded, v. 5, p. 199. 180
- Oswald, ah's wald about you. © Irving Berlin, inc., New York. Notice rec'd Nov. 14, 1923; recorded, v. 5, p. 198. 181

- Other lips; by Mort Harris and Oliver Wallace. © Sherman, Clay & co., San Francisco. Notice rec'd Nov. 5, 1923; recorded, v. 5, p. 194. 182
- Out of sight, out of mind; by Vincent Rose and Harry Owens. © Sherman, Clay & co., San Francisco. Notice rec'd Nov. 5, 1923; recorded, v. 5, p. 194. 183
- Ozark blues; by Fred Rose. © Sherman, Clay & co., San Francisco. Notice rec'd Nov. 5, 1923; recorded, v. 5, p. 194. 184
- Peaceful slumber. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 185
- Pesticatin' mama. © Jerome H. Remick & co., New York. Notice rec'd Oct. 20, 1923; recorded, v. 5, p. 193. 186
- Pinin' just for you. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 187
- Pollywogs' frolic; by Erno Rapee and William Axt, arr. by W. C. Polla; orch. © Richmond-Robbins, inc., New York. Notice rec'd Oct. 22, 1923; recorded, v. 5, p. 193. 188
- Prelude in G minor; by Rachmaninoff, ed. by John Orth. © Oliver Ditson co., Boston. Notice rec'd Oct. 19, 1923; recorded, v. 5, p. 194. 189
- Putting on the dog. © Jack Mills, inc., New York. Notice rec'd Oct. 19, 1923; recorded, v. 5, p. 194. 190
- Raindrops are teardrops from heaven. © Jack Mills, inc., New York. Notice rec'd Oct. 17, 1923; recorded, v. 5, p. 193. 191
- Red clover. © Jack Mills, inc., New York. Notice rec'd Oct. 19, 1923; recorded, v. 5, p. 194. 192
- Remembrance; by Davies. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 193
- Rimpianto; by Toselli. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 194
- Roamin' to Wyomin'. © Irving Berlin, inc., New York. Notice rec'd Oct. 17, 1923; recorded, v. 5, p. 192. 195
- Rock me to sleep with my Virginia melody. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 25, 1923; recorded, v. 5, p. 195. 196
- Rosie O'Reilly; or, It's Rosie O'Reilly for me. © Will Rossiter, Chicago. Notice rec'd Oct. 20, 1923; recorded, v. 5, p. 193. 197
- Screening preludes, no. 1; by Erno Rapee and William Axt; orch. © Richmond-Robbins, inc., New York. Notice rec'd Nov. 6, 1923; recorded, v. 5, p. 197. 198
- Sea (The); by Palmgren. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 199
- Seguidilla; by Albeniz. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 200
- Serenade; by Toselli. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 201
- She wouldn't do what I asked her to; words and music by Sam Gottlieb, Phil Boutelje and Al Burt. © Richmond-Robbins, inc., New York. Notice rec'd Nov. 9, 1923; recorded, v. 5, p. 198. 202
- Shepherds of the mountains (Los pastores de la Sierra); song. © Oliver Ditson co., Boston. Notice rec'd Oct. 19, 1923; recorded, v. 5, p. 194. 203
- Shimmie shoes. © Jack Mills, inc., New York. Notice rec'd Oct. 19, 1923; recorded, v. 5, p. 194. 204
- Sing, sing, birds on the wing; by Nutting. © Boston music co., Boston. Notice rec'd Nov. 8, 1923; recorded, v. 5, p. 196. 205
- Sleep; by Earl Lebieg. © Sherman, Clay & co., San Francisco. Notice rec'd Nov. 5, 1923; recorded, v. 5, p. 194. 206
- Slow Joe. © Ted Browne music co., inc., Chicago. Notice rec'd Oct. 31, 1923; recorded, v. 5, p. 197. 207
- Sometime I'll hear your sweet voice calling; words by Hazel M. Lockwood, music by Lee W. Lockwood. © Boosey & co., New York. Notice rec'd Nov. 3, 1923; recorded, v. 5, p. 192. 208
- Somewhere in the world. © Leo Feist, inc., New York. Notice rec'd Nov. 9, 1923; recorded, v. 5, p. 196. 209
- Susquehanna trail. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 210
- Sylph (La). © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Oct. 23, 1923; recorded, v. 5, p. 190. 211

'Tain't a doggone thing but the blues.
© Rainbow music corp., New York.
Notice rec'd Oct. 22, 1923; recorded,
v. 5, p. 193. 212

Take, oh take those lips away. © Leo
Feist, inc., New York. © Notice
rec'd Nov. 9, 1923; recorded, v. 5,
p. 196. 213

Tango in D; by Albeniz. © Boston
music co., Boston. Notice rec'd Nov.
8, 1923; recorded, v. 5, p. 196. 214

That big blond mamma. © Jerome H.
Remick & co., New York. Notice
rec'd Oct. 20, 1923; recorded, v. 5,
p. 193. 215

That's a lot of bunk. © Edward B.
Marks music co., New York. No-
tice rec'd Nov. 14, 1923; recorded, v.
5, p. 198. 216

There's a song in my heart; words
and music by Bernard Hamblen. ©
Chappell & co., ltd., London. No-
tice rec'd Nov. 16, 1923; recorded,
v. 5, p. 199. 217

Thought (The) of you; by Van Vol-
lenhoven. © Boston music co., Bos-
ton. Notice rec'd Nov. 8, 1923;
recorded, v. 5, p. 196. 218

Thumb marks; by John Barnes Wells.
© Boston music co., Boston. No-
tice rec'd Nov. 8, 1923; recorded, v.
5, p. 196. 219

Tweet, tweet. © Jerome H. Remick
& co., New York. Notice rec'd Oct.
20, 1923; recorded, v. 5, p. 193. 220

Twelve o'clock at night. © Ager,
Yellen & Bornstein, inc., New York.
Notice rec'd Nov. 9, 1923; recorded,
v. 5, p. 198. 221

West (The), a nest and you; by Larry
Yoell and Billy Hill. © Sherman,
Clay & co., San Francisco. Notice
rec'd Nov. 5, 1923; recorded, v. 5,
p. 194. 222

Westward ho! © Jerome H. Remick
& co., New York. Notice rec'd Oct.
20, 1923; recorded, v. 5, p. 193. 223

What will become of me. © Irving
Berlin, inc., New York. Notice
rec'd Nov. 14, 1923; recorded, v. 5,
p. 198. 224

When it's night-time in Italy, it's
Wednesday over here. © Shapiro,
Bernstein & co., inc., New York.
Notice rec'd Nov. 6, 1923; recorded,
v. 5, p. 197. 225

When Nathan was married to Rose of
Washington square. © Irving Ber-
lin, inc., New York. Notice rec'd
Nov. 14, 1923; recorded, v. 5, p. 198.
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When the angelus is ringing in Ire-
land. © Jack Mills, inc., New York.
Notice rec'd Oct. 17, 1923; recorded,
v. 5, p. 193. 227

When you are in my arms. © Harms,
inc., New York. Notice rec'd Oct.
23, 1923; recorded, v. 5, p. 194. 228

While you're gone. © Irving Berlin,
inc., New York. Notice rec'd Oct.
23, 1923; recorded, v. 5, p. 194. 229

Whispers of spring. © Vandersloot
music pub. co., Williamsport, Pa.
Notice rec'd Oct. 23, 1923; recorded,
v. 5, p. 190. 230

Yesterdays; by Huerter. © Boston
music co., Boston. Notice rec'd Nov.
8, 1923; recorded, v. 5, p. 196. 231

You can't make a fool out of me. ©
Jerome H. Remick & co., New York.
Notice rec'd Oct. 20, 1923; recorded,
v. 5, p. 193. 232

Zulu's ball. © Joseph Oliver, Chicago.
Notice rec'd Oct. 25, 1923; recorded,
v. 5, p. 195. 233

MUSICAL COMPOSITIONS

- A B C (The) short tutor; by Cuthbert Harris, of Great Britain, pf. © Nov. 16, 1923; 2 c. Nov. 28; E 577526; Warren & Phillips, London. [© pages 11-15 inclusive] 20975
- 'A cunfessione; versi e musica di Luigi Donadio, of Italy, domiciled at New York; mand. acc. 4to. © Nov. 1, 1923; 2 c. Nov. 15; E 574907; Verdi's music roll co., New York. 20976
- A frisia; tarantella, par Eduardo Gareri, of France; orch. avec piano-conducteur. 4to. © Nov. 26, 1923; 1 c. Nov. 27; E 572904; Société anonyme des éditions Ricordi, Paris. 20977
- À la mode; w S. K. K., m B. K., of U. S. © 1 c. Nov. 5, 1923; E 576776; Selma Kastor Katz and Bertha Kastor, Worcester. 20978
- A sera; di Antonio Ricci-Signorini, of Italy; violino e pf. Edizione Carisch. © July 10, 1923; 1 c. Sept. 7; E 567691; A. & G. Carisch & c., Milan. 20979
- Abide with me; by Monk, played Alexander Russell, of U. S.; in E flat. (Ampico, with words, no. 841-E) [Music roll] © Nov. 20, 1922; 2 c. Dec. 13, 1923; E 575578; American piano co., New York. [© interpretation] 20980
- Abouttonpez; paroles de Max Eddy et Pothier, musique de Fred Pearly, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572963; Francis Salabert, Paris. 20981
- Absence makes the heart grow fonder for someone else; w and melody Frederick Johnson and Clarence Williams, of U. S. © 1 c. Nov. 10, 1923; E 574762; Clarence Williams music pub. co., inc., New York. 20982
- Accidents (Les); paroles de Alexandre Trebitsch, musique de A. Chantrier, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572973; Francis Salabert, Paris. 20983
- Act'ion; 1^{ère} suite en quatre parties, par J. Clémamdh, of France; orch. avec piano conducteur. Contents: 1. Cortège de Diane.—2. Danse de Rhodice.—3. Divertissement.—4. Les faunes. © Oct. 5, 1923; 1 c. Oct. 27; E 572532; Evette et Schaeffer, Paris. 20984
- Activity; march, Harold Bennett, of U. S.; orch. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577124; Fillmore bros. co., Cincinnati. 20985
- Addio, Surriento; versi di Nello de Lutio, musica di M. de Vellis, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576858; Casa editrice musicale Sorrento, Naples. 20986
- After all; w L. H., melody Jack Diamond, Art Coogan and Sam Brown, of U. S. © 1 c. Nov. 20, 1923; E 574985; Lou Herscher, Philadelphia. 20987
- After all I love you; w M. N. E., m Arnold T. Lax, of U. S. New York. Frank Harding music house. © Nov. 12, 1923; 2 c. Nov. 15; E 574933; Marguerite N. Erickson, Seattle. 20988
- After while; w and melody H. R. K., of U. S., arr. E. V. Dahlquist, of U. S. © 1 c. Nov. 26, 1923; E 575112; Harold R. Keidel, Minneapolis. 20989
- After your best pal's gone; waltz, w and m N. B. F., of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577238; Nola B. Felix, New Orleans. 20990
- Aheim! aheim; from Die Yiddishe-shiksse, w Anshel Schorr, m S. S., of U. S. (אָהײם! אָהײם!) © Nov. 14, 1923; 2 c. Nov. 17; E 575106; Samuel Secunda, Brooklyn. 20991
- Aileen Connell; w J. G. K., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575345; J. G. Kernan, Melville, La. 20992
- Aimer sans paroles; paroles de Roland Gaël, musique de André Mauprey, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572957; Francis Salabert, Paris. 20993

- Ain't goin' to worry no more; melody J. G., of U. S. © 1 c. Nov. 5, 1923; E 576791; Jesse Gines, New York. 20994
- Ain't I a radio nut; w J. S. and I. M., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577098; Jack Seaman and I. Marks, Trenton, N. J. 20995
- Ain't it a shame to work on Sunday; arr. J. B. Herbert, of U. S.; male voices. © Oct. 10, 1923; 2 c. Oct. 20; E 577297; Homer A. Rodeheaver, Chicago. [© harmonization and arrangement] 20996
- Ain't it the truth; w and m J. L. L., jr., of U. S., arr. Will P. Held, of U. S. © 1 c. Nov. 27, 1923; E 575132; Joseph Lewis Landram, jr., Philadelphia. 20997
- Ain't nature grand; w A. N., melody John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577556; Anna Neubarth, East St. Louis, Ill. 20998
- Ain't you comin' back Lil to Jacksonville; w T. E. C., melody Chappelle and Stinnette, of U. S., arr. Will Vodery, of U. S. © 1 c. June 21, 1923; E 576539; Thos. E. Chappelle, Chicago. 20999
- Air castle dreams; w I. Smith, m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575329; H. C. Smith, Fresno, Calif. 21000
- Al parque de artilleria; paso doble, J. P., of U. S.; solo B flat cornet. © 1 c. Nov. 15, 1923; E 574938; Jaime Pericás, Ponce, Porta Rica. 21001
- Alabama dreams; w and m Arthur A. Penn, of U. S. © Oct. 31, 1923; 2 c. Nov. 8; E 574705; M. Witmark & sons, New York. 21002
- Alabamy black sheep; fox trot, by King Zany [pseud. of Jack Dill] and Roy Ingraham, arr. Louis Katzman, of U. S.; symphonic orch., with w. © Nov. 17, 1923; 2 c. Nov. 26; E 577524; M. Witmark & sons, New York. [© new arrangement] 21003
- Album leaf; by A. W., of U. S.; pf. New York, Conrad Schmidt. © Sept. 15, 1923; 2 c. Oct. 27; E 576883; August Werschinger, New York. 21004
- Album mélodique; par F. Louis Taylor, of Great Britain; violon avec pf. Contents: 1. Historiette.—2. Joyeuse.—3. Crepuscule.—4. Vieille chanson.—5. L'Orientale.—6. Lamento. © Oct. 4, 1923; 1 c. Nov. 3; E 572631; Schott & co., London. 21005
- Album of six compositions; in modern style, by Charles Huerter, of U. S.; pf. Contents: A nightmare.—March burlesque.—A miniature.—Shepherd's song.—Valse burlesque.—Romance poetique. © Oct. 19, 1923; 2 c. Oct. 25; E 576975; Theo. Presser co., Philadelphia. 21006
- Album rose; 1^{re} série, pour la jeunesse, contenant 12 jolis morceaux, d'auteurs en vogue, of France; piano en clés de sol. © Nov. 3, 1923; 1 c. Nov. 30; E 572979; A. Zurluh, Paris. 21007
- Alexis; chanson fox-trot, paroles de Jean Rodor, musique de Eugène Gavel, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572965; Francis Salabert, Paris. 21008
- Alice; w and m H. M. W., of U. S. © 1 c. Apr. 2, 1923; E 559406; Helen M. Winding, Wauwatosa, Wis. 21009
- All broken up over you; fox trot, w Joe Burke and Lou Herscher, m Joe Murphy and Carl Hoeffe, of U. S., arr. Walter Paul, of U. S.; orch., with w. © Dec. 1, 1923; 2 c. Dec. 3; E 577678; Leo Feist, inc., New York. [© arrangement] 21010
- w Joe Burke and Lou Herscher, melody Joe Murphy and Carl Hoeffe, of U. S., arr. J. M. © 1 c. Nov. 15, 1923; E 574922; Leo Feist, inc., New York. 21011
- All hail to Old Glory; w F. C. B., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 26, 1923; E 577432; F. C. Barrows, Harvard, Neb. 21012
- All my life; w and m Benny Davis and Harry Akst, of U. S.; pf. with w. © 1 c. Nov. 22, 1923; E 575021; Jack Mills, inc., New York. 21013
- All over you; w Louise Bull, m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577337; Mrs. F. Bull, Toronto, Canada. 21014
- All over you, dear, I went away; w C. C., m E. S. S. Huntington, of U. S. © 1 c. Nov. 10, 1923; E 574719; C. Compitelli, Brooklyn. 21015
- All suddenly the wind came soft; part-song, w Rupert Brooke, m Temple P. M. Bevan, of England, op. 2, no.

- 3; mixed voices. 4to. (Choral library, no., 183) © Oct. 25, 1923; 1 c. Nov. 3; E 572675; Stainer & Bell, ltd., London. 21016
- All that I want is to be left alone; fox-trot, Al. Wilson and Jas. A. Brennan, arr. Ted Eastwood, of U. S.; orch. 4to. © Nov. 7, 1923; 2 c. Nov. 8; E 574692; Edward B. Marks music co., New York. [© arrangement] 21017
- All the girls are fond of a sailor; w and m Bennett Scott, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Nov. 27, 1923; 1 c. Nov. 30; E 572910; B. Feldman & co., London. 21018
- Alley up; w and m Mort Dixon and Ernest Breuer, of U. S. © Nov. 10, 1923; 2 c. Nov. 10; E 574779; Waterson, Berlin & Snyder co., New York. 21019
- Almond bloom; w M. A. M., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577332; Mary Ainsle McMichael, Stockton, Calif. 21020
- Along the garden ways; serenade, w Arthur O'Shaughnessy, m Howard Kirkpatrick, of U. S. © Apr. 14, 1923; 2 c. Apr. 17; E 559407; C. W. Thompson & co., Boston. 21021
- Along the old lake trail; in Kid boots. w Joseph McCarthy, melody Harry Tierney, of U. S. © 1 c. Dec. 3, 1923; E 575610; Leo Feist, inc., New York. 21022
- Same. © Dec. 5, 1923; 2 c. Dec. 7; E 575374; Leo Feist, inc., New York. 21023
- Along the rainbow-trail; fox trot, w Ray Sherwood, m John Meyer, of U. S., arr. Wm. Schulz, of U. S.; orch., with w. Feist ed. 4to. © Dec. 1, 1923; 2 c. Dec. 3; E 577677; Leo Feist, inc., New York. [© arrangement] 21024
- Along the road to Gundagai; fox trot, Jack O'Hagan, of U. S., arr. Wm. Schulz, of U. S.; orch. with w. Feist ed. New York. Leo. Feist, inc. 4to. © Dec. 1, 1923; 2 c. Dec. 3; E 577676; Allan & co., Melbourne, Australia. [© arrangement] 21025
- Always blue; melody E. G. and A. N., of U. S. © 1 c. Nov. 14, 1923; E 577035; Emerson Gill and Alexander Nilsen, Cleveland. 21026
- Always dreaming of you; w Pierre Dale, melody P. D., of U. S., arr. Romo Falk, of U. S. © 1 c. Dec. 6, 1923; E 577733; Pagie Dale, St. Louis. 21027
- Always waiting till my ship comes in; w P. F. W., m W. G. L. and H. O. L., of U. S., arr. W. G. L. © 1 c. Nov. 1, 1923; E 574611; Webster G. Larsen, Harold O. Larsen and Paul F. Watkins, Evanston, Ill. 21028
- Alz far gelt; w and melody A. Lebedeff, of U. S. (אלרס פאר געלט) © 1 c. Nov. 22, 1923; E 575009; Aaron Lebedeff, New York. 21029
- Ambassador march; by Louis Vitak, of U. S. 4to. 1. Orch.—2. Band. © Oct. 25, 1923; 2 c. each Nov. 5; E 576765, 576766; Georgi & Vitak music co., Chicago. [© arrangement] 21030, 21031
- Ambition; overture, Harold Bennett, of U. S.; orch. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577133; Fillmore bros. co., Cincinnati. 21032
- Ambrosio (A. d') Intermezzo; feuilles éparses no. 3, par A. d'A., op. 33, transcription par F. Heauteur, of France; orch. avec. piano-conducteur. 4to. © Nov. 3, 1923; 1 c. Nov. 28; E 572916; Paul Decourcelle, Nice, France. [© transcription] 21033
- Valse; feuilles éparses, no. 4, par A. d'A., op. 33, transcription par F. Heurteur, of France; petit orch. avec piano conducteur. 4to. © Nov. 3, 1923; 1 c. Nov. 28; E 572917; Paul Decourcelle, Nice, France. [© transcription] 21034
- America, the beautiful; w Catherine Lee Bates, m Samuel A. Ward, arr. Harold Hart Todd, of U. S.; six pt. cho. © Sept. 6, 1923; 2 c. Nov. 2; E 576738; Lamar & Barton, Nashville. [© arrangement] 21035
- American (The) girl; w J. E. J., m J. C. Halls, of U. S. © 1 c. Nov. 16, 1923; E 577115; J. Elliott Jones, Camden, N. J. 21036
- Amicizia; mazurka, di Luigi Canoro, of Italy, domiciled at New York; instrumental. © 1 c. Nov. 13, 1923; E 574817; Rosario Catalano, Brooklyn. 21037
- Among the flowers; by Ethel Mundhenke, of U. S.; pf. (Summer fancies) © Nov. 1, 1923; 2 c. Nov. 5; E 574646; Hatch music co., Boston. 21038

- Among the heather; by Benjamin Burrows, of Great Britain: pf. © Sept. 28, 1923; 1 c. Nov. 3; E 572613; Augener, Ltd., London. 21039
- Anahuac; opera en cuatro actos y un prólogo, letra por Francisco Bracho, musica por Arnulfo Miramontes R., of Mexico, domiciled at New York City. 1. Orchestral score.—2. Vocal score with text. © 1 c. each Oct. 20, 1923; D 26499, 26500; Arnulfo Miramontes, New York. 21040, 21041
- And the night raven sings; by Herbert Bedford, arr. Adolf Schmid, of England; orch. with pf. conductor. (Galaxy, no. 242) © Nov. 12, 1923; 2 c. Nov. 15; E 577063; G. Schirmer, inc., New York. 21042
- And we beheld His glory; anthem for Christmas or general use, w from the Bible, m George Rathbone, of England; mixed voices. (Novello's octavo anthems, no. 1130) © Oct. 31, 1923; 1 c. Nov. 1; E 572586; Novello & co., Ltd., London. 21043
- Andante funèbre; von J. Amberg, of Denmark, op. 15; violoncello mit orgel. © July 1, 1923; 1 c. Dec. 1; E 572999; A. Stahl, Berlin. 21044
- Andantino in D flat; composed, rev. and re-ed., Edwin H. Lemare, of U. S.; organ. © Nov. 7, 1923; 2 c. Nov. 20; E 577234; Theo. Presser co., Philadelphia. [© new arrangement] 21045
- Angels of Jesus; w and m O. J. S., of Canada. © May 1, 1921; 1 c. Nov. 7, 1923; E 572872; Oswald J. Smith, Toronto, Canada. 21046
- Angel's prayer; every mother's prayer. w and m Maud Bevans, of U. S. © Nov. 24, 1923; 2 c. Nov. 10; E 577620; Denton & Haskins music co., New York. 21047
- Answer the roll call; by S. W. K., of U. S.; pf. © 1 c. Nov. 23, 1923; E 577368; S. Walter Krebs, New York. 21048
- Answer (The) to my prayer; w V. F., melody John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574742; Violet Faslander, South Park, Mich. 21049
- Antek i Mańka (Tony and Mary); w and melody Joseph Kallini and P. F., of U. S., arr. P. F. © 1 c. Dec. 1, 1923; E 577635; Peter Feldhann, New York. 21050
- Antoinette; mélodie-fox-trot, dans la Revue de Madame Rasimi, paroles de Gabriello, musique de Louis Hillier, of France. © Oct. 5, 1923; 1 c. Oct. 27; E 572530; L. Hillier, Paris. 21051
- Apotheosis; by Percy Elliott, arr. Ernest Reeves, of Great Britain; two violins, 'cello, bass, harmonium and pf. (Schott & co's cinema repertory, no. 129: Suite romantique, no. 5) © Oct. 11, 1923; 1 c. Nov. 3; E 572629; Schott & co., London. [© arrangement] 21052
- Apple blossom time; w Rene Bronner. m Chas. H. Gabriel, of U. S. © Oct. 1, 1923; 2 c. Oct. 11; E 577298; Homer A. Rodeheaver, Chicago. 21053
- Apple (The) trees (Die apfelbäume); English w Percy Pinkerton, German w O. E. Hartleben, m Casimir Borwin, of Germany. © Oct. 10, 1923; 1 c. Nov. 3; E 572622; Schott & co., London. 21054
- April song; w Sara Teasdale, m Eleanor Marum, of U. S.; high voice. © Nov. 19, 1923; 2 c. Nov. 22; E 575058; G. Schirmer, inc., New York. 21055
- Arab Ann; w and m G. C. W., of U. S., arr. Robert Richmond, of U. S. [Photostat] © 1 c. Nov. 19, 1923; E 577188; George C. Watson, Los Angeles. 21056
- Arabianna; oriental fantasy fox trot, w Val Howland, m Fisher Thompson, of U. S. © Nov. 29, 1923; 2 c. Dec. 6; E 577752; A. J. Stasny music co., inc., New York. 21057
- Arcady; fox trot from Bombo, w and m Al Jolson and B. G. De Sylva, arr. Frank E. Barry, of U. S.; orch. with words. Feist ed. 4to. © Nov. 19, 1923; 2 c. Nov. 20; E 577276; Leo Feist, inc., New York. [© arrangement] 21058
- from Bombo, w and m Al Jolson and B. G. De Sylva, of U. S. © Nov. 10, 1923; 2 c. Nov. 12; E 576976; Leo Feist, inc., New York. 21059
- Arizona stars; w George Little, m Carl Rupp, of U. S. © Nov. 13, 1923; 2 c. Nov. 15; E 574878; Jerome H. Remick & co., New York. 21060
- Art (The) of piano pedalling; by Harry Farjeon, of Great Britain. v. 1, 2. © Oct. 24, 1923; 1 c. each Nov. 3; E 572605, 572606; Joseph Williams, Ltd., London. 21061, 21062

As fair as morn; w traditional, m John Wilbye, ed. and adapted Edmund H. Fellowes, of England; three male voices. 4to. (Male voice choir library, no. 105; John Wilbye's second set of madrigals, no. 5) © Nov. 2, 1923; 1 c. Nov. 12; E 572733; Stainer & Bell, ltd., London.

21063

As matchless beauty; w traditional, m John Wilbye, ed. and adapted Edmund H. Fellowes, of England; male voices. 4to. (Male voice choir library, no. 90; John Wilbye's second set of madrigals, no. 15) © Oct. 31, 1923; 1 c. Nov. 12; E 572722; Stainer & Bell, ltd., London.

21064

At close of day; w and m Edwin H. Lemare, of U. S. © Nov. 9, 1923; 2 c. Nov. 10; E 574790; H. W. Gray co., New York.

21065

At night; w Beatrice Redpath, m G. E. H., of England. (*In Two songs*) © Oct. 11, 1923; 1 c. Oct. 20; E 572377; G. E. Holt, Toronto, Canada.

21066

At seven o'clock; w Harry Gifford, m Fred E. Cliffe, of England; in F. [Staff and tonic sol-fa notations] © Sept. 28, 1923; 1 c. Nov. 3; E 572598; Wilford, ltd., London.

21067

At sunset; by Alice Morse Glover, of U. S.; pf. (Melodious and instructive pieces) © Nov. 20, 1923; 2 c. Nov. 21; E 577319; W. B. Hasey, Boston.

21068

At the fountain; by Charles Davidoff re-arr., L. P., of U. S.; cello and pf. © 1 c. Nov. 27, 1923; E 575120; Ludwig Pleier, Atlantic City.

21069

Attack (Mohiliver); Bolgarisch, melody M. L., and H. M., of U. S. © 1 c. Nov. 24, 1923; E 575076; Max Leibowitz and Haiman Millrod, New York.

21070

Au jardin; by Ed. Poldini, of Hungary; pf. © Oct. 25, 1923; 1 c. Nov. 2; E 572593; Edwin Ashdown, ltd., London.

21071

Au jardin du vieux sèrail; Arinople, par E. R. Blanchet, of Switzerland, op. 18, no. 3; pf. (Turquie, no. 3) © Oct. 25, 1923; 2 c. Oct. 26; E 574708; Composers' music corp., New York.

21072

Au pays des Maures; fox-blues, par G. Bonincontro, orchestré par Ad. Gauwin, of France; orch. avec piano-

conducteur. 4to. © Sept. 1, 1923; 1 c. Dec. 3; E 573013; Librairie Hachette, Paris. [© arrangement]

21073

Aunt Susie's picnic; w and m Duncan sisters [i. e. R. and V. Duncan] of U. S. © 1 c. Nov. 27, 1923; E 575131; Irving Berlin, inc., New York.

21074

Autumn; w H. M., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 19, 1923; E 577180; Helen Moser, Rockford, Ill.

21075

Autumn (An) love song; w Comfort Parry, m Wilfrid Sanderson, of Great Britain; in F. © Sept. 14, 1923; 1 c. Nov. 3; E 572647; Boosey & co., London.

21076

Autumn time; w A. J. S., m V. S. Barbara, of U. S. © Nov. 9, 1923; 2 c. Nov. 19; E 577279; Albert J. Snow, Boston.

21077

Ave Maria; chanson, musique de S. F., of U. S.; sop. © 1 c. Nov. 23, 1923; E 577371; Severino Focacci, New York.

21078

— w Latin, m J. A. B., of Great Britain; bar. solo and four voices, with organ acc. 4to. © Nov. 22, 1923; 1 c. Nov. 23; E 572862; J. A. Bordonel, Liverpool, England.

21079

Ave Maria no. 1 [and] Ave Maria no. 2; m Sisters of St. Francis, of U. S.; sop. and alto. 4to. © Nov. 14, 1923; E 577032; Mrs. William Sisters of St. Francis, Syracuse, N. Y.

21080

Ave vittoria! inno della milizia nazionale, versi di S. Magnanelli, musica di L. S., of Italy. Rome, La Voce. © Nov. 3, 1923; 1 c. Nov. 30; E 572950; Lao Silesu, Paris.

21081

Awake, my soul; w Bishop Ken, m Harold Hart Todd, of U. S. © Sept. 6, 1923; 2 c. Nov. 2; E 576736; Lamar & Barton, Nashville.

21082

Awake, oh noble son of God; w W. D., m Robert Cary Stearns, of U. S. © 1 c. Oct. 25, 1923; E 576705; Winnie DuRant, Elon College, N. C.

21083

Away out there in Iowa; w and m Mrs. W. L., of U. S. © 1 c. Nov. 14, 1923; E 577032; Mrs. William Leahy, Williamsburg, Ia.

21084

Awful moanin' blues; w and m Stanley Miller, of U. S. © Nov. 17, 1923; 2 c. Nov. 23; E 577397; Down South music pub. corp., New York.

21085

- Babe's evening prayer; w A. J. Dickerman, m Herman A. Hummel, of U. S. © 1 c. Nov. 6, 1923; E 574664; Alvah J. Dickerman, New York. 21086
- Babies all talk one language; fox trot, w and melody L. R. A., of U. S. © 1 c. Nov. 5, 1923; E 576793; Lenard Richard Ayers, Fitzsimons, Col. 21087
- Baby and I; slumber song, w Helen Hunt Jackson, m E. E. T., of U. S. © 1 c. Nov. 26, 1923; E 577451; Emil E. Tanner, Milwaukee. 21088
- Baby-land; w and m Artie Griffin and Bob West, of U. S. © Apr. 20, 1921; 2 c. Nov. 5, 1923; E 576758; Briahry music pub. co., New York. 21089
- Baby mine; fox trot, w and m Jesse Greer, Bobby Heath and Raymond Klages, of U. S.; pf. with w. © 1 c. Nov. 22, 1923; E 575017; Jack Mills, inc., New York. 21090
- Baby's prayer; by G. C., of U. S.; pf. (Childhood fancies, no. 2) © 1 c. Nov. 26, 1923; E 577421; Gerard Carbonara, Oakland, Calif. 21091
- Bach (Johann Sebastian) Air; on the G string, Bach, played Elizabeth Gay Jones, of U. S.; violin acc. (Ampico, with accompaniment, no. 61583-F) [Music roll] © Dec. 20, 1922; 2 c. Dec. 13, 1923; E 575552; American piano co., New York. [© interpretation] 21092
- Geistliches lied (Komm', süsser tod); mélodie religieuse, von J. S. Bach, ed. A. Kleinecke, of Germany, transcription par A. Siloti; violoncelle et piano. Moscou, Paris, etc., A. Gutheil. © Aug. 1, 1923; 1 c. Oct. 26; E 572560; Breitkopf & Härtel, Leipzig. 21093
- Partitas; de J. S. Bach, édition revue et doigtée par H. Dallier, of France; piano. v. 1, 2. (Edition nationale francaises: Panthéon des pianistes, nos. 1229, 1230) © Oct. 5, 1923; 1 c. each Oct. 27; E 572547, 572548; Henry Lemoine et cie., Paris. [© editing, revising and fingering] 21094, 21095
- Sonaten und Partiten; von J. S. Bach, bearb. von Henri Martéau, of France; für violine allein, mit unterlegter originalstimme. (Edition Steingräber, nr. 2262) © Mar. 6, 1922; 1 c. Dec. 1, 1923; E 572993; Steingräber-verlag, Leipzig. 21096
- Wohltemperirtes clavier; forty-eight preludes and fugues, J. S. Bach, phrased, fingered and annotated, Orlando Morgan, of Great Britain; pf. bk. 1, nos. 1-12. © Oct. 25, 1923; 1 c. Nov. 2; E 572595; Edwin Ashdown, ltd., London. [© phrasing, fingering and annotation] 21097
- Bachelor blues; melody A. M. Gifford, jr., of U. S. © 1 c. Nov. 10, 1923; E 574757; Clarence Williams music pub. co., inc., New York. 21098
- Baciami forte; valzer, di Santi Tafarello, of Italy, domiciled at New York; instrumental. © 1 c. Nov. 13, 1923; E 574818; Rosario Catalano, Brooklyn. 21099
- Bacio nel deserto; oriental fox-trot, shimmy, di Tito Mazzuca, of Italy; pf. © Sept. 1, 1923; 1 c. Oct. 29; E 572578; Raffaele Izzo, Naples. 21100
- Back from the sea I come; bass solo, w Laurene Highfield, m H. W. Porter, of U. S.; with male quartette acc. 4to. © Nov. 19, 1923; 2 c. Nov. 23; E 577328; Chart music pub. house, Chicago. 21101
- Back home to old black Joe; w and melody H. R. K., of U. S., arr. E. V. Dahlquist, of U. S. © 1 c. Nov. 26, 1923; E 575114; Harold R. Keidel, Minneapolis. 21102
- Back in my home town; w and m F. J. L., of U. S., arr. Glen F. Welty, of U. S.; piano with w. © 1 c. Nov. 9, 1923; E 576825; Fred J. Lewis, Chicago. 21103
- Back in New York City; w C. Y., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577093; Charlotte Yourdon, Elizabethtown, Pa. 21104
- Back in old Virginia is a dear mother; w C. A. C., m Al. Meehan, of U. S. © June 20, 1923; 2 c. Oct. 1; E 569886; Cora A. Cunningham, Jonesville, Va. 21105
- Back o' town blues; fox-trot, w and m L. M. Bowen and Herbie Herbedeaux, of U. S., arr. Leroy Walker, of U. S.; orch, with w. 4to. (Feist edition, 1171) © Nov. 23, 1923; 2 c. Nov. 24; E 575123; Leo Feist, inc., New York. [© arrangement] 21106
- Back to Texas; w D. T. C., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577359; Dixie Taylor Chandler, San Antonio. 21107

- Back to Thee, dear Saviour; w James Holmes, m H. G. T., of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575213; Herbert G. Tovey, Los Angeles. 21108
- Bagatellen; von Viggo Brodersen, of Denmark, op. 7; klavier. © July 27, 1923; 1 c. Nov. 13; E 572751; Steingraber verlag, Leipzig. 21109
- Bahama; fox trot, Harry Woods, arr. Louis Katzman, of U. S.; orch., with words. 4to. © Oct. 27, 1923; 2 c. Nov. 5; E 576772; M. Witmark & sons, New York. [© new arrangement] 21110
- Bailiff's (The) daughter of Islington; English folk-song, arr. Leslie Woodgate, of England; mixed voices. 4to. (Choral library, no. 182) © Oct. 20, 1923; 1 c. Nov. 3; E 572681; Stainer & Bell, ltd., London. 21111
- Ballad, for trot melody; by A. M. Gifford, jr., of U. S. © 1 c. Nov. 10, 1923; E 574760; Clarence Williams music pub. co., inc., New York. 21112
- Bambina; w Jacob B. Grinoch, m Simon Grinoch, of U. S., 1st papers. © 1 c. Dec. 4, 1923; E 577657; S. and J. Grinoch, New York. 21113
- Bambola (La); polka, melody S. C., of U. S. © 1 c. Nov. 9, 1923; E 576824; Salvatore Cusenza, Brooklyn. 21114
- Bambola (La) della prateria; operetta in tre atti di Carlo Lombardo, musica di Béla Zerkovitz, adattamento ritmico di A. Nessi, of Italy; pf. con parole. © Oct. 17, 1923; 1 c. Oct. 18; E 572673; G. Ricordi & co., Milan. 21115
- Bamboo baby; by Dorothy Wilde, of U. S.; melody with pf. © 1 c. Nov. 8, 1923; E 576821; Dorothy Wilde Adair, New York. 21116
- Banjo picker; by Powell, played Louise Mason, of U. S. (At the fair, no. 6: Ampico, no. 61913-G) [Music roll] © Mar. 20, 1923; 2 c. Dec. 13; E 575601; American piano co., New York. [© interpretation] 21117
- Banjo studies: simplified method, arr. M. J. S., of Jugo-Slavia, domiciled at New York City. © Nov. 21, 1923; 2 c. Nov. 23; E 577390; Michael John Saxon, New York. 21118
- Banner most glorious; w and m Lucy F. Nelson, of U. S. © Oct. 13, 1923; 2 c. Oct. 18; E 574581; Schroeder & Gunther, New York. 21119
- Barcarole; by L. P., of U. S.; cello and pf., in A flat. © 1 c. Dec. 4, 1923; E 577670; Ludwig Pleier, Atlantic City. 21120
- Barcarole; de S. Rachmaninoff, op. 10, n. 3, transcribe par Luigi d'Ambrosio, of Italy; alto, ou violon, et piano. © Nov. 17, 1923; 1 c. Nov. 19; E 572839; G. Ricordi & co., Milan. 21121
- Barcarolle blues; w and melody Cliff Friend, Jack Meskill and Al Sherman, of U. S., arr. J. M. © 1 c. Nov. 9, 1923; E 576845; Leo. Feist, inc., New York. 21122
- Barcarollette; par Ed. Poldini, of Hungary; pf. © Oct. 25, 1923; 1 c. Nov. 2; E 572594; Edwin Ashdown, ltd., London. 21123
- Be a man, little son; w Edith Smale, m Cecil Rayners, of Great Britain. © Oct. 26, 1923; 1 c. Nov. 9; E 572664; Ascherberg, Hopwood & Crew, ltd., London. 21124
- Be merciful unto me; w Psalm LVII, m Wilfrid Shaw, of Great Britain; ten. or sop. solo and chorus, with organ acc. 4to. (York series anthems & glees, no. 843) © Nov. 16, 1923; 1 c. Nov. 19; E 572851; Banks & son, York, England. 21125
- Bear (A); by Henrietta Griswold, of U. S., op. 5, no. 3; pf. (Boy scout pieces, no. 3) © Dec. 4, 1923; 2 c. Dec. 8; E 577805; Clayton F. Summy co., Chicago. 21126
- Beauty (The) prize; selection, Jerome Kern, selected and arr. H. M. Higgs, of Great Britain; orch., with 1st violin conductor. London, Chappell & co., ltd. (Chappell's operatic selections, no. 161) © Oct. 25, 1923; 1 c. Nov. 8; E 572670; T. B. Harms co., New York. [© arrangement] 21127
- pf. © Sept. 26, 1923; 1 c. Oct. 20; E 572432; T. B. Harms co., New York. 21128
- Beauty, retire! w Joseph Lewis French, m Ruth White Warfield, of U. S.; medium, in F. (Fisher edition, no. 5323) © Nov. 24, 1923; 2 c. Nov. 27; E 575147; J. Fischer & bro., New York. 21129
- Because, I love you too; w and m William Hood Rhoads [i. e., W. H. J. R.] of U. S., arr. L. Vos Burgh, of U. S.; pf. with w. © 1 c. Nov. 27, 1923; E 575135; William Hood Jean Rhoads, New York. 21130

- Becker (René L.) Toccata; by R. L. B., of U. S., op. 69^e; organ in B flat. © Nov. 9, 1923; 2 c. Nov. 10; E 574789; H. W. Gray co., New York. 21131
- Beer and wine; w A. K., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575336; Alfred Klugow, Turtle Lake, Wis. 21132
- Beethoven (Ludwig van) The Divine; w Goethe, m Beethoven, arr. and tr. Walter Damrosch, of U. S.; six treble voices. 4to. (Church music review, no. 703) © Nov. 5, 1923; 2 c. Nov. 6; E 574641; H. W. Gray co., New York. [© arrangement and English text] 21133
- Menuetto; from Septett, L. v. B., op. 20, arr. Gordon Balch Nevin, of U. S.; pipe organ. © Nov. 7, 1923; 2 c. Nov. 20; E 577222; Theo. Presser co., Philadelphia. 21134
- Minuet in G; by Beethoven, played Artur Schnabel, of U. S. (Ampico, red label, no. 62291-H) [Music roll] © July 20, 1923; 2 c. Dec. 13; E 575572; American piano co., New York. [© interpretation] 21135
- Sonate, no. 29; grosse sonate, L. v. Beethoven, op. 106, ed., phrased and fingered, Stewart Macpherson, of Great Britain; hammer-klavier, in B flat maj. Analytical ed. © Nov. 8, 1923; 1 c. Nov. 20; E 572860; Joseph Williams, Ltd., London. [© editing, phrasing and fingering] 21136
- Begegn' ich wo 'ner kleinen; shimmylied. aus Dolly, operette in drei akten, gesangstext von Rudolf Bernauer, musik von Hugo Hirsch, of Germany, klav. arr. v. Otto Lindemann, of Germany. © Oct. 20, 1923; 1 c. Nov. 19; E 572797; Drei masken-verlag, a. g., Berlin. 21137
- Beginner's Easter song; w and m L. M. B., of U. S. © Mar. 30, 1923; 2 c. Nov. 6; E 577285; Lizzie M. Bosworth, Chicago. 21138
- Behold I come quickly; w B. C. B., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 1, 1923; E 574599; Bessie C. Bobo, St. Elmo, Tenn. 21139
- Behold now, praise ye the Lord; anthem, w from Psalms, m Gottfried H. Federlein, of U. S.; mixed voices with bar. solo. (G. S. Svo. choruses, no. 7060) © Nov. 20, 1923; 2 c. Nov. 23; E 577719; G. Schirmer, inc., New York. 21140
- Beim segeln, beim segeln; one-step, aus Dolly, operette in drei akten, gesangs-text von Rudolf Bernauer, musik von Hugo Hirsch, of Germany, klav. arr. v. Otto Lindemann, of Germany. © Oct. 20, 1923; 1 c. Nov. 19; E 572795; Drei masken-verlag, a. g., Berlin. 21141
- Being good is such a lonesome job; fox trot, w A. H. O., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577458; Arthur H. Osborne, Kansas City, Mo. 21142
- Bejentye (Баженья); w and melody A. L., of U. S. © 1 c. Nov. 22, 1923; E 575006; Aaron Lebedeff, New York. 21143
- Believe me! I'm got it; w Alton Morgan, melody W. G. Morrow, of U. S. © 1 c. Nov. 10, 1923; E 574767; Clarence Williams music pub. co., inc., New York. 21144
- Bell-cow blues; w and melody Shepard N. Edmonds, of U. S. © 1 c. Nov. 10, 1923; E 574754; Shepard N. Edmonds music pub. co., New York. 21145
- Belle (The) of Killarney; w and m W. N. J., of U. S., arr. Rudolf Thaler, of U. S. [Photograph] © 1 c. Nov. 13, 1923; E 574803; William N. Jennings, Philadelphia. 21146
- Beneath a soft southern moon; w and m E. M. G., of U. S. © 1 c. Nov. 5, 1923; E 576787; Edith M. Giddings, New York. 21147
- Beneath the old oak tree; w O. A. G., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577099; Otto A. Gathman, Paterson. 21148
- Beneath the oriental moon; w G. Van S., melody John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574741; Gilbert Van Steeanwyk, Sioux City, N. D. 21149
- Benedictus es Domine; m Harvey B. Gaul, of U. S.; mixed voices, organ acc. 4to. (Church music review, no. 688) © Oct. 23, 1923; 1 c. Oct. 24; 1 c. Nov. 7; E 576877; H. W. Gray co., New York. 21150
- Bennett (George J.) Three pieces; by G. J. B., of England; organ. Contents: Idyll.—Trio.—Romance. © Nov. 3, 1923; 1 c. Nov. 17; E 572790; Stainer & Bell, Ltd., London. 21151
- Berceuse; by Otto Ortmann, of U. S.; violoncello and pf. © Nov. 19, 1923; 2 c. Nov. 22; E 575056; G. Schirmer, inc., New York. 21152

- par A. Flégier, of France; orch. avec piano-conducteur. 4to. © Sept. 1, 1923; 1 c. Dec. 3; E 573019; Librairie Hachette, Paris. 21153
- Berceuse rose; par Alberto Bachmann, of France; violon avec pf. © Nov. 15, 1923; 1 c. Nov. 16; E 572783; Société anonyme des éditions Ricordi, Paris. 21154
- Bersagliere (Il) allegro; polka, di Luigi Canoro, of Italy, domiciled at New York. © 1 c. Nov. 13, 1923; E 574816; Rosario Catalano, Brooklyn. 21155
- Best anthems; [compiled] Hope pub. co., of U. S. 4to. © Nov. 8, 1923; 2 c. Nov. 13, aff. Nov. 12; A 760856; Hope pub. co., Chicago. 21156
- Best (The) sweetheart that I had ever known; ballad, w Ed. Conners, m Pat McInerney, of U. S. Lowell, Mass., Acme music pub. co. © Nov. 28, 1923; 2 c. Nov. 30; E 577696; McInerney & Conners, Lowell, Mass. 21157
- Better (A) day; w L. M. C., melody John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574744; Lucile M. Campbell, Danville, Va. 21158
- Bettina mia; mazurka, by A. R., of U. S.; pf. © 1 c. Nov. 1, 1923; E 574655; Alberto Rizzi, Brooklyn. 21159
- Betty; fox trot, w A. B., m Clarence J. Koch, of U.S. © 1 c. Apr. 17, 1923; E 559409; Arthur Barrington, Philadelphia. 21160
- w E. E. L., m Louise G. Ogle, of U. S. © 1 c. Nov. 3, 1923; E 576945; Elizabeth E. Lawrence, New Orleans. 21161
- Beware of the haunts; unison, or solo, with three part refrain, w Laurene Highfield, m H. W. Porter, of U. S.; melody in bar. 4to. (School music for the upper grades and high school) © Nov. 20, 1923; 2 c. Nov. 23; E 577329; Chart music pub. house, Chicago. 21162
- Beyond; w Alfred Barratt, m Haldor Lillenas, of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575211; Herbert G. Tovey, Los Angeles. 21163
- Big Hearted Bennie; w V. Hedden, m Gus Van and Joe Schenck, of U. S., arr. Ted Eastwood, of U. S. © 1 c. Nov. 26, 1923; E 577449; Stark & Cowan, inc., New York. 21164
- Big (A) sunflower; unison and two-part song, w Laurene Highfield, m Ira B. Wilson, of U. S. 4to. (School music for the upper grades and high school) © Nov. 17, 1923; 2 c. Nov. 23; E 577323; Chart music pub. house, Chicago. 21165
- Bilbro's first grade book; for young beginners, Mathilde Bilbro, of U. S.; pf. © Sept. 22, 1923; 2 c. and aff. Sept. 24; A 758293; Theo. Presser co., Philadelphia. 21166
- Billie eatin'; part-song, w anon., m Hal Huntley, of U. S.; mezzo-sop., alto and bar. 4to. (Junior high school glee club, no. 1801) © Nov. 23, 1923; 2 c. Nov. 26; E 577488; J. S. Fearis & bro., Chicago. 21167
- Billy boy; w and m collected and arr. Cecil J. Sharp, of England. (In nursery songs from the Appalachian mountains, second series) © Oct. 23, 1923; 1 c. Oct. 24; E 572406; Novello & co., ltd., London. [© arrangement] 21168
- Bionda rossa e bruna; versi di Corrado Cinque, musica di A. Mazzucchi, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576861; Casa editrice musicale Sorrento, Naples. 21169
- Bird (The), the rose and the weather; w and m A. T. B., of U. S. © 1 c. Nov. 20, 1923; E 574990; Adèle T. Boyd, Essex Fells, N. J. 21170
- Birds (The); w Hilaire Belloc, m Phyllis M. James, of Great Britain; in A flat. © Sept. 28, 1923; 1 c. Nov. 3; E 572610; Augener, ltd., London. 21171
- Bird's (The) honeymoon; w L. A. K., m Clifton Keith, of U. S. Long Island, N. J., Keith's music house. © Oct. 15, 1923; 2 c. Nov. 15; E 574894; Leola A. Kress, Long Branch, N. J. 21172
- Bizet (Georges) Smuggler sextet; from Carmen, G. Bizet, transcription Joen Fresco, of Holland; pf. (Belwin piano transcription, no. 3) © Nov. 9, 1923; 2 c. Nov. 13; E 575042; Belwin, inc., New York. 21173
- Black and blue; w Sam M. Lewis and Joe Young, melody Lou Handman, of U. S. © 1 c. Nov. 16, 1923; E 577080; Irving Berlin, inc., New York. 21174
- Blackbird (The); by Ernest A. Dicks, of Great Britain; pf. © Nov. 16, 1923; 1 c. Nov. 19; E 572852; Banks & son, York, England. 21175

- Blessed Saviour, Thou art mine; w and m O. J. S., of Canada. © Apr. 10, 1923; 1 c. Nov. 7; E 572657; Oswald J. Smith, Toronto, Canada. 21176
- Blessed (The) way; w and m A. J. S., of U. S. © Oct. 30, 1923; 2 c. Nov. 15; E 574887; A. J. Showalter, Dalton, Ga. 21177
- Blossom-time; w Edward Lockton, m Evelyn Sharpe, of Great Britain, in E flat. © Nov. 26, 1923; 1 c. Nov. 27; E 572899; J. B. Cramer & co., ltd., London. 21178
- Blue (The) bird; unison and two-part song, w Laurene Highfield, m Ira B. Wilson, of U. S. 4to. (School music for the upper grades and high school) © Nov. 17, 1923; 2 c. Nov. 23; E 577324; Chart music pub. house, Chicago. 21179
- Blue grass blues; w and m Billy Meyers and Elmer Schoebel, of U. S. © Nov. 13, 1923; 2 c. Nov. 19; E 574969; Jack Mills, inc., New York. 21180
- Blue Italy; by C. H. B., of U. S.; pf. © 1 c. Nov. 1, 1923; E 574609; Chas. H. Booker, Philadelphia. 21181
- Blue rose fox trot; w and m Clara F. Hoelscher, of U. S. © 1 c. Nov. 26, 1923; E 575110; Clara Hoelscher, Iowa City, Ia. 21182
- Blue Swanee; w Raymond Egan and Gus Kahn, melody Richard A. Whiting, of U. S., arr. R. E. © 1 c. Nov. 16, 1923; E 574923; Leo Feist, inc., New York. 21183
- Blueless (The) land; waltz, w and m G. A. K., of U. S. © Nov. 22, 1923; 2 c. Nov. 26; E 577596; George A. King, San Diego, Calif. 21184
- Beating song; w J. W. G., m Herman Dubois [pseud. of Ethel Fisher], of U. S. New York, Frank Harding. © Nov. 10, 1923; 2 c. Nov. 19; E 577629; James W. Gould, Greenfield, Ill. 21185
- Bobolinks; cantata, w Christopher Pearse Cranch, m Carl Busch, of U. S.; children's voices. 4to. © Aug. 28, 1923; 2 c. and aff. Oct. 25; A 759815; Theo. Presser co., Philadelphia. 21186
- Bonne (Une) place; paroles de Max Eddy et Fred Pearly, musique de F. Pearly, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572962; Francis Salabert, Paris. 21187
- Bonnie Scotland; w and m E. J. Davies, of U. S. © 1 c. Nov. 7, 1923; E 577041; Walter G. Mears, Pittsburgh. 21188
- Boosey's cornet solo album, no. 6; by various authors, arr. George Nicholls and J. Ord Hume, of Great Britain; with pf. acc. © Sept. 28, 1923; 1 c. Nov. 3; E 572640; Boosey & co., London. [© arrangement] 21189
- Boughton (Rutland) Five Celtic love songs; w Fiona Macleod, m R. B. of England. London, Stainer & Bell, ltd. Contents: 1. Green branches.—2. The daughter of the sun.—3. Tragic lullaby.—4. Shule aghra.—5. My grief. © Oct. 20, 1923; 1 c. Nov. 3; E 572680; Rutland Boughton, Glastonbury, England. 21190
- Bouncing around; melody Peter Boeage and A. J. Piron, of U. S. © 1 c. Nov. 26, 1923; E 577437; Clarence Williams music pub. co., inc., New York. 21191
- Bowed-head (The) blues; w M. L. C., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575325; Melva L. Carpenter, Denison, Tex. 21192
- Boy (The) with his song; w E. M., m Arnold T. Lax, of U. S. New York, Frank Harding. © Sept. 3, 1923; 2 c. Nov. 6; E 574651; Elisabeth Martin, Lindenhurst, N. Y. 21193
- Brahms (Johannes) Capriccio; by Brahms, op. 76, no. 1, played Brahm van den Berg, of U. S.; in F sharp min. (Ampico, no. 61243-G) [Music roll] © Oct. 20, 1922; 2 c. Dec. 13, 1923; E 575554; American piano co., New York. [© interpretation] 21194
- Brambledown fair; folk duet, w and m Billy Beer, of Great Britain; in F. [Staff and tonic sol-fa notations] © Oct. 13, 1923; 1 c. Oct. 22; E 572502; Reynolds & co., London. 21195
- Bréville (P. de) Sonate; par P. de Bréville, of France; piano, en ré bémol. © Nov. 3, 1923; 1 c. Nov. 30; E 572976; Rouart, Lerolle et cie., Paris. 21196
- Brighella; di Giovanni Ascanio Cicogna, of Italy; piano. (Marionette, 2a serie, no. 3) © Nov. 17, 1923; 1 c. Nov. 19; E 572846; G. Ricordi & co., Milan. 21197
- Brightest and best; Christmas service, text Laurene Highfield, m Lowden, Thomas and Rosche, of U. S. © Sept. 29, 1923; 2 c. and aff. Oct. 10; A 762060; Geo. F. Rosche, Chicago. 21198

Bring back my mamma to me; w and m C. E., of U. S.; 1st. violin acc. © 1 c. Nov. 16, 1923; E 577105; Chester Escher, Jersey City. 21199

Bring it with you when you come; w P. G., melody Porter Grainger and Cliff Hess, of U. S. © 1 c. Nov. 16, 1923; E 577083; Jack Mills, inc., New York. 21200

Brise ensoleillée; valse lente, par J. R., of Italy; orch. avec piano conducteur. 4to. © Nov. 3, 1923; 1 c. Nov. 28; E 572918; Joseph Rico, Courbevoie, France. 21201

Broadway is a wonderful place; w H. D., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1923; E 577155; Harry Dietset, Newark, N. J. 21202

Brodersen (Viggo) Ballade; von V. B., of Denmark, op. 30; klavier. © July 5, 1923; 1 c. Nov. 13; E 572752; Steingräber-verlag, Leipzig. 21203

— Drei lieder; nach gedichten von Hermann Hesse, musik von V. B., of Denmark, op. 44; für eine singstimme mit klavierbegleitung. Contents:—1. Einsame nacht.—2. Frühling.—3. Wie sind die tage schwer. © Aug. 6, 1923; 1 c. Nov. 13; E 572755; Steingräber-verlag, Leipzig. 21204

— — — — — Heinrich Leuthold, musik von V. B., of Denmark, op. 41; für eine singstimme und klavierbegleitung. Contents:—1. Erinnerung.—2. An die eine.—3. Serenade. © July 21, 1923; 1 c. Nov. 13; E 572756; Steingräber-verlag, Leipzig. 21205

— Drei stücke; von V. B., of Denmark, op. 39; für klavier vierhändig. © July 26, 1923; 1 c. Nov. 13; E 572753; Steingräber-verlag, Leipzig. 21206

— Sonate; von V. B., of Denmark, op. 18; für violoncello und klavier. © Aug. 6, 1923; 1 c. Nov. 13; E 572750; Steingräber-verlag, Leipzig. 21207

— Sonette; von V. B., of Denmark, op. 40; klavier. © July 21, 1923; 1 c. Nov. 13; E 572754; Steingräber-verlag, Leipzig. 21208

— Vier lieder; nach gedichten von Theodor Suse, musik von V. B., of Denmark, op. 19; für eine singstimme und klavierbegleitung. Contents:—1. Schau nur hinaus.—2. Wie

duft.—3. Friedhof.—4. Frühling. © July 21, 1923; 1 c. Nov. 13; E 572749; Steingräber-verlag, Leipzig. 21209

Broken love nest; w and melody B. M., of U. S. © 1 c. Oct. 15, 1923; E 574437; Ben Max and Jack Max, Evarts, Ky. 21210

Brooklyn Sunday school union ninety-fourth anniversary musical program; w and m various composers, compiler of U. S. 8vo. © Apr. 19, 1923; 2 c. and aff. Oct. 24; A 762513; Tullar-Meredith co., New York. 21211

Build a nice big bungalow down by the briny sea; w and m L. N., of U. S. © 1 c. Nov. 26, 1923; E 577419; Louis Neubauer, Philadelphia. 21212

Bumpkin's dance; by Felix White, of Great Britain; pf. (Curwen edition, no. 9508) © Sept. 11, 1923; 1 c. Oct. 15; E 572449; J. Curwen & sons, ltd., London. 21213

Burning kisses; w Raymond W. Peck, melody Percy Wenrich, of U. S. © 1 c. Dec. 12, 1923; E 575606; Leo Feist, inc., New York. 21214

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Butterflies in summer; w Adrian Doone, m Alison Travers, of Great Britain; in E flat. © Oct. 19, 1923; 1 c. Nov. 3; E 572637; Boosey & co., London. 21217

Butterflies wink their primrose wings; by Florence A. Goodrich, of U. S.; pf. © Nov. 10, 1923; 2 c. Nov. 15; E 577050; Clayton F. Summy co., Chicago. 21218

Butterfly (The) and rose; w E. K., m Arnold T. Lax, of U. S. New York City, Frank Harding. © Nov. 5, 1923; 2 c. Nov. 19; E 577191; Emma Killy, Elizabeth, N. J. 21219

Buy a paper from a nice old man; w Bill Grundy [i. e. R. C. G.], m Bert Busby [i. e. R. E. B.] of U. S. © Nov. 13, 1923; 2 c. Nov. 20; E 574999; Ray C. Grundy and Robert E. Busby, Long Beach, Calif. 21220

- By-bye I'm going by-bye; w H. L. P. and David Kohn, melody H. L. P., of U. S., arr. Grif Gordon, of U. S. © 1 c. Nov. 9, 1923; E 576820; Harold L. Patterson, Oklahoma City, Okl. 21221
- By the garden gate, I'll meet you; waltz. w Lee Mack, m J. A. G., of U. S. © Nov. 10, 1923; 2 c. Nov. 26; E 577590; J. Adam Geiger, Jackson, Mich. 21222
- By the waterfall; by Wilfrid Scott, of England; pf. © Nov. 20, 1923; 1 c. Nov. 28; E 572907; Warren & Phillips, London. 21223
- C'est marrant; paroles et musique de J. Lenoir, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572949; Lucien Brulé, Paris. 21224
- C'est un petit truc épatant; paroles de Alexandre Trebitsch, musique de A. Chantrier, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572959; Francis Salabert, Paris. 21225
- Cabaret blues; fox trot, w and m F. W. A., jr., and Noble V. Gabbert, of U. S. © 1 c. Dec. 5, 1923; E 575276; Fred W. Ahlefeld, jr., Cynthiana, Ind. 21226
- Caïques; par E. R. Blanchet, of Switzerland, op. 18, no. 1; pf. (Turquie, no. 1) © Oct. 25, 1923; 2 c. Oct. 26; E 574706; Composers' music corp., New York. 21227
- California, brilliant ending of the rainbow and the West; w and m J. S. R., of U. S. © Nov. 22, 1923; 2 c. Nov. 26; E 577594; J. S. Ramey, Los Angeles. 21228
- Call me back to your side mother dear; w and melody H. F. U., of U. S. © 1 c. Nov. 28, 1923; E 577580; Harry Frank Ulrich, Los Angeles. 21229
- Call me home; w tr from the Hindoo and m Eileen Pringle, of England. © Nov. 15, 1923; 1 c. Nov. 16; E 572782; Elkin & co., ltd., London. 21230
- Call me thine own; w R. H. W., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577102; Rose H. Walton, Brooklyn. 21231
- Call of the Sphinx; valse orientale, melody A. M., of U. S. © 1 c. Nov. 26, 1923; E 577414; Alexander Malloof, New York. 21232
- Calling; w and melody A. H. L., of U. S. © 1 c. Nov. 19, 1923; E 577178; Arthur H. Lee, San Francisco. 21233
- Calling for you; w and m Ed. Cameron and Buddy Fields, of U. S. © Nov. 9, 1923; 2 c. Nov. 10; E 574786; Jerome H. Remick & co., New York. 21234
- Campbells (The) are comin'; w anon., traditional air, harmonized and arr. Purcell James Mansfield, of Great Britain, op. 80, no. 9; mixed voices. 4to. (Scottish part songs, no. 173) © Oct. 13, 1923; 1 c. Oct. 27; E 572559; Bayley & Ferguson, Glasgow. 21235
- Can Jesus save; w and m F. L. T., of U. S. © Dec. 22, 1923; 2 c. Dec. 12; E 581808; F. L. Templin, Billings, Okl. [© new matter] 21236
- Cancion de amor; fox trot, por Alfonso Esparza Oteo, of Mexico; pf. with words. © 1 c. Oct. 29, 1923; E 575083; G. Schirmer, inc., New York. 21237
- Canción de las hadas (Chanson des fées); letra de la Maria de Jorge Isaacs, musica de Jeronimo Telasco, of Spain. Editions musicales Buffet, Crampon et cie. (Coleccion de aires Colombianos) © Nov. 3, 1923; 1 c. Nov. 30; E 572955; Evette et Schaeffer, Paris. 21238
- Canción nativa (Native song); letra y musica R. R. R., of Porto Rico. © Nov. 7, 1923; 2 c. Nov. 9; E 576842; Ramón Rafael Rivera, Caguas, Porto Rico. 21239
- Canoe (The) race; w Aletha Phillips, m J. S. Fearis, of U. S.; unison chorus with alto ad lib. 4to. (Unison chorus, no. 1217) © Nov. 23, 1923; 2 c. Nov. 26; E 577495; J. S. Fearis & bro., Chicago. 21240
- Cantate (La) des cités-jardins; poème de Magaglyo et G. B.-L., of France. musique de G. L., of Belgium. © Sept. 15, 1923; 1 c. Oct. 1; E 572590; Georges Benoit-Lévy, Georges Lauweryns et Magaglyo, Paris. 21241
- Cantica angelorum; collection of Latin and English hymns, by Sister M. S., of U. S. 4to. © Oct. 22, 1923; 2 c. and aff. Nov. 6; A 760844; Sister Mary Seraphine of the Sisters of the Holy names of Jesus and Mary, Alhambra, Calif. 21242
- Cantica eucharistica; choral devotions to the blessed sacrament, adapted and ed. C. W. D., of U. S. Plain-

- song notation. Third ed., rev. and enl. 12mo. © Sept. 21, 1923; 2 c. and aff. Sept. 24; A 759093; Charles Winfred Douglas, Evergreen, Col. 21243
- Cantilène de la pluie; poésie de Auguste Gaud, musique de Marcelle Soulage, of France, op. 12, no. 1; mezzo-sop. ou baryton. Editions musicales Buffet, Crampon et cie. © Oct. 5, 1923; 1 c. Oct. 27; E 572528; Evette et Schaeffer, Paris. 21244
- Canzone di strada; pifferi abruzzesi, pezzo caratteristico, di F. Paolo Frontini, of Italy; pf. © Aug. 23, 1923; 1 c. Oct. 30; E 572570; A. & G. Carisch & c., Milan. 21245
- Caprice de sylphe; concert work, William Benson, of England; violin and pf. with cello obbl. ad lib. Artists' proof ed. Wigan, England, Crawford music pub. co. © Oct. 1, 1923; 1 c., Oct. 19; E 573043; William Cavrods Benson, Wigan, England. 21246
- Carlo Magno; walzer, melody Giuseppe Tarantola, of Italy, domiciled at Brooklyn. © 1 c. Dec. 6, 1923; E 577743; Rosario Catalano, Brooklyn. 21247
- Carmen; shimmy-fox-trot, letra de José de la Vega y Ramon Coll, música de R. C., of Spain. © Nov. 3, 1923; 1 c. Nov. 30; E 572951; Ramon Coll, Buenos Ayres, Argentina. 21248
- Carmencita; love song, w and m Billy Hill and Larry Yoell, of U. S. © Nov. 13, 1923; 2 c. Nov. 22; E 575039; Florintine music pub. co., San Francisco. 21249
- Carol of Lorraine; old French poem, English ver. Th. Baker, m Ralph J. de Golier, of U. S.; high voice. [French and English texts] © Nov. 19, 1923; 2 c. Nov. 22; E 575060; G. Schirmer, inc., New York. 21250
- Carolina blues; w H. A., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1923; E 577165; Harry Ackerley, Cambridge, Mass. 21251
- Carrion crow; w and m collected and arr. Cecil J. Sharp, of England. (In Nursery songs from the Appalachian Mountains, second series) © Oct. 23, 1923; 1 c. Oct. 24; E 572402; Novello & co., ltd., London. [© arrangement] 21252
- Casey is a wonderful name; from That Casey girl, w William Jerome, m Jean Schwartz, of U. S. © Nov. 13, 1923; 2 c. Nov. 19; E 574982; Jack Mills, inc., New York. 21253
- Catch me; w Johnny Morley, m John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577563; John T. Morley, Kingston, Ont., Canada. 21254
- Caucasian love; Jewish w B. Thomashevsky, m Joseph Cherniavsky, of Russia, domiciled at New York. © 1 c. Nov. 9, 1923; E 576835; Edward B. Marks music co., New York. 21255
- Cavadias (Lucien) 8 μουσικά τεμάχια δια μανδολίνο, βιολι και κλαρίνο; τεύχος Ιον, w various Greek poets, m L. C., of Greece. © Nov. 17, 1923; 2 c. Nov. 19; E 577210; Lucien Cavadias, New York. 21256
- Cavalier et Tzigane; prologue, by Percy Elliott, arr. Ernest Reeves, of Great Britain; two violins, cello, bass, harmonium and pf. (Schott & co.'s cinema repertory, no. 125: Suite romantique, no. 1) © Oct. 11, 1923; 1 c. Nov. 3; E 572628; Schott & co., London. [© arrangement] 21257
- Cave woman blues; w and melody William Russell, of U. S. © 1 c. Nov. 10, 1923; E 574766; Clarence Williams music pub. co., inc., New York. 21258
- Cecily (Cécilie); by Strauss, op. 27, no. 2, played by Howard Brockway, of U. S.; high voice in E. (Ampico, red label, with acc., no. 61571-F) [Music roll] © Feb. 20, 1923; 2 c. Dec. 13; E 575565; American piano co., New York. [© interpretation] 21259
- Célèbre berceuse; mélodie populaire corse, tr. de Chanoine, transcription et harmonisation par Augustin Lazarotti, of Italy, op. 23; voix moyennes. [French and Italian text] © Nov. 3, 1923; 1 c. Nov. 30; E 572944; Henry Lemoine et cie., Paris. [© transcription and harmonization] 21260
- Cello; lessons 1, 2, Harvey P. Longstreet, of U. S. © Aug. 24, 1923; 2 c. and aff. Sept. 6; A 757056; U. S. school of music, New York. 21261
- Cello tune; by Maurice Jacobson, of Great Britain, ed. Ernest Fowles; pf. (Curwen edition, intermediate grade, no. 9234) © Aug. 28, 1923; 1 c. Oct. 15; E 572458; J. Curwen & sons, ltd., London. 21262

- Cento di questi giorni; canzonetta drammatica, versi e musica di F. A., of Italy, domiciled at Philadelphia; pf. con parole. © 1 c. Nov. 24, 1923; E 575065; Frank Amodio, Philadelphia. 21263
- Ceremonial (The) noted; occasional offices of the community of St. Mary, with the plain song, ed. and arr. Winfred Douglas, of U. S. 8 vo. © Oct. 1, 1923; 2 c. and aff. Oct. 3; A 759233; Sisterhood of St. Mary, inc., Peekskill, N. Y. 21264
- Chacun son goût; dans Le phénomène, paroles de Sacha Guity, musique de Henri Christiné, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572967; Francis Salabert, Paris. 21265
- Chalma; waltz, Harold Bennett, of U. S.; orch. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577119; Fillmore bros. co., Cincinnati. 21266
- Chalmers-Hunt (Leonard) Four Arabian love lyrics; w and m L. Chalmers-Hunt, of England. Contents:—1. Dear strands of gold.—2. The garden of herbs.—3. Hager.—4. The camel song. © Aug. 1, 1923; 1 c. Nov. 3; E 572596; Wilford, ltd., London. 21267
- Chaminade (Cécile Louise Stéphanie) Danse hindoue; pièce romantique, par C. Chaminade, of France, op. 55, no. 5; pf. (Pièces romantiques, no. 5) © Nov. 16, 1923; 1 c. Nov. 16; E 572772; Enoch & cie., Paris. 21268
- Idylle arabe; pièce romantique, par C. Chaminade, of France, op. 55, no. 3; pf. (Pièces romantiques, no. 3) © Nov. 16, 1923; 1 c. Nov. 16; E 572771; Enoch & cie., Paris. 21269
- Le matin; par C. Chaminade, of France, op. 79, no. 1; piano à 4 mains. New ed. © Dec. 7, 1923; 1 c. Dec. 7; E 573055; Enoch & cie., Paris. 21270
- L'Ondine; par C. Chaminade, of France, op. 101; pf. à 4 mains. © Nov. 16, 1923; 1 c. Nov. 16; E 572774; Enoch & cie., Paris. 21271
- Rigaudon; pièce romantique, par C. Chaminade, of France, op. 55, no. 6; pf. (Pièces romantiques, no. 6) © Nov. 16, 1923; 1 c. Nov. 16; E 572773; Enoch & cie., Paris. 21272
- Rimembranza; par C. Chaminade, of France, op. 88; piano, à 4 mains. © Nov. 16, 1923; 1 c. Nov. 16; E 572770; Enoch & cie., Paris. 21273
- 4me valse; par C. Chaminade, of France, op. 91; piano à 4 mains. New ed. © Dec. 7, 1923; 1 c. Dec. 7; E 573054; Enoch & cie., Paris. 21274
- Chane breine; w S. Smulewitz, melody A. L., of U. S. (רנה בר״ני). © 1 c. Nov. 22, 1923; E 575008; Aaron Lebedeff, New York. 21275
- Chanson d'amour et de souci; poésie de Tristan Klingsor, musique de Sylvio Lazzari, of France. © Oct. 12, 1923; 1 c. Oct. 27; E 572539; Max Eschig et cie., Paris. 21276
- Chanson de Marguerite dans la prison; poésie d'après Goethe, musique de Sylvio Lazzari, of France. © Oct. 5, 1923; 1 c. Oct. 27; E 572537; Max Eschig et cie., Paris. 21277
- Chanson de Provence; par Amédée Reuchsel, of France; piano. (Echos des provinces de France, no. 1) © Nov. 3, 1923; 1 c. Nov. 30; E 572942; Henry Lemoine et cie., Paris. 21278
- Chanson de route; par A. Flégier of France; orch. avec piano conducteur. 4to. © Sept. 1, 1923; 1 c. Dec. 3; E 573020; Librairie Hachette, Paris. 21279
- Chanson du meunier; poésie de Tristan Klingsor, musique de Sylvio Lazzari, of France. © Oct. 5, 1923; 1 c. Oct. 27; E 572536; Max Eschig et cie., Paris. 21280
- Chansonette; by Charles O. Banks, of U. S.; organ. (St. Cecilia series, no. 298) © Dec. 4, 1923; 2 c. Dec. 5; E 575284; H. W. Gray co., New York. 21281
- song fox-trot, Rudolf Friml, arr. Dan Godfrey, of Great Britain; full military band. (In Chappell's army journal, no. 512) © Nov. 22, 1923; 1 c. Dec. 7; E 573088; G. Schirmer, inc., New York. [© arrangement] 21282
- Chansons pour la jeunesse; recueil, de 10 jolies chansons, paroles et musique par divers auteurs, of France. 4to. (Repertoire des écoles pensionnats, lycées, etc., 1re série) © Nov. 3, 1923; 1 c. Nov. 28; E 572913; A. Zurluh, Paris. 21283
- Charming; w Mrs. D. T. R., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1923; E 577166; Mrs. D. T. Randolph, Clarkston, Wash. 21284
- Chello che dice 'a gente; versi di N. Mendozza, musica di E. Cerino, of Italy; mand. acc. 4to. © Sept. 8,

- 1923; 2 c. Oct. 26; E 576856; Casa editrice musicale Sorrento, Naples. 21285
- Chi; w and melody L. P., of U. S. © 1 c. Nov. 26, 1923; E 577505; Lawrence Perkins, Chicago. 21286
- Chicago bound blues; those migration blues, w and melody J. Williams, of U. S. © 1 c. Nov. 16, 1923; E 577088; Jack Mills, inc., New York. 21287
- Chicago the gem on the shore; w and m J. H. J., of U. S., arr. W. J. Goodell, of U. S. © Oct. 15, 1923; 2 c. Nov. 19; E 577252; J. H. Johnson, Chicago. 21288
- Chicki-chicki; from Irving Berlin's third annual Music box revue, w Sam Ward, m Dora Stroeve, of U. S. © Nov. 12, 1923; 2 c. Nov. 13; E 574806; Irving Berlin, inc., New York. 21289
- Chien (Le) de Jean de Nivelles; poésie de Tristan Klingsor, musique de Sylvio Lazzari, of France. © Oct. 5, 1923; 1 c. Oct. 27; E 572538; Max Eschig et cie., Paris. 21290
- Child madonna; w L. G., m Reed Miller, of U. S., arr. Thomas Clark, of England, domiciled at New York. © 1 c. Nov. 5, 1923; E 576801; Lucy Gantt, New York. 21291
- Child songs from Hawaii (Mele no na Kamalii); text Ermine Cross, m Elsa Cross, of U. S. obl. 12 mo. © Sept. 6, 1923; 2 c. Sept. 10, aff. Sept. 15; A 757243; C. C. Birchard & co., Boston. 21292
- Children's (The) king; w Mabel Rosemon, m Chas. H. Gabriel, of U. S. © Oct. 1, 1923; 2 c. Oct. 11; E 577302; Homer A. Rodeheaver, Chicago. 21293
- Chili bom bom; w Cliff Friend, melody Walter Donaldson, of U. S. © 1 c. Nov. 22, 1923; E 575027; Irving Berlin, inc., New York. 21294
- Chimes of love; w and m R. B. C., of U. S. © 1 c. Nov. 7, 1923; E 576812; Roy B. Comfort, Atlantic City. 21295
- Chimes of St. Joseph's; reverie, Henry J. Donovan, of U. S.; pf. © Nov. 24, 1923; 2 c. Nov. 23; E 577402; Jack Mills, inc., New York. 21296
- Chitarrata dispettosa; versi di Vincenzo Narciso, musica di E. Ricciardi, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576853; Casa editrice musicale Sorrento, Naples. 21297
- Chiopskie wesele (The peasants wedding); w and m Joseph Kallini and P. F., of U. S., arr. P. F.; pf. with w. © 1 c. Dec. 1, 1923; E 577638; Peter Feldhann, New York. 21298
- Chochoesh lubish (Хочеш любиш); w and melody A. L., of U. S. © 1 c. Nov. 22, 1923; E 575007; Aaron Lebedeff, New York. 21299
- Choctaw (The) blues; w Mrs. S. W. R., melody M. Peree, of U. S. © 1 c. Nov. 19, 1923; E 577181; Mrs. S. W. Rose, Iowa City, Ia. 21300
- Choose the way of the cross; w and m J. P. Scholfield, of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575204; Herbert G. Tovey, Los Angeles. 21301
- Choosing time; w and m D. D. D., of U. S. [Photostat] © 1 c. Nov. 23, 1923; E 577365; Dorothy Dixon Dennett, Washington. 21302
- Chopin (Frédéric François) Four impromptus; by F. Chopin, ed., phrased and fingered, George Farlane of Great Britain with prefatory remarks, Stewart Macpherson; pf. (Berner's edition, no. 104) © Oct. 23, 1923; 1 c. Nov. 3; E 572603; Joseph Williams, ltd., London. [© editing, phrasing and fingering] 21303
- Impromptus und Balladen (Impromptus and Ballads); von Chopin, neue instruktive ausgabe von Theodor Wiehmayer, of Germany; klavier. (Neue instruktive ausgabe, no. 37) Nov. 6, 1923; 1 c. Dec. 4; E 573042; Heinrichshofen's verlag, Magdeburg, Germany. [© editing, fingering, phrasing and compilation] 21304
- Largo from Sonata in B minor; by F. F. C., arr. F. L. Hatch, of U. S.; pf. (Young American artist) © Nov. 7, 1923; 2 c. Nov. 20; E 577226; Theo. Presser co., Philadelphia. [© new arrangement] 21305
- Sonata; allegro maestoso. 1st movement, by Chopin, op. 58, played Benno Moiseiwitsch, of U. S.; in B min. (Ampico, red label, no. 61843-H) [Music roll] © Mar. 20, 1923; 2 c. Dec. 13; E 575546; American piano co., New York. [© interpretation] 21306
- Christ hath redeemed me; w and m O. J. S., of Canada. © May 1, 1921; 1 c. Nov. 7, 1923; E 572871; Oswald J. Smith, Toronto, Canada. 21307

- Christian ministry; w and m F. D. J., of U. S.; ten, 1, 2, bass 1, 2. © Oct. 15, 1923; 1 c. Oct. 18; 1 c. Nov. 12; E 577038; Finley Du Bois Jenkins, Princeton, N. J. 21308
- Christiansen (Christian). 5 schilfflieder; von Nikolaus Lenau, gesangstext von Heinrich Rehkemper, klavier von C. Christiansen; männliche stimme mit begleitung des klaviers und obligater bratsche, von Henri Marteau, of France, op. 31. © June 13, 1923; 1 c. Dec. 1; E 573000; Wilhelm Hartung, Leipzig. 21309
- Christmas; medley fox trot, by A. William Aston, of England, arr. Albert W. Ketèlbey, of Great Britain; orch. with pf. conductor and orchestral pf. 4to. © Nov. 12, 1923; 1 c. Nov. 26; E 572877; Bosworth & co., ltd., London. 21310
- Christmas angels; carol, w and m Mary Janet Cutler, of U. S.; with violin obbl. © Nov. 3, 1923; 2 c. Nov. 15; E 574916; M. J. Cutler, Bath, Me. 21311
- Christmas bells; unison carol, w Eugene Field, m Ernest Austin, of England, op. 69, no. 9; treble voices, in G. 4to. [Staff and tonic sol-fa notations] © Nov. 30, 1923; 1 c. Nov. 30; E 573032; Joseph Henry Larway, London. 21312
- Christmas in the heart; solo or duet, w George O. Webster, m J. H. Fillmore, of U. S. Cincinnati, O., Fillmore music house. © Nov. 10, 1923; 2 c. Nov. 16; E 577136; Fillmore bros. co., Cincinnati. 21313
- Christmas morning; by Ernest Austin of England, op. 78, no. 1; pf., continental fingering. (Larway student series, no. 1) © Dec. 1, 1923; 1 c. Dec. 3; E 573035; Joseph Henry Larway, London. 21314
- Cigarettes; w W. B., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 1, 1923; E 574593; Wm. Blair, No. Adams, Mass. 21315
- Cincinnati flapper; song fox-trot, w and m T. Wilfred Kearton, of England, arr. Bernard Franklyn, of England. © Sept. 28, 1923; 1 c. Nov. 3; E 572599; Wilford, ltd., London. 21316
- Cintia; 2^a csardas, di Vincenzo Billi, of Italy, op. 359; piccola orch. con pianoforte-conduttore. 4to. © Nov. 17, 1923; 1 c. Nov. 19; E 572838; G. Ricordi & co., Milan. 21317
- Clarinet; lessons 1, 2. Harvey P. Longstreet, of U. S. © Sept. 20, 1923; 2 c. and aff. Sept. 26; A 758406; U. S. school of music, New York. 21318
- Cla-wence, don't tweek me so wuff; w and m Joe Manuel, Mack Henshaw and Harry Jentes, of U. S. © Oct. 26, 1923; 2 c. Nov. 3; E 574652; Shapiro, Bernstein & co., inc., New York. 21319
- Clearing (The) house blues; w Sadie Honesty, melody H. B. W., of U. S., arr. Walter Johnson, of U. S. © 1 c. Nov. 1, 1923; E 575079; Harry Benjamin Webb, New York. 21320
- Clown (The); fox trot, w George D. Lattman, m Henry Lodge, of U. S.; pf. with w. © 1 c. Nov. 22, 1923; E 575020; Jack Mills, inc., New York. 21321
- C'm' on and dry the dishes, and we'll have lots of fun; w and m Felix Bernard and Dick Long, of U. S. © Nov. 13, 1923; 2 c. Nov. 19; E 574965; Jack Mills, inc., New York. 21321*
- Cokesbury (The) hymnal; for general use, ed. Harold Hart Todd, of U. S. Nashville, Tenn., Cokesbury press. © Sept. 11, 1923; 2 c. and aff. Sept. 17; A 752969; Lamar & Barton, Nashville, Tenn. 21322
- College days; march, N. McConnell, of U. S.; pf. © Nov. 7, 1923; 2 c. Nov. 9; E 576843; Co-operative music co., Philadelphia. 21323
- Colombina; di Giovanni Ascanio Ciccogna, of Italy; piano. (Marionette, 2^a serie, no. 1) © Nov. 17, 1923; 1 c. Nov. 19; E 572844; G. Ricordi & co., Milan. 21324
- fox trot, L. D., of U. S.; melody with pf. © 1 c. Nov. 2, 1923; E 576837; Louis De Santis, Montreal, Quebec, Canada. 21325
- Colombine; air de ballet, extrait du ballet Pierrot blanc, Pierrot noir, par Manuel Infante, orch. par A. G. A. Moignard, of France; orch. avec piano conducteur. © Oct. 5, 1923; 1 c. Oct. 27; E 572533; Evette et Schaeffer, Paris. [© orchestration] 21326
- Color bearers; grand march, D. E. V., of U. S.; pf. © 1 c. Nov. 26, 1923; E 577408; Dora E. Varney, Wilmington, Mass. 21327
- Columbus day march ('A marcia d'o juorno 'e Colombo); versi di Italo Napolino, musica di Izzuniram, of Italy, domiciled at New York; mand.

- acc. © Nov. 14, 1923; 2 c. Nov. 16; E 574925; Ignatius Bove-Grimaldi, Brooklyn. 21328
- Come, O Thou all victorious Lord; w Charles Wesley, m Harold Hart Todd, of U. S. © Sept. 6, 1923; 2 c. Nov. 2; E 576737; Lamar & Barton, Nashville. 21329
- Come on and pet me; from Mary Jane McKane, w Oscar Hammerstein, 2, and Wm. Cary Duncan, m Vincent Youmans, of U. S. © Nov. 10, 1923; 2 c. Nov. 12; E 576984; Harms, inc., New York. 21330
- Come on Red, you red hot devil man; w and melody F. F., of U. S., arr. Geo. Holman, of U. S. © 1 c. Nov. 9, 1923; E 576944; Fred Fisher, inc., New York. 21331
- Come on Spark Plug; w and m Billy Rose and Con Conrad, of U. S. © Nov. 2, 1923; 2 c. Nov. 2; E 576739; Waterson, Berlin & Snyder co., New York. 21332
- Come out dear in the moonlight; w R. M., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575331; Rollie Mort, Hollister, Id. 21333
- Come praise your Lord and Saviour; misericordias Domini, w Walsham How, m H. A. Chambers, of England; mixed voices, in C. [Staff and tonic sol-fa notations] © Sept. 28, 1923; 1 c. Oct. 1; E 572410; Novello & co., ltd., London. 21334
- Come right in; w and melody Ida Cox, of U. S. © 1 c. Nov. 16, 1923; E 577087; Jack Mills, inc., New York. 21335
- Come, shepherd swains; w traditional, m John Wilbye, of England, ed. and adapted Edmund H. Fellowes, of England; male voices. 4to. (Male voice choir library, no. 75: John Wilbye's second set of madrigals, no. 1) © Nov. 6, 1923; 1 c. Nov. 20; E 572856; Stainer & Bell, ltd., London. 21336
- Come Thou Almighty King; w Charles Wesley, m Felice Giardini, arr. Harold Hart Todd, of U. S.; six pt. cho. © Sept. 6, 1923; 2 c. Nov. 2; E 576731; Lamar & Barton, Nashville. [© arrangement] 21337
- Come to my heart; w Paul Lawrence Dunbar, m Granville English, of Great Britain. © Oct. 8, 1923; 1 c. Oct. 13; E 572423; Chappell & co., ltd., London. 21338
- Come to the movies; w and m Charles J. Winter, of Great Britain; in C. [Staff and tonic sol-fa notations] © Oct. 13, 1923; 1 c. Oct. 22; E 572500; Reynolds & co., London. 21339
- Comin' thru the blues; w D. E. Valsey, m Don Clark and Tom Gott, of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577207; Irving Berlin, inc., New York. 21340
- Coming (The) of spring; w Mary Howitt, m Arthur Richards, of England, ed. by W. G. McNaught; unison voices, in C. 4to. (Novello's school songs, no. 1359) © Nov. 12, 1923; 1 c. Nov. 15; E 572764; Novello & co., ltd., London. 21341
- Communion in A flat; by Scotson Clark, of U. S., arr. C. H. H. Booth, of U. S.; organ. (Pipe organ, no. 3) © Nov. 8, 1923; 2 c. Nov. 10; E 574791; Robin Ellis, Ridgefield Park, N. J. 21342
- Complete method for the Boehm clarinet; by Gustave Langenus, of U. S. pt. 1, complete, 3d ed. © June 15, 1923; 2 c. and aff. July 21; A 754416; G. Langenus, inc., New York. [© revisions and additions] 21343
- Comrades-comrades; w R. O., m Geo. Graff, jr., of U. S., arr. Theo Beach, of U. S. © 1 c. Nov. 23, 1923; E 577357; R. Oliver, Cochrane, Ont., Canada. 21344
- Concert waltz; part-song, m Dudley Buck, op. 69, no. 1, arr. N. Clifford Page, of U. S.; mixed voices. 4to. © Nov. 6, 1923; 2 c. Nov. 8; E 576887; Oliver Ditson co., Boston. [© arrangement] 21345
- Conseils a Benjamin; ou, Suis ton p'tit bonhomme de ch'min, de Benjamin, paroles de Paul Murio, musique de René Mercier, of France. © Oct. 5, 1923; 1 c. Oct. 27; E 572524; L. Maillolchon, Paris. [© arrangement] 21346
- Conversacios; danza, por J. M. C., of U. S.; pf. San Juan, Puerto Rico. José Laza & ca. © Nov. 12, 1923; 2 c. Nov. 13; E 574825; Juan M. Campos, San Juan, Porto Rico. 21347
- Coo; w Sarah Roberts Wallbaum, m Henry Purmort Eames, of U. S. © Dec. 7, 1923; 2 c. Dec. 7; E 577724; Gamble hinged music co., Chicago. 21348

Coquettish mood; intermezzo, Reginald Barrett, of England; pf. (Edition artistique, no. 5) © Dec. 3, 1923; 2 c. Dec. 5; E 577698; Maurice Baron, Richmond Hill, L. I., N. Y.

21349

Corinna's maying; five pastorals from Herrick, by Rosalie M. Prince, of Great Britain; pf. © Dec. 1, 1923; 1 c. Dec. 7; E 573089; Forsyth bros., ltd., London.

21350

Corn beef and cabbage; w J. E. J., m Harry Jay [pseud. of Harry Jay Lincoln], of U. S. © 1 c. Nov. 15, 1923; E 574868; J. Elliott Jones, Camden, N. J.

21351

Corner (A) in your heart; w Leslie Cooke, m John Openshaw, of Great Britain; in F. © Nov. 22, 1923; 1 c. Nov. 23; E 572866; Edwin Ashdown. ltd., London.

21352

Cory (Annetta) Four cheerful selections; w anon. and by A. Cory, m A. C., of U. S. Contents: Appreciation.—A trouble cure.—Encouragement.—Laugh your troubles away. © Aug. 9, 1923; 2 c. Dec. 10; E 575390; Cory music shop, Chicago.

21353

Cottage (The) by the sea; w L. M. W., m Jean Navarre [pseud. of Ethel Fisher], of U. S. New York. Frank Harding. © Nov. 7, 1923; 2 c. Nov. 13; E 574812; Lillian M. Weeks, Marietta, O.

21354

Cotton pickers ball; melody Elmer Schoebel, of U. S. © 1 c. Nov. 16, 1923; E 577112; Jack Mills, inc., New York.

21355

Cotton stockings; never made a man look twice, musical comedy in 2 acts, w C. H. S., m Charles H. Sword and Wm. C. Kratz, of U. S. © Dec. 3, 1923; 2 c. Dec. 8; D 26504; University of Michigan union, Ann Arbor.

21356

Country (The) band; characteristic march, Wallace A. Johnson, of U. S.; pf. duet. © Nov. 7, 1923; 2 c. Nov. 20; E 577231; Theo. Presser co., Philadelphia.

21357

Country memories; five lyric pieces, by Ernest Burtram, of Great Britain; pf. Contents:—1. Morning song.—2. By the stream.—3. On Sunday.—4. To a daisy.—5. Caprice. © Nov. 21, 1923; 1 c. Nov. 30; E 572908; Stork music pub. co., London.

21358

Country (The) needs a leader; w and melody E. H. R., of U. S. © 1 c. Nov. 28, 1923; E 577575; Emil H. Recknagel, Detroit.

21359

Cours d'harmonie complet; par A. M., of Great Britain. © Feb. 6, 1923; 1 c. Nov. 24; E 573049; Alma Mathieu, Saskatchewan, Canada.

21360

Course (A) in harmony; by John Winter Thompson, of U. S. 8vo. © Sept. 12, 1923; 2 c. Oct. 1, aff. Oct. 17; A 760380; White-Smith music pub. co., Boston.

21361

Courteous (The) child; by J. Lilian Vandevere, of U. S.; orch. of bells, triangle, castanets, tambourine and drum. Sc. and pts. © Dec. 3, 1923; 2 c. Dec. 6; E 577760; Art publication soc., St. Louis.

21362

Cover me with kisses; w and m Arthur Freed, of U. S. © Nov. 30, 1923; 2 c. Dec. 5; E 575277; Sherman, Clay & co., San Francisco.

21363

Cowboys cabaret; w and m J. L. R., of U. S. Fort Worth, Tex., Majestic music pub. co. © Nov. 17, 1923; 2 c. Nov. 26; E 577587; John L. Rogers, Fort Worth, Tex.

21364

Crac! ! . . . dès qu'une petit' femme me regarde; paroles de Jean Rodor, musique de Maurice André, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572966; Francis Salabert, Paris.

21365

Cradle song; three-part song, tr. from the Russian of Lermontoff, Constance Purdy, m N. Tcherepnin, op. 7, no. 6, choral version, Victor Harris, of U. S.; three women's voices. 4to. © Oct. 6, 1923; 2 c. Nov. 8; E 576888; Oliver Ditson co., Boston. [© arrangement]

21366

Crossing the bar; w Alfred Tennyson, m John S. Fearis, of U. S.; male voices with organ or piano acc. ad lib. 4to. (Sacred music for male voices, no. 219) © Nov. 23, 1923; 2 c. Nov. 26; E 577489; J. S. Fearis & bro., Chicago. [© arrangement]

21367

Crow-fish (The) man; w and m collected and arr. Cecil J. Sharp, of England. (In Nursery songs from the Appalachian Mountains, second series) © Oct. 23, 1923; 1 c. Oct. 24; E 572403; Novello & co., ltd., London. [© arrangement]

21368

Crucified, crowned and coming; w Ralph Isabell, m H. G. T., of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575203; Herbert G. Tovey, Los Angeles.

21369

- Cruel daddy blues; w and m Tim Brymn, Chris Smith, and Al Siegel, of U. S. © Oct. 31, 1923; 2 c. Nov. 1; E 574580; Irving Berlin, inc., New York. 21370
- Cry (The) of the woman; w Helen Jerome, m Mana-Zucca [pseud. of Augusta Zuckermann] of U. S., op. 100; high voice. © Nov. 15, 1923; 2 c. Nov. 19; E 574964; Cassel music pub. co., New York. 21371
- Cu ssoreta e cu tte! versi di Pasqualino D'Angelo, musica di M. R. Stocchetti, of Italy; mand. acc. Naples, Edizioni P. D'Angelo. 4to. © Sept. 8, 1923; 1 c. Oct. 23; E 572461; Italian book co., New York. 21372
- Cuccoli (Arturo) 40 preludi; esercizi per l'interpretazione e fraseggio d'Arturo Cuccoli, of Italy; violoncello solo. Edizioni Carisch. © Nov. 1, 1923; 1 c. Dec. 4; E 573059; A. & G. Carisch & c., Milan. 21373
- Cuddle time; w A. H. H., melody John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574746; Arthur H. Helder, Manhattan, Kan. 21374
- Cupid, please send me a man; w Leon Scavella, m C. A. S., of U. S., arr. Harry Williams, of U. S. © 1 c. Nov. 13, 1923; E 574802; Charles Augustus Somers, New York. 21375
- Cupid's balm; w John Dryden, m Werner Josten, of Germany, domiciled at New York; high voice. © Nov. 30, 1923; 2 c. Dec. 4; E 577703; G. Schirmer, inc., New York. 21376
- D'une âme; par Paul Paray, of France; piano. © Oct. 5, 1923; 1 c. Oct. 27; E 572534; J. Jobert, Paris. 21377
- Daddy, I owe my life to you; w M. D. B., m Arnold T. Lax, of U. S. New York, Frank Harding. © Nov. 12, 1923; 2 c. Nov. 15; E 574934; Marion D. Benson, Hoboken, N. J. 21378
- Daffodils; w B. W., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 19, 1923; E 577179; Bertha Wulf, Chicago. 21379
- Dance, Dolly, dance; by J. Lilian Vandevere, of U. S.; orch. of bells, triangle, castanets, tambourine and drum. Sc. and pts. © Dec. 3, 1923; 2 c. Dec. 6; E 577757; Art publication soc., St. Louis. 21380
- Dance of the imps; by G. C., of U. S.; pf. (Childhood fancies, no. 4) © 1 c. Nov. 26, 1923; E 577424; Gerard Carbonara, Oakland, Calif. 21381
- Dance of the peacocks; by P. E. D., of U. S.; pf. © 1 c. Nov. 20, 1923; E 574994; Paul Edmund Durney, San Francisco. 21382
- Dance of the rosebuds; mazurka, by Bert R. Anthony, of U. S., op. 169; pf. © Oct. 31, 1923; 2 c. Nov. 5; E 574645; Hatch music co., Boston. 21383
- Dance of the Toodies; by Jas. Tinker, of U. S.; ten. banjo or ten. mandola. © Nov. 17, 1923; 2 c. Nov. 19; E 577692; J. Hansen, Ely, Minn. 21384
- Dance (A) rhapsody; no. 2, by Frederick Delius, of Great Britain; orch. full sc. © Oct. 2, 1923; 1 c. Nov. 3; E 572636; Augener, ltd., London. 21385
- Danse caprice; by Paul Du Val, of Great Britain; pf. © Nov. 9, 1923; 1 c. Nov. 10; E 572674; Banks & son, York, England. 21386
- Danse capricieuse; par A. Flégier, of France; orch. avec piano-conducteur. 4to. © Sept. 1, 1923; 1 c. Dec. 3; E 573014; Librairie Hachette, Paris. 21387
- Danse des lutins; von J. Amberg, of Denmark, op. 14; violoncello mit klavier. © July 1, 1923; 1 c. Dec. 1; E 572998; A. Stahl, Berlin. 21388
- Danse espagnole; tirées de la partition de La vie brève, drame lyrique, par Manuel de Falla, transcription par Gustave Samazeuilh, of France; piano à 4 mains. Paris, Max Eschig & cie. (Deux danses espagnoles, no. 1) © Oct. 5, 1923; 1 c. Oct. 27; E 572543; Max Eschig, Paris. [© transcription] 21389
- Danse marocaine; par A. Flégier, of France; orch. avec piano-conducteur. 4to. © Sept. 1, 1923; 1 c. Dec. 3; E 573018; Librairie Hachette, Paris. 21390
- Danse moderne; by Joseph Holbrooke, of Great Britain, op. 73b; violin and pf. © Oct. 30, 1923; 1 c. Oct. 27; E 572577; W. Paxton & co., ltd., London. 21391
- Danse ondulante; by Frances Terry, of U. S.; pf., four hands. © Nov. 20, 1923; 2 c. Nov. 23; E 577721; G. Schirmer, inc., New York. 21392

- Danzando; valzer, melody Angelo Cimino, of U. S., arr. Louis Canoro, of U. S. © 1 c. Dec. 4, 1923; E 577660; Frank D'Errico, New York. 21393
- Day after day, for you I'm sighing; w Ralph Stanley, m Leslie Allyn, of Great Britain; in G. [Staff and tonic sol-fa notations] © Oct. 25, 1923; 1 c. Oct. 26; E 572442; B. Feldman & co., London. 21394
- Day dreams; by M. O., of U. S., arr. Edwin Dicey, of U. S.; pf. © 1 c. Nov. 15, 1923; E 574867; Mary Owen, Fort Deposit, Ala. 21395
- waltz song, w and m A. L. Steinberg and Lester D. Casper, of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577246; Detroit music pub. co., Detroit. 21396
- Day (The) we should remember; w J. H. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577089; John H. Boyle, Oklahoma City, Okl. 21397
- Days (The) of yesterday; w and m Lou Zoeller, Sidney Holden and Art Gillham, of U. S. © Nov. 21, 1923; 2 c. Nov. 30; E 575186; Zipf music pub. co., New York. 21398
- Days of youth; w Mrs. T. A. A., m John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574748; Mrs. T. A. Alston, River Rouge, Mich. 21399
- De Ku klux gwine ter git you ef you don't watch out; w and m W. D. O., of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577258; Warren D. Ownby, Broken Arrow, Okl. 21400
- De-wop; w and melody S. A., of U. S., arr. Frederick Dilks, of U. S. © 1 c. Nov. 27, 1923; E 575136; Salvatore Aieta, Dorchester, Mass. 21401
- Dead roses; valse triste, w Alexis E. Ffrench, m Rollo De Freyne, of Great Britain. © Dec. 6, 1923; 1 c. Dec. 7; E 573080; Chappell & co., ltd., London. 21402
- Deaf (The) woman's courtship; w and m collected and arr. Cecil J. Sharp, of England. (*In* Nursery songs from the Appalachian Mountains, second series) © Oct. 23, 1923; 1 c. Oct. 24; E 572399; Novello & co., ltd., London. [© arrangement] 21403
- Dear old dad you'll have your day; w B. C. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Nov. 1, 1923; E 574597; Bessie C. Bobo, St. Elmo, Tenn. 21404
- Dear old mother's song book; from Rapid fire, w Allen Murray, m Leonard Young, of Canada. © Oct. 31, 1923; 1 c. Nov. 3; E 572607; Leo Feist, ltd., Toronto. 21405
- Dear patient mother o' mine; w M. B. S., m Arnold T. Lax, of U. S. New York, Frank Harding music house. © Nov. 15, 1923; 2 c. Nov. 30; E 575182; M. Belle Smyth, Nampa, Id. 21406
- Dear sweet mother divine; w E. O. A., melody John F. Ryan, of U. S. © 1 c. Nov. 13, 1923; E 574833; E. O. Anderson, Monroe, N. Y. 21407
- Dear yonderland; w and m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576916; William M. Runyan, Chicago. 21408
- Dearest heart; melody, Rosetta and Vivian Duncan, of U. S. © 1 c. Oct. 17, 1923; E 574653; Duncan sisters, San Francisco. 21409
- Dearie; w and melody C. W. W., of U. S. © 1 c. Nov. 21, 1923; E 577502; Clifford W. Walsh, Syracuse, N. Y. 21410
- Debussy (—) Arabesque; by Debussy, played Leo Ornstein, of U. S.; no. 1, in E maj. (Ampico, red label, no. 61233-H) [Music roll] © Oct. 20, 1922; 2 c. Dec. 13, 1923; E 575594; American piano co., New York. [© interpretation] 21411
- Deep in my heart; w Dorothy Terriss, melody Moe Schenck, of U. S. © 1 c. Dec. 3, 1923; E 577688; Leo. Feist, inc., New York. 21412
- Deep in the heart; from A Broadway prince, w and m Denis E. Connell, of U. S., arr. C. A. Benson. © Nov. 14, 1923; 2 c. Nov. 16; E 575002; Francis J. Hurney, Washington. 21413
- Deer (The) hunt; w Mrs. K. G., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574843; Mrs. Kansas Garten, Belle, W. Va. 21414
- Defenders (The); w Dora Sigerson Shorter, m F. v. W., of Holland; violin obbl. ad lib. 8vo. © May 1, 1923; 1 c. May 29; E 572876; Fred. van Werkhoven, Deloraine, Canada. 21415
- Delachi (Paolo) 4 composizioni; di P. D., of Italy; piano. Edizioni Carisch. Contents:—1. Toccata.—2. Notturmo.—3. Idillio a dialogo.—4. Bozzetto campestre. © Oct. 10, 1923; 1 c. Dec. 4; E 573056; A. & G. Carisch & c., Milan. 21416

- Denison's descriptive music book; for plays, festivals, pageants and moving pictures, compiled Adam Gregory [pseud. of Henry S. Sawyer], of U. S.; pf. © Sept. 18, 1923; 2 c. and aff. Sept. 21; A 759050; T. S. Denison & co., Chicago. 21417
- Derby (The) ram; w and m collected and arr. Cecil J. Sharp, of England. (*In Nursery songs from the Appalachian Mountains, second series*) © Oct. 23, 1923; 1 c. Oct. 24; E 572408; Novello & co., ltd., London. [© arrangement] 21418
- Dervish (The); oriental entr' acte, one step, Evan Marsden, of England; pf. © Nov. 12, 1923; 1 c. Nov. 10; E 572719; Joseph Henry Larway, London. 21419
- Descriptive agitato; by Victor G. Boehnlein, of U. S., arr. Christopher O'Hare, of U. S.; orch. 4to. (Cinema inc. series, no. 38) © Nov. 26, 1923; 2 c. Nov. 30; E 577611; Belwin, inc., New York. 21420
- Dences wild; by Max Kortlander, of U. S.; pf. © Nov. 17, 1923; 2 c. Nov. 19; E 574976; Jack Mills, inc., New York. 21421
- Difabelli (A.) 28 esercizi melodici; da A. D., op. 149, rev. da Ettore Pozzoli, of Italy; pf. a 4 mani. Edizioni Carisch. obl. 8vo. © July 27, 1923; 1 c. Sept. 7; E 567688; A. & G. Carisch & co., Milan. 21422
- Didda taught a crab, Didda did; comedy song fox-trot, w and m S. M., of Great Britain. London, W. Paxton & co., ltd. © Nov. 26, 1923; 1 c. Nov. 22; E 572900; Stafford Moass, Truro, England. 21423
- Ding a ling ling; w and m E. G. C., of U. S. © 1 c. Nov. 10, 1923; E 574750; Eva G. Corson, Portsmouth, O. 21424
- Dirge: part-song. w Emily Jenkinson, m William H. Harris, of Great Britain; four female voices, in G. 4to. (Boosey's choral miscellany, no. 88) [Staff and tonic sol-fa notations] © Sept. 18, 1923; 1 c. Nov. 3; E 572641; Boosey & co., London. 21425
- Dirge (A); w Christian Rossetti, m Ernest Farrar, of England; two treble voices. 4to. (Part songs, no. 131) © Nov. 2, 1923; 1 c. Nov. 12; E 572734; Stainer & Bell, ltd., London. 21426
- Ditson's music writer and speller; simplest method of learning music notation, Arthur B. Canfield, of U. S. obl. 8 vo. © Oct. 2, 1923; 2 c. and aff. Nov. 8; A 759737; Oliver Ditson co., Boston. 21427
- Dixie moonshine makes the cotton blossoms grow; w J. N. B., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1923; E 577153; Jasper N. Bailey, Sparta, Tenn. 21428
- Dizzy fingers; by Zez Confrey [i. e., E. Confrey] of U. S.; pf. © Nov. 17, 1923; 2 c. Nov. 19; E 574974; Jack Mills, inc., New York. 21429
- Do. do. do. blues; w O. L. H., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575344; O. L. Harman, Coopers, W. Va. 21430
- Dog-gone the piano; by T. S., of U. S., arr. Vern Elliott, of U. S.; pf. © 1 c. Nov. 13, 1923; E 577314; Ted Shapiro, Brooklyn. 21431
- Dolly dear; w D. B. O., m P. R., of U. S. © 1 c. Nov. 23, 1923; E 577369; Daniel B. O'Loughlin and Phil Romano, Philadelphia. 21432
- Don't call her maw, don't call him paw; w E. M. S., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577478; Edna M. Stevenson, Titusville, Pa. 21433
- Don't forget to remember; w Mark Fisher, m Joe Burke, of U. S. © Nov. 22, 1923; 2 c. Nov. 23; E 577389; Irving Berlin, inc., New York. 21434
- Don't I love the way you're tempting me; w and m Sidney D. Young [pseud. of S. de Jong], of England; pf. with w. © 1 c. Nov. 28, 1923; E 577576; Sidney de Jong, London. 21435
- Don't know what you worry about blues; w W. T., m Wm. P. Held, of U. S. © 1c. Nov. 15, 1923; E 577548; Wm. Tully, Philadelphia. 21436
- Don't mind the rain; w and melody Ned Miller and Chester Cohn, of U. S., arr. C. C. © 1c. Dec. 3, 1923; E 577690; Leo Feist, inc., New York. 21437
- Doos I? from Mary, w and m Jack Erickson, of U. S. © Nov. 23, 1923; 2 c. Nov. 26; E 575104; John Erickson, Somerville, Mass. 21438
- Dora; w Loretta McMahon, [i. e. M. L. B.], m Charles Johnson, of U. S. © 1 c. May 25, 1923; E 574937; Mary Loretta Brandt, Kansas City, Mo. 21439

- Dormi non piangere; chanson, musique de S. F., of U. S.; sop. © 1 c. Nov. 23, 1923; E 577370; Severino Focacci, New York. 21440
- Dottie; fox trot, w Murray Herenstein, melody Charles Naidorf, of U. S. © 1 c. Nov. 22, 1923; E 575015; Herenstein & Naidorf, Brooklyn. 21441
- Doute; paroles de Paul Géraudy, musique de Maurice Hermite, of France. © Dec. 7, 1923; 1 c. Dec. 7; E 573053; Enoch & cie., Paris. 21442
- Dove (The); melody, new arr. M. J. S., of Jugo-Slavia, domiciled at New York. obl. 12mo. © Nov. 1, 1923; 2 c. Nov. 2; E 576728; Michael John Saxon, New York. 21443
- Down on de East side, New York City; w and m B. C., of U. S. © 1 c. Nov. 13, 1923; E 574800; Betty Connors, New York. 21444
- Dragon-flies; by Handel G. Lovell, of Great Britain; pf. © Nov. 22, 1923; 1 c. Nov. 23; E 572863; Reid bros., ltd., London. 21445
- Draw your chair up, papa, get some lessons on love; w Clarence Johnstone, m Turner Layton, of U. S.; with ukulele acc. in G. © Nov. 20, 1923; 2 c. Nov. 28; E 577616; M. Witmark & sons, New York. 21446
- Dream (The); w tr. from an old Japanese poem by Clara A. Walsh, m F. Elvira Gambogi, of England; in A flat. © Nov. 27, 1923; 1 c. Nov. 30; E 573041; Elkin & co., ltd., London. 21447
- Dream away; w and m Mabel Besthoff, of U. S. © Nov. 30, 1923; 2 c. Dec. 5; E 575279; Jack Mills, inc., New York. 21448
- Dream-depths; w Francis Carlin, m Harry J. Pomar, of U. S.; low in D flat. © Nov. 22, 1923; 2 c. Nov. 22; E 575062; Harold Flammer, inc., New York. 21449
- Dream garden; w Richard Beresford, m William Garnett, of Great Britain. © Oct. 3, 1923; 1 c. Nov. 3; E 572626; Schott & co., London. 21450
- Dream girl o' mine; w Bessie Floyd Mason, m George G. Gunn, of U. S. © Nov. 16, 1923; 2 c. Nov. 19; E 577274; Henry J. Donovan, Providence, R. I. 21451
- Dream (The) in his heart; fox trot, w R. M., m Ray Hibbeler, of U. S. © 1 c. Oct. 17, 1923; E 576868; Robert Merriwell, Elko, Nev. 21452
- Dream kisses; by Edwin Earle Wilson, ed. W. C. Polla, of U. S.; with pf. acc. 1. E flat alto saxophone.—2. C melody saxophone.—3. B flat tenor saxophone. © Nov. 22, 1923; 2 c. each Nov. 23; E 577375-577377; Edward B. Marks music co., New York. [© arrangement] 21453-21455
- Dream of youth (Rêve de jeunesse); by Winternitz, played Fritz Kreisler, of Austria. (Ampico, red label, no. 61281-G) [Music roll] © Oct. 20, 1922; 2 c. Dec. 13, 1923; E 575580; American piano co., New York. [© interpretation] 21456
- Dream waltz; w S. K. K., m B. K., of U. S. © 1 c. Nov. 5, 1923; E 576780; Selma Kastor Katz and Bertha Kastor, Worcester. 21457
- Dreaming of my old home, sweet home; by Geoffrey O'Hara, of U. S., arr. Christopher O'Hare, of U. S.; full orch. 4to. © Nov. 7, 1923; 2 c. Nov. 20; E 577221; Theo. Presser co., Philadelphia. 21458
- Dreaming of you, Caroline; w Pearl Martin, m Elliott Markham, of U. S. © Nov. 10, 1923; 2 c. Nov. 21; E 577316; New era music co., St. Louis. 21459
- Dreaming old pal of you; w J. V. W., melody John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577566; J. Valentine Wolfe, Denison, Tex. 21460
- Dreamy moon; w B. M. and J. M., melody B. M., of U. S. © 1 c. Oct. 15, 1923; E 574436; Ben Max and Jack Max, Everts, Ky. 21461
- Dreamy San Joaquin; w P. O. B., melody Walter Smith and P. O. B., of U. S., arr. W. Smith. © 1 c. Dec. 5, 1923; E 575274; Percy O. Brewer, San Francisco. 21462
- Drifting; w Adèle Louise De Leeuw, melody N. R. F., of U. S. © 1 c. Nov. 21, 1923; E 577306; Norman Ridley Finch, Plainfield, N. J. 21463
- Drifting apart; w and m K. R., of U. S.; bar. solo. © 1 c. Nov. 24, 1923; E 575075; Katherine Reiling, Chicago. 21464
- Drifting right back to my heart; waltz, w and melody L. R. A., of U. S. © 1 c. Nov. 5, 1923; E 576794; Lenard Richard Ayers, Fitzsimons, Col. 21465

- Driftwood; w Gus Kahn, melody Lew Gold, of U. S. © 1 c. Nov. 16, 1923; E 577077; Irving Berlin, inc., New York. 21466
- Drumadoon; w C. A. Renshaw, m Wilfrid Sanderson, of Great Britain; in B flat. © Sept. 15, 1923; 1 c. Nov. 3; E 572646; Boosey & co., London. 21467
- Dumb Dora; w and melody John A. Flood, Roger Pryor and Arthur R. Grant, of U. S., arr. Arthur R. Grant, of U. S. © 1 c. Nov. 19, 1923; E 577171; Metro music co., New York. 21468
- Dupré (Marcel) Quatre pièces; par M. Dupré, of France, op. 19; piano. Paris, Alphonse Leduc. Contents:—
1. Étude.—2. Cortège et litanie.—3. Chanson.—4. Air de ballet. © Sept. 15, 1923; 1 c. Oct. 27; E 572546; Alphonse Leduc, Paris. 21469
- 'E cinche nazione; versi di P. L. Esposito, musica di Gennaro Quaranta, of Italy, domiciled at New York; mand. acc. 4to. © Nov. 1, 1923; 2 c. Nov. 15; E 574904; Verdi's music roll co., New York. 21470
- Early Sunday morning; w and m Cecil J. Sharp, of England. (*In* Nursery songs from the Appalachian Mountains, second series) © Oct. 23, 1923; 1 c. Oct. 24; E 572404; Novello & co., ltd., London. [© arrangement] 21471
- Easiest exercises for violin; by C. S., of U. S., op. 21. © Nov. 3, 1923; 2 c. Nov. 10; E 574783; Charles Sladovnik, Long Island City, N. Y. 21472
- Easter; w Hebel Elkin Starrett, m L. M. B., of U. S. © Mar. 30, 1923; 2 c. Nov. 6; E 577284; Lizzie M. Bosworth, Chicago. 21473
- Easter lilies; w B. W., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 1, 1923; E 574604; Bertha Wulf, Chicago. 21474
- Eastern impression; by Gerald Walenn, of Great Britain; violin and pf. (Two Eastern pictures, no. 2) © Sept. 29, 1923; 1 c. Nov. 3; E 572616; Augener, ltd., London. 21475
- Easy goin'; by H. F. R., of U. S.; banjo. © 1 c. Nov. 5, 1923; E 576773; Harry F. Reser, New York. 21476
- Ebats de libellules; morceau de genre, par E. H. de Anduaga, of Spain; piano. © Nov. 2, 1923; 1 c. Nov. 30; E 572941; Henry Lemoine et cie., Paris. 21477
- Echoes; part-song, w T. Moore, m Gavin J. Kay, of England; mixed voices. 4to. (Choral library, no. 33) © Nov. 2, 1923; 1 c. Nov. 12; E 572730; Stainer & Bell, ltd., London. 21478
- your dear voice a'calling, vocal fox-trot with echo effects, w Percy Edgar, m Norman King, of Great Britain. © Dec. 4, 1923; 1 c. Nov. 28; E 573036; W. Paxton & co., ltd., London. 21479
- Echoes from the Baltic, Klumpakojis [and] Noriu miego; compiled and arr. A. G., of U. S.; orch. 4to. © Mar. 23, 1923; 2 c. Apr. 6; E 559405; Anthony Glinkas, Girardville, Pa. 21480
- Echo's of India; valse, H. D., of Great Britain, domiciled at Cleveland, O.; pf. © 1 c. Oct. 29, 1923; E 576543; Henry Denton, Cleveland. 21481
- École du mécanisme; 15 études, composées expressément pour précéder celles de la Vélodité de Czerny, par J. B. Duvernoy, op. 120, nouvelles édition revue et doigtée par Giulio Azzoni, of Italy; pf. Milan, Edizioni Carisch. © Nov. 1, 1923; 1 c. Nov. 22; E 572870; A. & G. Carisch & c., Milan. 21482
- Egyptian dance; by Friml, op. 41, played Edgar Fairchild, of U. S. (Ampico, no. 62331-F) [Music roll] © July 20, 1923; 2 c. Dec. 13; E 575585; American piano co., New York. [© interpretation] 21483
- Egyptian vampire; w Mabel Irwin Peters, m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577483; Ethel L. Peters, Larchmont, N. Y. 21484
- Egyptiana; fox trot, L. C., of Greece, domiciled at New York; pf. © Nov. 24, 1923; 2 c. Nov. 26; E 577500; Lucian Cavadias, New York. 21485
- oriental fox trot, A. M., of U. S.; pf. © 1 c. Nov. 26, 1923; E 577412; Alexander Maloof, New York. 21486
- Eighteen; w H. M. B., m H. L. C., of U. S. 1. Solo.—2. Duet; sop. and bar. © Nov. 10, 1923; 2 c. each Nov. 10; E 574774, 574775; Harvey MacDonald Barr and Henry Loren Clements, Brooklyn. 21487, 21488
- Eileen; fox trot ballad, w and m Victor Arden, of U. S. © Dec. 3, 1923; 2 c. Dec. 5; E 577728; Leo Feist, inc., New York. 21489

- Efoub; par E. R. Blanchet, of Switzerland, op. 18, no. 2; pf. (Turquie, no. 2) © Oct. 25, 1923; 2 c. Oct. 26; E 574707; Composers' music corp., New York. 21490
- Elégie; paroles de Albert Samain, musique de Jacques Larmanjat, of France, op. 28. © Nov. 15, 1923; 1 c. Nov. 16; E 572786; Société anonyme des éditions Ricordi, Paris. 21491
- Elegy; by C. à Becket Williams, of Great Britain; organ. © Nov. 5, 1923; 1 c. Nov. 17; E 572801; Augener, Ltd., London. 21492
- Elementary studies for change of position; by O. D., of U. S.; violin. bk. 1. © Dec. 3, 1923; 2 c. Dec. 8; E 575382; Oliver Dowd, Portsmouth, N. H. 21493
- Elephant's wobble; by Bennie Moten's orch., of U. S., arr. Ada Brown, of U. S.; pf. © 1 c. Nov. 28, 1923; E 577632; Bennie Moten's orchestra, Kansas City, Mo. 21494
- Eli-Eli; w folk song, m S. G., of U. S. © 1 c. Dec. 4, 1923; E 577672; Samuel Gozinsky, New York. 21495
- Elle disait; sérénata hésitation, poésie de A. Lénéka, musique de G. Bonincontro, of France. © Oct. 5, 1923; 1 c. Oct. 27; E 572525; L. Grus & cie., Paris. 21496
- Ellis Island blues; w and m Henry Santrey, Benton Ley and Lee David, of U. S. © Nov. 15, 1923; 2 c. Nov. 23; E 577398; M. Witmark & sons, New York. 21497
- Emancipator (The); march, by A. J. W., of U. S.; solo B flat cornet. © 1 c. Nov. 16, 1923; E 577109; Arthur Jordan Wilson, Dayton, Ky. 21498
- Emblems of love; fox trot, by Sidney D. Mitchell and Lew Pollack, arr. Geo. J. Trinkaus, of U. S.; vocal orch. in C. 4to. © Nov. 5, 1923; 2 c. Nov. 13; E 574824; M. Witmark & sons, New York. [© new arrangement] 21499
- Emmène-moi; paroles de Fred Pearly, musique de F. Pearly et Pierre Chagnon, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572960; Francis Salabert, Paris. 21500
- Empty (The) nest (Leeres nest); English w Percy Pinkerton, German w R. De La Croix, m Casimir Borwin, of Germany. © Oct. 10, 1923; 1 c. Nov. 3; E 572621; Schott & co., London. 21501
- End (The) of a dope fiend's trail; w E. W., melody John F. Ryan, of U. S. © 1 c. Nov. 13, 1923; E 574838; E. Woodward, Washington. 21502
- England! land of the free! w Dudley Beresford, m C. H., of England; solo and cho. 4to. © Nov. 30, 1923; 1 c. Dec. 1; E 572989; Charles Harriess, Ottawa, Canada. 21503
- Erste liebe; wenn die abendglocken leise tönen, valse boston, text von Beda, musik von Franz Lehár, of Hungary. © Oct. 1, 1923; 1 c. Oct. 7; E 573064; Wiener bohème-verlag, Vienna. 21504
- Es beinkt sich a heim; Jewish folk song, w and m H. F., of U. S., Boston, Mass., Shapiro's book store. (עס ביינקט זיך א הײם) © Nov. 16, 1923; 2 c. Nov. 19; E 577273; Hyman Freedman, Roxbury, Mass. 21505
- Esipoff (Stépan) Four valsettes; without octaves, by S. Esipoff, of Great Britain; pf. © Oct. 30, 1923; 1 c. Oct. 27; E 572576; W. Paxton & co., London. 21506
- Etoiles (Les) bleues; poésie de Maurice Rollinat, musique de Sylvio Lazzari, of France. © Oct. 12, 1923; 1 c. Oct. 27; E 572540; Max Eschig et cie., Paris. 21507
- Etude 1; by Léon J. Fontaine, of Great Britain, op. 31, no. 1; violin. © July 26, 1923; 2 c. Nov. 9; E 576907; Arthur P. Schmidt co., Boston. 21508
- Etude 4; by Léon J. Fontaine, of Great Britain, op. 31, no. 4; violin. © July 26, 1923; 2 c. Nov. 9; E 576908; Arthur P. Schmidt co., Boston. 21509
- Etude 5; by Léon J. Fontaine, of Great Britain, op. 31, no. 5; violin. © July 26, 1923; 2 c. Nov. 9; E 576909; Arthur P. Schmidt co., Boston. 21510
- Etude no. 7; by Henriot Lévy, of U. S.; pf., in G flat maj. (Ten concert studies, no. 7) © July 30, 1923; 2 c. Aug. 2; E 570170; Breitkopf & Härtel, Leipzig. 21511
- Etude in C; by Karl Henkel, of Great Britain; violin. © July 26, 1923; 2 c. Nov. 9; E 576910; Arthur P. Schmidt co., Boston. 21512
- Etude melodique; by Florence A. Goodrich, of U. S.; pf. © Nov. 5, 1923; 2 c. Nov. 8; E 576882; Clayton F. Summy co., Chicago. 21513

- by Joseph J. McGrath, of U. S.;
pf. © Nov. 20, 1923; 2 c. Nov. 23;
E 577720; G. Schirmer, inc., New
York. 21514
- Evening chimes; by F. K., of U. S.;
pf. © Dec. 6, 1923; 2 c. Dec. 7;
E 575363; Ferdinand Kuehn, Balti-
more. 21515
- Evening my love and you; w anon.,
melody W. E. B., of U. S. © 1 c.
Nov. 15, 1923; E 574842; William
Edward Bradell, Brooklyn. 21516
- Eventyr (Once upon a time); after
Asbjørnsen's folklore, by Frederick
Delius, of Great Britain; orch. full
sc. © Nov. 14, 1923; 1 c. Nov. 30;
E 573027; Augener, ltd., London.
21517
- Everlasting not forgotten blues; w M.
J. B., melody M. Peree [pseud. of
Mrs. P. B. Robinson] of U. S. ©
1 c. Nov. 19, 1923; E 577182; Mary
J. Baromich, Duquesne, Pa. 21518
- Every darcy; w and m I. B. S., of
U. S., arr. Nell Marion Cobbledick,
of U. S. © 1 c. Nov. 26, 1923; E
577420; Irving Byron Smith, Oak-
land, Calif. 21519
- Everybody calls me little Red Riding
Hood; from The stepping stones, w
Anne Caldwell, m Jerome Kern, of
U. S. © Oct. 31, 1923; 2 c. Nov.
2; E 576748; T. B. Harms co., New
York. 21520
- Everything will be alright; w A. G.,
melody Dave Dreyer, of U. S. ©
1 c. Dec. 4, 1923; E 577671; Alex
Gerber, New York. 21521
- Ev'ry day is Mother's day; from That
Casey girl, w William Jerome, m
Jean Schwartz, of U. S. © Nov.
13, 1923; 2 c. Nov. 19; E 574983;
Jack Mills, inc., New York. 21522
- Eyes of love; w and m P. G. F., of
U. S., arr. P. G. F. and Mr. Colby,
of U. S. © 1 c. Nov. 20, 1923; E
574986; Pauline Gartin Funk, New
York. 21523
- Face to face; by Johnson, played
Andrei Kmita, of U. S.; in F. (Am-
pico, with words, no. 1171-F)
[Music roll] © July 20, 1923; 2 c.
Dec. 13; E 575556; American piano
co., New York. [© interpretation]
21524
- Fairies; w C. M., m Arnold T. Lax, of
U. S. N. Y. City, Frank Harding.
© Nov. 12, 1923; 2 c. Nov. 19; E
577195; Clara Macgillivray, Kings-
ton, Ontario, Canada. 21525
- Fairies' (The) song; action song and
dance, w from Percy's Reliques of
ancient poetry, air The Spanish
gipsy, XVIIth century, arr. Grace
Noël Armfield, of Great Britain.
(Curwen edition, no. 1469). [Staff
and tonic sol-fa notations] © Sept.
7, 1923; 1 c. Oct. 15; E 572459; J.
Curwen & sons, ltd., London. 21526
- Fairy (The) pipers; duet, w Fred E.
Weatherly, m A. Herbert Brewer, of
Great Britain. © Sept. 8, 1923; 1
c. Nov. 3; E 572649; Boosey & co.,
London. 21527
- Fairylight; by Otto Ortmann, of U.
S.; pf. (Three dansettes, no. 2) ©
Nov. 19, 1923; 2 c. Nov. 22; E
575051; G. Schirmer, inc., New
York. 21528
- Faith, mighty faith; w Charles Wes-
ley, m O. J. S., of Canada. © May
1, 1921; 1 c. Nov. 7, 1923; E 572873;
Oswald J. Smith, Toronto, Canada.
21529
- Family (The) Bible; w George Per-
kins Morris, m H. G. T., of U. S.
© Aug. 1, 1923; 2 c. Dec. 3; E
575215; Herbert G. Tovey, Los An-
geles. 21530
- Far-away (The) hill; w Fred G. Bow-
les, m Cecil Moon, of Great Britain;
low voice. © Oct. 19, 1923; 1 c.
Nov. 3; E 572617; Schott © co.,
London. 21531
- Far from God; w and m W. M. R.,
of U. S. © Nov. 1, 1923; 2 c. Nov.
9; E 576929; William M. Runyan,
Chicago. 21532
- Farandola; fantasia tragica in una
notte e tre parti, verseggiata da U.
F., per la musica di A. L., of Italy;
canto e pf. © Nov. 14, 1923; 2 c.
Nov. 15; D 26495; Antonio Lozzi,
c/o G. Ricordi & co., Milan. 21533
- Fare thee well, mama's gone, goodbye;
w and melody Peter Bocage and A.
J. Piron, of U. S. © 1 c. Nov. 26,
1923; E 577440; Clarence Williams
music pub. co., inc., New York.
21534
- Farewell; sacred song, w and m J. W.
V., of U. S.; with violin obbl.
Tampa, Fla., Southland music co.
© Dec. 1, 1923; 2 c. Nov. 26; E
577808; J. W. Van De Venter,
Tampa, Fla. 21535
- w Katherine Tynan, m Phyllis
M. James, of Great Britain, in A
flat. © Oct. 29, 1923; 1 c. Nov. 17;
E 572809; Augener, ltd., London.
21536

- Fate, it was fate when I first met you; by Byron Gay, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition, excellent quartette arrangements, no. 1629, 1630) 1. Mixed voices.—2. Female voices. © Oct. 27, 1923; 2 c. each Nov. 5; E 576770, 576771; M. Witmark & sons, New York. [© new arrangement] 21537, 21538
- Father, we thank Thee; prayer, three-part song, w Ralph Waldo Emerson, m Jessie Mae Jewitt, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Witmark school edition, no. 1713) © Nov. 17, 1923; 2 c. Nov. 26; E 577520; M. Witmark & sons, New York. [© new arrangement] 21539
- Fée (La); mélodie, poésie d'Emile de Monserrato, musique d'Augustin Lazarotti, of Italy, op. 21; sop. léger. © Nov. 3, 1923; 1 c. Nov. 30; E 572946; Henry Lemoine et cie., Paris. 21540
- Feed my sheep; w Mary Baker Eddy, m Lyman F. Brackett, rev. William Arms Fisher, of U. S.; medium voice in F, organ acc. © Dec. 4, 1923; 2 c. Dec. 7; E 577798; Harry I. Hunt, Boston. [© revision] 21541
- Feelin' blues; fox trot, William H. Farrell, arr. W. H. Vodery, of U. S.; orch. pts. 4to. © Nov. 15, 1923; 2 c. Nov. 16; E 577066; Edward B. Marks music co., New York. 21542
- Feeling the way I do; w Bud de Sylva, m Walter Donaldson, of U. S. © Nov. 7, 1923; 2 c. Nov. 8; E 574697; Irving Berlin, inc., New York. 21543
- Felix kept on walking; ballad, w Ed. E. Bryant, m Hubert W. David, of Great Britain; in D. [Staff and tonic sol-fa notations] © Nov. 28, 1923; 1 c. Dec. 1; E 573029; Lawrence Wright music co., London. 21544
- Fête galante; dance-dream in one act after Maurice Baring's story, poetic version by Edward Shanks, of Great Britain, dramatised and composed by Ethel Smyth, of Great Britain. Vocal sc. (Universal edition, no. 7240) © Feb. 15, 1923; 1 c. Nov. 7; D 26494; Universal edition a. g., Vienna, Austria. 21545
- Fickenscher (Arthur). Acht deutsche volkslieder zum konzertvortrag; English version by Edith Cruzan Fickenscher, bearb. A. F., of U. S. Berlin, W. Sulzbach. [English and German words] 1. Tiefe stimme.—2. Hohe stimme. © Oct. 1, 1923; 2 c. each Nov. 2; E 576742; Arthur Fickenscher, University, Va. 21546
- Fields of red clover; w A. L., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577353; Admira Lyons, Brainerd, Minn. 21547
- Fifty Christmas carols of all nations; selected, harmonized and ed., Ed- uardo Marzo, of U. S. © Oct. 30, 1923; 2 c. Nov. 3; E 574649; Willis music co., Cincinnati, O. [© ar- rangement, harmonization and trans- lation] 21548
- Filles (Les); chanson réaliste, paroles de Pierre Varenne, musique de Joseph Szulc, of France. © Nov. 2, 1923; 1 c. Nov. 30; E 572964; Fran- cis Salabert, Paris. 21549
- Finnegan's in again, there's the devil of a time; w Henry Creamer, melody Billy Hicky and Billy Joyce, of U. S. © 1 c. Dec. 6, 1923; E 577744; Irving Berlin, inc., New York. 21550
- Fireflies; birthday serenade, Paul Lincke, ed. W. C. Polla, of U. S.; with pf. acc. 1. B flat tenor saxo- phone.—2. C melody saxophone.—3. E flat alto saxophone. © Nov. 22, 1923; 2 c. each Nov. 23; E 577378- 577380; Edward B. Marks music co., New York. [© arrangement] 21551-21553
- Fireside of motherly love; w R. E. B., m Fred A. Mueller, of U. S. © 1 c. Nov. 8, 1923; E 576852; Robert Emmett Burns, Rochester, N. Y. 21554
- First flowers of spring; by Walter Rolfe, of U. S.; pf. (Frolic and fun, first grade) © Nov. 5, 1923; 2 c. Nov. 8; E 574700; Hatch music co., Boston. 21555
- First (The) jazz; by Maurice Jacob- son, of Great Britain, ed. by Ernest Fowles; pf. (Curwen edition, ele- mentary division, no. 9222) © Aug. 29, 1923; 1 c. Oct. 15; E 572454; J. Curwen & sons, ltd., London. 21556
- First lessons on the viola; for in- dividual or class instruction, by Al- bert G. Mitchell, of U. S. © June 29, 1923; 2 c. and aff. Nov. 8; A 759738; Oliver Ditson co., Boston. 21557

First series of modulations and endings; by J. L. H., of U. S.; orch. sc. 4to. © Nov. 22, 1923; 2 c. Nov. 26; E 575094; John L. Herman, St. Louis. 21558

First set of madrigals and pastorals; w traditional, m Francis Pilkington, transcribed, sc. and ed. Edmund Horace Fellowes, of England; 3, 4 and 5 pts. (English madrigal school, v. 25) © Oct. 17, 1923; 1 c. Oct. 29; E 572685; Stainer & Bell, Ltd., London. 21559

First (The) time that I met you; w U. S. G. D., melody John F. Ryan, of U. S. © 1 c. Nov. 13, 1923; E 574836; Ulysses S. G. Day, Washington. 21560

Fishing for dreams; Chinese song, w Marjorie F. Seymour, m Ernest Austin, of England, op. 69, no. 1; unison treble voices, in G. 4to. [Staff and tonic sol-fa notations] © Nov. 30, 1923; 1 c. Nov. 30; E 573033; Joseph Henry Larway, London. 21561

Flag (The) of our city; w Mrs. C. H. A., m J. E. Andino, of U. S. © 1 c. Nov. 2, 1923; E 577039; Mrs. Clarence Hamilton Arthur, Baltimore. 21562

Flag of the stars; w Katherine Ather-ton Grimes, m J. S. Fearis, of U. S.; unison chorus with alto ad lib. 4to. (Unison chorus, no. 1218) © Nov. 23, 1923; 2 c. Nov. 26; E 577490; J. S. Fearis & bro., Chicago. [© arrangement] 21563

Flag (The) that I love; w M. B. D., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Dec. 5, 1923; E 575270; M. B. Delker, Perigord, Sask., Canada. 21564

Flannel petticoat gal; from Mary Jane McKane, w Oscar Hammerstein, 2, and Wm. Cary Duncan, m Vincent Youmans, of U. S. © Nov. 10, 1923; 2 c. Nov. 12; E 576985; Harms, inc., New York. 21565

Flora; w Will Smith, m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577095; W. A. Smith, Detroit. 21566

Florida; w and m J. W. V., of U. S., arr. A. W. Roper, of U. S. (In Songs of the Southland) © Dec. 1, 1923; 2 c. Nov. 26; E 577809; J. W. Van De Venter, Tampa, Fla. 21567

Flower garden tales; romance, Clarence M. Jones, of U. S., transcription Fritz Renk, of U. S.; violin and pf. © Nov. 20, 1923; 2 c. Nov. 19; E 577199; Victor music co., Chicago. 21568

Flower of Cuba; fox trot tango, by V. R., of U. S., arr. Arthur Schade, of U. S.; pf. © 1 c. Dec. 4, 1923; E 577659; Vincent Rizzo, Brooklyn. 21569

Fluttering butterflies; by A. M. C., of U. S.; pf. © Dec. 8, 1923; 2 c. Dec. 10; E 575385; Annie M. Christ-opher, Jacksonville, Fla. 21570

Folk and popular songs; w and m F. G. S., of U. S. Contents: Yoh town am a dead, dead town.—I know somewhere the sky is fair.—In the good old days gone by.—Mr. Kelly, cut me loose.—Giddap Billy! Billy whoa!—Good night! dear folks. © 1 c. Nov. 26, 1923; E 577447; Frederick Gustave Schwing, Pomona, Calif. 21571

Follow me; w anon., m harmonized H. G. T., of U. S. © Aug. 1, 1923; 2 c. Dec. 3; E 575228; Herbert G. Tovey, Los Angeles. 21572

Fontaine (La) (The fountain); by Lysberg, ed. and played Lucille Manker, of U. S. (Solo carola, no. 75086) [Music roll] © Dec. 3, 1923; 2 c. Dec. 14; E 575542; Cable co., Chicago. [© interpretation and editing] 21573

Fool (The); a lament, w Benton Ley, m Lee David, of U. S. © Oct. 31, 1923; 2 c. Nov. 8; E 574704; M. Witmark & sons, New York. 21574

Foolish (The) bunny; w E. E. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577092; Elmer E. Brown, Trumansburg, N. Y. 21575

For a cow-bell was a whole jazz band to me; w and m W. J. B., of U. S., arr. Andrew George Clemmer, of U. S. © 1 c. Nov. 28, 1923; E 577573; William James Barrett, New York. 21576

For old time's sake; w J. S. C., melody Jed Carroll, of U. S. © 1 c. Nov. 7, 1923; E 576804; John Stans-bury Cramer, Burgettstown, Pa. 21577

For sale, my golden dreams; w Frank C. Tillson, m F. T., of U. S. © 1 c. Nov. 26, 1923; E 577416; Floryane Thompson, Los Angeles. 21578

- Forest magic; fairy suite, Gustave Lind, of Great Britain; pf. (Album series, no. 187) Contents: 1. The sleeping beauty.—2. The prince and his bride.—3. Wedding waltz. © Nov. 6, 1923; 1 c. Nov. 30; E 573025; Augener, ltd., London. 21579
- Forgotten trails; four songs, w Charles O. Roos, m Thurlow Lieurance, of U. S. 1. Far off I see a paddle flash.—2. A gray wood dove is calling.—3. In my bark canoe.—4. On Cherry Hill. Oct. 15, 1923; 2 c. Oct. 18; E 577712; Theo. Presser co., Philadelphia. 21580
- Forino (L.) Venti studii; tratti dalle opere di Campagnoli, Cramer, etc., adattati e riveduti di L. Forino, of Italy; violoncello. (Edizione Ricordi, no. 400) [Italian, French and English text] © Nov. 17, 1923; 1 c. Nov. 19; E 572850; G. Ricordi & co., Milan. 21581
- Forlorn; w and m A. M. S., of U. S., arr. Alexander Spencer. © 1 c. Nov. 28, 1923; E 577578; Arnold M. Salin, Macedonia, O. 21582
- Forward march; by Wm. F. Hoffman, of U. S.; pf. © Nov. 16, 1923; 2 c. Nov. 26; E 575089; Berg music pub. co., Seattle. 21583
- Forward, Marquette! supplement to The Marquette tribune, Oct. 26, 1923, w and m Stuart Johnston [i. e. H. S. J. jr.] of U. S. © Oct. 26, 1923; 2 c. Nov. 23; E 575047; Harry Stuart Johnston, jr., Milwaukee. 21584
- Fountain of life flow on; w Joseph McCarthy, melody Harry Tierney, of U. S. © 1 c. Dec. 3, 1923; E 575608; Leo Feist, inc., New York. 21585
- Fountain (The) of youth; from Kid boots, w Joseph McCarthy, m Harry Tierney, of U. S. © Dec. 5, 1923; 2 c. Dec. 7; E 575371; Leo. Feist, inc., New York. 21586
- Fox trot blues; w T. H., m E. S. S. Huntington, of U. S. 1 c. Nov. 26, 1923; E 577471; Thomas Heifner, Knoxville, Tenn. 21587
- Fra due fuochi; polka, melodia di D. C., of Italy, arr. di Paul Bolognese, of U. S. © 1 c. Nov. 27, 1923; E 575133; Domenick Carmelomaria, New York. 21588
- French national défilé march; by A. Turlet, transcription Joen Fresco, of U. S.; pf. (Belwin piano transcrip- tion, no. 9) © Oct. 31, 1923; 2 c. Nov. 2; E 574583; Belwin, inc., New York. 21589
- From Virgin's womb this day did spring; a carowle for Christmas day, w Francis Kindlemarsh, m William Byrd, ed. and arr. Edmund H. Fellowes, of England; bass solo and chorus of mixed voices, organ acc. 4to. (Church choir library, no. 251) © Oct. 31, 1923; 1 c. Nov. 12; E 572726; Stainer & Bell, ltd., London. 21590
- Fuchs (Carl) Seven short pieces; for the study of the 2nd and 3rd positions, C. Fuchs, of Great Britain; violoncello and pf. © Oct. 1, 1923; 1 c. Nov. 3; E 572633; Augener, ltd., London. 21591
- Fugal (A) concerto; by Gustav Holst, of England, op. 40, no. 2. 1. Flute and oboe, or two solo violins, with acc. for string orch. 4to.—2. 1st violin.—3. 2nd violin.—4. viola.—5. Double bass.—6. Violoncello. © Oct. 11, 1923; 1 c. each Oct. 20; 572382-572387; Novello & co., ltd., London. 21592-21597
- Funeral (The) rites of the rose; madrigal, part-song, w Robert Herrick, m Cecil Forsyth, of Great Britain, domiciled at New York; mixed voices. Fischer ed. 4to. (Choruses in octavo form, part-songs for mixed voices, no. 5309) © Nov. 5, 1923; 2 c. Nov. 6; E 574643; J. Fischer & bro., New York. 21598
- Fur and feathers; vocal one-step, from Edward Laurillard's Little revue at nine o'clock, w Douglas Furber, m Max Darewski, of Great Britain; pf. © Oct. 3, 1923; 1 c. Oct. 20; E 572436; Ascherberg, Hopwood & Crew, ltd., London. 21599
- Gal (The) ain't born who can treat me like you do; w and melody J. C. J., of U. S., arr. Qualli Clarke, of U. S. © 1 c. Nov. 23, 1923; E 577321; J. C. Johnson, % Melody music co., New York. 21600
- Gallant (The) knight; by Theodora Dutton, of U. S.; pf. (Three al fresco fancies) © Dec. 3, 1923; 2 c. Dec. 8; E 577801; Clayton F. Summy co., Chicago. 21601
- Galliera (Arnaldo) Andante; di A. Galliera, of Italy; violino e pianoforte. Edizioni Carisch. © Aug. 2, 1923; 1 c. Oct. 30; E 572571; A. & G. Carisch & co., Milan. 21602

- Tre liriche; versi di Giosuè Carducci, musica di A. G., of Italy. Edizioni Carisch. Contents:—1. Vere novo.—2. Disperata.—3. L'ostessa di Gaby. © Sept. 1, 1923; 1 c. Dec. 4; E 573057; A. & G. Carisch & c., Milan. 21603
- Gambogi (F. Elvira). Two short songs; m F. E. G., of England; low voice. Contents:—1. Dew; w. tr. from an old Japanese poem by Clara A. Walsh.—2. The little rain; w tr. from an old Chinese poem, by L. Cranmer-Byng. © Nov. 27, 1923; 1 c. Nov. 30; E 573039; Elkin & co., ltd., London. 21604
- Game (The) of life; w W. N., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577355; Wm. Newport, St. Louis. 21605
- Garden of evil; from Topics of 1923, w Harold Atteridge, m Jean Schwartz, of U. S. © Dec. 7, 1923; 2 c. Dec. 8; E 575379; Harms, inc., New York. 21606
- Garland (Ruth) Impromptu; by R. G., of U. S., op. 14; pf. © Nov. 10, 1923; 2 c. Nov. 22; E 575046; Ruth Garland, New York. 21607
- Gasoline; w and m J. J. H., of U. S., arr. John H. Savage, of U. S. © Nov. 24, 1923; 2 c. Nov. 26; E 575105; John J. Harney, Worcester. 21608
- Gattari (Alfredo) Four compositions; by A. Gattari, of Italy; organ. Contents:—1. Melodia pastorale.—2. Canon in E flat.—3. Berceuse in A flat.—4. Melodia in D. © Oct. 11, 1923; 1 c. Nov. 3; E 572634; Schott & co., London. 21609
- Gavotte; by C. à Becket Williams, of Great Britain; pf. (Three ancient dances, no. 1) © Oct. 31, 1923; 1 c. Nov. 17; E 572806; Augener, ltd., London. 21610
- Gavotte and Air; composed and played Paul van Katwyk, of U. S. (Ampico, no. 61251-E) [Music roll] © Oct. 20, 1922; 2 c. Dec. 13, 1923; E 575568; American piano co., New York. [© interpretation] 21611
- Gavotte de Lorraine; par Amédée Reuchsel of France; piano. (Echos des provinces de France, no. 2) © Nov. 3, 1923; 1 c. Nov. 30; E 572943; Henry Lemoine et cie., Paris. 21612
- Gavotte des lilas; par Alberto Bachmann, of France; violon avec pf. © Nov. 15, 1923; 1 c. Nov. 16; E 572784; Société anonyme des éditions Ricordi, Paris. 21613
- Gavotte et musette; feuilles éparses no. 2, par A. d' Ambrosio, op. 33, transcription par F. Heurteur, of France; petit orch. avec piano conducteur, 4to. © Nov. 3, 1923; 1 c. Nov. 28; E 572915; Paul Decourcelle, Nice, France. [© transcription] 21614
- Gavotte Marianne; dance measure, Amy Worth, of U. S.; pf. © Nov. 12, 1923; 2 c. Nov. 15; E 577059; G. Schirmer, inc., New York. 21615
- Gee! but it gets so doggone lonesome, when you are all alone; w and m S. E., of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577242; Seger Ellis pub. co., Houston. 21616
- Gee! she's the only girl for me; novelty song, w and m C. E. H., of U. S., arr. Earl Blankenhorn, of U. S. © 1 c. Nov. 22, 1923; E 575014; Clifford E. Hoene, Wausau, Wis. 21617
- Gene and me and my Jennie; w D. A. H., melody Luther A. Clark, of U. S. © 1 c. Nov. 26, 1923; E 577433; DeBlanche A. Hammond, Owosso, Mich. 21618
- General von Steuben; w and m P. J. E., of U. S. © 1 c. Nov. 15, 1923; E 574841; Peter Joseph Engels, New York. 21619
- Georgia cotton blossom; w and m F. P., of U. S. New York, Frank Harding. © Nov. 27, 1923; 2 c. Nov. 30; E 575181; Frank Peters, E. Pittsburgh. 21620
- Get in and ride; fox trot, w E. B., m George Graff, jr., of U. S. © 1 c. Nov. 15, 1923; E 574869; Elliott Buckner, Strong, Ark. 21621
- Get the bonus for your soldiers true; w and m C. J. G., of U. S. © Oct. 15, 1923; 2 c. Nov. 19; E 577267; Clarence J. Grogan, Wilkinsburg, Pa. 21622
- Giardini (F.) Trois pièces; par F. Giardini, recueillies et annotées par Marguerite Chaigneau, of France; à deux violoncelles. Paris, Max Eschig & cie. (Pièces anciennes) Contents:—1. Tamborino.—2. Tempo di minueto.—3. Giga. © Oct. 5, 1923; 1 c. Oct. 27; E 572542; Max Eschig, Paris. [© collection and annotation] 21623

- Gift (The) of love; Christmas service based on favorite classics. w Edith Sanford Tillotson and others, m composed and arr. Ira Wilson, of U. S. Svo. © Sept. 15, 1923; 2 c. and aff. Sept. 27; A 757633; Lorenz pub. co., Dayton, O. 21624
- Gigue; by C. à Becket Williams, of U. S.; pf. © Oct. 31, 1923; 1 c. Nov. 17; E 572808; Augener, ltd., London. 21625
- Giojelleria; versi di R. Lo Martire, musica di E. Ricciardi, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576862; Casa editrice musicale Sorrento, Naples. 21626
- Girl (The) across my street; w M. F., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577352; Murry Friedman, Brooklyn. 21627
- Girl (The) from Illinois; w and m C. M. S., of U. S. © Oct. 30, 1923; 2 c. Nov. 1; E 574579; Charles McVey Schofield, Chicago. 21628
- Girl of my dreams; w H. E. S., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575349; Harry E. Smith, Clover, Utah. 21629
- Girl (A) of the golden West; waltz ballad, w and m Walter Winters and Stanley F. Widener, of U. S., pf. arr. S. F. W. © Oct. 30, 1923; 2 c. Nov. 6; E 574661; Pacific coast pub. and distributing co., Los Angeles. 21630
- Girl with a soul; w J. D. H., m J. D. H. and Floyd C. Grum, of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577243; Joyce D. Harrison, Pryor, Okla. 21631
- Girls longing song; w E. R., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 1, 1923; E 574596; Ernest Rapattoni, Los Angeles. 21632
- Girls o' mine; w E. P. P., m Arnold T. Lax, of U. S. New York City, Frank Harding's music pub. house. © Nov. 14, 1923; 2 c. Nov. 19; E 577196; Eddie P. Pearson, Altoona, Pa. 21633
- Git! w and m Francis C. Frey and Michael J. Duffey, of U. S. © Dec. 8, 1923; 2 c. Dec. 12; E 575509; Framik pub. house, Indianapolis. 21634
- Git up Dolly; w S. K. K., m B. K., of U. S. © 1 c. Nov. 5, 1923; E 576777; Selma Kastor Katz and Bertha Kastor, Worcester. 21635
- Give her a violet; from The Lady, w and m Martin Brown, of U. S. © Nov. 21, 1923; 2 c. Nov. 27; E 577527; Harms, inc., New York. 21636
- Give me time; fox trot, w and melody H. R. K., of U. S., arr. Ernest V. Dahlquist, of U. S. © 1 c. Nov. 26, 1923; E 575113; Harold R. Keidel, Minneapolis. 21637
- Give unto the Lord, O ye mighty; w from Psalms, m Harold Vincent Milligan, of U. S.; men's voices. (Octavo series, men's voices, no. 471) © Nov. 9, 1923; 2 c. Nov. 19; E 577209; Arthur P. Schmidt co., Boston. 21638
- Give your heart to me; w Robert Reud, m Sybil Vane, of England, domiciled at New York, and R. R., of U. S., arr. Alfred Dalby, of U. S. © 1 c. Nov. 10, 1923; E 574733; Harms, inc., New York. 21639
- Glass (Louis) To sange til Danmark; musik af L. G., of Denmark. Contents: 1. Sang til Danmark; tekst af Ingvard Nielsen.—2. Sommer i Danmark; tekst of Thøger Larsen. © Oct. 10, 1923; 1 c. Nov. 13; E 572747; Wilhelm Hansen, Copenhagen. 21640
- Glory be to God on high; anthem, by C. S. Childe, of U. S.; mixed voices, organ acc. 4to. © Nov. 6, 1923; 2 c. Nov. 10; E 574787; H. W. Gray co., New York. 21641
- Go forth with banners waving; w Harriet H. Pierson, m Chas. H. Gabriel, of U. S. © Oct. 1, 1923; 2 c. Oct. 11; E 577301; Homer A. Rodeheaver, 21642
- Go to sleep baby, baby boy; w and m A. B. B., of U. S. © 1 c. Nov. 26, 1923; E 577406; Alice Beeson Bowles, Glendale, Calif. 21643
- God in heaven; anthem, w F. R. Havergal, m Walter C. Gale, of U. S.; ten, or sop. solo, with organ acc. (Blue octavo series, sacred, no. 4015) © Nov. 16, 1923; 2 c. Nov. 19; E 577215; Harold Flammer, inc., New York. 21644
- God is near; w and m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576917; William M. Runyan, Chicago. 21645
- God's aeroplane; w and m C. C. M., of U. S. © Oct. 25, 1923; 2 c. Nov. 9; E 576938; Charles Calvin Mourer, Cincinnati. 21646

- God's promise profound; w Robert J. Paulsen, m Keith L. Brooks, of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575210; Herbert G. Tovey, Los Angeles. 21647
- God's promises fulfilled; w James W. Black, m H. G. T., of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575225; Herbert G. Tovey, Los Angeles. 21648
- Goldele; from the operetta, Die goldene kalle, w and m Joseph I. Tanzman, of U. S.; pf. with words. (גאליה) © Sept. 22, 1923; 2 c. Oct. 20; E 576303; Max Mansky, Newark, N. J. 21649
- Golden eyes; w Andrew Lang, from the Greek of Rufinus, m Reginald Steggall, of Great Britain, op. 30, no. 1, (Chester library) © Nov. 5, 1923; 1 c. Nov. 6; E 572656; J. & W. Chester, Ltd., London. 21650
- Golden (The) glee song book; collection of 99 old and new favorite melodies, for use in schools, homes, etc., ed. S. C. Hanson, of U. S. obl. 24mo. © Sept. 5, 1923; 2 c. Sept. 14, aff. Sept. 8; A 711897; A. Flanagan co., Chicago. 21651
- Golden hours; waltz, w T. H. A., m Lois V. Lane, of U. S. Niles, O., Trumbull music pub. co. © Nov. 22, 1923; 2 c. Nov. 26; E 577595; Thos. H. Ainsworth, Niles, O. 21652
- Golden (The) staff; succoth operetta, text Elma Ehrlich Levinger, of U. S., m Samuel Goldfarb. 12mo. © Sept. 24, 1923; 2 c. Oct. 1, aff. Oct. 11; A 761349; Union of American Hebrew congregations, Cincinnati. 21653
- Golden wedding; w Jennie Woods, melody Luther A. Clark, of U. S. © 1 c. Nov. 26, 1923; E 577430; Jennie Heverline, Allison Park, Pa. 21654
- Golondrina (La) (The swallow); by Narciso Serradell, transcribed Harry L. Harts, of U. S.; pf. © Nov. 23, 1923; 2 c. Nov. 30; E 577714; White-Smith music pub. co., Boston. [© transcription] 21655
- Gone away; w M. P. L., m Arnold T. Lax, of U. S. New York City, Frank Harding. © Nov. 1, 1923; 2 c. Nov. 19; E 577189; Michael P. Lucas, Hamtramck, Mich. 21656
- Gone but still in my heart; fox trot ballad, w Benton Ley, m Lee David, arr. Louis Katzman, of U. S.; orch. with words. 4to. © Apr. 4, 1923; 2 c. Apr. 12; E 559269; M. Witmark & sons, New York. [© new arrangement] 21657
- w Benton Ley, m Lee David, arr. Geo. J. Trinkaus, of U. S.; mixed voices. 4to. (Witmark edition, no. 1633) © Nov. 14, 1923; 2 c. Nov. 22; E 575033; M. Witmark & sons, New York. [© new arrangement] 21658
- Good-bye ain't always gone; w and m Clara Capehart and Selby Harney, of U. S. © Nov. 9, 1923; 2 c. Nov. 10; E 577283; Breau & Tobias, New York. 21659
- Good-bye Dixie, goodbye; w Rousseau Simmons, melody W. Astor Morgan, of U. S. © 1 c. Nov. 21, 1923; E 577309; Arrow music pub. co., inc., New York. 21660
- Good-bye Dobbin; w Howard Johnson, melody Percy Wenrich, of U. S. © 1 c. Dec. 12, 1923; E 575607; Leo Feist, inc., New York. 21661
- Good-bye, good-bye to summer; w William Allingham, m Arthur Richards, of England; unison voices, in D. (Novello's school songs, no. 1358) [Staff and tonic sol-fa notations] © Nov. 12, 1923; 1 c. Nov. 15; E 572760; Novello & co., Ltd., London. 21662
- Good morning, Texas; w J. Homer Hane, m Harold De-Remer and Herman A. Hummel, of U. S. Bay City, Mich., Melody Corral co. © Nov. 17, 1923; 2 c. Nov. 19; E 577263; Alger R. Westcott, Bay City, Mich. 21663
- Goodnight; w Billie Beck, m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577345; Billie Isabelle Beck, Waco, Tex. 21664
- Got the blues for mama's knees; w and m E. H., of U. S., arr. James Alston. © 1 c. Nov. 27, 1923; E 577550; Edmonia Henderson, Louisville. 21665
- Got the blues for Rampart Street; w and melody Lovie Austin, of U. S. © 1 c. Nov. 16, 1923; E 577082; Jack Mills, inc., New York. 21666
- Gran concierto; en tres partes, par Enrique Soro, of Chili; en re mayor, Edizioni Ricordi. 1. Dos pianos.—2. Para piano y orquesta. © Nov. 17, 1923; 1 c. each Nov. 19; E 572842, 572843; G. Ricordi & co., Milan. 21667, 21668

- Grande marche militaire; funèbre, D. E. V., of U. S.; pf. © 1 c. Nov. 26, 1923; E 577409; Dora E. Varney, Wilmington, Mass. 21669
- Grant us Thy peace (Pax Dei); w D. Bruce Payne, m Thomas Troman, of U. S.; mixed voices, with organ acc. 4to. (Church music review, no. 698) © Nov. 1, 1923; 2 c. Nov. 5; E 576746; H. W. Gray co., New York. 21670
- Grass; w Edmond X. Kapp, m H. V. Jervis-Read, of Great Britain. © Nov. 30, 1923; 1 c. Dec. 7; E 573081; Murdoch, Murdoch & co., London. 21671
- Graveyard dream blues; w and m Ida Cox, of U. S. © Nov. 30, 1923; 2 c. Dec. 5; E 575281; Jack Mills, inc., New York. 21672
- Great (The) beyond; w Elsie Wright, m W. Godowsky, of England. © Nov. 14, 1923; 1 c. Nov. 15; E 572781; G. Ricordi & co., London. 21673
- Great is Thy faithfulness; w T. O. Chisholm, m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576926; William M. Runyan, Chicago. 21674
- Great (The) white road is calling; w and m Arthur Stroud, of Great Britain; in C. [Staff and tonic sol-fa notations] © Nov. 30, 1923; 1 c. Dec. 4; E 573028; Lawrence Wright music co., London. 21675
- Grieg (Edvard Hagerup) Heart wounds; by E. Grieg, op. 34, rev. Joen Fresco, of U. S.; pf. (Belwin piano transcription, no. 5) © Oct. 31, 1923; 2 c. Nov. 2; E 574582; Belwin, inc., New York. 21676
- The last spring; by E. Grieg, op. 34, rev. Joen Fresco, of U. S.; pf. (Belwin piano transcription, no. 6) © Oct. 31, 1923; 2 c. Nov. 2; E 574584; Belwin, inc., New York. 21677
- To spring; by E. Grieg, simplified Joen Fresco, of U. S.; pf. (Belwin piano transcription, no. 4) © Oct. 31, 1923; 2 c. Nov. 2; E 574585; Belwin, inc., New York. 21678
- Ground hog; w and m collected and arr. Cecil J. Sharp, of England. (In Nursery songs from the Appalachian mountains, second series) © Oct. 23, 1923; 1 c. Oct. 24; E 572398; Novello & co., Ltd., London. [© arrangement] 21679
- Gutter (Der) yid; humorous song, w and m R. G., of U. S. © 1 c. Nov. 23, 1923; E 577372; Rubin Granowsky, Brooklyn. 21680
- Ha! ha! ha! ha! now isn't that a joke; w and melody L. P., of U. S. © 1 c. Nov. 26, 1923; E 577504; Lawrence Perkins, Chicago. 21681
- Hackensack; w Edward Madden, m F. P., of U. S. New York. Frank Harding. © Nov. 12, 1923; 2 c. Nov. 15; E 574930; Frank Peters, Pittsburgh. 21682
- Händel (Georg Friedrich) Joy to the world! the Lord is come; w Isaac Watts, m G. Händel, arr. Harold Hart Todd, of U. S.; six pt. cho. © Sept. 6, 1923; 2 c. Nov. 2; E 576732; Lamar & Barton, Nashville. [© arrangement] 21683
- Julius Caesar; oper in drei akten, text von Nicola Haym, musik von G. F. Händel, übersetzt und neugestaltet von Oscar Hagen, of Germany; klavier-auszug. 4to. (Edition Peters, no. 3783) © Mar. 24, 1923; 1 c. Dec. 1; E 573010; C. F. Peters, Leipzig. 21684
- Rodelinde; oper in drei akten, text von Nicola Haym, musik von G. F. Händel, übersetzt und neugestaltet von Oskar Hagen, of Germany; klavier-auszug. 4to. (Edition Peters, no. 3784) © May 15, 1923; 1 c. Dec. 1; E 572991; C. F. Peters, Leipzig. 21685
- Haïra; tango, par G. S., of France; orch. 4to. © Nov. 3, 1923; 1 c. Nov. 28; E 572922; G. Saint-Servan, Paris. 21686
- Half past ten (Sop tim bom); Chinese waltz, w and m Paul Ash and Neil Morët, of U. S. Rev. ed. © Dec. 3, 1923; 2 c. Dec. 5; E 577725; Leo. Feist, inc., New York. 21687
- Hand in hand with you; w F. V. W., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574863; Frank Vincent Waddy, Los Angeles. 21688
- Handy (The) band book; containing marches, operatic selections, novelties and concert pieces, compiled, T. A. Rollinson, of U. S. obl. 32mo. © Nov. 5, 1923; 2 c. Nov. 8; E 576891; Oliver Ditson co., Boston. [© compilation] 21689
- Happy; w Ray Sherwood, m Margie Kelly, of U. S. © Nov. 15, 1923; 2 c. Nov. 16; E 577137; Vandersloot music pub. co., Williamsport, Pa. 21690
- — — — — arr. Jeanné Gravelle, of U. S.; full orch. 4to. © Nov. 15, 1923; 2 c. Nov. 16; E 575117; Vandersloot music pub. co., Williamsport, Pa. [© arrangement] 21691

- Happy and go-lucky in my old Kentucky home; fox trot with arr. of My old Kentucky home for obbl. w and m Clarence Gaskill, of U. S. © Nov. 14, 1923; 2 c. Nov. 15; E 574911; Fred Fisher, inc., New York. 21692
- Happy Bethlehem (Oï Betleém); Basque Christmas carol, English version and arr. Kurt Schindler, of U. S., m Padre Donostia; mixed voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for mixed voices) © Nov. 14, 1923; 2 c. Nov. 15; E 574915; G. Ricordi & co., inc., New York. 21693
- Happy-go-lucky; by Eric Grant, of Great Britain, ed. Ernest Fowles; pf. (Curwen edition, higher division, no. 9210) © Aug. 29, 1923; 1 c. Oct. 15; E 572452; J. Curwen & sons, ltd., London. 21694
- Happy hours and lovely flowers; w Mrs. H. O., m Harry Morton, of U. S. New York. Manhattan music co. © Nov. 26, 1923; 2 c. Nov. 30; E 575185; Mrs. Henry Ostby, Pine City, Minn. 21695
- Harbor (The) of love and home; w and m D. G., of U. S. © 1 c. Nov. 17, 1923; E 574929; Dorothy Gerten, Chicago. 21696
- Hard luck blues; w and m B. F. and Sid Lippman, of U. S. © Nov. 10, 1923; 2 c. Nov. 26; E 577591; Babe Fritsch pub. co., Houston. 21697
- Harebells; unison song, w J. R. Meagher, m Ernest Newton, of England. 4to. (School music review, Oct. 1923) [Staff and tonic sol-fa notations] © Oct. 15, 1923; 1 c. Oct. 20; E 572379; Novello & co., ltd., London. 21698
- Harem eyes; oriental fox trot song, w Francis De Witt, m Geo. J. Trinka, of U. S. © Oct. 31, 1923; 2 c. Nov. 8; E 574703; M. Witmark & sons, New York. 21699
- Hark, jolly shepherds; w traditional, m Thomas Morley, ed. and adapted Edmund H. Fellowes, of England; male voices. 4to. (Male voices choir library, no. 69; Thomas Morley's madrigals to four voices, no. 17) © Oct. 31, 1923; 1 c. Nov. 12; E 572724; Stainer & Bell, ltd., London. 21700
- Harvard's own; march, w and m Addison Simmons, of U. S.; pf. with w. © Nov. 23, 1923; 2 c. Nov. 30; E 577713; White-Smith music pub. co., Boston. 21701
- Hassan; song fox-trot, w Robert C. Tharp, m Geoffrey Gwyther, of England. © Oct. 13, 1923; 1 c. Oct. 27; E 572567; Hawkes & son, London. 21702
- Hast thou forgotten; w and m K. R., of U. S. © 1 c. Nov. 24, 1923; E 575072; Katherine Reiling, Chicago. 21703
- Hast thou not known; w from the Scriptures, arr. K. R., m K. R., of U. S. © 1 c. Nov. 24, 1923; E 575070; Katherine Reiling, Chicago. 21704
- Have you lost Him; w and m H. E. L., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576911; Henry Elliott Litchfield, Portland, Me. 21705
- Haydn (Franz Josef) Ye servants of God; by Haydn, played John Marvin, of U. S.; in G. (Ampico, with words, no. 961-E) [Music roll] © Feb. 20, 1923; 2 c. Dec. 13; E 575579; American piano co., New York. [© interpretation] 21706
- He gave Himself for me; w and m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576927; W. M. Runyan, Chicago. 21707
- He is knocking at your door; w James Rowe, m H. M. E., of U. S. © Oct. 30, 1923; 2 c. Nov. 15; E 574882; H. M. Eagle, Burkes Garden, Va. 21708
- He is so real to me; w and m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 13; E 574820; William M. Runyan, Chicago. 21709
- He knows how; w and m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576931; William M. Runyan, Chicago. 21710
- He may be your dog, but he wears my collar; w Henry Creamer and Willie Raskin, m Annabelle Anderson, of U. S. Jack Mills ed. © Nov. 13, 1923; 2 c. Nov. 19; E 574972; Jack Mills, inc., New York. 21711
- He may be your good man Friday, but he's mine on Saturday night; w Willie Raskin, m Maceo Pinkard, of U. S. © Nov. 15, 1923; 2 c. Nov. 19; E 574963; Kay Stern, inc., New York. 21712
- He must have the wine; w and melody Lew Brown, of U. S., arr. Jack Glogau, of U. S. © 1 c. Nov. 20, 1923; E 574984; Nan Traveline, Camden, N. J. 21713
- He's coming back again; w and m J. R. B., jr., of U. S. © Oct. 30, 1923; 2 c. Nov. 15; E 574884; J. R. Baxter, jr., Texarkana, Ark. 21714

He saves, He saves; w Mrs. Samuel J. Lane, m B. E. W., of U. S. © Oct. 5, 1923; 2 c. Oct. 8; E 574047; S. J. Lane and B. E. Warren, Springfield, Ill. 21715

He tasted death for every man; w T. O. Chisholm, m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576930; William M. Runyan, Chicago. 21716

He that has God his guard'an made; Christian science hymn, by Gould, played Joseph Joiner, of U. S.; in E flat. (Ampico, with words, no. 931-E) [Music roll] © Feb. 20, 1923; 2 c. Dec. 13; E 575590; American piano co., New York. [© interpretation] 21717

Head over heels; selection, H. Fraser Simson, arr. Herman Finck, of Great Britain; orch. © Nov. 23, 1923; 1 c. Dec. 7; E 573077; Ascherberg, Hopwood & Crew, Ltd., London. [© arrangement] 21718

Hear me mother; w N. L. M., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577333; N. L. Monson, Salt Lake City. 21719

Hear the mocking bird; w L. G., m Artie Bowers, of U. S. Long Branch, N. J., Keith's music pub. house. © Nov. 7, 1923; 2 c. Nov. 9; E 576841; Louisa Givogre, Long Branch, N. J. 21720

Heart aches; w H. F., melody L. M., of U. S. © 1 c. Nov. 28, 1923; E 577584; Lee Morse and Harry Ferns, New York. 21721

Heart beats; from Sharlee, w Alex Rogers, m C. Luckeyth Roberts, of U. S. © Nov. 16, 1923; 2 c. Nov. 17; E 574917; Shapiro, Bernstein & co., inc., New York. 21722

Heart of Illinois; march, Harry Bay, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577128; Fillmore bros. co., Cincinnati. 21723

Heartaches; w and melody Moe Schenck, Fred Phillips and Leo Wood, of U. S., arr. L. W. © 1 c. Nov. 15, 1923; E 574921; Leo Feist, inc., New York. 21724

Heartbreak; w and m Roslyn Clephane, of U. S. [Photostat] © 1 c. Nov. 27, 1923; E 577541; Mrs. M. W. Clephane, New York. 21725

Heavenly (A) voice is calling me; w T. O. Chisholm, m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576922; W. M. Runyan, Chicago. 21726

Helmar; w and melody Frederick Johnson and Clarence Williams, of U. S. © 1 c. Nov. 10, 1923; E 574761; Clarence Williams music pub. co., inc., New York. 21727

Here they come! by Felix White, of Great Britain, ed. Ernest Fowles; pf. (Curwen edition, higher division, no. 9206) © Aug. 28, 1923; 1 c. Oct. 15; E 572457; J. Curwen & sons, Ltd., London. 21728

Hermit's (The) evening song. w Laurene Highfield, m H. W. Porter, of U. S.; bass solo with male quartette acc. 4to. © Apr. 2, 1923; 2 c. Apr. 12; E 559271; Chart music pub. house, Chicago. 21729

Hervelois (De Caix d') Deux pièces; par De C. d'Hervelois, recueillies et annotées par Marguerite Chaigneau, of France; à deux violoncelles. Paris, Max Eschig et cie. (Pièces anciennes) Contents:—1. Rondeau et variations.—2. Moulinet. © Oct. 5, 1923; 1 c. Oct. 27; E 572544; Max Eschig, Paris. [© collection and annotation] 21730

Hey, Eddie! your wife's on the phone; w and m Ray Perkins, of U. S.; with ukulele acc. in D. © Nov. 28, 1923; 2 c. Dec. 6; E 577763; M. Witmark & sons, New York. 21731

Hi, Mister Sunshine; w Frank L. Stanton, m A. A. W., of U. S. © Oct. 15, 1923; 2 c. Nov. 19; E 577268; Addie Anderson Wilson, Dothan, Ala. 21732

Hiboux (Les); paroles de Charles Baudelaire, musique de Jacques Larmanjat, of France, op. 29. © Nov. 15, 1923; 1 c. Nov. 16; E 572787; Société anonyme des éditions Ricordi, Paris. 21733

Hidden treasures; w Edward Lockton, m Meredyth Lee, of England; in D. © Nov. 27, 1923; 1 c. Nov. 28; E 573034; Joseph Henry Larway, London. 21734

Hills of Clare; by Gillham Thomsett, of Great Britain; pf. (Four mosaics, no. 3) © Oct. 13, 1923; 1 c. Oct. 22; E 572374; Duff, Stewart & co., Ltd., London. 21735

Hindoo love; w S. K. K., m B. K., of U. S. © 1 c. Nov. 5, 1923; E 576783; Selma Kastor Katz and Bertha Kastor, Worcester. 21736

Hinka; fox trot, Jewish w B. Thomashevsky, m Joseph Cherniavsky, of Russia, domiciled at New York. © 1 c. Nov. 9, 1923; E 576836; Edward B. Marks music co., New York. 21737

His star of love; Christmas service, w and m F. A. C., of U. S. 8vo. © Oct. 8, 1923; 2 c. and aff. Oct. 9; A 757980; F. A. Clark, Philadelphia. 21738

His still small voice; w B. C. B., melody Gloria Brice, of U. S. © 1 c. Nov. 1, 1923; E 574598; Bessie C. Bobo, St. Elmo, Tenn. 21739

His will be done; w Annie Johnson Flint, m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576933; William M. Runyan, Chicago. 21740

Hit or miss; novelty fox-trot, by Buck Wilson, of U. S.; pf. © Nov. 17, 1923; 2 c. Nov. 19; E 574975; Jack Mills, inc., New York. 21741

Ho who comes here; w traditional, m Thomas Morley, ed. and adapted Edmund H. Fellowes, of England; male voices, 4to. (Male voice choir library, no. 71: Thomas Morley's madrigals, no. 18) © Nov. 2, 1923; 1 c. Nov. 12; E 572732; Stainer & Bell, Ltd., London. 21742

Hold 'er Newt she's ra-rin'; w and melody T. W. V., of U. S., arr. J. La Rue Early, of U. S. © 1 c. Nov. 23, 1923; E 577373; Thomas W. Villiers, Mobile, Ala. 21743

Holleywood; w Al. Mosher, melody Ad. Dorchester, of U. S., arr. A. S. C. D., of U. S. © 1 c. Nov. 9, 1923; E 576818; A. M. Mazure and Adolph S. C. Deutsch, New York. 21744

Holy Ghost, with light divine; by Gottschalk, played by John Marvin, of U. S.; in B flat. (Ampico, with words, no. 1031-E) [Music roll] © Mar. 20, 1923; 2 c. Dec. 13; E 575575; American piano co., New York. [© interpretation] 21745

Holy, holy, holy; w Reginald Heber, m John B. Dykes, arr. Harold Hart Todd, of U. S.; six pt. cho. © Sept. 6, 1923; 2 c. Nov. 2; E 576729; Lamar & Barton, Nashville. [© arrangement] 21746

Holy (The) Spirit; sacred cantata, m John S. Witty, of Great Britain; solos and chorus of mixed voices, with organ acc. 4to. © Nov. 2,

1923; 1 c. Nov. 13; E 572736; James Broadbent & son, ltd., Boston Spa, England. 21747

Home again in Caroline; w R. T. C., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1923; E 577154; R. T. Carmine, Newport News, Va. 21748

Home in Pasadena; w Grant Clarke and Edgar Leslie, m Harry Warren, of U. S. © Dec. 12, 1923; 2 c. Dec. 12; E 575512; Clarke & Leslie songs, inc., New York. 21749

Home (The) normal chorus for children's work in music; children's technic, and thirty graded lists of teaching material, by Octavia Hudson, of U. S. bk. 9. (Schirmer's scholastic series, v. 129. © July 30, 1923; 2 c. Aug. 6, aff. Aug. 11; A 711529; G. Schirmer, inc., New York. 21750

Home, sweet home; part-song, w J. Howard Payne, m Henry Bishop, arr. C. H., of England; mixed voices. 4to. © Nov. 30, 1923; 1 c. Dec. 1; E 572990; Charles Harriss, Ottawa, Canada. [© arrangement] 21751

Home sweet home seems a long way off; vocal one-step, w and m W. Merrin, of Great Britain. © Oct. 13, 1923; 1 c. Oct. 18; E 572429; Lawrence Wright music co., London. 21752

Home (A) without a mother; w Mrs. R. M. B., melody Luther A. Clark, of U. S. © 1 c. Nov. 19, 1923; E 577187; Mrs. R. M. Byas, Ft. Worth, Tex. 21753

Homeland; w and m C. J. B., of U. S. Hollywood, Calif., Carrie Jacobs-Bond & son, inc. © Nov. 17, 1923; 2 c. Nov. 22; E 575044; Carrie Jacobs-Bond, Hollywood, Calif. 21754

Honey-brown eyes; w Florence B. Fink, m Joe Hearst, of Canada. © Nov. 17, 1923; 2 c. Nov. 19; E 577245; Hearst music publishers, ltd., Winnipeg, Canada. 21755

Honey bunch; w and melody Cal De Voll, [i. e. C. S. D.], of U. S., arr. Carlton Colby, of U. S. © 1 c. Nov. 7, 1923; E 576810; Calvin S. De Voll, Chicago. 21756

Honey dear; w Chas. J. Hall, m I. M. B., of England. © 1 c. Nov. 10, 1923; E 572776; Ivy M. Bell, Papakurd, Auckland, New Zealand. 21757

Honey, just you and I; w L. V., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577468; Lura Von Rohl, Point Richmond, Calif. 21758

Honey mine; w and melody Tommy Richley, [i. e. E. C. R.], of U. S. © 1 c. Dec. 6, 1923; E 577734; Edward C. Richley, Middletown, O. 21759

Honeymooning; w and melody C. A. K., of U. S., arr. Herman A. Hummel, of U. S. © 1 c. Nov. 6, 1923; E 574668; Cora A. Kaley, Millersburg, O. 21760

Hoosier mama; w R. J. B., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577358; R. J. Burrows, South Bend, Ind. 21761

Horsey! keep your tail up, keep the sun out of my eyes; w and m Walter Hirsch and Bert Kaplan, of U. S. © Oct. 31, 1923; 2 c. Nov. 8; E 574702; M. Witmark & sons, New York. 21762

Hosannas; collection of gospel songs, w and m Robert H. Coleman, S. W. B., William J. Ramsay and others, of U. S. Dallas, Texas, Robert H. Coleman, 12mo. © Aug. 1, 1923; 2 c. and aff. Sept. 10; A 756689; Samuel W. Beazley, Chicago. 21763

Hot dogs; fox trot, w and m S. C. F., of U. S. © 1 c. Nov. 1, 1923; E 574614; Samuel C. Fink, Portland, Me. 21764

Hot stuff; w and m B. A. S., of U. S. © 1 c. Nov. 10, 1923; E 574717; B. A. Swarthout, Kansas City, Mo. 21765

How beautiful upon the mountains; sacred duet, w from the Bible, m F. Flaxington Harker, op. 41, no. 3, arr. J. Lamont Galbraith, of U. S.; high and low voices. © Nov. 30, 1923; 2 c. Dec. 4; E 577707; G. Schirmer, inc., New York. [© arrangement] 21766

How can you turn Him away; w and m Harry Dixon Loes, of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575227; Herbert G. Tovey, Los Angeles. 21767

How great the love of Jesus; w Oswald J. Smith, m H. R. P., of Canada. © Sept. 3, 1923; 2 c. Nov. 14; E 573046; Harold Ross Pannabecker, Toronto, Canada. 21768

How have I lived these years without you? w Grant Clark, m Albert Dancei Sherman, of U. S.; in E flat.

© Nov. 26, 1923; 2 c. Nov. 27; E 575101; Clarke & Leslie songs, inc., New York. 21769

How I miss those dear old army pals of mine; w E. E. G., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577461; Elmer E. Grifing, Aberdeen, S. D. 21770

How's yo'r'n; w and m C. B., J. S. and W. E., of U. S., arr. C. B. and J. S. © 1 c. Nov. 7, 1923; E 576815; Chas. Beetho, Joe Stovall and Walter Ehrnman, Kansas City, Mo. 21771

How to play the piano by ear; twenty lessons, R. G. W., of U. S. bk. 1, lessons 1-4. Niagara Falls, N. Y., Niagara school of music. © Sept. 1, 1923; 2 c. and aff. Sept. 4; A 757009; Ronald G. Wright, Niagara Falls, N. Y. [© revisions and improvements] 21772

— — — bk. 2, lessons 5-8.—bk. 3, lessons 9-12. Niagara Falls, N. Y., Niagara school of music. 4to. © Sept. 10, 1923; 2 c. each and affs. Sept. 11; A 757164, 757165; Ronald G. Wright, Niagara Falls, N. Y. [© revisions and improvements] 21773, 21774

— — — bk. 5, lessons 17-20. Niagara Falls, N. Y., Niagara school of music. © Sept. 21, 1923; 2 c. and aff. Oct. 1; A 758589; Ronald G. Wright, Niagara Falls, N. Y. [© revisions and improvements] 21775

— — — bk. 6. *Niagara Falls, N. Y., Niagara school of music. © Sept. 21, 1923; 2 c. Sept. 24; A 758377; Ronald G. Wright, Niagara Falls, N. Y. 21776

How to play the violin; double stops and chords, exercises in all major and minor keys with melodies, arr. G. B., of U. S. © Nov. 30, 1923; 2 c. Dec. 8; E 575383; George Brayley, Boston. 21777

How wonderful Thy love; w Oswald J. Smith, m H. R. P., of Canada. © Sept. 3, 1923; 2 c. Nov. 14; E 573045; Harold Ross Pannabecker, Toronto, Canada. 21778

Hubay (Jenő) Fünf konzerttetüden (Five concert studies); von Jenő Hubay, of Hungary, op. 115, nr. 1-5; violine mit klavierbegleitung. (Universal edition, nr. 7294) © July 30, 1923; 1 c. Nov. 7; E 572658; Universal edition, a. g., Vienna. 21779

- Huckster (The); w Edward Thomas, m William Garnett, of Great Britain. © Oct. 3, 1923; 1 c. Nov. 3; E 572624; Schott & co., London. 21780
- Hugo; w Glay Williamson and Sam Goold, m Abner Silver, of U. S.; with ukulele acc. in D. © Nov. 15, 1923; 2 c. Nov. 23; E 577399; M. Witmark & sons, New York. 21781
- Humpty Dumpty; unison, or solo, and two-part refrain, w Laurene Highfield, m H. W. Porter, of U. S. 4to. (School music for the upper grades and high school) © Nov. 19, 1923; 2 c. Nov. 23; E 577326; Chart music pub. house, Chicago. 21782
- Hungry blues; w Sam Ehrlich, m Turner Layton, of U. S. © Dec. 6, 1923; 2 c. Dec. 6; E 577718; Clarke & Leslie songs, inc., New York. 21783
- Hunters' (The) glee; w Aletha Phillips, m Irving Gingrich, of U. S.; unison chorus with alto ad lib. (Unison chorus, no. 1215) © Nov. 23, 1923; 2 c. Nov. 26; E 577497; J. S. Fearis & bro., Chicago. 21784
- Hunting for fairies; w Laurene Highfield, m H. W. Porter, of U. S.; unison, or solo, and two pt. refrain. 4to. (School music for the upper grades and high school) © Apr. 2, 1923; 2 c. Apr. 12; E 559274; Chart music pub. house, Chicago. 21785
- Huscha-schuscha; w and melody M. M., of U. S., 1st papers. © 1 c. Nov. 21, 1923; E 577305; Michal Michalesko, New York. 21786
- I ain't goin' back to nowhere; w Ralph Stanley, m Leslie Alleyn, of Great Britain; in F. [Staff and tonic sol-fa notations] © Oct. 22, 1923; 1 c. Oct. 26; E 572440; B. Feldman & co., London. 21787
- I ain't got no time; melody A. M. Gifford, jr., of U. S. © 1 c. Nov. 10, 1923; E 574759; Clarence Williams music pub. co., inc., New York. 21788
- I am a big baby now; w T. Y. A., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574854; Tony Y. Arman, St. Louis. 21789
- I am dreaming my sweetheart of you; w Mrs. A. F. G., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574860; Mrs. A. F. Gallun, Beaver Dam, Wis. 21790
- I am painting a picture on the dipper tonight; w W. H. H., m Arnold T. Lax, of U. S. New York City, Frank Harding. © Nov. 3, 1923; 2 c. Nov. 19; E 577192; Walter H. Harwood, Painsville, O. 21791
- I attempt from love's sickness to fly; w Robert Howard, m Henry Purcell, of Great Britain, ed. Edgardo Lèvi. (Standard songs, no. 68) 1. In G.—2. In A flat.—3 In A. © Sept. 17, 1923; 1 c. each Nov. 5; E 572420; Ascherberg, Hopwood & Crew, ltd. London 21792
- I can't believe you're gone; w Harry Tobias, m Geo J. Bennett, of U. S. © Nov. 10, 1923; 2 c. Nov. 10; E 574782; Waterson, Berlin & Snyder co., New York. 21793
- I can't help makin' faces; w and m W. W. E., of U. S. New York, Seaboard pub. co. © Nov. 15, 1923; 2 c. Nov. 16; E 577627; W. Walter Esmer, Hagerstown, Md. 21794
- I can't shake my blues; w and melody A. L. S., of U. S. © 1 c. Nov. 2, 1923; E 576700; Abe Lewis Steinberg, Detroit. 21795
- I can't use you now; w and m B. H., of U. S., arr. Dave Peyton, of U. S. © 1 c. Nov. 24, 1923; E 575087; Bursky Houze, Chicago. 21796
- I'd like to be a Santa Claus; w Alice Whitson, m May F. Lawrence, of U. S. (In Rainbow cycle, no. 5) © Nov. 26, 1923; 2 c. Nov. 27; E 577536; Edward Schuberth & co., New York. 21797
- I'd love to waltz through life with you; from Ziegfeld follies of 1923. w Gene Buck, m Victor Herbert, of U. S. © Nov. 8, 1923; 2 c. Nov. 12; E 576978; Harms, inc., New York. 21798
- I did not know; waltz, w and m R. S., of U. S. © Nov. 30, 1923; 2 c. Dec. 10; E 575389; Rue Smith, Aberdeen, Wash. 21799
- I didn't care till I lost you; w and m Joe Lyons and Rubey Cowan, of U. S., arr. Ted Eastwood, of U. S. © 1 c. Nov. 26, 1923; E 577448; Stark & Cowan, inc., New York. 21800
- I don't believe it; w H. H., m Arnold T. Lax, of U. S. New York, Frank Harding. © Nov. 7, 1923; 2 c. Nov. 13; E 574809; Herbert Holloway, Riceton, Sask., Canada. 21801

- I don't care if I do; w J. B. W., melody John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574747; John B. Walter, San Antonio. 21802
- I don't care if you don't; melody J. G., of U. S. © 1 c. Nov. 5, 1923; E 576790; Jesse Gines, New York. 21803
- I don't like being tickled by a fly; song fox-trot, w and m Philip D. Levard, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Nov. 15, 1923; 1 c. Nov. 19; E 572791; B. Feldman & co., London. 21804
- I don't miss; w R. T. C., m Arnold T. Lax, of U. S. N. Y., Frank Harding music house. © Nov. 1, 1923; 2 c. Nov. 19; E 577194; R. T. Carmine, Newport News, Va. 21805
- I feel so sorry for the rose; w and m Carlo and Sanders, of U. S.; high voice. © Nov. 9, 1923; 2 c. Nov. 17; E 577214; Boston music co., Boston. 21806
- I found you alone. singing home sweet home; w M. C. F., m John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574734; Minnie C. Flanigan, Davenport, Ia. 21807
- I got the blues; w R. M., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575337; Rollie Mort, Hollister, Id. 21808
- I have a friend; w E. A. Hoffman, m J. M. D., of U. S. © Oct. 30, 1923; 2 c. Nov. 15; E 574888; John M. Dye, Birmingham, Ala. 21809
- I have a ukulele; w M. I. A., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577097; Miles I. Avieta, Hilo, Hawaii. 21810
- I have called Thee by name; w and m E. H. K., of U. S. © Oct. 15, 1923; 2 c. Nov. 19; E 577253; E. H. Kimball, Waterloo, Ia. 21811
- I heard the bells on Christmas day; carol, w Longfellow, m H. A. Chambers, of England; unison song with alto ad lib. 4to. (School music review, November, 1923) [Staff and tonic sol-fa notations] © Nov. 14, 1923; 1 c. Nov. 15; E 572757; Novello & co., ltd., London. [© arrangement] 21812
- I know that you'll be there; w W. S. B., melody John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574745; W. S. Bowers, Oxford, N. Y. 21813
- I know where the violets blossom; part-song, w E. E. Rexford, m Frank E. Ward, of U. S., op. 42, no. 1; three women's voices. (Modern series, no. 260) © Oct. 23, 1923; 1 c. Oct. 24; 1 c. Nov. 7; E 576879; H. W. Gray co., New York. 21814
- I laughed at love; w William Toynbee, m C. à Becket Williams, of Great Britain; in F. © Nov. 16, 1923; 1 c. Dec. 7; E 573079; Ascherberg, Hopwood & Crew, ltd., London. 21815
- I like my old home town; w and m Harry Lauder, of Great Britain. New York, T. B. Harms & Francis. Day & Hunter. © Nov. 16, 1923; 2 c. Nov. 21; E 575102; Harms, inc., New York. 21816
- I'll build a castle for you, my lady of dreams; w and m Jack Brooks, of U. S., arr. Ted Eastwood, of U. S.; pf. with w. © 1 c. Nov. 15, 1923; E 574871; Stark & Cowan, inc., New York. 21817
- I'll build a stairway to paradise; fox-trot, George Gershwin, arr. Dan Godfrey, of Great Britain; full military band. (*In Chappell's army journal*, no. 512) © Nov. 22, 1923; 1 c. Dec. 7; E 573087; Harms, inc., New York. [© arrangement] 21818
- I'll follow Thee; w Oswald J. Smith, m H. R. P., of Canada. © Sept. 3, 1923; 1 c. Nov. 14; E 573048; Harold Ross Pannabecker, Toronto, Canada. 21819
- I'll forget you; by Ball, played Edgar Fairchild, of U. S.; in A flat. (Ampico, with words, no. 793-F) [Music roll] © Oct. 20, 1922; 2 c. Dec. 13, 1923; E 575600; American piano co., New York. [© interpretation] 21820
- I'll get even with you; revengeful blues, w and m Lewis T. Thomas, of U. S. Jack Mills ed. © Nov. 13, 1923; 2 c. Nov. 19; E 574973; Jack Mills, inc., New York. 21821
- I'll never do it again; w Tom Sherman, m Harry Stover, of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577240; Ned Norworth, inc., Chicago. 21822
- I'll smile when my heart wants to cry; w and m M. J. D., of U. S., arr. H. A. Hummel, of U. S. Cleveland, Emjaydee music pub. co. © Nov. 17, 1923; 2 c. Nov. 26; E 577592; M. J. Dowd, Cleveland. 21823

- I'll take you back again; w J. C., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575346; Julia Cadrette, Fitchburg, Mass. 21824
- I love, alas, I love thee; w traditional, m Thomas Morley, ed. and adapted Edmund H. Fellowes, of England; male voices 4to. (Male voice choir library, no. 73; Thomas Morley's ballets to five voices, no. 17) © Oct. 31, 1923; 1 c. Nov. 12; E 572728; Stainer & Bell, ltd., London. 21825
- I love Rosie Casey; from That Casey girl, w William Jerome, m Jean Schwartz, of U. S. © Nov. 13, 1923; 2 c. Nov. 19; E 574966; Jack Mills, inc., New York. 21826
- I love you; fox trot, from Little Jessie James, Harry Archer, of U. S., arr. O. Sciacca, of U. S.; full military band, obl. 32mo. (Feist edition, no. 1652) © Nov. 23, 1923; 2 c. Nov. 24; E 575122; Leo Feist, inc., New York. [© arrangement] 21827
- (Je t'aime); fox trot from Little Jessie James, Harry Archer, of U. S., Feistyle special arr. William Schulz, of U. S.; symphonic dance orch. Feist ed. © Dec. 1, 1923; 2 c. Dec. 3; E 577679; Leo. Feist, inc., New York. [© arrangement] 21828
- I love you just the same; w V. C., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577454; Victoria Coon, Mesa, Ariz. 21829
- I love you plenty; w and m A. C., of U. S. © 1 c. Nov. 14, 1923; E 577030; Alfred Castagnoli, New York. 21830
- I loved thee; w Lord Hatherley, m G. E. H., of England. (*In Two songs*) © Oct. 11, 1923; 1 c. Oct. 20; E 572378; G. E. Holt, Toronto, Canada. 21831
- I'm a bandit; w V. J. M., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574847; Vernon J. McNulty, Columbus, Wis. 21832
- I'm a one man woman looking for a one woman man; w and m Con. Conrad, of U. S. © Nov. 22, 1923; 2 c. Nov. 23; E 577387; Irving Berlin, inc., New York. 21833
- I'm a society bud; w and m Bert Kalmar and Harry Ruby, of U. S. © Dec. 7, 1923; 2 c. Dec. 7; E 575367; Waterson, Berlin & Snyder co., New York. 21834
- I'm always thinking of you darling; w D. C. L., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577090; Donald C. Lewis, Akron, O. 21835
- I'm an actor; humorous song, w E. A. Searson, m G. D. Fox, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Oct. 13, 1923; 1 c. Oct. 22; E 572494; Reynolds & co., London. 21836
- I'm feeling blue; melody H. O. H., of U. S., arr. Harry L. Alford, of U. S. © 1 c. Nov. 19, 1923; E 577160; Harry O. Henneman, Newark, N. J. 21837
- I'm feeling blue for mammy Lou; w Henry Creamer, m Lew Pollack, arr. Geo. J. Trinkaus, of U. S.; mixed voices, 4to. (Witmark edition, no. 1656) © Nov. 14, 1923; 2 c. Nov. 22; E 575031; M. Witmark & sons, New York. [© new arrangement] 21838
- I'm goin' South; fox trot, from Bombo. Abner Silver and Harry Woods, of U. S., arr. Will Vodery, orch. with w. 4to. © Dec. 4, 1923; 2 c. Dec. 12; E 575497; M. Witmark & sons, New York. [© new arrangement] 21839
- I'm gonna marry merry Mary down in Maryland; w and m C. E., of U. S.; 1st violin acc. © 1 c. Nov. 16, 1923; E 577108; Chester Escher, Jersey City. 21840
- I'm just a kissing thief; w E. J. B., melody John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577569; Eugene J. Brunelle, Woonsocket, R. I. 21841
- I'm just a passing fancy; fox trot, Roy Ingraham, arr. Geo. J. Trinkaus, of U. S.; vocal orch. with words, in A flat. 4to. © Apr. 4, 1923; 2 c. Apr. 12; E 559267; M. Witmark & sons, New York. [© new arrangement] 21842
- I'm laughing at you now; fox trot, w A. Arthur Ganley, m Abe Goldstein, of U. S. © Nov. 6, 1923; 2 c. Nov. 12; E 577544; Melody music publishers, Niagara Falls, N. Y. 21843
- I'm leading a double life; w A. K., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575335; Alfred Klugow, Turtle Lake, Wis. 21844
- I'm lonely my dear for you; w and m H. A. K., of U. S. © 1 c. Nov. 10, 1923; E 574731; H. Alf. Kelley, Detroit. 21845

- I'm mad at you; w and m M. W. P., of U. S. © Nov. 3, 1923; 2 c. Nov. 10; E 577546; Martin W. Prash. Seattle. 21846
- I'm only a heart that is aching; w Alice Rowland Kestler, m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577470; Mrs. J. F. Kestler, Johnsonburg, Pa. 21847
- I'm safe with Him I know; w and m A. J. S., of U. S. © Oct. 30, 1923; 2 c. Nov. 15; E 574883; A. J. Showalter, Dalton, Ga. 21848
- I'm sitting pretty in a pretty little city; w and m Lou Davis, Abel Baer and Henry Santly, arr. Geo. J. Trinkaus, of U. S.; mixed voices. 4to. (Witmark edition excellent quartette arrangements, no. 1740) © Dec. 4, 1923; 2 c. Dec. 12; E 575504; M. Witmark & sons, New York. [© new arrangement] 21849
- I'm through with you; w and m Sam Ward and Al Kaplan, of U. S. © Dec. 7, 1923; 2 c. Dec. 7; E 575365; Waterson, Berlin & Snyder co., New York. 21850
- I'm worse; w Ralph Stanley, m Leslie Alleyn, of Great Britain; in C. [Staff and tonic sol-fa notations] © Oct. 25, 1923; 1 c. Oct. 26; E 572441; B. Feldman & co., London. 21851
- I'm yours forever; w C. E. H., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577474; C. E. Holtz, Kankakee, Ill. 21852
- I miss my mammy; w and m P. P., of U. S. © Oct. 15, 1923; 2 c. Nov. 19; E 577270; Peter Pappas, Iron River, Mich. 21853
- I never had a mammy; from Topsy and Eva, w and m V. and R. Duncan, of U. S. © Nov. 30, 1923; 2 c. Dec. 1; E 577625; Irving Berlin, inc., New York. 21854
- w and melody V. and R. Duncan, of U. S. © 1 c. Nov. 16, 1923; E 577072; Irving Berlin, inc., New York. 21855
- I promised not to holler, but hey! hey; by Johnnie Dunn, of U. S.; 1st violin. © 1 c. Nov. 5, 1923; E 576785; Clarence Williams music pub. co., inc., New York. 21856
- I sent you some violets; w and m Dorothy Mills, of Great Britain. © Nov. 16, 1923; 1 c. Dec. 7; E 573078; Ascherberg, Hopwood & Crew, ltd., London. 21857
- I shall not forget; w B. F. C., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574850; B. F. Crump, Kimberly, Ala. 21858
- I shall surely marry an American; character song. w and m L. D., of U. S. 1. High voice.—2. Medium voice. © Nov. 22, 1923; 2 c. each Nov. 26; E 577597; Louise D'Artell, Long Beach, Calif. 21859
- I should laugh at their jokes but they don't laugh at mine; fox trot, w and m R. R. M., of U. S. Philadelphia, Pa., m. D. Swisher. © Nov. 1, 1923; 2 c. Nov. 2; E 574659; Richard R. Montgomery, Philadelphia. 21860
- I still love the old love; w Joseph McCarthy, melody Harry Tierney, of U. S. © 1 c. Dec. 3, 1923; E 577684; Leo. Feist, inc., New York. 21861
- I' sto luntano; versi di Vincenzo Riccio, musica di Gennaro Quaranta, of Italy, domiciled at New York; mand. acc. 4to. © Nov. 1, 1923; 2 c. Nov. 15; E 574902; Verdi's music roll co., New York. 21862
- I sure feel blue when the band plays Home sweet home; w and m N. R. S., of U. S., arr. Vern Elliott, of U. S. © 1 c. Nov. 19, 1923; E 577163; Nick Russell Schenk, Los Angeles. 21863
- I think of thee; w William Higgins, m W. J. W., of England. London, Novello & co., ltd. © Dec. 4, 1923; 1 c. Dec. 5; E 573050; Wm. J. Wriglesworth, Kidderminster, England. 21864
- I told her did she love me, and she asked me yes; w Harold Horne, m Bob Miller, of U. S. © 1 c. Nov. 19, 1923; E 577149; Dixie music pub. co., Memphis, Tenn. 21865
- I've burned all the bridges behind me; w Thomas C. Henderson, m Mrs. T. C. H., of U. S. © 1 c. Nov. 1, 1923; Nov. 14; E 577197; Mrs. T. C. Henderson, Cleveland. 21866
- I've found a cave-man daddy; w D. G., melody John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577560; Dorsey Goad, Flint, Mich. 21867
- I've found a sweetheart; w P. Rudd, m G. W. T., of U. S. Chicago, Geo. W. Thomas music co. © Nov. 1, 1923; 2 c. Nov. 15; E 574893; George W. Thomas, Chicago. 21868

I've got a cross-eyed papa, but he looks straight to me; fox trot, w King Zany [pseud. of Jack Dill] and Billy Duval, m Roy Ingraham, arr. Geo. J. Trinkaus, of U. S.; vocal orch. in B flat, with words. 4to. © Nov. 5, 1923; 2 c. Nov. 13; E 574823; M. Witmark & sons, New York. [© new arrangement] 21869

I've got the blues about somebody; w and m E. F., of U. S. © Oct. 15, 1923; 2 c. Nov. 19; E 577251; Eddie Franklin, Norenel. Ill. 21870

I've got the old man's darling blues; w Richard W. Pascoe, melody Will E. Dulmage, of U. S., arr. Harry P. Guy, of U. S. © 1 c. Nov. 14, 1923; E 577014; Chamberlain co., Detroit. 21871

I've lost a wonderful rose; fox trot, w and m A. V. B., of U. S. © 1 c. Nov. 20, 1923; E 574997; Allen V. Bailey, Trenton, N. J. 21872

I want a sweetheart to be my pal; w and melody Herman Hicky Rettig, of U. S. © 1 c. Nov. 15, 1923; E 574873; Herman Rettig, Newark, N. J. 21873

I want to know you blues; w V. R. H., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1923; E 577176; Vern R. Hawks, Bremerton, Wash. 21874

I want you; waltz, w John W. Newton, m Ursula Dietrich-Hollinshead, of U. S. © Nov. 12, 1923; 2 c. Nov. 16; E 577143; H. C. Weasner & co., Buffalo. 21875

— w N. D. B., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575339; N. Dick Bradt, Seattle. 21876

I want you to be mine, all mine; w and melody C. E., of U. S.; 1st violin acc. © 1 c. Nov. 21, 1923; E 577304; Chester Escher, Jersey City. 21877

I wanted you just as a friend; w E. L., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577361; Ellen Lorentsen, Auburn, Me. 21878

I was a fool; song fox-trot, w and m Manny Romaz, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Oct. 1, 1923; 1 c. Oct. 18; E 572430; Lawrence Wright music co., London. 21879

I will always believe in you; w T. H., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577347; Timothy Haffey, Indianapolis. 21880

I wish I'd never met the other girl; w P. M. L., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577465; Pearle Mae Le Marr, Kansas City, Mo. 21881

I wish I had a papa like the papa who lives next door; w and melody Walter Donaldson, Harry Pease and Ed. G. Nelson, of U. S. © 1 c. Nov. 16, 1923; E 577073; Irving Berlin, inc., New York. 21882

I wish I had never found sunshine; w and m L. Bee Preston, of U. S., arr. Harry Alfred, of U. S.; pf. with w. © 1 c. Nov. 24, 1923; E 575082; George M. Argabrite, Chicago. 21883

I wonder where Maria's gone; w and m collected and arr. Cecil J. Sharp, of England. (*In Nursery songs from the Appalachian Mountains, second series*) © Oct. 23, 1923; 1 c. Oct. 24; E 572395; Novello & co., ltd., London. [© arrangement] 21884

I wonder would you love me just as I am to-day; w Dan Jackson, m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577456; Dan Jackson, Ruston, La. 21885

Ich denk noch mein sch-te-te-le (I'm longing for my old home town); w M. Nasatir, m S. S.; pf. with words. (אך בענק נאך מיין שטערטעלע.)

© Oct. 20, 1923; 2 c. Oct. 22; E 576325; Sam Solomon, Cleveland. 21886

Ich liebe dich (I love thee); w and m Clarence Wainwright MacMurphey [i. e. C. W. Murphey, of U. S.] [English and German text.] © Dec. 19, 1922; 2 c. Apr. 4, 1923; E 559400; Clarence W. Murphey, New York. 21887

Ich will a chusin (I want a fellow); w Dave S. Shereshefsky, m Joseph I. Tanzman, of U. S. (אך וויל א חתן.) © Nov. 9, 1923; 2 c. Nov. 12; E 574776; Max Mansky, Newark, N. J. 21888

Idaho, I don't know; w and melody P. N., of U. S. © 1 c. Nov. 14, 1923; E 577017; Philip Nathanson, Providence, R. I. 21889

Idilio; by Lack, op. 134, played Edgar Fairchild, of U. S. (Ampico, no. 61671-F) [Music roll] © Dec. 20, 1922; 2 c. Dec. 13, 1923; E 575557; American piano co., New York. [© interpretation] 21890

- Idle dreams; w and m L. H. S., of U. S. © 1 c. Nov. 14, 1923; E 577022; Leah Helen Stowe, Philadelphia. 21891
- Idle fancy; serenade, Harold Bennett, of U. S.; orch. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577131; Fillmore bros. co., Cincinnati. 21892
- If Arthur were king; w and m L. T., of U. S. © 1 c. Nov. 9, 1923; E 576939; Leland Thompson, East Liverpool, O. 21893
- If flowers could speak; composed and played Mana Zucca [pseud. of Augusta Zuckermann] of U. S., op. 6; in G. (Ampico, with accompaniment, no. 61481-F) [Music roll] © Feb. 20, 1923; 2 c. Dec. 13; E 575558; American piano co., New York. [© interpretation] 21894
- If I feel tomorrow like I do to-day; w and m Hannibal Maguire, of U. S., arr. Eugene Platzman, of U. S. © 1 c. Nov. 26, 1923; E 577443; Dixie music shop, New York. 21895
- If I only had a pal like you; w B. E. A., m H. Gladys Dazey, of U. S. © Dec. 8, 1923; 2 c. Dec. 10; E 575386; B. E. Allen, Kyle, O. 21896
- If I only knew you were sorry; w Frank Farrell, m Billy Muldoon, of U. S. Providence, R. I., Henry J. Donovan co. © Nov. 10, 1923; 2 c. Nov. 19; E 577280; Frank P. Farrell, Central Falls, R. I. 21897
- If I should see you cry; w Benton Ley, m Lee David, of U. S.; with ukulele acc. in D. © Nov. 28, 1923; 2 c. Dec. 6; E 577764; M. Witmark & sons, New York. 21898
- If it wasn't for us two Greeks; w and melody H. W. K., of U. S. © 1 c. Nov. 22, 1923; E 575025; Harry W. Kahn, New York. 21899
- If only I could click I should'nt mind; w and m Jack Temple, of England. © Oct. 29, 1923; 1 c. Nov. 1; E 572589; Jos. Adams music pub. co., Birmingham, England. 21900
- If she was what she was when she was sixteen; w Sam M. Lewis and Joe Young, melody Geo. W. Meyer, of U. S. © 1 c. Nov. 2, 1923; E 576703; Irving Berlin, inc., New York. 21901
- Same. © Nov. 22, 1923; 2 c. Nov. 23; E 577388; Irving Berlin, inc., New York. 21902
- If Spark Plug runs in the Derby; w W. C. P., melody John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574736; W. C. Powell, Detroit. 21903
- If the rest of the world don't want you, go back to mother and dad; w Alex. Gerber, m Dave Dreyer, of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577208; Irving Berlin, inc., New York. 21904
- If the world would just keep smiling; w and m W. I. G., of U. S. © Nov. 2, 1923; 2 c. Nov. 8; E 576838; Winifred I. Gilchrist, Lakewood, O. 21905
- If you go you'll come back by and by; w and m Henry Creamer and Lew Pollack, arr. Geo. J. Trinkaus, of U. S.; mixed voices. 4to. (Witmark edition excellent quartette arrangements, no. 1659) © Dec. 4, 1923; 2 c. Dec. 12; E 575498; M. Witmark & sons, New York. [© new arrangement] 21906
- If your eyes were the windows of your soul; w and m F. T., of U. S. © 1 c. Nov. 26, 1923; E 577418; Floryane Thompson, Los Angeles. 21907
- If your heart is in the game; w Joseph McCarthy, melody Harry Tierney, of U. S. © 1 c. Dec. 3, 1923; E 577683; Leo Feist, inc., New York. 21908
- If your own heart's pure gold; w and m C. M. S., of U. S. © Oct. 30, 1923; 2 c. Nov. 1; E 574578; Charles McVey, Schofield, Chicago. 21909
- Ill trouble more; burlesque opera in one act, based on melodies from well known operas, by John Picorri, of U. S. © 1 c. Nov. 19, 1923; D 26498; Jacob Weinstein, Cleveland. 21910
- Immanuel; eine Weihnachts-liturgie für die Sonntagschule, musik von Thomas, Martin and others, of U. S. Chicago, Ill., Geo. F. Rosche & co. Svo. © Sept. 29, 1923; 2 c. and aff. Oct. 10; A 762059; Geo. F. Rosche, Chicago. 21911
- Immortal (The); spring song, w Cale Young Rice, m George W. Chadwick, of U. S.; mixed voices. (Laurel octavo, no. 1003) © Nov. 22, 1923; 2 c. Nov. 26; E 577516; C. C. Birchard & co., Boston. 21912

- Immortal (The) march; melody M. Z. D'H-C., of U. S., arr. Harry French, of U. S. © 1 c. Nov. 9, 1923; E 576831; Mary Z. D'Hondt-Cook, Detroit. 21913
- Imperial blues; known as Piccadilly, w and m Camille de Rhynal. Bennett Scott and J. A. Tunbridge, of Great Britain; pf. with w, in F. [Staff and tonic sol-fa notations] © Nov. 22, 1923; 1 c. Nov. 26; E 572878; B. Feldman & co., London. 21914
- Imperial march; by W. H. R., jr., of U. S., arr. Duke Yeonarde, of U. S.; pf. © 1 c. Nov. 19, 1923; E 577152; William Henry Redmon, jr., Kansas City, Kan. 21915
- In a cozy tea room; fox trot, w Dorothy Terris and Leo Wood, m Gerald Franklin, of U. S., arr. Sam Danks, of U. S.; orch. with w. Feist ed. 4to. © Nov. 7, 1923; 2 c. Nov. 8; E 576849; Leo Feist, inc., New York. [© arrangement] 21916
- In a playful mood; by Felix Swinstead, of Great Britain, op. 58, no. 3, ed. Ernest Fowles, pf. (Curwen edition, lower division, no. 9218) © Sept. 7, 1923; 1 c. Oct. 15; E 572447; J. Curwen & sons, ltd., London. 21917
- In Bethlem's manger lowly; Christmas, English text Helen A. Dickinson m traditional XVI century, arr. Clarence Dickinson, for women's voices Rose Phelps, of U. S.; organ acc. 4to. (Sacred choruses, no. 113) © Nov. 14, 1923; 1 c. Nov. 15, 1 c. Nov. 23; E 575049; H. W. Gray co., New York. [© arrangement for women's voices] 21918
- In Constantinople; fox trot, w E. L., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577459; Elroy La Breece, Buffalo. 21919
- In dew of roses; w traditional, m Thomas Morley, ed. and adapted Edmund H. Fellowes, of England; male voices. 4to. (Male voice choir library, no. 68; Thomas Morley's madrigals to four voices, no. 7) © Oct. 31, 1923; 1 c. Nov. 12; E 572727; Stainer & Bell, ltd., London. 21920
- In dewy dells; by Cecil Burleigh, of U. S., op. 57, no. 1; pf. (*In Elfin lore*) © Nov. 20, 1923; 2 c. Nov. 23; E 577723; G. Schirmer, inc., New York. 21921
- In dreamland; w Julian Johnson, m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577360; Julian Johnson, Bremond, Tex. 21922
- In Flanders' fields; we only sleep in Flanders, w Lieut. McCrae and L. E. F., m L. E. F., of U. S. © Nov. 10, 1923; 2 c. Nov. 16; E 577139; Lawrence E. French, Brooklyn. 21923
- In fountain court; w Arthur Symons, m Lucilla H. McLaren, of Great Britain. © Dec. 4, 1923; 1 c. Dec. 6; E 573075; J. B. Cramer & co., ltd., London. 21924
- In happy mood; 5 instructive pieces, Karl Graf, of Austria, op. 24; pf. Contents:—1. Sunrise.—2. At the spring.—3. At dusk.—4. A dance on the lawn.—5. Sunday eve. © Oct. 23, 1923; 1 c. Nov. 17; E 572813; Schott & co., London. 21925
- In June; w E. M. P., m Elliott Markham, of U. S.; pf. with w. © Nov. 26, 1923; 2 c. Nov. 30; E 575177; Estella M. Patterson, Grand Rapids, Mich. 21926
- In-laws, they've made an out-law of me; w S. K. K., m B. K., of U. S. © 1 c. Nov. 13, 1923; E 574830; Selma Kaster Katz and Bertha Kaster, Worcester. 21927
- In love with love; from *The stepping stones*, w Anne Caldwell, m Jerome Kern, of U. S. © Oct. 31, 1923; 2 c. Nov. 2; E 576751; T. B. Harms co., New York. 21928
- In memory; w Lionel Johnson, m H. V. Jervis-Read, of Great Britain. © Nov. 30, 1923; 1 c. Dec. 7; E 573082; Murdoch, Murdoch & co., London. 21929
- In old Manhattan Isle; w A. C. M., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574851; Anna C. McMurray, Richmond Hill Arcade, L. I., N. Y. 21930
- In reply; w Marion Strobel, m E. G. K., of U. S. © 1 c. Nov. 27, 1923; E 575137; Emily Grace Kay, Saint Paul. 21931
- In Rio Janeiro; w and melody C. A. B., of U. S. © 1 c. Nov. 24, 1923; E 575064; C. Adam Bock, Baltimore. 21932
- In Sunny Cal; w and m T. H. I., of U. S. © 1 c. Nov. 8, 1923; E 576866; Thomas Herbert Ince, South Pasadena, Calif. 21933

- In the gloaming; a picture, Mana-Zucca [pseud. of Augusta Zuckermann] of U. S., op. 58; pf. © Nov. 19, 1923; 2 c. Nov. 22; E 575053; G. Schirmer, inc., New York. 21934
- In the harbor of home sweet home; song of the sea, w and m Joseph Buell Carey, of U. S.; bar. or bass, with quartet cho. ad lib. © Oct. 29, 1923; 2 c. Nov. 19; E 577205; Buell music co., San Francisco. 21935
- In the land of Jing a ling a ping; w and m W. M., of Canada. © 1 c. Nov. 15, 1923; E 574874; William Malofy, Montreal, Canada. 21936
- In the never-never land; musical play for children, on the story of Peter Pan, w Elsie Jean, m Mana Zucca [pseud. of Augusta Zuckermann] of U. S. © Nov. 8, 1923; 2 c. Nov. 28; E 577602; Enoch & sons, ltd., London. 21937
- In the swim at Miami; w Joseph McCarthy, melody Harry Tierney, of U. S. © 1 c. Dec. 3, 1923; E 577681; Leo. Feist, inc., New York. 21938
- In the twilight; w E. S., m E. S. S. Huntington, of U. S. © 1 c. Nov. 10, 1923; E 574729; Ed. Simon, Cleveland. 21939
- Indefinite (The) Johnnie; w Stanley C. West, m Frank Alford, of Great Britain; in G. [Staff and tonic sol-fa notations] © Oct. 13, 1923; 1 c. Oct. 22; E 572504; Reynolds & co., London. 21940
- Indian ballet; by C. B., of India; pf. Contents: 1. The wedding scene.—2. Krishna and the Gopis. © 1 c. Sept. 26, 1923; E 574495; Comolata Banerji, London. 21941
- Indian boy; march-fox trot, Harold Bennett, of U. S.; orch. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577134; Fillmore bros. co., Cincinnati. 21942
- Indian paradise; w E. L., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1923; E 577174; Edwin Leitheld, Pokegama, Minn. 21943
- Indian war dance; by B. G. T., of U. S.; pf. © 1 c. Oct. 13, 1923; E 574656; Bertha Green Townsend, Rector, Ark. 21944
- Indiana moon; w Benny Davis, m Is-ham Jones, of U. S. © Apr. 12, 1923; 2 c. Nov. 15; E 574908; Irving Berlin, inc., New York. 21945
- Indifferent (The) lover; w Alice Brown, m Caroline L. Goodenough, of U. S.; mezzo sop., alto and bar. 4to. (Junior high school glee club, no. 1803) © Nov. 23, 1923; 2 c. Nov. 26; E 577491; J. S. Fearis & bro., Chicago. [© arrangement] 21946
- Inn (The) at Bethlehem; a Christmas carol, w Bishop Welldon, m Frederick Bridge, of England; mixed voices. 4to. [Staff and tonic sol-fa notations] © Oct. 31, 1923; 1 c. Nov. 1; E 572587; J. F. Bridge, London. 21947
- Inno (L') matutino dei catacumeni (Morning hymn of the novices); dalla musica per La nave, di Gabriele d'Annunzio, musica di I. P., of Italy; two choruses, mixed voices. © Nov. 14, 1923; 1 c. Nov. 15; E 572780; Ildebrando Pizzetti, c/o G. Ricordi & co., inc., New York. 21948
- Inspiration; by L. L. G., of U. S.; pf. © Dec. 8, 1923; 2 c. Dec. 10; E 575387; L. L. Goudy, Helena, Mont. 21949
- Invincible U. S. A.; march, by Herbert Forrest Odell, of U. S.; mand. orch. (Odell edition, for mandolin orchestra, series 3, no. 58) © Nov. 22, 1923; 2 c. Nov. 26; E 577499; H. F. Odell & co., Boston. 21950
- Iowa; song fox-trot, from Dancing mad, w and m Jos. Geo. Gilbert, of Great Britain; in D. [Staff and tonic sol-fa notations] © Oct. 1, 1923; 1 c. Oct. 18; E 572431; Lawrence Wright music co., London. 21951
- Iowa corn song; w C. W., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577476; Chris. Winter, Oskaloosa, Ia. 21952
- Irish eyes; w Helena C. Sheehan, melody H. T. S., of U. S. © 1 c. Nov. 7, 1923; E 576805; Harold Thomas Sheehan, Northampton, Mass. 21953
- Irish (An) mother's heart; w Joseph S. Hogan, m E. E. T., of U. S. © 1 c. Nov. 9, 1923; E 576871; Emil E. Tanner, Milwaukee. 21954
- Is it better to have loved and lost, than never to have loved at all; w and m L. D., of U. S.; pf. with w. © 1 c. Nov. 22, 1923; E 575029; Lawrence Dehler, Long Island, N. Y. 21955

- Is it nothing to you; w Beatrice Newman, m E. L. and P. W. Wolslagel, of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575223; E. L. Wolslagel and Herbert G. Tovey, Los Angeles. 21956
- Is there a home anywhere; w and m I. M. A., of U. S. Haverhill, Mass., Allen pub. house. © Oct. 25, 1923; 2 c. Nov. 2; E 576754; Iona M. Allen, Haverhill, Mass. 21957
- Isabelle; idyl, Carl Wilhelm Kern, of U. S., op. 391; pf. © Nov. 13, 1923; 2 c. Nov. 17; E 577212; Boston music co., Boston. 21958
- Isle (L') joyeuse; par Claude Debussy, transcription par B. Molinari, of Italy; parties d'orch. © Sept. 14, 1923; 1 c. Oct. 27; E 572545; Durand et cie., Paris. [© transcription] 21959
- partition d'orch. © Sept. 14, 1923; 1 c. Oct. 27; E 572591; Durand et cie., Paris. [© transcription] 21960
- Isle of sweethearts; valse, Maurice Yvain, arr. Dan Godfrey, of Great Britain; full military band. (*In* Chappell's army journal, no. 512) © Nov. 22, 1923; 1 c. Dec. 7; E 573083; Francis Salabert, Paris. [© arrangement] 21961
- It ain't no fault of mine; melody A. M. Gifford, jr., of U. S. © 1 c. Nov. 10, 1923; E 574758; Clarence Williams music pub. co., inc., New York. 21962
- It's a long way from Singapore; w Gordon Johnstone, m H. O. Osgood, of U. S.; in A flat. © Nov. 30, 1923; 2 c. Dec. 1; E 577623; Enoch & sons, New York. 21963
- It's all your fault; w and m Harry Pease, Ed. Nelson and Ira Schuster, of U. S. © Nov. 29, 1923; 2 c. Oct. 6; E 577751; A. J. Stasny music co., inc., New York. 21964
- It's hard to leave them smiling, when you love the one you leave; w C. C. C., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577463; C. C. Carter, Addison, Ky. 21965
- It's men like you make girls like me; w Felix Austead, m Henry Welling, of U. S. © Nov. 5, 1923; 2 c. Nov. 13; E 577043; Philip Ponce publications, New York. 21966
- It's the bait; w and m D. D. D., of U. S. [Photostat] © 1c. Nov. 23, 1923; E 577366; Dorothy Dixon Dennett, Washington. 21967
- It's too late now; fox trot, I. J. Faggen and Melville Morris, arr. Louis Katzman, of U. S.; orch. with w. 4to. © Nov. 14, 1923; 2 c. Nov. 22; E 575030; M. Witmark & sons, New York. [© new arrangement] 21968
- It tickles me; by Maurice Baron and Ray Miller, of U. S.; melody with pf. © 1 c. Nov. 13, 1923; E 574799; Belwin, inc., New York. 21969
- It tickles me to tickle you; fox-trot song, w and m Jack Mahoney and A. J. H., of U. S. © Nov. 21, 1923; 2 c. Nov. 10; E 575108; A. J. Hunt, Altoona, Pa. 21970
- It was a lover and his lass; part-song, w William Shakespeare, m William Lester, of U. S., op. 25, no. 1; three female voices. (Fischer edition, choruses in octavo form, no. 5313) © Nov. 24, 1923; 2 c. Nov. 27; E 575148; J. Fischer & bro., New York. 21971
- J'aime pas ça; paroles de Fred Pearly et Max Eddy, musique de F. Pearly, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572972; Francis Salabert, Paris. 21972
- Ja, was will denn dieses mädle von mir; java, text von Beda, musik von Jara Benes, of Hungary, op. 17. © Oct. 1, 1923; 1 c. Dec. 7; E 573061; Wiener bohème-verlag, Vienna. 21973
- Jack and Jill; w Laurene Highfield, m Winifred E. Moore, of U. S.; unison and two pt. chorus. 4to. (School music for the upper grades and high school) © Apr. 2, 1923; 2 c. Apr. 12; E 559272; Chart music pub. house, Chicago. 21974
- Jade; w and m J. Mischler, of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577262; Capitol music co., Seattle. 21975
- Jalowicz (Michel) 24 caprices-etudes; par M. J., of France; alto, viola. © Oct. 26, 1923; 1 c. Nov. 17; E 572812; Schott & co., London. 21976
- Japanese (A) sunset; by Deppen, played J. Milton Delcamp, of U. S. (Ampico, no. 61261-E) [Music roll] © Oct. 20, 1922; 2 c. Dec. 13; E 575570; American piano co., New York. [© interpretation] 21977
- Javanella; by Felix Bernard, of U. S.; pf. © Nov. 17, 1923; 2 c. Nov. 19; E 574977; Jack Mills, inc., New York. 21978

- Jazzing the blues away; w J. L. R., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574845; Joseph L. Randolph, New York. 21979
- Jealous and blue; w and m L. E. A., of U. S. © 1 c. Dec. 4, 1923; E 577655; L. Earl Abel, Tulsa, Okl. 21980
- Jerusalem the golden; by Ewing, played Alexander Russell, of U. S.; in C. (Ampico, with words, no. 851-E) [Music roll] © Dec. 20, 1922; 2 c. Dec. 13, 1923; E 575582; American piano co., New York. [© interpretation] 21981
- Jesu, star of consolation; introit or short anthem, w Canon Alexander, m Charles Macpherson, of England; mixed voices, organ acc. ad lib. 4to. (Musical times, no. 969) © Oct. 31, 1923; 1 c. Nov. 1; E 572585; Novello & co., ltd., London. 21982
- Jesus Christ my Saviour; w T. O. Chisholm, m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576935; William M. Runyan, Chicago. 21983
- Jesus Christ the crucified; w Oswald J. Smith, m H. R. P., of Canada. © Sept. 3, 1923; 1 c. Nov. 14; E 573047; Harold Ross Pannabecker, Toronto, Canada. 21984
- Jesus died praying for me; w Ina Duley Ogden, m Roger M. Hickman, of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575224; Herbert G. Tovey, Los Angeles. 21985
- Jesus, lover of my soul; w Charles Wesley, m Simeon B. Marsh, arr. Harold Hart Todd, of U. S.; six pt. cho. © Sept. 6, 1923; 2 c. Nov. 2; E 576733; Lamar & Barton, Nashville. [© arrangement] 21986
- Jewels (The) of the Madonna; intermezzo no. 2, Wolf-Ferrari, arr. and played Wilfred Pelletier, of U. S. (Ampico, no. 61753-G) [Music roll] © Jan. 20, 1923; 2 c. Dec. 13; E 575599; American piano co., New York. [© interpretation] 21987
- Jiggs and Dinty Moore; w F. H. and B. H., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575340; F. Hicks and Bill Hughes, Ashley, Pa. 21988
- Jiggs and Maggie; w Leonard Hult, m F. P. R., of U. S. © 1 c. Nov. 1, 1923; E 574613; Frances Porter Ross, Ocean Grove, N. J. 21989
- Jilted blues; w Herbert B. Collier, melody Ewing Reid, of U. S. © 1 c. Nov. 14, 1923; E 577018; Oliver Hillman, Chicago. 21990
- Joe Pepper rag; by Jas. Tinker, of U. S.; ten. banjo, or ten. mandola. © Nov. 17, 1923; 2 c. Nov. 19; E 577691; John R. Hansen, Ely, Minn. 21991
- John J. McGraw, he's a credit to the U. S. A.; w and m B. C., of U. S. © Oct. 10, 1923; 2 c. Nov. 7; E 574801; Betty Connors, New York. 21992
- Join the knights of the Ku klux klan; w Frank E. Brown, m C. I. B., of U. S. Indianapolis, Ind., 100% pub. co. (Cover-title:—Come join the knights of the Ku klux klan) © Nov. 9, 1923; 2 c. Nov. 14; E 575041; Claud I. Brown, Indianapolis, Ind. 21993
- Jolly brownies; w Laurene Highfield, m H. W. Porter, of U. S.; unison, or solo, with two pt. refrain. 4to. (School music for the upper grades and high school) © Apr. 2, 1923; 2 c. Apr. 12; E 559273; Chart music pub. house, Chicago. 21994
- Joueur (Le) de flûte; paroles de Alexandre Trebitsch, musique de A. Chantrier, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572961; Francis Salabert, Paris. 21995
- Joy (The) wheel; by E. Sutton, of Great Britain; ten. trombone solo in B flat, with pf. acc. © Sept. 28, 1923; 1 c. Nov. 3; E 572644; Boosey & co., London. 21996
- Joyce; song fox-trot, by Jack Hylton, of Great Britain; orch. 4to. (Chappell & co.'s orchestral journal, no. 945; Chappell & co.'s salon orchestral journal, no. 230) © Oct. 3, 1923; 1 c. Oct. 16; E 572427; Chappell & co., ltd., London. [© arrangement] 21997
- Juanita, I love you; coloratura waltz song, Spanish style, w and m L. D., of U. S.; sop. © Nov. 22, 1923; 2 c. Nov. 26; E 577593; Louise D'Artell, Long Beach, Calif. 21998
- Judge (The); w and m H. L. B., of U. S. © 1 c. Nov. 10, 1923; E 574771; Horace L. Broughton, Marblehead, Mass. 21999
- Juggler; fox-trot et shimmy, par Walter Spring, of France; piano. © Nov. 3, 1923; 1 c. Nov. 30; E 572954; Francis Salabert, Paris. 22000

- Jumble (The) book series; bk. 1, fun and work in melody, harmony and rhythm, w and m Louise Van Wagenen, of U. S., ed. Walter H. Aiken. 4to. © Oct. 9, 1923; 2 c. Oct. 13, aff. Oct. 18; A 759659; Willis music co., New York. 22001
- Jump Fritz, I feed you liver; w Mack Henshaw and Joe Manuel, m Harry Jentes, of U. S., arr. Ted Eastwood, of U. S. © 1 c. Dec. 4, 1923; E 577663; Broadway music corp., New York. 22002
- June's the time for roses; waltz, D'-Lorah, arr. Geo. J. Trinkaus, of U. S.; vocal orch. with words, in G. 4to. © Apr. 4, 1923; 2 c. Apr. 12; E 559266; M. Witmark & sons, New York. [© new arrangement] 22003
- June zephyrs; w L. B., melody Raymond Nielson [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 19, 1923; E 577186; Leon Blumenfeld, New York. 22004
- Just a Clancy that's all; w and melody M. D. and L. S., of U. S., arr. L. S. © 1 c. Dec. 4, 1923; E 577662; Morris Davidson, Youngstown, O., and Leo Scott, Asheville, N. C. 22005
- Just a little bunch of roses; w Louis Zuber, m G. O. H., of U. S., op. 98; mixed voices. 4to. © Oct. 15, 1923; 2 c. Oct. 26; E 577054; Gustav Otto Hornberger, Woodhaven, L. I., N. Y. 22006
- Just a little love; from One kiss, w Clare Kummer, m Maurice Yvain, of France. © Nov. 21, 1923; 2 c. Nov. 27; E 577530; Harms, inc., New York. 22007
- Just a little loving kindness; w Calia Altstaetter, m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576934; William M. Runyan, Chicago. 22008
- Just a little rag-doll waiting for you; w J. F., melody Herman A. Hummel, of U. S. © 1 c. Nov. 21, 1923; E 577315; James Fenton, Cleveland. 22009
- Just all for mine; w and m N. R., of U. S., arr. Rudolf Thaler, of U. S. © 1 c. Nov. 15, 1923; E 574939; Nettie Rossi, Philadelphia. 22010
- Just American; three-part songs, w anon., m Henry E. Sachs, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Witmark school edition, no. 1702) © Nov. 17, 1923; 2 c. Nov. 26; E 577519; M. Witmark & sons, New York. [© new arrangement] 22011
- Just arrived; vaudeville comedy skit, w George T. Moyse, m Roma Falk, of U. S. © 1 c. Dec. 6, 1923; D 26505; Billy and Edith Deveraux, Ishpeming, Mich. 22012
- Just between us two; w F. H., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577101; Frank Holland, Fairmont, W. Va. 22013
- Just for to-night; waltz, Oskar Geiger, arr. in 1st. position, Harry S. Edwards, of U. S.; violin with pf. acc. © Nov. 28, 1923; 2 c. Nov. 30; E 575152; Edward B. Marks music co., New York. [© arrangement] 22014
- Just like a diamond; from Topics of 1923, w Harold Atteridge, m Jean Schwartz, of U. S. © Dec. 7, 1923; 2 c. Dec. 8; E 575380; Harms, inc., New York. 22015
- Just like they do in the movies; w Neil Moret, melody Dan. Medcraft, of U. S., arr. Neil Moret studio, of U. S. © 1 c. Nov. 19, 1923; E 577151; Chas. H. Medcraft, Alameda, Calif. 22016
- Just now; fox trot, w and m M. C. G., of U. S. © 1 c. Nov. 16, 1923; E 577111; Morris C. Gordon, New York. 22017
- Just one little word dear; w F. M., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577342; F. Moens, Brunswick, Me. 22018
- Just one more day; w Babe Thompson, m Spencer Williams, of U. S. © Oct. 30, 1923; 2 c. Nov. 15; E 574910; Melody music co., New York. 22019
- Just play make-believe; w and m Kathryn Donart-Webster, of U. S.; medium voice. © Nov. 19, 1923; 2 c. Nov. 22; E 575059; G. Schirmer, inc., New York. 22020
- Just to hear you whisper, I love you; w and m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition excellent quartette arrangements, no. 1730, 1731) 1. Female voices.—2. Male voices. © Dec. 4, 1923; 2 c. each Dec. 12; E 575505, 575506; M. Witmark & sons, New York. [© new arrangement] 22021, 22022

Juvenile music; by Thaddeus P. Giddings, Will Earhart, Ralph L. Baldwin and Elbridge W. Newton managing editor, of U. S. (Music educational series). 8vo. © Aug. 30, 1923; 2 c. Oct. 12, aff. Nov. 3; A 759402; Ginn & Company, Boston.

22023

Kale (Die) unter der chipe; melody Peretz Sandler, of U. S. © 1 c. Nov. 22, 1923; E 575010; Louis Gilrod, Brooklyn.

22024

Kardia pros kardian (Kardia pros kardian); mazurka by L. C., of Greece, domiciled at New York; mand. 1, 2, mandola, chitara. © Nov. 1, 1923; 2 c. Nov. 5; E 576759; Lucian Cavadias, New York.

22025

Kashmiri song; from Indian love lyrics, Woodforde-Finden, played Andrei Kmita, of U. S.; in B flat. (Ampico, with words, no. 981-F) [Music roll] © Feb. 20, 1923; 2c. Dec. 13; E 575583; American piano co., New York. [© interpretation]

22026

Katie Callaghan; song waltz, w Thos. H. Lewis, m Francis Day, of England. © Oct. 27, 1923; 1 c. Nov. 8; E 572661; Imperial music pub. co., London.

22027

Keep on never minding; w Joan Hastings, m Gladys Ross, of England. © Dec. 1, 1923; 1 c. Dec. 3; E 573037; G. Ricordi & co., London.

22028

Keep your eye on the ball; w Joseph McCarthy, melody Harry Tierney, of U. S. © 1 c. Dec. 3, 1923; E 577682; Leo. Feist, inc., New York.

22029

Kelly old pal of mine; w E. T., m Chas. T. Edwards, of U. S. © 1 c. Nov. 21, 1923; E 577308; Eddie Toy, Penns Grove, N. J.

22030

Kerless love; negro song, arr. Jean Taylor, of U. S. © Nov. 28, 1923; 2 c. Nov. 30; E 575178; H. W. Gray co., New York. [© arrangement]

22031

Keyboard harmony; by C. A. A., of U. S. pt. 1. 8vo. © July 23, 1923; 2 c. Sept. 5, aff. Sept. 4; A 758591; Carolyn Alden Alchin, Los Angeles.

22032

Kiss (A); w Justine Nickles, m George Nickles, of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574848; Sue K. Collins, White Plains, N. Y.

22033

Kiss (A) by wireless; w B. B., melody Morris Pearlman, of U. S., arr. B. B. and M. P., of U. S. © 1 c. Nov. 19, 1923; E 577553; Benjamin Bromberg, Brooklyn.

22034

Kiss me sweet; w and melody Steve J. Lewis and A. J. Piron, of U. S. © 1 c. Nov. 26, 1923; E 577441; Clarence Williams music pub. co., inc., New York.

22035

Kiss me, when you want to do your kissing; w and m Christian Marcus, of U. S. © Aug. 15, 1923; 2 c. Nov. 22; E 575024; Love light music co., New York.

22036

Kisses; w J. Eugene Thompson, m H. Otto Piatti, of U. S. © 1 c. Nov. 9, 1923; E 574770; Eugene Thompson and Otto Piatti, Elmhurst, N. Y.

22037

Kissing time; waltz, w Sam M. Lewis and Joe Young, m Geo. W. Meyer, of U. S. © Sept. 29, 1922; 2 c. Nov. 21, 1923; E 577317; Irving Berlin, inc., New York.

22038

Kitchen (The) stove; w Tommy Malie and Dick Finch, m Ernest Breuer and Paul Van Loan, of U. S. © Nov. 16, 1923; 2 c. Nov. 16; E 577140; Waterson, Berlin & Snyder co., New York.

22039

Kitty alone and I; w and m collected and arr. Cecil J. Sharp, of England. (In Nursery songs from the Appalachian Mountains, second series) © Oct. 23, 1923; 1 c. Oct. 24; E 572405; Novello & co., ltd., London. [© arrangement]

22040

Klenau (Paul) Tre sange; af Jeppe Aakjaer, musik af P. K., of Denmark. Contents:—1. Ole.—2. Kjesten.—3. Gaa i skoven. © Oct. 9, 1923; 1 c. Nov. 13; E 572743; Wilhelm Hansen, Copenhagen.

22041

Knew not the sun; four-part cho., w John B. Tabb, m William Clifford Hellman, of U. S., op. 17; women's voices, 4to. (G. S. 8vo. choruses, no. 7061) © Nov. 22, 1923; 2 c. Nov. 28; E 577539; G. Schirmer, inc., New York.

22042

Knickerbocker days; melody F. G. M., of U. S. © 1 c. Nov. 22, 1923; E 575028; Fred George Morit, Brooklyn.

22043

Knox (Winn) method of popular music for the pianoforte; study chart in the key of G major, W. K., of U. S. 10 in. by 14 in. © Sept. 24, 1923; 2 c. Sept. 29; A 762452; Winn Knox, Los Angeles.

22044

- Kol nidre; transcribed Charles J. Roberts, played Milton Suskind, of U. S.; in B flat. (Ampico, with words, no. 1121-F) [Music roll] © May 20, 1923; 2 c. Dec. 13; E 575586; American piano co., New York. [© interpretation] 22045
- Kong Tut; musik of Jean Bernhard, of Denmark; lille orkester, pianokonduktor. 4to. København & Leipzig, Wilhelm Hansen, musikforlag. © Aug. 1, 1923; 1 c. July 23; E 572742; Jean Bernhard, Copenhagen. 22046
- Konzert für klavier in es-dur, mit begleitung des orchestrs; von Hans Pfitzner, of Germany, op. 31. 1. Klavierauszug.—2. Orch. partitur. © Mar. 8, 1923; 1 c. each Apr. 2; E 557340, 557341; Adolph Fürstner, Berlin. 22047, 22048
- Kotek i myszka (Cat and mouse); polka, melody P. F., of U. S. © 1 c. Nov. 13, 1923; E 574827; Peter Feldhann, New York. 22049
- Ku-klux-klan blues; w H. L. L., m Norris Guthrie, of U. S., arr. H. L. L. and N. G. © 1 c. Nov. 20, 1923; E 574996; Hampton Lee Lester, Charleston, W. Va. 22050
- Ku klux march; by W. A. R., of U. S.; pf. [Photographic copy] © 1 c. Nov. 10, 1923; E 575078; Walter Ardrell Riggs, Aransas Pass, Tex. 22051
- Là-haut-valse; mais je l'aime encor, de l'opérette-bouffe Là-haut, lyrics de Albert Willemetz, musique de Maurice Yvain, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572969; Francis Salabert, Paris. 22052
- Lady Moon; two-part song, w Alethea Chaplin, m Cyril Jenkins, of Great Britain; children's voices. 4to. (Boosey's modern festival series of choral music, no. 4) [Staff and tonic sol-fa notations] © Sept. 14, 1923; 1 c. Nov. 3; E 572648; Boosey & co., London. 22053
- Lady of the lantern; from Ziegfeld follies of 1923, w Gene Buck, m Victor Herbert, of U. S. © Nov. 8, 1923; 2 c. Nov. 12; E 576981; Harms, inc., New York. 22054
- Lady, those cherries plenty; w traditional, m Thomas Morley, of England, ed. and adapted Edmund H. Fellowes, of England; male voices. 4to. (Male voice choir library, no. 72; Thomas Morley's ballets to five voices, no. 16) © Nov. 6, 1923; 1 c. Nov. 20; E 572855; Stainer & Bell, ltd., London. 22055
- Lady why grieve you still me? w traditional, m Thomas Morley, ed. and adapted Edmund H. Fellowes, of England; male voices. 4to. (Male voice choir library, no. 67; Thomas Morley's madrigals to four voices, no. 6) © Oct. 31, 1923; 1 c. Nov. 12; E 572723; Stainer & Bell, ltd., London. 22056
- Land of my dreams; w and m J. W. V., of U. S., arr. A. W. Roper, of U. S. (In Songs of the Southland) © Dec. 1, 1923; 2 c. Nov. 26; E 577811; J. W. Van De Venter, Tampa, Fla. 22057
- Lantern (The) o'er the house top nye; w and m F. M., of U. S. © 1 c. Nov. 5, 1923; E 576784; Florence Murray, Springfield, Mass. 22058
- Last (The) apple; unison, or solo, and two-part refrain, w Laurene Highfield, m H. W. Porter, of U. S. 4to. (School music for the upper grades and high school) © Nov. 19, 1923; 2 c. Nov. 23; E 577325; Chart music pub. house, Chicago. 22059
- La Tombelle (F. de) Trois cantiques à Saint François d'Assise [et] Cantique à Sainte-Claire; poésie de M. Serville, musique de F. de La Tombelle, of France; avec acc. d'orgue. Contents:—1. O grand serviteur de l'église.—2. Gloire à vous, séraphique Père.—3. Saint-François, Père séraphique.—4. Cantique à Sainte-Claire. © Sept. 24, 1923; 1 c. Nov. 5; E 572653; Veuve L. J. Biton, St. Laurent-sur-Sevre, France. 22060
- Lawdy lawdy blues; w and melody Ida Cox, of U. S. © 1 c. Nov. 16, 1923; E 577086; Jack Mills, inc., New York. 22061
- Lead me in the way everlasting; w and m K. R., of U. S. © 1 c. Nov. 24, 1923; E 575068; Katherine Reiling, Chicago. 22062
- Lebell (Ludwig) Three short and easy pieces; in the first four positions, by L. Lebell, of Great Britain, op. 21; violoncello and pf. Contents:—1. Idyll.—2. Humoresque.—3. Minuet. © Oct. 10, 1923; 1 c. Nov. 3; E 572623; Schott & co., London. 22063
- Left all alone with the blues; w and m Bert Kalmar, Harry Ruby and Lou Handman, of U. S. © Dec. 7, 1923; 2 c. Dec. 7; E 575366; Waterson, Berlin & Snyder co., New York. 22064

- Legend of the hermit thrush; by Michael Banner, of U. S.; pf., four hands. © Nov. 20, 1923; 2 c. Nov. 23; E 577722; G. Schirmer, inc., New York. 22065
- Leggenda (La) di Roma; versi di Vittorio E. Tega, musica di M. S. Ciociano, of Italy. © Sept. 1, 1923; 1 c. Oct. 29; E 572581; Raffaele Izzo, Napoli. 22066
- Leibkutscher (Der) des Fridericus rex; singspiel in 3 akten, von Gustav Quedenfeldt, musik von Joseph Snaga, u. Fritz Manninger, of Germany; klavierauszug mit text. © July 12, 1923; 1 c. Dec. 1; E 572992; Ahn & Simrock, buhnenverlag, g. m. b. h., Berlin. 22067
- Lest we forget; arr. Will P. Held, of U. S.; orch. 4to. (Sing them again series) Contents: 1. Tenting on the old camp ground.—2. Wait till the sun shines, Nellie.—3. Mother Machree. © Oct. 31, 1923; 2 c. Nov. 13; E 574804; [© arrangement] Norman Jefferies, Philadelphia. 22068
- Let all the world go by; waltz song, w Helen Williams, m Archibald Joyce, of Great Britain. © Sept. 28, 1923; 1 c. Oct. 13; E 572425; Ascherberg, Hopwood & Crew, Ltd., London. 22069
- Let me comfort you; w Edward Lockton, m H. E. Gibson-Butler, of Great Britain. 1. In B flat.—2. In D flat.—3. In E flat. © Sept. 3, 1923; 1 c. each Oct. 18; E 567953; Bowerman & co., ltd., London. 22070
- Let me waltz with you; w and melody Billy Baskette and Jack Denny, of U. S. © 1 c. Nov. 16, 1923; E 577076; Irving Berlin, inc., New York. 22071
- Let's do and say we didn't, let's don't and say we did; from Kid boots, w Joseph McCarthy, m Harry Tierney, of U. S. © Dec. 5, 1923; 2 c. Dec. 7; E 575375; Leo. Feist, inc., New York. 22072
- Let us sing; sacred songs, w and arr. N. L. R., of U. S., m N. L. R. and others, v. 1. 4to © Aug 29, 1923; 2 c. Sept. 14, aff. Sept. 10; A 755235; Nicholas Lambert Ridderhof, Los Angeles. 22073
- Letter (The); w Alfred Lord Tennyson, m F. Elvira Gambogi, of England; in B flat. © Nov. 27, 1923; 1 c. Nov. 30; E 573040; Elkin & co., ltd., London. 22074
- Letter (A) from home; w Calia Altstaetter, m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576932; William M. Runyan, Chicago. 22075
- Letter (A) to Santa; w T. Bishop Swift, m Robert Braine, of U. S.; med. voice. © Nov. 12, 1923; 2 c. Nov. 15; E 577056; G. Schirmer, inc., New York. 22076
- Letty; w E. L., m Clifton Keith, of U. S. Long Branch, N. J., Keith's music house. © Oct. 15, 1923; 2 c. Nov. 15; E 574896; Eugene Le Blanc, Long Branch, N. J. 22077
- Leviathan; march, B. A. S., of U. S.; pf. © Nov. 17, 1923; 2 c. Nov. 19; E 577244; Benj. A. Stein, Red Wing, Minn. 22078
- Liebe (Die) (Love); from Die Yiddishe-shiksse, w Anshel Schorr, m S. S., of U. S. (רֵי לֵיבִיכֶס) © Nov. 14, 1923; 2 c. Nov. 17; E 575107; Samuel Secunda, Brooklyn. 22079
- Lied (Das) der deutschen kolonisten in Russland; von Georg Schünemann, of Germany. (Sammelbände für vergleichende musikwissenschaft, herausgegeben von Carl Stumpf und E. M. von Hornbostel, dritter band) © Apr. 5, 1923; 1 c. Sept. 4; A—Foreign 23132; Drei masken verlag, a. g., München, Germany. 22080
- Life perfect; w Alfred Lambourne, m Hugh Willard Dougall, of U. S. © 1 c. Apr. 18, 1923; E 559401; Hugh W. Dougall, Salt Lake City. 22081
- Life (The) you live from day to day; w S. M., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575341; Sidney McEntyre, Elkins, W. Va. 22082
- Light of our life; w Dorothy Dickinson, m Raymond Loughborough, of Great Britain. © Oct. 2, 1923; 1 c. Oct. 20; E 572438; Chappell & co., ltd., London. 22083
- Light (The) of the world; candle service, music by various composers, of U. S. © June 18, 1923; 2 c. and aff. Oct. 24; A 762512; Tullar-Meredith co., New York. 22084
- Like my Irish Rose; w H. C., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577344; Henry Cyples, New York. 22085
- Lilacs; composed, transcribed and played, Sergei Rachmaninoff, of U. S. (Ampico, red label, no. 61761-

- H) © Feb. 20, 1923; 2 c. Dec. 13; E 575577; American piano co., New York. [© interpretation] 22086
- Liliput; chime fox-trot, w Lloyd Fry, m Fredk. Hollander, of Austria, pf. arr. Claude B. Yearsley, of Great Britain. © Oct. 11, 1923; 1 c. Nov. 5; E 573044; Dix, ltd., London. 22087
- Lily (The) and the rose; w and m Ralph G. Pollock, of U. S. © Nov. 1, 1923; 2 c. Nov. 6; E 574663; Sherman, Clay & co., San Francisco. 22088
- Lincoln; w David Stevens, m Joseph W. Clokey, of U. S.; mixed voices. (Laurel octavo, American composers series, no. 1008) © Nov. 24, 1923; 2 c. Nov. 28; E 577525; C. C. Birchard & co., Boston. 22089
- Linger awhile; dancing song, w Harry Owens, m Vincent Rose, of U. S. © Nov. 16, 1923; 2 c. Nov. 17; E 577277; Leo Feist, inc., New York. 22090
- fox trot, w Harry Owens, m Vincent Rose, of U. S., arr. Frank E. Barry, of U. S.; orch., with words. Feist ed. 4to. © Nov. 13, 1923; 2 c. Nov. 14; E 574920; Leo Feist, inc., New York. [© arrangement] 22091
- Liszt (Franz) Etude de concert; by Liszt, ed. McNair Ilgenfritz, of U. S., played Ivan Kerouak. (Solo carola, no. 75056) [Music roll] © Dec. 3, 1923; 2 c. Dec. 14; E 575545; Cable co., Chicago. [© editing] 22092
- Les préludes; by Liszt, played Wilfred Pelletier and Arthur Loesser, of U. S. pt. 1, 2. (Ampico, red label, no. 61273-H, 61183-H) [Music roll] © Sept. 20, Oct. 20, 1922; 2 c. each Dec. 13, 1923; E 575595, 575598; American piano co., New York. [© interpretation] 22093, 22094
- Lithuanian orchestra dance folio, no. 1; collection of the most popular Lithuanian pieces, arr. K. Echtner, of U. S.; 1st violin. 4to. (Lietuviu hymnas, nos. 1-25) © Oct. 25, 1923; 2 c. Nov. 5; E 576760; Georgi & Vitak music co., Chicago. 22095
- Little (A) Childe there is ibore; w anon., m J. M. J., of England; cho. of female voices. 4to. © Oct. 31, 1923; 1 c. Nov. 1; E 572588; J. M. Joseph, London. 22096
- Little girl just say you're mine; w R. B., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577341; Rachel Beitler, Marion, Ind. 22097
- Little gray lady o' mine; w and m W. V. A. H., of Canada. © 1 c. Nov. 23, 1923; E 577386; Wilfrid Vernon Arnold Head, London, Ontario, Canada. 22098
- Little (The) grey church; serenade, Harold Bennett, of U. S.; orch. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577132; Fillmore bros. co., Cincinnati. 22099
- Little (The) major; march, Jos. J. Denton, of U. S., op. 28; 1st, and 2nd. violin and pf. Denton & Haskins ed. © Nov. 24, 1923; 2 c. Nov. 10; E 577619; Denton & Haskins music co., New York. 22100
- Little princess; by Otto Ortmann, of U. S.; pf. (Three dansettes, no. 1.) © Nov. 19, 1923; 2 c. Nov. 22; E 575050; G. Schirmer, inc., New York. 22101
- Little Red Riding Hood; musical play in 5 acts, by Robert Forseman, of U. S. [Photostat] © July 15, 1923; 2 c. Aug. 29; D 26503; Vulcan record corp., New York. 22102
- Little red rose o' mine; w Daniel S. Twohig, m Frank H. Grey, of U. S. © Nov. 28, 1923; 2 c. Dec. 6; E 577765; M. Witmark & sons, New York. 22103
- Little revue at nine o'clock; selection, arr. Sydney Baynes, of U. S.; pf. © Oct. 3, 1923; 1 c. Oct. 20; E 572434; Ascherberg, Hopwood & Crew, ltd., and Francis, Day & Hunter, London. 22104
- Little (The) rogue; by J. Lilian Vandevere, of U. S.; orch. of bells, triangle, castanets, tambourine and drum. Sc. and pts. © Dec. 3, 1923; 2 c. Dec. 6; E 577759; Art publication soc., St. Louis. 22105
- Little spinning wheel; by Eugene Platzman, of U. S.; pf. © Nov. 17, 1923; 2 c. Nov. 19; E 574979; Jack Mills, inc., New York. 22106
- Little suite; by Reginald Heber Hunt, of England; pf. Contents: 1. Folk tune.—2. Serenade.—3. Reminiscence.—4. Cavalcade.—5. Musette. © Oct. 24, 1923; 1 c. Nov. 3; E 572677; Stainer & Bell, ltd., London. 22107

- Little things; humorous song, w and m Peirse Duncombe, of Great Britain; in G. [Staff and tonic sol-fa notations] © Oct. 13, 1923; 1 c. Oct. 22; E 572497; Reynolds & co., London. 22108
- Little travelers; w and m James Rowe, of U. S. © Oct. 30, 1923; 2 c. Nov. 15; E 574886; H. M. Eagle, Burkes Garden, Va. 22109
- Little (The) wooden whistle wouldn't whistle; w Billy Curtis, m H. V., of U. S. © Dec. 4, 1923; 2 c. Nov. 30; E 575191; Harry Von Tilzer music pub. co., New York. 22110
- Live it as you go; w Lizzie De Armond, m Chas. H. Gabriel, of U. S. © Oct. 1, 1923; 2 c. Oct. 11; E 577308; Homer A. Rodeheaver, Chicago. 22111
- Living hymns; book of worship and praise, compiled and ed. William E. Chalmers, S. W. B., Charles A. Boyd and others, of U. S. Philadelphia, [etc.], Judson press. 12mo. © Aug. 1, 1923; 2 c. and aff. Sept. 10, 1923; A 756688; Samuel W. Beazley, Chicago. 22112
- Ll' hè 'a vulè bene; versi di C. O. Lardini, musica di E. Ricciardi, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576860; Casa editrice musicale Sorrento, Naples. 22113
- Lobsters; w R. P., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 19, 1923; E 577185; R. Pasher, Montreal, Quebec, Canada. 22114
- Loca! tango, de Manuel Jovès, of Spain; piano. © Nov. 3, 1923; 1 c. Nov. 30; E 572953; Francis Salabert, Paris. 22115
- Lochinvar; cantata in two parts, poem by Walter Scott, m Laurence Powell, of Great Britain; female, or treble voices. Vocal sc. 4to. © Oct. 24, 1923; 1 c. Nov. 3; E 572604; Joseph Williams, ltd., London. 22116
- Lolly pops; by H. F. R., of U. S.; banjo. © 1 c. Nov. 5, 1923; E 576774; Harry F. Reser, New York. 22117
- Lonely for you; w Gus Kahn, melody Isham Jones, of U. S. © 1 c. Nov. 16, 1923; E 577075; Irving Berlin, inc., New York. 22118
- Lonely I'll be when away dear; w L. M. M., m Pauline B. Story, of U. S. New York, Frank Harding. © Nov. 12, 1923; 2 c. Nov. 15; E 574932; Louisa M. Moore, Denver. 22119
- Lonely lane; w and m Wendell W. Hall of U. S. © Nov. 9, 1923; 2 c. Nov. 10; E 574785; Jerome H. Remick & co., New York. 22120
- Lonesome; w C. W. H., melody John F. Ryan, of U. S. © 1 c. Nov. 13, 1923; E 574837; C. W. Hopkins, Christopher, Ill. 22121
- Lonesome (A) heart; w R. P. C., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1923; E 577175; Ruby P. Crosby, Hudson, N. Y. 22122
- Long lost mamma daddy misses you; w and m Harry Woods, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition excellent quartette arrangements, no. 1735, 1736) 1. Female voices.—2. Mixed voices. © Dec. 4, 1923; 2 c. each Dec. 12; E 575507, 575508; M. Witmark & sons, New York. [© new arrangement] 22123, 22124
- Long (A) tramp; by Henrietta Griswold, of U. S., op. 5, no. 1; pf. with w. (Boy scout pieces, no 1) © Dec. 4, 1923; 2 c. Dec. 8; E 577803; Clayton F. Summy co., Chicago. 22125
- Longing for you; vocal fox-trot, Stanley Earle, of England; in E flat. [Staff and tonic sol-fa notations] © Sept. 28, 1923; 1 c. Nov. 3; E 572597; Wilford, ltd., London. 22126
- Look in your heart; w E. H. W., melody Harold Levey, of U. S.; © 1 c. Nov. 23, 1923; E 577320; Edward H. Wever, New York. 22127
- Looking all over for you; w S. K. K., m B. K., of U. S. © 1 c. Nov. 5, 1923; E 576781; Selma Kastor Katz and Bertha Kastor, Worcester. 22128
- Looking unto Jesus; w Geo. W. Stenton, m O. J. S., of Canada. © May 1, 1921; 1 c. Nov. 7, 1923; E 572874; Oswald J. Smith, Toronto, Canada. 22129
- Lord (The) my pasture shall prepare; hymn-anthem, w Addison, m John R. Van Vliet, of U. S.; solo, quartet and mixed cho., with organ acc. (G. Schirmer's octavo church music, general anthems, no. 7062) © Nov. 12, 1923; 2 c. Nov. 15; E 577057; G. Schirmer, inc., New York. 22130

- Lord (The) our God alone is strong; w Caleb T. Winchester, m Harold Hart Todd, of U. S. © Sept. 6, 1923; 2 c. Nov. 2; E 576735; Lamar & Barton, Nashville. 22131
- Lord, Thou hast been our dwelling place; sacred song. w from the Bible, m Louis Baker Phillips, of U. S.; in D min. © Nov. 5, 1923; 2 c. Nov. 20; E 577217; Boosey & co., New York. 22132
- short anthem, w Psalm XC, 1, 2, m C. Whitney Coombs, of U. S.; mixed voices, organ acc. 4to. (Church music review, no. 700) © Nov. 26, 1923; 2 c. Nov. 27; E 575144; H. W. Gray co., New York. 22133
- Loro (El) pelado; tango milonga, par Eduardo Gareri, of France; orch. avec piano-conducteur. 4to. © Nov. 26, 1923; 1 c. Nov. 27; E 572903; Société anonyme des éditions Ricordi, Paris. 22134
- Lost faces, and home; w M. L. J., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577479; Mary Laura Jones, Toronto, Ont., Canada. 22135
- Lost little sister; sympathy ballad, w Alonzo Govern, m Babe Thompson, of U. S. © Nov. 5, 1923; 2 c. Nov. 15; E 574909; Melody music co., New York. 22136
- Lost! lost! lost; w and m H. G. T., of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575202; Herbert G. Tovey, Los Angeles, Cal. 22137
- Lost youth; w Jim Gleason, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574858; Geo. J. Gleason, Camp Verde, Ariz. 22138
- Lots o' mama; melody by Esther Weber, Billy Meyers, and Elmer Schoebel, of U. S. © 1 c. Nov. 16, 1923; E 577113; Jack Mills, inc., New York. 22139
- Louise de Lorraine; fantaisie, par Joseph Rico, of Italy; orch. avec piano conducteur. 4to. © Nov. 3, 1923; 1 c. Nov. 28; E 572919; J. Rico, Courbevoie, France. 22140
- Love blossoms; w Armen Touryan [pseud. of A. W.], m Frank W. Ford, of U. S. New York, Frank Harding. © Nov. 7, 1923; 2 c. Nov. 13; E 574810; A. Wilson, Newark, N. J. 22141
- Love dream blues; w and m Alfred Day, of Great Britain. © Sept. 26, 1923; 1 c. Nov. 3; E 572642; Caven-dish music co., London. 22142
- Love from home for you and me; w W. B. H., melody John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577561; W. B. Hill, San Francisco. 22143
- Love me daddy blues; w and m F. W. L., of U. S. © 1 c. Nov. 26, 1923; E 575085; Fred W. Longshaw, Kansas City, Mo. 22144
- Love of mine; w and m L. E. A., of U. S. © 1 c. Nov. 16, 1923; E 577114; L. Earle Abel, Tulsa, Okl. 22145
- Love only makes life worth the living; w L. L. D., melody John F. Ryan, of U. S. © 1 c. Nov. 16, 1923; E 574743; L. L. Dalton, Manti, Utah. 22146
- Love sick; w E. B. W., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577346; Esther Belle Wheeler, Marceline, Mo. 22147
- Love song (Chanson d'amour); three-part song, French by Ch. Grand-mougin, tr. F. Corder, m Josef Hollman, arr. Victor Harris, of U. S.; women's voices, with violoncello obbl. 4to. © Oct. 9, 1923; 2 c. Nov. 8; E 576890; Oliver Ditson co., Boston. [© arrangement] 22148
- Love theme; from The white sister, by J. C. B., of U. S.; pf. 4to. © Nov. 12, 1923; 2 c. Nov. 15; E 575045; Joseph Carl Breil, New York. 22149
- Love upon the Nile; Egyptian serenade, w William C. B. Kuchs, m E. J. L., of U. S. © 1 c. Nov. 26, 1923; E 577506; Elizabeth Jane La Motte, Cleveland. 22150
- Love will find your heart; w and m J. F. M., of U. S. © Sept. 1, 1922; 2 c. Nov. 1, 1923; E 570639; J. F. McMahon, New York. 22151
- Lovelight (The) in your eyes; w M. G. M., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577103; Mary Garnett Moore, Seattle. 22152
- Lovely-slush; w L. E., melody Luther A. Clark, of U. S. © 1 c. Nov. 1, 1923; E 574591; Lavora Ennes, El Paso, Tex. 22153

- Love's awakening; w W. F. C., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1c. Nov. 23, 1923; E 577348; W. F. Church, E. St. Louis, Ill. 22154
- Love's dream song; w and melody James Brockman and Nat Osborne, of U. S. © 1 c. Nov. 14, 1923; E 577029; Irving Berlin, inc., New York. 22155
- Love's melody; by Erik Meÿer-Hel-mund, of Great Britain; pf. © Oct. 3, 1923; 1 c. Oct. 20; E 572435; Ascherberg, Hopwood & Crew, ltd., London. 22156
- Love's old sweet song; by J. L. Molloy, transcribed and paraphrased, Edwin H. Lemare, of U. S.; organ. (Famous melodies old and new) © Nov. 7, 1923; 2 c. Nov. 20; E 577232; Theo. Presser co., Philadel-phia [© new arrangement] 22157
- Love's triangle; w Dudley Beresford, m Percy Elliott, of Great Britain. © Oct. 23, 1923; 1 c. Nov. 3; E 572600; Lareine & co., ltd., Lon-don. 22158
- Loving and true; waltz, w and m P. H. H., of U. S. © Nov. 1, 1923; 2 c. Nov. 26; E 575090; Philip Henry Hale, St. Louis. 22159
- Lullaby; w A. A., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 1, 1923; E 574600; Alice Alison, Indianapolis. 22160
- w Seumas MacManus, m Kath-leen O'Connor, of Australia; low voice. © Oct. 25, 1923; 2 c. Oct. 26; E 574712; Composers' music corp., New York. 22161
- Mabel's dream; melody Ike Smith, of U. S. © 1 c. Nov. 16, 1923; E 577084; Jack Mills, inc., New York. 22162
- Maciek jedzie do Ameryki (Maciek goes to America); w and melody Joseph Kallini and P. F., of U. S., arr. P. F. © 1 c. Dec. 1, 1923; E 577637; Peter Feldhann, New York. 22163
- McNeil chord system for the tenor-banjo; by C. E. M., of U. S. © July 9, 1923; 2 c. July 11, aff. July 19; A 757127; Charles E. McNeil, Chi-cago. 22164
- Madcap October; w Marietta Cart-land, m Charles Gilbert Spross, of U. S.; medium voice, in E flat. © Oct. 24, 1923; 2 c. Oct. 26; E 576747; John Church co., Cincinnati. 22165
- Mädel (Ein) muss da sein; terzett, aus Dolly, operette in drei akten, gesangstext von Rudolf Bernauer, musik von Hugo Hirsch, of Germany, klav. arr. v. Otto Lindemann, of Germany. © Oct. 20, 1923; 1 c. Nov. 19; E 572799; Drei masken-verlag, a. g., Berlin. 22166
- Magic (The) of thine eyes; w and m K. R., of U. S. © 1 c. Nov. 24, 1923; E 575074; Katherine Reiling, Chicago. 22167
- Magnolia (The) blossom; march, Harry Cloud, of U. S. 1. Band; arr. Harry L. Alford. 4to. 2. Piano. © Oct. 15, 1923; 2 c. each Nov. 19; E 577254, 577255; Magnolia petro-leum co., Beaumont, Tex. 22168, 22169
- Mah jong; w S. K. K., m B. K., of U. S. © 1 c. Nov. 5, 1923; E 576782; Selma Kastor Katz and Bertha Kas-tor, Worcester. 22170
- Mah-jongg; w and m F. L. L., of U. S., arr. Otto Zimmerman, of Canada. © 1 c. Dec. 4, 1923; E 577656; Felix L. Lewis, Montreal, Canada. 22171
- Mah (The) jongg blues; or, I wan' to belong to the throng where they play Mah jongg, w and m John Picorri, of U. S., arr. Mortimer Baum, of U. S. © 1 c. Nov. 9, 1923; E 576826; Jacob Weinstein, Cleveland. 22172
- Maid o' my dreams; w L. B. G., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574857; Laura Brewster Gowan, Nisland, S. D. 22173
- Mailman (The) blues; w C. W., melo-dody John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577558; Clifford Wilson, Los Angeles. 22174
- Make hay hay; w A. S., melody C. M., of U. S. © 1 c. Dec. 7, 1923; E 575350; Carey Morgan and Arthur Swanstrom, New York. 22175
- Make me love you; fox trot, w and m A. M., of U. S., 1st papers. © 1 c. Nov. 9, 1923; E 576943; Alexander Molnar, New York. 22176
- Mama knows; w and melody Steve J. Lewis and A. J. Piron, of U. S. © 1 c. Nov. 26, 1923; E 577439; Clar-ence Williams music pub. co., inc., New York. 22177
- Mamma loves papa, papa loves mamma; w and m Cliff Friend and Abel Baer, of U. S.; male voices.

- 4to. © Dec. 11, 1923; 2 c. Dec. 12; E 575603; Leo Feist, inc., New York. [© arrangement] 22178
- Mamma, papa and you; w and m G. D. P. and Nelson Maple, of U. S. © Nov. 13, 1923; 2 c. Nov. 22; E 575040; George D. Peter & co., San Francisco. 22179
- Mamma's the boss; w and m Ben Ryan and M. K. Jerome, of U. S. © Nov. 19, 1923; 2 c. Nov. 19; E 577200; Waterson, Berlin & Snyder co., New York. 22180
- Mammy yoo hoo yoo hoo I'm a callin' you; w Edward Louis Watt, m Harold Joseph McDermott and Harry George Poole, of U. S. © Nov. 14, 1923; 2 c. Nov. 16; E 577147; Wonderland music co., Brooklyn. 22181
- Mammy's lullaby; w and m W. F. J., of U. S. © Oct. 15, 1923; 2 c. Nov. 19; E 577265; Winona F. Jackson, Davenport, Ia. 22182
- Mammy's song; mammy's lullaby, w and m Clarence Hamilton Reed, of U. S. © Nov. 24, 1923; 2 c. Nov. 26; E 577588; American music pub. co., Lansing, Mich. 22183
- Mam'zelle Clown; opérette en un acte, de Georges Montignac, musique de Jules Chevallier, of France; partition chant et piano avec livret intercalé. 4to. © Dec. 31, 1922; 2 c. Feb. 10, 1923; D 26501; R. Legoux, Paris. 22184
- Mandolin banjo studies; simplified method, arr. M. J. S., of Jugo-Slavia, domiciled at New York City. © Nov. 21, 1923; 2 c. Nov. 23; E 577394; Michael John Saxon, New York. 22185
- Mandolinata; by Paladilhe, of Italy, arr. L. P., of U. S.; cello and pf. © 1 c. Nov. 27, 1923; E 575118; Ludwig Pleier, Atlantic City. 22186
- Manila; w E. L. S., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574844; E. L. Sabaricos, New York. 22187
- Manney (Charles Fonteyn) Six traditional carols for Christmas; arr. C. F. M., of U. S.; three women's voices, organ or piano acc. 4to. Contents:—1. God rest you merry gentlemen.—2. Here a torch, Jeanette, Isabella.—3. Sing we Noël.—4. O come, all ye faithful.—5. The first Nowell.—6. Silent night. © Oct. 9, 1923; 2 c. Nov. 8; E 576885; Oliver Ditson co., Boston. [© arrangement] 22188
- March of the brave; by Charles D. Blake, op. 188, rev. Harry L. Harts, of U. S.; pf. Rev. ed. (Home recreations, no. 6) © Nov. 23, 1923; 2 c. Nov. 30; E 577715; White-Smith music pub. co., Boston. [© revision] 22189
- March (The) of the gnomes; by Handel G. Lovell, of Great Britain; pf. © Nov. 22, 1923; 1 c. Nov. 23; E 572865; Reid bros., ltd., London. 22190
- March of the spooks; by Maurice Baron, of U. S.; orch. with pf. conductor. 4to. © Nov. 15, 1923; 2 c. Nov. 16; E 577142; Belwin, inc., New York. 22191
- Marche des héros; par Jules Raux, of France; orch. avec. piano conducteur. 4to. © Nov. 3, 1923; 1 c. Nov. 28; E 572912; J. Raux, Paris. 22192
- Marche funèbre; extraite de la Passion, oratorio en 4 parties, par Alexandre-Georges, transcr. par G. Logeart, of France; pour harmonie et fanfare, conducteur si bémol. 4to. © Oct. 5, 1923; 1 c. Oct. 27; E 572526; Evette et Schaeffer, Paris. [© transcription] 22193
- Marchêta; love song of old Mexico, Victor L. Schertzinger, arr. Dan Godfrey, of Great Britain; full military band. (*In Chappell's army journal*, no. 512) © Nov. 22, 1923; 1 c. Dec. 7; E 573086; John Franklin music co., New York. [© arrangement] 22194
- Marcia (La) su Roma; versi di A. N. and F. P., musica di V. D., of U. S.; mand. acc. © 1 c. Nov. 26, 1923; E 577406; Vincenzo De Crescenzo, Flaminio Pignoloni and Alberto Napoli, New York. 22195
- Maréchal (Henri) 16 duetti scolaires; par H. M., of France; pour piano et violon ou flute. 4to. © Nov. 3, 1923; 1 c. Nov. 30; E 572924; Henry Lemoine et cie., Paris. 22196
- Marionette; novelette, Arndt, played J. Milton Delcamp, of U. S. (*Ampico*, no. 61741-F) [Music roll] © Jan. 20, 1923; 2 c. Dec. 13; E 575587; American piano co., New York. [© interpretation] 22197

- Mari-posa, my Spanish butterfly; w Walter Hirsch, m Erno Rapee, of U. S. © Nov. 27, 1923; 2 c. Nov. 30; E 577605; Jerome H. Remick & co., New York. 22198
- Mariuccia; polka, Angelo Cimino, of U. S., arr. Louis Canoro, of U. S.; violin. © 1 c. Dec. 4, 1923; E 577661; Frank D'Errico, New York. 22199
- Marsz weselny; słowa i muzyka J. Malgocki, of U. S.; na chór męski z organem lub na sam organ. © Nov. 14, 1923; 2 c. Nov. 16; E 575004; Joseph Krygier, Philadelphia. 22200
- Martean (Henri) Fantasia (Fantaisie); von H. Martean, of France, op. 27; für orgel und violine. Contents: 1. Zwiesgespräch.—2. Arie.—3. Fuge.—4. Variationen über den choral: Herzliebster Jesu. © June 13, 1923; 1 c. Dec. 1; E 573001; W. Hartung, Leipzig. 22201
- Martha's favorite; by Florence A. Goodrich, of U. S.; pf. © Nov. 10, 1923; 2 c. Nov. 15; E 577051; Clay-ton F. Summy co., Chicago. 22202
- Mary Rose; from Ziegfeld follies of 1923, w Gene Buck, of U. S., m Maurice Yvain. © Dec. 7, 1923; 2 c. Dec. 8; E 575381; Harms, inc., New York. [© new lyrics] 22203
- Mary's a real good fellow, but Mary's a real good girl; w Irving Caesar, melody Harry Akst, of U. S. © 1 c. Nov. 8, 1923; E 576846; Leo. Feist, inc., New York. 22204
- Mascagni (Pietro) Cavalleria rusticana; biographical sketch Theodore M. R. von Keler, of U. S., m P. M. (Ten cent pocket series, no. 440, edited by E. Haldeman-Julius) © Aug. 12, 1923; 2 c. Sept. 1, aff. Aug. 29; A 757436; Haldeman-Julius co., Girard, Kan. 22205
- Mason Dixon blues; w and m Gus Smith and Fletcher Henderson, of U. S. © 1 c. Nov. 16, 1923; E 577069; Down South music pub. corp., New York. 22206
- Massi-Hardman (Francis William) March; by F. W. M.-H., of Great Britain; pf. © Nov. 1, 1923; 1 c. Nov. 17; E 572800; Augener, ltd., London. 22207
- Matins (Les) du Bosphore; par E. R. Blanchet, of Switzerland, op. 18, no. 5; pf. (Turquie, no. 5) © Oct. 25, 1923; 2 c. Oct. 26; E 574710; Composers' music corp., New York. 22208
- Maudie; one-step, par G. A. Spink, arr. par Ad. Gauwin, of France; orch. avec piano-conducteur. 4to. © Sept. 1, 1923; 1 c. Dec. 3; E 573017; Librairie Hachette, Paris. 22209
- May I, can I, will you, won't you; w B. M., melody Luther A. Clark, of U. S. © 1 c. Nov. 26, 1923; E 577426; Bernard Margolis, Kansas City, Mo. 22210
- May my dream come true; w G. T., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577343; Gerhard Thorgeson, Mankato, Minn. 22211
- May while we may; w N. B. G., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1923; E 577168; Nell B. Geilheim, Howell, Mich. 22212
- Maybe; w B. F., m John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574749; Bealah Fetter, Seattle. 22213
- Maybell; w D. H. B., melody Harry Benjamin Webb, of U. S., arr. Walter Satchell Johnson, of U. S. © 1 c. Nov. 20, 1923; E 574989; David Hugh Bowen, New York. 22214
- Mazas (Jaques Feréol) Douze petits duos; par J. F. Mazas, of U. S., revus et doigtés par Issay Barmas, of Germany; deux violons, cah. 1, 2. (Wilhelm Hansen edition, nos. 2307, 2308) © Oct. 10, 1923; 1 c. each Nov. 13; E 572745; Wilhelm Hansen. Copenhagen. [© editing and revising] 22215
- Mazurka napoletana; melody Giuseppe Tarantola, of Italy, domiciled at Brooklyn, N. Y. © 1 c. Dec. 6, 1923; E 577738; Rosario Catalano, Brooklyn. 22216
- Mazurka pomposo; by Walter Rolfe, of U. S.; pf. duet. © Nov. 7, 1923; 2 c. Nov. 20; E 577230; Theo. Presser co., Philadelphia. 22217
- Me no speak a good English; w and melody Harry Pease, Ed. Nelson and Moe Schenck, of U. S., arr. E. N. © 1 c. Dec. 5, 1923; E 577727; Leo. Feist, inc., New York. 22218
- Medinah (The) temple shrine march; by Harold Dixon, of U. S.; pf. © Nov. 1, 1923; 2 c. Nov. 16; E 577141; Dixon-Lane music pub. co., Chicago. 22219
- Medtner (N.) Sechs gedichte (Шесть стихотворений); von A. Puschkin, deutsche uebersetzung von Valerian Tornius, musik von N. Medtner, of Germany, op. 36. Contents: 1. Der engel.—2. Das blümelein.—3. Nur

- rosen sterben wonnig.—4. Spanische romanze.—5. Nacht.—6. Arion. [German and Russian text] © May 11, 1923; 1 c. Dec. 1; E 572997; Jul. H. Zimmermann, Leipzig. 22220
- Meet me; w C. E., melody John F. Ryan, of U. S. © 1 c. Nov. 13, 1923; E 574834; Cleophas Ellis, New York. 22221
- Meine pupperln; text von Alfa Angermayer, musik von Robert Hugel, of Austria. © Apr. 20, 1923; 1 c. Aug. 13; E 572106; Gabor Steiner (Leo Singer & co.), Vienna, Austria. 22222
- Melancholy; w and m Cliff Friend and Jimmy Carr, of U. S. © Nov. 30, 1923; 2 c. Dec. 5; E 575280; Jack Mills, inc., New York. 22223
- Melodies of the South; no. 1, intro. Jesus walked, Rise mourner, rise, etc., transcribed Gillen and Chalfoux, ed. and played by McNair Ilgenfritz, of U. S. (Solo carola, word roll, no. 75126) [Music roll] © Dec. 3, 1923; 2 c. Dec. 14; E 575540; Cable co., Chicago. [© editing] 22224
- Memories; three moderately easy pieces, by Noel Norman, of England; pf. Contents: 1. Snow-bloom.—2. The call of spring.—3. Sunset-land. © Nov. 16, 1923; 1 c. Nov. 28; E 572906; Warren & Phillips, London. 22225
- Memories and melodies; w K. F. G., m Arnold T. Lax, of U. S. New York. Frank Harding music house. © Oct. 15, 1923; 2 c. Nov. 30; E 575183; Kenneth F. Goad, Malden, Mass. 22226
- Memories gone by; w B. S., m Nathan Oppleman, of U. S., arr. Jed Carroll, of U. S. © 1 c. Nov. 7, 1923; E 576803; Ben Scherr, Richmond. 22227
- Memory (The) of shattered dreams; w Richard South, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574852; R. S. Townley, Toledo, O. 22228
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) On song's bright pinions; part song, w Heinrich Heine, m F. Mendelssohn, op. 34, no. 2, arr. N. Clifford Page, of U. S.; mixed voices. 4to. © Nov. 6, 1923; 2 c. Nov. 8; E 576889; Oliver Ditson co., Boston. [© arrangement] 22229
- Spring song; by F. Mendelssohn, transcribed Carlos Salzedo, of France, domiciled at New York; harp. © Nov. 30, 1923; 2 c. Dec. 4; E 577701; G. Schirmer, inc., New York. [© transcription] 22230
- by Mendelssohn, played Germaine Schnitzer, of U. S.; in A maj. (Songs without words, no. 30; Ampico, red label, no. 61851-G) [Music roll] © Mar. 20, 1923; 2 c. Dec. 13; E 575569; American piano co., New York. [© interpretation] 22231
- Menuetto; by L. P., of U. S.; cello and pf., in B flat maj. © 1 c. Dec. 4, 1923; E 577669; Ludwig Pleier, Atlantic City. 22232
- Mercy (Rachem); composed and played Mana Zucca [pseud. of Augusta Zuckermann] of U. S., op. 60, no. 1; high in E min. (Ampico, with accompaniment, no. 61443-G) [Music roll] © Feb. 20, 1923; 2 c. Dec. 13; E 575555; American piano co., New York. [© interpretation] 22233
- Merry go round; waltz, from Merry go round, by Quentin M. Maclean, of England; pf. © Oct. 29, 1923; 1 c. Nov. 8; E 572671; Hawkes & son, London. 22234
- Merry (A) menagerie; album for children, stories, w and m Elsie Jean, of U. S. © Nov. 8, 1923; 2 c. Nov. 28; E 577603; Enoch & sons, ltd., London. 22235
- Merry (The) trumpeter; march, R. S. Morrison, of U. S.; pf. duet. © Nov. 7, 1923; 2 c. Nov. 20; E 577236; Theo. Presser co., Philadelphia. 22236
- Message (A) from your eyes; w H. Lesser, m Louis Herscher, of U. S. © Nov. 20, 1923; 2 c. Nov. 20; E 574998; Morris music pub. co., Philadelphia. 22237
- Message (The) of the flowers; w and m E. C. S., of U. S. Long Branch, N. J., Keith's music house. © Oct. 13, 1923; 2 c. Nov. 10; E 574777; Elizabeth Carroll Soucy, Portland, Me. 22238
- Same. © Oct. 15, 1923; 2 c. Nov. 15; E 574898; Elizabeth, Carroll Soucy, Long Branch, N. J. 22239
- Méthode facile et complète pour apprendre à jouer seul de la flûte; ordinaire, à une et plusieurs clés, et système Boehm, contenant les tablatures, pour tous les systèmes, etc., par J. Moulin, of France. 4to. © Nov. 9, 1923; 1 c. Nov. 30; E 572925; J. B. Fontana, Lyon, France. 22240

- Mexicana; fox trot, L. C., of Greece, domiciled at New York; pf. © Nov. 24, 1923; 2 c. Nov. 26; E 577501; Lucian Cavadias, New York. 22241
- Michael O'Milligan; w Reginald Arkell, m Albert Fox, of Great Britain; in C. [Staff and tonic sol-fa notations] © Oct. 13, 1923; 1 c. Oct. 22; E 572498; Reynolds & co., London. 22242
- Michaelchurch; by H. Balfour Gardiner, of Great Britain; pf. © Nov. 8, 1923; 1 c. Nov. 9; E 572672; Forsyth bros., ltd., London. 22243
- Midnight; by Felix Swinstead, of Great Britain, op. 58, no. 2, ed. Ernest Fowles; pf. (Curwen edition, lower division, no. 9217) © Aug. 29, 1923; 1 c. Oct. 15; E 572451; J. Curwen & sons, ltd., London. 22244
- Midnight blues; melody A. M. Gifford, jr., of U. S. © 1 c. Nov. 10, 1923; E 574756; Clarence Williams music pub. co., inc., New York. 22245
- Midnight chimes; reverie, Walter Rolfe, of U. S.; pf. (Red seal series) © Nov. 8, 1923; 2 c. Nov. 15; E 574879; Richmond-Robbins, inc., New York. 22246
- Mighty lonesome; duet, w and m Arthur A. Penn, of U. S.; ten, and mezzo sop., in E flat. © Apr. 4, 1923; 2 c. Apr. 12; E 559270; M. Witmark & sons, New York. [© new arrangement] 22247
- Mild (The) Pacific shore; w H. H. M., m E. S. S. Huntington, of U. S. © 1 c. Nov. 10, 1923; E 574727; H. H. McCoy, Tacoma. 22248
- Military escort; march, Harold Bennett, of U. S.; orch. Cincinnati, O. Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577117; Fillmore bros. co., Cincinnati. 22249
- Milko má; valčík, w and m Emil Stole, of U. S., arr. A. Grill. © Oct. 22, 1923; 2 c. Nov. 30; E 577609; Joseph Jiran, Chicago. 22250
- Million dollar; fox trot, S. M., of Russia, domiciled at San Francisco, Calif.; pf. © 1 c. Nov. 19, 1923; E 577177; Sergei Mihailoff, San Francisco. 22251
- Milwaukee Bay; w B. I. Durward, m F. T. W., of U. S. Milwaukee, Wm. A. Kaun music co. © Nov. 26, 1923; 2 c. Nov. 30; E 577617; F. T. Walter, St. Francis, Wis. 22252
- Mindin' my business; w Gus Kahn, melody Walter Donaldson, of U. S. © 1 c. Nov. 22, 1923; E 575026; Irving Berlin, inc., New York. 22253
- Miniature sketches; by Adam Carse, of Great Britain; pf. (Album series, no. 188) Contents:—1. Happiness.—2. With a light heart.—3. Reflection.—4. Sentiment.—5. Merry thoughts. © Oct. 1, 1923; 1 c. Nov. 3; E 572611; Augener, ltd., London. 22254
- Minnie the mermaid; a love song in fish time, w and m Bud De Sylva, of U. S. © Nov. 19, 1923; 2 c. Nov. 21; E 575128; Leo Feist, inc., New York. 22255
- Minstrels (The); w Laurene Highfield, m Winifred E. Moore, of U. S.; unison chorus with alto ad lib. 4to. (Unison chorus, no. 1220) © Nov. 23, 1923; 2 c. Nov. 26; E 577492; J. S. Fearis & bro., Chicago. 22256
- Minuet; by C. à Becket Williams, of Great Britain; pf. (Three ancient dances, no. 2) © Oct. 31, 1923; 1 c. Nov. 17; E 572807; Augener, ltd., London. 22257
- by G. C., of U. S.; pf. (Childhood fancies, no. 3) © 1 c. Nov. 26, 1923; E 577423; Gerard Carbonara, Oakland, Calif. 22258
- Miriam dear, I love you; song waltz, w and m Edward Allen Forbes, of U. S. © Dec. 4, 1923; 2 c. Dec. 6; E 577754; Broadway music corp., New York. 22259
- w and m Edward Allen Forbes, of U. S. © 1 c. Nov. 10, 1923; E 574752; Broadway music corp., New York. 22260
- Miss Blue Eyes; caprice, Arthur Bergh, of U. S., sc. Morris Aborn, of U. S.; orch. with pf. conductor. (Belwin concert edition, no. 92) © Nov. 23, 1923; 2 c. Nov. 26; E 575092; Belwin, inc., New York. 22261
- Miss Peacock (Fröken Päfägel); fox-trot, av Willy Stokking, of Holland; pf. Stockholm, Nordiska musikförlaget. © May 10, 1923; 1 c. Oct. 15; E 572446; William Stokking, Atlantic City. 22262
- Missing (The) link; w C. C., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574861; Chas. Crawford, Clarksburg, W. Va. 22263

- Mister Aviator, how high can you fly; w Z. A. T., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575343; Zoe A. Tilghman, Oklahoma City, Okl. 22264
- Mr. Goshawful Loose in his gallopin' goose; rube novelty song, w and m by Davidson & Kincaid, of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577247; Walt Davidson, Yakima, Wash. 22265
- Mister Joe; march-one step and two step, Harold Bennett, of U. S.; orch. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577116; Fillmore bros. co., Cincinnati. 22266
- Mister Snow-man; unison song, w Dorothy L. Warne, m R. Bernard Elliott, of England; in G. 4to. (Novello's school songs, no. 1355) [Staff and tonic sol-fa notations] © Oct. 23, 1923; 1 c. Oct. 24; E 572392; Novello & co., ltd., London. 22267
- Misteri (I) gaudiosi; sacre rappresentazioni, da Nino Cattozzo, of Italy; canto e pianoforte. Contents: 1. Mistero l' annunciazione.—2. Mistero la visita a Lisabetta.—3. Mistero la natività. © Nov. 17, 1923; 2 c. Nov. 19; D 26496; G. Ricordi & co., Milan. 22268
- Mrs. G; w F. H. C. Jenks, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574846; Fred H. C. Jenks, Grey Lyn, Auckland, New Zealand. 22269
- Mrs. Murphy; w and m T. W. Connor, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Nov. 15, 1923; 1 c. Nov. 19; E 572792; B. Feldman & co., London. 22270
- Mit ferzig yohr zurick; w Hyman Jacobsohn, melody J. M. R., of U. S. © 1 c. Nov. 16, 1923; E 574941; Joseph M. Rumshisky, New York. 22271
- Moanin' groanin' blues; w and melody J. Guy Sudoth, of U. S. © 1 c. Nov. 16, 1923; E 577085; Jack Mills, inc., New York. 22272
- Молитва (Prière); paroles d' A. Pouchkine, paroles françaises de M. D. Calvocoressi, English text by Robert Burness, musique d' A. Gretchaninoff, ed. by F. H. Schneider, of Germany. Moscou, Paris, etc., A. Gutheil. © Aug. 1, 1923; 1 c. Oct. 26; E 572561; Breitkopf & Härtel, Leipzig. 22273
- Molly; w R. B., melody Henry Evans, of U. S., arr. L. L. VosBurgh, of U. S. © 1 c. Nov. 19, 1923; E 577158; Rubin Bergman, New York. 22274
- Moment (Le) de m'en aller; paroles de Fred Pearly et Max Eddy, musique de F. Pearly, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572958; Francis Salabert, Paris. 22275
- Moment musicale; by H. Baynton-Power, of Great Britain; pf. © Oct. 25, 1923; 1 c. Nov. 3; E 572601; Duff, Stewart & co., ltd., London. 22276
- Money; w E. F., melody John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577557; E. Fleagle, Philadelphia. 22277
- Money blues, daddy I need money; w Harry Eller, melody Dave K. Leader, of U. S., arr. H. E. © 1 c. Dec. 6, 1923; E 577749; Imperial pub. co., Chicago. 22278
- Monkey man with your monkey glands, untie all your monkeys here; fox trot, w and m J. D. P., of U. S., arr. Ray Hibbeler, of U. S. © 1 c. Apr. 17, 1923; E 559403; J. David Paschall, Chicago. 22279
- Monteria (La); tango-milonga, de la célèbre zarzuela espagnole de J. Guerrero, of Spain; piano avec paroles. Madrid, Union musical espagnol. © Nov. 3, 1923; 1 c. Nov. 30; E 572970; Francis Salabert, Paris. 22280
- Month of May; w Frederick H. Martens, m A. Louis Scarmolin, of U. S.; women's voices, in four pts. (Laurel octavo, no. 1006) © Nov. 22, 1923; 2 c. Nov. 26; E 577515; C. C. Birchard & co., Boston. 22281
- Monts bleus; Estérel, rêverie, par N. Leblanc, of France; quintette à cordes avec piano conducteur. 4to. © Nov. 3, 1923; 1 c. Nov. 28; E 572921; Paul Decourcelle, Nice, France. 22282
- Moon am shinin'; from Topsy and Eva, w and m V. and R. Duncan, of U. S. © Nov. 30, 1923; 2 c. Dec. 1; E 577626; Irving Berlin, inc., New York. 22283
- w and melody V. and R. Duncan, of U. S. © 1 c. Nov. 16, 1923; E 577071; Irving Berlin, inc., New York. 22284
- Moon beams; w and melody L. M., of U. S. © 1 c. Nov. 28, 1923; E 577582; Lee Morse, New York. 22285

- Moon glow; w R. H. Davis, m K. C., of U. S. © 1 c. Nov. 1, 1923; E 574606; Kent Cooper, New York. 22286
- Moon-man (The); w Alice Whitson, m May F. Lawrence, of U. S. (*In* Rainbow cycle, no. 1) © Nov. 26, 1923; 2 c. Nov. 27; E 577532; Edward Schuberth & co., New York. 22287
- Moonlight and roses; w Bud G. De Silva, m Walter Donaldson, of U. S. © Dec. 3, 1923; 2 c. Dec. 4; E 577700; Irving Berlin, inc., New York. 22288
- Moonlight (A) dance; valse lente, Theodora Dutton, of U. S.; pf. (Three al fresco fancies) © Dec. 3, 1923; 2 c. Dec. 8; E 577802; Clayton F. Summy co., Chicago. 22289
- Moonlight love; waltz song, w F. C. M., m Marguerite S. Heinrich, of U. S. © Oct. 15, 1923; 2 c. Nov. 19; E 577271; Frank C. Mendle, Galveston, Tex. 22290
- Moonshine; one step, w W. E. G., m Andy Manzanoja, of Canada. © Oct. 17, 1923; 1 c. Nov. 22; E 572858; William E. Guy, Vancouver, Canada. 22291
- Morning (A) melody; by Thomas J. Crawford, of England; organ. obl. 4to. © Oct. 12, 1923; 1 c. Oct. 24; E 572390; Bosworth & co., ltd., London. 22292
- Moszkowski (Moritz) Guitarre; by Moszkowski, op. 45, no. 2, played Richard Hans Barth, of U. S. (Ampico, no. 62301-G) [Music roll] © July 20, 1923; 2 c. Dec. 13; E 575559; American piano co., New York. [© interpretation] 22293
- Scherzino; by Moszkowski, op. 18, no. 2, played Robert Braun, of U. S. (Ampico, no. 61291-F) [Music roll] © Oct. 20, 1922; 2 c. Dec. 13, 1923; E 575589; American piano co., New York. [© interpretation] 22294
- Sparks (Etincelles); by Moszkowski, ed. McNair Ilgenfritz, of U. S., played Belle Tannenbaum. (Solo carola, no. 75065) [Music roll] © Dec. 3, 1923; 2 c. Dec. 14; E 575544; Cable co., Chicago. [© editing] 22295
- Mother; w A. S. C., m Arnold T. Lax, of U. S. New York City, Frank Harding's music house. © Nov. 1, 1923; 2 c. Nov. 19; E 577193; A. S. Crane, Seattle. 22296
- or, Only one mother He gives, w F. W. A., jr., m Thelma P. Wallace, of U. S. © 1 c. Dec. 5, 1923; E 575275; Fred W. Ahlefeld, jr., Cynthiana, Ind. 22297
- Mother (A); w and m Nanina A. Stephens [i. e., N. A. S.] of U. S., arr. Isaac Doles, of U. S. © Nov. 3, 1923; 2 c. Nov. 10; E 577290; Nannie Anderson Stephens, Indianapolis. 22298
- Mother and Ireland are calling me there; w Anna Marshall, m N. R. S., of U. S., arr. Vern Elliott, of U. S. © 1 c. Nov. 19, 1923; E 577164; Nick Russell Schenk, Los Angeles. 22299
- Mother dear; child's day in song, composed and played Mana Zucca [pseud. of Augusta Zuckermann] of U. S., op. 16; low voice, in E. (Ampico, with accompaniment, no. 61561-F) [Music roll] © Feb. 20, 1923; 2 c. Dec. 13; E 575561; American piano co., New York. [© interpretation] 22300
- Mother is the most wonderful pal of all; w and melody C. Y., of U. S., arr. Edward Bailey, of U. S. © 1 c. Nov. 9, 1923; E 576828; Calvin Young, Detroit. 22301
- Mother my own; w and m Joe Hearst, of Canada. © Nov. 17, 1923; 2 c. Nov. 19; E 577261; Hearst music pub., ltd., Winnipeg, Canada. 22302
- Mother, what a queen you've been; w and m W. P., of U. S. © 1 c. Nov. 10, 1923; E 574723; Wm. Pratt, Pawnee, Vt. 22303
- Mother's (A) dream; w Mrs. G. R. H., m E. S. S. Huntington, of U. S. © 1 c. Nov. 10, 1923; E 574713; Mrs. Geo. R. Hogan, Hamlin, N. Y. 22304
- Mother's (A) kiss at praying time; w Sam M. Lewis and Joe Young, melody Jean Schwartz, of U. S. © 1 c. Nov. 16, 1923; E 577078; Irving Berlin, inc., New York. 22305
- Mother's roses; w S. A. M., melody Luther A. Clark, of U. S. © 1 c. Nov. 1, 1923; E 574589; Sarah A. Monks, Ashland, Mass. 22306
- Mother's white hair; w and m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576920; William M. Runyan, Chicago. 22307
- Moto perpetuo; by Thomas F. Morris, of England; violin and pf. (Two characteristic pieces, no. 2) © Oct.

- 19, 1923; 1 c. Nov. 5; E 572684; Stainer & Bell, ltd., London. 22308
- Movie (The) show; w W. A. Lewis and S. E. L., m Marcella A. Weiskopf, of U. S. © 1 c. Oct. 22, 1923; E 574657; Sarah E. Lewis, Malvern, O. 22309
- Mozart (Wolfgang Amadeus) Sonata, no. 17; by W. A. Mozart, ed., phrased and fingered George Farlane, of Great Britain, with analysis, Stewart Macpherson; pf. in B flat maj. Analytical ed. © Nov. 20, 1923; 1 c. Dec. 4; E 573052; Joseph Williams, ltd., London. [© editing, phrasing and fingering] 22310
- Musette; par A. Flégier, of France; orch. avec piano-conducteur. 4to. © Sept. 1, 1923; 1 c. Dec. 3; E 573016; Librairie Hachette, Paris. 22311
- Mutual; march, Harold Bennett, of U. S.; orch. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577122; Fillmore bros. co., Cincinnati. 22312
- My alimony's due; w D. E. W., melody John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577570; D. E. Winstead, Graham, Tex. 22313
- My blushing desert rose; ballad fox trot, w and m J. E. M., of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577259; John E. Maki, Montreal, Wis. 22314
- My Cairo queen; fox trot, w and m F. W. M. of U. S., arr. Harry L. Alford, of U. S. © 1 c. Nov. 21, 1923; E 577311; Fred W. Miller, Hannibal, Mo. 22315
- My Carmela; fox trot, w and m D. B., of U. S. Plymouth, Mass., No. Plymouth music co. © Nov. 28, 1923; 2 c. Nov. 30; E 575611; D. Bucci, Plymouth, Mass. 22316
- My childhood sweetheart; w Mrs. B. F. G., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577335; Mrs. Benj. F. Gross, La Porte, Ind. 22317
- My Christmas winter rose; w and m A. E. R., of U. S., arr. Nell Marion Cobbledick, of U. S. © 1 c. Nov. 20, 1923; E 577288; Augusta Emillion Robert, Oakland, Calif. 22318
- My daddy loves me so easy and slow; w and melody F. P., of U. S. © 1 c. Nov. 16, 1923; E 577070; Fred Petrie, Kalamazoo, Mich. 22319
- My darling; w and melody P. W., of U. S. © 1 c. Dec. 6, 1923; E 577731; Percy Wenrich, New York. 22320
- My daughter Julia; Pat Rooney's famous waltz song, w anon., m Charles M. Connolly, of U. S. © Nov. 24, 1923; 2 c. Nov. 26; E 577511; Frank Harding, New York. 22321
- My dearest one; ballad, Robert W. Wilkes, of U. S.; high voice. © Nov. 12, 1923; 2 c. Nov. 15; E 577058; G. Schirmer, inc., New York. 22322
- My Dixie; w and m J. W. V., of U. S. (In Songs of the Southland) © Dec. 1, 1923; 2 c. Nov. 26; E 577810; J. W. Van De Venter, Tampa, Fla. 22323
- My Dixie sweetheart; w K. V. A., m E. S. S. Huntington, of U. S. © 1 c. Nov. 10, 1923; E 574714; Kenneth V. Arthur, Worthington, Canada. 22324
- My dreams, are all of you; w and m C. C. L., of U. S. © 1 c. Nov. 26, 1923; E 575086; Chauncey Corbett Lee, Cleveland. 22325
- My faith in you; w J. J. Pain, m Percy Elliott, of Great Britain; low voice, in F, with violin or violoncello ad lib. © Oct. 12, 1923; 1 c. Nov. 3; E 572619; Schott & co., London. 22326
- My flirting gal; fox trot, w and m H. D. P., of U. S., arr. F. A. Mueller, of U. S. © 1 c. Nov. 9, 1923; E 576941; Hurshel D. Pryor, Washington. 22327
- My Friend; w Grace L. Hosmer, m H. A. Henry, of U. S. © Oct. 1, 1923; 2 c. Oct. 11; E 577300; Homer A. Rodeheaver, Chicago. 22328
- My garden of roses and dreams; w and m D. G., of U. S. © 1 c. Nov. 17, 1923; E 574927; Dorothy Gersten, Chicago. 22329
- My girl from Tennessee; w William Lothrop, m Mignon Morgan, of U. S. [Photostat] © 1 c. Nov. 19, 1923; E 577159; William A. Lothrop, Portland, Or. 22330
- My girl from the old Bay state; w Mary Veronica Linstrom, m D. E. C., of U. S. © 1 c. Nov. 5, 1923; E 574665; Dorothy Elizabeth Curran, Medford, Mass. 22331

- My Hawaiian garden (Kuu pua i manoa); English and Hawaiian w Kale Kini, m Alapaki Kalni, of U. S. © Oct. 30, 1923; 2 c. Nov. 2; E 576753; Charles E. King, Honolulu. 22332
- My heart is calling you; w and m Masie Gelman, of U. S. © Dec. 1, 1923; 2 c. Dec. 5; E 575278; Mattie A. Siegelman, Cairo, Ill. 22333
- My Irish friend; w and m Annetta Cory, of U. S. © Aug. 9, 1923; 2 c. Dec. 10; E 575391; Cory music shop., Chicago. 22334
- My jewels; w A. Kipps-Rushton, m Wilfrid Sanderson, of Great Britain; in E. © Sept. 18, 1923; 1 c. Nov. 3; E 572638; Boosey & co., London. 22335
- My lady of the Nile; oriental fox-trot song, w and m Henry Troy, of U. S. © Nov. 19, 1923; 2 c. Nov. 21; E 575129; Leo Feist, inc., New York. 22336
- My little girl; w F. S., melody John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574739; Ford Smith, Atlantic, Ia. 22337
- My lonesome California Rose; w and melody H. F. U., of U. S. © 1 c. Nov. 28, 1923; E 577579; Harry Frank Ulrich, Los Angeles. 22338
- My Lord has need of me; w W. C. Poole, m Wm. Edie Marks, of U. S. © Oct. 1, 1923; 2 c. Oct. 11; E 577299; Homer A. Rodeheaver, Chicago. 22339
- My love-rose; w F. C. W., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577457; F. Chloe Williams, St. Louis. 22340
- My lullaby; w and melody G. F. M., of U. S. © 1 c. Dec. 6, 1923; E 577736; Gustave Francis Myers, New York. 22341
- My miracle man; w and melody R. A. B. and L. J., of U. S. © 1 c. Sept. 8, 1923; E 576850; R. Arthur Booker and Leon James, New Rochelle, N. Y. 22342
- My Mobile gal; w Emma See Davidson, melody W. H. M., of U. S., arr. Harry French, of U. S. © 1 c. Nov. 9, 1923; E 576833; Wm. H. Miller, Ferndale, Mich. 22343
- My mother; w Mrs. A. B., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574866; Mrs. Austin Bluto, West Springfield, Mass. 22344
- My mother's melody; w D. J. D., m E. S. S. Huntington, of U. S. © 1 c. Nov. 2, 1923; E 576708; D. Jerome Dukette, No. Adams, Mass. 22345
- My mother's ten commandments; w A. L. G., m Belle Schrag, of U. S. © 1 c. Nov. 21, 1923; E 577294; Albert L. Gruber, Cincinnati. 22346
- My northern mammy; w and melody D. B. S., of U. S., arr. Romo Falk, of U. S. © 1 c. Nov. 23, 1923; E 577364; Dale Bruce Stearnes, Cleveland. 22347
- My old southern home; w and m C. B. Essex, of U. S.; men's voices. 4to. (Choice compositions for male voices, secular edition, no. 939) © Nov. 14, 1923; 2 c. Nov. 22; E 575035; J. A. Parks co., York, Neb. 22348
- My other half; w B. J. R., m Clifton Keith, of U. S. Long Branch, N. J., Keith's music house. © Oct. 15, 1923; 2 c. Nov. 15; E 574890; B. J. Reagan, Long Branch, N. J. 22349
- My own dear lassie who is waitin' there; w and m H. B. F., of U. S. © 1 c. Nov. 16, 1923; E 577148; Harry B. Fisher, Hunter, N. Y. 22350
- My pal; w G. F. M., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574865; George F. Moran, Bridgeport, Conn. 22351
- My radio girl; w T. B. C., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577091; T. B. Carr, St. Louis. 22352
- My robin is to the greenwood gone; by Percy Grainger, played Mossaye Boguslawsky, ed. McNair Ilgenfritz, of U. S. (Solo carola, no. 75096) [Music roll] © Dec. 3, 1923; 2 c. Dec. 14; E 575543; Cable co., Chicago. [© editing] 22353
- My sunshine girl; song fox-trot, w T. Oge, m Geoffery Stanton, of Great Britain. © Oct. 31, 1923; 1 c. Nov. 12; E 572721; Lawrence Wright music co., London. 22354
- My sweet Molly O; w and m R. B. W., of U. S. © May 15, 1923; 2 c. Aug. 20; E 575142; Richard B. Weber, Spokane, Wash. 22355

My sweet, sweet cloverland; w W. E. S., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577351; Wm. E. Spratley, Rochester, Pa. 22356

My sweetheart is my mother; w M. B. T., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 1, 1923; E 574605; Merrill B. Tew, Salt Lake City. 22357

My sweetheart thru eternity; w M. M. C., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1923; E 577173; Mabel M. Cathcart, Littleton, Col. 22358

My sweetie's sweeter than that; w and melody Ted Koehler, Leo Murphy and Ted Fiorito, of U. S., arr. L. M. © 1 c. Dec. 3, 1923; E 577687; Leo. Feist, inc., New York. 22359

My sweetie's eyes; w and m G. M. B., of U. S. Omaha, Neb., E. D. Patton music co. © Nov. 24, 1923; 2 c. Nov. 26; E 577598; Gladys M. Bell, Missouri Valley, Ia. 22360

My trust is in Jehovah; w Elizabeth Kramer-Wetzel, m H. G. T., of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575216; Herbert G. Tovey, Los Angeles. 22361

My Tucky home; w Sam M. Lewis and Joe Young, melody Geo. W. Meyer, of U. S. © 1 c. Nov. 14, 1923; E 577024; Irving Berlin, inc., New York. 22362

My wooden shoe girl; w Knud Wiberg, melody Martha Mansfield, of U. S. © 1 c. Nov. 10, 1923; E 574765; Clarence Williams music pub. co., inc., New York. 22363

Мышкинъ теремокъ (Le bon abri); opéra miniature en un acte, pour enfants, paroles de V. Popoff, traduction françaises de M. D. Calvocoressi, English text Robert Burness, musique d' A. Gretchaninoff, op. 92, ed. by F. H. Schneider, of Germany. Moscou, Paris, etc., A. Gutheil. © Sept. 1, 1923; 1 c. Oct. 26; E 572565; Breitkopf & Härtel, Leipzig. 22364

Mystery eyes; w and m Dresden Holland [pseud. of H. H. H.], of England, domiciled at Woodcliff Lake, N. J. © 1 c. Dec. 4, 1923; E 577658; Helen Hudson Honeywood, Woodcliff Lake, N. J. 22365

Na faře; pochod, w and m Emil Štolc, of U. S. 4to. 1. Band with w.—2. Orch. with w. © Oct. 22, 1923; 2 c.

each Nov. 30; E 577607, 577608; Joseph Jiran, Chicago. 22366, 22367

Na prawo oberek (To the right); melody P. F., of U. S. © 1 c. Nov. 13, 1923; E 574826; Peter Feldhann, New York. 22368

Naiads by the spring; four-part song, w Katharine Atherton Grimes, m John S. Fearis, of U. S.; mixed voices. 4to. (Secular quartets and choruses for mixed voices, no. 429) © Nov. 23, 1923; 2 c. Nov. 26; E 577493; J. S. Fearis & bro., Chicago. 22369

Naïla; valse hésitation, par André Grandjean, of France; piano. © Nov. 3, 1923; 1 c. Nov. 30; E 572952; Paul Decourcelle, Nice, France. 22370

Name (The) of Jesus; duett, w and m C. E. B., of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577295; Chas. E. Braun, Cleveland. 22371

Napulitano furastiere; versi di Pasqualino D'Angelo, musica di Mario Picone, of Italy; mand. acc. Naples, Edizioni P. D'Angelo. 4to. © Sept. 8, 1923; 1 c. Oct. 23; E 572460; Italian book co., New York. 22372

Narrow escape; w J. D., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577453; Josue Duguay, Los Angeles. 22373

Nation's (The) grief; w and m N. W. W. D., of U. S. © 1 c. Dec. 7, 1923; E 575347; N. W. W. Davy, Brooklyn. 22374

Nature lyrics from garth and wold; gathered together for young and old, w and attributive melody M. G. O., of U. S. © Sept. 19, 1923; 2 c. Sept. 20, aff. Oct. 8; A 758993; Mary Grant O'Sheridan, Chicago. 22375

Naughty, naughty little fish; w and melody J. B., of U. S., arr. Wayne Scott, of U. S. © 1 c. Nov. 14, 1923; E 577036; Joseph Bruckner, New York. 22376

He спрашивай, зачѣмъ (Ne cherche pas pourquoi); paroles d' A. Pouchkine, paroles françaises de M. D. Calvocoressi, English text by Robert Burness, musique d' A. Gretchaninoff, ed. by F. H. Schneider, of Germany. Moscou, Paris, etc., A. Gutheil. © Aug. 1, 1923; 1 c. Oct. 26; E 572564; Breitkopf & Härtel, Leipzig. 22377

- Nellie, come out of that alley; w P. H. B., melody Vincent A. Valentini, of U. S. © 1 c. Nov. 15, 1923; E 574870; Paul H. Barnee, Riverdale, N. Y. 22378
- Nena; Spanish fantasy, composed and played Pietro Yon, of U. S. (Am-pico, no. 62341-G) [Music roll] © July 30, 1923; 2 c. Dec. 13; E 575564; American piano co., New York. [© interpretation] 22379
- Nest in loveland; w and m Bob Miller, of U. S. © 1 c. Nov. 1, 1923; E 574607; Dixie music pub. co., Memphis, Tenn. 22380
- Net-mender (The); w Dena Tempest, m Robert Coningsby Clarke, of Great Britain. © Oct. 8, 1923; 1 c. Oct. 13; E 572426; Chappell & co., ltd., London. 22381
- New dances, 1923; by L. H. C., of U. S.; pf. © Sept. 1, 1923; 2 c. and aff. Nov. 3; A 759692; Louis Harvey Chalif, New York. 22382
- New (A) England Thanksgiving day; w L. H. P. P., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577480; Lillian H. P. Page, Los Angeles. 22383
- New Orleans wiggle; melody Peter Bocage and A. J. Piron, of U. S. © 1 c. Nov. 20, 1923; E 577438; Clarence Williams music pub. co., inc., New York. 22384
- Nie opuszczaj nas; modlitwa, opracował Wincent Baluta, of U. S.; sop., alt ad lib., fort lub organ, skrzypce obbl. Chicago, W. H. Sajewski music store and music pub. co. © Nov. 21, 1923; 2 c. Nov. 24; E 575097; Wladyslaw H. Sajewski, Chicago. 22385
- Night; w Christopher John Coates, m L. T. P., of Great Britain, domiciled at New York. © 1 c. Nov. 9, 1923; E 576822; Leonard Thomas Parkinson, New York. 22386
- Night (The) has a thousand eyes; w F. W. Bourdillon, m Teresa Del Riego, of Great Britain. © Nov. 5, 1923; 1 c. Nov. 8; E 572666; Chappell & co., ltd., London. 22387
- Night in the desert; w R. Southey, m Edgar F. Day, of England. 1. In D.—2. In G. © Oct. 11, 1923; 1 c. each Oct. 20; E 572388, 572389; Novello & co., ltd., London. 22388, 22389
- Nine o'clock Sal; w and melody Jack Le Roy, Wm. Hays and Jim O'Leary, of U. S., arr. J. O. © 1 c. Oct. 15, 1923; E 576074; Leroy, Hays and O'Leary, Philadelphia. 22390
- Ninety-first (The) Psalm; set to m Joseph Buell Carey, of U. S. © Oct. 29, 1923; 2 c. Nov. 19; E 577204; Buell music co., San Francisco. 22391
- No mail blues; w C. A. E., m Herman Dubois [pseud. of Ethel Fisher], of U. S. New York, Manhattan music co. © Nov. 1, 1923; 2 c. Nov. 7; E 576817; Clarence A. Eagleston, Holden, W. Va. 22392
- No, no, Nora; w and m Ted Fiorito, Gus Kahn and Ernie Erdman, arr. Harrison Hall, of U. S.; male voices. 4to. © Dec. 11, 1923; 2 c. Dec. 12; E 575602; Leo Feist, inc., New York. [© arrangement] 22393
- No-one knows; w L. H., m E. S. S. Huntington, of U. S. © 1 c. Nov. 10, 1923; E 574720; L. Hargreaves, Moosomin, Canada. 22394
- Nobody ever cried over me; w and m Mort Dixon and Ernest Breuer, of U. S. © Nov. 10, 1923; 2 c. Nov. 10; E 574781; Waterson, Berlin & Snyder co., New York. 22395
- Nocturne, no. 5; by John Field, ed. Thomas F. Dunhill, of Great Britain; pf. in B flat. © Nov. 13, 1923 1 c. Nov. 30; E 573026; Augener, ltd., London. [© editing] 22396
- Nocturne sur le Noël d'Adam; O holy night, by J. Ch. Hess, op. 36, rev. and fingered P. J. Heldmann, of U. S.; pf. (Home pleasures) © Nov. 27, 1923; 2 c. Nov. 30; E 577618; S. Brainard's sons co., New York. [© revision and fingering] 22397
- Nofrio miraculusu; polka, melody Giuseppe Tarantola, of Italy, domiciled at Brooklyn. © 1 c. Dec. 6, 1923; E 577742; Rosario Catalano, Brooklyn. 22398
- Normal; march, Harold Bennett, of U. S.; orch. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577120; Fillmore bros. co., Cincinnati. 22399
- Norma's dream; waltz, Harold Bennett, of U. S.; orch. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577118; Fillmore bros. co., Cincinnati. 22400

- Northland; w and m F. L. L., of Canada, arr. Otto Zimmerman, of Canada. © 1 c. Nov. 15, 1923; E 574876; Felix L. Lewis, Montreal, Canada. 22401
- Norwegian dance; William Basye, rev. and ed. William Stickles, of U. S.; pf. (Select pianoforte compositions, series 2) © Nov. 21, 1923; 2 c. Nov. 22; E 577318; Schroeder & Gunther, New York. [© revising and editing] 22402
- Not alone; w Albert Simpson Reitz, m H. G. T., of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575222; Herbert G. Tovey, Los Angeles. 22403
- Nottamun town; w and m collected and arr. Cecil J. Sharp, of England. (*In* Nursery songs from the Appalachian Mountains, second series) © Oct. 23, 1923; 1 c. Oct. 24; E 572393; Novello & co., ltd., London. [© arrangement] 22404
- Now I know what you mean to me; w Chas. E. Lewis, m Sonny Clay, of U. S. © Nov. 13, 1923; 2 c. Nov. 22; E 575038; Sunset music pub. co., Los Angeles. 22405
- Now I'm through with you; w and m J. T. A., of U. S. © 1 c. Dec. 6, 1923; E 577735; John Theo. Anchak, Trenton, N. J. 22406
- Now my heart is heavy laden; w S. Sassoon, m Ralph J. de Golier, of U. S.; high voice. © Nov. 19, 1923; 2 c. Nov. 22; E 575061; G. Schirmer, inc., New York. 22407
- Now that the war is over; w M. D. G., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Nov. 26, 1923; E 577425; Margaret Dishman Greene, Johnson City, Tenn. 22408
- Now the day is over; by Barnby, played Alexander Russell, of U. S.; in B flat. (Ampico, with words, no. 871-E) [Music roll] © Dec. 20, 1922; 2 c. Dec. 13, 1923; E 575571; American piano co., New York. [© interpretation] 22409
- Nuits d'Espagne; suite, par Luigi d'Ambrosio, of Italy; violon et piano. 1. Op. 8.—2. Op. 12.—3. Op. 16. © Aug. 23, 1923; 1 c. Nov. 22; E 572868; A. & G. Carisch & c., Milan. 22410
- Nuovo metodo (Nouvelle méthode); con la teoria del tetracordo, d'Alfeo Buya, of Italy; violino. Edizioni Carisch. parte 1^a, fasc. 4^o. © Nov. 2, 1923; 1 c. Dec. 4; E 573058; A. & G. Carisch & c., Milan. 22411
- Nuovo metodo per violino (Nouvelle méthode pour le violon); con la teoria del tetracordo, di Alfeo Buya, of Italy. Edizioni Carisch. parte 1^a, fasc. 111^o. © Sept. 28, 1923; 1 c. Oct. 30; E 572573; A. & G. Carisch & c., Milan. 22412
- O Canada; w Harold Boulton, air C. Lavallée, arr. Arthur Somervell, of Great Britain. (Our national songs, v. 1, no. 20) © Oct. 9, 1923; 1 c. Oct. 12; E 572421; J. B. Cramer & co., ltd., London. 22413
- O castico; canzonetta Napoletana, versi di P. L. Esposito, musica di S. G., of U. S.; pf. with w. (Cover title: O' castigo) © Nov. 1, 1923; 2 c. Nov. 30; E 575187; Salvatore Giuttari, New York. 22414
- O come back home; w T. O. Chisholm, m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576918; William M. Runyan, Chicago. 22415
- O dear me dear; w C. E. H., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574855; C. E. Haberman, Tonopah, Nev. 22416
- O fatto d' 'o scupatore; versi e musica di G. A., of Italy, domiciled at New York; mand. acc. © 1 c. Nov. 21, 1923; E 577291; Gennaro Amato, New York. 22417
- O for a thousand tongues to sing; w Charles Wesley, m Carl G. Glaser, arr. Harold Hart Todd, of U. S.; six pt. cho. © Sept. 6, 1923; 2 c. Nov. 2; E 576734; Lamar & Barton, Nashville. [© arrangement] 22418
- O' fruttaiuolo napulitano; versi di Pietro Iacoletti, musica di Luigi Donadio, of Italy, domiciled at New York; mand. a c. 4to. © Nov. 1, 1923; 2 c. Nov. 15; E 574905; Verdi's music roll co., New York. 22419
- O! Jane; w F. A., m W. L. Needham, of U. S. © Nov. 21, 1923; 2 c. Nov. 30; E 575190; Florence Althen, Anamosa, Ia. 22420
- O little town of Bethlehem; sacred trio, w Phillips Brooks, m Irénée Bergé, of U. S.; sop., alto and ten. © Mar. 6, 1923; 2 c. Oct. 6; E 571702; Tullar-Meredith co., New York. 22421

- O Mädelein, du bist mir sehr verdächtig; shimmy-lied, aus Dolly, operette in drei akten, gesangstext von Rudolf Bernauer, musik von Hugo Hirsch, of Germany, klav. arr. von Otto Lindemann, of Germany. © Oct. 20, 1923; 1 c. Nov. 19; E 572793; Drei masken-verlag, a. g., Berlin. 22422
- O piscatore napulitano; versi di Luigi Sica, musica di Raffaele De Luca, of Italy, domiciled at New York; mand. acc. 4to. © Nov. 1, 1923; 2 c. Nov. 15; E 574901; Verdi's music roll co., New York. 22423
- O Prince of life; w and m H. G. T., of U. S. © Aug. 1, 1923; 2 c. Dec. 3; E 575218; Herbert G. Tovey, Los Angeles. 22424
- O! sacred heart; w and melody M. Z. D'H-C., of U. S., arr. Harry French, of U. S. © 1 c. Nov. 9, 1923; E 576830; Mary Z. D'Hondt-Cook, Detroit. 22425
- O, send out Thy light; w arr. K. R., from the Scriptures, m K. R., of U. S. © 1 c. Nov. 24, 1923; E 575069; Katherine Reiling, Chicago. 22426
- O sole mio (My sunshine); by Di Capua, played Irene Di Giovanni; in F. (Ampico, with words, 1151-F) [Music roll] © June 20, 1923; 2 c. Dec. 13; E 575573; American piano co., New York. [© interpretation] 22427
- O Trinity of blessed light; short anthem for evening, w tr. J. M. Neale, m George B. Nevin, of U. S.; mixed voices with organ acc. (Octavo church music, general anthems, no. 1354) © Nov. 13, 1923; 2 c. Nov. 17; E 577211; Boston music co., Boston. 22428
- O! Valentino; w S. K. K., m B. K., of U. S. © 1 c. Nov. 5, 1923; E 576779; Selma Kastor Katz and Bertha Kastor, Worcester. 22429
- Obelesque; Egyptian tango classique, A. M., of U. S.; pf. © 1 c. Nov. 26, 1923; E 577411; Alexander Maloof, New York. 22430
- Oberlin pep song; w and m Rob Roy Peery, of U. S. © 1 c. Nov. 26, 1923; E 577445; John E. Wirkler, Oberlin, O. 22431
- Ocean (The) by moonlight; caprice melodique, Claude S. Haven, rev. Harry L. Harts, of U. S.; pf. Rev. ed. © Nov. 23, 1923; 2 c. Nov. 30; E 577716; White-Smith music pub. co., Boston. [© revision] 22432
- Ocean of dreams; w Dorothy C. Cochran, m A. L. B., of U. S. © 1 c. Nov. 2, 1923; E 576694; Albert Lee Bryan, New York. 22433
- Ocean (An) tempest; sea picture of storm and calm, by Gatty Sellars, of Great Britain; organ. obl. 8vo. (Paxton's organ library) © Oct. 30, 1923; 1 c. Oct. 27; E 572575; W. Paxton & co., ltd., London. 22434
- Odaliscas; fox-trot-canción. letra y musica de B. de J. G., of Mexico. Mexico, A. Wagner y Levien, succs., s. en c. © Sept. 13, 1923; 1 c. Oct. 12; E 572445; Belisario de Jesus Garcia, Mexico D. F., Mexico. 22435
- Of all the world I love you best; w and melody A. N. S., of Great Britain. © 1 c. Nov. 13, 1923; E 574832; Alfred Nathaniel Simms, Chicago. 22436
- Oh boy, those beautiful eyes; w C. W. S., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577096; Carl W. Soule, Bridgewater, Mass. 22437
- Oh boy what joy we had in barefoot days; from Bombo, w and m Al. Wilson and James A. Brennan, of U. S. © Nov. 28, 1923; 2 c. Nov. 30; E 575153; Edward B. Marks music co., New York. 22438
- Oh Delia! oh Celia; w M. M. R., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575334; Mildred M. Roberts, Macomb, Ill. 22439
- Oh didn't it rain; by Eddie Leonard, arr. Nathan Gluck, of U. S.; orch. 4to. © Nov. 7, 1923; 2 c. Nov. 8; E 574695; Edward B. Marks music co., New York. [© arrangement] 22440
- Oh hear me Kenneth; w V. M., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577100; Virginia McAfee, Chicago. 22441
- Oh! Henry; w and m P. N., of U. S.; pf. with w. © 1 c. Nov. 5, 1923; E 576942; Philip Nathanson, Providence, R. I. 22442
- w W. F. B., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577472; Walter F. Bishop, New York. 22443
- Oh how I miss you tonight; w Benny Davis, melody J. A. B., of U. S. © 1 c. Nov. 6, 1923; E 574666; Joseph A. Burke, Philadelphia. 22444

- Oh, I'm goin' to see my gal in New Orleans; w Milton V. Robbins, m L. H. U., of U. S. © 1 c. Oct. 25, 1923; E 576873; Lewis Huber Unglesby, Baton Rouge, La. 22445
- Oh jazzers; w M. L. C., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575324; Melva L. Carpenter, Denison, Tex. 22446
- Oh Jiggs; w N. O., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577339; Nora Oravec. Johnstown, Pa. 22447
- Oh Jiggs, oh Jiggs; one-step, w and m B. L. S., of U. S. © 1 c. Nov. 20, 1923; E 574987; Bernard LeRoy Seaman, New York. 22448
- Oh maiden sweet; w and m A. M. S., of U. S., arr. Alexander Spencer. © 1 c. Nov. 28, 1923; E 577577; Arnold M. Salin, Macedonia, O. 22449
- Oh monsieur! one step, dans la Revue de Madame Rasimi, paroles et musique de L. H., of France. © Oct. 5, 1923; 1 c. Oct. 27; E 572531; L. Hillier, Paris. 22450
- Oh, movie drummer boy; w A. L., melody Marjorie Ransom, of U. S., arr. Arthur Fisk, of U. S. © 1 c. Nov. 24, 1923; E 575109; Ada Likins, San Francisco. 22451
- Oh, naughty Cleopatra; w J. W., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577469; Jess Wiley, St. Paul. 22452
- Oh! salesman Sam! w E. L. L., m Arnold T. Lax, of U. S. New York, Frank Harding. © Nov. 12, 1923; 2 c. Nov. 15; E 574931; Ernest L. Lupher, Amarillo, Tex. 22453
- Oh! say the word; fox trot, from Three little business men, w El. Gee [pseud. of Elias Ginsberg], m Joseph Cherniavsky, of Russia, domiciled at New York. © Nov. 15, 1923; 2 c. Nov. 16; E 577067; Edward B. Marks music co., New York. 22454
- Oh! the devil; w and m I. M. A., of U. S. Haverhill, Mass., Allen pub. house. © Oct. 25, 1923; 2 c. Nov. 2; E 576755; Iona M. Allen, Haverhill, Mass. 22455
- Oh, the flap, flap, flapper; w S. C. A., melody Luther A. Clark, of U. S. © 1 c. Nov. 26, 1923; E 577434; Stella Coffin Arrington, Jenkintown, Pa. 22456
- Oh, the sweet contentment; w John Chalkhill, m William Garnett, of Great Britain. © Oct. 3, 1923; 1 c. Nov. 3; E 572625; Schott & co., London. 22457
- Oh those Sunday drivers; w and melody Howard Johnson, Walter Donaldson and Con Conrad, of U. S., arr. H. J. © 1 c. Nov. 8, 1923; E 576847; Leo. Feist, inc., New York. 22458
- Oh! what eyes; pretty little blue eyed Lou, w and m Eddie Leonard, of U. S. Mark bro. ed. © Nov. 28, 1923; 2 c. Nov. 30; E 575154; Edward B. Marks music co., New York. 22459
- Oh! you don't know; w and m L. H. S., of U. S. © 1 c. Nov. 14, 1923; E 577023; Leah Helen Stowe, Philadelphia. 22460
- Oh you little sun-uv-er-gun; fox trot, Joseph Solman, of U. S., arr. O. Sciacca, of U. S.; bands pts. Feist ed. 24mo. © Dec. 4, 1923; 2 c. Dec. 5; E 577726; Leo. Feist, inc., New York. [© arrangement] 22461
- Ohio blues; w E. A. H., m E. S. S., Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575338; E. A. Hall, Marysville, O. 22462
- Oko-w-oko (Eye to eye); polka, melody P. F., of U. S. © 1 c. Nov. 13, 1923; E 574828; Peter Feldhann, New York. 22463
- Old (The) black duck; w and m collected and arr. Cecil J. Sharp, of England. (In Nursery songs from the Appalachian Mountains, second series) © Oct. 23, 1923; 1 c. Oct. 24; E 572407; Novello & co., ltd., London. [© arrangement] 22464
- Old (The) blacksmith; three-part chorus, w Laurene Highfield, m Ira B. Wilson, of U. S.; sop., alto and bass, melody in bar. 4to. (School music for the upper grades and high school) © Nov. 3, 1923; 2 c. Nov. 10; E 574793; Chart music pub. house, Chicago. 22465
- Old (The) brigade; march, J. J. Santos, of U. S.; orch. with pf. acc. 4to. (Belwin P. S. E., no. 40) © Nov. 27, 1923; 2 c. Nov. 30; E 577613; Belwin, inc., New York. 22466
- Old (The) district school; unison or solo, and two-part refrain, w Laurene Highfield, m H. W. Porter, of U. S. 4to. (School music for the upper grades and high school) © Nov. 20, 1923; 2 c. Nov. 23; E 577331; Chart music pub. house, Chicago. 22467

- Old Glory; cho., w and m C. P. K., of U. S.; sop. and alto. 4to. © Oct. 5, 1923; 2 c. Nov. 13; E 574814; Clarence P. Keene, Brighton, Mass. 22468
- Old Glory the beautiful; w E. C. W., melody John F. Ryan, of U. S. © 1 c. Nov. 13, 1923; E 574835; Estella C. Woods, Worcester. 22469
- Old Ireland is God's flower garden; w J. B. and Harry Mayo, melody J. B., of U. S., arr. Mr. Rahausen, of U. S. © 1 c. Nov. 8, 1923; E 574943; Jack Baxley, Dallas. 22470
- Old (An) maid's life is hard at its best; w Mrs. M. S., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574862; Mrs. M. Starks, New Orleans. 22471
- Old (The) mother's plaint; w N. H. R. W., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577336; Nannie Herndon Rice Walker, Nashville. 22472
- Old (The), old story; song fox trot, w and m Alfredo Barbirolli, of Italy. © Sept. 22, 1923; 1 c. Nov. 3; E 572645; Boosey & co., London. 22473
- Old Scotland; 16 airs and dances, arr. Alfred Moffat, of Great Britain; violin and pf. © Oct. 26, 1923; 1 c. Nov. 17; E 572811; Schott & co., London. [© arrangement] 22474
- Old (The) ties of true love; w Hilda B. Tovey, m Harry Dixon Loes, of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575208; Herbert G. Tovey, Los Angeles. 22475
- Old yeller dog of mine; w Clarke and Leslie, m Pete Wendling, of U. S.; in E flat. © Dec. 12, 1923; 2 c. Dec. 12; E 575511; Clarke & Leslie songs, inc., New York. 22476
- On the silvery Chesapeake Bay; w J. B., m E. S. S. Huntington, of U. S. © 1 c. Nov. 10, 1923; E 574726; Joseph Benesh, Baltimore. 22477
- On the sunlit trail; w I. H. R., m John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574721; Ida H. Rolund, Gravel Ford, Or. 22478
- On to victory; w and m H. E. L., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576913; Henry Elliott Litchfield, Portland, Me. 22479
- Once again; w B. W., melody Sylvia Forrest, of U. S. © 1 c. Nov. 1, 1923; E 574602; Bertha Wulf, Chicago. 22480
- Once in a blue moon; from The stepping stones, w Anne Caldwell, m Jerome Kern, of U. S. © Oct. 31, 1923; 2 c. Nov. 2; E 576750; T. B. Harms co., New York. 22481
- One night in June; w and melody W. Astor Morgan, of U. S. © 1 c. Nov. 7, 1923; E 577310; Arrow music pub. co., inc., New York. 22482
- One of these days; hymn, w and m J. C. W., of U. S. © Nov. 9, 1923; 2 c. Nov. 20; E 577278; J. Clair Witmer, Saxton, Pa. 22483
- Onions bring mem'ries of you; w David Barnett [i. e. David B. Blumstein], m Will Donaldson, of U. S. © Dec. 4, 1923; 2 c. Dec. 6; E 577761; Goodman & Rose, inc., New York. 22484
- Only a dream; w M. B. F., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1923; E 577169; Mary Blanche Ferguson, Oakland, Calif. 22485
- Only child; w and melody R. L. H., of U. S. © 1 c. Nov. 2, 1923; E 576702; Royce Langdon Hendrickson, New York. 22486
- Only (The) girl; dancing song, w and m Ben Russell, Arnold Johnson and Emile Coleman, of U. S. © Dec. 3, 1923; 2 c. Dec. 5; E 577729; Leo Feist, inc., New York. 22487
- Only Jesus; w and m A. R. S., of U. S., arr. Clarence M. Jones, of U. S. 4to. (Lifting up series) © Nov. 19, 1923; 2 c. Nov. 23; E 575115; A. R. Schooler, Chicago. 22488
- Only mother; w A. C. J., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574853; Anna C. Johnston, Sea Cliff, L. I., N. Y. 22489
- Onward Christian soldiers; by A. S. Sullivan, transcribed Edwin H. Lemare, of U. S.; organ. (Famous melodies old and new: Hymn tune transcription) © Nov. 7, 1923; 2 c. Nov. 20; E 577225; Theo. Presser co., Philadelphia. 22490
- Oom-pah (The) trot; one step, from Stop flirting, by William Daly and Paul Lannin, of Great Britain; pf. London, Chappell & co., ltd. © Nov. 26, 1923; 1 c. Nov. 30; E 573030; Harms, inc., New York. 22491
- Open the gate of your heart; w Frederick Owen, m Constance White, of England. New York, Leo Feist,

- inc. © Oct. 26, 1923; 2 c. Nov. 8; E 576844; Herman Darewski music pub. co., London 22492
- Oratorio repertoire; collection of solos from standard works, selected and ed. Nicholas Douty, of U. S.; tenor. v. 3. 4to. © Aug. 31, 1923; 2 c. and aff. Sept. 4; A 752771; Theo. Presser co., Philadelphia. 22493
- bass. v. 4. 4to. © Sept. 22, 1923; 2 c. and aff. Sept. 24; A 758292; Theo. Presser co., Philadelphia. 22494
- Orchestral training; systematic and progressive course of study, written and compiled Mortimer Wilson, of U. S. v. 3. (Fischer ed. 5201) © Sept. 20, 1923; 2 c. and aff. Sept. 24; A 759094; J. Fischer & bro., New York. 22495
- Oriental dramatic adagio; by Irénée Bergé, of U. S., arr. Ross Jungnickel, of U. S.; orch. (Artist's orchestra repertoire, no. 86: Photoplay series, no. 7) © Nov. 5, 1923; 2 c. Nov. 5; E 576757; Ross Jungnickel, New York. 22496
- Oriental furioso; by Victor Boehnlein, of U. S., arr. Christopher O'Hare, of U. S.; orch. 4to. (Cinema inc. series, no. 39) © Nov. 27, 1923; 2 c. Nov. 30; E 577612; Belwin, inc., New York. 22497
- Orientale; by Cui, played Phillip Gordon, of U. S. (Ampico, red label, no. 61361-G) [Music roll] © Nov. 20, 1922; 2 c. Dec. 13, 1923; E 575563; American piano co., New York. [© interpretation] 22498
- Отраднымъ ангеломъ (Consolateur ailé; paroles d'A. Pouchkine, paroles françaises de M. D. Calvocoressi. English text by Robert Burness, musique d'A. Gretchaninoff, ed. by F. H. Schneider, of Germany. © Aug. 1, 1923; 1 c. Oct. 26; E 572562; Breitkopf & Härtel, Leipzig. 22499
- Our annual attraction; or, The village bazaar, humorous patter song, w and m Ronald Bagnall, of Great Britain; in C. [Staff and tonic solfa notations] © Oct. 13, 1923; 1 c. Oct. 22; E 572493; Reynolds & co., London. 22500
- Our friendship ceases now; w and melody T. F., of U. S. © 1 c. Nov. 9, 1923; E 576940; Ted Fletcher, New York. 22501
- Our Henrietta; w and melody Sam Ehrlich and Turner Layton, of U. S. © 1 c. Nov. 14, 1923; E 577026; Irving Berlin, inc., New York. 22502
- Our Indian guide; by Henrietta Griswold, of U. S., op. 5, no. 2; pf. with w. (Boy scout pieces, no. 2) © Dec. 4, 1923; 2 c. Dec. 8; E 577804; Clayton F. Summy co., Chicago. 22503
- Our lovely rose; from The Stepping stones, w Anne Caldwell, m Jerome Kern, of U. S. © Oct. 31, 1923; 2 c. Nov. 2; E 574798; T. B. Harms co., New York. 22504
- Our national songs; v. 1, collected and arr. by Harold Boulton and Arthur Somervell, of Great Britain. © Nov. 8, 1923; 1 c. Nov. 14; E 572740; J. B. Cramer & co., ltd., London. 22505
- Our radio; w I. B. H., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577354; Ida B. Howze, St. Louis. 22506
- Our rally day; service for the Sunday school, text Laurene Highfield, m Thomas, Lowden and others, of U. S. Chicago, Ill., Geo. F. Rosche & co. Svo. © Aug. 1, 1923; 2 c. and aff. Aug. 4; A 757032; Geo. F. Rosche, Chicago. 22507
- Our soldier son; w Mrs. R. C., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 26, 1923; E 577431; Mrs. Ren Collins, Fenwick, Mich. 22508
- Out of doors; suite, w Walt Whitman, m Ernest Farrar, of England, op. 14; mixed voices and pf. 4to. Contents: 1. A song of the open road.—2. The astronomer.—3. O glad, culminating song. © Oct. 24, 1923; 1 c. Nov. 3; E 572679; Stainer & Bell, ltd., London. 22509
- Out of the silence; cycle of three songs [and] 1. Forget me not and roses twain.—2. Cradle song.—3. Melody love plays upon my heart: w and m L. K., of U. S., arr. Walter Goodell, of U. S. Contents of Out of the silence: Nightingale.—Tears.—I knew it not. © 1 c. Oct. 17, 1923; E 576146; Lourine Kummer, Chicago. 22510
- Out on the sea of love; w and m E. C. H., of U. S. © 1 c. Nov. 22, 1923; E 577312; Earl Cranston Hart, Bowden, Okl. 22511

- Out San Francisco way; w Vincent Bryan and Sam Marlay, m Gertrude Hoffman, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition excellent, quartette arrangements, no. 1724, 1725) 1. Female voices.—2. Mixed voices. © Dec. 4, 1923; 2 c. each Dec. 12; E 575502, 575503; M. Witmark & sons, New York. [© new arrangement] 22512, 22513
- Over the ceremony; melody A. R., of U. S. © 1 c. Nov. 28, 1923; E 577551; Abraham Rapfogel, New York. 22514
- Over the depths of the sea; w K. Belmont, tr. Constance Purdy, m Reinhold M. Glière, of U. S., op. 59; high voice. © Nov. 19, 1923; 2 c. Nov. 22; E 575052; G. Schirmer, inc., New York. [© translation] 22515
- Pal o'mine; w K. T., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577350; Kenneth Thompson, Albany. 22516
- Palestrina (Giovanni Pierluigi Sante) Come, Holy Ghost, our souls inspire (Veni Creator Spiritus); sacred w, m Palestrina, arr. Edmund Jaques, of England; unison cho. of men's voices alternating with mixed cho., organ acc. 4to. (Church music review, no. 689) © Oct. 23, 1923; 1 c. Oct. 24; E 572391; H. W. Gray co., New York. [© arrangement] 22517
- Palmer (Peggy Spencer) Two festive pieces; by P. S. P., of Great Britain; pf. Contents:—1. Preamble.—2. Country dance. © Oct. 31, 1923; 1 c. Nov. 13; E 572737; Anglo-French music co., ltd., London. 22518
- Paloma blanca; cancion Mexicana, traditional m arr. M. Lerdo de Tejada, of Mexico; 2 ó mas voces. © 1 c. Oct. 29, 1923; E 577807; G. Schirmer, inc., New York. 22519
- Palomo mio; w and m A. G. S., of U. S. © 1 c. Nov. 10, 1923; E 574751; Adolfo Gonzalez Sevillano, New York. 22520
- Palummo viaggiatore; versi di Nello de lutio, musica di M. de Vellis, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576855; Casa editrice musicale Sorrento, Naples. 22521
- Pan Twardowski (Maitre Twardowski); ballet pantomime basé sur une légende polonaise du seizième siècle en neuf tableaux, texte de S. Ordon, musique de Ludomir Rózycki, of U. S., ed. and rev. Julia A. Burt, of U. S.; pf. sc. © Oct. 10, 1923; 1 c. Nov. 13; E 577048; Wilhelm Hansen, Copenhagen. [© editing and revising] 22522
- Pango Pango maid; w and melody Irving Bibb and Fred Phillips, of U. S., arr. F. P. © 1 c. Dec. 3, 1923; E 577689; Leo. Feist, inc., New York. 22523
- Pantalon; di Giovanni Ascanio Cicogna, of Italy; piano. (Marionette, 2^a serie, no. 2) © Nov. 17, 1923; 1 c. Nov. 19, E 572845; G. Ricordi & co., Milan. 22524
- Papa's bad boy; w J. R., m John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574735; John Rife, Dearborn, Mich. 22525
- Papucchiella; versi di R. C., musica di G. Tammara, of U. S., arr. L. Canoro, of U. S.; mand. acc. © 1 c. Dec. 4, 1923; E 577665; Raffaele Cavallo, New York. 22526
- Paquita; Spanish serenade, A. Buzzi-Peccia, arr. Max Reese, of U. S.; orch. with pf. acc. © Dec. 7, 1923; 2 c. Dec. 8; E 575377; G. Ricordi & co., inc., New York. 22527
- Paradise lost, without you; w James M. Reilly, melody S. E. Boisclair, of U. S. © 1 c. Nov. 22, 1923; E 575016; Stephen E. Boisclair, Albany. 22528
- Parliament; w and m E. H. B., of U. S., arr. Dominick Maffei, of U. S. © 1 c. Nov. 7, 1923; E 576811; Edward Hussey Binns, Pittsburgh. 22529
- Parry (C. Hubert) Five romantic pieces; by C. H. Parry, of Great Britain; pf. Contents:—Prelude.—Sonnet.—Romance.—A caprice.—Solitude. © Oct. 25, 1923; 1 c. Nov. 2; E 572592; Edwin Ashdown, ltd., London. 22530
- Passing clouds; by Reuben Davies, of U. S.; pf. © Nov. 30, 1923; 2 c. Dec. 4; E 577706; G. Schirmer, inc., New York. 22531
- Paste fasula; w and melody E. M. C., of U. S., arr. Al W. Brown, of U. S. © 1 c. Nov. 21, 1923; E 577307; Eduard M. Clark, New York. 22532
- Path (The) of life; anthem, w from the Bible, m Samuel Richards Gaines, of U. S.; mixed voices, with organ acc. (Boston music co. octavo church music, general anthems, no. 992) © Nov. 26, 1923; 2 c. Dec. 1; E 575283; Boston music co., Boston. 22533

- Patriotic songs. Contents: 1. The cross and the flag for me; w and m L. L. P., of U. S.—2. The cross and the U. S. A.; w Jas. R. P., m L. D. Carrington, of U. S. © Nov. 7, 1923; 2 c. Nov. 14; E 577013; Leander L. Pickett, Wilmore, Ky. 22534
- Patsy; w Al Godron [pseud. of A. S.], m A. G. and Robert King, of U. S. Los Angeles, Calif., S. Seiler. © Oct. 1, 1923; 2 c. Oct. 8; E 571761; Albert Seiler, Los Angeles. 22535
- Patty O'Brien; w A. V. A., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577363; Anna V. Akins, Pt. Washington, L. I., N. Y. 22536
- Pavane; par Michel Mir, of France; piano. © Nov. 3, 1923; 1 c. Nov. 30; E 572968; Paul Decourcelle, Nice, France. 22537
- Paysages; no. 1-8, par Pierre Augiéras, of France, op. 38; pf. © Nov. 3, 1923; 1 c. Nov. 30; E 572977; C. Dupuis, Paris. 22538
- Peanuts; by G. E. H., of U. S.; pf. © 1 c. Nov. 5, 1923; E 576798; George E. Halley, Kansas City, Mo. 22539
- Pearl; w and m Frederick S. Prochep, of U. S., arr. Dave Peyton, of U. S. © Oct. 15, 1923; 2 c. Nov. 19; E 577257; Interstate music pub. co., Chicago. 22540
- Pecché nun tuorne 'a mme; versi di Pietro Iacoletti, musica di Luigi Donadio, of Italy, domiciled at New York; mand. acc. 4to. © Nov. 1, 1923; 2 c. Nov. 15; E 574906; Verdi's music roll co., New York. 22541
- Peeping (The) moon; waltz ballad, w W. A. Lewis and S. E. L., m Marcella A. Weiskopf, of U. S. © 1 c. Oct. 22, 1923; E 574658; Sarah E. Lewis, Malvern, O. 22542
- Pensée d'amour; by Otto Ortmann, of U. S.; violoncello and pf. © Nov. 19, 1923; 2 c. Nov. 22; E 575057; G. Schirmer, inc., New York. 22543
- Perdóname! canción popular rusa, letra de Angel Garrido, m arr. Felix Zeller, of Mexico. © Sept. 13, 1923; 1 c. Oct. 12; E 572444; Wagner y Levien, Mexico D. F., Mexico. 22544
- Perla (La) de Occidente; fox trot, letra de José G. de Arias, musica de Higino Ruralcaba, of Mexico. © 1 c. Oct. 29, 1923; E 575084; G. Schirmer, inc., New York. 22545
- Pesse (Maurice) Quatre petites chansons sans paroles; par M. Pesse, of France; piano. Contents:—1. Chanson paisible.—2. Chanson vigoureuse.—3. Chanson câline.—4. Chanson humoristique. © Oct. 8, 1923; 1 c. Nov. 30; E 572980; Durand et cie., Paris. 22546
- Petit salut; paroles latins, musique de E. Bruneau, of France; à deux voix égales ou à l'unisson, avec orgue. (Selecta opera, no. 66) Contents:—1. O sacrum convivium.—2. Benedicta sit sancta.—3. Cor Jesu.—4. Tantum ergo. © Oct. 5, 1923; 1 c. Dec. 3; E 573023; Veuve L. J. Biton, St-Laurent-sur-Sèvre, France. 22547
- Petite gavotte; by G. C., of U. S.; pf. (Childhood fancies, no. 1) © 1 c. Nov. 26, 1923; E 577422; Gerard Carbonara, Oakland, Calif. 22548
- Petite valse; par N. Leblanc, of France; quintette à cordes avec piano conducteur. 4to. © Nov. 3, 1923; 1 c. Nov. 28; E 572920; Paul Decourcelle, Nice, France. 22549
- Pharaoh; Egyptian fox trot, melody A. M., of U. S. © 1 c. Nov. 26, 1923; E 577413; Alexander Maloof, New York. 22550
- Phoebe in her petticoat; w and m collected and arr. Cecil J. Sharp, of England. (In Nursery songs from the Appalachian Mountains, second series) © Oct. 23, 1923; 1 c. Oct. 24; E 572396; Novello & co., ltd., London. [© arrangement] 22551
- Pianoforte technic; progressive exercises for the mastering of the keyboard, by G. D., of U. S. bk. 2. © Oct. 16, 1923; 2 c. Nov. 2; E 576752; G. D'Alessandro, Boston. 22552
- Pianola; by Frank Westphal, of U. S.; pf. © Nov. 17, 1923; 2 c. Nov. 19; E 574978; Jack Mills, inc., New York. 22553
- Piccola (La) velocità; 24 studi per pianoforte, di C. Czerny, op. 636, nuova edizione riveduta e corretta da Felice Boghen, of Italy. Edizioni Carisch. © Aug. 3, 1923; 1 c. Sept. 7; E 567696; A. & G. Carisch & co., Milan. 22554
- Pickaninny dance; southern novelty, Anna Hering Sovereign, of U. S.; pf. © Nov. 24, 1923; 2 c. Nov. 23; E 577401; Jack Mills, inc., New York. 22555

- Pied (The) piper of Hamelin; opera in three acts, libretto, Anna J. Beiswenger, m Joseph W. Clokey, of U. S. © Oct. 23, 1923; 2 c. Oct. 27; E 574644; C. C. Birchard & co., Boston. 22556
- w Robert Browning, m George Rathbone, of England; sop. solo and chorus. 4to. (Novello's school music) © Oct. 31, 1923; 1 c. Nov. 1; E 572584; Novello & co., ltd., London. 22557
- Piedigrotta Mario, 1923; versi e musica di diversi autori, of Italy, domiciled at New York. © Oct. 15, 1923; 2 c. Oct. 20; E 574918; Italian song co., New York. 22558
- Pieśni do mszy świętej; napisał Eugeniusz Walkiewicz, of U. S., op. 17; na cztery głosy mierzane, z organami. 4to. © Nov. 24, 1923; 2 c. Nov. 28; E 577614; B. J. Zalewski, Chicago. 22559
- Piggly wiggly wee; w Alice Whitson, m May F. Lawrence, of U. S. (*In* Rainbow cycle, no. 6) © Nov. 26, 1923; 2 c. Nov. 27; E 577537; Edward Schuberth & co., New York. 22560
- Pink pearls; waltz, Geo. L. Spaulding, of U. S.; pf., four hands. (Entertaining four hand music, grade 1) © Nov. 7, 1923; 2 c. Nov. 20; E 577223; Theo. Presser co., Philadelphia. 22561
- Piper (The); w J. E. Flecker, m N. McLeod Steel, of Great Britain. © Nov. 1, 1923; 1 c. Nov. 2; E 572651; Chappell & co., ltd., London. 22562
- Pjerrot-vals [and] Rosenvalsen; af musikalsk pantomime, Aften hos Pjerrot, musik af Bella Edwards, of England; pf. © Oct. 10, 1923; 1 c. Nov. 13; E 572744; Wilhelm Hansen, Copenhagen. 22563
- Place (The) that's nearest home, w and m H. G. T., of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575229; Herbert G. Tovey, Los Angeles. 22564
- Plaisir champêtre; par A. Flégier, of France; orch. avec piano-conducteur. 4to. © Sept. 1, 1923; 1 c. Dec. 3; E 573015; Librairie Hachette, Paris. 22565
- Play fair man; w Joseph McCarthy, melody Harry Tierney, of U. S. © 1 c. Dec. 3, 1923; E 577680; Leo. Feist, inc., New York. 22566
- Play that old time melody; w Percy Edgar, m L. S. and Donovan Meher, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 1, 1923; 1 c. Nov. 3; E 572609; L. Silberman, London. 22567
- Play the game! w Henry Newbolt, m Florence Aylward, of Great Britain. © Oct. 1, 1923; 1 c. Oct. 5; E 572173; Chappell & co., ltd., London. 22568
- Plaything, I love you; w and m B. L. B., of U. S. © 1 c. Dec. 4, 1923; E 577674; Burr Lloyd Barnhouse, Galveston, Tex. 22569
- Pleading; w and melody T. C., of U. S. © 1 c. Nov. 5, 1923; E 576796; Tax Cummings, Cambridge, Mass. 22570
- (Bitte); w Hermann Hesse, English version J. E. W., m A. Walter Kramer, of U. S., op. 48, no. 2; low voice in E flat. Fischer ed. © Oct. 8, 1923; 2 c. Nov. 1; E 574577; J. Fischer & bro., New York. 22571
- Pleading eyes; w D. H., melody B. B., of U. S. © 1 c. Nov. 3, 1923; E 575077; Donn Hayes and Bill Bailey, Hollywood, Calif. 22572
- Please come again, summer days; from *That Casey girl*, w William Jerome, m Jean Schwartz, of U. S. © Nov. 13, 1923; 2 c. Nov. 19; E 574981; Jack Mills, inc., New York. 22573
- Please do; w M. L. C., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575326; Melva L. Carpenter, Denison, Tex. 22574
- Please remit; w G. L. R., m H. J. L., of U. S., arr. C. Nichols, of U. S. © 1 c. Nov. 5, 1923; E 576789; George L. Roesch and Harry J. Lohman, New York. 22575
- Pleier (Ludwig) Intermezzo; by L. P., of U. S.; cello and pf., in A. maj. © 1 c. Dec. 4, 1923; E 577668; Ludwig Pleier, Atlantic City. 22576
- Poldini (Eduard) 25 poetic studies (25 études poétiques); by E. Poldini, of Hungary, op. 96, tr. Th. Baker, traducido Maria Paz Gainsborg; pf. (Schirmer's scholastic series, v. 144) [English, French and Spanish text] © Oct. 30, 1923; 2 c. Nov. 2; E 574586; G. Schirmer, inc., New York. 22577
- Polly-nesian maid; jazz one step or fox trot, w John Franklin Harris, m Ernest William Teubner, of U. S. Los Angeles, Calif., Bright angel publishers. © Nov. 17, 1923; 2 c. Nov. 26; E 577589; Harris and Teubner, Pago Pago, Tutuila, Samoa. 22578

- Pond lily waltz; by B. B., of U. S.; pf. 4to. © Nov. 14, 1923; 2 c. Nov. 16; E 577144; Bertha Brunckhorst, Brooklyn. 22579
- Poor (The) couple; w and m collected and arr. Cecil J. Sharp, of England. (*In Nursery songs from the Appalachian Mountains, second series*) © Oct. 23, 1923; 1 c. Oct. 24; E 572401; Novello & co., ltd., London. [© arrangement] 22580
- Poor little Rose; w Milton V. Robbins, m L. H. U., of U. S. © 1 c. Oct. 25, 1923; E 576872; Lewis Huber Unglesby, Baton Rouge, La. 22581
- Portango; melody O. M., of U. S. © 1 c. Nov. 1, 1923; E 574610; Otto Motzan, New York. 22582
- Postlude in G; by Schultzy-Guilmant, of U. S., arr. C. H. H. Booth, of U. S.; organ. (Pipe organ, no. 4) © Nov. 8, 1923; 2 c. Nov. 10; E 574792; Robin Ellis, Ridgefield Park, N. J. 22583
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- Poveri mariti; versi di G. A., musica di Antonio Quintavalle, of Italy, domiciled at Philadelphia; mand. acc. © 1 c. Nov. 21, 1923; E 577292; Gennaro Amato, New York. 22585
- Powinszowanie; na imieniny kapłana lub profesora, słowa J. Wabnera. muzyka Lysberg K. Brzozowski, of U. S.; na cztery głosy mieszane. © Nov. 14, 1923; 2 c. Nov. 16; E 575003; Joseph Krygier, Philadelphia. 22586
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- Prayer will win the victory; w H. G. T., m E. W. S., of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575206; Herbert G. Tovey and Ernest W. Stuchbery, Los Angeles. 22590
- Prelude and Chaconne; by James Brown, of England; violin and pf. (Polychordia violin solos, no. 4) © Oct. 19, 1923; 1 c. Nov. 5; E 572676; Stainer & Bell, ltd., London. 22591
- Prelude in E flat; composed and played Julius Chaloff, of U. S., op. 10, no. 1. (Ampico, no. 61783-H) [Music roll] © Feb. 20, 1923; 2 c. Dec. 13; E 575553; American piano co., New York. [© interpretation] 22592
- Prelude pathétique; by Shura Cherkassky, of Russia, domiciled at Baltimore; pf. Baltimore, Md., G. Fred Kranz music co. © Nov. 9, 1923; 2 c. Nov. 12; E 574797; Frederick R. Huber, Baltimore. 22593
- Premier album des éditions du music-hall; par auteurs divers, of France; piano seul. © Nov. 23, 1923; 1 c. Nov. 23; E 572861; Enoch & cie., Paris. 22594
- Première danse espagnole; tiré de la partition de La vie brève, drame lyrique, par Manuel de Falla, transcription de G. Samazeuilh, of France; piano. (Deux danses espagnoles) © Oct. 5, 1923; 1 c. Oct. 27; E 572535; Max Eschig, Paris. [© transcription] 22595
- Prenez garde Lisette; w and m Noel Coward, of England. © Oct. 31, 1923; 1 c. Nov. 1; E 572652; Keith, Prowse & co., ltd., London. 22596
- Present with the Lord; w and m H. G. T., of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575212; Herbert G. Tovey, Los Angeles. 22597
- Pretty Gypsy maid; w Laurene Highfield, m Ira B. Wilson, of U. S.; sop., alto and bar., melody in bar. 4to. (School music for the upper grades and high school) © Nov. 6, 1923; 2 c. Nov. 10; E 574794; Chart music pub. house, Chicago. 22598
- Pretty little thing; fox trot song, w and m Benny Davis, Harry Akst and Russell Hird, of U. S. © Oct. 31, 1923; 2 c. Nov. 8; E 574701; M. Witmark & sons, New York. 22599

- Prezetella 'a semmentara; versi di Pietro Iacoletti, musica di Luigi Donadio, of Italy, domiciled at New York; mand. acc. 4to. © Nov. 1, 1923; 2 c. Nov. 15; E 574900; Verdi's music roll co., New York. 22600
- Primo (II) maestro di pianoforte; 100 studi giornalieri, di C. Czerny, op. 599, nuova edizione riveduta e corretta da Felice Boghen, of Italy. Edizioni Carisch. © June 21, 1923; 1 c. Sept. 7; E 567695; A. & G. Carisch & c., Milan. 22601
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- Prisoner (The) of Zenda; incidental music, Norman O'Neill, of Great Britain; pf. Contents:—1. My king can do no wrong.—2. Coronation march. © Oct. 11, 1923; 1 c. Oct. 13; E 572424; J. B. Cramer & co., ltd., London. 22603
- Processional march; by J. Frank Fry-singer, of U. S.; pf. duet. © Nov. 7, 1923; 2 c. Nov. 20; E 577235; Theo. Presser co., Philadelphia. 22604
- Prodigal daughter of Broadway; w Coleman Goetz, m T. S., of U. S., arr. Vern Elliott, of U. S. © 1 c. Nov. 13, 1923; E 577313; Ted Shapiro, Brooklyn. 22605
- Project; march, by Harold Bennett, of U. S.; orch. Cincinnati, O. Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577123; Fillmore bros. co., Cincinnati. 22606
- Projezioni musicali; 6 piccoli pezzi infantili, di Carlo Graziani-Walter, of Italy; piano. Contents:—La gallina ha fatto l'uovo.—Il canto del gatto.—Cane e gatto.—Piccolo carillon.—Xylophone.—Balilla. © Sept. 28, 1923; 1 c. Oct. 30; E 572574; A. & G. Carisch & c., Milan. 22607
- Prokofieff (Serge) Пять стихотворений (Cinq poésies), de C. Balmont traduction française de Lina Llubera et de S. Prokofieff, deutsch von Vera Miller, English text by Olga Mojaysky, musique de S. Prokofieff, op. 36, ed. by F. H. Schneider, of Germany. Moscou, Paris, etc., A. Guthell. Contents:—1. Une incantation du feu et de l'eau.—2. La voix des oiseaux.—3. Le papillon.—4. Pense à moi.—5. Les granits. © Sept. 1, 1923; 1 c. Oct. 26; E 572566; Breitkopf & Hartel, Leipzig. 22608
- Promise (A) from the Lord to you; w Ira Long, m J. O. L., of U. S. © Nov. 12, 1923; 2 c. Nov. 15; E 574881; J. Owen Long, Harrisonburg, Va. 22609
- Publicity; or, Advertisements, humorous patter song, w and m Bert Stanley, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Oct. 13, 1923; 1 c. Oct. 22; E 572499; Reynolds & co., London. 22610
- Pugno (II) di Firpo; parole e musica di C. d' A., of Italy, domiciled at Philadelphia; mand. acc. 4to. © Nov. 6, 1923; 2 c. Nov. 10; E 577037; Carmine D'Alfonso, Philadelphia. 22611
- Punch and Judy; w and melody Ben Black and Neil Moret, of U. S., arr. B. B. © 1 c. Nov. 24, 1923; E 575125; Leo Feist, inc., New York. 22612
- Quand on est intelligent; paroles de Lucien Boyer, musique de A. Chantrier, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572981; Francis Salabert, Paris. 22613
- Que Linda! tango argentin, par A. Courquin, of France; piano. Paris, Buffet, Crampon et cie. © Nov. 3, 1923; 1 c. Nov. 30; E 572956; Evette et Schaeffer, Paris. 22614
- Queen of the Nile; w F. T. W., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 26, 1923; E 577428; Florizel Thomas Woodford, Clarksburg, W. Va. 22615
- Queen of the restaurant; w and m F. W. P., of U. S. © Nov. 26, 1923; 2 c. Nov. 28; E 577695; Fred W. Poole, Boston. 22616
- Question and answer; w Alice Whitson, m May F. Lawrence, of U. S. (In Rainbow cycle, no. 4) © Nov. 26, 1923; 2 c. Nov. 27; E 577535; Edward Schuberth & co., New York. 22617
- Rachmaninoff (S.) Mélodie; de S. Rachmaninoff, op. 3, n. 3, transcrite par Luigi d'Ambrosio, of Italy; alto, ou violon, et piano. © Nov. 17, 1923; 1 c. Nov. 19; E 572840; G. Ricordi & co., Milan. 22618
- Radiant (The) song; w and m A. T. B., of U. S. © 1 c. Nov. 20, 1923; E 574991; Adèle T. Boyd, Essex Fells, N. J. 22619

- Rag-picker (The) of done-for heap; musical monologue, w Albert Chevalier, m John C. Holliday, of Great Britain; pf. © Oct. 13, 1923; 1 c. Oct. 22; E 572505; Reynolds & co., London. 22620
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- Ragtime darktown jazz baby; w R. W. H., melody M. Peree [pseud. of Mrs. P. B. Robinson], of U. S. © 1 c. Nov. 19, 1923; E 577183; Rudolph W. Howe, South Poland, Me. 22622
- Railroad galop; by Eduardo Marzo, of U. S.; pf., four hands. © Nov. 7, 1923; 2 c. Nov. 20; E 577224; Theo. Presser co., Philadelphia. 22623
- Rainbow (The) cycle; song book for children, w Alice Whitson, m May F. Lawrence, of U. S. © Nov. 26, 1923; 2 c. Nov. 27; E 577531; Edward Schuberth & co., New York. 22624
- Rainbows; w M. M. D., m Arnold T. Lax, of U. S. New York, Frank Harding. © Nov. 24, 1923; 2 c. Nov. 26; E 577513; May Moore Durant, Bishopville, S. C. 22625
- Rasse (François) 55 leçons de solfège; progressives dans toutes les clefs, par F. R., of Belgium, sans acc. 8^{vo}. © Nov. 3, 1923; 1 c. Nov. 28; E 572914; Henry Lemoine et cie., Paris. 22626
- Rastus and his band; march, by Jas. Tinker, of U. S.; ten. banjo or ten. mandola. © Nov. 17, 1923; 2 c. Nov. 19; E 577693; J. Hansen, Ely, Minn. 22627
- Rather fun; by Maurice Jacobson, of Great Britain, ed. Ernest Fowles; pf. (Curwen edition, higher division, no. 9226) © Aug. 28, 1923; 1 c. Oct. 15; E 572456; J. Curwen & sons, ltd., London. 22628
- Razz-berries; fox trot, w Charles Pape, m B. B., of U. S. © 1 c. Nov. 16, 1923; E 577145; Bertha Brunnckhorst, Brooklyn. 22629
- Ready and working; w Gilbert L. Wilson, m H. G. T., of U. S. © Aug. 1, 1923; 2 c. Dec. 3; E 575217; Herbert G. Tovey, Los Angeles, Cal. 22630
- Reap; boys, reap; w and m collected and arr. Cecil J. Sharp, of England. (In Nursery songs from the Appalachian Mountains, second series) © Oct. 23, 1923; 1 c. Oct. 24; E 572397; Novello & co., ltd., London. [© arrangement] 22631
- Recollections of concepción (Recuerdos de concepción); suite, by Enrique Soro, of Chile; pf. Contents.—1. In the shade of the lindens.—2. Flirtation.—3. Declaration. © Nov. 19, 1923; 2 c. Nov. 22; E 575055; G. Schirmer, inc., New York. 22632
- Red-headed Rose; w and melody A. L. S., of U. S. © 1 c. Nov. 26, 1923; E 577444; Abraham Lewis Steinberg, Detroit, Mich. 22633
- Red hot mama; w and melody Gilbert Wells, Bud Cooper and Fred Rose, of U. S. © 1 c. Nov. 16, 1923; E 577079; Irving Berlin, inc., New York. 22634
- Red light Rosie; w Sam M. Lewis and Joe Young, m Geo. W. Meyer, of U. S. © Nov. 9, 1923; 2 c. Nov. 10; E 574778; Irving Berlin, inc., New York. 22635
- Red rose; w H. E. H., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 26, 1923; E 577472; Helen E. Henson, Marionville, Mo. 22636
- Redeemed; w and m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576923; William M. Runyan, Chicago. 22637
- Redemption; w George Hall, m G. E. H., of U. S. © Aug. 1, 1923; 2 c. Dec. 3; E 575209; Gordon E. Hooker, Los Angeles. 22638
- Regina (La) del mare; mazurka, melody Luigi Canoro, of Italy, domiciled at New York. © 1 c. Dec. 6, 1923; E 577737; Rosario Catalano, Brooklyn. 22639
- Remembrance; composed and played Reuben Davies, of U. S. (Ampico, no. 62171-F) [Music roll] © May 20, 1923; 2 c. Dec. 13; E 575574; American piano co., New York. [© interpretation] 22640
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- Rendez-vous dans le parc; poésie de Jean Hytier, musique de Marcelle Soulage, of France, op. 29; sop. ou mezzo-sop. Editions musicales Buffet-Crampon & cie. © Oct. 5, 1923; 1 c. Oct. 27; E 572529; Evette et Schaeffer, Paris. 22642

Requiem; part-song, w Robert Louis Stevenson, m Mark Andrews, of U. S.; men's voices. 4to. (Modern series, no. 267) © Oct. 23, 1923; 1 c. Oct. 24; 1 c. Nov. 7; E 576878; H. W. Gray co., New York. 22643

Resignation; by Caro Roma, arr. Geo. J. Trinkaus, of U. S.; violin with pf. acc. © Nov. 17, 1923; 2 c. Nov. 26; E 577540; M. Witmark & sons, New York. [© new arrangement] 22644

——— 1. Violin, cello and pf.—
2. Cello and pf. © Nov. 17, 1923; 2 c. each Nov. 26; E 577517, 577518; M. Witmark & sons, New York. [© new arrangement] 22645, 22646

Restammo accussi; versi arr. da G. R., musica di A. Montagna, of Italy. © 1 c. Nov. 2, 1923; E 576744; Giuseppe Russo, Philadelphia. 22647

Resurrection (Auferstehung); Easter cantata, w and m A. L. W., of U. S.; mixed voices and ladies' or children's cho. 4to. (Composition for choirs sacred and secular, second series) [English and German text] © Oct. 15, 1923; 2 c. Nov. 19; E 577256; A. L. Wendt, Wausau, Wis. 22648

Return (The) of Alto Pete; grand march, J. F. M., of U. S.; pf. © 1 c. Nov. 19, 1923; E 577150; J. F. McMahon, New York. 22649

Reuben, Reuben, where have you been; w and m Eddie Cantor, Lewis Gensler and Robt. E. Sherwood, of U. S. © Nov. 19, 1923; 2 c. Nov. 19; E 577203; Waterson, Berlin & Snyder co., New York. 22650

Revenant (Le); paroles de Charles Baudelaire, musique de Jacques Larmanjat, of France, op. 30. © Nov. 15, 1923; 1 c. Nov. 16; E 572788; Société anonyme des éditions Ricordi, Paris. 22651

Revenge; ballad, w O. B., m Herman Dubois [pseud. of Ethel Fisher], of U. S. New York, Frank Harding. © Nov. 7, 1923; 2 c. Nov. 19; E 577630; Opal Berg, Houston. 22652

Réverie; by O. L. G., of U. S.; violin and pf. New York, Thomas J. Donlan. © Nov. 24, 1923; 2 c. Nov. 30; E 575184; Oscar L. Grisch, Hoboken, N. J. 22653

Rhythms for dance instruction; by R. G., of U. S.; pf. (Second series, no. X-XVIII) © Nov. 15, 1923; 2 c. Nov. 26; E 577509; Ruth Garland, New York. 22654

Ricci-Signorini (Antonio) Cinque pezzi infantili; 1^a serie, di A. R.—S., of Italy; pf. Edizioni Carisch. © June 21, 1923; 1 c. Sept. 7; E 567690; A. & G. Carisch & co., Milan. 22655

Riding in our Lizzy now; w and m W. E. R., of U. S., arr. Leo Joseph Leblanc, of U. S. © 1 c. Nov. 27, 1923; E 577547; Wilfrid Eduard Ricard, Nashua, N. H. 22656

Ring out, wild bells; festival carol, Percy E. Fletcher, of England. 1. Basso.—2. Violoncello.—3. Viola.—4. Violino secondo.—5. Violino primo. © Nov. 14, 1923; 1 c. each Nov. 15; E 572765–572769; Novello & co., ltd., London. [© arrangement] 22657–22661

——— w from Tennyson's In memoriam, m Percy E. Fletcher, of England; men's voices. 4to. (Orpheus, new series, no. 589) © Oct. 15, 1923; 1 c. Oct. 20; E 572380; Novello & co., ltd., London. [© arrangement] 22662

Rippling tide; song fox-trot, Rollo De Freyne, arr. H. M. Higgs, of Great Britain; orch. with 1st violin conductor. 4to. (Chappell & co's orchestral journal, no. 951) © Oct. 10, 1923; 1 c. Oct. 20; E 572437; Chappell & co., ltd., London. [© arrangement] 22663

Risata (La) di Nofrio; polka, melody Giuseppe Tarantola, of Italy, domiciled at Brooklyn. © 1 c. Dec. 6, 1923; E 577739; Rosario Catalano, Brooklyn. 22664

Road (The) that leads to Hoosierland; w Hattie Lanning, m Al. Meehan, of U. S.; pf. with w. © Oct. 1, 1923; 2 c. Oct. 31; E 577040; Hattie La Belle Lanning, Marion, Ind. 22665

Robin redbreast; unison, or solo, with three-part refrain, w Laurene Highfield, m H. W. Porter, of U. S.; melody in bar. 4to. (School music for the upper grades and high school) © Nov. 20, 1923; 2 c. Nov. 23; E 577330; Chart music pub. house, Chicago. 22666

Robin's cross; w George Darley, m F. Stuart Young, of England. © Oct. 24, 1923; 1 c. Nov. 3; E 572678; Stainer & Bell, ltd., London. 22667

Rock of ages; by Hastings, played Francis Erle, of U. S.; in B flat. (Ampico, with words, no. 1101-E)

- [Music roll] © May 20, 1923; 2 c. Dec. 13; E 575581; American piano co., New York. [© interpretation] 22668
- Rock of ages, refuge blest; w T. O. Chisholm, m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576925; William M. Runyan, Chicago. 22669
- Rolling (The) deep; w and m A. A. A., of U. S.; bass voice. © Nov. 30, 1923; 2 c. Dec. 10; E 575388; A. A. Augustus, Cleveland. 22670
- Romance; by Nikolai Rimsky-Korsakoff, transcribed Edwin Arthur Kraft, of U. S.; organ. (Recital series of organ transcriptions, second series, no. 41) © Nov. 12, 1923; 2 c. Nov. 15; E 577062; G. Schirmer, inc., New York. [© transcription] 22671
- from Second concerto, Wieniawski, op. 22, played John Duke, of U. S.; acc. for violin. (Ampico, no. 62213-G) [Music roll] © May 20, 1923; 2 c. Dec. 13; E 575548; American piano co., New York. [© interpretation] 22672
- Romance in A flat; composed and played Julian Pascal, of U. S. (Ampico, no. 62313-G) [Music roll] © July 20, 1923; 2 c. Dec. 13; E 575549; American piano co., New York. [© interpretation] 22673
- Romany (A) mother's song; part-song, w and m Gertrude Knox Willis, arr. Alexander Pero, of U. S.; sop. and alto. (Fischer edition, choruses in octavo form, no. 5322) © Nov. 24, 1923; 2 c. Nov. 27; E 575149; J. Fischer & bro., New York. [© arrangement] 22674
- Romanza; by Ladislav Kun, of Austria; violin and pf. © Nov. 16, 1923; 2 c. Nov. 21; E 575103; Harms, inc., New York. 22675
- Ronde des lutins (Dance of the goblins); by Nerini, played Lyell Barber, of U. S. (Ampico, no. 62121-F) [Music roll] © May 20, 1923; 2 c. Dec. 13; E 575584; American piano co., New York. [© interpretation] 22676
- Ronde des petits enfants qui vont pêcher (Round of little children going shrimping); chanson de geste dans le style populaire, sur des thèmes originaux, texte et musique de Jacques Pillois, of France, tr. by Dorothy F. Russell; chœur pour 2 voix égales d'enfants. Contents:—
- L' arrivée.—La pêche.—Le retour. © Oct. 15, 1923; 1 c. Dec. 3; E 573024; Pierre Schneider, Paris. 22677
- Rondo brilliant (La gaité); by Carl Maria von Weber, op. 62, transcribed Albert Spalding, of U. S.; violin and pf. © Nov. 30, 1923; 2 c. Dec. 4; E 577705; G. Schirmer, inc., New York. [© transcription] 22678
- Rose leaves are falling; w L. B., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577338; Laura Bailey, Newport, Ark. 22679
- Rose (The) of Greenwich Village (La rosa del villaggio); waltz, F. C. R., of U. S.; pf. and violin. Brooklyn, N. Y., Blue bird music shop. © Dec. 6, 1923; 2 c. Dec. 8; E 577799; Frank C. Razza, Brooklyn. 22680
- Rose of Mexico; w Frank C. Tillson, m F. T., of U. S. © 1 c. Nov. 26, 1923; E 577417; Floryane Thompson, Los Angeles. 22681
- Rose of New York; w and m F. F. D. G., of U. S. © 1 c. Nov. 16, 1923; E 577110; Felicia F. De Bernard Gardner, New York. 22682
- Roses (The) and you; w Arthur Rock, m William Schroeder, of U. S. © Dec. 1, 1923; 2 c. Dec. 7; E 575378; Harms, inc., New York. 22683
- Roses d'amour; mélodie, Ellen Dorothy Barcroft, of Great Britain; violin and pf. © Oct. 17, 1923; 1 c. Nov. 3; E 572618; Schott & co., London. 22684
- Roses of Picardy; fox trot, Haydn Wood, arr. Dan Godfrey, of Great Britain; full military band. (In Chappell's army journal, no. 512) © Nov. 22, 1923; 1 c. Dec. 7; E 573084; Chappell & co., ltd., London. [© arrangement] 22685
- Rosita; w and m A. R. L., of U. S. © 1 c. Nov. 19, 1923; E 577170; A. Richard Levine, Los Angeles. 22686
- Rossini (Gioacchino Antonio) Overture to William Tell; by G. Rossini, transcribed Caspar P. Koch, of U. S.; organ. (Recital series of organ transcriptions, second series, no. 42) © Nov. 12, 1923; 2 c. Nov. 15; E 577064; G. Schirmer, inc., New York. [© transcription] 22687
- Roumanian dance; melody, A. R., of U. S. © 1 c. Nov. 28, 1923; E 577552; Abraham Kapfogel, New York. 22688

- Roumanian (The) wedding; w Louis Gilrod and Aaron Lebedeff, m Perez Sandler, of U. S.; pf. with words. Contents: 1. Nit bei moten.—2. Rumeinishe feferlach.—3. Liebes glik.—4. Baroiges tanz. (רֵירוֹמַנִישֶׁ הַחֲתָנָה) © Sept. 25, 1923; 2 c. Oct. 1; E 576881; Michel Saks, New York. 22689
- Round around about a wood; w traditional, m Thomas Morley, ed. and adapted Edmund H. Fellowes, of England; male voices. 4to. (Male voice choir library, no. 70: Thomas Morley's madrigals to four voices, no. 21) © Nov. 2, 1923; 1 c. Nov. 12; E 572731; Stainer & Bell, Ltd., London. 22690
- Roundelay; w John Dryden, m Werner Josten, of Germany, domiciled at New York; high voice. © Nov. 30, 1923; 2 c. Dec. 4; E 577702; G. Schirmer, inc., New York. 22691
- Roving sailor; w and m collected and arr. Cecil J. Sharp, of England. (*In* Nursery songs from the Appalachian Mountains, second series) © Oct. 23, 1923; 1 c. Oct. 24; E 572394; Novello & co., Ltd., London. [© arrangement] 22692
- Rubinstein (Anton Gregorovitch) Twilight; three-part song, w May M. Brewster, m A. Rubinstein, arr. Ira B. Wilson, of U. S.; treble voices. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 6027) © Oct. 10, 1923; 2 c. Oct. 29; E 576745; Lorenz pub. co., Dayton, O. [© arrangement] 22693
- Running water; w P. L., melody Luther A. Clark, of U. S. © 1 c. Dec. 5, 1923; E 575269; P. Lyon, Duncan, V. I., B. C., Canada. 22694
- Russo-Spanish (A) stew; w Max Lief, m J. A. Parks, of U. S.; men's voices. 4to. (Choice compositions for male voices, secular edition, no. 940) © Nov. 14, 1923; 2 c. Nov. 22; E 575036; J. A. Parks co., York, Neb. 22695
- Safety; march, Harold Bennett, of U. S.; orch. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577121; Fillmore bros. co., Cincinnati. 22696
- Safety first; w F. M. and S. A., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577481; Fred Miller and Stewart Arms, Fresno, Calif. 22697
- Safety pin him to your side; w and m B. H., of U. S., arr. Lovie Austin, of U. S. © 1 c. Nov. 26, 1923; E 577446; Burksy Houze, Chicago. 22698
- Sailing through life with Dora Lee; w F. M. W., m Pauline B. Story, of U. S. New York, Frank Harding. © Nov. 1, 1923; 2 c. Nov. 6; E 574850; F. M. Wilson, Newark, N. J. 22699
- St. John's college song; w and m Elizabeth Marable Brennan, of U. S. © Oct. 19, 1923; 2 c. Oct. 29; E 577806; St. John's college, Brooklyn. 22700
- Saint-Saëns (Charles Camille) My heart at thy sweet voice; cantabile, from Samson and Delilah, C. Saint-Saëns, arr. Edwin H. Lemare, of U. S.; organ. (Famous melodies old and new) © Nov. 7, 1923; 2 c. Nov. 20; E 577227; Theo. Presser co., Philadelphia. [© arrangement] 22701
- from Samson and Delilah. C. Saint-Saëns, simplified arr. W. P. Mero, of U. S.; pf. (The standard operas, transcriptions) © Nov. 7, 1923; 2 c. Nov. 20; E 577233; Theo. Presser co., Philadelphia. [© arrangement] 22702
- Sal, my heart is breaking for you; w B. D., m Billy Caesar, of U. S., arr. Billy Heagney, of U. S. © 1 c. Nov. 2, 1923; E 576698; Bart Doyle, New York. 22703
- Salambô; oriental intermezzo, shimmy fox-trot, di Julien Cesaer, of Italy; pf. © Sept. 1, 1923; 1 c. Oct. 29; E 572582; Raffaele Izzo, Naples. 22704
- Sally, you took the sunshine from our alley; w and melody J. H., of U. S., arr. James G. Law, of U. S. © 1 c. Dec. 6, 1923; E 577748; John Healey, Newark, N. J. 22705
- Saloma; by A. M., of U. S.; pf. © 1 c. Nov. 26, 1923; E 577415; Alexander Maloof, New York. 22706
- Sambo Valentino, the star from Dixieland; w Richard Carver, melody J. L. C., of U. S., arr. Hyman Alexander, of U. S. © 1 c. Nov. 14, 1923; E 577015; John Leo Coyle, New York. 22707
- Same (The) old way; from Kid boots, w Joseph McCarthy, m Harry Tierney, of U. S. © Dec. 5, 1923; 2 c. Dec. 7; E 575373; Leo. Feist, inc., New York. 22708

- Sanctuary; w and m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576915; William M. Runyan, Chicago. 22709
- Sandman (The); w O. M. M., melody John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574737; Orrie M. MacDonell, Jacksonville, Fla. 22710
- Sangre morisca; fox trot, P. M., of U. S.; pf. Long Branch, N. J., Keith's music house. © Oct. 15, 1923; 2 c. Nov. 15; E 574892; Pascual Macias, % Keith's music house, Long Branch, N. J. 22711
- Sans souci; by J. Lilian Vandevere, of U. S.; orch. of bells, triangle, castanets, tambourine and drum. Sc. and pts. © Dec. 3, 1923; 2 c. Dec. 6; E 577758; Art publication soc., St. Louis. 22712
- Savage carnival; wild man's dance, Erno Rapee and William Axt, of U. S.; orch. with pf. conductor. (Red seal concert series) © Nov. 15, 1923; 2 c. Nov. 16; E 577065; Richmond-Robbins, inc., New York. 22713
- Saviour's (The) invitation; w and m O. J. S., of Canada. © May 1, 1921; 1 c. Nov. 7, 1923; E 572875; Oswald J. Smith, Toronto, Canada. 22714
- Saxophone; lessons 25-48, Harvey P. Longstreet, of U. S. © Sept. 20, 1923; 2 c. and aff. Sept. 26; A 758405; U. S. school of music, New York. 22715
- Say it with baby's O mamma; fox trot, w M. F., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575330; Mary Fillman, San Francisco. 22716
- Say, say, Sadie; w and m Jerry Hassmer, [i. e. G. E. H.] of U. S. © 1 c. Nov. 1, 1923; E 576699; Gerald Edward Hassmer, Lawrenceburg, Ind. 22717
- Say, say, Sadie, I'm in love; w and melody J. B., of U. S., arr. Rauhauser, of U. S. © 1 c. Nov. 17, 1923; E 574945; Jack Baxley, Dallas. 22718
- Scamp (The) with the looks; w F. M., melody Luther A. Clark, of U. S. © 1 c. Dec. 5, 1923; E 575268; Frances McEachran, Mission, S. D. 22719
- Scène d'amour; by Percy Elliott, arr. Ernest Reeves, of Great Britain; two violins, cello, bass, harmonium and pf. (Schott & co's cinema repository, no. 126; Suite romantique, no. 2) © Oct. 11, 1923; 1 c. Nov. 3; E 572627; Schott & co., London. [© arrangement] 22720
- Scène et Danse érotique; par Alex Voormolen, of France; piano. © Nov. 3, 1923; 1 c. Nov. 30; E 572948; Rouart, Lerolle et cie., Paris. 22721
- Schatz, wozu hast du ein himmelbett? foxtrot, text von Beda und Richard Rillo, musik von Paul Pallos, of Hungary. © Oct. 1, 1923; 1 c. Dec. 7; E 573062; Wiener boheme-verlag, Vienna. 22722
- Schau mir ganz scharf in die pupille; one-step, aus Dolly, operette in drei akten, gesangstext von Rudolf Bernauer, musik von Hugo Hirsch, of Germany, klav. arr. v. Otto Lindemann, of Germany. © Oct. 20, 1923; 1 c. Nov. 19; E 572794; Drei masken-verlag, a. g., Berlin. 22723
- Schirmer's (G.) Christmas carol annual, no. 19; six Christmas carols, various authors, of U. S. Contents: 1. The angel's Christmas; w John B. Tabb, m Henry Hadley.—2. The lamb-Child; w John B. Tabb, m Henry Hadley.—3. Blessed Babe of Bethlehem; by George B. Nevin.—4. Calm on the listening ear of night; w Edmund H. Sears, m J. F. Ohl.—5. Deck the hall; w traditional, ed. Edward Shippen Barnes, m traditional.—6. Christmas carol of the pifferari; English version, Theodore Baker, arr. Edward Shippen Barnes. © Nov. 3, 1923; 2 c. Nov. 28; E 577621; G. Schirmer, inc., New York. 22724
- School days; w Laurene Highfield, m H. W. Porter, of U. S.; unison, or solo, and two pt. refrain. 4to. (School music for the upper grades and high school) © Apr. 2, 1923; 2 c. Apr. 12; E 559275; Chart music pub. house, Chicago. 22725
- Schoolmaster (The); three-part song, w Laurene Highfield, m Ira B. Wilson, of U. S.; sop., alto, and bar., melody in bar. 4to. (School music for the upper grades and high school) © Nov. 17, 1923; 2 c. Nov. 23; E 577322; Chart music pub. house, Chicago. 22726
- Schubert (Franz Peter) Adagio and allegro vivace; from no. 1 symphony, by F. Schubert, arr. W. Piercy, of Great Britain; orch. with

Schubert (Franz Peter)—Continued.

piano conductor. (Boosey's orchestral journal, no. 228) © Oct. 12, 1923; 1 c. Nov. 3; E 572650; Boosey & co., London. [© arrangement]

22727

— By the sea (Am meer); by Schubert-Stoye, played Florence Brinkman, of U. S. (Ampico, no. 62243-G) [Music roll] © June 20, 1923; 2 c. Dec. 13; E 575551; American piano co., New York. [© interpretation]

22728

— Litaney; by F. P. Schubert, arr. L. P., of U. S.; cello and pf. © 1 c. Dec. 4, 1923; E 577667; Ludwig Pleier, Atlantic City.

22729

— Unfinished symphony; first movement, Schubert, played Mary Angell and Roger Hilliard, ed. McNair Ilgenfritz, of U. S. (Solo carola, no. 75047) [Music roll] © Dec. 3, 1923; 2 c. Dec. 14; E 575541; Cable co., Chicago. [© editing]

22730

— The unknown soldier; w Gordon Johnstone, adapted to Schubert's Adieu, Geoffrey O'Hara, of U. S.; high voice. © Nov. 30, 1923; 2 c. Dec. 4; E 577704; G. Schirmer, inc., New York.

22731

— Waltzes; by F. Schubert, selected and ed. Guy Maier, of U. S.; piano. (Fischer edition, nos. 5270, 5271) Set one, eight waltzes.—Set two, seven waltzes. © Nov. 24, 1923; 2 c. each Nov. 27; E 575145, 575146; J. Fischer & bro., New York. [© selection and editing]

22732, 22733

Schumann (Robert Alexander) Klavierwerke; bande 1, 2, 10, von R. Schumann, kritisch revidierte ausgabe mit fingersatz und phrasierungsergänzungen von Hans Bischoff, of Germany, auf ihrer grundlage revidiert von Walter Niemann, of Germany. (Edition Steingräber, nos. 500, 501, 509) © Oct. 31, 1921; 1 c. each Dec. 1, 1923; E 572996; Steingräber-verlag, Leipzig.

22734

— bande 3-9, 11, von R. Schumann, kritisch revidierte ausgabe mit fingersatz und phrasierungsergänzungen von Hans Bischoff, of Germany, auf ihrer grundlage revidiert von Walter Niemann, of Germany. (Edition Steingräber, nos. 502-508, 510) © Dec. 9, 1922; 1 c. each Dec. 1, 1923; E 572995; Steingräber-verlag, Leipzig.

22735

Scott (Cyril) Idyll; by C. Scott, of England; voice and flute. © Nov. 2, 1923; 1 c. Nov. 5; E 572654; Elkin & co., ltd., London.

22736

Screening preludes, no. 1; by Erno Rapeé and William Axt, of U. S.; orch. (Capitol photoplay series) © Nov. 5, 1923; 2 c. Nov. 6; E 574660; Richmond-Robbins, inc., New York.

22737

Scuola (La) della velocità; 40 studii, destinati a sviluppare l'agilità delle dita, di C. Czerny, op. 299, edizione riveduta da Ettore Pozzoli, of Italy; pf. Milan, Edizioni Carisch. © Oct. 30, 1923; 1 c. Nov. 22; E 572869; A. & G. Carisch & c., Milan.

22738

Seafaring (The) man; w John Scaife, m Paul Edmonds, of Great Britain. © Dec. 4, 1923; 1 c. Dec. 6; E 573076; J. B. Cramer & co., ltd., London.

22739

Searching; w B. C., m F. S. and J. B., of U. S., arr. F. S. © 1 c. Nov. 26, 1923; E 577503; Bob Chamberlain, Joe Barrett and Fred Stross, Venice, Calif.

22740

Second set of madrigals and pastorals; w traditional, m Francis Pilkington, transcribed, sc. and ed. Edmund Horace Fellows, of England; 3, 4, 5 and six pts. (English madrigal school, v. 26) © Oct. 17, 1923; 1 c. Oct. 29; E 572686; Stainer & Bell, ltd., London.

22741

Secret (The); w Alice Whitson, m May Lawrence, of U. S. (In Rainbow cycle, no. 2) © Nov. 26, 1923; 2 c. Nov. 27; E 577533; Edward Schuberth & co., New York.

22742

Secret stairs steps; w E. S. S. Huntington, m J. D., of U. S. © 1 c. Nov. 10, 1923; E 574715; Josue Duquay, Los Angeles.

22743

Secrets; w D. H., melody B. B. and P. F., of U. S. © 1 c. Nov. 28, 1923; E 577571; Donn Hayes, Bill Bailey and Paul Finstein, Hollywood, Calif.

22744

Seguidilla; by Albeniz, ed. and played by Lucille Manker, of U. S. (Solo carola, no. 75116) [Music roll] © Dec. 3, 1923; 2 c. Dec. 14; E 575539; Cable co., Chicago. [© interpretation and editing]

22745

Sei proprio tu; versi di Giuseppe Tetamo, musica di Lino Frustaci, of Italy; mand. acc. Canzonette Napo-

- letane. 4to. © Nov. 12, 1923; 2 c. Nov. 13; E 574815; Rosario Catalano, Brooklyn. 22746
- Select songs of praise; for evangelistic services, church and Sunday school, music ed. S. W. B., of U. S., compiled John H. Jones, of U. S. 12mo. © Aug. 1, 1923; 2 c. and aff. Sept. 10; A 756687; Samuel W. Beazley, Chicago. 22747
- Sentiment; w Noel Coward, m Philip Brahm, of England. © Nov. 19, 1923; 1 c. Nov. 20; E 572848; Keith. Prowse & co., ltd., London. 22748
- Senza nu dollaro; versi di P. Buonanni, musica di E. Curzio, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576857; Casa editrice musicale Sorrento, Naples. 22749
- Séparation; chanson triste, Percy Elliott, arr. Ernest Reeves, of Great Britain; two violins, 'cello, bass, harmonium and pf. (Schott & co's cinema repertory, no. 127; Suite romantique, no. 3) © Oct. 11, 1923; 1 c. Nov. 3; E 572630; Schott & co., London. [© arrangement] 22750
- September moon; w and melody J. P. M., of U. S. © 1 c. Nov. 5, 1923; E 576799; Joseph P. Macdonald, Cambridge, Mass. 22751
- Sérénade; de S. Rachmaninoff, op 3, n. 5, transcrite par Luigi d'Ambrosio, of Italy; alto, ou violon, et piano. © Nov. 17, 1923; 1 c. Nov. 19; E 572841; G. Ricordi & co., Milan. 22752
- Sérénade d'Orient; par Ad. Gauwin, of France; violon, ou violoncelle, et piano. © Sept. 1, 1923; 1 c. Dec. 3; E 573022; Librairie Hachette, Paris. 22753
- Serenade grotesque; by Carl Wilhelm Kern, of U. S., op. 388; pf. © Nov. 13, 1923; 2 c. Nov. 17; E 577213; Boston music co., Boston. 22754
- Serenata; by Baumann, op. 6, played George MacNabb, of U. S. (Ampico, no. 61301-F) [Music roll] © Oct. 20, 1922; 2 c. Dec. 13, 1923; E 575567; American piano co., New York. [© interpretation] 22755
- Service in song for the children; by J. B. W., of U. S. 8vo. © Aug. 21, 1923; 2 c. and aff. Sept. 1; A 756585; Johnnie Batton Wood, Birmingham, Ala. 22756
- Sevilla; suite espagnole, no. 3, Albeniz, played by Maurice Dumesnil, of U. S. (Ampico, red label, no. 61773-H) [Music roll] © Feb. 20, 1923; 2 c. Dec. 13; E 575597; American piano co., New York. [© interpretation] 22757
- Shabes nuchen kigel; w L. G., m Aaron Lebedeff, of U. S. (אבריקיגעל שני) © 1 c. Nov. 22, 1923; E 575013; Louis Gilrod, Brooklyn. 22758
- Shadow (The) waltz; by Ralph Arnaud, of Great Britain; pf. © Oct. 15, 1923; 1 c. Nov. 8; E 572667; Ascherberg, Hopwood & Crew, ltd., London. 22759
- Shake your feet; from Ziegfeld follies of 1923, w Gene Buck, m Dave Stamper, of U. S. © Nov. 8, 1923; 2 c. Nov. 12; E 576979; Harms, inc., New York. 22760
- Shanghai lullaby; w Gus Kahn, melody Isham Jones, of U. S. © 1 c. Nov. 14, 1923; E 577025; Irving Berlin, inc., New York. 22761
- Same. © Dec. 3, 1923; 2 c. Dec. 4; E 577699; Irving Berlin, inc., New York. 22762
- Shattered dreams; waltz ballad, w and m T. J. F., of U. S. New York, Lee-Bradford corp. © Nov. 17, 1923; 2 c. Nov. 21; E 577286; T. Jay Flanagan, Syracuse, N. Y. 22763
- Shaw (Martin) Three sketches; by M. Shaw, of Great Britain; pf. Contents:—The holiday. — Noon. — The ride. © Oct. 9, 1923; 1 c. Oct. 12; E 572422; J. B. Cramer & co., ltd., London. 22764
- She loves a major down in Asia Minor; or, Asia Minor, w Dorothy C. Cochran, m A. L. B., of U. S. © 1 c. Nov. 9, 1923; E 576819; Albert Lee Bryan, New York. 22765
- She's my gal; fox trot, w and m C. C. L., of U. S. © 1 c. Nov. 7, 1923; E 576806; Chauncey Corbett Lee, Cleveland. 22766
- She seems never satisfied without her little tune; fox trot, w Ed. Joseph, m E. S. S. Huntington, of U. S. © 1 c. Oct. 19, 1923; E 576867; Edward J. Oberley, Lebanon, Pa. 22767
- She wouldn't do what I asked her to; w and m Sam Gottlieb, Phil Boultelje and Al Burt, of U. S. © Nov. 8, 1923; 2 c. Nov. 9; E 576839; Richmond-Robbins, inc., New York. 22768

- Shepherds (The) found Thee by night; carol, w Frances Chesterton, m Geoffrey Shaw, of England. 4to. 1. Chorus of mixed voices. (Novello's Christmas carols, no. 411)—2. Unison voices, in C. (Novello's school songs) [Staff and tonic sol-fa notations] © Nov. 14, 1923; 1 c. each Nov. 15; E 572758, 572759; Novello & co., ltd., London. [© arrangement] 22769, 22770
- Shepherd's hey; arr. Grainger, played Henry Souvaine, of U. S. (Ampico, red label, 61221-G). [Music roll] © Sept. 20, 1922; 2 c. Dec. 13, 1923; E 575576; American piano co., New York. 22771
- Shepherd's (The) vision; pageant. Mrs. H. G. Williams, of U. S., w W. Tidd Matson and others, m Franz P. Schubert and others. 8vo. (White gifts for the King) © Sept. 1, 1923; 2 c. and aff. Sept. 24; A 758305; Meigs pub. co., Indianapolis. 22772
- Sherazade sweet Sherazade, send the rest of those stories to me; w Earl Comyns, m Vincent C. Plunkett, of U. S. © Oct. 22, 1923; 2 c. Nov. 6; E 574662; Angelus music pub. co., Los Angeles. 22773
- Shimmy (The) blues; w and m I. S., of U. S. © Oct. 15, 1923; 2 c. Nov. 19; E 577269; Ike Smith, Chicago. 22774
- Shine on, oh stars; w O. B., m E. S. S., Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577477; Olivia Brown, Nashville. 22775
- Ships of Yule; w Eugene Field, m Martin Shaw, of Great Britain. © Dec. 4, 1923; 1 c. Dec. 6; E 573074; J. B. Cramer & co., ltd., London. 22776
- Ships that pass by in the night; w and m L. S. and L. D. H., of U. S., arr. Al. W. Brown, of U. S. © 1 c. Nov. 10, 1923; E 574755; Leona Stephens and L. D. Hollister, Philadelphia. 22777
- Shooting stars; w Ethyl Gaffney, m E. A., of U. S. Little Rock, Ark., A. B. C. music co. © Dec. 1, 1923; 2 c. Dec. 6; E 577762; Ethel Apfel, Little Rock, Ark. 22778
- Shyrene; w and m A. C. R., of U. S. © 1 c. Oct. 26, 1923; E 574539; Adelaide Culp Rhea, Aravado, Col. 22779
- Si vous voulez! one-step, di Tito Mazzuca, of Italy; pf. © Sept. 1, 1923; 1 c. Oct. 29; E 572583; Raffaele Izzo, Naples. 22780
- Si vuò tu; versi di Pasqualino D'Angelo, musica di Mario Picone, of Italy; mand. acc. Naples, Edizioni P. D'Angelo. 4to. © Sept. 8, 1923; 1 c. Oct. 23; E 572462; Italian book co., New York. 22781
- Siam; w F. T. W., melody Gloria Brice, of U. S. © 1 c. Nov. 26, 1923; E 577429; Florizel Thomas Woodford, Clarksburg, W. Va. 22782
- Sibelius (Jean) Novellette; par J. Sibelius, op. 102, no. 1, ed. and rev. Julia A. Burt, of U. S.; violin et pf. (Wilhelm Hansen edition, no. 2262) © Oct. 10, 1923; 2 c. Nov. 13; E 577047; Wilhelm Hansen, Copenhagen. [© editing and revising] 22783
- Sicilia sfurtunata; sulla musica di Manella mia, versi di Pianola [pseud. of Alberto Napoli], of Italy, domiciled at New York, musica di V. Valente; mand. acc. (Edizione Virtuoso, no. 101) © July 7, 1923; 2 c. and aff. July 18; A 754514; Virtuoso music corp., New York. 22784
- Signorina; fox trot, versi di F. D. G. Cicciotto, musica di Luigi Donadio, of Italy, domiciled at New York; mand. acc. 4to. © Nov. 1, 1923; 1 c. Nov. 15; E 574899; Verdi's music rolls co., New York. 22785
- Signorine; versi di Giulio Russo, musica di F. M. Russo, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576854; Casa editrice musicale Sorrento, Naples. 22786
- Signorini (Antonio Ricci) Cinque pezzi infantili; di A. R. Signorini, of Italy; piano. (Edizioni Carisch, 2a serie) Contents: 1. Con moto.—2. Larghetto.—3. Vivace.—4. Andante.—5. Allegro. © Aug. 23, 1923; 1 c. Oct. 30; E 572572; A. & G. Carisch & c., Milan. 22787
- Silent Cal Coolidge; w and m E. L. S., of U. S.; pf. with w. © 1 c. Dec. 6, 1923; E 577750; Edward L. Sullivan, Dorchester, Mass. 22788
- Silent night (Stille nacht); by Fr. Gruber, transcribed Mortimer Wilson, of U. S.; mixed voices. (Fischer edition; choruses in octavo form, no. 5295) © Oct. 31, 1923; 2 c. Nov. 1; E 574576; J. Fischer & bro., New York. 22789

- Silent night, holy night (Stille nacht, heilige nacht); arr. W. E. K., of U. S.; sop. solo with choir or quartet. 4to. © Nov. 20, 1923; 2 c. Nov. 23; E 577400; Wm. E. Krueger, Belleville, Ill. 22790
- Šilhaček (Kewpie); polka, w and m Emil Štolc, of U. S. 1. Orch. with w. 4to. 2. Pf. with w, arr. A. Grill. © Oct. 22, 1923; 2 c. each Nov. 30; E 577606, 577610; Joseph Jiran, Chicago. 22791, 22792
- Silver moon; w Mrs. D. L. S., melody John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577568; Mrs. David L. Sinsley, Smithton, Pa. 22793
- Silvery moon; w and melody L. S., of U. S. © 1 c. Nov. 16, 1923; E 577081; Larry Spier, New York. 22794
- Since first we met; w and m W. T., of U. S. New York, F. B. Haviland pub. co. © Nov. 3, 1923; 2 c. Nov. 24; E 575130; William Twombly, Washington. 22795
- Since I first met you; w Thomas Malee, melody K. C., of U. S. © 1 c. Nov. 21, 1923; E 574995; Kenneth Casey, Brooklyn. 22796
- Since I lost the love of you; w and m Betty Rogers, of U. S. © 1 c. Nov. 20, 1923; E 574988; Mrs. John E. Rogers, Valley Junction, Ia. 22797
- Since mother was a girl; w Edward D. Madden, m F. P., of U. S. New York, Harding's music house. © Nov. 27, 1923; 2 c. Nov. 30; E 575180; Frank Peters, E. Pittsburgh. 22798
- Since you came back to me; waltz ballad, w R. C., m Jack P. Stanley, of U. S. Los Angeles, Stanley's melody shoppe. © Oct. 25, 1923; 2 c. Nov. 6; E 575080; Ray Acosta, Los Angeles. 22799
- Since you went away dear old pal; w Gus Kahn and Raymond B. Egan, m Richard A. Whiting, of U. S. © Nov. 27, 1923; 2 c. Nov. 30; E 577604; Jerome H. Remick & co., New York. 22800
- Sing and rejoice; anthem, sacred w, m Rowland W. Dunham, of U. S.; full chorus of mixed voices with sop. and ten. duet, organ acc. 4to. (Church music review, no. 697) © Nov. 26, 1923; 2 c. Nov. 27; E 575143; H. W. Gray co., New York. 22801
- Christmas anthem, w from the Bible, m George B. Nevin, of U. S.; three women's voices, organ acc. 4to. © Oct. 4, 1923; 2 c. Nov. 8; E 576884; Oliver Ditson co., Boston. [© arrangement] 22802
- Sing the blues; fox trot, w and melody Len Riley [i. e. W. L. R.], of U. S. © 1 c. Nov. 5, 1923; E 576786; William Leonard Riley, Birmingham, Ala. 22803
- Sing to God in exultance and praise; w and m John Constantin Zouboulakis, of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577272; John Zouboulakis, Bristol, Conn. 22804
- Singing in the rain; w Elizabeth Akers Allen, m Frederick Jerome, of U. S.; unison chorus with alto ad lib. 4to. (Unison chorus, no. 1219) © Nov. 23, 1923; 2 c. Nov. 26; E 577496; J. S. Fearis & bro., Chicago. 22805
- Skeezix; w Hattie Pearson, m P. B., of U. S., arr. James Scott, of U. S. © 1 c. Oct. 10, 1923; E 574924; Paul Banks, Kansas City, Kan. 22806
- Slacker (The); or, What did you do daddy, w and m M. D., of U. S. © 1 c. Nov. 10, 1923; E 574718; Margaret Dargin, Newark, N.J. 22807
- Sleep; w and m Earl Lebieg, of U. S. © Oct. 30, 1923; 2 c. Nov. 5; E 576756; Sherman, Clay & co., San Francisco. 22808
- Sleep (The) angel; w Frank Glover Heaton, m Winifred E. Moore, of U. S.; unison chorus with alto ad lib. 4to. (Unison chorus, no. 1216) © Nov. 23, 1923; 2 c. Nov. 26; E 577498; J. S. Fearis & bro., Chicago. 22809
- Sleep Holy Babe; carol-anthem, m T. Frederick H. Candlyn, of U. S.; women's voices, organ acc. 4to. (Church music review, no. 692) © Oct. 23, 1923; 1 c. Oct. 24; 1 c. Nov. 7; E 576874; H. W. Gray co., New York. [© arrangement] 22810
- Sleep in peace; w and m D. E. V., of U. S. © 1 c. Nov. 26, 1923; E 577407; Dora E. Varney, Wilmington, Mass. 22811
- Slow down sweet pa-pa 'cause mama's catchin' up with you; w Mercedes Gilbert, m Sarah Martin, of U. S. Jack Mills ed. © Nov. 13, 1923; 2 c. Nov. 19; E 574971; Jack Mills, inc., New York. 22812

- Slumberland hush-a-bye; by Daphne Hope, of Great Britain; orch. 4to. (Melodia, no. 64) © Oct. 15, 1923; 1 c. Nov. 28; E 572665; Ascherberg, Hopwood & Crew, Ltd., London. [© arrangement] 22813
- Smile though your heart is breaking; w Nathan Nathanson, m Jack Beresford, of U. S. © Nov. 17, 1923; 2 c. Nov. 23; E 577395; National music pub. co., New York. 22814
- Smith's tender feet march; w William F. Prather, m C. G. Smith, of U. S. © Nov. 26, 1923; 2 c. Nov. 30; E 575189; Arcade pub. co., Cleveland. 22815
- Snap your fingers; w J. F., melody Herman A. Hummel, of U. S. © 1 c. Nov. 28, 1923; E 577554; James Fenton, Cleveland. 22816
- Snow time; from Runnin' wild, w A. Porter, m W. T. Carroll, of U. S. © Dec. 4, 1923; 2 c. Dec. 5; E 575288; Harms, inc., New York. 22817
- Snuggle pup Cantor; w and m E. C., of U. S., arr. Paul Church. (*In* Chicago herald and examiner, Mar. 4, 1923) © Mar. 4, 1923; 2 c. Apr. 16; E 559404; Frank Hopkins and Eddie Cantor, Chicago. 22818
- So ein frauenmund, ein kleiner; walzerduett, aus Dolly, operette in drei akten, gesangstext von Rudolf Bernauer, musik von Hugo Hirsch, of Germany, klav. arr. v. Otto Lindemann, of Germany. © Oct. 20, 1923; 1 c. Nov. 19; E 572796; Dreimasken-verlag, a. g., Berlin. 22819
- So fly daddy, your mamma's gonna clip your wings, w and m H. M. K., of U. S. © Nov. 8, 1923; 2 c. Nov. 13; E 574821; Harrison Mort Kemp, Brooklyn. 22820
- So great is His goodness toward us; w Edin Holme, tr. from the Norwegian, S. M. K. Gandell, m J. R. J., of U. S. © 1 c. Oct. 26, 1923; E 574654; J. Rode Jacobsen, Chicago. 22821
- So I took the fifty thousand dollars; w Jack Meskill, m Albert Gumble, of U. S. © Nov. 19, 1923; 2 c. Nov. 26; E 575087; Jerome H. Remick & co., New York. 22822
- So keep your nose above the clo'es; an airy song, w and m Robert Cotton [i. e. R. T. C.] of Canada. © Dec. 3, 1923; 1 c. Dec. 6; E 573073; Robert Thomas Cotton, Toronto, Canada. 22823
- Sobbin' blues; w and m Arthur Kassel and Victor Burton, of U. S. © Oct. 10, 1923; 2 c. Dec. 3; E 575364; Melrose bros. music co., Chicago. 22824
- Soft as oi looks; humorous yokel song, w Raymond Green, m Frank O. Lyster, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 13, 1923; 1 c. Oct. 22; E 572496; Reynolds & co., London. 22825
- Soft summer's eve; by Gillham Thomsett, of Great Britain; pf. (Four mosaics, no. 2) © Oct. 12, 1923; 1 c. Oct. 22; E 572375; Duff, Stewart & co., ltd., London. 22826
- Softly the twilight fades; anthem, w F. E. Stillwell, m Robert Ellis Jones, of U. S.; mixed voices, organ or pf. ad lib. (Gamble's octavo editions, anthems, mixed voices) © Nov. 28, 1923; 2 c. Nov. 10; E 577046; Gamble hinged music co., Chicago. 22827
- Soir de Ramadan; par E. R. Blanchet, of Switzerland, op. 18, no. 6; pf. (Turquie, no. 6) © Oct. 25, 1923; 2 c. Oct. 26; E 574711; Composers' music corp., New York. 22828
- Soldato e lavandaia; versi e musica F. A., of Italy, domiciled at Philadelphia, Pa.; violino acc. © 1 c. Nov. 7, 1923; E 576807; Frank Amadio, Philadelphia. 22829
- Soldier boy; w and m collected and arr. Cecil J. Sharp, of England. (*In* Nursery songs from the Appalachian Mountains, second series.) © Oct. 23, 1923; 1 c. Oct. 24; E 572400; Novello & co., ltd., London. [© arrangement] 22830
- Solitude (Einsamkeit); English w Percy Pinkerton, German w Gustav Falke, m Casimer Borwin, of Germany. © Oct. 12, 1923; 1 c. Nov. 3; E 572620; Schott & co., London. 22831
- Some day; w L. M. M., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577334; Lily Melville Moseley, Riverside, Calif. 22832
- Some distant day; w and m Helen Marguerite Perry, of U. S. © Nov. 15, 1923; 2 c. Dec. 8; E 575384; Helen M. Perry, Portland, Me. 22833
- Some girl; w J. F. M., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575328; J. F. Murphy, Buffalo. 22834

Some happy day; w W. C. Stewart, m J. O. L., of U. S. © Nov. 12, 1923; 2 c. Nov. 15; E 574880; J. Owen Long, Harrisonburg, Va. 22835

Some time; w Mrs. R. P. C., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 1, 1923; E 574601; Mrs. R. P. Colwell, Manawa, Wis. 22836

Somebody knows; w Arthur C. Franklin, m H. F. S., of U. S. © 1 c. Apr. 19, 1923; E 559408; Hubert F. Stanley, Crows Landing, Calif. 22837

Someone goes home; w Edward Lockton, m Mary Nightingale, of England; in D flat. © Nov. 30, 1923; 1 c. Nov. 30; E 573031; Joseph Henry Larway, London. 22838

Someone loves you after all; from Kid boots, w Joseph McCarthy, m Harry Tierney, of U. S. © Dec. 5, 1923; 2 c. Dec. 7; E 575372; Leo. Feist, inc., New York. 22839

— some rain must fall, w Joseph McCarthy, melody Harry Tierney, of U. S. © 1 c. Dec. 3, 1923; E 577685; Leo. Feist, inc., New York. 22840

Sometime in Junetime; w Malie and Finch, m Lyons and Yosco, of U. S. © Nov. 19, 1923; 2 c. Nov. 19; E 577202; Waterson, Berlin & Snyder co., New York. 22841

Sonata no. 2; par Healey Willan, of Canada; violon et piano. (Bosworth edition, no. 1100) © Oct. 9, 1923; 1 c. Nov. 3; E 572655; Bosworth & co., Ltd., London. 22842

Sonatine; trois scènes enfantines, par André Pascal, of France; pour 2 violons et piano. Contents:—1. Le matin.—2. Au travail.—3. Le soir. © Oct. 8, 1923; 1 c. Nov. 30; E 572984; Durand et cie, Paris. 22843

Song of love; from Blossom time, Donnelly, Berte and Romberg, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, word roll, no. 75136) © Dec. 3, 1923; 2 c. Dec. 14; E 575537; Cable co., Chicago. [© interpretation and editing] 22844

Song of my heart; w and melody Stanley I. Vermilyea, of U. S. © 1 c. Nov. 8, 1923; E 576840; Leo. Feist, inc., New York. 22845

Song (The) of songs; cantata, w from the Bible, m Homer Nearing, of U. S.; soli and cho. 4to. ©

Nov. 20, 1923; 2 c. Nov. 22; E 575034; H. W. Gray co., New York. 22846

Song (The) of the heart; w B. E. H., melody John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577555; Bertha E. Hodgkin, Russellville, Ind. 22847

Song (The) of the hollow tree; w and m H. Wakefield Smith, of U. S.; in F. © Nov. 5, 1923; 2 c. Nov. 20; E 577218; Boosey & co., New York. 22848

Song of the robin; by Case, played by Milton Suskind, of U. S.; in E flat. (Ampico, with words, no. 1161-F) [Music roll] © July 20, 1923; 2 c. Dec. 13; E 575591; American piano co., New York. [© interpretation] 22849

Song of the rose; w and m Monte Carlo and Alma Sanders, of U. S. © Dec. 4, 1923; 2 c. Dec. 6; E 577753; Broadway music corp., New York. 22850

Song of the world adventurers; from the music for the Masque of St. Louis, w Percy Mackaye, m F. S. Converse, of U. S.; male voices. 4to. (Modern series, no. 270) © Nov. 9, 1923; 2 c. Nov. 10; E 574788; H. W. Gray co., New York. 22851

Songs and duet; m T. Haigh, of England. Contents:—1. Infant joy; w William Blake; mezzo-sop.—2. The whispering wind; w A. C. Dolben; bar.—3. Love eternal; w Mary E. Coleridge; mezzo-sop. and bar. © Nov. 10, 1923; 1 c. Nov. 28; E 572909; Phillips & Page, London. 22852

Songs of the reapers, no. 2; by A. T. and others, of U. S. Austin, Texas, Firm foundation pub. co. 12mo. © June 30, 1923; 2 c. and aff. Sept. 10; A 756726; Austin Taylor, Uvalde, Tex. 22853

Songs (The) we love; part-song, w Aletha Phillips, m John S. Fearis, of U. S.; mezzo-sop., alto and bar. 4to. (Junior high school glee club, no. 1800) © Nov. 23, 1923; 2 c. Nov. 26; E 577487; J. S. Fearis & bro., Chicago. 22854

Sonne, liebe sonne . . . ! lied, worte von Beda, musik von Ralph Erwin, of Hungary, op. 52. © Oct. 1, 1923; 1 c. Dec. 7; E 573063; Wiener bohème-verlag, Vienna. 22855

- Soothing lullaby; waltz, w and m Gladys Gillette and Vernon T. Stevens, of U. S. © Oct. 9, 1923; 2 c. Nov. 8; E 577044; Jerome H. Remick & co., New York. 22856
- Soul (The) of a rose; w Marion Gillespie, m Byron Gay, of U. S.; in F. © Nov. 26, 1923; 2 c. Nov. 27; E 575141; Richmond-Robbins, inc., New York. 22857
- Soulage (Marcelle) Sonate; par M. Soulage, of France, op. 35; pour flûte et piano, en sol majeur. Editions musicales Buffet, Crampon et cie. © Nov. 3, 1923; 1 c. Nov. 30; E 572985; Evette et Schaeffer, Paris. 22858
- Soun; fox trot oriental, par D. Berniaux, of France; orch. avec piano conducteur. 4to. © Nov. 26, 1923; 1 c. Nov. 27; E 572902; Société anonyme des éditions Ricordi, Paris. 22859
- Sound the flute; w William Blake, m Leslie Woodgate, of England; two treble voices. 4to. (Part songs, no. 133) [Staff and tonic sol-fa notations] © Nov. 3, 1923; 1 c. Nov. 17; E 572789; Stainer & Bell, ltd., London. 22860
- Souper de Noël; comédie lyrique en 1 acte et 2 tableaux, livret de Ed. Wilned, of France, musique de Eugène Cools; partition chant et piano. Paris, Max Eschig. 4to. © Dec. 31, 1922; 2 c. Feb. 10, 1923; D 26502; Eugène Cools, Paris. 22861
- Sour grapes; w and m G. H., of U. S. © Nov. 27, 1923; 2 c. Dec. 6; E 575369; Gladys Hoard, Seattle. 22862
- Sour kraut; w M. E. K., melody John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577564; Mary E. Kacirek, Touhy, Neb. 22863
- Southern home blues; w and m D. C. Mitchell, of U. S. © 1 c. Nov. 2, 1923; E 576706; D. E. Mitchell, Craig, Alaska. 22864
- Souvenir; by Franz Drdla, transcription Joen Fresco, of Holland; pf. (Belwin piano transcription, no. 7) © Nov. 9, 1923; 2 c. Nov. 13; E 575043; Belwin, inc., New York. 22865
- Souvenir d'antan (Memories of yester-years); rêverie sentimentale, Henri Baron, of France; orch. with pf. conductor. (Edition artistique, no. 6) © Nov. 21, 1923; 2 c. Nov. 26; E 575093; Maurice Baron, Richmond Hill, L. I., N. Y. 22866
- Spanish dance; by J. Lilian Vandevère, of U. S.; orch. of bells, triangle, castanets, tambourine and drum. Sc. and pts. © Dec. 3, 1923; 2 c. Dec. 6; E 577756; Art publication soc., St. Louis. 22867
- by Thomas F. Morris, of England; violin and pf. (Two characteristic pieces, no. 1) © Oct. 19, 1923; 1 c. Nov. 5; E 572683; Stainer & Bell, ltd., London. 22868
- Spanish (The) dancer; fox-trot, Lorenz M. Hart and Mel Shauer, arr. Wm. J. C. Lewis, of U. S.; orch. 4to. © Nov. 7, 1923; 2 c. Nov. 8; E 574693; Globe music co., New York. [© arrangement] 22869
- Spanish patrol; by E. E. T., of U. S.; pf. © 1 c. Nov. 26, 1923; E 577450; Emil E. Tanner, Milwaukee. 22870
- Spielmannsweisen (Minstrel's lays); drei lieder, nach gedichten von Heinrich Leuthold, musik von Viggo Brodersen, of Denmark, op. 25, für eine singstimme und klavierbegleitung. © July 5, 1923; 1 c. Nov. 13; E 572748; Steingraber verlag, Leipzig. 22871
- Spirituals; five negro songs, arr. Lawrence Brown, of U. S. Contents: 1. Nobody knows de trouble I've seen.—2. Sometimes I feel like a motherless child.—3. I know de Lord's laid His hands on me.—4. Swing low, sweet chariot.—5. Ev'ry time I feel de spirit. 1. Pf. with w.—2. Violoncello and pf. © Nov. 12, 1923; 1 c. Nov. 3; 1 c. Nov. 30; E 577708, 577709; Schott & co., London. [© arrangement] 22872, 22873
- Spread a little gladness; w H. A. Saunders, m F. Hutchins, of Canada. © Nov. 17, 1923; 2 c. Nov. 19; E 577264; Hearst music publishers, ltd., Winnipeg, Canada. 22874
- Spring; w and m I. A. J., of U. S. © 1 c. Nov. 5, 1923; E 576788; Irvin Alex. Jackson, Chicago. 22875
- Spring, beautiful spring; waltz, by Paul Lincke, ed. W. C. Polla, of U. S.; with pf. acc. 1. C. Melody saxophone.—2. E flat alto saxophone.—3. B flat tenor saxophone. © Nov. 22, 1923; 2 c. each Nov. 23; E 577381-577383; Edward B. Marks music co., New York. [© arrangement] 22876-22878
- Spring beauty; w B. W., melody Gloria Brice, of U. S. © 1 c. Nov. 1, 1923; E 574603; Bertha Wulf, Chicago. 22879

- Spring came with you; composed and played Mana Zucca [pseud. of Augusta Zuckermann], of U. S., op. 42, no. 2; high in A flat. (Ampico, with accompaniment, no. 61461-F) [Music roll] © Feb. 20, 1923; 2 c. Dec. 13; E 575588; American piano co., New York. [© interpretation] 22880
- Spring greeting; blue Danube waltz. Johann Strauss, op. 314, text and arr. Paul Bliss, of U. S.; mixed voices. 4to. © Nov. 7, 1923; 2 c. Nov. 20; E 577220; Theo. Presser co., Philadelphia. [© arrangement] 22881
- Spring (A) song; by Gustav Holst, of Great Britain; violin and pf. © Nov. 22, 1923; 1 c. Nov. 23; E 572867; Edwin Ashdown, ltd., London. 22882
- Springtime follies; no. 3, melody C. I. N., of U. S. © 1 c. Nov. 9, 1923; E 576829; Clarence Irving Norris, New York. 22883
- Spusarizio 'e lutto; versi di Gennaro Ansanio, musica di Gennaro Quaranta, of Italy, domiciled at New York; mand. acc. 4to. © Nov. 1, 1923; 2 c. Nov. 15; E 574903; Verdi's music roll co., New York. 22884
- St' ammere fuie sincero! parole e musica di A. F., of U. S.; mand. acc. New York, Rinascence music co. 4to. © Nov. 26, 1923; 2 c. Nov. 27; E 575139; Angelo Falco, New York. 22885
- Stack o' Lee blues; fox trot, w and m Ray Lopez, of U. S.; pf. with w. © 1 c. Nov. 22, 1923; E 575019; Jack Mills, inc., New York. 22886
- Star (The) and the cross; Christmas cantata and pageant, text Frona Scott and others, m E. S. Lorenz, of U. S. 4to. © Sept. 1, 1923; 2 c. and aff. Sept. 27; A 757631; Lorenz pub. co., Dayton, O. 22887
- Star light dreams; w A. M., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Nov. 1, 1923; E 574595; Adolph Memminger, Elcho, Wis. 22888
- Starlight, while we kiss good night; w J. H. Folsom, m Ray Hibbeler, of U. S. © Oct. 15, 1923; 2 c. Nov. 19; E 577266; Jos. H. Folsom, Auburn, Calif. 22889
- Staropolski kujawiak; melody P. F., of U. S. © 1 c. Nov. 13, 1923; E 574829; Peter Feldhann, New York. 22890
- Stars of summer; w W. G. E., m E. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575332; W. G. Edman, St. Louis. 22891
- Stelluccia d'oro; mazurka, di Luigi Canoro, of Italy, domiciled at New York; instrumental. © 1 c. Nov. 13, 1923; E 574819; Rosario Catalano, Brooklyn. 22892
- Step on her boy, I am waiting; w S. E. H., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577473; Swan E. Hallen, Vancouver, B. C., Canada. 22893
- Steppin' on the dime; w and m Cliff Friend and Henry Santly, of U. S. © Nov. 24, 1923; 2 c. Nov. 26; E 577710; Leo Feist, inc., New York. 22894
- Stepping stones; from the play, w Anne Caldwell, m Jerome Kern, of U. S. © Nov. 13, 1923; 2 c. Nov. 15; E 574913; T. B. Harms co., New York. 22895
- Stick around, I'll try to fix a way; w and m O. J. C., of U. S. © 1 c. Nov. 24, 1923; E 575066; Olman J. Cobb, Chicago. 22896
- Stick to your knitting; from Mary Jane McKane, w Oscar Hammerstein, 2, and Wm. Cary Duncan, m Herbert Stothart, of U. S. © Nov. 10, 1923; 2 c. Nov. 12; E 576983; Harms, inc., New York. 22897
- Still, still with Thee; Christian science hymn, Mason, played Joseph Joiner, of U. S.; in E. (Ampico, with words, no. 1071-E) [Music roll] © Apr. 20, 1923; 2 c. Dec. 13; E 575560; American piano co., New York [© interpretation] 22898
- Stoner's (Mother) jinglelays for the world; w Winifred Sackville Stoner, jr., of U. S., airs Mother Stoner, arr. and co-ed. Arthur Billings Hunt, of U. S. obl. Svo. © Sept. 15, 1923; 2 c. and aff. Sept. 20; A 711974; William B. Feakins, inc., New York. 22899
- Stop; fox trot novelty, Harold Bennett, of U. S.; orch. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577135; Fillmore bros. co., Cincinnati. 22900
- Stop flirting! selection, George Ger-shwin, William Daly and Paul Lannin, arr. Dan Godfrey, of Great Britain; full military band with conductor. (Chappell's army journal, no. 511) © Oct. 10, 1923; 1 c. Oct. 20; E 572439; Harms, inc., New York. 22901

- Stop teasing; w James M. Reilly, melody S. E. B., of U. S. © 1 c. Nov. 9, 1923; E 577281; Stephen E. Boisclair, Albany. 22902
- Stornelli e ballate; per quartetto d'archi, di G. Francesco Malipiero, of Italy. 1. Partitura. Svo. 2. Parti staccate. © Oct. 26, 1923; 1 c. each Oct. 27; E 572568, 572569; G. Ricordi & co., Milan. 22903, 22904
- Strauss (Richard) Freundliche vision; von R. Strauss, bearb. von Walter Giesecking, of Germany; klavier mit text. © Mar. 8, 1923; 1 c. Apr. 2; E 557344; Adolph Fürstner, Berlin. [© arrangement] 22905
- Heimkehr; von R. Strauss, bearb. von Walter Giesecking, of Germany; klavier mit text. © Mar. 8, 1923; 1 c. Apr. 2; E 557343; Adolph Fürstner, Berlin. [© arrangement] 22906
- Morgen (To-morrow); von R. Strauss, of Germany, op. 27, nr. 4, übertragen von Jenő Hubay, of Hungary; violine mit klavierbegleitung. (Universal edition, nr. 7285) © Apr. 26, 1923; 1 c. Nov. 7; E 572660; Universal edition, a. g., Vienna. [© arrangement] 22907
- Schlechtes wetter; von R. Strauss, bearb. von Walter Giesecking, of Germany; klavier mit text. © Mar. 8, 1923; 1 c. Apr. 2; E 557346; Adolph Fürstner, Berlin. [© arrangement] 22908
- Ständchen; von R. Strauss, bearb. von Walter Giesecking, of Germany; klavier mit text. © Mar. 8, 1923; 1 c. Apr. 2; E 557342; Adolph Fürstner, Berlin. [© arrangement] 22909
- Traum durch die dämmerung (Dream in the twilight); von R. Strauss, of Germany, op. 29, nr. 1, übertragen von Jenő Hubay, of Hungary; violine mit klavierbegleitung. (Universal edition, nr. 7286) © Apr. 26, 1923; 1 c. Nov. 7; E 572659; Universal edition, a. g., Vienna. [© arrangement] 22910
- Winterweihe; von R. Strauss, bearb. von Walter Giesecking, of Germany; klavier mit text. © Mar. 8, 1923; 1 c. Apr. 2; E 557345; Adolph Fürstner, Berlin. [© arrangement] 22911
- Strawberries; w and melody L. R. A., of U. S. © 1 c. Nov. 5, 1923; E 576795; Lenard Richard Ayers, Fitzsimons, Col. 22912
- Study God's word; w and m H. G. T., of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575214; Herbert G. Tovey, Los Angeles. 22913
- Study war no more; anthem, m Hilbert Earl Stewart, of U. S.; solo voices and eight-pt. cho. 4to. (Church music review, no. 690) © Oct. 23, 1923; 1 c. Oct. 24; 1 c. Nov. 7; E 576875; H. W. Gray co., New York. 22914
- Sudanese; vocal fox-trot, Kay Montague and Frank Redmond, arr. K. M., of Great Britain; orch. with piano conductor. 4to. © Nov. 12, 1923; 1 c. Nov. 26; E 572898; Ascherberg, Hopwood & Crew, Ltd., London. [© arrangement] 22915
- Suffering (The) Saviour; w H. A. Ironside, m H. G. T., of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575220; Herbert G. Tovey, Los Angeles. 22916
- Suffering-suffragette-blues; fox trot shout, w and melody L. R. A., of U. S. © 1 c. Nov. 5, 1923; E 576792; Lenard Richard Ayers, Fitzsimons, Col. 22917
- Sugar dada, there ain't nothing sweeter than you; w Billy J. Moll, melody Len Fleming and O. H. of U. S., arr. Eugene Platzman, of U. S. © 1 c. Nov. 14, 1923; E 577019; Oliver Hillman, Chicago. 22918
- Sugar moon; by G. E. H., of U. S.; melody with pf. © 1 c. Nov. 7, 1923; E 576816; George E. Halley, Kansas City, Mo. 22919
- Suite in A dur; von Richard Gerlt, of Germany; klavier. Contents: Präludium. — Sarabande. — Gavotte. — Menuett. — Giga. © July 1, 1923; 1 c. Dec. 1; E 573012; Moldur verlag, g. m. b. h., Leipzig. 22920
- Suite sinfonica; n. 2, di Enrique Soro, of Chili; orch., partitura. Edizioni Ricordi. 12mo. Contents: 1. Nocturno.—2. Recuerdo lejano.—3. Inquietud.—4. Meditación.—5. Hora mistica. © Nov. 17, 1923; 1 c. Nov. 19; E 572837; G. Ricordi & co., Milan. 22921
- Suldato appassionato; versi di Nello de Lutio, musica di E. Cerino, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576865; Casa editrice musicale Sorrento, Naples. 22922
- Summer days are coming; by Mathilde Bilbro, of U. S.; pf. © Nov. 13, 1923; 2 c. Nov. 14; E 577055; Harold Flammer, inc., New York. 22923

- Summer musings; by Benjamin Burrows, of Great Britain; pf. © Sept. 28, 1923; 1 c. Nov. 3; E 572614; Augener, ltd., London. 22924
- Summit; march. Harold Bennett, of U. S.; orch. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577125; Fillmore bros. co., Cincinnati. 22925
- Sun of my soul; w John Keble, m Peter Ritter, arr. Harold Hart Todd, of U. S.; six pt. cho. © Sept. 6, 1923; 2 c. Nov. 2; E 576730; Lamar & Barton, Nashville. [© arrangement] 22926
- Sun (The) shines on the stream; quartette, w Laurene Highfield, m H. W. Porter, of U. S.; mixed voices. 4to. © Nov. 6, 1923; 2 c. Nov. 10; E 574795; Chart music pub. house, Chicago. 22927
- Sunflower (The) trail; w Laurene Highfield, m Ira B. Wilson, of U. S.; sop., alto and bar., melody in bar. 4to. (School music for the upper grades and high school) © Nov. 19, 1923; 2 c. Nov. 23; E 577327; Chart music pub. house, Chicago. 22928
- Sunset, the hills and you; w and m Russel J. England, of Canada. © Nov. 17, 1923; 2 c. Nov. 19; E 577260; Hearst music pub. co., ltd., Winnipeg, Canada. 22929
- Sunshine (The) of my memories; w V. C. m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577455; Victoria Coon, Mesa, Ariz. 22930
- Sunshine (The) of my mother's smile; w G. A. D., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1923; E 577156; Gerald A. Dobson, Carthage, N. Y. 22931
- Supplanted; child impersonation. w Iris Potter, m Cuthbert Clarke, of Great Britain. (Musical monologues, no. 275) © Oct. 13, 1923; 1 c. Oct. 22; E 572507; Reynolds & co., London. 22932
- Supreme (The) sacrifice; w John S. Arkwright, m B. H., of England; mixed voices. London, Novello & co., ltd., 4to. © Oct. 15, 1923; 1 c. Oct. 20; E 572381; Basil Harwood, Bristol, England. 22933
- Sur la rivière noire; barcarolle, poésie de Raymond Philippon, musique de Marcelle Soulage, of France, op. 28; mezzo-sop. ou baryton. Editions musicales Buffet-Crampon & cie. © Oct. 5, 1923; 1 c. Oct. 27; E 572527; Evette et Schaeffer, Paris. 22934
- Sur la terre; paroles de Dufleuve, musique de G. Krier, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572982; Francis Salabert, Paris. 22935
- Susan; w J. M. L., m R. S. S., of U. S., arr. Elmer Schoebel, of U. S. © 1 c. Nov. 26, 1923; E 577442; Richard S. Strauss and Joseph M. Lederer, Chicago. 22936
- Suzette; w P. O. B., melody Walter Smith and P. O. B., of U. S., arr. W. Smith. © 1 c. Dec. 5, 1923; E 575271; Percy O. Brewer, San Francisco. 22937
- Swanee bound; w Sam M. Lewis and Joe Young, melody Geo. W. Meyer, of U. S. © 1 c. Nov. 16, 1923; E 577074; Irving Berlin, inc., New York. 22938
- Swanee home; fox trot, w and m James Vollmer, of U. S.; pf. with words. © Nov. 14, 1923; 2 c. Nov. 16; E 575005; Vollmer bros. & Geo. Black, Philadelphia. 22939
- Swanee River blues; from Ziegfeld follies of 1923, w Gene Buck, m Dave Stamper, of U. S. © Nov. 8, 1923; 2 c. Nov. 12; E 576977; Harms, inc., New York. 22940
- Sweep (The); w and m Robert J. Wyeth, of Great Britain. © Nov. 8, 1923; 1 c. Nov. 22; E 572859; Lareine & co., ltd., London. 22941
- Sweet and low; w Tennyson, m Arthur Richards, of England; unison voices in F. 4to. (Novello's school songs, no. 1357) [Staff and tonic sol-fa notations] © Nov. 12, 1923; 1 c. Nov. 15; E 572761; Novello & co., ltd., London. 22942
- Sweet angel mine; w and m S. C. F., of U. S. © 1 c. Nov. 7, 1923; E 576809; Samuel C. Fink, Portland, Me. 22943
- Sweet baby; w Fred Rose, melody Albert A. Short, of U. S. © 1 c. Dec. 4, 1923; E 577675; Breaux & Tobias, New York. 22944
- Sweet cookie; w P. O. B., melody P. O. B. and Walter Smith, of U. S., arr. W. Smith. © 1 c. Dec. 5, 1923; E 575273; Percy O. Brewer, San Francisco. 22945
- Sweet de papa; blues, by E. H., of U. S., arr. Jas. Alston; pf. © 1 c. Nov. 27, 1923; E 577549; Edmonia Henderson, Louisville. 22946

- Sweet Emalee; w B. F. T., m Arnold T. Lax, of U. S. New York City, Frank Harding. © Nov. 1, 1923; 2 c. Nov. 19; E 577190; Benjamin F. Tweedy, Lewistown, Id. 22947
- Sweet Florida's queen; w and m L. M. R., of U. S. © Nov. 10, 1923; 2 c. Nov. 16; E 577633; L. May Reeves, Winter Haven, Fla. 22948
- Sweet girl I am longing for you; w S. D. S., m John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577562; Stephen D. Satzewich, Hinsdale, Mass. 22949
- Sweet Kalua Lou; w and m Ben Ryan, Jules Buffano and M. K. Jerome, of U. S. © Nov. 10, 1923; 2 c. Nov. 10; E 574780; Waterson, Berlin & Snyder co., New York. 22950
- Sweet lips; fox trot, w and m P. P. N., of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577239; Peter P. Neumann, Long Prairie, Minn. 22951
- Sweet memories; w L. J. B., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574849; Loretta J. Ba Dour, Wakhon, Minn. 22952
- Sweet memories of yesterday; w E. H. H., m J. E. Andino, of U. S. © 1 c. Nov. 26, 1923; E 577475; E. H. Hall, Hennessey, Okl. 22953
- Sweet old summer days; w W. J. B., m Clifton Keith, of U. S. Long Branch, N. J., Keith's music house. © Oct. 15, 1923; 2 c. Nov. 15; E 574891; W. J. Braxton, Long Branch, N. J. 22954
- Sweet pal (Douce compagne); w and m Bob Miller, of U. S., version française de Léon Chevalier; med., in A flat. Standard ed. © Nov. 22, 1923; 2 c. Nov. 23; E 577384; Shapiro, Bernstein & co., inc., New York. 22955
- Sweet papa Joe; w and m Harry Link, Addy Britt and Ben Russell, of U. S. © Nov. 30, 1923; 2 c. Nov. 30; E 575188; Waterson, Berlin & Snyder co., New York. 22956
- Sweet Sabbath bells; fantasia de concert, A. W. Holt, op. 24, rev. Harry L. Harts, of U. S.; pf. Rev. ed. © Oct. 25, 1923; 2 c. Nov. 30; E 577717; White-Smith music pub. co., Boston. [© revision] 22957
- Sweet scented hawthorn; w J. R. Meagher, m Ernest Newton, of England; unison voices, in G. 4to. (Novello's school songs, no. 1356) [Staff and tonic sol-fa notations] © Nov. 30, 1923; 1 c. Dec. 1; E 572988; Novello & co., ltd., London. 22958
- Sweet william or marigold; waltz song, w and m H. W., of U. S. Chicago, Mrs. C. Albin Carlson. © Nov. 17, 1923; 2 c. Nov. 19; E 577249; Helga Westling, Chicago. 22959
- Sweetest (The) story told; sacred song, w and m K. R., of U. S. © 1 c. Nov. 24, 1923; E 575071; Katherine Reiling, Chicago. 22960
- Sweetheart mine; w G. E. M., m E. S. S. Huntington, of U. S. © 1 c. Nov. 10, 1923; E 574728; Gracia Ellen Martin, Billings, Mont. 22961
- Sweetheart of mine; w M. M. B., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1923; E 577172; Manuel M. Bonita, Oakland, Calif. 22962
- Sweetheart of the rose; w A. M. M., melody John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577565; Anna M. Movus, Lidgerwood, N. D. 22963
- Swing song; w Alice Whitson, m May F. Lawrence, of U. S. (In Rainbow cycle, no. 7) © Nov. 26, 1923; 2 c. Nov. 27; E 577538; Edward Schuberth & co., New York. 22964
- Swinstead (Felix) Song; by F. Swinestead, of Great Britain, op 58, no. 1, ed. Ernest Fowles; pf. (Curwen edition, lower division, no. 9216) © Aug. 29, 1923; 1 c. Oct. 15; E 572453; J. Curwen & sons, ltd., London. 22965
- Switchback (The); by E. Sutton, of Great Britain; ten. trombone solo in B flat, with pf. acc. © Sept. 28, 1923; 1 c. Nov. 3; E 572643; Boosey & co., London. 22966
- Sympathy; by Arthur Murray Goodhart, of Great Britain; organ. © Sept. 29, 1923; 1 c. Nov. 3; E 572615; Augener, ltd., London. 22967
- 1. Piano.—2. Viola and piano.—3. Violin and piano.—4. Violoncello and piano. © Oct. 31, Nov. 1, 1923; 1 c. each Nov. 17; E 572802—572805; Augener, ltd., London. 22968—22971
- Syncopated (A) waltz with you; w and melody H. R. K., of U. S., arr. E. V. Dahlquist, of U. S. © 1 c. Nov. 26, 1923; E 575111; Harold R. Keidel, Minneapolis. 22972
- Syncopatin' mama; w and m J. Russel Robinson, of U. S. © Nov. 19, 1923; 2 c. Nov. 19; E 577201; Waterson, Berlin & Snyder co., New York. 22973

- Syncopation on the brain; from Dancing mad, w and m Harry Cahill, of Great Britain. © Oct. 31, 1923; 1 c. Nov. 12; E 572720; Lawrence Wright music co., London. 22974
- Szczęśliwe małżeństwo (Happy married); w and melody Joseph Kalini and P. E., of U. S., arr. P. F. © 1 c. Dec. 1, 1923; E 577636; Peter Feldhann, New York. 22975
- 'Taint no tellin', what the blues will make you do; w and m Porter Grainger and Lena Wilson, of U. S. Jack Mills ed. © Nov. 13, 1923; 2 c. Nov. 19; E 574967; Jack Mills, inc., New York. 22976
- 'Taint no use of singin' the blues; w and melody R. A. Booker, of U. S. © 1 c. Nov. 7, 1923; E 576814; R. Arthur Booker, New Rochelle, N. Y. 22977
- Take back your pride; w J. M., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575327; Joe Majerowski, Denver. 22978
- Take me back to my old 'Tucky home; w J. T. M., m Cyril Seymour, of U. S. © Nov. 24, 1923; 2 c. Nov. 26; E 577601; John T. Mulheron, Juniata, Pa. 22979
- Take me back to old Wisconsin; w and m F. G. M., of U. S. [Photostat] © Oct. 12, 1923; 2 c. Nov. 19; E 577198; Fred G. Miner, Chicago. 22980
- Take me back to the garden of roses; w James E. Dempsey and Mark Fischer, m Jos. A. Burke, of U. S.; medium voice. © Apr. 2, 1923; 2 c. Apr. 10; E 559402; Independent music co., Philadelphia. 22981
- Take me home; w Jack Hagerty [i.e. J. J. H.], melody Louis Ethelbert and Emmet Daly, of U. S. © 1 c. Nov. 14, 1923; E 577034; John J. Hagerty, Washington. 22982
- Tam o'shanter; w and m L. A. Y., of U. S.; pf. with w. © 1 c. Nov. 5, 1923; E 576802; Luther Andrew Yantis, Decatur, Ill. 22983
- Tamarisk town; from London calling, w and m Noel Coward, of England. © Nov. 30, 1923; 1 c. Dec. 1; E 573038; Keith, Prowse & co., ltd., London. 22984
- Tamburaška škola; sa razdijeljenom uputom nota i tamburanja, napisao i izertao R. C., of Yugoslavia, domiciled at Chicago, Ill. © Mar. 7, 1921; 2 c. July 3, 1923, aff. Aug. 15; A 756172; Rudolf Crnkovich, Chicago. 22985
- Tango; by I. Albeniz, transcribed Arthur Hartmann, of U. S.; violin and pf. (Master pieces for the violin) © Nov. 7, 1923; 2 c. Nov. 20; E 577228; Theo. Presser co., Philadelphia. [© new arrangement] 22986
- Tango a Sorrento; versi di Nello de Lutio, musica di M. De Vellis, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576864; Casa editrice musicale Sorrento, Naples. 22987
- Tango (El) de los amantes; par Alfredo Barbirolli, orchestré par Ad. Gauwin, of France; orch. avec piano-conducteur. 4to. © Sept. 1, 1923; 1 c. Dec. 3; E 573021; Librairie Hachette, Paris. 22988
- Tantz a freilachs; melody I. A. S. and A. S., of U. S. © 1 c. Nov. 2, 1923; E 576696; Irving A. Silver and Abe Schwartz, New York. 22989
- Tarantella; di Alfonso Castaldi, of Italy; orch. d'archi. Partitura. Edizioni Ricordi, 12mo. © Nov. 17, 1923; 1 c. Nov. 19; E 572836; G. Ricordi & co., Milan. 22990
- Tateniu mameniu; w Boris Rosenthal, m J. M. R., of U. S. (תַּתֵּנִי מַמֵּנִי) © Oct. 8, 1923; 2 c. Nov. 8; E 574699; Joseph M. Rumshisky, New York. 22991
- Tchike, tchike; paroles de Léo Lelièvre et H. Varna, musique de Vincent Scotto, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572971; Francis Salabert, Paris. 22992
- Te Deum laudamus; w from the Book of common prayer, m W. G. Alcock, of England; mixed voices, organ acc., in A. 4to. (Novello's parish choir book, no. 1119) © Nov. 30, 1923; 1 c. Dec. 1; E 572987; Novello & co., ltd., London. 22993
- Tears and triumphs, no. 5; w and m L. L. P. S. S. Nelson and others, of U. S. 12mo. © June 30, 1923; 2 c. and aff. Aug. 24; A 758608; L. L. Pickett, Wilmore, Ky. 22994
- Technology of violoncello playing; bk. 1, 16 etudes in the first position, Arnold Trowell, of Great Britain, op. 53. © Oct. 11, 1923; 1 c. Nov. 3; E 572635; Schott & co., London. 22995
- Tecnica (La) razionale e progressiva del violoncellista; di L. Forino, of Italy. v. 4. (Edizione Ricordi, no. 390) [Italian; French and English text.] © Nov. 17, 1923; 1 c. Nov. 19; E 572849; G. Ricordi & co., Milan. 22996

- Telephone blues; w and m Christian Marcus, of U. S., arr. Frank S. Butler, of U. S. © 1 c. Nov. 22, 1923; E 575023; Love light music co, New York. 22997
- Tell me a story; fox trot, M. and J. Schonberger, of U. S., arr. O. Sciacca, of U. S.; full military band. obl. 32mo. (Feist edition, no. 1633) © Nov. 23, 1923; 2 c. Nov. 24; E 575121; Leo Feist, inc., New York. [© arrangement] 22998
- Tell me darling, do you love me; fox trot, w and m J. P., of U. S. © 1 c. Nov. 26, 1923; E 577466; John Piazzi, Brooklyn. 22999
- Tell-tale twilight; valse, by Jack Hylton, of Great Britain; orch. 4to. (Chappell & co.'s orchestral journal, no. 946; Chappell & co.'s salon orchestral journal, no. 231) © Oct. 3, 1923; 1 c. Oct. 16; E 572428; Chappell & co., ltd., London. [© arrangement] 23000
- Temple bells; w A. L. B., m Milton Neul, A. L. B. and Jack Chapman, of U. S., arr. John Bach, of U. S. © 1 c. Nov. 19, 1923; E 577161; Art L. Beiner, Chicago. 23001
- Ten thousand years from now; by Ernest R. Ball, transcription Geo. J. Trinkaus, of U. S. 1. Violin, cello and pf.—2. Cello and pf.—3. Violin and pf. © Nov. 17, 1923; 2 c. each Nov. 26; E 577521-577523; M. Witmark & sons, New York. [© new arrangement] 23002-23004
- Tennessee blues; w T. B., melody John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574740; Thos. Breidenstein, Freeport, N. Y. 23005
- Tennis-fox; fox trot, par Roger Guttinguer, of France; orch. avec piano-conducteur. 4to. © Nov. 26, 1923; 1 c. Nov. 27; E 572901; Société anonyme des éditions Ricordi, Paris. 23006
- Tenor banjo studies; simplified method, arr. M. J. S., of Jugo-Slavia, domiciled at New York City. © Nov. 21, 1923; 2 c. Nov. 23; E 577392; Michael John Saxon, New York. 23007
- Tête à tête; by Gillham Thomsett, of Great Britain; pf. (Four mosaics, no. 4) © Oct. 12, 1923; 1 c. Oct. 22; E 572376; Duff, Stewart & co., ltd., London. 23008
- That best kiss of all; w N. M., melody John F. Ryan, of U. S. © 1 c. Nov. 13, 1923; E 574839; N. Michalski, West Frankfort, Ill. 23009
- That Broadway Indian of mine; from Ziegfeld follies, of 1923, w Gene Buck, m Dave Stamper, of U. S. © Nov. 27, 1923; 2 c. Nov. 28; E 577711; Harms, inc., New York. 23010
- That city of light; duet or quartet, w Malvin Morton, m J. B. W., of U. S. © Nov. 20, 1923; 2 c. Nov. 24; E 575081; J. B. Witherspoon, Weatherford, Tex. 23011
- That idol must come down; w and m H. G. T., of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575225; Herbert G. Tovey, Los Angeles. 23012
- That lullaby strain; w and melody Art Kassel and Vic Berton, of U. S. © 1 c. Dec. 12, 1923; E 575605; Leo Feist, inc., New York. 23013
- That naughty yodel; fox trot, w Paul Van Dyke, m Maurice Baron, of France. © Nov. 23, 1923; 2 c. Nov. 26; E 575091; Belwin, inc., New York. 23014
- That old fashioned garden of mine; from Ziegfeld follies of 1923, w Gene Buck, m Victor Herbert, of U. S. © Nov. 8, 1923; 2 c. Nov. 12; E 576980; Harms, inc., New York. 23015
- That pink sunbonnet that you wore; w W. J. B., m Herman Dubois [pseud. of Ethel Fisher]; of U. S. New York, Frank Harding's music pub. house. © Nov. 10, 1923; 2 c. Nov. 19; E 577628; W. J. Byron, Eveleth, Minn. 23016
- That raggin' jazzy tune; w A. M. B., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577460; Artie M. Bryan, Phoenix, Ariz. 23017
- That's everything; fox trot, w Gus Kahn, m Charley Straight and Alfred Kvale, of U. S., arr. Wm. Schulz, of U. S.; orch., with words. Feist ed. 4to. © Nov. 13, 1923; 2 c. Nov. 14; E 574919; Leo Feist, inc., New York. [© arrangement] 23018
- That's why I gave my lone heart to you; w and m W. D., of U. S., arr. Edward Bailey, of U. S. © 1 c. Nov. 23, 1923; E 577367; William Drake, St. Louis. 23019
- That smile by radio; w Tom Meek, melody Arthur Fisk and T. M., of U. S., arr. A. F. © 1 c. Nov. 1, 1923; E 574608; Thos. H. Meek, San Francisco. 23020

That somebody dear is you; w and m H. W., of U. S. Chicago, Mrs. C. Albin Carlson. © Nov. 17, 1923; 2 c. Nov. 19; E 577248; Helga Westling, Chicago. 23021

That sweet black man; w and melody Shepard N. Edmonds, of U. S. © 1 c. Nov. 10, 1923; E 574753; Shepard N. Edmonds music pub. co., New York. 23022

That up to date lady of mine; w and m M. J. S., of Jugo-Slavia, domiciled at New York; banjo acc. 12mo. © Nov. 1, 1923; 2 c. Nov. 2; E 576727; Michael John Saxon, New York. 23023

Thema und Variationen; von Fritz von Bosse, of Germany, op. 17; klavier. (Edition Steingraber, nr. 2290) © May 30, 1922; 1 c. Dec. 1, 1923; E 572994; Steingraber-verlag, Leipzig. 23024

Then I'm a' dreaming of you; w and m Wilfrid Head, of Canada, arr. W. V. A. H., of Canada. © 1 c. Nov. 23, 1923; E 577385; Wilfrid Vernon Arnold Head, London, Ontario, Canada. 23025

Then the reward; w F. R. Havergal, m F. S. Shepard, of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575207; Herbert G. Tovey, Los Angeles. 23026

Theodora. I adore her; oriental fox trot, by Everett Hall, Thomas Oakes and Geo. E. Hawkins, of U. S.; orch. 4to. © Nov. 24, 1923; 2 c. Nov. 26; E 577510; Frank Harding, New York. 23027

There are some things you never forget; from One kiss, w Clare Kummer, m Maurice Yvain, of France. © Nov. 21, 1923; 2 c. Nov. 27; E 577259; Harms, inc., New York. 23028

There is no place like home when you're sad and blue; w and m E. E. P., of U. S. © 1c. Nov. 10, 1923; E 574772; Eugene Edgar Page, Sacramento, Calif. 23029

There'll be some changes made; song fox-trot Billy Higgins and W. Benton Overstreet, arr. by Wm. Heisley, of U. S.; orch. 4to. © Nov. 7, 1923; 2 c. Nov. 8; E 574694; Edward B. Marks music co., New York. [© arrangement] 23030

There's a bend at the end of the Swanee; w Charles Tobias, m Louis Breau, of U. S. © Nov. 15, 1923; 2 c. Nov. 10; E 577282; Bee Tee pub. co., New York. 23031

--- Same. © Dec. 4, 1923; 2 c. Dec. 4; E 577697; Breau & Tobias, New York. 23032

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There's a radio message that's calling you home and the station is just mother love; w and m W. J. R., of U. S. © 1 c. Nov. 9, 1923; E 576823; Watler James Ross, New York. 23034

There's a reason I'm lonesome; w E. E. S., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577462; E. E. Sutherland, Santa Barbara, Calif. 23035

There's a rose blooming for you; w E. W., of U. S., m William O. Hightower. © Aug. 2, 1923; 2 c. and aff. Aug. 22; A 757349; Edward Winterer, Los Angeles. 23036

There's a sad little girl for every happy little boy; w and m Ray Hibbeler, of U. S., arr. Thomas Confare, of U. S. © 1 c. Nov. 5, 1923; E 576775; Raymond O. Hibbeler, Chicago. 23037

There's a ukulele peddler; comic song, w and melody M. J. S., of Jugo-Slavia, domiciled at New York. © Dec. 11, 1923; 2 c. Dec. 12; E 575510; Michael John Saxon, New York. 23038

There's fingers on the keys; cat-bird's medley, w and m F. P., of U. S. New York, Frank Harding. © Nov. 27, 1923; 2 c. Nov. 30; E 575179; Frank Peters, E. Pittsburgh. 23039

There's just a bit o' heaven in your smile; w Benton Ley, m Lee David, of U. S. (Cover title:—There's just a bit of heaven in your eyes) © Nov. 28, 1923; 2 c. Dec. 6; E 577766; M. Witmark & sons, New York. 23040

There's sunshine in your smile; w and m C. F. H., of U. S. © 1 c. Nov. 9, 1923; E 576827; Clara F. Hoelscher, Iowa City, Ia. 23041

There was an old couple; two-part song, w from Folk songs of the upper Thames, m Alec Rowley, of England; treble voices, in G. 4to. (Novello's school songs, no. 1307) [Staff and tonic sol-fa notations] © Nov. 30, 1923; 1 c. Dec. 1; E 572986; Novello & co., ltd., London. 23042

- They can't charge us for that; w
Ralph Stanley, m Leslie Allyn,
of Great Britain; in F. [Staff and
tonic sol-fa notations] © Oct. 22,
1923; 1 c. Oct. 26; E 572443; B.
Feldman & co., London. 23043
- They're not wearing them shorter any
longer, they're wearing them longer
now; w B. W., melody Peter Bieker,
of U. S. © 1 c. Nov. 2, 1923; E
576697; Bob West, Brooklyn. 23044
- They shall not take my Lord away;
w T. O. Chisholm, m W. M. R., of U.
S. © Nov. 1, 1923; 2 c. Nov. 9;
E 576928; William M. Runyan,
Chicago. 23045
- Thine; w and m W. M. R., of U. S.
© Nov. 1, 1923; 2 c. Nov. 9; E
576919; William M. Runyan, Chi-
cago. 23046
- Things are not always as bad as they
seem; monologue, Gerald Morrison,
m Geo. H. Record, of Great Britain;
pf. (Musical monologues, no. 273)
(Cover title: Things are not always
what they seem) © Oct. 13, 1923;
1 c. Oct. 22; E 572492; Reynolds &
co., London. 23047
- Think of Him; w T. O. Chisholm, m
W. M. R., of U. S. © Nov. 1, 1923;
2 c. Nov. 9; E 576921; William M.
Runyan, Chicago. 23048
- Thinkin' (The) blues; w and melody
Tosh A. Hammed, of U. S. © 1 c.
Nov. 14, 1923; E 577028; Irving Ber-
lin, inc., New York. 23049
- Third book of airs; 1603, w anon., m
John Dowland, transcribed, sc. and
ed. Edmond Horace Fellowes, of
England. (English school of Luten-
ist song writers) pt. 1, nos. 1-10.—
pt. 2, no. 11-21. © Oct. 22, 1923; 1 c.
each Nov. 7; E 572662, 572663;
Winthrop Rogers, Ltd., London. 23050, 23051
- This sweet and merry month; madrigal,
w attributed to Thomas Watson,
m William Byrd, ed. Edmund H.
Fellowes, of England; mixed voices.
Transposed ed. 4to. (Choral li-
brary, no. 180) © Nov. 2, 1923;
1 c. Nov. 12; E 572729; Stainer &
Bell, ltd., London. 23052
- This world is filled with gladness, if
you'll but look for it; w and m
J. B., of U. S., arr. Rose Villar, of
U. S. © 1 c. Nov. 21, 1923; E
574992; Jennie Buchsbaum, New
York. 23053
- Thomas (Charles Louis Ambrose)
So this is Venice; new 1923 Ziegfeld
follies, w Clarke and Leslie, adapted
from A. Thomas' Carnival of Venice,
Harry Warren, of U. S., arr. Ross
Gorman. © Oct. 24, 1923; 2 c. Oct.
27; E 577053; Clarke & Leslie songs,
inc., New York. 23054
- Those eyes softly beaming; w Harry
S. Wilson, m H. O. H., of U. S., arr.
Joseph A. Bottler, of U. S. © 1 c.
Apr. 23, 1923; E 574935; Holderness,
Wilson & Bottler, Denver. 23055
- Those loving blues; w E. J. N., m E.
S. S. Huntington, of U. S. © 1 c.
Nov. 2, 1923; E 576707; E. J. Nor-
mand, Pontiac, Mich. 23056
- Those sweet delightful lilies; w tradi-
tional, m Thomas Wheelkes, ed. and
adapted Edmund H. Fellowes, of
England; male voices. 4to. (Male
voice choir library, no. 96; Thomas
Wheelkes' madrigals to three, four,
five and six voices, no. 15) © Oct.
31, 1923; 1 c. Nov. 12; E 572725;
Stainer & Bell, ltd., London. 23057
- Those wonderful eyes; w P. R., mel-
ody Herman Dubois [pseud. of Ethel
Fisher], of U. S. © 1 c. Nov. 1,
1923; E 574594; Pearle Ritenour,
Star Junction, Pa. 23058
- Through all the years; w and m M. E.
B., of U. S. © 1 c. Nov. 10, 1923; E
574716; Mae Elma Barrett, Chicago. 23059
- Thus I knew and think of you; w
H. D. L., m George Graff, jr., of
U. S., arr. Theo. G. Beach, of U. S.
© 1 c. Nov. 5, 1923; E 574864; H. D.
Lyle, Marvell, Ark. 23060
- Tidings of joy; Christmas song serv-
ice consisting of anthems, hymns
and carols, G. K., of U. S.; mixed
and children's cho. 4to. © Sept.
1, 1923; 2c. Nov. 26; E 577514; Geo.
Kessel, St. Paul, Minn. 23061
- To and fro; by Eric Grant, of Great
Britain. ed. Ernest Fowles; pf.
(Curwen edition, lower division, no.
9207) © Sept. 7, 1923; 1c. Oct. 15;
E 572450; J. Curwen & sons, ltd.,
London. 23062
- To die without Christ; w C. F. War-
ren, m H. G. T., of U. S. © Aug.
1, 1923; 2 c. Dec. 3, 1923; E 575219;
Herbert G. Tovey, Los Angeles. 23063

- To do or die for Lambda chi; w and m Gaines W. Walter, of U. S. [and] Song of praise of Lambda chi alpha; w and m Lester R. Sprenger, of U. S. 4to. (Cover-title:—To do or die for Lambda chi, and Praise song of Lambda chi alpha) © Nov. 2, 1923; 2 c. Nov. 10; E 577287; Lambda chi alpha fraternity, Indianapolis. 23064
- To i et Glashus; ballet, af Hakon Schmedes, of Denmark; klaverudtog. © Oct. 10, 1923; 1 c. Nov. 13; E 572746; Wilhelm Hansen, Copenhagen. 23065
- To welcome me; rose in repose; from Rapid fire, w Bert Moreland, m Jock Holland, of Canada. © Oct. 31, 1923; 1 c. Nov. 3; E 572608; Leo Feist, Ltd., Toronto, Canada. 23066
- Toko-boko tantz; melody Peretz Sandler, of U. S. © 1 c. Nov. 22, 1923; E 575011; Louis Gilrod, Brooklyn. 23067
- Tombeau d'enfant; mélodie, poésie d'Emile de Monserrato, musique d'Augustin Lazarotti, of Italy, op. 20; voix graves. © Nov. 2, 1923; 1 c. Nov. 30; E 572947; Henry Lemoine et cie., Paris. 23068
- Toodle-oo; from Mary Jane McKane, w Oscar Hammerstein, 2. and Wm. Cary Duncan, m Vincent Youmans, of U. S. © Nov. 10, 1923; 2 c. Nov. 12; E 576982; Harms, inc., New York. 23069
- Too-tzi mutzi; w and melody L. G., of U. S. (טוּטְזִי מוּטְזִי) © 1 c. Nov. 22, 1923; E 575012; Louis Gilrod, Brooklyn. 23070
- Torno a cantà pe' te; versi di Nello de Lutio, musica di Franco de Filippis, of Italy; mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576863; Casa editrice musicale Sorrento, Naples. 23071
- Totsie; waltz, E. M., of U. S.; pf. © 1 c. Dec. 6, 1923; E 577747; Evelyn McCulloch, Albany, Ala. 23072
- Tout autour du moulin; paroles de Lucien Boyer, musique de A. Chantrier, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572974; Francis Salabert, Paris. 23073
- Toutes les femmes; fox blues, paroles de E. Audiffred et Léo Lelièvre, fils, musique de Vincent Scotto, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572978; Francis Salabert, Paris. 23074
- Tozer (Ferris) Two songs; m F. T., of England. Contents:—Dear memory; w Julia Widgery Slaughter.—Good-morrow to my lady fair; w Henry Knight. © Nov. 2, 1923; 1 c. Nov. 12; E 572735; Stainer & Bell, Ltd., London. 23075
- Travlin' to de grave; part-song, negro spiritual, arr. William Reddick, of U. S.; men's voices. Fischer ed. (Choruses in octavo form, part-songs for men's voices, no. 5317) © Nov. 15, 1923; 2 c. Nov. 16; E 577138; J. Fischer & bro., New York. [© arrangement] 23076
- Trial (A) lesson in playing the piano by ear; Niagara method, rev. R. G. W., of U. S. Svo. © July 23, 1923; 2 c. July 24, aff. Aug. 11; A 756011; Ronald G. Wright, Niagara Falls, N. Y. [© revision and improvements] 23077
- Triflin' man o' mine; w and m G. C., of U. S., arr. Everett Sanderson, of U. S. Muncie, Ind., Souders music shop. © Nov. 24, 1923; 2 c. Nov. 26; E 577599; Gene Cobb, Muncie, Ind. 23078
- Trinkt brederlach lechymen; melody I. A. S. and A. S., of U. S. © 1 c. Nov. 2, 1923; E 576695; Irving A. Silver and Abe Schwartz, New York. 23079
- Trio in C; by W. C. H., of U. S., op. 7; pf., violin and violoncello. sc. New York, G. Schirmer, inc. © Oct. 30, 1923; 2 c. Nov. 3, 1923; E 574648; William Clifford Heilman, Cambridge, Mass. 23080
- Trip along; w and melody B. B. and Neil Morèt, of U. S., arr. N. Morèt. © 1 c. Nov. 14, 1923; E 577031; Ben Black, San Francisco. 23081
- Triumphal march; by J. Lilian Vandevere, of U. S.; orch. of bells, triangle, castanets, tambourine and drum. Sc. and pts. © Dec. 3, 1923; 2 c. Dec. 6; E 577755; Art publication soc., St. Louis. 23082
- Troubles; humorous patter song, w and m Frank Wood, of Great Britain; in B flat. [Staff and tonic solfa notations] © Oct. 13, 1923; 1 c. Oct. 22; E 572495; Reynolds & co., London. 23083
- True; ballad fox trot, w and m Ben Bernie, Violinsky [pseud. of Solly Ginsberg] and Ben Ryan, of U. S. © Oct. 9, 1923; 2 c. Nov. 8; E 577045; Jerome H. Remick & co., New York. 23084

- Trust; w and m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576987; William M. Runyan, Chicago. 23085
- Truth (The) [and] The lie; w Ted Lymbery, m Herbert Townsend, of Great Britain; pf. (Musical monologues, no. 276) © Oct. 13, 1923; 1 c. Oct. 22; E 572506; Reynolds & co., London. 23086
- Trying; fox trot; w A. H., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577464; Arthur Haber, Brooklyn. 23087
- Tschaikowsky (Peter Iljitch) Interrupted revelry (Réverie interrompue); by Tschaikowsky, op. 40, no. 12, played Hans Barth, of U. S.; in A flat. (Ampico, no. 61631-F) [Music roll] © Dec. 20, 1922; 2 c. Dec. 13, 1923; E 575592; American piano co., New York. [© interpretation] 23088
- Legend of the Christ Child; English text Arthur Knox, m Tschaikowsky, arr. Clarence Dickinson, of U. S.; men's voices. 4to. (Modern series, no. 269) © Nov. 14, 1923; 1 c. Nov. 15, 1 c. Nov. 23; E 575048; H. W. Gray co., New York. [© arrangement] 23089
- Цвѣтокъ (La Fleur); paroles d'A. Pouchkine, paroles françaises de M. D. Calvocoressi, English text by Robert Burness, musique d'A. Gretchaninoff, ed. by F. H. Schneider, of Germany. Moscou, Paris, etc., A. Guthel. © Aug. 1, 1923; 1 c. Oct. 26; E 572563; Breitkopf & Härtel, Leipzig. 23090
- Tulák; polka, arr. Louis Vitak, of U. S. 4to. 1. Orch.—2. Band. © Oct. 25, 1923; 2 c. each Nov. 5; E 576761, 576762; Georgi & Vitak music co., Chicago. 23091, 23092
- Tunin' in; characteristic fox trot, by M. P., of U. S.; pf. © 1 c. Nov. 10, 1923; E 577545; Maurice Peterson, New York. 23093
- Turkey in the straw; arr. Guion, played Phillip Gordon, of U. S. (Ampico, red label, no. 61151-G) [Music roll] © Sept. 20, 1922; 2 c. Dec. 13, 1923; E 575566; American piano co., New York. [© interpretation] 23094
- Turned down papa blues; w and m Spencer Williams, of U. S. Jack Mills ed. © Nov. 13, 1923; 2 c. Nov. 19; E 574968; Jack Mills, inc., New York. 23095
- Tutankhamen days; w and melody P. B., of U. S. © 1 c. Dec. 4, 1923; E 577673; Peter Burns, Bridgeport, Conn. 23096
- 'Twas the night before Christmas; recitation w Clement Clark Moore, m H. Wakefield Smith, of U. S. © Nov. 13, 1923; 2 c. Nov. 19; E 574970; Jack Mills, inc., New York. 23097
- Twelve (The) tones; by P. W., of U. S.; pf. © 1 c. Nov. 5, 1923; E 576797; Pete White, San Diego, Calif. 23098
- Twilight and you; waltz ballad, w P. P., m Eugene Platzman, of U. S. © 1 c. Nov. 1, 1923; E 574612; Pearl Puckett, Omaha, Neb. 23099
- Twilight pieces; by William Baines, of England; pf. Contents:—1. Twilight woods.—2. Quietude.—3. A pause of thought. © Nov. 13, 1923; 1 c. Nov. 14; E 572779; Elkins & co., ltd., London. 23100
- Twilight (The) witch; w anon., m E. E. T., of U. S. © 1 c. Nov. 9, 1923; E 576870; Emil E. Tanner, Milwaukee. 23101
- Twilight with mother; w and m C. W. K., of U. S. © Oct. 30, 1923; 2 c. Oct. 31; E 574936; Charles Wesley Kaighin, Cleveland. 23102
- Twinkling star; fox trot idyl, Paul Lincke, arr. George Rosey, of U. S.; pf. © Nov. 28, 1923; 2 c. Nov. 30; E 575155; Edward B. Marks music co., New York. [© arrangement] 23103
- Two (The) best girls I love; from Shamrock, w and m Cliff Hess and Joseph H. Santly, of U. S. © Nov. 9, 1923; 2 c. Nov. 10; E 574784; Jerome H. Remick & co., New York. 23104
- Two-step; by Felix Swinstead, of Great Britain, op. 58, no. 5, ed. Ernest Fowles; pf. (Curwen edition, no. 9219) © Aug. 29, 1923; 1 c. Oct. 15; E 572455; J. Curwen & sons, ltd., London. 23105
- Two time mama; w and melody A. S., of Great Britain, domiciled at New York, arr. Arthur Darvo, of U. S. © 1 c. Nov. 26, 1923; E 577410; Allan Stevenson, New York. 23106
- Ukulele; lessons 1, 2, Harvey P. Longstreet, of U. S. © Aug. 27, 1923; 2 c. and aff. Sept. 6; A 757055; U. S. school of music, New York. 23107

- Ukulele banjo studies: simplified method, arr. M. J. S., of Jugo-Slavia, domiciled at New York City. © Nov. 21, 1923; 2 c. Nov. 23; E 577393; Michael John Saxon, New York. 23108
- Ulubieniec oberek; arr. Louis Vitak, of U. S.; concertina. © Oct. 25, 1923; 2 c. Nov. 5; E 576769; Georgi & Vitak music co., Chicago. 23109
- Um-hum; w and melody E. M. C., of U. S. © 1 c. Nov. 26, 1923; E 577435; Elizabeth M. Cook, Belvedere, Calif. 23110
- Umbrellas to mend; comedy fox trot, w J. M., melody B. M., of U. S. © 1 c. Sept. 29, 1923; E 574438; Ben Max and Jack Max, Evarts, Ky. 23111
- Uncle Sam blues; one strain blues, w and m Sarah Martin and Clarence Williams, of U. S., arr. Eugene Platzman, of U. S. © Nov. 14, 1923; 2 c. Nov. 10; E 574769; Clarence Williams music pub. co., inc., New York. 23112
- Under the lamp; from Edward Laurillard's Little revue at nine o'clock, w Douglas Furber, m Herman Finck, of Great Britain. © Oct. 3, 1923; 1 c. Oct. 20; E 572433; Ascherberg, Hopwood & Crew, Ltd., London. 23113
- Under the mistletoe; part-song, w Clifford Howard, m Frank E. Ward, of U. S., op. 42, no. 3; women's voices. 4to. (Modern series, no. 262) © Oct. 23, 1923; 1 c. Oct. 24; 1 c. Nov. 7; E 576876; H. W. Gray co., New York. 23114
- Under the silvery moon; six tuneful pieces, Emil Clarke, of Great Britain; pf. Contents:—1. In Arcadie.—2. Rustic dance.—3. Barcarolle.—4. Elfín dance.—5. Harlequin.—6. Columbine. © Oct. 19, 1923; 1 c. Nov. 3; E 572632; Schott & co., London. 23115
- Under the umbrella; by Theodora Dutton, of U. S.; pf. (Three al fresco fancies) © Dec. 3, 1923; 2 c. Dec. 8; E 577800; Clayton F. Summy co., Chicago. 23116
- Under western skies; w J. L. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577094; John L. Brown, St. Thomas, Nev. 23117
- Underneath the Elbe (Z Podlabi); polka, arr. Louis Vitak, of U. S. 4to. 1. Orch.—2. Band. © Oct. 25, 1923; 2 c. each Nov. 5; E 576763, 576764; Georgi & Vitak music co., Chicago. 23118, 23119
- Universal love; w E. S. S. Huntington, m J. D., of U. S. © 1 c. Nov. 10, 1923; E 574730; Josue Duguay, Los Angeles. 23120
- Unknown blues; w and melody Freddie Johnson and Clarence Williams, of U. S. © 1 c. Nov. 10, 1923; E 574763; Clarence Williams music pub. co., inc. New York. 23121
- Up she rises; w and m collected and arr. Cecil J. Sharp, of England. (*In Nursery songs from the Appalachian Mountains, second series*) © Oct. 23, 1923; 1 c. Oct. 24; E 572409; Novello & co., ltd., London. [© arrangement] 23122
- Up the Saguenay; by Alexander Russell, of Great Britain; organ. obl. Svo. (Fischer edition no. 5013: St. Lawrence sketches, no. 4) © Nov. 24, 1923; 2 c. Nov. 27; E 575151; J. Fischer & bro., New York. 23123
- Vade mecum; collection of motets, hymns, offertories, etc., compiled J. B. Hoffmann, of U. S.; male voices. v. 3. (Fischer edition, no. 5275) 12mo. © Oct. 18, 1923; 2 c. and aff. Oct. 20; A 759494; J. Fischer & bro., New York. 23124
- Vado in curia; versi e musica di F. A., of Italy, domiciled at Philadelphia, Pa.; violino acc. © 1 c. Nov. 7, 1923; E 576808; Frank Amodio, Philadelphia. 23125
- Vagabond blues; w J. F., melody Herman A. Hummel, of U. S. © 1 c. Nov. 13, 1923; E 574831; James Fenton, Cleveland. 23126
- Valse arabesque; by Lack, op. 82, played Reuben Davies, of U. S.; in E flat. (Ampico, no. 61833-G) [Music roll] © Feb. 20, 1923; 2 c. Dec. 13; E 575593; American piano co., New York. [© interpretation] 23127
- Valse caprice; by Scott, op. 74, no. 7, played Rata Présent, of U. S. (Ampico, no. 62321-G) [Music roll] © July 20, 1923; 2 c. Dec. 13; E 575562; American piano co., New York. [© interpretation] 23128
- Valse charmeuse; by Handel G. Lovell, of Great Britain; pf. © Nov. 22, 1923; 1 c. Nov. 23; E 572864; Reid bros., ltd., London. 23129

- Valse coquette; O Mitake San, Friml, op. 77, no. 3, played Edgar Fairchild, of U. S. (Ampico, no. 61823-F) [Music roll] © Feb. 20, 1923; 2 c. Dec. 13; E 575596; American piano co., New York. [© interpretation] 23130
- Valse de concert; composed and played L. Leslie Loth, of U. S. (Ampico, no. 62433-F) [Music roll] © Aug. 20, 1923; 2 c. Dec. 13; E 575550; American piano co., New York. [© interpretation] 23131
- Valse des bluets; par Alberto Bachmann, of France; violon avec. pf. © Nov. 15, 1923; 1 c. Nov. 16; E 572785; Société anonyme des éditions Ricordi, Paris. 23132
- Valse hongroise; by Paul Du Val, of Great Britain; pf. © Nov. 9, 1923; 1 c. Nov. 10; E 572853; Banks & son, York, England. 23133
- Valse serenade; by Charles Davidoff, re-arr. L. P., of U. S.; cello and pf. © 1 c. Nov. 27, 1923; E 575119; Ludwig Pleier, Atlantic City. 23134
- Valsette; by Otto Ortmann, of U. S.; pf. (Three dansettes, no. 3) © Nov. 19, 1923; 2 c. Nov. 22; E 575054; G. Schirmer, inc., New York. 23135
- Vamping Sal, the Sheba of Georgia; w Henry Creamery, m Lew Pollack, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition, excellent quartette arrangements, no. 1661, 1662) 1. Mixed voices.—2. Female voices. © Dec. 4, 1923; 2 c. each Dec. 12; E 575499, 575500; M. Witmark & sons, New York. [© new arrangement] 23136, 23137
- Vamzdelis (The tube); polka, arr. Louis Vitak, of U. S.; concertina. © Oct. 25, 1923; 2 c. Nov. 5; E 576767; Georgi & Vitak music co., Chicago. 23138
- Variationen und Symphonischer epilog über ein thema von Franz Schubert; von Richard Gerlt, of Germany; klavier. © July 1, 1923; 1 c. Dec. 1; E 573011; Molldur verlag, g. m. b. h., Hildesheim, Germany. 23139
- Variations sur un Noël; par Marcel Dupré, of France, op. 20; grand orgue. © Nov. 3, 1923; 1 c. Nov. 30; E 572975; Alphonse Leduc, Paris. 23140
- Vaselá bída; polka, w and m V. A. Bastar. of U. S.; pf. with w. © Nov. 20, 1923; 2 c. Dec. 7; E 575376; Kral's music house, Cicero, Ill. 23141
- Vee vodelum voo; fox trot, w Billy Rose and Herman Ruby, m Lou Handman, of U. S., arr. Frank E. Barry, of U. S.; orch. with w. Feist ed. 4to. © Dec. 11, 1923; 2 c. Dec. 12; E 575604; Leo Feist, inc., New York. [© arrangement] 23142
- — — — — arr. L. H. © 1 c. Nov. 24, 1923; E 575126; Leo Feist, inc., New York. 23143
- Veil (The) between; w and m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576914; William M. Runyan, Chicago. 23144
- Veil dance; O Mitake San, by Friml, op. 77, no. 2, played Edgar Fairchild, of U. S. (Ampico, no. 61903-F) [Music roll] © Mar. 20, 1923; 2 c. Dec. 13; E 575547; American piano co., New York. [© interpretation] 23145
- Veils; w Bransby Williams, m Cuthbert Clarke, of Great Britain, op. 86; pf. (Musical monologues, no. 274) © Oct. 13, 1923; 1 c. Oct. 22; E 572508; Reynolds & co., London. 23146
- Verdi (Giuseppe) Rigoletto paraphrase; by Verdi-Liszt, ed. McNair Ilgenfritz, of U. S., played Rodion Tugarinoff. (Solo carola, no. 75076) [Music roll] © Dec. 3, 1923; 2 c. Dec. 14; E 575536; Cable co., Chicago. [© editing] 23147
- Vesper; w J. F. T., m R. C., of Canada; mixed voices. 4to. © Nov. 21, 1923; 1 c. Nov. 21; E 572857; J. F. Tupper and Robert Cumming, Toronto, Canada. 23148
- Victory; march, melody by S. S., of U. S.; cornet. © 1 c. Nov. 14, 1923; E 575116; Salvatore Salvio, New York. 23149
- Vieille chanson espagnole (Old Spanish song); poésie de Arsène Housaye, English w Nita Cox, musique de Louis Aubert, of France; voix moyennes. © Aug. 2, 1923; 1 c. Sept. 11; E 567777; Durand et cie, Paris. 23150
- Vieux (Le) banc; poésie de Jean Delage, musique de Augustin Lazaretti, of Italy, op. 22 bis; tén. © Nov. 3, 1923; 1 c. Nov. 30; E 572945; Henry Lemoine et cie, Paris. 23151

- Viking (The); w and m G. H. H., of U. S., arr. Hahm and Dalby, of U. S.; basso profundo. © 1 c. Sept. 8, 1923; E 576634; George Harding Hahm, Kane, Pa. 23152
- Violin (The) made easy and attractive; Gaelic collection of Irish airs, jigs, etc., selected, arr. and fingered with bowing marked B. S., of U. S. obl. 16mo. © June 30, 1922; 2 c. June 27, aff. Aug. 16; A 757442; Batt Scanlon, San Francisco. 23153
- Virginia Brown; w and m Jos. E. Howard, Norman J. Vause and Henry Welling, arr. Geo. J. Trinkaus, of U. S.; female voices. 4to. (Witmark edition excellent quartette arrangements, no. 1721) © Dec. 4, 1923; 2 c. Dec. 12; E 575501; M. Witmark & sons, New York. [© arrangement] 23154
- mixed voices. 4to. Witmark edition, no. 1722) © Nov. 14, 1923; 2 c. Nov. 22; E 575032; M. Witmark & sons, New York. [© new arrangement] 23155
- Vision d'amour; melody, R. W., of U. S. © 1 c. Nov. 6, 1923; E 574667; Rudy Wiedoeft, New York. 23156
- Visions; w L. E., melody Luther A. Clark, of U. S. © 1 c. Nov. 1, 1923; E 574590; Lavora Ennes, El Paso, Tex. 23157
- Visions of childhood days; w H. F. A., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577356; Harry F. Anderson, Little Falls, Minn. 23158
- Viva Menfi; valzer, melody Giuseppe Tarantola, of Italy, domiciled at Brooklyn. © 1 c. Dec. 6, 1923; E 577741; Rosario Catalano, Brooklyn. 23159
- Voices from the trees; w E. A. W. P., m Arnold T. Lax, of U. S. New York, Frank Harding. © Nov. 7, 1923; 2 c. Nov. 19; E 577631; Eliza A. Warner Praul, Medford, Or. 23160
- Volga (The) boatman's song; from La chauve-souris, w Carol Raven, of U. S., m arr. James Brennan, of U. S. © Nov. 15, 1923; 2 c. Nov. 16; E 577068; Edward B. Marks music co., New York. [© words and arrangement of melody as an accompaniment] 23161
- Volksmusik der Rumänen von Maramures; von Béla Bartók, of Hungary. (Sammelbände für vergleichende musik wissenschaft, herausgegeben von Carl Stumpf und E. M. von Hornbostel, vierter band) © May 11, 1923; 1 c. Sept. 4; A—Foreign 23133; Drei masken verlag a.-g., Munich, Germany. 23162
- Volunteer (The) choir; monthly magazine, ed. E. S. Lorenz and others, of U. S. v. 11, no. 1, Oct. 1923. 4to. © Sept. 4, 1923; 2 c. and aff. Sept. 27; A 757634; Lorenz pub. co., Dayton, O. 23163
- W pielgrzymiej szacie; wale, arr. Wincent Baluta, of U. S.; orch. 4to. © Nov. 10, 1923; 2 c. Nov. 26; E 575095; Wladyslaw H. Sajewski, Chicago. 23164
- Wagner (Richard) La mort d'Yseult; de Tristan et Yseult, par R. Wagner, transcription par Franz Liszt, révision par S. Riera, of France; piano. Ed. classique. © Sept. 14, 1923; 1 c. Nov. 30; E 572911; Durand et cie., Paris. [© revision] 23165
- Tannhäuser; ouverture, de R. Wagner, arr. par F. S., of France; orch. avec conducteur. 4to. (Ouvertures classiques, no. 33) © Nov. 3, 1923; 2 c. Nov. 30; E 572923; Francis Salabert, Paris. [© arrangement] 23166
- Waiting; w and m D. G., of U. S. © 1 c. Nov. 17, 1923; E 574928; Dorothy Gerten, Chicago. 23167
- Waiting at the garden gate; w L. T., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577340; Lucy Thompson, East Crawford, N. J. 23168
- Waltz (A), a kiss and you stole my heart; w and melody P. S., of U. S. © 1 c. Nov. 28, 1923; E 577572; Philip Shapiro, Buffalo. 23169
- Waltz composition, no. 1; melody D. H., of U. S., arr. L. L. Vosburgh, of U. S. © 1 c. Nov. 19, 1923; E 577157; Doris Holliday, New York. 23170
- Wanderer (The); part-song, w anon. from Wit and drollery, m Edward Elgar, of England; male voices. 4to. (Orpheus, new series, no. 590) © Nov. 12, 1923; 1 c. Nov. 15; E 572763; Novello & co., ltd., London. 23171
- Wanderin' daddy, your mamma is waitin' for you; w and m S. E., of U. S., arr. N. E. Perkins, of U. S.; pf. with w. © 1 c. Dec. 1, 1923; E 577634; Sidney Easton, New York. 23172

- Wandering (The) Irish; w W. G. E., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575333; W. G. Edman, St. Louis. 23173
- Wash mah sins away; part-song, w Katharine Atherton Grimes, m John S. Fearis, of U. S.; mezzo-sop., alto, and bar. 4to. (Junior high school glee club, no. 1802) © Nov. 23, 1923; 2 c. Nov. 26; E 577494; J. S. Fearis & bro., Chicago. 23174
- Washington, the state of the ever-green; w and m C. W., of U. S., arr. P. B. Story. New York, Frank Harding. © Nov. 24, 1923; 2 c. Nov. 26; E 577512; Charity Westover, Bellingham, Wash. 23175
- Watermelon (The) vender; w Mrs. G. C. T., m E. S. S. Huntington, of U. S. © 1 c. Nov. 10, 1923; E 574725; Mrs. Geo. C. Tanner, Hyde Park, Mass. 23176
- Waves of praise; song service, ed. B. B. Bateman, G. M. Bateman, J. Henry Showalter and others, of U. S. 12mo. © Feb. 15, 1923; 2 c. Aug. 23, aff. Oct. 2; A 757822; Bateman brothers, Knoxville, Tenn. 23177
- Way down sunny South; w and m N. R., of U. S., arr. Rudolf Thaler, of U. S. © 1 c. Nov. 15, 1923; E 574940; Netti Rossi, Philadelphia. 23178
- We are the ladies of the Ku klux klan; w R. M., m Harry Jay [pseud. of H. J. Lincoln] of U. S. Muncie, Ind., Metz & Lewis. © Nov. 17, 1923; 2 c. Nov. 19; E 577296; Roy Metz, Muncie, Ind. 23179
- We can't buy life; w and melody J. A. Heaton, of Great Britain, domiciled at Philadelphia. © 1 c. Nov. 27, 1923; E 575134; John Arthur Heaton, Philadelphia. 23180
- We have seen His star in the east; w and m Caleb Simper, arr. Paul Bliss, of U. S.; men's voices. 4to. (Theo. Presser co., Christmas anthems) © Nov. 7, 1923; 2 c. Nov. 20; E 577219; Theo. Presser co., Philadelphia. [© arrangement] 23181
- We'll guard it while they're sleeping; w and m J. M. G., of U. S. © 1 c. Nov. 26, 1923; E 577467; J. M. Godfrey, Detroit. 23182
- We shall sing in heaven with the King; w J. R. B., jr., m R. L. S., of U. S. © Oct. 30, 1923; 2 c. Nov. 15; E 574889; R. L. Stuckey and J. R. Baxter, jr., Dalton, Ga. 23183
- We've got to have more; w Joseph McCarthy, melody Harry Tierney, of U. S. © 1 c. Dec. 3, 1923; E 575609; Leo Feist, inc., New York. 23184
- Weidt's chord system; [by A. J. W.], of U. S. 1. Suppl. 7, Inversions.—2. Lesson 4, Composition.—3. Suppl. 9 S. V. C., Syncopating passing notes.—4. Lesson 3, The motive. © Sept. 6, 1923; 2 c. and aff. each Sept. 10; A 756759-756762; Albert J. Weidt, Newark, N. J. 23185-23188
1. Suppl. 11a M, Simplified chord chart.—2. Suppl. 9a, Addition to suppl. 9 S. V. C.—3. Suppl. 13c S. V. C., Fill in exercises.—4. Suppl. 9b, Dim. chord progression. © Oct. 6, 1923; 2 c. each Oct. 10; A 761406-761409; Weidt's chord system, Newark, N. J. 23189-23192
1. Suppl. 13c S. V. C., Fill in exercises.—2. Suppl. 12 S. V. C., Filling in stop runs.—3. Suppl. 8b, Passing notes.—4. Suppl. 12a S. V. C., Fill in exercises. © Sept. 18, 1923; 2 c. each Sept. 21; A 758419-758422; Albert J. Weidt, Newark, N. J. 23193-23196
- Welsh airs and dances; arr. Alfred Moffat, of Great Britain; violin and pf. bk. 2. (Album series, no. 82b.) © Nov. 1, 1923; 1 c. Nov. 17; E 572810; Augener, ltd., London. [© arrangement] 23197
- Wenn ich bei bubi bin; shimmy-fox-lied, aus Dolly, operette in drei akten, gesangstext von Rudolf Bernauer, musik von Hugo Hirsch, of Germany, klav. arr. v. Otto Lindemann, of Germany. © Oct. 20, 1923; 1 c. Nov. 19; E 572798; Drei masken-verlag, a. g., Berlin. 23198
- Were you there; the crucified, three-part song, negro spiritual har. Charles Fonteyn Manney, of U. S.; women's voices. 4to. © Oct. 4, 1923; 2 c. Nov. 8; E 576886; Oliver Ditson co., Boston. [© arrangement] 23199
- West; w and melody P. O. B. and Walter Smith, of U. S., arr. W. Smith. © 1 c. Dec. 5, 1923; E 575272; P. O. Brewer, San Francisco. 23200
- Whalebone (The); unison, or solo and two-part refrain, w Laurene Highfield, m H. W. Porter, of U. S.; sop. and alto. 4to. (School music for the upper grades and high school) © Nov. 2, 1923; 2 c. Nov. 10; E 574796; Chart music pub. house, Chicago. 23201

- What a wonderful time; w Harry Walker, m Sonny Clay, of U. S. © Nov. 13, 1923; 2 c. Nov. 22; E 575037; Sunset music pub. co., Los Angeles. 23202
- What is life without the girl you love; w G. L. H., m Arnold T. Lax, of U. S. New York, Frank Harding. © Nov. 7, 1923; 2 c. Nov. 13; E 574813; G. L. Heck, St. Charles, Mo. 23203
- What love means to girls like me; w and m by Noel Coward, of England. © Nov. 26, 1923; 1 c. Nov. 27; E 572905; Keith, Prowse & co., ltd., London. 23204
- What meanest thou, O sleeper; w T. O. Chisholm, m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576924; William M. Runyan, Chicago. 23205
- What's a whole world to me without you; waltz ballad, Harold Wardell, arr. Robert Braine, of U. S.; orch. 4to. © Nov. 28, 1923; 2 c. Dec. 1; E 577694; Edward Schuberth & co., New York. [© arrangement] 23206
- What's the use; w Eugene West, m Harry Woods, of U. S. © Oct. 31, 1923; 2 c. Nov. 8; E 574942; M. Witmark & sons, New York. 23207
- What shall I do when he calls on me; fox trot ballad, w and m J. J. Schneider, of U. S., rev. and arr. Walter Paul, of U. S. © Nov. 2, 1923; 2 c. Nov. 9; E 576840; Robinson Crusoe music pub co., Philadelphia. 23208
- What will become of me? w Joe Young and Sam M. Lewis, m Harry Akst, of U. S. © Nov. 7, 1923; 2 c. Nov. 8; E 574698; Irving Berlin, inc., New York. 23209
- When dreams come true; w and melody Gene Rodemich, Allister Wylie and Larry Conley, of U. S., arr. A. W. © 1 c. Dec. 3, 1923; E 577686; Leo Feist, inc., New York. 23210
- When hearts are young; fox-trot, Sig-mund Romberg and Alfred Goodman, arr. Dan Godfrey, of Great Britain; full military band. (*In Chappell's army journal*, no. 512) © Nov. 22, 1923; 1 c. Dec. 7; E 573085; Harms, inc., New York. [© arrangement] 23211
- When I get in the movies; from *That Casey girl*, w William Jerome, m Jean Schwartz, of U. S. © Nov. 13, 1923; 2 c. Nov. 19; E 574980; Jack Mills, inc., New York. 23212
- When I have made you mine; w S. V. H., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577349; Sherwood V. Hinman, Chicago. 23213
- When I turn my back; w and melody M. G. H., of U. S. © 1 c. Nov. 26, 1923; E 577436; Maurice G. Henry, Brooklyn. 23214
- When June comes along with a song; three-part song, from *The rise of Rosie O'Reilly*, w and m George M. Cohan, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. (*Witmark school edition*, no. 1397) © Nov. 5, 1923; 2 c. Nov. 13; E 574822; M. Witmark & sons, New York. [© new arrangement] 23215
- When lights are low; waltz, w and m Gus Kahn, Ted Koehler and Ted Fiorito, arr. Wm. J. C. Lewis, of U. S.; orch. with words. Feist ed. 4to. © Nov. 19, 1923; 2 c. Nov. 20; E 577275; Leo Feist, inc., New York. [© arrangement] 23216
- waltz ballad, w and m Gus. Kahn, Ted Koehler and Ted Fiorito, of U. S. © Nov. 22, 1923; 2 c. Nov. 23; E 575127; Leo Feist, inc., New York. 23217
- When limber skinny Minnie shakes her wicked shimmy; w and melody R. A. B., of U. S. © 1 c. Nov. 7, 1923; E 576813; R. Arthur Booker, New Rochelle, N. Y. 23218
- When Nathan was married to Rose of Washington square; w Andy Rice and James Kendis, m J. K., of U. S. © Nov. 7, 1923; 2 c. Nov. 8; E 574696; Irving Berlin, inc., New York. 23219
- When skies are blue; fox trot ballad, w Sidney Holden, m E. P. Womack, of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577250; E. P. Womack music co., Detroit. 23220
- When the cherry blossoms bloom again in old Japan; w Pierre Dale, m P. D., of U. S., arr. Romo Falk, of U. S.; pf. with w. © 1 c. Dec. 6, 1923; E 577732; Pagie Dale, St. Louis. 23221
- When the clock strikes, one-two-three-four; w and m Billy Merson and Julian Jones, of England, with banjulele cho. © Nov. 19, 1923; 1 c. Nov. 20; E 572847; Keith, Prowse & co., ltd., London. 23222

- When the clouds have rolled away; w and m H. E. L., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576912; Henry Elliott Litchfield, Portland, Me. 23223
- When the gulf breezes blow; w and m R. E. B., of U. S. Houston, Tex., R. E. Barry pub. co. © Nov. 17, 1923; 2 c. Nov. 19; E 577241; Richard Edgar Barry, Houston. 23224
- When the leaves take their leave from the trees; w Fern. E. Flowers, m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 16, 1923; E 577104; Nina M. Powers, Villa Ridge, Ill. 23225
- When the shadows fall; w and m Percy Wenrich, of U. S. © Oct. 29, 1923; 1 c. Nov. 1; 1 c. Nov. 8; E 576869; Jerome H. Remick & co., New York. 23226
- When Thou art near; w Graydon Hall, m T. B. M., of U. S. © Oct. 30, 1923; 2 c. Nov. 15; E 574885; T. B. Mosley, Albertville, Ala. 23227
- When will the sun shine for me; fox trot ballad, w Benny Davis, m Abner Silver, arr. Louis Katzman, of U. S.; orch. with words. 4to. © Apr. 4, 1923; 2 c. Apr. 12; E 559268; M. Witmark & sons, New York. [© new arrangement] 23228
- When you're around me; w F. E. B., melody John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577559; F. E. Barnes, Mingo Junction, O. 23229
- When you're away; w P. J. O'Reilly, m Wilfrid Sanderson, of Great Britain; in E. © Sept. 18, 1923; 1 c. Nov. 3; E 572639; Boosey & co., London. 23230
- When you've got a pal that's good and true; w L. R. P., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574856; Leon R. Plaxco, Cleveland. 23231
- When your girl has turned you down; w B. and Willard G., melody B. G., of U. S. © 1 c. Dec. 6, 1923; E 577730; Ben Gibson, New York. 23232
- When your heart's in the game; from Kid boots, w Joseph McCarthy, m Harry Tierney, of U. S. © Dec. 5, 1923; 2 c. Dec. 7; E 575370; Leo. Feist, inc., New York. 23233
- Whence those sounds symphonious; anthem for Christmas, w T. Kelly, m C. H. Kitson, of England; semich. 6 or 8 voices, with organ acc. 4to. (Church choir library, no. 252) Oct. 19, 1923; 1 c. Nov. 5; E 572682; Stainer & Bell, Ltd., London. 23234
- Where go the boats (Wohin ziehen die boote); gedicht v. Robert Louis Stevenson, deutsch von Eberhard Hölscher, musik v. A. F., of U. S. Berlin, W. Sulzbach. © Oct. 1, 1923; 2 c. Nov. 2; E 576741; Arthur Fickenscher, University, Va. 23235
- Where is Jesus born; Christmas carol, w Rollin Pease, m Malcolm McMillan, of U. S.; mixed voices and sop. solo., with pf. or organ acc. (Blue octavo series, no. 4030) © Nov. 13, 1923; 2 c. Oct. 31; E 577622; Harold Flammer, inc., New York. 23236
- Where the blue bells grow; w N. E., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1923; E 577167; Nettie Ellis, New Bern, N. C. 23237
- Where the cotton blossoms grow; w and m J. K., of U. S. © 1 c. Dec. 4, 1923; E 577666; Julius Klein, Atlantic City. 23238
- Where the river flows slow 'round the bend; w H. C. B., m John F. Ryan, of U. S. © 1 c. Nov. 10, 1923; E 574738; Henry C. Boland, Arnold, Pa. 23239
- Where will I find her; fox trot, w Armen Touryan [pseud. of A. W.], m Frank W. Ford, of U. S. New York, Frank Harding. © Nov. 7, 1923; 2 c. Nov. 13; E 574811; A. Wilson, Newark, N. J. 23240
- While old mammy sings a lullaby; waltz, w and m G. T. O., of U. S. Long Branch, N. J., Keith's music house. © Oct. 15, 1923; 2 c. Nov. 15; E 574897; George T. Olsen, Long Branch, N. J. 23241
- While that the sun; w traditional, m William Byrd, of England, ed. and adapted Edmund H. Fellowes, of England; male voices. 4to. (Male voice choir library, no. 93; William Byrd's songs and sonnets, no. 23) © Nov. 6, 1923; 1 c. Nov. 20; E 572854; Stainer & Bell, Ltd., London. 23242
- Whisper what you say; w A. N. T., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Nov. 5, 1923; E 574859; A. N. Treadgold, Detroit. 23243
- Whispering words; fox trot, w and m J. D., of U. S. © 1 c. Nov. 26, 1923; E 577452; Josue Duguay, Los Angeles. 23244

- Whither runneth my sweet heart? part-song, w from John Bartlett's Booke of ayres, m Gerrard Williams, of Great Britain; mixed voices. Curwen edition. 4to. © Aug. 28, 1923; 1 c. Oct. 15; E 572448; J. Curwen & sons, ltd., London. 23245
- Who is Sylvia? part-song, w William Shakespeare, m William Lester, of U. S., op. 25, no. 2; three female voices. (Fischer edition, choruses in octavo form, no. 5314) © Nov. 24, 1923; 2 c. Nov. 27; E 575150; J. Fischer & bro., New York. 23246
- Who's it who loves you, who's it, huh; w Felix Austead, m Henry Welling, of U. S. © Nov. 5, 1923; 2 c. Nov. 13; E 574808; Philip Ponce publications, New York. 23247
- Who said wake up; w J. L. H., melody Luther A. Clark, of U. S. © 1 c. Nov. 1, 1923; E 574592; Jessie Lee Harris, Atlanta. 23248
- Who threw the water on the Tom cat's back? one step, A. Emmett Adams, of Great Britain; orch. with piano conductor. 4to. © Nov. 12, 1923; 1 c. Nov. 26; E 572897; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 23249
- w and m A. Emmett Adams, of Great Britain. © Nov. 1, 1923; 1 c. Nov. 13; E 572739; Ascherberg, Hopwood & Crew, ltd., London. 23250
- Whoopla, oo-la-la; w James Kendis, m Albert Sherman, of U. S., arr. Ted Eastwood, of U. S. © 1 c. Dec. 4, 1923; E 577664; Broadway music corp., New York. 23251
- Why? w and m F. M., of U. S. © 1 c. Nov. 26, 1923; E 577486; Florence Murray, Springfield, Mass. 23252
- Why did you leave me sweetie; w J. F., melody Herman A. Hummel, of U. S. © 1 c. Nov. 2, 1923; E 576704; James Fenton, Cleveland. 23253
- Why didn't you tell me that you loved me? humorous duet, w William Wallace, m Rex Burchell, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Oct. 13, 1923; 1 c. Oct. 22; E 572503; Reynolds & co., London. 23254
- Why don't they cry over me; w Marion Harris; m Lou Handman, of U. S. © Nov. 14, 1923; 2 c. Nov. 15; E 574912; Irving Berlin, inc., New York. 23255
- Why don't you come home; w R. L., melody John F. Ryan, of U. S. © 1 c. Nov. 28, 1923; E 577567; Robert Le Atkinson, Lockport, N. Y. 23256
- Why has your cow such a long long face; w and m Ted Baxter, of U. S. © Nov. 12, 1923; 2 c. Nov. 13; E 574805; Irving Berlin, inc., New York. 23257
- Why have you stolen my delight? w Francis Brett Young, m Phyllis M. James, of Great Britain; in D min. © Sept. 29, 1923; 1 c. Nov. 3; E 572612; Augener, ltd., London. 23258
- Why must we part; by H. A. and W. L., of U. S.; melody with pf. acc. [Photostat] © 1 c. Nov. 17, 1923; E 574944; Harry Albert and Will Isel, Washington. 23259
- Why should I pine, when you're no longer mine; w L. B., m Leo Uhlig, of U. S., arr. Vern Elliott, of U. S. © 1 c. Nov. 14, 1923; E 577033; Loren Boyle, San Pedro, Calif. 23260
- Why should I weep about one sweetie; 2, 3 or 4 sweeties, w Henry Creamer, m James F. Hanley, of U. S. © Nov. 30, 1923; 2 c. Dec. 1; E 577624; Shapiro, Bernstein & co., inc., New York. 23261
- Why worry; philosophical fox trot; w and melody M. E. M. and J. G. B., of U. S., arr. M. E. M. © 1 c. Dec. 6, 1923; E 577745; Marcel Eloï Moreau and Jean G. Butners, San Francisco. 23262
- Wieczorna polka; arr. Wincent Baluta, of U. S.; orch. 4to. © Nov. 21, 1923; 2 c. Nov. 26; E 575096; Wladyslaw H. Sajewski, Chicago. 23263
- Wieczorna roza; waltz, arr. Louis Vitak, of U. S.; concertina. © Oct. 25, 1923; 2 c. Nov. 5; E 576768; Georgi & Vitak music co., Chicago. 23264
- Wild (The) ride; cho., w Louise Imogen Guiney, m Mark Andrews, of U. S.; men's voices. 4to. (Modern series, no. 265) © Oct. 23, 1923; 1 c. Oct. 24; 1 c. Nov. 7; E 576880; H. W. Gray co., New York. 23265
- Will my dream come true; dream waltz, w and m K. R., of U. S. © 1 c. Nov. 24, 1923; E 575073; Katherine Reiling, Chicago. 23266

- Will-o'-the-wisp; by Florence A. Goodrich, of U. S.; pf. © Nov. 10, 1923; 2 c. Nov. 15; E 577052; Clayton F. Summy co., Chicago. 23267
- Will you take Jesus to-night?; w Avis W. Burgeson, m Roger M. Hickman, of U. S. © Aug. 1, 1923; 2 c. Dec. 3, 1923; E 575221; Herbert G. Tovey, Los Angeles. 23268
- Wind (The); w Alice Whitson, m May F. Lawrence, of U. S. (*In Rainbow song cycle, no. 3*) © Nov. 26, 1923; 2 c. Nov. 27; E 577534; Edward Schuberth & co., New York. 23269
- (Der wind); gedicht v. Robert Louis Stevenson, musik v. A. E., of U. S. Berlin, W. Sulzbach. [English and German words] © Oct. 1, 1923; 2 c. Nov. 2; E 576740; Arthur Fickenscher, University, Va. 23270
- Wind in a frolic; short cantata, poem by William Howitt, m Chris. M. Edmunds, of Great Britain; female, or treble voices with two-part cho. Vocal sc. 4to. © Oct. 24, 1923; 1 c. Nov. 3; E 572602; Joseph Williams, ltd., London. 23271
- Windy city blues; w Wilhelmina Ransom, melody Chas. A. Matson, of U. S. © 1 c. Nov. 10, 1923; E 574764; Clarence Williams music pub. co., inc., New York. 23272
- Wing Food; by Cecil Burleigh, of U. S., op. 1, no. 1; violin and pf. (Two characteristic pieces) © Nov. 7, 1923; 2 c. Nov. 20; E 577229; Theo. Presser co., Philadelphia. 23273
- Winking, blinking moon; w and m A. E. R., of U. S., arr. Nell M. Cobbleck, of U. S. © 1 c. Nov. 10, 1923; E 574732; Augusta Emillion Robert, Oakland, Calif. 23274
- Winnifred; w E. D., m E. S. S. Huntington, of U. S. © 1 c. Nov. 10, 1923; E 574722; Eva Ditman, Westminster, Md. 23275
- With love and a kiss; w Sidney Clare, melody Donald D. Parker, of U. S. © 1 c. Nov. 14, 1923; E 577027; Irving Berlin, inc., New York. 23276
- Withered rose; w L. A. J., m E. S. S. Huntington, of U. S. © 1 c. Nov. 26, 1923; E 577482; Lillah A. Jones, Bailey, Tenn. 23277
- Wo hast du nur die schönen blauen augen her? lied und shimmy, text von Robert Katscher, musik von Ralph Erwin, of Hungary, op. 51. © Oct. 1, 1923; 1 c. Dec. 7; E 573060; Wiener bohème-verlag, Vienna. 23278
- Wonder; w G. H. and B. C. M., m B. C. M., of U. S. © 1 c. Nov. 2, 1923; E 576701; Blanche Claire McGuire and Gertrude Hart, Chicago. 23279
- Wonderful dad; from Stepping stones, w Anne Caldwell, m Jerome Kern, of U. S. © Nov. 13, 1923; 2 c. Nov. 15; E 574914; T. B. Harms co., New York. 23280
- Wonderful dreams; w M. S., m Clifton Keith, of U. S. Long Branch, N. J., Keith's music house. © Oct. 15, 1923; 2 c. Nov. 15; E 574895; Margaret Solomon, Long Branch, N. J. 23281
- Wonderful girl of today; w and m Willy White and Bernie Grossman, of U. S., arr. Ted Eastwood, of U. S.; pf. with w. © 1 c. Nov. 15, 1923; E 574872; Stark & Cowan, inc., New York. 23282
- Wonderful (The) isles; five fanciful pieces. E. Markham Lee, of Great Britain; pf. Contents.—1. The island of flowers.—2. The fairy isle.—3. The island of Shalott.—4. The tranquil isle.—5. Treasure island. © Nov. 1, 1923; 1 c. Nov. 15; E 572777; Alfred Lengnick & co., London. 23283
- Wonderful (The) message divine; w James Rowe, m G. E. V., of U. S. © Apr. 10, 1923; 2 c. Nov. 27; E 575140; G. E. Vinaroff, Russell, Kan. 23284
- Wonderland blues; slow blues fox trot, w Edward Louis Watt, m Harold Joseph McDermott and Harry George Poole, of U. S. © Nov. 14, 1923; 2 c. Nov. 16; E 577146; Wonderland music co., Brooklyn. 23285
- Wonders (The) of Oahu isle; w F. J. P., melody Luther A. Clark, of U. S. © 1 c. Nov. 19, 1923; E 577184; Frank J. Papantone, Schofield Barracks, T. H. 23286
- Won't you take me back to Ireland; w T. J. L., m E. S. S. Huntington, of U. S. © 1 c. Nov. 10, 1923; E 574724; Thomas J. Lynch, Chicago. 23287
- Wood (Haydn) Three famous pictures; H. W., of England; orch. with pf. conductor. Concert ed. Contents.—1. The village wedding.—2.

- The doctor.—3. The laughing cavalier. © Nov. 2, 1923; 1 c. Nov. 12; E 572741; Hawkes & son, London. 23288
- Wood alcohol; one-step, fox trot, Roslyn Clephane, of U. S.; pf. [Photostat] © 1 c. Nov. 27, 1923; E 577542; Mrs. M. W. Clephane, New York. 23289
- Wood shed blues; fox trot, w and m P. P. N., of U. S. © Nov. 17, 1923; 2 c. Nov. 19; E 577237; Peter P. Neumann, Long Prairie, Minn. 23290
- Woodcutters (The); by Mathilde Bilbro, of U. S.; pf. (Two log-camp stories, no. 1) © Nov. 12, 1923; 2 c. Nov. 15; E 577060; G. Schirmer, inc., New York. 23291
- Wooden shoes (Wouldn't youse); play in one act, with musical number and several original encores, w E. T., m H. Otto Piatti, of U. S. © 1 c. Oct. 26, 1923; D 26497; Eugene Thompson, Elmhurst, Long Island, N. Y. 23292
- World (The) wasn't made in a day; w M. L. C., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575322; Melva L. Carpenter, Denison, Tex. 23293
- World's (The) prayer; w and m E. M. C., of U. S., arr. E. Snider-Turner, of U. S. © Oct. 28, 1923; 2 c. Nov. 5; E 576800; Emile Milton Glaser, Los Angeles. 23294
- World's (The) Redeemer; Christmas cantata, Fred B. Holton, of U. S. 4to. © Sept. 1, 1923; 2 c. and aff. Sept. 27; A 757959; Lorenz pub. co., Dayton, O. 23295
- Would you lose any sleep over me; w J. F., melody Herman A. Hummel, of U. S. © 1 c. Nov. 28, 1923; E 577581; James Fenton, Cleveland. 23296
- Wrap me up and send me C. O. D. to Tennessee; w and melody Howard Johnson, Fred Phillips and Irving Bibb, of U. S., arr. F. P. © 1 c. Nov. 22, 1923; E 575124; Leo Feist, inc., New York. 23297
- Yedi Koulé; le château des sept tours, par E. R. Blanchet, of Switzerland, op. 18, no. 4; pf. (Turquie, no 4) © Oct. 25, 1923; 2 c. Oct. 26; E 574709; Composers' music corp., New York. 23298
- Yes, but we have some bananas; waltz and fox-trot, w and m S. L. L., of U. S., arr. Ernest E. Searles, of U. S. © 1 c. Nov. 27, 1923; E 575138; Sara L. Ingraham, Charleston, S. C. 23299
- Yes, it is I; w and m L. D. Eichhorn, of U. S. © Aug. 1, 1923; 2 c. Dec. 3; E 575205; Herbert G. Tovey, Los Angeles. 23300
- Yes, you'll be eating bananas; or, Sulu Lulu, bonanza banana song, w and m W. E. M., jr., of U. S. © 1 c. Dec. 6, 1923; E 577746; William E. McNett, jr., Dunkirk, Mont. 23301
- Yeux (Les); poésie de Henri Bataille, musique de Sylvio Lazzari, of France. © Oct. 5, 1923; 1 c. Oct. 27; E 572541; Max Eschig et cie., Paris. 23302
- Yokohama; w and melody C. O., of U. S., arr. Carl F. Williams, of U. S. © 1 c. Nov. 28, 1923; E 577586; Courtlandt Otis, New York. 23303
- Yonder light; w and m W. M. R., of U. S. © Nov. 1, 1923; 2 c. Nov. 9; E 576935; William M. Runyan, Chicago. 23304
- Yonkers; w L. E. M., m Geo. Graff, jr., of U. S., arr. Theo. Beach, of U. S. © 1 c. Nov. 23, 1923; E 577362; Linnie E. Merrill, Yonkers, N. Y. 23305
- Yonny; w and m H. G. and L. U., of U. S., arr. L. U. © 1 c. Nov. 14, 1923; E 577016; Harold Graham and Lyn Udall, Portland, Or. 23306
- You and I, bye and bye; w Harold Christy, m Alfred Solman, of U. S. © Nov. 7, 1923; 2 c. Nov. 5; E 576851; Artists pub. co., inc., New York. 23307
- You are my light and my life; w Helen Boardman Knox, m Ruth Rapaport, of U. S. © Nov. 19, 1923; 2 c. Nov. 26; E 575088; Jerome H. Remick & co., New York. 23308
- You be my Sheba and I'll be your sheik; melody by Joseph Ribaud and C. R. M., of U. S., arr. J. Ribaud. © 1 c. Nov. 24, 1923; E 575063; Charles R. Muller, Brooklyn. 23309
- You can't quit me now because I've had you too long; w and melody Klein Tindull, of U. S. © 1 c. Nov. 28, 1923; E 577574; W. C. Handy, New York. 23310
- You closed the doors to happiness, when you told me good bye; waltz ballad, w Herbert B. Collier, m Ewing Reid, of U. S. © 1 c. Nov. 14, 1923; E 577020; Oliver Hillman, Chicago. 23311

- You don't mean nothin' to me now;
w and m C. E., of U. S.; 1st. violin
acc. © 1 c. Nov. 16, 1923; E
577107; Chester Escher, Jersey
City: 23312
- You don't worry my mind; w and
melody G. P., of U. S., arr. Harry
L. Alford, of U. S. © 1 c. Nov. 12,
1923; E 577042; Guilford Payne,
Chicago. 23313
- You know I can't help loving you;
w L. R. S., m E. S. S. Huntington,
of U. S. © 1 c. Dec. 7, 1923; E
575342; L. R. Selley, Hamilton, Ber-
muda. 23314
- You'll always be a dear old pal to me;
w and m R. M., of Italy. © 1 c.
Nov. 23, 1923; E 577374; Rose Mi-
lanese, New York. 23315
- You'll have to make other arrange-
ments; w A. G., melody Dave Dryer,
of U. S. © 1 c. Nov. 2, 1923; E
576743; Alex Gerber, New York.
23316
- You'll never be a sister to me; waltz
song, w and m Joseph Buell Carey,
of U. S. © Oct. 29, 1923; 2 c. Nov.
19; E 577206; Buell music co., San
Francisco. 23317
- You may belong to somebody else, but
your heart belongs to me; w and m
C. E., of U. S.; 1st. violin acc. ©
1 c. Nov. 16, 1923; E 577106; Ches-
ter Escher, Jersey City. 23318
- You never saw something like it at
all; w and m L. P. K., of U. S. ©
1 c. Nov. 13, 1923; E 577543; Lloyd
Paul Kusche, Pasadena, Calif.
23319
- You're doing a Rip Van Winkle; w
and m Lou Klein, Ernest Breuer and
Fred E. Ahlert, of U. S. © Dec. 7,
1923; 2 c. Dec. 7; E 575368; Water-
son, Berlin & Snyder co., New York.
23320
- You're gonna' miss me; w and m L.
H. S., of U. S. © 1 c. Nov. 14,
1923; E 577021; Leah Helen Stowe,
Philadelphia. 23321
- You're in Kentucky sure as you're
born; w George A. Little and Haven
Gillespie, m Larry Shay, of U. S.,
arr. Ted Eastwood, of U. S. © 1 c.
Nov. 2, 1923; E 574926; Broadway
music corp., New York. 23322
- with ukulele arr. May
Singhi Breen, of U. S. © Nov. 28,
1923; 2 c. Nov. 28; E 577585; Broad-
way music corp., New York. 23323
- You're the most aggravating daddy
that I ever had; w M. L. C., m E.
S. S. Huntington, of U. S. © 1 c.
Dec. 7, 1923; E 575323; Melva L.
Carpenter, Denison, Tex. 23324
- You tell em Charlie; w and m F. L.
L., of Canada, arr. Otto Zimmer-
man, of Canada. © 1 c. Nov. 15,
1923; E 574875; Felix L. Lewis,
Montreal, Canada. 23325
- You think you're such a great I am
when you're only a little I'm not;
w J. B., m Rose Villar, of U. S.
© 1 c. Nov. 21, 1923; E 574993;
Jennie Buchsbaum, New York.
23326
- You thought I was blind, but now I
see; w Virginia Liston and Sam
Gray, melody Clarence Williams, of
U. S. © 1 c. Nov. 10, 1923; E
574768; Clarence Williams music
pub. co., inc., New York. 23327
- You to me and me to you; blues, w
Thomas McGhee and James Walsh,
m Camille de Rhynal, of Great
Britain. © Oct. 5, 1923; 1 c. Oct.
23; E 572480; Ascherberg, Hopwood
& Crew, ltd., London. 23328
- You've been a true pal to me; waltz,
w and m M. R., of U. S. © Nov.
24, 1923; 2 c. Nov. 26; E 577600;
Myrtle Rupp, Ft. Wayne, Ind.
23329
- You've got to stop vamping around;
fox trot, w and m E. E. P., of U. S.
© 1 c. Nov. 10, 1923; E 574773;
Eugene Edgar Page, Sacramento,
Calif. 23330
- You've simply got me cuckoo; w and
m Walter Hirsch and Jesse Greer,
of U. S. © Nov. 13, 1923; 2 c.
Nov. 15; E 574877; Jerome H.
Remick & co., New York. 23331
- You will never find a friend or an-
other like your dear old mother;
w and melody S. J., of U. S. ©
1 c. Nov. 19, 1923; E 577162; Sher-
man Jefferson, Sacramento, Calif.
23332
- Your blue earthen jar; w Dagmar
Friselle, m G. E. W., of U. S. San
Francisco, Wesley Webster. © Nov.
23, 1923; 2 c. Nov. 23; E 575098;
Grace E. Wharton, Fresno, Calif.
23333
- Your daddy's gone to heaven; waltz
ballad, w and melody H. H., of
U. S., arr. Harry French, of U. S.
© 1 c. Nov. 9, 1923; E 576832;
Helen Hambley, Detroit. 23334

- Your face in a star I see; w P. B., melody John F. Ryan, of U. S. © 1 c. Nov. 13, 1923; E 574840; Pearl Butler, Oilton, Okl. 23335
- Your lips; from One kiss, w Clare Kummer, m Maurice Yvain, of France. © Nov. 21, 1923; 2 c. Nov. 27; E 577528; Harms, inc., New York. 23336
- Yuki Chan; w S. K. K., m B. K., of U. S. © 1 c. Nov. 5, 1923; E 576778; Selma Kastor Katz and Bertha Kastor, Worcester. 23337
- Yum tum tum; fox trot, w and m Fred Fisher and Ben Bronfin, of U. S., arr. Lee Terry, of U. S.; orch., with w. 4to. © Nov. 8, 1923; 2 c. Nov. 13; E 574807; Fred Fisher, inc., New York. 23338
- Zenith; overture, Harold Bennett, of U. S.; orch. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577130; Fillmore bros. co., Cincinnati. 23339
- Zetz; w and melody B. R., of U. S. © 1 c. Nov. 21, 1923; E 577293; Boris Rosenthal, New York. 23340
- Zia (La) rosa; mazurka, melody Giuseppe Tarantola, of Italy, domiciled at Brooklyn. © 1 c. Dec. 6, 1923; E 577740; Rosario Catalano, Brooklyn. 23341
- Zingare (Le); marcia caratteristica, di Roberto Orlando, of Italy; pf. © Sept. 1, 1923; 1 c. Oct. 29; E 572579; Raffaele Izzo, Naples. 23342
- Zion mein heylig land; w Moris Prager, melody I. J. H., of U. S. © 1 c. Nov. 28, 1923; E 577583; Israel J. Hochman, New York. 23343
- Zulu's ball; melody J. O., of U. S., arr. Alvin Robertson, of U. S. © 1 c. Oct. 25, 1923; E 574456; Joseph Oliver, Chicago. 23344
- Zut! zut! zut! remember, part-song, w Richard Mardon, m Edward Elgar, of England; male voices. 4to. (Orpheus, new series, no. 591) © Nov. 12, 1923; 1 c. Nov. 15; E 572762; Novello & co., ltd., London. 23345
- Zweite sinfonie; von Max Trapp, of Germany, op. 15; für grosses orch., H moll. © Oct. 30, 1923; 1 c. Nov. 16; E 572778; Ed. Bote & G. Bock, Berlin. 23346
- Zyder from Zummerzetz; from Vagabonds entertainment. w and m Peirse Duncombe, of Great Britain; in C. [Staff and tonic sol-fa notations] © Oct. 13, 1923; 1 c. Oct. 22; E 572501; Reynolds & co., London. 23347
- Zytniówka polka; arr. A. Omelezuk, of U. S. 1. Orch. 4to.—2. Pf. © Nov. 21, 1923; 2 c. each Nov. 23; E 577403, 577404; Joseph Krygier, Philadelphia. 23348
- 2^a leggenda: di Antonio Ricci-Signorini, of Italy; violino, violoncello e pf. Edizioni Carisch. © July 17, 1923; 1 c. Sept. 7; E 567694; A. & G. Carisch & c., Milan. 23350
- 7ème nocturne; par A. Claussmann, of France, op. 79; piano. (Edition nationale française: Panthéon des pianistes, no. 1247) © Nov. 3, 1923; 1 c. Nov. 30; E 572983; Henry Lemoine et cie., Paris. 23351
- 100 % American; w A. M. Simmers, m J. S. P., of U. S. Midvale, O., Simmers & Penick. 4to. 1. Mixed voices.—2. Male voices, melody in second ten. © Nov. 14, 1923; 2 c. Nov. 16; E 575001; J. S. Penick, Midvale, O. 23352

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1923:

Class D, Dramatico-musical compositions (including 46 unpublished) — 114

Class E, Musical compositions (including 6,832 unpublished) — 23, 238

Total — 23, 352

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. 23352

Bon voyage; patrol, by E. Bial. ©
Ernst Bial, Ridgefield Park, N. J.,
as the author. R 24916, Oct. 17,
1923. 1

Don't forget the girl that loves you;
written by E. B. Marks, composed
by Jos. W. Stern. © Edward B.
Marks, New York, as the author. R
24917, Oct. 17, 1923. 2

Drei wandrer (The three comrades);
von H. Hermann, op. 5, no. 4; eine
singstimme mit pf. © Hans Her-
mann, Dresden, Germany, as the au-
thor. R 24920, Nov. 5, 1923. 3

In meiner heimat (In my native vil-
lage); von E. Hildach, op. 20, no. 2;
mit begleitung des pf., in G dur.
© Eugen Hildach, Frankfurt am
Main, Germany, as the author. R
24919, Nov. 5, 1923. 4

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MARCH 4, 1909.

23352

All my life. © Jack Mills, inc., New York. Notice rec'd Nov. 22, 1923; recorded, v. 6, p. 2.	5
Alley up. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2.	6
Awful moanin' blues. © Down South music pub. corp., New York. Notice rec'd Nov. 23, 1923; recorded, v. 6, p. 3.	7
Baby mine. © Jack Mills, inc., New York. Notice rec'd Nov. 22, 1923; recorded, v. 6, p. 2.	8
Bahama; w Leo Michel, m Harry Woods. © M. Witmark & sons, New York. Notice rec'd Nov. 20, 1923; recorded, v. 6, p. 1.	9
Blue grass blues. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200.	10
Bring it with you when you come. © Jack Mills, inc., New York. Notice rec'd Nov. 16, 1923; recorded, v. 5, p. 200.	11
Carolina carvin' time. © W. S. Harvey, Edenton, N. C. Notice rec'd Dec. 12, 1923; recorded, v. 6, p. 7.	12
Casey is a wonderful name. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200.	13
Chase me Charlie. © Harry Von Tilzer music pub. co., New York. Notice rec'd Nov. 27, 1923; recorded, v. 6, p. 3.	14
Chicago bound blues. © Jack Mills, inc., New York. Notice rec'd Nov. 16, 1923; recorded, v. 5, p. 200.	15
— Same. © Jack Mills, inc., New York. Notice rec'd Dec. 13, 1923; recorded, v. 6, p. 7.	16
Chicki, chicki. © Irving Berlin, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 6, p. 1.	17
Chief Hokum. © Harry Von Tilzer music pub. co., New York. Notice rec'd Nov. 27, 1923; recorded, v. 6, p. 3.	18
Chimes of St. Joseph. © Jack Mills, inc., New York. Notice rec'd Nov. 23, 1923; recorded, v. 6, p. 3.	19
Clown (The) © Jack Mills, inc., New York. Notice rec'd Nov. 22, 1923; recorded, v. 6, p. 2.	20
C'mon and dry the dishes. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200.	21
Come on Spark Plug! © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2.	22
Come right in. © Jack Mills, inc., New York. Notice rec'd Nov. 16, 1923; recorded, v. 5, p. 200.	23
Comin' thru' the blues. © Irving Berlin, inc., New York. Notice rec'd Nov. 24, 1923; recorded, v. 6, p. 3.	24
Coquette (La); caprice, arr. Erno Rapee and William Axt; orch. © Richmond-Robbins, inc., New York. Notice rec'd Dec. 7, 1923; recorded, v. 6, p. 6.	25
Cotton pickers ball. © Jack Mills, inc., New York. Notice rec'd Nov. 16, 1923; recorded, v. 6, p. 1.	26
— Same. © Jack Mills, inc., New York. Notice rec'd Dec. 13, 1923; recorded, v. 6, p. 7.	27
Dancer (The) of the Nile. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 7, 1923; recorded, v. 6, p. 4.	28
Dancin' Dan. © Goodman & Rose, inc., New York. Notice rec'd Dec. 17, 1923; recorded, v. 6, p. 7.	29
Dancing honeymoon. © Harms, inc., New York. Notice rec'd Nov. 28, 1923; recorded, v. 6, p. 4.	30
Dear old lady. © Harry Von Tilzer music pub. co., New York. Notice rec'd Nov. 27, 1923; recorded, v. 6, p. 4.	31
Deuces wild. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200.	32

- Dizzy fingers. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200. 33
- Don't forget to remember. © Irving Berlin, inc., New York. Notice rec'd Dec. 1, 1923; recorded, v. 6, p. 5. 34
- Dream away. © Jack Mills, inc., New York. Notice rec'd Dec. 5, 1923; recorded, v. 6, p. 5. 35
- Dream boat; m Mildred White Wallace, arr. Harold Dixon; orch. © Dixon Lane music pub. co., Chicago. Notice rec'd Nov. 16, 1923; recorded v. 5, p. 199. 36
- Egyptian rose. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2. 37
- Eileen. © Leo Feist, inc., New York. Notice rec'd Dec. 7, 1923; recorded v. 6, p. 5. 38
- Ellis Island blues; by Henry Santrey, Benton Ley and Lee David. © M. Witmark & sons, New York. Notice rec'd Nov. 21, 1923; recorded, v. 6, p. 2. 39
- Emblems of love; w Sidney Mitchell, m Lew Pollock. © M. Witmark & sons, New York. Notice rec'd Nov. 20, 1923; recorded, v. 6, p. 1. 40
- Ev'ry day is Mother's day. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200. 41
- Fool (The); w Benton Ley, m Lee David. © M. Witmark & sons, New York. Notice rec'd Nov. 20, 1923; recorded, v. 6, p. 1. 42
- Same. © M. Witmark & sons, New York. Notice rec'd Nov. 21, 1923; recorded, v. 6, p. 2. 43
- Graveyard dream blues. © Jack Mills, inc., New York. Notice rec'd Dec. 5, 1923; recorded, v. 6, p. 5. 44
- Half past ten. © Leo Feist, inc., New York. Notice rec'd Dec. 7, 1923; recorded, v. 6, p. 5. 45
- He may be your dog. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200. 46
- Hit or miss. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200. 47
- Hollywood Rose. © Fred Fisher, inc., New York. Notice rec'd Dec. 18, 1923; recorded, v. 6, p. 8. 48
- I believed you; by Wm. I. Haeusler, jr. and Vaughn De Leath [pseud. of Leonore Von der Lieth]. © M. Witmark & sons, New York. Notice rec'd Nov. 21, 1923; recorded, v. 6, p. 2. 49
- I can't believe you're gone. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2. 50
- I'd be a fool to fool with you. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2. 51
- I'd love to waltz thru life with you. © Harms, inc., New York. Notice rec'd Dec. 15, 1923; recorded, v. 6, p. 7. 52
- I don't know nobody here. © Fred Fisher, inc., New York. Notice rec'd Dec. 10, 1923; recorded, v. 6, p. 7. 53
- I'll get even with you. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200. 54
- I love Rosie Casey. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200. 55
- I'm a one man woman, looking for a one woman man. © Irving Berlin, inc., New York. Notice rec'd Dec. 1, 1923; recorded, v. 6, p. 5. 56
- I'm feeling blue for Mammy Lou; by Henry Creamer and Lew Pollock. © M. Witmark & sons, New York. Notice rec'd Nov. 21, 1923; recorded, v. 6, p. 2. 57
- I'm tired of being alone. © Orpheum music co., Boston. Notice rec'd Nov. 16, 1923; recorded, v. 5, p. 199. 58
- I never had a mammy. © Irving Berlin, inc., New York. Notice rec'd Dec. 6, 1923; recorded, v. 6, p. 5. 59
- I've got the blues for Rampart street. © Jack Mills, inc., New York. Notice rec'd Nov. 16, 1923; recorded, v. 5, p. 200. 60
- I want to rock-a-bye my mammy; by Al Dubin, Paul Cunningham and Bert Rule. © M. Witmark & sons, New York. Notice rec'd Nov. 21, 1923; recorded, v. 6, p. 2. 61
- I wonder where my old gal is to-night. © Skidmore music co., inc., New York. Notice rec'd Nov. 21, 1923; recorded, v. 6, p. 1. 62
- If she was what she was, when she was sixteen. © Irving Berlin, inc., New York. Notice rec'd Dec. 1, 1923; recorded, v. 6, p. 5. 63

- If the rest of the world don't want you, go back to mother and dad. © Irving Berlin, inc., New York. Notice rec'd Nov. 24, 1923; recorded, v. 6, p. 3. 64
- In a day or two; m Edgar Adeler, arr. Harold Dixon; orch. © Dixon Lane music pub. co., Chicago. Notice rec'd Nov. 16, 1923; recorded, v. 5, p. 199. 65
- In love with you. © T. B. Harms co., New York. Notice rec'd Dec. 10, 1923; recorded, v. 6, p. 7. 66
- Same. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2. 67
- In the land where the green sham-rocks grow. © Harry Von Tilzer music pub. co., New York. Notice rec'd Nov. 27, 1923; recorded, v. 6, p. 4. 68
- Ireland must be a garden; by Geo. Graff, jr. and Bert Rule. © M. Witmark & sons, New York. Notice rec'd Nov. 21, 1923; recorded, v. 6, p. 2. 69
- It's men like you make girls like me. © Philip Ponce publications, New York. Notice rec'd Nov. 13, 1923; recorded, v. 5, p. 199. 70
- It's not the first time you left me. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 9, 1923; recorded, v. 6, p. 2. 71
- It's too late now. © M. Witmark & sons, New York. Notice rec'd Nov. 21, 1923; recorded, v. 6, p. 2. 72
- Javanella. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200. 73
- Juliet; by Walter Hirsch and Al Sherman. © M. Witmark & sons, New York. Notice rec'd Nov. 21, 1923; recorded, v. 6, p. 2. 74
- Just hot. © Jack Mills, inc., New York. Notice rec'd Nov. 22, 1923; recorded, v. 6, p. 2. 75
- Just like a thief. © Jack Mills, inc., New York. Notice rec'd Nov. 23, 1923; recorded, v. 6, p. 3. 76
- Kitchen stove. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2. 77
- Lawdy, lawdy blues. © Jack Mills, inc., New York. Notice rec'd Nov. 16, 1923; recorded, v. 5, p. 200. 78
- Lickin's. © Irving Berlin, inc., New York. Notice rec'd Dec. 12, 1923; recorded, v. 6, p. 7. 79
- Lil-Lil-Lillian. © Orpheum music co., Boston. Notice rec'd Nov. 16, 1923; recorded, v. 5, p. 199. 80
- Linger awhile. © Leo Feist, inc., New York. Notice rec'd Nov. 24, 1923; recorded, v. 6, p. 3. 81
- Little old New York. © Harms, inc., New York. Notice rec'd Dec. 10, 1923; recorded, v. 6, p. 6. 82
- Little spinning wheel. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200. 83
- Lonesome Cinderella. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 6, p. 1. 84
- Lots o' mamas. © Jack Mills, inc., New York. Notice rec'd Nov. 16, 1923; recorded, v. 6, p. 1. 85
- Lots o' mamma. © Jack Mills, inc., New York. Notice rec'd Dec. 13, 1923; recorded, v. 6, p. 7. 86
- Mabel's dream. © Jack Mills, inc., New York. Notice rec'd Nov. 16, 1923; recorded, v. 5, p. 200. 87
- Mamma's the boss! © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2. 88
- Mason Dixon blues. © Down South music pub. corp., New York. Notice rec'd Nov. 16, 1923; recorded, v. 5, p. 200. 89
- Melancholy. © Jack Mills, inc., New York. Notice rec'd Dec. 5, 1923; recorded, v. 6, p. 5. 90
- Minnie the mermaid. © Leo Feist, inc., New York. Notice rec'd Nov. 24, 1923; recorded, v. 6, p. 3. 91
- Miriam dear, I love you. © Broadway music corp., New York. Notice rec'd Dec. 6, 1923; recorded, v. 6, p. 5. 92
- Moanin' groanin' blues. © Jack Mills, inc., New York. Notice rec'd Nov. 16, 1923; recorded, v. 5, p. 200. 93
- Monkey business. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2. 94
- Moon am shinin'. © Irving Berlin, inc., New York. Notice rec'd Dec. 6, 1923; recorded, v. 6, p. 5. 95
- Moonlight and roses. © Irving Berlin, inc., New York. Notice rec'd Dec. 12, 1923; recorded, v. 6, p. 7. 96
- My lady of the Nile. © Leo Feist, inc., New York. Notice rec'd Nov. 24, 1923; recorded, v. 6, p. 3. 97

- My rock-a-bye-lo lady. © Orpheum music co., Boston. Notice rec'd Nov. 16, 1923; recorded, v. 5, p. 199. 98
- My sunflower maid. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2. 99
- Nobody ever cried over me. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2. 100
- Onions bring mem'ries of you. © Goodman & Rose, inc., New York. Notice rec'd Dec. 6, 1923; recorded, v. 6, p. 6. 101
- Only (The) girl. © Leo Feist, inc., New York. Notice rec'd Dec. 7, 1923; recorded, v. 6, p. 5. 102
- Out and gone. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2. 103
- Pianola. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200. 104
- Pickaninny dance. © Jack Mills, inc., New York. Notice rec'd Nov. 23, 1923; recorded, v. 6, p. 3. 105
- Please come again summer days. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200. 106
- Pond lily waltz. © Bertha Brunchhorst, Brooklyn. Notice rec'd Nov. 22, 1923; recorded, v. 6, p. 2. 107
- Potomac River blues. © Down South music pub. corp., New York. Notice rec'd Nov. 23, 1923; recorded, v. 6, p. 3. 108
- Red light Rosie. © Irving Berlin, inc., New York. Notice rec'd Nov. 16, 1923; recorded, v. 5, p. 200. 109
- Remember the waltz. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 6, p. 1. 110
- Reuben, Reuben, where have you been. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2. 111
- Savage carnival; wild man's dance, arr. Erno Rapee and William Axt; orch. © Richmond-Robbins, inc., New York. Notice rec'd Nov. 16, 1923; recorded, v. 5, p. 200. 112
- Saxophone scandals; by Charles Dornberger; saxophone. © Richmond-Robbins, inc., New York. Notice rec'd Nov. 26, 1923; recorded, v. 6, p. 3. 113
- Say it with a ukulele. © Skidmore music co., inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 6, p. 1. 114
- School time. © Harry Von Tilzer music pub. co., New York. Notice rec'd Nov. 27, 1923; recorded, v. 6, p. 3. 115
- Seal it with a kiss. © Moe Thompson, St. Paul. Notice rec'd Dec. 13, 1923; recorded, v. 6, p. 7. 116
- Shake your feet. © Harms, inc., New York. Notice rec'd Nov. 22, 1923; recorded, v. 6, p. 1. 117
- Shanghai lullaby. © Irving Berlin, inc., New York. Notice rec'd Dec. 12, 1923; recorded, v. 6, p. 7. 118
- Slow down sweet papa. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200. 119
- Something said you; by W. Lee Dickson and Frank W. Vanderpool. © M. Witmark & sons, New York. Notice rec'd Nov. 21, 1923; recorded, v. 6, p. 2. 120
- Sometime in Junetime. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2. 121
- Song of the rose. © Broadway music corp., New York. Notice rec'd Dec. 6, 1923; recorded, v. 6, p. 5. 122
- Soul (The) of a rose; by Marion Gillespie and Byron Gay. © Richmond-Robbins, inc., New York. Notice rec'd Nov. 27, 1923; recorded, v. 6, p. 3. 123
- Southern lullaby; w Frank W. Beaton. © M. Witmark & sons, New York. Notice rec'd Nov. 20, 1923; recorded, v. 6, p. 1. 124
- Stack o' Lee blues. © Jack Mills, inc., New York. Notice rec'd Nov. 22, 1923; recorded, v. 6, p. 2. 125
- Stackolee. © Fred Fisher, inc., New York. Notice rec'd Dec. 10, 1923; recorded, v. 6, p. 7. 126
- Stay home, little girl, stay home. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 6, p. 1. 127
- Sunshine of mine. © Ted Browne music co., inc., Chicago. Notice rec'd Nov. 16, 1923; recorded, v. 5, p. 199. 128
- Swanee River blues. © Harms, inc., New York. Notice rec'd Nov. 22, 1923; recorded, v. 6, p. 1. 129

- Sweet Kalua Lou. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2. 130
- Sweet pal. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 30, 1923; recorded, v. 6, p. 5. 131
- Syncopatin' mamma. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2. 132
- 'Tain't no tellin'. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200. 133
- That little grey house without any key; by J. Keirn Brennan and Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd Nov. 21, 1923; recorded, v. 6, p. 2. 134
- There's a dreamy town in Georgia. © Jack Mills, inc., New York. Notice rec'd Nov. 22, 1923; recorded, v. 6, p. 2. 135
- There's a radio message that's calling you home. © Walter James Ross, New York. Notice rec'd Nov. 22, 1923; recorded, v. 6, p. 1. 136
- Turned down papa blues. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200. 137
- 'Twas the night before Christmas. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200. 138
- Valse Leoane; by Charles Dornberger; saxophone. © Richmond-Robbins, inc., New York. Notice rec'd Nov. 26, 1923; recorded, v. 6, p. 3. 139
- When I get in the movies. © Jack Mills, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 5, p. 200. 140
- When lights are low. © Leo Feist, inc., New York. Notice rec'd Nov. 24, 1923; recorded, v. 6, p. 3. 141
- When you dance with a wonderful girl. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 1. 142
- Who's it who loves you, who's it—huh? © Philip Ponce publications, New York. Notice rec'd Nov. 13, 1923; recorded, v. 5, p. 199. 143
- Why don't they cry over me. © Irving Berlin, inc., New York. Notice rec'd Nov. 22, 1923; recorded, v. 6, p. 2. 144
- Why has your cow such a long, long face. © Irving Berlin, inc., New York. Notice rec'd Nov. 17, 1923; recorded, v. 6, p. 1. 145
- Why should I weep about one sweetie; 2, 3 or 4 sweeties. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 7, 1923; recorded, v. 6, p. 4. 146
- Yes! we have no bananas. Operatic version. © Skidmore music co., inc., New York. Notice rec'd Nov. 30, 1923; recorded, v. 6, p. 5. 147
- You're in Kentucky, sure as you're born. © Broadway music corp., New York. Notice rec'd Nov. 28, 1923; recorded, v. 6, p. 5. 148
- You're O. K. Katy with me. © Waterson, Berlin & Snyder co., New York. Notice rec'd Nov. 19, 1923; recorded, v. 6, p. 2. 149

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LIBRARY OF CONGRESS

COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
JUNE 30, 1906, AND MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1923

NEW SERIES, VOLUME 18

No. 13

THIS NUMBER CONTAINS THE VOLUME INDEX

WASHINGTON
GOVERNMENT PRINTING OFFICE

1924

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Balfe (Michael William); Beethoven (Ludwig van); Bellini (Vincenzo); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Léo); Flotow (Friedrich von); Gluck (Christoph Wilibald von); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Lalo (Édouard Victor Antoine); Liszt (Franz); MacDowell (Edward Alexander); Mascagni (Pietro); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Paganini (Niccolo); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Thomas (Charles Louis Ambroise); Wagner (Richard).

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "w" and "m" (signifying "words by" and "music by") are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1923.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910, May 25, 1922), Great Britain (Jan. 1, 1915), Hungary (June 3, 1922), Italy (May 1, 1915, June 3, 1922), Luxemburg (June 14, 1911, effective June 29, 1910), the Netherlands (Feb. 26, 1923, effective Oct. 2, 1922), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916, May 25, 1922), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; vol. 15, pages v-vii of no. 3, and pages vi-xiv of no. 13; vol. 17, pages vii-xix of no. 6; and vol. 18, pages vi-vii of no. 3.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

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MUSICAL COMPOSITIONS.

- A. B. C. D.; humorous song, w George Arthurs, m Harold Kirby, of Great Britain; in C. [Staff and tonic sol-fa notations] © Dec. 15, 1923; 1 c. Dec. 26; E 573274; Reynolds & co., London. 23353
- A B C (The) manuals; bk. A, by Cuthbert Harris, of England; pf. © Oct. 25, 1923; 1 c. Nov. 5; E 572775; Warren & Phillips, London. [© pages 11-15, additional matter] 23354
- A. B. C. piano course; by Robert E. Miller, of U. S. bk. 1, 2. obl. 8vo. © Dec. 29, 1923; 2 c. each Dec. 31; E 578416, 578417; Shattinger piano & music co., St. Louis. [© additional exercises in bk. 1] 23355, 23356
- A notte alta; poema di Alfredo Casella, of Italy; pianoforte e orch., partitura. Edizione Ricordi. 12 mo. © Dec. 29, 1923; 1 c. Dec. 31; E 573356; G. Ricordi & co., Milan. 23357
- 'A serata d' onore; scenetta drammatica, versi di Giuseppe Tetamo, musica di Lino Frustaci, of Italy; mand. acc. 4to. © Dec. 29, 1923; 2 c. Dec. 31; E 578460; Rosario Catalano, Brooklyn. 23358
- 'A sposa; versi e musica di Giuseppe Finizio, of Italy; mand. acc. 4to. © Dec. 1, 1923; 2 c. Dec. 19; E 575990; Italian book co., New York. 23359
- 'A supplica; versi di G. Esposito (Pasqualotto), musica di E. A. Mario, of Italy, domiciled at Brooklyn, N. Y.; mand. acc. 4to. (Piedigrotta 1923) © Oct. 1, 1923; 2 c. Dec. 7; E 577945; Italian song co., Brooklyn. 23360
- 'A tassa 'e lusso; versi di M. Buoncore, musica di E. Ricciardi, of Italy; mand. acc. 4to. © Sept. 8, 1923; 1 c. Dec. 8; E 573093; Casa editrice musicale Sorrento, Naples. 23361
- Aa, hvor var han dog bedaar'ne; tekst Axel Andreasen, musik Emil Reesen, of Denmark; klaver med tekst. (In Dansk arbejde) © Dec. 8, 1923; 1 c. Dec. 24; E 573256; Wilhelm Hansen, Copenhagen. 23362
- Aa, jeg har saa travlt, saa travlt, saa travlt i da'; foxtrot, tekst Ludv. Brandstrup, musik Jacob Gade, of Denmark; klaver med tekst. © Dec. 8, 1923; 1 c. Dec. 24; E 573252; Wilhelm Hansen, Copenhagen. 23363
- Ach Anton, steck den degen ein; aus Die perlen der Cleopatra, von Julius Brammer und Alfred Grünwald, musik von Oscar Straus, of Germany, arr. von Otto Lindemann, of Germany. © Nov. 23, 1923; 1 c. Dec. 18; E 573340; Drei masken verlag. a. g., Berlin. 23364
- Adeste fideles; by T. Reading, transcribed Edwin H. Lemare, of England, domiciled at Portland, Me.; organ. (Famous melodies, old and new) © Dec. 11, 1923; 2 c. Dec. 13; E 575725; Theo. Presser co., Philadelphia. [© new arrangement] 23365
- Admiral (The); overture, Edw. Russell, of U. S.; band. 4to. © Dec. 1, 1923; 2 c. Dec. 26; E 580248; C. L. Barnhouse, Oskaloosa, Ia. 23366
- Ägyptischer (Ein) flirt; aus der operette Die perlen der Cleopatra. von Julius Brammer und Alfred Grünwald, musik von Oscar Straus, of Germany, arr. Otto Lindemann, of Germany. © Nov. 23, 1923; 1 c. Dec. 18; E 573341; Drei-masken verlag, a. g., Berlin. 23367
- Älä itke äitini (Mother don't cry); variations on a Finnish folksong. Oskar Merikanto, of Finland, op. 21, ed. and fingered Bjarne Rolseth, of U. S.; pf. (Northern gems, first series, no. 5) © Dec. 10, 1923; 2 c. Dec. 15; E 577873; Norwegian-American music co., New York. 23368
- Affinity; w Marshall Robert, m Percy B. Kahn, of Great Britain; high voice. © Nov. 27, 1923; 1 c. Dec. 10; E 573109; Alfred Lengnick & co., London. 23369
- After hours; by J. P. Johnson, of U. S.; pf. © Dec. 18, 1923; 2 c. Dec. 27; E 580260; Jack Mills, inc., New York. 23370

- Agitation; by Gaston Borch, of Norway; orch. with pf. conductor. 4to. (Hawkes' photo play series, no. 28) © Oct. 31, 1923; 1 c. Nov. 10; E 573206; Hawkes & son, London. 23371
- Aimons-nous; paroles de Th. de Banville, musique de Paul Fiévet, of France. Buffet, Crampon et cie. © Nov. 3, 1923; 1 c. Nov. 30; E 572931; Evette et Schaeffer, Paris. 23372
- Ain't that pitiful; w and m B. A. H., of U. S., arr. Pinkie Jay Martin, of U. S. © 1 c. Nov. 17, 1923; E 574958; Bertha Amlin Humphreys, Atlanta. 23373
- Aizikil; w and melody A. K., of Poland, domiciled at New York. © 1 c. Dec. 19, 1923; E 575979; Adolph King, New York. 23374
- Al naharos bovel; w Hebrew prayer, m Z. Z., of Russia, domiciled at New York; männerchor. (על נהרות בבל) © Dec. 10, 1923; 2 c. Dec. 18; E 578000; Cantors assn. of America and Zavel Zilberts, New York. 23375
- Al, you're different; fox-trot, w O. V. St. W., m Placido W. Zingaro, of U. S. (*In* New Columbia varsity, Dec. 1923) © Dec. 18, 1923; 2 c. Dec. 19; E 575980; Otto V. St. White-lock, New York. 23376
- Albero 'e noce; versi di Nello De Lutio, musica di E. A. Mario, of Italy, domiciled at Brooklyn, N. Y.; mand. acc. 4to. (Piedigrotta 1923) © Oct. 1, 1923; 2 c. Dec. 7; E 577942; Italian song co., Brooklyn. 23377
- Ali; fox-trot egyptien, intermezzo, di Vincenzo Billi, of Italy, op. 379; piccola orch. con pianoforte conduttore. 4to. © Dec. 29, 1923; 1 c. Dec. 31; E 573354; G. Ricordi & co., Milan. 23378
- All day long he's listening to the radio; w Bernard Steinlauf, melody Charles A. Matson, of U. S. © 1 c. Dec. 17, 1923; E 575892; Clarence Williams music pub. co., inc., New York. 23379
- All for one; w and m F. L. L., of Canada, arr. Henri Miro, of Canada. © 1 c. Dec. 28, 1923; E 578264; Felix L. Lewis, Montreal, Canada. 23380
- All over nothing at all; fox trot, James S. Rule, arr. Henry Silberhorn, of U. S.; concertina. (Witmark concertina publications, no. 7895) © Dec. 17, 1923; 2 c. Dec. 22; E 578131; M. Witmark & sons, New York. [© new arrangement] 23381
- All the knicker knockers wear knickerbockers now; w Gus Kahn and Raymond B. Egan, m Richard A. Whiting, of U. S. © Dec. 7, 1923; 2 c. Dec. 11; E 575522; Jerome H. Remick & co., New York. 23382
- Alla ballata; in modo barocco, af Ture Rangström, of Sweden; violin och piano. (Edition musicalia, nr. 101: Suite nr. 2) © Nov. 1, 1923; 1 c. Nov. 20; E 572831; Nordiska musik-förlaget, a. b., Stockholm, Sweden. 23383
- Alma Virgo; offertorium, J. N. Hummel, rev. and ed. James A. Reilly, of U. S.; sop. solo and mixed cho., organ acc. 4to. (McLaughlin & Reilly co., edition no. 251) © Sept. 30, 1923; 2 c. Dec. 31; E 578422; McLaughlin & Reilly co., Boston. [© revision and editing] 23384
- Almond eye; selection, Frederick Rosse, of England; pf. © Dec. 18, 1923; 1 c. Dec. 19; E 573191; Keith, Prowse & co., ltd., London. 23385
- Aloha oe; Hawaiian national hymn, transcribed Edwin H. Lemare, of England, domiciled at Portland, Me.; organ. (Famous melodies, old and new) © Dec. 11, 1923; 2 c. Dec. 13; E 575643; Theo. Presser co., Philadelphia. [© transcription] 23386
- Along the old lake trail; fox trot, from Kid boots, m Harry Tierney, of U. S., arr. Frank E. Barry, of U. S.; orch. Feist ed. 4to. © Dec. 28, 1923; 2 c. Dec. 28; E 578494; Leo Feist, inc., New York. [© arrangement] 23387
- Alte weisen; 8 gedichte von Gottfried Keller, English version Alfred Kalisch, musik von Hans Pfitzner, of Germany, op. 33; für eine singstimme. Heft 1, 2. © Nov. 24, 1923; 1 c. each Dec. 14; E 573167, 573168; Adolph Fürstner, Berlin. 23388, 23389
- Always springtime; w and m L. S. L., of U. S. © Dec. 10, 1923; 2 c. Dec. 17; E 575932; Lida Shivers Leech, Philadelphia. 23390
- Am blauen Nil; ägyptischer marsch, aus der operette, Die perlen der Cleopatra, von Julius Brammer und Alfred Grünwald, musik von Oscar Straus, of Germany, arr. von Otto Lindemann, of Germany; klavierauszug mit text. © Nov. 23, 1923; 1 c. Dec. 18; E 573344; Drei masken verlag, a. g., Berlin. 23391

- Ambrette; shimmy bleu, di Lewis Coop, of Italy; pf. © Sept. 1, 1922; 1 c. Nov. 23, 1923; E 573068; Casa editrice Izzo, Naples. 23392
- Ambrosio (A. d') Nocturne; de A. d'Ambrosio, op. 33, transcrit par F. Heurteur, of France; petit orch. avec pf. conducteur. 4to. (Feuilles éparses, no. 1) © Nov. 3, 1923; 1 c. Nov. 30; E 572927; Paul Decourcelle, Nice, France. [© transcription] 23393
- American crusaders march; by Wood, ed. McNair Ilgenfritz, of U. S., arr. Wm. Hartman. (Solo carola, no. 75195) [Music roll] © Dec. 17, 1923; 2 c. Dec. 24; E 578500; Cable co., Chicago. [© editing] 23394
- American (The) eagle; w D. W. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 5, 1923; E 575261; D. W. Morlan, Albany, Or. 23395
- American woolen co. anthem; w and m Rudolph Meyer, of U. S.; cho. for mixed voices ad lib. © Dec. 13, 1923; 2 c. Dec. 15; E 577917; American woolen co., Andover, Mass. 23396
- America's lament; w W. F. M., m W. F. M. and Sol Minster, of U. S. © 1 c. Nov. 17, 1923; E 574955; William F. Mahony, Washington. 23397
- Among the hills of home sweet home; w C. M. L., m Al Meehan, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575442; Clara M. Lile, Liletown, Ky. 23398
- Amour déçu; by Gaston Borch, of Norway; orch. with pf. conductor. 4to. (Hawkes' photo play series, no. 29) © Oct. 31, 1923; 1 c. Nov. 10; E 573207; Hawkes & son, London. 23399
- Andante av Klaverkvintett op. 5; av Christian Sinding, arr. av Eyvind Alnæs, of Norway; klaver. (Wilhelm Hansen edition, no. 2345) © Nov. 27, 1923; 1 c. Dec. 14; E 573180; Wilhelm Hansen, Copenhagen. [© arrangement] 23400
- Andata e ritorno; versi e musica di E. A. Mario, of Italy, domiciled at Brooklyn, N. Y.; mand. acc. 4to. (Piedigrotta 1923) © Oct. 1, 1923; 2 c. Dec. 7; E 577943; Italian song co., Brooklyn. 23401
- Angel's (The) song; Christmas solo, w Edmund H. Sears, m Paul Ambrose, of U. S. © Dec. 11, 1923; 2 c. Dec. 13; E 575659; Theo. Presser co., Philadelphia. 23402
- Anglo-oriental; quick march, J. V. Ord Hume, of Great Britain; band. 4to. (Boosey's brass band journal) © Nov. 7, 1923; 1 c. Dec. 11; E 573123; Boosey & co., London. 23403
- Anna; w W. B. K., m Valeria Gordon, of U. S.; pf. with w. © Nov. 22, 1923; 2 c. Dec. 10; E 575433; Walter B. Kolker, Boston. 23404
- Ape (The), the monkey and baboon; by Thomas Weelkes, of England, ed. and adapted, Edmund H. Fellowes, of Great Britain; male voices. 4to. (Thomas Weelkes' airs to three voices, no. 10: Male voice choir library, no. 110) © Oct. 10, 1923; 1 c. Oct. 22; E 572697; Stainer & Bell, ltd., London. [© arrangement] 23405
- Apple blossoms; waltz, Walter Rolfe, of U. S.; pf. (Fleeting fancies) © Dec. 11, 1923; 2 c. Dec. 13; E 575785; Theo. Presser co., Philadelphia. 23406
- Archer (J. Stuart) Six short variations on an Irish air; by J. S. A., of Great Britain; organ. obl. 8vo. (Paxton's organ library) © Nov. 26, 1923; 1 c. Nov. 22; E 572892; W. Paxton & co., ltd., London. 23407
- Are you lonely for me sweetheart; fox trot, w and m R. M., of U. S. © 1 c. Dec. 13, 1923; E 577864; Raymond Mitchell, Milwaukee. 23408
- Argonne (L') march, F. W. McNichol, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © Nov. 10, 1923; 2 c. Nov. 16; E 577127; Fillmore bros. co., Cincinnati. 23409
- Arise and shine; w Elizabeth B. Miller, m G. S. S., of U. S. © Dec. 1, 1923; 2 c. Dec. 31; E 578465; George S. Schuler, Chicago. 23410
- Asia; fox trot, w Percy Edgar, m Kenneth Lyle, of Great Britain. © Dec. 5, 1923; 1 c. Dec. 18; E 573186; Lareine & co., ltd., London. 23411
- Asperges; by A. E. Tozer, of U. S.; mixed voices, organ acc. 4to. (McLaughlin & Reilly co., edition no. 248) © Sept. 30, 1923; 2 c. Dec. 31; E 578423; McLaughlin & Reilly co., Boston. 23412
- Asperges me; by Stephen A. Erst, of U. S.; mixed voices, organ acc. 4to. (McLaughlin & Reilly co., edition no. 242) © Sept. 30, 1923; 2 c. Dec. 31; E 578425; McLaughlin & Reilly co., Boston. 23413

- Assassino; versi di V. Januzzi, musica di Delio Bruno, of Italy; mand. acc. 4to. © Sept. 8, 1923; 1 c. Dec. 8; E 573091; Casa editrice musicale Sorrento, Naples. 23414
- Assembly grand march; by Carl Wilhelm Kern, of U. S., op. 475; pf. 1. Two hands.—2. Four hands.—3. Six hands. © Nov. 17, 21, 30, 1923; 2 c. each Dec. 28; E 578285-578287; Oliver Ditson co., Boston. [© arrangement] 23415-23417
- Assembly songs for every occasion; selected and arr. George H. Gartlan, of U. S. Rev. ed. 8vo. © Dec. 14, 1923; 2 c. Dec. 19; aff. Dec. 21; A 766439; Hinds, Hayden & Eldredge, inc., New York. 23418
- At close of day; lullaby, M. L. Preston, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575760; Theo. Presser co., Philadelphia. 23419
- At evening time; w Elizabeth Fry Page, m E. L. Ashford, of U. S. © Dec. 11, 1923; 2 c. Dec. 13; E 575732; Theo. Presser co., Philadelphia. 23420
- At Grendon fair; w and m Paul Marie, of Great Britain. © Nov. 23, 1923; 1 c. Dec. 11; E 573127; Boosey & co., London. 23421
- At parting; w Earl Comyns, m Vincent C. Plunkett, of U. S. © Dec. 10, 1923; 2 c. Dec. 13; E 578005; Angelus music pub. co., Los Angeles. 23422
- At the children's ball (Auf dem kinderball); waltzer rhythmus, R. Krentzlin, of Germany, op. 85, no. 10; pf. (From my youth) © Dec. 11, 1923; 2 c. Dec. 13; E 575704; Theo. Presser co., Philadelphia. 23423
- At the dancing school; by Bert R. Anthony, of U. S.; pf., four hands. (The dance) © Dec. 11, 1923; 2 c. Dec. 13; E 575791; Theo. Presser co., Philadelphia. 23424
- At the window; by Cedric W. Lemont, op. 20, no. 1, arr. William J. Smith, of U. S.; organ. © Nov. 19, 1923; 2 c. Dec. 28; E 578289; Oliver Ditson co., Boston. [© arrangement] 23425
- At Thy table Lord; w Sarah Crane, m Joseph Fletcher, of U. S. 1. Low voice, in C.—2. Med. voice, in E flat. © Dec. 20, 1923; 2 c. each Dec. 12; E 577987; Wm. A. Pond & co., New York. 23426
- Athenian moon; night scene in Athens, from Athenian sketches, Isabelle Hollister-McKee [i. e. I. H. M. B.] of U. S.; pf. © Dec. 31, 1923; 2 c. Dec. 26; E 578276; Isabelle H. McKee Bloch, Chicago. 23427
- Atoms; w E. A. Searson, musical setting Cuthbert Clarke, of Great Britain, (Musical monologues, no. 280) © Dec. 15, 1923; 1 c. Dec. 26; E 573269; Reynolds & co., London. 23428
- Auctioneer (The); w and m R. L., of U. S. © 1 c. Dec. 10, 1923; E 578486; Roxy La Rocca, Peoria, Ill. 23429
- Auretta; mazurka, C. Meluzio, arr. Angelo Sebastianelli, of U. S.; pf. accordeon. (Piano accordeon edition, no. 1005) © June 20, 1922; 2 c. Dec. 12, 1923; E 575518; John A. Cerabino, New York. 23430
- Aussie land; w and m Herschel Henslere, of Great Britain. (Paling's song series, no. 140) © Oct. 5, 1923; 1 c. Nov. 26; E 573118; W. H. Paling & co., ltd., Sydney, Australia. 23431
- Autumn time; w A. J. S., m V. S. Barbara, of U. S. © Nov. 30, 1923; 2 c. Dec. 1; E 577652; Albert John Snow, Boston. 23432
- Ave Maria; Saviour, hear me, sacred song, m W. J. Marsh, of U. S.; organ acc. 4to. (McLaughlin & Reilly co., edition no. 246a) © Sept. 29, 1923; 2 c. Dec. 31; E 578428; McLaughlin & Reilly co., Boston. 23433
- Ave Maria, O God of mercy; w and m T. H. Z., of U. S., arr. Mamie I. Farrell, of U. S. © 1 c. Dec. 14, 1923; E 580240; Teresa Helen Zeller, Defiance, O. 23434
- Ave maris stella; Latin liturgical text, popular melody adapted Abel Louis Gabert, of U. S.; mixed voices. 4to. © Sept. 30, 1923; 2 c. Dec. 10; E 575471; Abel L. Gabert, Washington. 23435
- Ave verum; by W. J. Marsh, of U. S.; solo and four part cho., organ acc. 4to. (McLaughlin and Reilly co., edition no. 241) © Oct. 1, 1923; 2 c. Dec. 31; E 578429; McLaughlin & Reilly co., Boston. 23436
- Awakening (The); w Marshall Roberts, m Percy B. Kahn, of Great Britain; high voice. © Nov. 27, 1923; 1 c. Dec. 10; E 573108; Alfred Lengnick & co., London. 23437
- Away! thou shalt not love me; by John Wilbye, of England, ed. and adapted, Edmund H. Fellows, of

- England; male voices. 4to. (John Wilbye's first set of madrigals, no. 2: Male voice choir library, no. 103) © Oct. 15, 1923; 1 c. Oct. 27; E 572692; Stainer & Bell, ltd., London. [© arrangement] 23438
- Baby; w and m Marjorie D. Lyon, of England; in F. © Oct. 11, 1923; 1 c. Oct. 13; E 573304; Swan & co., ltd., London. 23439
- Baby girl kisses; w and m W. H., of U. S., arr. Knox Robins, of U. S. Dearborn, Mich., Walter Hull co. © Dec. 4, 1923; 2 c. Dec. 20; E 578101; Walter Hull, Dearborn, Mich. 23440
- Baby Peggy; petite waltz, theme of The darling of New York, w M. Winkler, m J. Titlebaum, of U. S. © Dec. 10, 1923; 2 c. Dec. 12; E 577827; Belwin, inc., New York. 23441
- Babylon's fallin'; arr. J. B. Herbert, of U. S.; male voices. © Dec. 17, 1923; 2 c. Dec. 26; E 580214; Homer A. Rodeheaver, Chicago. [© arrangement] 23442
- Back in Hackensack, New Jersey; w A. L. B. and Dan A. Russo, m A. L. B., of U. S., arr. John Bach, of U. S. © 1 c. Dec. 10, 1923; E 575394; Art L. Beiner, Chicago. 23443
- Balfe (Michael William) I dreamt I dwelt in marble halls; by W. M. B., transcribed and paraphrased Edwin H. Lemare, of England, domiciled at Portland, Me.; organ. (Famous melodies old and new) © Dec. 11, 1923; 2 c. Dec. 13; E 575787; Theo. Presser co., Philadelphia. [© new arrangement] 23444
- Killarney; by M. W. B., transcribed and paraphrased Edwin H. Lemare, of England, domiciled at Portland, Me.; organ. (Famous melodies old and new) © Dec. 11, 1923; 2 c. Dec. 13; E 575781; Theo. Presser co., Philadelphia. 23445
- Then you'll remember me; by M. W. B., transcribed and paraphrased Edwin H. Lemare, of England, domiciled at Portland, Me.; organ. (Famous melodies old and new) © Dec. 11, 1923; 2 c. Dec. 13; E 575789; Theo. Presser co., Philadelphia. [© new arrangement] 23446
- Ballade (A) of June roses; duet, Henry Hadley, of U. S.; sop. and alto. © Dec. 11, 1923; 2 c. Dec. 13; E 575742; Theo. Presser co., Philadelphia. 23447
- Ballerina (La); by Rich. Krentzlin, of Germany, op. 93; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578366; Theo. Presser co., Philadelphia. 23448
- Ballet music; by Johannes Palaschko, of Germany; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575671; Theo. Presser co., Philadelphia. 23449
- Ballet of the flowers; by Walter Rolfe, of U. S.; pf. (Fleeting fancies) © Dec. 11, 1923; 2 c. Dec. 13; E 575753; Theo. Presser co., Philadelphia. 23450
- Balliamo un po'; polka brillante, melody A. G., of Italy. © 1 c. Nov. 30, 1923; E 575173; Attilio Giovannelli, Brooklyn. 23451
- Bambù; operetta in tre atti di M. Corsi e M. Salvini, musica di Ezio Carabella, of Italy. © Nov. 15, 1923; 1 c. Dec. 18; D 26511; Società italiana del teatro drammatico, Milan. 23452
- Bananas (The) overture; by L. E. B., of U. S.; pf. © 1 c. Dec. 17, 1923; E 575902; Lewis E. Bray, Everett, Mass. 23453
- Barber (The) and the sheik; w S. C., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577847; Sullivan Copper, Buffalo. 23454
- Battle (The) morn; w Lewis Henley, m Emil Bronté, of England; in C. © Nov. 16, 1923; 1 c. Nov. 28; E 573378; James Planta Hull, London. 23455
- Battmann's mass in F; m J. L. Battmann, op. 193, rev. and ed. James A. Reilly, of U. S.; four mixed voices, organ acc. 4to. © Oct. 20, 1923; 2 c. Dec. 31; E 578431; Mc Laughlin & Reilly co., Boston. [© revision and arrangement] 23456
- Bax (Arnold) Sonata; by A. Bax, of Great Britain; viola and pf. © Dec. 19, 1923; 1 c. Dec. 27; E 573246; Murdoch, Murdoch & co., London. 23457
- Be glad and sing; Children's day service, w Lizzie De Armond, m John J. Thomas, of U. S. 8vo. © Apr. 17, 1922; 2 c. Dec. 29, 1923; E 580300; Judefind bros., Baltimore. 23458
- Bear (The) cat; march, G. H. Huf-fine, of U. S.; band. 4to. © June 5, 1923; 2 c. Dec. 24; E 580119; C. L. Barnhouse, Oskaloosa, Ia. 23459

- Beautiful; w and m L. S. L., of U. S. © Nov. 5, 1923; 2 c. Nov. 17; E 574952; Lida Shivers Leech, Philadelphia. 23460
- Beautiful chimes; chimes of St. Joseph's reverie, vocal edition Henry J. Donovan, of U. S. © Dec. 7, 1923; 2 c. Dec. 21; E 580032; Jack Mills, inc., New York. 23461
- Beautiful face of my dreams; w J. M., m Luther A. Clark, of U. S. © Dec. 10, 1923; 2 c. Dec. 13; E 578487; Jeremiah McIntire, Biddeford, Me. 23462
- Beautiful hills of Nebraska; w V. J. B., m Sylvia Forrest, of U. S.; pf. with w. © Nov. 14, 1923; 2 c. Dec. 10; E 575432; Victor J. Brozovsky, Verdigre, Neb. 23463
- Beautiful (The) swans; by Walter Rolfe, of U. S.; pf. (Told in tones) © Dec. 11, 1923; 2 c. Dec. 13; E 575688; Theo. Presser co., Philadelphia. 23464
- Beautiful (The) way; w L. E. Green, m B. B. B., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580142; B. B. Beall, Douglasville, Ga. 23465
- Bee in the honeysuckle; by Bert R. Anthony, of U. S., op. 251, no. 2; pf. (Memories of the old farm house, no. 2) © Sept. 7, 1923; 2 c. Dec. 28; E 578290; Oliver Ditson co., Boston. 23466
- Bees and blossoms; by Paul Lawson, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575769; Theo. Presser co., Philadelphia. 23467
- Beethoven (Ludwig van) Fifth symphony; andante, L. van Beethoven, ed. McNair Ilgenfritz, of U. S., played Mary Angell. (Solo carola, no. 75187) [Music roll] © Dec. 17, 1923; 2c. Dec. 24; E 578496; Cable co., Chicago. [© editing] 23468
- A minuet at Marly; three-part song, w Wilbur Weeks, m L. van Beethoven, arr. N. Clifford Page, of U. S.; women's voices, in G. 4to. © Oct. 30, 1923; 2 c. Dec. 29; E 578326; Oliver Ditson co., Boston. [© arrangement] 23469
- Before you go; fox trot ballad, w M. Schonberger, m John Schonberger and Abe Lyman, of U. S. © Dec. 21, 1923; 2 c. Dec. 22; E 580177; Leo Feist, inc., New York. 23470
- Begge (De) rosorna (Die beiden rosen); text av Fr. M. Franzén, musik av Jean Sibelius, op. 88, no. 2, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2254; Sex sänger, nr. 2), © Dec. 8, 1923; 1 c. Dec. 24; E 580180; Wilhelm Hansen, Copenhagen. [© editing and revising] 23471
- Bell' (La) America; mazurka, A. Malvasio, arr. Angelo Sebastianelli, of U. S.; pf. accordeon. (Piano accordeon edition, no. 1011) © June 26, 1923; 2 c. Dec. 12; E 575517; John A. Cerabino, New York. 23472
- Bellini (Vincenzo) Air and variations on a theme from La sonnambula; by V. B., arr. Edwin Franko Goldman, of U. S.; cornet and pf. © Dec. 1, 1923; 2 c. Dec. 24; E 580080; Carl Fischer, inc., New York. 23473
- Bells (The) of youth; three-part song, w Fiona Macleod [pseud. of William Sharp], m Oley Speaks, arr. Samuel Richards Gaines, of U. S.; women's voices. (G. S. 8vo. choruses, no. 7065) © Dec. 17, 1923; 2 c. Dec. 20; E 580002; G. Schirmer, inc., New York. [© arrangement] 23474
- Ben Hur patrol; march, H. E. Baxter, of U. S.; military band. 4to. © Dec. 10, 1923; 2 c. Dec. 14; E 575804; Orville C. Walden, New York. 23475
- Berceuse; by J. U. Hatton, of Great Britain; violin and pf. © Nov. 27, 1923; 1 c. Dec. 17; E 573188; Ascherberg, Hopwood & Crew, Ltd., London. 23476
- by M. L. M., of U. S.; violin and pf. © 1 c. Dec. 15, 1923; E 577914; Marion Lee Martin, Brooklyn. 23477
- Berceuse de l'enfant mourant; by Poldowski [pseud. of Lady Dean Paul] of Great Britain; violin and pf. (Chester library) © Dec. 21, 1923; 1 c. Dec. 26; E 573230; J. & W. Chester, Ltd., London. 23478
- Bergerette; by Leonard Butler, of Great Britain; pf. © Nov. 21, 1923; 1 c. Dec. 27; E 573235; Augener, Ltd., London. 23479
- w J. Fr. Regnard, English version Frederick H. Martens, m Giulia Recli, transcribed A. Walter Kramer, of U. S.; women's voices. 4to. © Dec. 17, 1923; 2 c. Dec. 18; E 578010; G. Ricordi & co. inc., New York. 23480
- Besly (Maurice) Four poems; set to music M. Besly, of Great Britain, op. 24, no. 1-4. Contents: In the street of lost time; w Humbert

- Wolfe.—The donkey; w G. K. Chesterton.—Grey clouds; w James Stephens.—She comes not when noon is on the roses; w Herbert Trench. © Nov. 14, 1923; 1 c. Dec. 11; E 573126; Boosey & co., London. 23481
- Nocturne; by M. B., of Great Britain, op. 24; violin and pf. © Oct. 18, 1923; 1 c. Nov. 20; E 572819; Boosey & co., London. 23482
- Best (The) hymns of America; for Sunday school singing, two-part, compiled Anne Faulkner Oberndorfer, harmonized Mortimer Wilson, of U. S.; children's voices. 12mo. (Fischer edition, no. 5265) © Nov. 1, 1923; 2 c. and aff. Nov. 2; A 762816; J. Fischer & bro., New York. 23483
- Betty; by R. E. K., of U. S., arr. Harry Alford, of U. S.; melody with pf. acc. [Photostat] © 1 c. Dec. 10, 1923; E 575393; Robert E. Kwech, Chicago. 23484
- dancing song, w Barton Mac, m Neil Morèt and Paul Ash, of U. S. © Dec. 21, 1923; 2 c. Dec. 22; E 580174; Leo Feist, inc., New York. 23485
- Bible (The) still is mine; w Mrs J. M. Hunter, m T. B. M., of U. S. © Oct. 30, 1923; 2 c. Dec. 31; E 578461; T. B. Mosley, Albertville, Ala. 23486
- Big brother; w and m Fred Rath, Joe Garren and Mel Shauer, of U. S. © Dec. 14, 1923; 2 c. Dec. 14; E 575800; Waterson, Berlin & Snyder co., New York. 23487
- Big hearted Bennie; w and m Vic Hedden, Gus Van and Joe Schenck, of U. S. © Jan. 2, 1924; 2 c. Dec. 17, 1923; E 578488; Stark & Cowan, inc., New York. 23488
- Bimba misteriosa; valzer, Charles Distefano, of U. S., arr. Biazzo Filippo, of Italy, domiciled at New York; instrumental. © 1 c. Dec. 5, 1923; E 575257; Melody piano co., inc., New York. 23489
- Bird (Clarence) Pastorale; de C. B., of U. S.; violon et pf. [Photostat] © 1 c. Dec. 28, 1923; E 580269; Clarence Bird, Geneva, Ill. 23490
- Birds and blossoms; polka, Wallace A. Johnson, of U. S., op. 93, no. 2; pf. (Vacation time). © Dec. 27, 1923; 2 c. Dec. 29; E 578399; Theo. Presser co., Philadelphia. 23491
- Birth (The) of the Messiah; cantata, w from the Bible and other sources, m composed and compiled W. D. Armstrong, of U. S., op. 112; solo voices, cho., pf. or organ acc. 8vo. © Nov. 15, 1923; 2 c. and aff. Nov. 19; aff. Nov. 17; A 759888; Clayton F. Summy co., Chicago. 23492
- Birth (The) of the shamrock; w Jamie Kelly, m William Cahill, of U. S. © Dec. 13, 1923; 2 c. Dec. 15; E 577918; Denton & Haskins music co., New York. 23493
- Birthday (The) of a King; by W. H. Neidlinger, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, word roll, no. 75216) [Music roll] © Dec. 17, 1923; 2 c. Dec. 24; E 578504; Cable co., Chicago. [© editing] 23494
- Bit (A) of Irish; w Earl Benham, m Frank E. Tours, of U. S.; low voice. © Dec. 19, 1923; 2 c. Dec. 20; E 578048; Unity music publishers, inc., New York. 23495
- Bittere tränen (Sad tears); lied und valse-boston, worte von Fritz Rotter, musik von Willy Engel-Berger, of Germany. © Nov. 15, 1923; 1 c. Dec. 26; E 573232; Wiener bohème-verlag, Vienna. 23496
- Blåsippa (Die anemone); text av Fr. M. Franzén, musik av Jean Sibelius, op. 88, no. 1., ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2253; Sex sänger, nr. 1) © Dec. 8, 1923; 1 c. Dec. 24; E 580179; Wilhelm Hansen, Copenhagen. [© editing and revising] 23497
- Black eyed Susan; lullaby, w and m C. S. A., of U. S., arr. Homer Tourjée, of U. S. © 1 c. Dec. 14, 1923; E 578482; Cornelia Stewart Ackerman, Los Angeles. 23498
- Blessing (The) of heaven; arr. and simplified P. W., of U. S.; violin. Paul Wolf's ed. © Nov. 15, 1923; 2 c. Dec. 13; E 575798; Paul Wolf, Brooklyn. [© simplifying and new matter] 23499
- Blommans öde (Die blume); text av J. L. Runeberg, musik av Jean Sibelius, op. 88, no. 6, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2258; Sex sänger, nr. 6) © Dec. 8, 1923; 1 c. Dec. 24; E 580184; Wilhelm Hansen, Copenhagen. [© editing and revising] 23500
- Blue bird blues; w and m Wendell Hall and Harry Geise, of U. S. © Jan. 2, 1924; 2 c. Dec. 31; E 578448; Clarence Williams music pub. co., inc., New York. 23501

- Blue eyed Sue, is a black eyed Susan now; w and m W. C. D., of U. S., arr. William Held, of U. S. © 1 c. Dec. 12, 1923; E 575480; William C. Duval, New York. 23502
- Blue Island blues; w and m Wendell Hall, Harry Geise and Emory O'Hara, of U. S. © Dec. 28, 1923; 2 c. Dec. 28; E 578198; Waterson, Berlin & Snyder co., New York. 23503
- Blue (The) Ridge division; march, Mario S. Rocereto, of U. S.; band. 4to. © Dec. 1, 1923; 2 c. Dec. 1; E 577649; Frank A. Panella, Pittsburgh. 23504
- Blues—foxtrot; by A. Z., of Denmark. Copenhagen, Wilhelm Hansen. 1. Orch. med piano-konduktør. 4to.—2. Piano. © Oct. 9, 1923; 1 c. each Nov. 13; E 573247, 573248; Axel Zabel, Copenhagen. 23505, 23506
- Blues (The) trot blues; with full description of the dance, w and m Jos. Geo. Gilbert, of Great Britain. © Nov. 14, 1923; 1 c. Nov. 22; E 572884; Lawrence Wright music co., London. 23507
- Blushing rosebud; by Joseph Ellis, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575770; Theo. Presser co., Philadelphia. 23508
- Bobbie—my dancing butterfly; w A. P., melody Luther A. Clark, of U. S. © 1 c. Dec. 17, 1923; E 575944; Ada Pearce, Peru, Ind. 23509
- Bodkin Goodle; story of the old trapper, from opera Dunham Bruce, w and m H. S., of U. S. Portland, Or., De Moss pub. co. © Oct. 26, 1923; 2 c. Oct. 27; E 575831; Henry S. De Moss, De Moss springs, Or. 23510
- Bon jour; by Heller Nicholls, of England; pf. © Dec. 13, 1923; 1 c. Dec. 22; E 573226; Warren & Phillips, London. 23511
- Bowen (York) Sonata; by Y. B., of England, op. 72; pf., in F min. © Sept. 28, 1923; 1 c. Oct. 1; E 573300; Swan & co., ltd., London. 23512
- Boy (A) scout; w Laurene Highfield, m Winifred E. Moore, of U. S.; unison and 2 pt. cho. for boys. 4to. (School music for the upper grades and high school) © Dec. 10, 1923; 2 c. Dec. 18; E 575989; Chart music pub. house, Chicago. 23513
- Boy-struck (The) girlie blues; w and melody A. T., of U. S. © 1 c. Dec. 8, 1923; E 577778; Arthurine Thornton, Berkeley, Calif. 23514
- Brahms (Johannes) Bubble waltz; by J. Brahms, op. 39, no. 15, arr. G. S. Edward, of U. S.; violin with pf. acc. in G. © Dec. 29, 1923; 2 c. Dec. 31; E 578443; Edward B. Marks music co., New York. [© arrangement] 23515
- Hungarian dance, no. 1; by J. Brahms, transcribed Joseph Joachim, ed. Gustav Saenger, of U. S.; violin and pf. (In Carl Fischer's music library, no. 890: Hungarian dances, v. 1) © Nov. 7, 1923; 2 c. Dec. 24; E 580096; Carl Fischer, inc., New York. [© editing] 23516
- no. 5; by J. B., arr. and simplified P. W., of U. S.; violin, in D min. © Oct. 15, 1923; 2 c. Dec. 13; E 575795; Paul Wolf, Brooklyn. [© new matter] 23517
- Two Hungarian dances; by J. B., arr. Albert Parlow, rev. Adolf Schmid, of England; orch. with piano-conductor. (Miscellany, no. 134) © Dec. 17, 1923; 2 c. Dec. 20; E 580006; G. Schirmer, inc., New York. [© revision] 23518
- Valse in A major; by Brahms, transcribed Arnold Trowell, of Great Britain; violoncello with pf. (Cover title: Waltz in A) © Nov. 20, 1923; 1 c. Dec. 27; E 573241; Schott & co., London. [© transcription] 23519
- Brasileira; concert tango, souvenir de Rio de Janeiro, intro. song To the isle of bliss, E. T., of U. S.; pf. © 1 c. Dec. 1, 1923; E 575237; Edmund Tiersch, New York. 23520
- Break, break, break; w Alfred Lord Tennyson, m Mentor Crosse, of U. S., op. 29, no. 1; male voices. 4to. (John Church company, choruses and glees for men's voices, secular, no. 2739) © Dec. 17, 1923; 2 c. Dec. 22; E 580170; John Church co., Cincinnati. 23521
- Break-o'-day; song fox trot, w and m N. M., of Australia. Melbourne [Australia], Reginald Stoneham music pub. co. © Nov. 3, 1922; 1 c. Dec. 11; E 573072; Neil McBeath, Melbourne, Australia. 23522
- Break o' day blues; w and m S. K., of U. S., arr. Ada Brown, of U. S. © 1 c. Nov. 28, 1923; E 575157; Sylvester Kimbrough, Kansas City, Kan. 23523
- Bridal paths; intermezzo, L. J. Langford, of U. S., arr. Wm. Chas. Schoenfeld, of U. S.; orch. with pf. conductor. (Concert edition, no. 3) © Nov. 30, 1923; 2 c. Dec. 1; E 578163; Music buyers' co., New York. 23524

- Bride's bouquet; march Daniel Rowe, of U. S.; pf. (In June) © Dec. 11, 1923; 2 c. Dec. 13; E 575694; Theo. Presser co., Philadelphia. 23525
- Broadcaster (The); march, B. O. Worrell, of U. S.; band. 4to. © Dec. 1, 1923; 2 c. Dec. 26; E 580252; C. L. Barnhouse, Oskaloosa, Ia. 23526
- Broken (A) chord; part-song, w E. D. Pierson, m Addison F. Andrews, of U. S.; mixed voices. 4to. © Nov. 20, 1923; 2 c. Dec. 28; E 578291; Oliver Ditson co., Boston. [© arrangement] 23527
- Broken hearted; w M. J. Gunskey, m A. J. M., of U. S. © Nov. 23, 1923; 2 c. Dec. 3; E 575235; Al. J. Markgraf, San Francisco. 23528
- Broken toys; song without words, Mana-Zucca [pseud. of Augusta Zuckermann] of U. S., op. 92; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578367; Theo. Presser co., Philadelphia. 23529
- w and m Earl Benham, of U. S.; high voice. © Dec. 19, 1923; 2 c. Dec. 20; E 578049; Unity music publishers, inc., New York. 23530
- Brownies' (The) frolic; by F. Flaxington Harker, of U. S., op. 29, no. 2; pf. (Fairy tone pictures) © Dec. 11, 1923; 2 c. Dec. 13; E 575685; Theo. Presser co., Philadelphia. 23531
- Brownies' (The) waltz; by F. Flaxington Harker, of U. S., op. 29, no. 4; pf. (Fairy tone pictures) © Dec. 11, 1923; 2 c. Dec. 13; E 575687; Theo. Presser co., Philadelphia. 23532
- Buddy; w A. B. H., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Manhattan music co. © Nov. 20, 1923; 2 c. Dec. 17; E 575939; Ardella Brandt Hunt, Red Lion, Pa. 23533
- Buggy Booney; melody M. M., of U. S. © 1 c. Dec. 21, 1923; E 580016; Matthew Meyers, Brooklyn. 23534
- Bugles (The) call; w Lula Napoleon McQueen, m Al. Meehan, of U. S.; pf. with w. © Nov. 14, 1923; 2 c. Dec. 10; E 575434; Lula McQueen, Montgomery, Ala. 23535
- Bunch of carnations; waltz, Walter Rolfe, of U. S.; pf. duet. (Juvenile four hand entertainment) © Dec. 11, 1923; 2 c. Dec. 13; E 575651; Theo. Presser co., Philadelphia. 23536
- Burleske; by August Nölck, of Germany, op. 211; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575678; Theo. Presser co., Philadelphia. 23537
- Bussola (La); fox trot, versi di P. Buonanni, musica de A. Mazzucchi, of Italy; mand. acc. 4to. (Piedigrotta 1293) © Sept. 8, 1923; 1 c. Dec. 8; E 573101; Casa editrice Mario, Naples. 23538
- Busy Izzy, where is he? dancing song, w and m A. H. M., of U. S. Buffalo, N. Y., Albert Hay Malotte & co. © Dec. 13, 1923; 2 c. Dec. 17; E 575937; Albert Hay Malotte, Buffalo. 23539
- But he didn't [and] Love and arithmetic; w Cuthbert Rose, m Winifred Fairlie, of Great Britain. (Musical monologues, no. 277) © Dec. 15, 1923; 1 c. Dec. 26; E 573272; Reynolds & co., London. 23540
- But try and get me if you can; w C. W. and Harry Pry, m M. Paul Manganella, of U. S. © 1 c. Nov. 15, 1923; E 575295; Charles Walek, Lansford, Pa. 23541
- Butterfly dance; by M. L. Preston, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578406; Theo. Presser co., Philadelphia. 23542
- By the fountain; by Carl Schmeidler, of Germany; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578381; Theo. Presser co., Philadelphia. 23543
- By the river Yellowstone; w E. C. P., m Oscar Hatch Hawley, of U. S. © Nov. 26, 1923; 2 c. Dec. 20; E 578109; E. C. Potter, Ames, Ia. 23544
- California blue bell, I'm coming back to you; waltz, w P. A. S., m Ray Hibbeler, of U. S. © 1 c. Dec. 31, 1923; E 578476; Paul Antone Schwikerth, Walnut Grove, Calif. 23545
- California idyls; by Homer Grunn, of U. S.; pf. Contents: Place of the sycamore.—Deserted adobe.—To the Sierras. © Jan. 5, 1924; 2 c. Dec. 26, 1923; E 578513; Southern California music co., Los Angeles. 23546
- Call of the sea; concert polka, Holmes and Smith, of U. S.; band. 4to. © June 5, 1923; 2 c. Dec. 24; E 580126; C. L. Barnhouse, Oskaloosa, Ia. 23547

- Calvin Coolidge march; by F. A. G., of U. S.; pf., in E flat. © 1 c. Dec. 19, 1923; E 575981; Frederic A. Grant, Brooklyn. 23548
- Camel dreams; w D. P., melody Otto Motzan, of U. S. © 1 c. Dec. 26, 1923; E 578143; Dailey Paskman, New York. 23549
- Cameo; by Elliot Griffis, of U. S.; pf. © Dec. 21, 1923; 2 c. Dec. 22; E 578058; Schroeder & Gunther, New York. 23550
- Can I forget? w Harriet E. Jones, m G. S. S., of U. S. © Dec. 1, 1923; 2 c. Dec. 31; E 578464; George S. Schuler, Chicago. 23551
- Candide vele (Dream-flames); w E. Golisciani, English tr. George Fergusson, m Gennaro Mario Curci, of U. S.; in F. © Dec. 19, 1923; 2 c. Dec. 19; E 578014; Mauro V. Cardilli, New York. 23552
- Candle-glow; by W. R., of U. S.; pf. © Dec. 24, 1923; 2 c. Dec. 26; E 580203; Walter Rolfe, Rumford, Me. 23553
- Canti di Sardegna; l'anima del popolo Sardo, musica arr. di Giulio Fara, of Italy. © Dec. 29, 1923; 1 c. Dec. 31; E 573361; G. Ricordi & co., Milan. 23554
- Canzonets to three voices; by Henry Youll, transcribed, sc. and ed., Edmund Horace Fellowes, of England. 4to. (English madrigal school, v. 28) © Oct. 17, 1923; 1 c. Oct. 29; E 572688; Stainer & Bell, ltd., London. 23555
- Capri; parole e musica di R. Guido, of Italy; mand. acc. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Dec. 8; E 573090; Casa editrice Mario, Naples. 23556
- Capriccio espagnol; by N. Rimsky-Korsakow, of Russia, op. 34, arr. Charles Woodhouse, of England; orch. with pf. conductor. Hawkes concert ed. Contents:—1. Alborada.—2. Variazioni.—3. Alborada.—4. Scena e canto gitano.—5. Fandango asturiano. © Nov. 23, 1923; 1 c. Dec. 4; E 573212; Hawkes & son, London. 23557
- Cardellino (II); mazurka, G. R., of U. S.; pf. © 1 c. Dec. 22, 1923; E 578114; Giuseppe Russo, Philadelphia. 23558
- Caress (The); waltz, Homer N. Bartlett, of U. S.; pf. (Two compositions in descriptive manner, no. 1) © Dec. 22, 1923; 2 c. Dec. 28; E 580278; G. Schirmer, inc., New York. 23559
- Carnival dance; by Frederick A. Williams, of U. S., op. 105, no. 1; pf. © Nov. 19, 1923; 2 c. Dec. 28; E 578292; Oliver Ditson co., Boston. 23560
- Caro, caro el mio bambin (Dearest babe of mine); canzone Veneziana, w Rita Fambri, English version Frederick H. Martens, m Antonio Guarnieri, transcribed A. Walter Kramer, of U. S.; women's voices. 4to. © Dec. 17, 1923; 2 c. Dec. 18; E 578011; G. Ricordi & co., inc., New York. 23561
- Carolina carvin' time; w and melody Clara Capehart and Selby Harney, of U. S., arr. Eugene Platzman, of U. S. © 1 c. Dec. 12, 1923; E 575489; William Selby Harney, Edenton, N. C. 23562
- Carolina hotfoot; melody A. M. Gifford, jr., of U. S. © 1 c. Dec. 17, 1923; E 575890; Clarence Williams music pub. co., inc., New York. 23563
- Caroline; w Mrs. W. E. D., melody John F. Ryan, of U. S. © 1 c. Dec. 7, 1923; E 575302; Mrs. W. E. Deggs, Ashland, Kan. 23564
- Castilian (The) maid; serenade, R. Krentzlin, of Germany, op. 81; pf. © Dec. 26, 1923; 2 c. Dec. 29; E 580350; Arthur P. Schmidt co., Boston. 23565
- Castles; w Edith Allen Harkless, m Al Meehan, of U. S.; pf. with w. © Nov. 19, 1923; 2 c. Dec. 10; E 575411; Mrs. T. W. Harkless, Lamar, Mo. 23566
- Castles in the air; w Stanley C. West, m Marjorie Broughton, of Great Britain. (Musical monologues, no. 278) © Dec. 15, 1923; 1 c. Dec. 26; E 573271; Reynolds & co., London. 23567
- Cathedral shadows; fare thee well, reminiscence, by Edwin H. Lemare, of England, domiciled at Portland, Me., op. 129; organ. © Dec. 11, 1923; 2 c. Dec. 13; E 575710; Theo. Presser co., Philadelphia. 23568
- Caucasian love; fox-trot song, from The jolly tailors, English lyrics Lloyd Fry, m Jos. Cherniavsky, of Russia [domiciled at New York] [Yiddish and English text] © Dec. 13, 1923; 2 c. Dec. 14; E 575810; Edward B. Marks music co., New York. 23569

Causerie; by Julian Huarte, of Spain, domiciled at New York; violin and pf. © Dec. 20, 1923; 2 c. Dec. 28; E 580273; G. Schirmer, inc., New York. 23570

Cavalier's (The) song; part-song, w William Matherwell, m Stanley R. Avery, of U. S.; men's voices. 4to. © Nov. 8, 1923; 2 c. Dec. 28; E 578293; Oliver Ditson co., Boston. [© arrangement] 23571

Ceremonial march; by Cuthbert Harris, of Great Britain; organ. © Dec. 11, 1923; 2 c. Dec. 13; E 575722; Theo. Presser co., Philadelphia. 23572

Chaminade (Cécile Louise Stéphanie) Tes doux baisers; madrigal, w Georges van Ormelingen, English version G. Clifton Bingham, of U. S., m Cécile Chaminade, ed. N. Clifford Page, of U. S.; high voice in E. (Select songs by French composers, Carl Fischer edition, series II: Superior ed. 5580) © Dec. 8, 1923; 2 c. Dec. 24; E 580088; Carl Fischer, inc., New York. [© English version and arrangement] 23573

Changing; w E. A. L., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Dec. 5, 1923; E 575262; Edna A. Lawton, Moville, Ia. 23574

Chanson d' autrefois; de Lucien Wurms, of France; pf. Buffet, Crampon et cie. © Nov. 3, 1923; 1 c. Nov. 30; E 572929; Evette et Schaeffer, Paris. 23575

Chanson georgienne; de Sergei Rachmaninoff, of Russia, domiciled at New York, op. 4, no. 4, arr. L. L. of France, domiciled at Atlantic City; petit orch. avec harmonium ad lib. © 1 c. Dec. 26, 1923; E 578158; Leonidas Leonardi, Atlantic City. 23576

Chant d'amour (Love song); by Arthur Traves Granfield, of U. S., op. 10, no. 4; pf. © Sept. 7, 1923; 2 c. Dec. 28; E 578288; Oliver Ditson co., Boston. 23577

Chant noble; de C. B., of U. S.; violon et pf. [Photostat] © 1 c. Dec. 28, 1923; E 580268; Clarence Bird, Geneva, Ill. 23578

Chants (Les) de la montagne, no. 3; nocturne, Justin Elie, of Haiti, domiciled at New York; pf. (Sheet music edition, P. 1350: Ancient mountain legends, no. 3) (Cover

title: Nocturne) © Nov. 27, 1923; 2 c. Dec. 24; E 580070; Carl Fischer, inc., New York. 23579

Charleston crazy; by Porter Grainger and Bob Ricketts, of U. S.; pf. © Dec. 12, 1923; 2 c. Dec. 13; E 577876; Rainbow music corp., New York. 23580

Chattanooga blues; w Hattie Pearson, m P. B., of U. S., arr. James Scott, of U. S. © 1 c. Oct. 25, 1923; E 577932; Paul Banks, Kansas City, Kan. 23581

Cheer up; w and m Frederic W. Root, of U. S.; high voice in C. Fischer ed. © Dec. 19, 1923; 2 c. Dec. 21; E 580035; J. Fischer & bro., New York. 23582

Cherry blossoms; by Henry Holden Huss, of U. S.; pf. (Sheet music edition, P. 1343: Happy days, no. 5) © Nov. 24, 1923; 2 c. Dec. 24; E 580061; Carl Fischer, inc., New York. 23583

Chicago bound blues; w and m Lovie Austin, of U. S. © 1 c. Dec. 13, 1923; E 577835; Jack Mills, inc., New York. 23584

Chick-a-dee-dee; three-part song, w anon., m Elizabeth Gest, of U. S. 4to. (Theo. Presser co. school choruses) © Dec. 11, 1923; 2 c. Dec. 13; E 575613; Theo. Presser co., Philadelphia. 23585

Chiffonette; air de ballet, S. Bernhard, of Germany; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575642; Theo. Presser co., Philadelphia. 23586

Childhood joys (Kindliche freude); light velocity, R. Krentzlin, of Germany, op. 85, no. 2; pf. (From my youth) © Dec. 11, 1923; 2 c. Dec. 13; E 575717; Theo. Presser co., Philadelphia. 23587

Childhood visions; intermezzo-pizzicato, Percy J. Starnes, of U. S.; orch. 4to. © Dec. 21, 1923; 2 c. Dec. 22; E 580194; G. Ricordi & co., New York. 23588

Children's Christmas plays with music; combination of song, dialogue and action, ten selections, various authors of U. S. Cincinnati, O., Fillmore music house. 8vo. © Oct. 17, 1923; 2 c. and aff. Nov. 9; A 764064; Fillmore bros. co., Cincinnati. 23589

Childrens hour, peek a boo; by Bertha Weller, of U. S.; pf. © Dec. 18, 1923; 2 c. Dec. 21; E 580043; Theodore Lohr, Brooklyn. 23590

- Children's suite; by Eric Mareo, of England; pf. Contents: 1. Pastorale.—2. Doll's dance.—3. Minuet.—4. See saw.—5. Russian dance. © Dec. 6, 1923; 1 c. Dec. 7; E 573065; Elkin & co., ltd., London. 23591
- Chili bom bom; w Cliff Friend, m Walter Donaldson, of U. S. © Dec. 18, 1923; 2 c. Dec. 20; E 578050; Irving Berlin, inc., New York. 23592
- Chinese honeymoon; by A. W., of U. S., arr. Fred. J. Richt, of U. S.; melody with pf. acc. © 1 c. Feb. 23, 1923; E 558248; Al. Williams, St. Louis. 23592*
- Chinese lullaby; transcribed and arr. H. C., of U. S.; pf. [Photostat] © 1 c. Dec. 31, 1923; E 580344; Harriette Cady, New York. 23593
- Chopin (Frédéric François) Mazurka; by Fr. Chopin, op. 6, no. 3, arr. Paul Kochanski, of Poland, domiciled at New York; violin and pf. (Sheet music edition, B. 1826) © Dec. 3, 1923; 2 c. Dec. 24; E 580075; Carl Fischer, inc., New York. [© transcription] 23594
- op. 33, no. 2, transcribed Fritz Kreisler, of Austria, domiciled at New York; violin and pf. (Sheet music edition, B. 1805) © Nov. 12, 1923; 2 c. Dec. 24; E 580099; Carl Fischer, inc., New York. 23595
- Prelude; by F. F. Chopin, op. 28, no. 6, ed. and played Ruth Alexander Tracy, of U. S.; in F min. (Trois études, no. 1: Solo carola, no. 75176) [Music roll] © Dec. 17, 1923; 2 c. Dec. 24; E 578503; Cable co., Chicago. [© editing] 23596
- Waltz, D flat; by F. Chopin, op. 64, no. 1, arr. Leopold Godowsky, of U. S.; pf. (Sheet music edition, P. 1356) © Nov. 14, 1923; 2 c. Dec. 24; E 580072; Carl Fischer, inc., New York. 23597
- Christmas ahoy; cantata for children, w Grace Gordon, m Clyde Willard, of U. S. 8vo. © Oct. 6, 1923; 2 c. and aff. Oct. 15; A 762214; Hall-Mack co., Philadelphia. 23598
- Christmas answer; w Emilie Watts McVea, m Paul Bliss, of U. S. Sweet Briar, Va., Sweet Briar college choir. © Dec. 29, 1923; 2 c. Dec. 31; E 578469; Alice Sanford Jones, Sweet Briar, Va. 23599
- Christmas beauty hints [and] Christmas ain't what it used to be; w and m Carolyn R. Freeman, of U. S. (Songs for concert, home and school-room use) © Sept. 21, 1923; 2 c. Dec. 29; E 580293; Eldridge entertainment house, Franklin, O. 23600
- Christmas carols, no. 8; for Sunday schools and choirs, various authors, of U. S. 12mo. © Sept. 20, 1923; 2 c. Sept. 26; aff. Nov. 15; A 763397; Fillmore bros. co., Cincinnati. 23601
- Christmas (A) eve lullaby; for kindergartens, w and m E. V. D., of U. S. © Dec. 6, 1923; 2 c. Dec. 12; E 575528; Emily Viola Deacon, Brooklyn. 23602
- Christmas helper, no. 11; recitations, drills and songs for children's division, w and m various authors, compiled Elsie Duncan Yale, of U. S. 8vo. © Sept. 28, 1923; 2 c. and aff. Oct. 15; A 762213; Hall-Mack co., Philadelphia. 23603
- Christmas medley, no. 3; arr. C. F. Mutter, of U. S.; pf. © Dec. 15, 1923; 2 c. Dec. 27; E 580256; P. J. Lammers, Baltimore. 23604
- Christmas morn is come again; Christmas carol, w Helen B. Knox, m Louis R. Dressler, of U. S.; unison voices, organ acc. 4to. © Oct. 9, 1923; 2 c. Dec. 28; E 578294; Oliver Ditson co., Boston. 23605
- Cigale (La), la fourmi et le cancrelat; paroles et musique de Jac. Nam, of France. Editions Ricordi. (Fables de mon village) © Dec. 27, 1923; 1 c. Dec. 28; E 573367; Société anonyme des éditions Ricordi, Paris. 23606
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- Civilization is at stake; w and m D. S. D., of U. S. © 1 c. Dec. 14, 1923; E 575876; Dorothy Sussdorff Drake, Oakland, N. J. 23608
- Clavel (La); habanera, L. A. Kempinski, of U. S.; orch. with pf. acc. 4to. (Standard series, no. 1) © Nov. 30, 1923; 2 c. Dec. 1; E 578165; Music buyers co., New York. 23609
- Cle elum eagles; march, K. L. King, of U. S.; band. 4to. © Mar. 10, 1923; 2 c. Dec. 21; E 578081; C. L. Barnhouse, Oskaloosa, Ia. 23610

- Clematis; waltz, M. L. Preston, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575759; Theo. Presser co., Philadelphia. 23611
- Cleopatra, du königin vom Nil; aus der operette Die perlen der Cleopatra, von Julius Brammer und Alfred Grünwald, musik von Oscar Straus, of Germany, arr. Otto Lindemann, of Germany. © Nov. 23, 1923; 1 c. Dec. 18; E 573343; Dreimasken verlag, a. g., Berlin. 23612
- Closer still with Thee; by Walter Rolfe, arr. Geo. J. Trinkaus, of U. S. 1. Violin and pf.—2. Violin, cello and pf.—3. Cello and pf. © Dec. 10, 1923; 2 c. each Dec. 18; E 577982-577984; M. Witmark & sons, New York. [© new arrangement] 23613-23615
- Cloud (The) on the hill top; by Henry Holden Huss, of U. S.; pf. (Sheet music edition, P. 1345: Happy days, no. 7) © Nov. 27, 1923; 2 c. Dec. 24; E 580065; Carl Fischer, inc., New York. 23616
- Cocoa-Cola, my South-sea maid; w and m M. H. and R. C., of U. S. [Photostat] © 1 c. Dec. 15, 1923; E 578213; Milt Hagen and Roslyn Clephane, New York. 23617
- Colored (The) band; part-song, m George Tompkins, of U. S.; mixed voices. 4to. © Dec. 11, 1923; 2 c. Dec. 13; E 575628; Theo. Presser co., Philadelphia. 23618
- Columbine; by Camille W. Zeckwer, of U. S., op. 41, no. 3; pf. (Sheet music edition, P. 1337) © Oct. 29, 1923; 2 c. Dec. 24; E 580095; Carl Fischer, inc., New York. 23619
- Come; w and m J. R. B., jr., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580162; J. R. Baxter, jr., Texarkana, Ark. 23620
- Come and be matey Katie; w and m Harry Carlton and Jos. Geo. Gilbert, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 14, 1923; 1 c. Dec. 20; E 573202; Lawrence Wright music co., London. 23621
- Come away death; part-song, w William Shakespeare, m William Lester, of U. S., op. 25, no. 3; sop. 1, 2 and alto. (Fischer edition, choruses in octavo form, no. 5315) © Nov. 30, 1923; 2 c. Dec. 3; E 575233; J. Fischer & bro., New York. 23622
- Come back to Erin; march, arr. C. W. Bennet, rev. Robert Biederman, of U. S.; military band. 4to. © Oct. 27, 1923; 2 c. Dec. 24; E 580064; Carl Fischer, inc., New York. [© revised arrangement] 23623
- Come back to me again; w M. L., m Walter A. Boehm, of U. S. Buffalo, N. Y., Lomonaco pub. co. © Oct. 15, 1923; 2 c. Nov. 10; E 577775; Martin Lomonaco, Buffalo. 23624
- Come back to me, I pray; w and m J. F. D., of U. S. © 1 c. Dec. 15, 1923; E 577896; Joseph F. Dalmus, Long Island, N. Y. 23625
- Come Holy Spirit; sacred anthem, w Isaac Watts, m R. S. Morrison, of U. S.; mixed voices. 4to. © Dec. 27, 1923; 2 c. Dec. 29; E 578360; Theo. Presser co., Philadelphia. 23626
- Come now, and let us reason together; sacred song, w from the Bible, m G. Waring Stebbins, of U. S.; organ acc. 1. High voice in G.—2. Medium voice, in E. © Sept. 7, 1923; 2 c. each Dec. 28; E 578295; Oliver Ditson co., Boston. 23627
- Come out the wilderness; Bahama folk song, arr. N. C. S., of U. S.; mixed voices. 4to. (Bahama negro folk songs, no. 1) © Dec. 1, 1923; 2 c. Dec. 20; E 578051; N. Clark Smith, Chicago. 23628
- Come to Me; w and m Leroy B. Leister, of U. S. © Apr. 9, 1923; 2 c. Dec. 27; E 580243; L. B. Leister, Gray Horse, Okl. 23629
- Come to me darling; w M. B. Ferguson, m Arnold T. Lax, of U. S. New York, Manhattan music co. © Sept. 1, 1923; 2 c. Nov. 19; E 575252; Mary Blanche Ferguson, Oakland, Calif. 23630
- Come under my umbrella; w and m P. G. S., of U. S. © 1 c. Dec. 26, 1923; E 578141; Peter G. Smith, Seattle. 23631
- Come unto Me; anthem, w William C. Dix, m J. Lamont Galbraith, of U. S.; mixed voices. 4to. (Theo. Presser co., sacred music for mixed voices) © Dec. 11, 1923; 2 c. Dec. 13; E 575630; Theo. Presser co., Philadelphia. 23632
- Come unto Me, ye weary; anthem, w Wm. C. Dix, m Homer Emerson Williams, of U. S.; mixed voices, with sop. solo. (G. S. 8vo. choruses, no. 7064) © Dec. 22, 1923; 2 c. Dec. 28; E 580276; G. Schirmer, inc., New York. 23633

- Comfort ye one another; three-part song, w Caro Roma, m Jessie Mae Jewitt, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Witmark school edition, no. 1717) © Dec. 20, 1923; 2 c. Dec. 28; E 578203; M. Witmark & sons, New York. [© new arrangement] 23634
- two part song, w Caro Roma, m Jessie Mae Jewitt, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. (Two part chorals, Witmark school edition, no. 1716) 4to. © Dec. 10, 1923; 2 c. Dec. 18; E 577974; M. Witmark & sons, New York. [© new arrangement] 23635
- Commune; cantum Gregorianum, ad exemplar editionis vaticanae concinatum, verbis latinis, harmonice modulavit, Julius Bas, of France. © Nov. 14, 1923; 1 c. Dec. 15; E 573170; Desclée & co., Paris. 23636
- Confidential blues; w and m J. Guy Suddoth, of U. S. © 1 c. Dec. 26, 1923; E 578146; Chicago music pub. co., Chicago. 23637
- Console (The); book of voluntaries, composed, arr. and ed. R. M. Stults, of U. S.; organ. obl. 8vo. © Aug. 28, 1923; 2 c. and aff. Sept. 17; A 758041; Hall-Mack co., Philadelphia. 23638
- Contadina (La); polka, G. R., of U. S.; pf. © 1 c. Dec. 22, 1923; E 578115; Giuseppe Russo, Philadelphia. 23639
- Cootamundra; fox trot, w and m Russ Johnston, of Great Britain. (Paling's song series, no. 134) © Oct. 5, 1923; 1 c. Nov. 26; E 573117; W. H. Paling & co., ltd., Sydney, Australia. 23640
- Coquette (La); caprice, Erno Rapee and William Axt, of U. S.; orch. (Red seal concert series) © Dec. 6, 1923; 2 c. Dec. 7; E 575299; Richmond-Robbins, inc., New York. 23641
- Corinthian; march, Sam Schiller, of U. S.; 1st violin. 4to. © Dec. 1, 1923; 1 c. Dec. 6, 1 c. Dec. 15; E 580511; S. F. S. music co., New York. 23642
- Corn liquor blues; w Maud E. Williams, m Al Meehan, of U. S.; pf. with w. © Sept. 21, 1923; 2 c. Dec. 10; E 575415; M. E. Williams, Memphis, Tenn. 23643
- Coronado; w Mildred Grizzelle, m Ferdie Grofé and Frank Siegrist, of U. S. © Dec. 26, 1923; 2 c. Dec. 29; E 580345; Jerome H. Remick & co., New York. 23644
- Cottonpicker's ball; w Billy Meyers, m Elmer Schoebel, of U. S. © 1 c. Dec. 13, 1923; E 577836; Jack Mills, inc., New York. 23645
- Counter-theme; by Seth Bingham, of U. S., op 9, no. 6; organ. (St. Cecilia series, no. 292) © Dec. 28, 1923; 2 c. Dec. 31; E 578507; H. W. Gray co., New York. 23646
- Country dance; by Georg Eggeling, of Germany, op. 229; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578361; Theo. Presser co., Philadelphia. 23647
- Country life; melody A. A. S., of Sweden, domiciled at Chicago. © 1 c. Dec. 10, 1923; E 575976; Arvid A. Sahlin, Chicago. 23648
- Courage; w and m T. A., of U. S. © 1 c. Dec. 20, 1923; E 578019; Tess Abbott, Los Angeles. 23649
- Course (A) for tenor banjo; by J. L., of U. S. © Oct. 1, 1923; 2 c. and aff. Oct. 10; A 761093; Jack Lundin & co., Chicago. 23650
- Course of sixty piano playing lessons for beginners; lesson 1-10, by E. F., of U. S. © Sept. 9, 1923; 2 c. and aff. Nov. 17; A 763508; Eugene Feuchtinger, Winnetka, Ill. 23651
- Cover me up with the sunshine of Virginia; w Sam M. Lewis and Joe Young, melody Geo. W. Meyer, of U. S. © 1 c. Dec. 5, 1923; E 575258; Irving Berlin, inc., New York. 23652
- Cowboy's (The) lament; w collected John A. Lomax, m arr. Oscar J. Fox, of U. S.; high voice. © Nov. 10, 1923; 2 c. Dec. 17; E 575925; G. Schirmer, inc., New York. [© arrangement] 23653
- Cradle song; refrain de berceuse, by Palmgren, ed. and played Ruth Alexander Tracy, of U. S. (Solo carola, no. 75166) [Music roll] © Dec. 17, 1923; 2 c. Dec. 24; E 578498; Cable co., Chicago. [© interpretation and editing] 23654
- w M. R. W., m Uda Waldrop, of U. S.; high voice. © Dec. 10, 1923; 2 c. Dec. 17; E 575924; G. Schirmer, inc., New York. 23655
- Crazy, what d'ye mean; w L. F. Francis, melody J. C., of U. S. © 1 c. Dec. 1, 1923; E 577646; Jed Carroll, New York. 23656
- Création (La) du monde; ballet de Blaise Cendrars, musique de Darius Milhaud, of France; pf. à quatre

- mains. © Nov. 3, 1923; 1 c. Nov. 30; E 572938; Max Eschig et cie., Paris. [© reduction] 23657
- Creation's chorus; Children's day service, w and m W. B. Judefind, of U. S. 8vo. © Apr. 17, 1922; 2 c. Dec. 29, 1923; E 580301; Judefind bros., Baltimore. 23658
- Creed (The) of the klan; w Earl E. Crooke, m a klansman [l. e. E. E. C.], of U. S. Indianapolis, A klansman. (Cover title: The creed of the Ku klux klan) © Nov. 10, 1923; 2 c. Dec. 8; E 578484; Rosemary Campbell, Indianapolis. 23659
- Creep mouse; by Walter Rolfe, of U. S.; pf. (Fleeting fancies) © Dec. 11, 1923; 2 c. Dec. 13; E 575786; Theo. Presser co., Philadelphia. 23660
- Crimson Rambler; by Daniel Rowe, of U. S.; pf. (In June) © Dec. 11, 1923; 2 c. Dec. 13; E 575698; Theo. Presser co., Philadelphia. 23661
- Cristemas; w early English, m Gerard Williams, of Great Britain. © Nov. 19, 1923; 1 c. Nov. 22; E 572886; Chappell & co., ltd., London. 23662
- Crown Him with praise; Christmas service, w Lizzie De Armond, m A. L. Judefind and others, of U. S. 8vo. © Oct. 6, 1923; 2 c. Dec. 29; E 580319; Judefind bros., Baltimore. 23663
- Cruiser Omaha; march, K. L. King, of U. S.; band. 4to. © Mar. 10, 1923; 2 c. Dec. 21; E 578082; C. L. Barnhouse, Oskaloosa, Ia. 23664
- Cry baby; w A. H. S., melody Harry Hoffman, of U. S. © 1 c. Dec. 17, 1923; E 575906; Alexander H. Schulman, Pyle, Pa. 23665
- Cuddlin' blues; w and m G. B. M., of U. S. © 1 c. Dec. 3, 1923; E 575254; Grace Bibber Murphy, Charlotte, Me. 23666
- Czar (The) cavatina; from The snow maiden, N. Rimsky-Korsakow, arr. Joseph A. Marr, of U. S.; orch. 4to. (Photoplay edition, no. 12) © Dec. 7, 1923; 2 c. Dec. 29; E 578555; Cundy-Bettoney co., Boston. [© arrangement] 23667
- Daddy what will baby say when she grows older; w W. F. P., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 17, 1923; E 575950; Wm. F. Perry, Orlando, Fla. 23668
- Daddy, wrap me up; w and m M. D. G., of U. S. © 1 c. Dec. 19, 1923; E 575975; Maurice D. Grover, Minneapolis. 23669
- Daffy-dill (The); from Moonlight, w Wm. B. Friedlander, m Con Conrad, of U. S. © Dec. 29, 1923; 2 c. Dec. 31; E 578439; Edward B. Marks music co., New York. 23670
- Damming, but you can't damn me; w R. R. F., m Ivan Hoff, of U. S. © 1 c. Dec. 21, 1923; E 580017; Ruth Reuck Flaster, Pleasantville, N. Y. 23671
- Dance of the elves; by A. Wachen-dorf-Lewis, rev. B. Percy James, of U. S.; pf. Rev. and enl. ed. Boston, W. B. Hasey & co. (Pleasing pieces) © Dec. 10, 1923; 2 c. Dec. 12; E 577939; W. B. Hasey, Boston. [© new matter] 23672
- by Edna Gockel Gussen, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 22; E 578124; F. W. Schulz & co., Boston. 23673
- Dance of the Gypsies; by Ambrose Coppée, of U. S., op. 150; pf. (Tone greetings) © Dec. 5, 1923; 2 c. Dec. 14; E 575866; Bach music co., Boston. 23674
- Dance of the lady bugs; by R. M. Stults, of U. S.; pf. New York-Boston-Chicago, Evans music co. © Dec. 31, 1923; 2 c. Dec. 29; E 578255; M. T. Evans, Boston. 23675
- Dance of the rosebuds; by Frederick Keats, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575699; Theo. Presser co., Philadelphia. 23676
- Dance of the senoritas; by N. O., of U. S.; pf. © 1 c. Dec. 10, 1923; E 575406; Nathan Oppleman, Richmond. 23677
- Dancin' Dan; w Wm. Tracey, m Jack Stanley, of U. S. © Dec. 15, 1923; 2 c. Dec. 17; E 575970; Goodman & Rose, inc., New York. 23678
- Danny boy; Londonderry air, arr. Sydney Herbert, of Great Britain, from the song arr. of Fred Weatherly; full military band. 4to. (Boosey & co.'s supplemental journal) © Nov. 8, 1923; 1 c. Dec. 11; E 573125; Boosey & co., London. [© arrangement] 23679
- Dans les bois (In the woods); by Gaston Borch, of Norway; orch. with pf. conductor. 4to. (Hawkes' photo play series, no. 30) © Oct. 31, 1923; 1 c. Nov. 10; E 573208; Hawkes & son, London. 23680

- Danse à l'orteil; toe dance, Charles Dallier, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575780; Theo. Presser co., Philadelphia. 23681
- Danse de fête; by Henry Tollerhurst, of Great Britain; violin and pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575737; Theo. Presser co., Philadelphia. 23682
- Danse de joie; mazurka, J. Frank Frysinger, of U. S., op. 201; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578397; Theo. Presser co., Philadelphia. 23683
- Danse des gnomes; morceau de salon, T. Cuthbert Samuels, of Great Britain; pf. © Dec. 13, 1923; 1 c. Dec. 27; E 573267; Duff, Stewart & co., ltd., London. 23684
- Dansopation; syncopated novelty fox-trot, Martin K. Mortensen, of Canada; pf. © Nov. 26, 1923; 2 c. Dec. 20; E 578111; Hearst music publishers, ltd., Winnipeg, Canada. 23685
- Darktown (The) dancing team; w and melody by Fred Hall [pseud. of F. A. A.] of U. S. © 1 c. Nov. 30, 1923; E 575821; Fred Arthur Ahl, New York. 23686
- Darktown has a gay white way; w and m Shelton Brooks, of U. S. Shelton Brooks, ed. New York, Shelton Brooks. © Dec. 17, 1923; 2 c. Dec. 15; E 577919; F. Wallace Rega, New York. 23687
- Dashing through the snow; by M. W. Butler, of U. S.; pf. with song. © Dec. 6, 1923; 2 c. Dec. 10; E 575460; A. W. Perry's sons, Sedalia, Mo. 23688
- Davis (John David) Praeludium; by J. D. Davis, of Great Britain, op. 75; pf. © Dec. 20, 1923; 1 c. Dec. 27; E 573244; Murdoch, Murdoch & co., London. 23689
- Davis (The) short method; compiler of U. S., op. 2; vocal and instrumental. Davis conservatory of popular music. © July 16, 1923; 2 c. and aff. July 18; A 753458; George Bridge Davis, Salt Lake City. 23690
- Day by day; w and melody D. B. W., of U. S. © 1 c. Dec. 26, 1923; E 580236; David Brainerd Willis, Allegan, Mich. 23691
- Day is dawning; w and m J. V. R., of U. S. 8vo. © Dec. 4, 1923; 2 c. Dec. 10; E 575408; James V. Reid, Oakland City, Ind. 23692
- Day of glory; Easter service, w Alfred Barratt and others, m Broughton Edwards and others, of U. S. 8vo. © Jan. 26, 1923; 2 c. and aff. Oct. 6; A 757942; Tullar-Meredith co., New York. 23693
- Dear (A) kiss; musical play, w and melody J. S. G., of U. S. Vocal sc. © 1 c. Nov. 28, 1923; E 575249; John S. Greenbaum, New York. 23694
- Dear little girl of mine; waltz, w J. W. H., m J. P. D., of U. S., arr. T. Jay Flanagan, of U. S. Syracuse, N. Y., Rex music co. © Nov. 6, 1923; 2 c. Dec. 8; E 577937; John W. Hoffshire and Joseph P. Deyulio, Syracuse, N. Y. 23695
- Dear memories; by Carl Schmeidler, of Germany; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578409; Theo. Presser co., Philadelphia. 23696
- Dear mother if upon this earth; w and melody D. E. S., of U. S. © 1 c. Dec. 28, 1923; E 578273; David E. Sandberg, Detroit. 23697
- Dear old dad; w U. W., m Al. Meehan, of U. S.; pf. with w. © Dec. 6, 1923; 2 c. Dec. 10; E 575422; Una Wilson, Kewanna, Ind. 23698
- Dear old Georgia mammy, sing again to me; w and m H. A. H., of U. S. New York, Sherwood music co. © Nov. 21, 1923; 2 c. Dec. 3; E 575232; Harold Arlington Hummer, Dover, N. J. 23699
- Dear old mother; waltz ballad, w Adele Brandon, m Faye Atkins, of U. S. © Dec. 27, 1923; 2 c. Dec. 28; E 578259; Unity music publishers, inc., New York. 23700
- arr. and ed. W. C. Polla, of U. S.; orch. 4to. © Dec. 14, 1923; 2 c. Dec. 15; E 577922; Unity music publishers, inc., New York. 23701
- Dear old U. S. A.; w and m F. L. L., of Canada, arr. Henri Miro, of Canada. © 1 c. Dec. 28, 1923; E 578363; Felix L. Lewis, Montreal, Canada. 23702
- Dear old Yale; w and m E. W., of U. S.; mixed voices. © 1 c. Dec. 8, 1923; E 575351; Elsie Weissleder, Cincinnati. 23703
- Dear pity, how? ah how? by John Wilbye, of England, ed. and adapted Edmund H. Fellowes, of Great Britain; male voices. 4to. (John Wilbye's first set of madrigals, no. 5: Male voice choir library, no. 107) © Oct. 15, 1923; 1 c. Oct. 22; E 572694; Stainer & Bell, ltd., London. [© arrangement] 23704

- Dearie before we part, you been pal of my heart; w and melody J. J. M., of U. S. © 1 c. Dec. 15, 1923; E 577905; John J. Molitoris, Wilkes-Barre, Pa. 23705
- Deep in the night; w Sara Teasdale, m Janet Grace, of U. S.; high voice. © Nov. 30, 1923; 2 c. Dec. 28; E 578296; Oliver Ditson co., Boston. 23706
- Dejlig (En) pige; tekst Alfred Kjerulf, musik Edvard Brink, of Denmark; klaver med tekst. © Nov. 27, 1923; 1 c. Dec. 14; E 573176; Wilhelm Hansen, Copenhagen. 23707
- Delibes (Clément Philibert Léo) Coppélia; suite de ballet, Leo Delibes, arr. M. L. Lake, of U. S.; military band, with conductor. Carl Fischer's ed. (United States military band journal, J. 284, 285) pt. 1. 1. Fanfare et Marche de la cloche.—2. Valse des heures.—3. Musique des automates.—4. Noce villageoise, pt. 2. 5. Introduction et Valse de la poupée.—6. Marche des guerrieres.—7. Czardas. © Nov. 24, 1923; 2 c. each Dec. 24; E 580076, 580077; Carl Fischer, inc., New York. [© arrangement] 23708, 23709
- De Lyle (Carlyon) 20 little-hand pieces; with singable rhymes, John Alleyne, m C. D., of England; pf. © Dec. 12, 1923; 1 c. Dec. 12; E 573294; Swan & co., ltd., London. 23710
- Demarest (Clifford) Intermezzo; by C. D., of U. S.; organ. © Dec. 22, 1923; 2 c. Dec. 31; E 578414; Harold Flammer, inc., New York. 23711
- Det er statistik revist; af Tivoli revyen 1923, tekst af Axel Andreasen, musik af James Milton, of Denmark; piano. © July 12, 1923; 1 c. July 28; E 567467; Wilhelm Hansen, Copenhagen. 23712
- Deux (Les) pigeons, la chouette et le corbeau; paroles et musique de Jac. Nam, of France. Editions Ricordi. (Fables de mon village) © Dec. 27, 1923; 1 c. Dec. 28; E 573363; Société anonyme des éditions Ricordi, Paris. 23713
- Dicty blues; fox trot, Fletcher Henderson, of U. S., arr. Raymond Matthews, of U. S.; pf. 4to. © Dec. 3, 1923; 1 c. Nov. 21, 1 c. Dec. 6; E 575293; Down South music pub. corp., New York. 23714
- Did you hear my Jesus; arr. J. B. Herbert, of U. S.; male voices. © Dec. 17, 1923; 2 c. Dec. 26; E 580216; Homer A. Rodeheaver, Chicago. [© arrangement] 23715
- Disappointed (The) blues; w J. N. E. Harris, melody John F. Ryan, of U. S. © 1 c. Dec. 28, 1923; E 578246; J. N. E. Harris, Brooklyn. 23716
- Diversions; five pieces, John Alden Carpenter, of U. S.; pf. © Dec. 28, 1923; 2 c. Dec. 31; E 580355; G. Schirmer, inc., New York. 23717
- Dixie; arr. J. Owen Long, of U. S.; pf., four hands. © Dec. 7, 1923; 2 c. Dec. 12; E 575526; D. W. Crist, Alliance, O. 23718
- Dixie Susan, tell the folks in Dixie that I'm coming; w and m Justin Ring and Fred W. Hager, of U. S. © Dec. 31, 1923; 2 c. Dec. 29; E 580324; F. Wallace Rega, New York. 23719
- Dodgin' the blues; melody A. M. Gifford, of U. S. © 1 c. Dec. 17, 1923; E 575891; Clarence Williams music pub. co., inc., New York. 23720
- Doggone blues; w Nelson Chon, melody C. M. J., of U. S. © 1 c. Dec. 28, 1923; E 578275; Clarence M. Jones and Henry J. Kemp, Chicago. 23721
- Doll baby, that's the kind of a baby I am; w and melody Billy Higgins and Clarence Williams, of U. S. © 1 c. Dec. 17, 1923; E 575899; Clarence Williams music pub. co., inc., New York. 23722
- Dollar sign; fox trot song, w and m Manley Marks and Samuel Ring, of U. S. © Dec. 7, 1923; 2 c. Dec. 8; E 577794; Marks-Ring assn., Rochester, N. Y. 23723
- Don Juan Marana; oper in drei akten, av August Enna, of Denmark; klavierauszug mit text. © Nov. 27, 1923; 1 c. Dec. 14; D 26510; Skandinavisk teater bureau, a. s., Copenhagen. 23724
- Donkey (The); Palm Sunday, w G. K. Chesterton, m Maurice Besly, of Great Britain, op. 24, no. 2. no. 1 ed. © Nov. 2, 1923; 1 c. Dec. 11; E 573136; Boosey & co., London. 23725
- Don't be afraid there's no one around; w and melody A. S., of U. S. © 1 c. Dec. 20, 1923; E 578030; Alexander Sussman, Philadelphia. 23726

- Don't take everybody for your friend; w and m I. B. H., of U. S., arr. Eddie Heywood, of U. S. © 1 c. Dec. 28, 1923; E 578516; Ida B. Hooten, Baltimore. 23727
- Don't worry, just pray; w and m James Fitch, of Great Britain. © Nov. 10, 1923; 2 c. Dec. 3; E 575194; William McEwan, Roanoke, Va. 23728
- Doodle-bug book of songs for children; by Mary B. Ferris, of U. S. © Nov. 22, 1923; 2 c. Nov. 21; aff. Nov. 24; A 766009; Harold Flammer, inc., New York. 23729
- Dora; mazurka, by Angelo Sebastianelli, of U. S.; pf. accordeon. (Piano accordeon edition, no. 1003) © June 20, 1922; 2 c. Dec. 12, 1923; E 575513; John A. Cerabino, New York. 23730
- Down at the Hippodrome; w Cliff Friend, melody Walter Donaldson, of U. S. © 1 c. Dec. 17, 1923; E 575885; Irving Berlin, inc., New York. 23731
- Down by the Murray; w and m Jack O'Hagan, of Australia. © Sept. 3, 1923; 1 c. Dec. 26; E 573305; Allan & co., Pty., Ltd., Melbourne, Australia. 23732
- Down home blues; w Nathan Deitelbaum, melody M. B., arr. Walter Paul, of U. S. © 1 c. Nov. 24, 1923; E 575292; Morde Berkowitz, Philadelphia. 23733
- Down in Tennessee; w and melody F. W. V., of U. S. © 1 c. Dec. 22, 1923; E 578075; Fred William Vaughan, New York. 23734
- Down Miami way; w Geraldine Engel, m J. M. S., of U. S., arr. G. E., of U. S. © 1 c. Dec. 1, 1923; E 577643; James Maynard Spencer, Syracuse, N. Y. 23735
- Down the road to yesterday; w John Steel, m Pierre Connor and Ernest Stevens, of U. S. © Dec. 18, 1923; 2 c. Dec. 18; E 577996; Waterson, Berlin & Snyder co., New York. 23736
- Dragonflies; waltz, Walter Rolfe, of U. S.; pf. (Told in tones) © Dec. 11, 1923; 2 c. Dec. 13; E 575639; Theo. Presser co., Philadelphia. 23737
- Drake's drum; musical comedy in two acts, w P. Lloyd-Smith and others, m Robert M. Crawford and others, of U. S. © Dec. 7, 1923; 2 c. Dec. 11, aff. Dec. 10; A 766295; John Church co., Cincinnati. 23738
- Dream girl of mine; w P. F. C., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577849; Paul F. Carovina, New York. 23739
- Dream of yesterday; by M. L. Preston, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575680; Theo. Presser co., Philadelphia. 23740
- Dream of youth; reverie, H. D. Hewitt, of U. S.; pf. (Field and shore) © Dec. 11, 1923; 2 c. Dec. 13; E 575774; Theo. Presser co., Philadelphia. 23741
- Dream time; by F. J. M., of Canada, domiciled at Hollywood, Calif., arr. Vern Elliott, of U. S.; melody with pf. acc. © 1 c. Dec. 18, 1923; E 577972; Fred J. McManus, Hollywood, Calif. 23742
- Dreaming; w J. A. M., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1923; E 577958; Jessie A. McGrath, Waseca, Minn. 23743
- Dreaming at twilight means dreaming of you; w and melody R. R., of U. S. © 1 c. Dec. 10, 1923; E 575466; Ruby Robertson, New York. 23744
- Dreaming of you and home sweet home; w E. W., m Al. Meehan, of U. S.; pf. with w. © Dec. 6, 1923; 2 c. Dec. 10; E 575426; Edith Wensinger, Fremont, O. 23745
- Dreams; w A. M. Z., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 5, 1923; E 575264; Anna M. Zike, Denver, Col. 23746
- w L. S. B., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1923; E 577954; Lennie S. Bordelon, Cottonport, La. 23747
- Dreams of my child; w G. P., m Ray Ross Frampton [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Dec. 10, 1923; 2 c. Dec. 20; E 578217; Gertrude Parker, Middletown, Calif. 23748
- Dreams of you; w P. Fitch, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1923; E 577952; Pansy Fitch, Kansas City, Mo. 23749
- Drifting waltz; by Walter Rolfe, of U. S.; pf. (Juvenile lyrics) © Dec. 27, 1923; 2 c. Dec. 29; E 578364; Theo. Presser co., Philadelphia. 23750

- Drop that sack; melody L. A. and P. H., of U. S., arr. Lillian Hardin, of U. S. © 1 c. Dec. 8, 1923; E 577784; Louis Armstrong and Philmore Holley, Chicago. 23751
- Du bist so appetitlich; lied und shimmy, worte von A. Egen und Benno Vigny, musik von Austin Egen, of U. S. © Mar. 25, 1923; 1 c. June 13, 1 c. Dec. 1; E 566621; L. Doblinger (B. Herzmansky), Vienna. 23752
- Du sku'pakke klunset sammen; tekst Ludv. Brandstrup, musik Emil Reesen, of Denmark; klaver med tekst. (*In Dansk arbejde*) © Dec. 8, 1923; 1 c. Dec. 24; E 573263; Wilhelm Hansen, Copenhagen. 23753
- Duetto comico; atto 2, di Il ventaglio, commedia musicale in tre atti di Emilio Reggio, musica di Alfredo Cuscina, of Italy. © Dec. 29, 1923; 1 c. Dec. 31; E 573357; G. Ricordi & co., Milan. 23754
- Dumbledownshire; w H. M. Burnaby, m Cuthbert Clarke, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © Dec. 15, 1923; 1 c. Dec. 26; E 573276; Reynolds & co., London. 23755
- Dus hepele; w and melody A. K., of Poland, domiciled at New York. © 1 c. Dec. 19, 1923; E 575977; Adolph King, New York. 23756
- Dus klezmeril; w and melody A. K., of Poland, domiciled at New York. © 1 c. Dec. 19, 1923; E 575978; Adolph King, New York. 23757
- Dusting along; musical comedy in two acts, and eight scenes, w and m S. R., of U. S. In two pts., libretto and music. © 1 c. Dec. 13, 1923; D 26508; Sherwood Rollins, New York. 23758
- Dutch lullaby; two-part song, w Sarah Grames Clark, m Ira B. Wilson, of U. S. 4to. (Theo. Presser co. school choruses) © Dec. 11, 1923; 2 c. Dec. 13; E 575615; Theo. Presser co., Philadelphia. 23759
- E nnammurate; versi e musica arr. da G. R., of U. S. © 1 c. Dec. 7, 1923; E 575355; Giuseppe Russo, Philadelphia. 23760
- E Z method; system for self instruction, W. J. S., of U. S. 4to. 1. How to play the flute and piccolo.—2. How to play the clarinet. © Oct. 24, 1923; 2 c. each Oct. 27; aff. Oct. 25; A 762635, 762636; Wm. J. Smith music co., inc., New York. 23761, 23762
- Early days at the pianoforte; by Noel Norman, of England. © Dec. 6, 1923; 1 c. Dec. 22; E 573225; Warren & Phillips, London. 23763
- Early Italian songs and airs; v. 1, Caccini to Bononcini, ed. Pietro Florida, of Italy, domiciled at New York. (Musician's library) 1. High voice.—2. Low voice. © July 17, 1923; 2 c. each and aff. Nov. 8; A 765356; Oliver Ditson co., Boston. 23764
- East; w Percy O. Brewer, m Walter Smith, of U. S. © Dec. 31, 1923; 2 c. Dec. 26; E 578185; Reece & Fuhrman, inc., San Francisco. 23765
- Easter song; w Lilian Middleton [i. e. L. M. M.], m Ida Bostelmann, of Great Britain, domiciled at West Newton, Mass. 16mo. © Mar. 14, 1923; 2 c. Mar. 16; E 577768; Lilian Middleton McMullen, West Newton, Mass. 23766
- Eccentric (The); polka de salon, Eduardo Marzo, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578385; Theo. Presser co., Philadelphia. 23767
- Eclipse galop; by K. L. King, of U. S.; orch. with pf. acc. 4to. © Mar. 10, 1923; 2 c. Dec. 21; E 578079; C. L. Barnhouse, Oskaloosa, Ia. 23768
- Ecstasy; by J. G. Cummings, of U. S.; organ. © Dec. 11, 1923; 2 c. Dec. 13; E 575762; Theo. Presser co., Philadelphia. 23769
- Educator (The), book II; unison exercises, C. L. B., of U. S.; military band, pts. © Oct. 16, 1923; 2 c. each Dec. 24; E 578168; C. L. Barnhouse, Oskaloosa, Ia. 23770
- Eg elsker dei voggande tonar; tekst og musik af Chr. Lepsøe, of Norway, rev. and ed. Bjarne Rolseth, of U. S. © Dec. 10, 1923; 2 c. Dec. 15; E 577881; Norwegian-American music co., New York. 23771
- Elfin dreams; by W. R., of U. S.; pf. © Dec. 24, 1923; 2 c. Dec. 26; E 580202; Walter Rolfe, Rumford, Me. 23772
- Elisa mazurka; by Frank Umbriaco, of U. S.; pf. accordeon. (Piano accordeon edition, no. 1012) © June 26, 1923; 2 c. Dec. 12; E 575519; John A. Cerabino, New York. 23773

- Elves' midnight parade; by M. L. Pres-ton, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578408; Theo. Presser co., Philadelphia. 23774
- Enchantress; by Gaston Borch, of Nor-way; orch. with pf. conductor. 4to. (Hawkes' photo play series, no. 27) © Oct. 31, 1923; 1 c. Nov. 10; E 573205; Hawkes & son, London. 23775
- Enfants (Les) de notre Bretagne; le retour, poésie de André Alexan-dre, musique de Charles Levadé, of France; sop. ou ten. © Dec. 27, 1923; 1 c. Dec. 28; E 573368; So-ciété anonyme des éditions Ricordi, Paris. 23776
- Enter these enchanted woods; w George Meredith, m D. Vaughan Thomas, of England; ten. or sop., in C. (Swan edition, no. 38) © Oct. 11, 1923; 1 c. Oct. 13; E 573303; Swan & co., ltd., London. 23777
- Entrata; in modo barocco, av Ture Rangström, of Sweden; violin och piano. (Edition musicalia, nr. 100: Suite nr. 1, 2) © Nov. 1, 1923; 1 c. Nov. 20; E 572830; Nordiska musik-förlaget, a. b., Stockholm, Sweden. 23778
- Epitaph; w Walter De La Mare, m Mary Sheldon, of England; in F. (Swan edition, no. 36) © Sept. 28, 1923; 1 c. Oct. 1; E 573302; Swan & co., ltd., London. 23779
- Estranged; w and m W. B. J., of U. S., arr. Alfred Dalby, of U. S.; in D. © 1 c. Dec. 3, 1923; E 575246; William B. Jones, Nanuet, N. Y. 23780
- Eternal (The) city of dreams; w Gus Kahn, m Ted Fiorito, of U. S. © Dec. 10, 1923; 2 c. Dec. 11; E 575521; Jerome H. Remick & co., New York. 23781
- Evangeline and the baby; w and mel-ody F. C., of U. S. © 1 c. Dec. 28, 1923; E 578211; Frederic Cromwell, Chicago. 23782
- Eve (The) of St. John; one act opera, w Eleanor Farjeon, m A. C. Mac-kenzie, of Great Britain, op. 87; vocal sc. © Nov. 27, 1923; 1 c. Dec. 12; E 573172; Ascherberg, Hop-wood & Crew, ltd., London. 23783
- Evening meditation; by W. D. Arm-strong, of U. S.; organ. © Dec. 27, 1923; 2 c. Dec. 29; E 578401; Theo. Presser co., Philadelphia. 23784
- Evening pastorale; the curfew, Edwin H. Lemare, of England, domiciled at Portland, Me., op. 128; organ. © Dec. 11, 1923; 2 c. Dec. 13; E 575690; Theo. Presser co., Philadel-phia. 23785
- Evening prayer; w Elsie Klingel Walker, m P. W., of U. S. © Dec. 5, 1923; 2 c. Dec. 11; E 577826; Paul Walker, Baltimore. 23786
- Evening (An) thought; by Paolo Conte, of U. S., op. 29; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575682; Theo. Presser co., Philadelphia. 23787
- Eventide; w Lois Smith, m N. H. S. of U. S. © 1 c. Dec. 29, 1923; E 580339; Nellie H. Schmitt, Lincoln Neb. 23788
- Ever for you; valse, D. M., of U. S.; pf. © Dec. 15, 1923; 2 c. Dec. 15; E 577893; Donato Montano, Brook-lyn. 23789
- Ever onward; march, by Will S. Wil-cox, of U. S., op. 30, no. 4; pf., treble clef, in G. (Five instructive and melodious pieces for the piano, no. 4) © Dec. 22, 1923; 2 c. Dec. 24; E 580050; Wilcox music co., Plains, Pa. 23790
- Every-one is looking for a real live pappa; w and m J. O. W., of U. S., arr. Max Fehrman, of U. S. © 1 c. Dec. 17, 1923; E 575904; James Otis Walters, Cleveland. 23791
- Eye (The) of Siva; fox-trot, from the musical play, w and m Jan Van Dee, of Great Britain. © Oct. 12, 1923; 1 c. Nov. 20; E 572817; Cavendish music co., London. 23792
- Fa' core mio come si' fatto; versi e musica di Luigi Donadio, of Italy, domiciled at New York; mand. acc. 4to. © Nov. 1, 1923; 2 c. Nov. 15; E 575255; Verdi's music roll co., New York. 23793
- Fair (The) equestrian; galop. Daniel Rowe, of U. S.; pf. (In the park) © Dec. 27, 1923; 2 c. Dec. 29; E 578373; Theo. Presser co., Philadelphia. 23794
- Fairies' (The) dance; four-part song, w Cynthia Davril, m Gustave Ferrari, of U. S.; women's voices. 4to. © Dec. 3, 1923; 2 c. Dec. 28; E 578297; Oliver Ditson co., Boston. 23795
- Fairies' (The) revelry (La cinquan-taine); three-part song, w Shirley Dean Nevin, m Gabriel-Marie, arr. S. D. Nevin, of U. S.; women's voices. 4to. © Dec. 14, 1923; 2 c. Dec. 28; E 578298; Oliver Ditson co., Boston. [© arrangement] 23796

- Fairies' (The) silver aeroplane; w Leslie M. Oyler, m Ernest Austin, of England, op. 69, no. 12; unison voices, in D. 4to. [Staff and tonic sol-fa notations] © Nov. 15, 1923; 1 c. Nov. 17; E 572834; Joseph Henry Larway, London. 23797
- Fairy dance; by F. Flaxington Harker, of U. S., op. 29, no. 3; pf. (Fairy tone pictures) © Dec. 11, 1923; 2 c. Dec. 13; E 575686; Theo. Presser co., Philadelphia. 23798
- Fairy (The) princess; by Henry Holden Huss, of U. S.; pf. (Sheet music edition, P. 1339: Happy days, no. 1) © Nov. 27, 1923; 2 c. Dec. 24; E 580069; Carl Fischer, inc., New York. 23799
- Fairy ring; part song, Mabel W. Daniels, op. 28, no. 2; women's voices. © 1 c. Dec. 28, 1923; E 578269; Arthur P. Schmidt co., Boston. 23800
- Fairy road; part song, Mabel W. Daniels, of U. S., op. 28, no. 1; women's voices. © 1 c. Dec. 28, 1923; E 578268; Arthur P. Schmidt co., Boston. 23801
- Fancy free; waltz, Sydney Baynes, of Great Britain; orch. with pf. conductor. 4to. © Oct. 31, 1923; 1 c. Dec. 11; E 573120; Cavendish music co., London. [© arrangement] 23802
- Fantasia; dell' opera Chopin, di G. Orefice, riduzione di Filomeno De Cristofaro, of Italy; archi e pf., con pf. conduttore. 4to. © Oct. 20, 1923; 1 c. Nov. 22; E 573140; Casa musicale Sonzogno, s. a., Milan. [© reduction] 23803
- Fantasia waltz; by M. Parti, arr. Angelo Sebastianelli, of U. S.; pf. accordeon. (Piano accordeon edition, no. 1015) © June 26, 1923; 2 c. Dec. 12; E 575514; John A. Cerabino, New York. 23804
- Fascination; intermezzo, Charles F. Carey, of U. S., op. 50; pf. © Dec. 19, 1923; 2 c. Dec. 22; E 580224; Anthony bros., Fall River, Mass. 23805
- Faun (The) despondent; w Wilfrid Thorley, m Granville Bantock, of England. (Pagan chants, no. 4) © Dec. 21, 1923; 1 c. Dec. 22; E 573375; Swan & co., ltd., London. 23806
- Fedora; intermezzo, dell' opera, di U. Giordano, riduzione di Oscar Faeldo, of Italy; archi e pf., con pf. conduttore. 4to. © Oct. 20, 1923; 1 c. Nov. 22; E 573141; Casa musicale Sonzogno, s. a., Milan. [© reduction] 23807
- Fete triumphal; march, K. L. King, of U. S.; band. 4to. © Mar. 10, 1923; 2 c. Dec. 21; E 578083; C. L. Barnhouse, Oskaloosa, Ia. 23808
- Fiddle dances; ten old English dance tunes, set Adam Carse, of Great Britain; violin and pf. (Album series, no. 85) © Nov. 30, 1923; 1 c. Dec. 27; E 573236; Augener, ltd., London. [© arrangement] 23809
- Fiddlin' Mose; w and m Chet Arthur [i. e. C. A.] of U. S.; pf. with w. © 1 c. Dec. 17, 1923; E 575956; Chester Arthur, Newark, N. J. 23810
- Fiery (The) cross on high; w and m J. Owen Smith, of U. S. © Dec. 6, 1923; 2 c. Dec. 8; E 577793; Central states distributing co., Indianapolis. 23811
- Fiesta espagnole; by Pablo Garcia, of U. S.; pf. New York, Evans music co. © Dec. 31, 1923; 2 c. Dec. 29; E 578253; M. T. Evans, Boston. 23812
- Finale in C; by Cuthbert Harris, of Great Britain; organ. © Dec. 11, 1923; 2 c. Dec. 13; E 575709; Theo. Presser co., Philadelphia. 23813
- Finale quasi grottesca; in modo barocco, av. Ture Rangström, of Sweden; violin och piano. (Edition musicalia, nr. 102: Suite nr. 2, 3) © Nov. 1, 1923; 1 c. Nov. 20; E 572832; Nordiska musik förlaget, a. b., Stockholm, Sweden. 23814
- First Hawaiian conservatory of music, inc.; lesson 1, by James Barker, of U. S.; ten banjo. © Sept. 28, 1922; 2 c. and aff. Nov. 15; A 763422; First Hawaiian conservatory of music, inc., New York. 23815
- First (The) kiss; w Curtis Snead Hazard, m Elizabeth Bangs, of U. S., arr. Mrs. B. L. M., of U. S. © 1 c. Dec. 14, 1923; E 575817; Mrs. Bernard L. McGarvey, Washington. 23816
- First thoughts; w Ronald Frankau, m Leo Conriche, of England; in E flat. © Dec. 29, 1923; 1 c. Dec. 31; E 573327; Leonard & co., London. 23817
- Flapper (The) blues; w A. T., m Arnold T. Lax, of U. S. New York, Manhattan music co. © Dec. 1, 1923; 2 c. Dec. 31; E 578454; Alva Thomas, Graham, Ky. 23818

- Flappers; w J. L., melody John F. Ryan, of U. S. © 1 c. Dec. 22, 1923; E 578062; John Lucas, Norton, Va. 23819
- Flirtations; trio, Herbert L. Clarke, of U. S.; three cornets. 1. With band acc. 4to.—2. With piano acc. © Nov. 26, 1923; 2 c. each, Nov. 30; E 577650, 577651; Fillmore bros. co., Cincinnati. 23820, 23821
- Flitting butterflies; Walter Rolfe, of U. S.; pf. (Fleeting fancies) © Dec. 11, 1923; 2 c. Dec. 13; E 575751; Theo. Presser co., Philadelphia. 23822
- Floating clouds; mazurka brillante, Camille Shervais, of U. S., op. 154; pf. (Modern collection of piano-forte pieces) © Dec. 5, 1923; 2 c. Dec. 14; E 575868; Bach music co., Boston. 23823
- Floradella; by Arthur Traves Granfield, of U. S., op. 10, no. 2; pf. © Sept. 7, 1923; 2 c. Dec. 28; E 578300; Oliver Ditson co., Boston. 23824
- Floral pageant; march, Daniel Rowe, of U. S.; pf. (In the park) © Dec. 27, 1923; 2 c. Dec. 29; E 578377; Theo. Presser co., Philadelphia. 23825
- Florence; w and m N. T., of U. S. © 1 c. Dec. 3, 1923; E 575239; Nilo Trolli, Los Angeles. 23826
- Florient; waltz song, w C. J. D., m Clarence E. Dunning and Gustav F. Strehlow, of U. S., arr. C. E. D. © 1 c. Dec. 20, 1923; E 578017; Clayton J. Dunning, Jackson, Mich. 23827
- Flotow (Friedrich von) How so fair; part-song from Martha, act III, F. von Flotow, arr. N. Clifford Page, of U. S.; mixed voices. 4to. © Nov. 23, 1923; 2 c. Dec. 29; E 578337; Oliver Ditson co., Boston. [© arrangement] 23828
- Flourish; by Harold Bauer, of England, domiciled at New York; pf. (Tunes from the eighteenth century, no. 4.) © Dec. 17, 1923; 2 c. Dec. 20; E 580007; G. Schirmer, inc., New York. 23829
- Flower (A) for you, mother dear; w J. Hugh Buck, cho. I. B. W., m Ira B. Wilson, of U. S. (Octavo, no. 2809, 3543) 1. Men's voices.—2. Women's voices. © Oct. 12, 1923; 2 c. Dec. 31; E 580413, 580414; Lorenz pub. co., Dayton. 23830, 23831
- Flower (The) garden; w W. P., melody John F. Ryan, of U. S. © 1 c. Dec. 7, 1923; E 575309; Winnie Perry, Richmond. 23832
- Flower song (Blumenlied); by Gustav Lange, arr. Calvin Grooms, of U. S.; C melody saxophone and pf., with pts. for E flat alto, B flat ten. and C melody saxophones. Century certified ed. (Favorite light classics for saxophone with piano accompaniment, series II, no. 2226) © Dec. 20, 1923; 2 c. Dec. 20; E 578047; Century music pub. co., New York. [© arrangement] 23833
- Flowery dell; by Daniel Rowe, of U. S.; pf. (In the park) © Dec. 27, 1923; 2 c. Dec. 29; E 578376; Theo. Presser co., Philadelphia. 23834
- Flying (The) horses; by Alison Carlisle, of Great Britain; pf. (County fair) © Dec. 11, 1923; 2 c. Dec. 13; E 575747; Theo. Presser co., Philadelphia. 23835
- Follow the colors; by M. L. Preston, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575758; Theo. Presser co., Philadelphia. 23836
- Follow the leader; by Dorothy Gaynor Blake, of U. S.; pf. (Three just-for-fun piano pieces, no. 1) © Nov. 19, 1923; 2 c. Dec. 28; E 578301; Oliver Ditson co., Boston. 23837
- For all the saints (Pro omnibus sanctis); hymn anthem, w W. Walsham Howe, m Bert F. Couper, of Canada; mixed voices with organ acc. 4to. © Dec. 14, 1923; 1 c. Dec. 20; E 573193; Anglo-Canadian music co., Toronto, Canada. 23838
- For nesting time is here; w C. M. D., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575317; C. M. de Lespinasse, Portland, Or. 23839
- For only you; w and m É. H.-S., of U. S. © Nov. 5, 1922; 2 c. Nov. 17, 1923; E 575824; Esther Holm-Schlueter, Evanston, Ill. 23840
- For remembrance; entr'acte, George Tootell, of Great Britain; pf. © Nov. 20, 1923; 1 c. Dec. 27; E 573238; Schott & co., London. 23841
- For sale; w E. V. G., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 24, 1923; E 580110; Edith V. Greene, Providence, R. I. 23842
- For the numberless unknown heroes; paeon, eight-part chorus, w Walt Whitman, m Harvey B. Gaul, of

- U. S.; mixed voices. 4to. © Oct. 8, 1923; 2 c. Dec. 28; E 578302; Oliver Ditson co., Boston. 23843
- Forest (The) lake; w P. J. O'Reilly, m Alison Travers, of Great Britain. © Oct. 19, 1923; 1 c. Dec. 11; E 573132; Boosey & co., London. 23844
- Forever; from Moonlight, w Wm. B. Friedlander, m Con Conrad, of U. S. © Dec. 29, 1923; 2 c. Dec. 31; E 578438; Edward B. Marks music co., New York. 23845
- Forward! be our watchword; processional anthem, w Dean H. Alford, m Hugh Blair, of Great Britain; children's voices with pf. or organ. 4to. (Paxton's sacred choral series) © Nov. 26, 1923; 1 c. Nov. 22; E 572890; W. Paxton & co., ltd., London. 23846
- Fountain (The) (Фонтанъ); w Th. Tjutschev, English version, Geraldine Farrar, of U. S., German version Lina Esbeer, m S. Rachmaninoff, of Russia, op. 26, no. 11; high voice. (Sheet music edition, V 802) © Nov. 23, 1923; 2 c. Dec. 24; E 580092; Carl Fischer, inc., New York. [© new revised arrangement and English version] 23847
- Four (The) winds; w C. H. Lüders, m H. F. MacColl, of U. S.; cho. of men's voices. 4to. © Dec. 14, 1923; 2 c. Dec. 17; E 575834; C. W. Thompson & co., Boston. 23848
- Frà Gaudenzio; versi di Pasqualotto, musica di G. De Gregorio, of Italy; mand. acc. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Dec. 8; E 573098; Casa editrice Mario, Naples. 23849
- Freddie; fox trot, w J. C. G., melody Jack Vincent, of U. S. © 1 c. Dec. 10, 1923; E 575396; John Clay Green, Chicago. 23850
- Free as the wind that blows; w Carolyn B. Freeman, m Ira B. Wilson, of U. S.; male voices. 4to. © Dec. 11, 1923; 2 c. Dec. 13; E 575616; Theo. Presser co., Philadelphia. 23851
- Frisco, you're calling me; w and m L. D., of U. S.; pf. with w. © 1 c. Nov. 17, 1923; E 574956; Lawrence Dehler, Long Island, N. Y. 23852
- Frolie (The); march, Sam Schiller, of U. S.; 1st violin. 4to. © Dec. 1, 1923; 1 c. Dec. 6, 1 c. Dec. 15; E 580517; S. F. S. music co., New York. 23853
- Frolie of the ghosts; by M. L. Preston, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575761; Theo. Presser co., Philadelphia. 23854
- From Calvary to victory; Easter cantata, w Lizzie De Armond, m W. P. Judefind, of U. S. 8vo. © Feb. 5, 1923; 2 c. Dec. 29; E 580311; Judefind bros., Baltimore. 23855
- From far away; sérénade, de Lao Silesu, of Italy; violin, violoncello et pf. Buffet, Crampon et cie. © Nov. 3, 1923; 1 c. Nov. 30; E 572930; Evette et Schaeffer, Paris. 23856
- From hand to mouth; duet, w anon., m Herbert Brewer, of Great Britain. © Oct. 18, 1923; 1 c. Nov. 20; E 572820; Boosey & co., London. 23857
- From Hollywood; suite, Charles Wakefield Cadman, op. 80, no. 1-4; pf. Contents: June on the boulevard.—To a comedian.—Twilight at Sycamore nook.—Easter dawn in Hollywood bowl. © Dec. 18, 1923; 2 c. Dec. 22; E 580171; John Church co., Cincinnati. 23858
- From then on; she stays loved from then on, w and m Shelton Brooks, of U. S. Shelton Brooks ed. New York, Shelton Brooks. © Dec. 31, 1923; 2 c. Dec. 29; E 580325; F. Wallace Rega, New York. 23859
- Fronn' limons foctrott; versi e musica di E. A. Mario, of Italy, domiciled at Brooklyn, N. Y.; mand. acc. 4to. (Piedigrotta 1923) © Oct. 1, 1923; 2 c. Dec. 7; E 577941; Italian song co., Brooklyn. 23860
- Frühlingsahnung; w and m Friedr. Aug. Kern, of U. S., op. 76; men's voices. 4to. (Ausgewählte männerchöre, no. 86) © Dec. 12, 1923; 2 c. Dec. 13; E 577884; Luckhardt & Belder, New York. 23861
- Fruits (The) of love; w George Peele, m Leslie Woodgate, of Great Britain; mixed voices. 4to. (Paxton's secular choral series) © Nov. 26, 1923; 1 c. Nov. 22; E 572891; W. Paxton & co., ltd., London. 23862
- Fruits (The) of war; lest ye forget, w and m O. J. G., of U. S.; pf. with w. © 1 c. Dec. 15, 1923; E 577895; Oliver J. Grace, Webster Groves, Mo. 23863
- Galilee; by Philo Adams Otis, of U. S.; violin, violoncello, harp and organ. © Dec. 17, 1923; 2 c. Dec. 21; E 578191; Clayton F. Summy co., Chicago. 23864

- Galliard; by Thomas Weelkes, ed. and arr. Harold Craxton, of Great Britain; pf. © Nov. 28, 1923; 1 c. Dec. 13; E 573148; Anglo-French music co., ltd., London. 23865
- Gamle ven! tekst Ludv. Brandstrup, m Ray Johnson [pseud. of Ryge Jensen] of Denmark; klaver med tekst. (*In Dansk arbejde*) © Dec. 8, 1923; 1 c. Dec. 24; E 573254; Wilhelm Hansen, Copenhagen. 23866
- Gardens (The) of the Japanee; w Sarah Grames Clark, m Ira B. Wilson, of U. S.; sop., alto and bass, melody in bass. 4to. (Theo. Presser co. school choruses) © Dec. 11, 1923; 2 c. Dec. 13; E 575617; Theo. Presser co., Philadelphia. 23867
- Gavotte; by L. C., of U. S.; pf. Baltimore, Md., Harry J. Patz. © Dec. 14, 1923; 2 c. Dec. 15; E 577930; Louis Cheslock, Baltimore. 23868
- from *Le temple de la gloire*, Jean-Philippe Rameau, transcribed Carlos Salzedo, of France, domiciled at New York; harp. © Dec. 20, 1923; 2 c. Dec. 28; E 580272; G. Schirmer, inc., New York. [© transcription] 23869
- Gay young robin; by M. L. Preston, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578405; Theo. Presser co., Philadelphia. 23870
- Gee, but ain't it great to meet a pal from over seas; w A. J. L., m Sylvia Forrest, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575448; Anton J. Loeck, Madison, S. D. 23871
- Genoveffa; versi di G. Pisano, musica di A. Mazzucchi, of Italy; mand. acc. 4to. (*Piedigrotta* 1923) © Sept. 8, 1923; 1 c. Dec. 8; E 573102; Casa editrice Mario, Naples. 23872
- Georgia lullaby; w and m C. J. C., of U. S. Minneapolis, Radio music pub. co. © Nov. 26, 1923; 2 c. Dec. 20; E 578108; Chas. J. Cordray, Minneapolis. 23873
- Get yourself a piece of cheese; w and melody Jack Baxley, of U. S., arr. Frank Smith, of U. S. © 1 c. Dec. 24, 1923; E 580114; Olyvette Paul Hafter, New York. 23874
- Gethsemane; w and m T. H. Z., of U. S., arr. Mamie I. Farrell, of U. S. © 1 c. Dec. 14, 1923; E 580239; Teresa Helen Zeller, Defiance, O. 23875
- w Charles G. Blanden, m S. C., of U. S. © Dec. 10, 1923; 2 c. Dec. 18; E 578004; Sol Cohen, Hollywood, Calif. 23876
- Gewidmet dir! worte von Edgar Kramer-Bangert, musik von Julius Röntgen, of Germany. © Oct. 26, 1923; 1 c. Dec. 12; E 573150; Edgar Kramer-Bangert, Cassel, Germany. 23877
- Ghost in the haunted room; by Bert R. Anthony, of U. S., op. 251, no. 6; pf. (*Memories of the old farm house*, no. 6) © Sept. 7, 1923; 2 c. Dec. 28; E 578303; Oliver Ditson co., Boston. 23878
- Gift (The) Divine; Christmas service, w Lizzie De Armond, m John J. Thomas, of U. S. Svo. © Oct. 9, 1922; 2 c. Dec. 29, 1923; E 580305; Judefind bros., Baltimore. 23879
- Gilbert (Gladys V.) Five first grade pieces; by G. V. Gilbert, of U. S., op. 16; pf. Contents: 1. To and fro, come and go.—2. In a good humor.—3. When the summer days get shorter.—4. Rather like the cuckoo's song.—5. Morning song. © Nov. 19, 1923; 2 c. Dec. 28; E 578299; Oliver Ditson co., Boston. 23880
- Gilda; mazurka, melody Frank Libertini, of Italy, domiciled at New York City, arr. Louis Canoro, of U. S. © 1 c. Dec. 3, 1923; E 575245; Melody piano co., inc., New York. 23881
- Gipsy dance (Zigeunertanz); mazurka rhythm, R. Krentzlin, of Germany, op. 85, no. 9; pf. (*From my youth*) © Dec. 11, 1923; 2 c. Dec. 13; E 575703; Theo. Presser co., Philadelphia. 23882
- Girl of the golden West; waltz, Stanley F. Widener and Walter Winters, of U. S., arr. S. F. W.; orch. Astra ed. 4to. © Dec. 15, 1923; 2 c. Dec. 26; E 580129; Pacific coast pub. & distributing co., Los Angeles. 23883
- Girls watch your step; w J. C., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575318; Josephine Curiale, Brooklyn. 23884
- Giuseppe Verdi; polk, melody Camillo Bonsignore, of Italy, domiciled at New York. © 1 c. Nov. 30, 1923; E 575172; Rosario Catalano, Brooklyn. 23885
- Give a man a horse he can ride; w James Thomson, m Michael Head, of Great Britain, op. 2, no. 1. © Nov. 15, 1923; 1 c. Dec. 11; E 573131; Boosey & co., London. 23886

- Give ear to my words, O Lord; an-
them, w from Psalm V, m Fran-
cesco B. DeLeone, of U. S., arr. 32,
no. 2; mixed voices. 4to. © Dec.
11, 1923; 2 c. Dec. 13; E 575618;
Theo. Presser co., Philadelphia.
23887
- Give me a life time lease on your
heart; w and m G. W., of U. S., arr.
Chas. L. Johnson, of U. S. © 1 c.
Dec. 20, 1923; E 578022; Gus Wil-
liams, Kansas City, Mo. 23888
- Glaub' mir, du Reine (Sometime in
summer-time); lied und shimmy.
worte von Benno Vigny, musik von
Austin Egen, of U. S. © Apr. 10,
1923; 1 c. June 13, 1 c. Dec. 1; E
566620; L. Doblinger (B. Herz-
mansky), Vienna. 23889
- Gloomy (A) tale (Eine grauliche
geschichte); in characteristic style,
R. Krentzlin, of Germany, op. 85,
no. 4; pf. (From my youth) ©
Dec. 11, 1923; 2 c. Dec. 13; E
575719; Theo. Presser co., Philadel-
phia. 23890
- Glorious (The) golden state; Cali-
fornia song, w and m A. E. G., of
U. S. © Dec. 17, 1923; 2 c. Dec. 26;
E 578184; Anna Elizabeth Gaeng,
Monrovia, Calif. 23891
- Gluck (Christoph Wilibald von)
Orpheus; scene from the opera, Chr.
W. von Gluck, transcribed Georges
Barrère, of France; flute and pf.
© Dec. 13, 1923; 2 c. Dec. 17; E
575922; G. Schirmer, inc., New
York. [© transcription] 23892
- Goblins' (The) frolic; by Carl Wil-
helm Kern, of U. S., op. 504, no. 3;
pf. © Dec. 11, 1923; 2 c. Dec. 13;
E 575730; Theo. Presser co., Phila-
delphia. 23893
- God is love; w Mrs. O. E. S., melody
M. Peree [pseud. of Mrs. P. B. Rob-
inson] of U. S. © 1 c. Dec. 5, 1923;
E 575263; Mrs. O. E. Sargeant, Tip-
ton, Ia. 23894
- God, my King, Thy might confessing;
m R. M. Stults, of U. S.; mixed
voices. 4to. (Theo. Presser co.
sacred music for mixed voices) ©
Dec. 11, 1923; 2 c. Dec. 13; E
575627; Theo. Presser co., Philadel-
phia. 23895
- God of mercy, God of grace; short
opening anthem, w H. F. Lyte, m
R. S. Morrison, of U. S.; mixed
voices. 4to. (Theo. Presser co.
sacred music for mixed voices) ©
Dec. 11, 1923; 2 c. Dec. 13; E
575623; Theo. Presser co., Philadel-
phia. 23896
- Godard (Benjamin Louis Paul) Ber-
ceuse (Lullaby); from Jocelyn, Ben-
jamin Godard, arr. Calvin Grooms,
of U. S.; C melody saxophone and
pf., with pts. for E flat alto, B flat
ten. and C melody saxophones.
Century certified ed. (Favorite
light classics for saxophone with
piano accompaniment, series II, no.
2232) © Dec. 20, 1923; 2 c. Dec.
20; E 578041; Century music pub.
co., New York. [© arrangement]
23897
- God's eternal love; w James Rowe,
m Leroy B. Leister, of U. S. ©
Apr. 9, 1923; 2 c. Dec. 27; E 580244;
L. B. Leister, Gray Horse, Okl.
23898
- God's gift of love; Christmas cantata,
w Lizzie De Armond, m John J.
Thomas, of U. S. Svo. © Oct. 14,
1922; 2 c. Dec. 29, 1923; E 580308;
Judefind bros., Baltimore. 23899
- God's grace is sufficient; w L. Isa-
phene Pugh, m G. E. H., of Aus-
tralia. © Aug. 1, 1923; 2 c. Dec.
3; E 575199; Gordon E. Hooker,
Los Angeles. 23900
- God's lullaby; folk song; w Albert
Chevalier, air traditional, arr. Cuth-
bert Clarke, of Great Britain. ©
Oct. 13, 1923; 1 c. Oct. 22; E
573199; Reynolds & co., London.
23901
- Gods of jade; four selections, w and
m P. K., of U. S. Contents: While
I love you, dear.—Amerika.—Sad is
our plight.—Bastinado. © Dec. 8,
1923; 2 c. Dec. 12; E 575529; Philip
Kobbe, New York. 23902
- Goin' to shout; part-song, negro spir-
itual, harmonized Charles Fonteyn
Manney, of U. S.; men's voices. 4to.
© Dec. 3, 1923; 2 c. Dec. 28; E
578304; Oliver Ditson co., Boston.
[© arrangement] 23903
- Goin' to shout all over God's heaven;
w and m anon., arr. J. B. Herbert,
of U. S.; male voices. © Dec. 17,
1923; 2 c. Dec. 26; E 580220;
Homer A. Rodeheaver, Chicago.
23904
- Going forth to win; w J. Graydon
Hall, m J. M. D., of U. S. © Oct.
30, 1923; 2 c. Dec. 24; E 580145;
John M. Dye, Birmingham, Ala.
23905

- Gold (The) stripe; military march, by D. G. G., of U. S., op. 160; pf. San Rafael, Calif., Tamalpais post no. 72, veterans of foreign wars of the U. S. © July 2, 1923; 2 c. June 15; E 578237; D. G. Gallur, San Quentin, Calif. 23906
- Golden bells; for church, Sunday school, etc., w and m various authors, compiled H. A. R., of U. S., ed. Chas. H. Gabriel, of U. S. 16mo. © Aug. 27, 1923; 2 c. and aff. Sept. 12; A 764414; Homer A. Rodeheaver, Chicago. 23907
- Golden (The) gate; caprice, Arthur Wellesley, of U. S.; full orch. with organ. 4to. (Photoplay edition. no. 10) © Dec. 7, 1923; 2 c. Dec. 29; E 578557; Cundy-Bettoney co., Boston. 23908
- Golden haired image of dad; w and m G. L. S., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 29, 1923; E 580335; Grace L. Spring, Salem, Mass. 23909
- Golden jonquils; by Geo. L. Spaulding, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578380; Theo. Presser co., Philadelphia. 23910
- Golden June-tide days; Children's day service, w Lizzie De Armond, m John J. Thomas, of U. S. 8vo. © Apr. 7, 1923; 2 c. Dec. 29; E 580314; Judefind bros., Baltimore. 23911
- Golden (The) rule; w and m J. A. T., of U. S. New York. Frank Harding. © Dec. 14, 1923; 2 c. Dec. 20; E 578219; Jos. A. Thompson, Galveston, Tex. 23912
- Golden wave waltz; by G. B. S., of U. S.; pf. © Oct. 22, 1923; 2 c. Dec. 12; E 575495; Geo. B. Snyder, Chambersburg, Pa. 23913
- Golden wedding minuet; by G. Karganoff, op. 25, no. 4, transcribed Arthur Hartmann, of U. S.; violin and pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575683; Theo. Presser co., Philadelphia. [© arrangement] 23914
- Gondolier (The); w Thomas Moore, m S. H. O., of Great Britain. London, A. Weekes & co., ltd. © Nov. 21, 1923; 1 c. Nov. 20; E 573114; S. Harold Oakley, London. 23915
- Gone forever; w and m H. P. L., of U. S. © Dec. 3, 1923; 2 c. Dec. 10; E 577817; Henry P. LaBelle, Lynn, Mass. 23916
- Goo goo; w and melody D. M. and J. D., of U. S., arr. Jean Walz, of U. S. © 1 c. Dec. 21, 1923; E 580015; Dan Minor and Johnnie Dunn, Chicago. 23917
- Good-by; waltz, w J. E. L. Driggs, m B. L. S., of U. S. © 1 c. Nov. 17, 1923; E 574946; Bernard LeRoy Seaman, New York. 23918
- Good-bye; by F. Paolo Tosti, arr. Calvin Grooms, of U. S.; C melody saxophone and pf., with pts. for E flat alto, B flat ten. and C melody saxophones. Century certified ed. (Favorite light classics for saxophone with piano accompaniment, series II, no. 2230) © Dec. 20, 1923; 2 c. Dec. 20; E 578043; Century music pub. co., New York. [© arrangement] 23919
- Goodbye seaside; w W. C. B., m Daniel H. Wilson, of U. S. Portland, Or., Daniel H. Wilson. © Dec. 15, 1923; 2 c. Dec. 17; E 575883; Wellington C. Bishop, Portland, Or. 23920
- Good morrow, fair ladies of the May; by Thomas Morley, of England, ed. and adapted, Edmund H. Fellowes, of England; male voices. 4to. (Thomas Morley's canzonets or little short songs to three voices, no. 6: Male voice choir library, no. 100) © Oct. 15, 1923; 1 c. Oct. 27; E 572690; Stainer & Bell, ltd., London. [© arrangement] 23921
- Good night; serenade, w Paul Laurence Dunbar, m N. C. S., of U. S.; with cello obbl. © Dec. 1, 1923; 2 c. Dec. 20; E 578053; N. Clark Smith, Chicago. 23922
- w Paul Laurence Dunbar, m A. P. S., of U. S. © 1 c. Dec. 1, 1923; E 577644; Alonzo Percy Smalls, Washington. 23923
- Good night—sleep tight; w and m W. S. D., of U. S., arr. R. Buchanan Morton, of U. S. © Dec. 26, 1923; 2 c. Dec. 28; E 578495; Wegelia Sant Denholm, St. Paul. 23924
- Good (The) old prune, oh! prune, prune, prune; w and m J. C. Z., of U. S. © 1 c. Nov. 17, 1923; E. 574948; John Constantin Zouboulakis, Bristol, Conn. 23925
- Good (The) Samaritan; sacred song story, for reader and cho., story and lyrics Mattie B. Shannon, m Chas. H. Gabriel, of U. S. 8vo. Chicago, Rodeheaver co. © Aug. 20, 1923; 2 c. and aff. Sept. 12; A 764413; Homer A. Rodeheaver, Chicago. 23926

- Good (The) Shepherd; anthem, O. Barri, arr. Paul Bliss, of U. S.; solo and mixed voices. 4to. (Theo. Presser co. sacred music for mixed voices) © Dec. 19, 1923; 2 c. Dec. 22; E 580185; Theo. Presser co., Philadelphia. [© new arrangement] 23927
- Good tidings of great joy; Christmas anthem, w Sarah Metcalf Phipps, m J. H. D., of U. S. 1. Mixed voices. 4to.—2. High voice, in C.—3. Medium voice, in A flat. © Dec. 22, 1923; 2 c. each Dec. 24; E 580198—580200; John H. Densmore, Brookline, Mass. 23928—23930
- Gospel searchlight songs; no. 1, bk. of selected gospel hymns for church and revival work, compiled J. Dalbert Coutts and others, of U. S. 16mo. © Apr. 18, 1923; 2 c. Nov. 27; aff. Dec. 17; A 765375; Quartet music co., Fort Worth, Tex. 23931
- Gounod (Charles François) Nazareth; w tr. Porte, m Gounod, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, word roll, no. 75226) [Music roll] © Dec. 17, 1923; 2 c. Dec. 24; E 578501; Cable co., Chicago. [© editing] 23932
- Praise ye the Father (Ecce. Sacerdos Magnus); m Charles Gounod, arr. James A. Reilly, of U. S.; mixed voices, organ acc. 4to. McLaughlin & Reilly co., edition no. 247) © Sept. 30, 1923; 2 c. Dec. 31; E 578424; McLaughlin & Reilly co., Boston. [© arrangement] 23933
- Grand chorus in E flat major; by E. S. Hosmer, of U. S.; organ. © Dec. 11, 1923; 2 c. Dec. 13; E 575745; Theo. Presser co., Philadelphia. 23934
- Grand march processionai; by Wallace A. Johnson, of U. S., op. 92; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575666; Theo. Presser co., Philadelphia. 23935
- Grand polka de concert; by Bartlett, ed. McNair Ilgenfritz, of U. S., played Ivan Kerouak. (Solo carola, no. 75146) [Music roll] © Dec. 7, 1923; 2 c. Dec. 24; E 578505; Cable co., Chicago. [© editing] 23936
- Grandfather's clock; w S. G. C. and I. B. W., m Ira B. Wilson, of U. S.; male voices. 4to. © Dec. 11, 1923; 2 c. Dec. 13; E 575614; Theo. Presser co., Philadelphia. 23937
- Grasshoppers' (The) parade; by R. M. Stults, of U. S.; pf. New York—Boston—Chicago, Evans music co. © Dec. 31, 1923; 2 c. Dec. 29; E 578254; M. T. Evans, Boston. 23938
- Grateful, O Lord, am I; two part song, w Wm. H. Gardner, m Caro Roma, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Two part chorals, Witmark school edition, no. 1718) © Dec. 10, 1923; 2 c. Dec. 18; E 577975; M. Witmark & sons, New York. [© new arrangement] 23939
- Gray evening; w H. Aldas, m Roger Jalowicz, of Great Britain. © Nov. 9, 1923; 1 c. Dec. 11; E 573135; Boosey & co., London. 23940
- Gray hairs; w and m Dave Manly and Alvin Verdi, of U. S. © Dec. 26, 1923; 2 c. Dec. 29; E 580346; Jerome H. Remick & co., New York. 23941
- Great joy; service for Christmas, w Charlotte Irene Ford and others, m Broughton Edwards and others, of U. S. 8vo. © Oct. 20, 1922; 2 c. and aff. Oct. 6, 1923; A 757939; Tullar-Meredith co., New York. 23942
- Great Lakes to the sea; march, L. J. Romdenne, of U. S.; band. 4to. © June 5, 1923; 2 c. Dec. 24; E 580120; C. L. Barnhouse, Oskaloosa, Ia. 23943
- Greater Purdue march; by Paul S. Emrick, of U. S.; band. 4to. © Dec. 1, 1923; 2 c. Dec. 26; E 580247; C. L. Barnhouse, Oskaloosa, Ia. 23944
- Greetings, old and new; w William Wallace, m Phyllis Norman Parker, of Great Britain. (Musical monologues, no. 279) © Dec. 15, 1923; 1 c. Dec. 26; E 573270; Reynolds & co., London. 23945
- Grieg (Edvard Hagerup) Springtide; by E. Grieg, op. 33, no. 2, transcribed Gottfried H. Federlein, of U. S.; organ. © Nov. 30, 1923; 2 c. Dec. 28; E 578321; Oliver Ditson co., [© transcription] 23946
- Guess, w Eugene West and Sydney Holden, melody Halsey K. Mohr, of U. S., arr. Geo. R. Holman, of U. S. © 1 c. Dec. 20, 1923; E 578018; Fred Fisher, inc., New York. 23947
- Guinevere; idyl, Adam Geibel, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578390; Theo. Presser co., Philadelphia. 23948

- Gunga Din; from Barrack-room ballads, Rudyard Kipling, m R. W. T., of U. S.; bar. © Dec. 10, 1923; 2 c. Dec. 13; E 577886; Ralph W. Tag, New York. 23949
- Gyldne (De) aks; tekst Ludv. Brandstrup, musik Emil Reesen, of Denmark; klaver med tekst. (*In Dansk arbejde*) © Dec. 8, 1923; 1 c. Dec. 24; E 573259; Wilhelm Hansen, Copenhagen. 23950
- Ha ha! this world doth pass; by Thomas Weelkes, of England, ed. and adapted, Edmund H. Fellowes, of Great Britain; male voices. 4to. (Thomas Weelkes' airs to three voices, no. 19: Male voice choir library, no. 108) © Oct. 10, 1923; 1 c. Oct. 22; E 572695; Stainer & Bell, Ltd., London. [© arrangement] 23951
- Händel (Georg Friedrich) Harmonious blacksmith; by G. F. H., transcribed and paraphrased Edwin H. Lemare, of U. S.; organ, with chimes. (Famous melodies old and new) © Dec. 1, 1923; 2 c. Dec. 13; E 575788; Theo. Presser co., Philadelphia. [© new arrangement] 23952
- Largo; by G. F. H., arr. Albert Franz, of U. S.; violin with pf. acc. (Crescent edition, no. 43) © Dec. 10, 1923; 2 c. Dec. 12; E 575534; Fred Heltman co., Cleveland. [© fingering, bowing, phrasing and changes in melody] 23953
- Half past ten (Sop-tim-bom); Chinese waltz, Neil Morét, of U. S.; orch. Feist ed. 4to. © Dec. 28, 1923; 2 c. Dec. 28; E 578491; Leo Feist, inc., New York. [© arrangement] 23954
- Hallowe'en pranks; by Walter Rolfe, of U. S.; pf. (Told in tones) © Dec. 11, 1923; 2 c. Dec. 13; E 575638; Theo. Presser co., Philadelphia. 23955
- Hammock (The swings; by Paul Lawson, of U. S.; pf. (In the summertime) © Dec. 11, 1923; 2 c. Dec. 13; E 575767; Theo. Presser co., Philadelphia. 23956
- Happily we are hitched to a star; w and melody R. W., of U. S. © 1 c. Nov. 30, 1923; E 575162; Rudolph Wolmuth, San Jose, Calif. 23957
- Happiness; w and m A. B. H., of U. S. New York, Manhattan music co. © Nov. 20, 1923; 2 c. Dec. 17; E 575940; Ardella Brandt Hunt, Red Lion, Pa. 23958
- Happy and gay; reverie, Wallace A. Johnson, of U. S., op. 93, no. 1; pf. (Vacation time) © Dec. 11, 1923; 2 c. Dec. 13; E 575637; Theo. Presser co., Philadelphia. 23959
- Happy (A) birthday; by Mana-Zucca [pseud. of Augusta Zuckermann], of U. S., op. 90, no. 2; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578369; Theo. Presser co., Philadelphia. 23960
- Happy-fat; waltz, Walter Rolfe, of U. S.; pf. (Fleeting fancies) © Dec. 11, 1923; 2 c. Dec. 13; E 575755; Theo. Presser co., Philadelphia. 23961
- Happy (The) little sunbeam; by E. L. Ashford, of U. S.; pf. (Musical year, summer) © Dec. 27, 1923; 2 c. Dec. 29; E 578365; Theo. Presser co., Philadelphia. 23962
- Happy memories; valse, by S. K., of Great Britain; pf. London, W. Paxton & co., Ltd. © Dec. 24, 1923; 1 c. Dec. 21; E 573214; Stanley Kirby, New Cleethorpes, England. 23963
- Happy playtime; by Carl Wilhelm Kern, of U. S., op. 462; pf. (Cover title:—Happy playmate) © Dec. 11, 1923; 2 c. Dec. 13; E 575731; Theo. Presser co., Philadelphia. 23964
- Happy shout; w and melody Virginia Liston and W. Benton Overstreet, of U. S. © 1 c. Dec. 17, 1923; E 575898; Clarence Williams music pub. co., inc., New York. 23965
- Hark! a burst of heavenly music; w from Goodrich's service and tune book, m Mrs. O. E. Liden, of U. S. 4to. (*In Christmas tidings*) © Nov. 1, 1923; 2 c. Dec. 3; E 578183; Mrs. O. E. Liden, Evanston, Ill. 23966
- Hark! hark! an angel throng; sacred trio, w M. Josephine Moroney, m E. S. Hosmer, of U. S.; women's voices. 4to. © Oct. 6, 1923; 2 c. Dec. 28; E 578305; Oliver Ditson co., Boston. 23967
- Hark! how the birds are singing (Hei, wie die lерchen singen); English w E. Buek, German w O. Hausmann, m H. Jacobsen, of U. S.; men's voices. 4to. © Dec. 10, 1923; 2 c. Dec. 13; E 577883; Luckhardt & Belder, New York. 23968
- Hark the call; Rally day service, w Lizzie De Armond, m W. B. Judefind and others of U. S. 8vo. © Aug. 1, 1923; 2 c. Dec. 29; E 580316; Judefind bros., Baltimore. 23969

- Hark! the song of jubilee; anthem, w J. Montgomery, m R. W. Robson, of England; mixed voices. London, Novello & co., ltd. 4to. © Dec. 28, 1923; 1 c. Dec. 31; E 573328; R. Walker Robson, Church Hill, England. 23970
- Harp (The; by Henry Dellafield, of U. S., op. 155; pf. (Modern collection of pianoforte pieces) © Dec. 5, 1923; 2 c. Dec. 14; E 575867; Bach music co., Boston. 23971
- Harvest time; rondo, Wallace A. Johnson, of U. S., op. 93, no. 4; pf. (Vacation time). © Dec. 27, 1923; 2 c. Dec. 29; E 578400; Theo. Presser co., Philadelphia. 23972
- Haunting dreams; concert waltz. Walter Rolfe, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575741; Theo. Presser co., Philadelphia. 23973
- Have I won your heart? dream of love, w and m E. S. S., of U. S. Columbus, O. Mrs. E. S. Shinnick. © Dec. 22, 1923; 2 c. Dec. 24; E 580054; E. Searle Shinnick, Columbus, O. 23974
- Have you counted the cost; w and m A. J. H., of U. S. © Dec. 8, 1923; 2 c. Dec. 10; E 575456; A. J. Hodge, Mazeppa, Minn. 23975
- Hawkes (The) photo-play series, no. 5; by Gaston Borch, of Norway; pf. Contents:—Passion.—Triste convoi.—Enchantress.—Agitation.—Amour déçu.—Dans les bois. © Nov. 29, 1923; 1 c. Dec. 10; E 573210; Hawkes & son, London. 23976
- Haydn (Franz Josef) Minuet; by J. Haydn, transcribed Arthur Hartmann, of U. S.; violin and pf. © Dec. 12, 1923; 2 c. Dec. 17; E 575926; G. Schirmer, inc., New York. [© transcription] 23977
- Three Welsh airs; from the original song arrangement J. Haydn, ed. and arr. W. S. Gwynn Williams, of Great Britain; pf. Contents:—1. The red piper's melody.—2. The camp.—3. David of the white rock. © Dec. 28, 1923; 1 c. Dec. 28; E 573319; Edwin Ashdown, ltd., London. [© editing and arrangement] 23978
- He ain't comin' here to die no mo'; arr. J. B. Herbert, of U. S.; male voices. © Dec. 17, 1923; 2 c. Dec. 26; E 580209; Homer A. Rodeheaver, Chicago. [© arrangement] 23979
- He faileth not; w Mrs. C. D. Martin, m T. B. M., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580160; T. B. Mosley, Albertville, Ala. 23980
- He is calling me; sacred song, w and m W. H. H., of U. S.; mixed voices. © July 7, 1923; 2 c. Dec. 31; E 578459; William Henry Hagan, Cabot, Ark. 23981
- He is risen; Easter service, w and m W. B. Judefind, of U. S. Svo. © Feb. 6, 1922; 2 c. Dec. 29, 1923; E 580298; Judefind bros., Baltimore. 23982
- He's my man, your man, somebody else's too; w and m Henry Callens, of U. S. © Dec. 14, 1923; 2 c. Dec. 13; E 577872; F. Wallace Rega, New York. 23983
- Healing songs; w and m V. M. J., of U. S. Washington, D. C., Unity soc. 16mo. Contents: River of life.—Glory to God within.—Love.—Eternal now.—Healed, forever healed.—Closing song. © Dec. 22, 1923; 2 c. Dec. 27; E 580246; Viva M. January, Washington. 23984
- Heart-breakin' 'mama; w A. J. H., m J. Casper Nathan, of U. S. © 1 c. Dec. 22, 1923; E 578077; A. Jack Hermann, Merchantville, N. J. 23985
- Heart (The) of Virginia; w B. S., m N. O., of U. S., arr. J. V. Ramos, of U. S. © 1 c. Dec. 10, 1923; E 575405; Nathan Oppleman, Richmond. 23986
- Heartaches; w Leo Wood, m Moe Schenck, Johnay Hyde and Fred Phillips, of U. S. © Dec. 21, 1923; 2 c. Dec. 22; E 580173; Leo Feist, inc., New York. 23987
- Hearts are trumps; w M. C. M., m Elliott Markham, of U. S.; pf. with w. © Nov. 14, 1923; 2 c. Dec. 10; E 575451; Martha Charlotte Maloney, Washington. 23988
- Hearts full of thanksgiving; w C. W. Naylor, m A. L. B., of U. S. © Oct. 29, 1923; 2 c. Dec. 31; E 578458; Andrew L. Byers, Harrisburg, Or. 23989
- Heart's haven; souvenir, w Robert L. Remington, m Franz Drdla, arr. Bayley Jordan, of U. S. © Dec. 10, 1923; 2 c. Dec. 11; E 577825; Denton & Haskins music co., New York. [© words and arrangement] 23990
- Heartsick; by Verna Wilkens, of U. S.; melody with pf, acc. © 1 c. Dec. 18, 1923; E 577948; Verna Wilkens Otto, New York. 23991

- Heje im pifjos; w Hebrew prayer, m Z. Z., of Russia, domiciled at New York; solo and male quartette. (הֵיִה עַם פִּיִּיִּה) © Dec. 13, 1923; 2 c. Dec. 18; E 577999; Cantor's assn. of America and Zavel Zilberts, New York. 23992
- Helenique; fox-trot song, w and m R. R. Montgomery, of U. S. © 1 c. Dec. 14, 1923; E 575813; Richard R. Montgomery, Philadelphia. 23993
- Here it is daddy just like you left it, no hands has touched it but mine; w Rou Simmons and Al. Knight, melody S. B., of U. S. © 1 c. Dec. 10, 1923; E 575465; Sidney Becket, New York. 23994
- Here's my heart; a valentine, w John Kendrick Bangs, m John H. Densmore, of U. S. 1. High voice, in F.—2. Medium voice, in D. © Sept. 19, 1923; 2 c. each Dec. 28; E 578306; Oliver Ditson co., Boston. 23995
- Heut' hab' ich noch was vor! lied und shimmy, text von Beda und Schwabach, musik von Willy Engelberger, of Germany. © Nov. 15, 1923; 1 c. Dec. 26; E 573231; Wiener bohème-verlag, Vienna. 23996
- Heut' nur lass mirch glücklich sein . . . : valse boston, wrote von Benno Vigny, musik von Austin Egen, of U. S. © Feb. 12, 1923; 1 c. May 29, 1 c. Dec. 1; E 566199; L. Doblinger (B. Herzmansky), Vienna. 23997
- Hey hey and hee hee; w and melody R. A. B., of U. S. © 1 c. Dec. 17, 1923; E 575889; R. Arthur Booker, New Rochelle, N. Y. 23998
- Hi! there postman; w S. A. G., m Arnold T. Lax, of U. S. New York, Frank Harding. © Dec. 14, 1923; 2 c. Dec. 20; E 578226; Sarah Agnes Gerst, Youngstown, O. 23999
- Hid with Christ in God; w and m B. F. H., of U. S. © Dec. 4, 1923; 2 c. Dec. 7; E 575359; Bessie Frances Hatcher, Yardville, N. J. 24000
- High and light; w and m R. M. E., of Great Britain. © Nov. 29, 1923; 2 c. Dec. 8; E 577797; Robert McGinley Ellis, Port Alberni, B. C., Canada. 24001
- High (A) school girl's love for her mother; w and melody D. C., of U. S. © 1 c. Nov. 30, 1923; E 575168; Dennis Chandler, Fallis, Okl. 24002
- High (The) school sight-reading album; by Edgar Wallace, of England; pf. bk. 1, primary grade. © Nov. 5, 1923; 1 c. Nov. 20; E 572815; Warren & Phillips, London. 24003
- — — bk. 2, elementary grade bk. 3, moderately difficult grade. © Dec. 4, 13, 1923; 1 c. each Dec. 22; E 573223, 573224; Warren & Phillips, London. 24004, 24005
- Hike, Notre Dame; w Vincent F. Fagan, m Joseph J. Casasanta, of U. S. © Dec. 22, 1923; 2 c. Dec. 22; E 578118; Gilbert music co., Chicago. 24006
- Hind (The) in ambush; w Wilfrid Thorley, m Granville Bantock, of England. (Pagan chants, no. 3) © Dec. 21, 1923; 1 c. Dec. 22; E 573374; Swan & co., ltd., London. 24007
- Hinka; fox trot song, from The jolly tailors. English lyrics El. Gee [pseud. of Elias Ginsberg], m Jos. Cherniavsky, of Russia, domiciled at New York. [Yiddish and English text] © Dec. 13, 1923; 2 c. Dec. 14; E 575811; Edward B. Marks music co., New York. 24008
- His smiling face; w Nora E. Jordan, m G. E. H., of Australia. © Aug. 1, 1923; 2 c. Dec. 3; E 575200; Gordon E. Hooker, Los Angeles. 24009
- His star; service for Christmas, w Edith Sanford Tillotson and others, m I. H. Meredith and J. W. Lerman, of U. S. 8vo. © Oct. 9, 1922; 2 c. and aff. Oct. 6, 1923; A 757941; Tullar-Meredith co., New York. 24010
- Hispánska dziewczica; padespagne walc, pieśń, opr. Edward Krotochwil, of U. S. © Dec. 10, 1923; 2 c. Dec. 29; E 578278; W. H. Sajewski, Chicago. 24011
- Hmmm hot dawg; w and melody V. M. Goebert, of U. S., arr. Wm. Held, of U. S. © 1 c. Dec. 17, 1923; E 575955; Mrs. V. M. Goebert, Philadelphia. 24012
- Holiday in the country; by H. D. Hewitt, of U. S.; pf. (Field and shore) © Dec. 11, 1923; 2 c. Dec. 13; E 575776; Theo. Presser co., Philadelphia. 24013
- Holiday march; by Frances Terry, of U. S.; pf., 4 hands. © Dec. 12, 1923; 2 c. Dec. 15; E 575827; Clayton F. Summy co., Chicago. 24014

- Hollyhocks; by W. R., of U. S.; pf.
© Dec. 24, 1923; 2 c. Dec. 26; E
580205; Walter Rolfe, Rumford, Me.
24015
- Hollywood by the sea; w and m P.
P. V., of U. S., arr. E. Mutchler.
© 1 c. Dec. 8, 1923; E 577786;
Phil P. Vitzky, Norfolk, Va. 24016
- Hollywood Rose; w and melody F. F.
and Clarence Gaskill, of U. S., arr.
Geo. R. Holman, of U. S. © 1 c.
Dec. 18, 1923; E 577967; Fred
Fisher, inc., New York. 24017
- Holy (The) communion; w from the
Book of common prayer, m John
Merbecke, of U. S., arr. and harmo-
nized Winfred Douglas. 12mo.
© Aug. 29, 1923; 2 c. Aug. 31; aff.
Nov. 8; A 763171; Parish press, Ft.
Wayne, Ind. 24018
- Holy, holy, holy; pantomime, w Bishop
Heber, m John B. Dykes, compiled
J. H. Kuhlman, of U. S. 8vo. (Popu-
lar hymns pantomimed) © Sept. 15,
1923; 2 c. and aff. Sept. 19; A
758122; J. H. Kuhlman, Loudonville,
O. 24019
- Home and cuntry; w Gwendoline
Tancred, m Maud Allen Bartlett, of
England. © Nov. 28, 1923; 1 c.
Nov. 28; E 573296; Swan & co., ltd.,
London. 24020
- Home sweet home; transcribed Arthur
Hartmann, of U. S.; violin and pf.
© Dec. 11, 1923; 2 c. Dec. 13; E
575784; Theo. Presser co., Phila-
delphia. [© transcription] 24021
- Homeland; march, w Jean Rivinius,
melody H. O. P., of U. S. © 1 c.
Nov. 30, 1923; E 575159; Mae E.
Brown, Maywood, Ill., and Horace
O. Prell, Chicago. 24022
- Honey chile, don't fret; w L. S. G.,
m Jean Navarre [pseud. of Ethel
Fisher] of U. S. New York, Man-
hattan music co. © Dec. 1, 1923;
2 c. Dec. 11; E 578214; Lina S.
Gravestock, Florence, Col. 24023
- Honey Lou; w and melody Eloise Ben-
nett, of U. S., arr. J. Rosamond
Johnson, of U. S. © 1 c. Dec. 17,
1923; E 575913; Johnson-Bennett
pub. co., New York. 24024
- Honey moon blues; w Clinton Gar-
den Lewis, m LeRoy C. French and
Lura Barnes, of U. S. © 2 c. Dec.
18, 1923; E 577973; Lewis, French
& Barnes co., Thompson, Pa. 24025
- Honeymoon blues; from Moonlight, w
Wm. B. Friedlander, m Con Conard,
of U. S. © Dec. 29, 1923; 2 c. Dec.
31; E 578437; Edward B. Marks
music co., New York. 24026
- Honeymoon dance; by W. R., of U. S.;
pf. © Dec. 24, 1923; 2 c. Dec. 26;
E 580204; Walter Rolfe, Rumford,
Me. 24027
- Honeymoon jazz blues; fox trot, w
and m S. B., of U. S. © Dec. 15,
1923; 2 c. Dec. 20; E 578106; Sam
Becker, Minneapolis. 24028
- Honor and love for the flag of free-
dom; w V. M., m Herman DuBois
[pseud. of Ethel Fisher], of U. S.
New York, Manhattan music co. ©
Nov. 10, 1923; 2 c. Dec. 13; E
575879; Victor Marks, Woodville, Pa.
24029
- Hoo? by A. H. L., of U. S.; melody
with pf. acc. © 1 c. Dec. 14, 1923;
E 575816; Arthur H. Lee, San Fran-
cisco. 24030
- Hope; an Easter service, w Edith
Sanford Tillotson, m I. H. Mere-
dith, J. W. Lerman and others, of
U. S. 8vo. © Jan. 26, 1923; 2 c.
and aff. Oct. 6; A 757940; Tullar-
Meredith co., New York. 24031
- Hope (The) of the ages; Christmas
service, w H. von Berge, m Fred
B. Holton, of U. S. 8vo. © Oct. 9,
1923; 2 c. and aff. Oct. 29; A 762728;
Lorenz pub. co., Dayton, O. 24032
- Hope on still; w V. W., m M. F., of
U. S. St. Louis, Mo., Shattinger
piano and music co. © Dec. 20,
1923; 2 c. Dec. 31; E 578420;
Virginia Weiser & Mabel Franke,
St. Louis. 24033
- Hope's rainbow; w and m F. H., of
U. S. © Dec. 28, 1923; 2 c. Dec. 31;
E 578466; Flavil Hall, Trion, Ga.
24034
- Horn (The) (Le cor); poëme pit-
toresque, w Alfred de Vigny, Eng-
lish version Alice Mattullath, m
Ange Flégier, ed. N. Clifford Page,
of U. S.; medium voice in F.
(Select songs by French composers,
Carl Fischer edition, series II: Su-
perior edition, no. 5594) © Dec. 8,
1923; 2 c. Dec. 24; E 580078; Carl
Fischer, inc., New York. [© Eng-
lish version and arrangement]
24035
- Horsey! keep your tail up, keep the
sun out of my eyes; fox trot, Walter
Hirsch and Bert Kaplan, arr. Louis
Katzman, of U. S.; orch. with w.
4to. © Dec. 20, 1923; 2 c. Dec. 28; E
578204; M. Witmark & sons, New
York. [© new arrangement]
24036

- Hot (A) time in the old town; fantasia burlesque, Peter Buys, of U. S.; band. © June 5, 1923; 2 c. Dec. 24; E 580128; C. L. Barnhouse, Oskaloosa, Ia. [© arrangement] 24037
- House rent ball; w and m Shelton Brooks, of U. S. Shelton Brooks ed. New York, Shelton Brooks. © Dec. 17, 1923; 2 c. Dec. 15; E 577920; F. Wallace Rega, New York. 24038
- How can a sweet girl be lovin' to you, when you are loving someone else; w and m H. B., of U. S. © 1 c. Dec. 21, 1923; E 580018; Harriett Blakely, Chicago. 24039
- How my sweetie loves me, she loves me all the time; w Sidney D. Mitchell, m Lew Pollock and J. Fred Coots, of U. S.; with ukulele in G. © Dec. 13, 1923; 2 c. Dec. 21; E 580028; M. Witmark & sons, New York. 24040
- How to play the piano by ear; twenty lessons, R. G. W., of U. S. bk. 4, lessons 13-16. Niagara Falls, N. Y., Niagara school of music. © Sept. 13, 1923; 2 c. and aff. Sept. 17; A 758030; Ronald G. Wright, Niagara Falls, N. Y. [© revisions and improvements] 24041
- Hugo; fox trot, w and m Clay Williamson, Sam Gould and Abner Silver; vocal orch. with w. in C. 4to. 1. Arr. Geo. J. Trinkaus, of U. S.—2. Arr. Louis Katzman, of U. S. © Dec. 21, 1923; 2 c. each Dec. 29; E 580327, 580328; M. Witmark & sons, New York. [© new arrangement] 24042, 24043
- Humming birds' lullaby; by M. L. Preston, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578407; Theo. Presser co., Philadelphia. 24044
- Humming (The) top (Der brumm-kreisel); trill study, R. Krentzlin, of Germany, op. 85, no. 12; pf. (From my youth) © Dec. 11, 1923; 2 c. Dec. 13; E 575706; Theo. Presser co., Philadelphia. 24045
- Humoreske; by Anton Dvořák, arr. Calvin Grooms, of U. S.; C melody saxophone and pf., with pts. for E flat alto, B flat ten. and C melody saxophones. Century certified ed. (Favorite light classics for saxophone with piano accompaniment, series II, no. 2228) © Dec. 20, 1923; 2 c. Dec. 20; E 578045; Century music pub. co., New York. [© arrangement] 24046
- Humpty Dumpty; m H. Walford Davies, of England; solo and cho. 4to. (School music review, extra supplement, Nov. 15, 1923; Novello's school songs, no. 1368) © Nov. 14, 1923; 1 c. Dec. 4; E 573067; Novello & co., ltd., London. 24047
- Hun hed Emil; tekst og musik Axel Andreassen, of Denmark; klaver med tekst. (In Dansk arbejde) © Dec. 8, 1923; 1 c. Dec. 24; E 573257; Wilhelm Hansen, Copenhagen. 24048
- Hungarian concert polka (Ungarische konzert polka); duet, Imre Alföldy, arr. P. W. Mero, of U. S.; 2 pfs., eight hands. © Dec. 12, 1923; 2 c. Dec. 15; E 575852; Theo. Presser co., Philadelphia. [© arrangement] 24049
- Hungarian rondo; by Georg Eggeling, of Germany, op. 226; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575654; Theo. Presser co., Philadelphia. 24050
- Hungarian sketch; by Carl Wilhelm Kern, of U. S., op. 504, no. 1; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575729; Theo. Presser co., Philadelphia. 24051
- Hunter's morning song; w G. P. Moms, m Norwood Dale, of U. S.; sop., alto and bass, with melody in bass. 4to. (Theo. Presser co. school choruses) © Dec. 27, 1923; 2 c. Dec. 29; E 578359; Theo. Presser co., Philadelphia. 24052
- Hunting song; part song, w Walter Scott, m Richard Kieserling, of U. S.; mixed voices. 4to. © Dec. 11, 1923; 2 c. Dec. 13; E 575636; Theo. Presser co., Philadelphia. 24053
- Hunting the fox; by Carl Wilhelm Kern, of U. S., op. 504, no. 2; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575663; Theo. Presser co., Philadelphia. 24054
- Hunting wild flowers; by H. D. Hewitt, of U. S.; pf. (Field and shore) © Dec. 11, 1923; 2 c. Dec. 13; E 575773; Theo. Presser co., Philadelphia. 24055
- Hurdy-gurdy blues; fox trot, w Harry D. Kerr, m Gene Scott, of U. S., arr. J. S. Zamecnik, of U. S.; orch. with w. 4to. © Dec. 21, 1923; 2 c. Dec. 27; E 580255; Sam Fox pub. co., Cleveland. 24056
- Hurrah! boys; march, Walter Rolfe, of U. S.; pf. (Fleeting fancies) © Dec. 11, 1923; 2 c. Dec. 13; E 575750; Theo. Presser co., Philadelphia. 24057

- Hushaby (The) boat; w anon., m Nicola A. Montani, of U. S.; three-part cho. of women's voices. (Modern series, no. 268) © Nov. 16, 1923; 2 c. Nov. 17; E 574959; H. W. Gray co., New York. 24058
- Hushing; w R. R., m Sylvia Forrest, of U. S.; pf. with w. © Nov. 28, 1923; 2 c. Dec. 10; E 575421; Raymond Rudolph, Walbridge, O. 24059
- Hvitsippa (Die sternblume); text av Fr. M. Franzén, musik av Jean Sibelius, op. 88, no. 3, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2255; Sex sänger, nr. 3) © Dec. 8, 1923; 1 c. Dec. 24; E 580181; Wilhelm Hansen, Copenhagen. [© editing and revising] 24060
- Hymne aux morts de la grande guerre; paroles de Marcel Béliard, musique de R. de Montalent, of France, op. 191. © Nov. 3, 1923; 1 c. Nov. 30; E 572937; Jacquot, Paris. 24061
- I am a cooter crawling mamma, I am looking for my dancing dad; w M. W., melody John F. Ryan, of U. S. © 1 c. Dec. 22, 1923; E 578071; Minnie Wallace, Greenville, Miss. 24062
- I am in the barrel, who don't like it? fox trot. L. A., of U. S., arr. Lillian Hardin, of U. S. © 1 c. Dec. 8, 1923; E 577785; Louis Armstrong, Chicago. 24063
- I am looking for a pal and I want you; w P. O., m Theo. G. Beach, of U. S. © 1 c. Dec. 17, 1923; E 575966; Pearl Ogg, Okmulgee, Okl. 24064
- I am married and have no wife; w and m J. B., of Great Britain, domiciled at Baltimore, arr. McKallister; pf. with w. New York, Barney Silver, 4to. אִיךְ בֵּין פֶּטֶר־הַיִּיטָא אֶון אִיךְ © Dec. 29, 1923; 2 c. Jan. 2, 1924; E 578453; Jacob Birnberg, Baltimore. 24065
- I am relying on Jesus; w Mrs. C. D. Martin, m B. B. Beall, of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580153; B. B. Beall, Douglasville, Ga. 24066
- I am waiting for you; w S. D., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1923; E 577965; Stanley Dever, Warm Springs, Va. 24067
- I can never forget; w W. L. B., m Luther A. Clark, of U. S. New York, Frank Harding. © Dec. 12, 1923; 2 c. Dec. 20; E 578223; Will L. Bohls, San Antonio. 24068
- I can't forget love's sweet story; w and melody P. B., jr., and B. W., of U. S., arr. P. B., jr. © 1 c. Dec. 12, 1923; E 575486; Bob West and Peter Bieker, jr., Brooklyn. 24069
- I can't say no; w and melody W. P. M., of U. S. © 1 c. Dec. 17, 1923; E 575903; W. P. Mitchell, Oakland, Calif. 24070
- I didn't care 'till I lost you; w and m Joe Lyons and Rubey Cowan, of U. S. © Jan. 2, 1924; 2 c. Dec. 29, 1923; E 580343; Stark & Cowan, inc., New York. 24071
- I don't know nobody; w and melody Jo Trent and Will Donaldson, of U. S., arr. W. D. © 1c. Dec. 10, 1923; E 575397; Fred Fisher, inc., New York. 24072
- I don't love nobody so I don't have no blues; w and melody Porter Grainger and Bob Ricketts, of U. S. © 1 c. Dec. 22, 1923; E 578059; Rainbow music corp., New York. 24073
- I don't want you to cry over me; w and m Gus Arnheim and Abe Lyman, of U. S. © Dec. 17, 1923; 2 c. Dec. 22; E 578139; Sherman, Clay & co., San Francisco. 24074
- I feel the blues a comin' on; w H. P. M., m Arnold T. Lax, of U. S. New York, Frank Harding. © Dec. 14, 1923; 2 c. Dec. 20; E 578229; H. P. McClimons, Jamestown, Pa. 24075
- I hate to think what would happen to me, if anything happened to you; w Sam Landers, melody Pete Wendling, of U. S., arr. Adolph Deutsch, of U. S. © 1 c. Dec. 10, 1923; E 575401; Ager, Yellen & Bornstein, inc., New York. 24076
- I hate you, but I love you; fox trot, w Hal and Paul Rosenberg, m H. Van Smith, of U. S., arr. Joe Solman, of U. S.; orch., with w. 4to. © Dec. 22, 1923; 2 c. Dec. 27; E 580222; Van Ross music pub. co., Boston. 24077
- I have a contract with God; w W. C. Poole, m H. M. E., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580152; H. M. Eagle, Burke's Garden, Va. 24078

- I have found the road to happiness; w and m C. H. A., of U. S.; 1st violin acc. © 1 c. Dec. 7, 1923; E 575352; Charles Howard Aug. Cincinnati. 24079
- I heard you singing; w Royden Barrie, m Eric Coates, of Great Britain. © Nov. 19, 1923; 1 c. Nov. 22; E 572887; Chappell & co., ltd., London. 24080
- I joy not in no earthly bliss; madrigal, w from Psalmes, sonets, and songs, m William Byrd, ed. H. Elliott But-ton, of England; mixed voices. 4to. (Oriana, no. 103) © Dec. 27, 1923; 1 c. Dec. 29; E 573284; Novello & co., ltd., London. [© editing] 24081
- I know a little widow, who could win and fool you all; w C. W. C., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Dec. 3, 1923; 2 c. Dec. 20; E 578218; Charles W. Cromer, Bristol, R. I. 24082
- I know that it's easy to cry; w G. B., m Al. Meehan, of U. S.; pf. with w. © Nov. 28, 1923; 2 c. Dec. 10; E 575431; Gladys Burdick, Omaha, Neb. 24083
- I know that my Redeemer lives; Easter anthem, w Samuel Medley, m W. B. Judefind, of U. S. 4to. © Feb. 6, 1922; 2 c. Dec. 29, 1923; E 580320; Judefind bros., Baltimore. 24084
- I'll always remember, I'll never forget; w N. B., melody Joe Henry, of U. S. © 1 c. Dec. 13, 1923; E 577868; Nathan Brody, New York. 24085
- I'll be here when you come back, but I'll be with somebody else (Quand tu reviendras au bras d'une autre je serai); w Sam Howard, m Don Davis and Bill Munro, of U. S. © Dec. 7, 1923; 2 c. Dec. 21; E 580030; Jack Mills, inc., New York. 24086
- I'll build a castle for you, my lady of dreams; w and m Jack Brooks, of U. S. © Jan. 2, 1924; 2 c. Dec. 29, 1923; E 580341; Stark & Cowan, inc., New York. 24087
- I'll go back to Indiana; w E. D. W., m Valeria Gordon, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575449; Ernest D. Walser, Anderson, Ind. 24088
- I'll never tell; w and melody F. M., of U. S. © 1 c. Dec. 10, 1923; E 575392; Frank Mansfield, Brooklyn, N. Y. 24089
- I'll pick my rose on Broadway; fox trot, w R. G., melody R. P., of U. S. © 1 c. Dec. 13, 1923; E 575491; Rosario Pellegrino and Ralph Gabriel, Dannemora, N. Y. 24090
- I'll remember; w I. G., melody John F. Ryan, of U. S. © 1 c. Dec. 22, 1923; E 578066; Isobell Gamble, Port Arthur, Ontario, Canada. 24091
- I'll try to bring one; w Lizzie De Armond, m A. L. B., of U. S. © Dec. 20, 1923; 2 c. Dec. 31; E 578456; Andrew L. Byers, Harris-burg, Or. 24092
- I love her just the same; w and m Harry and Willy White, of U. S., arr. Ted Eastwood, of U. S. © 1 c. Dec. 17, 1923; E 575914; Stark & Cowan, inc., New York. 24093
- I love you all the while; waltz, w and m D. H., of U. S. San Francisco, Calif., Morrison music co. © Aug. 28, 1923; 2 c. Dec. 17; E 578485; Dell Holton, San Francisco. 24094
- I love you just the same; w A. M., m Elliott Markham, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575450; Arsanna McFee, Parkers-burg, W. Va. 24095
- I love you only you; w H. J. F., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577843; Harry J. Flinkman, Baltimore. 24096
- I love you so; w E. N. S., melody John F. Ryan, of U. S. © 1 c. Dec. 28, 1923; E 578243; Ethel N. Snyder, Fort Howard, Md. 24097
- I'm a dumb dumb, dumb bell; w Geo. Zarahet, m Arnold T. Lax, of U. S. © 1 c. Dec. 31, 1923; E 578474; Geo. Bennett, Langley Field, Va. 24098
- I'm a pilgrim and a stranger; w and m N. G. H., of U. S. © Dec. 4, 1923; 2 c. Dec. 7; E 575362; Nelse G. Helander, Minneapolis. 24099
- I'm crazy on Daisy, she's crazy on me; w and m Jos. Geo. Gilbert, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Dec. 10, 1923; 1 c. Dec. 11; E 573145; B. Feldman & co., London. 24100
- I'm goin' back to Maryland to marry Mary Ann; w and m Harold B. Winter, of U. S. © Dec. 12, 1923; 2 c. Dec. 24; E 580117; Sherwood music co., New York. 24101
- I'm goin' South; fox trot, from Bombo, w and m Abner Silver and Harry Woods, of U. S.; with ukulele in D.

- © Nov. 23, 1923; 2 c. Dec. 1; E 577654; M. Witmark & sons, New York. 24102
- I'm going to be a vampire and get me a sheik; w and m B. A. H., of U. S., arr. Pinkie Jay Martin, of U. S. © 1 c. Nov. 17, 1923; E 574957; Bertha Amlin Humphreys, Atlanta. 24103
- I'm going to be in sunny Tennessee by tomorrow afternoon; w B. N., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1923; E 577966; Brooks Norton, Cleveland. 24104
- I'm in love with the world to-night; w M. L. I., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Manhattan music co. © July 23, 1923; 2 c. Oct 15; E 574950; Mary Luella Ildstad, Quatsino, B. C. 24105
- I'm lonely for you; w Michael Lesnick, melody J. J. M., of U. S. © 1 c. Dec. 15, 1923; E 577903; John J. Molitoris, Wilkes-Barre, Pa. 24106
- I'm moving to the jungles to lead a quiet life; w Rose Randall Schwert [i. e. Mrs. A. S.], m Al. Meehan, of U. S.; pf. with w. © Nov. 28, 1923; 2 c. Dec. 10; E 575420; Mrs. Art Schwert, Eastman, Wis. 24107
- I'm not sighing for you; w H. K. W., m Valeria Gordon, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575447; Harry K. White, Sapulpa, Okl. 24108
- I'm only a poor crippled kiddie; w and m G. N., of U. S. © 1 c. Dec. 19, 1923; E 575973; George Nagel, New Brunswick, N. J. 24109
- I'm sitting pretty in a pretty little city; w and m-Lou Davis, Abel Baer and Henry Santly, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1738) © Dec. 10, 1923; 2 c. Dec. 18; E 577976; M. Witmark & sons, New York. [© new arrangement] 24110
- I'm so lonely for a good girl; w F. C., m Lucile Burton, of U. S. © 1 c. Dec. 10, 1923; E 575400; Fred Chan, San Francisco. 24111
- I'm so sad without you; w and m C. B., J. S. and W. E., of U. S., arr. C. B. and J. S. © 1 c. Dec. 17, 1923; E 575963; Chas. Beetho, Joe Stovall and Walter Ehrman, Kansas City, Mo. 24112
- I'm thinking of you; waltz song, w and m R. E. Hufnail, of U. S., arr. Carl A. Weber, of U. S. © 1 c. Dec. 29, 1923; E 580338; Rhoda Estella Hufnail, Seattle. 24113
- I'm yours forever; w C. M., melody John F. Ryan, of U. S. © 1 c. Dec. 22, 1923; E 578063; Catherine Mironova, Somerville, N. J. 24114
- I miss them so; w A. L., m Al. Meehan, of U. S.; pf. with w. © Dec. 6, 1923; 2 c. Dec. 10; E 575428; Aurora Lamoureux, Fort Saskatchewan, Alta., Canada. 24115
- I never had a mammy; w and m R. W. H., of U. S. © 1 c. Dec. 12, 1923; E 575487; Robert William Heck, Los Angeles. 24116
- I never knew what I'd do without you until you went away; w and melody S. Walter Williams, of U. S., arr. Eugene Platzman, of U. S. © 1 c. Dec. 31, 1923; E 578478; Maison-Blanche music co., New York. 24117
- I saw only you; w Annie H. Mark, m Percy Elliott, of England. © Nov. 9, 1923; 1 c. Dec. 4; E 573071; Metzler & co., ltd., London. 24118
- I taught the other fellow how; melody H. K. and A. H., of U. S. © 1 c. Dec. 26, 1923; E 578230; Harold Keidel and Al. Holmer, Minneapolis. 24119
- I te vurria scurda; versi di Giuseppe Tetamo, musica di Gennaro Ciarravolo, of Italy; mand. acc. 4to. © Dec. 28, 1923; 2 c. Dec. 31; E 578541; Rosario Catalano, Brooklyn. 24120
- I think of thee; w S. C., m Luther A. Clark, of U. S. New York, Frank Harding. © Dec. 10, 1923; 2 c. Dec. 20; E 578221; Stanley Coleman, Detroit. 24121
- I think of you; 2nd verse and m H. C. M., of U. S.; high voice, in A flat. © Dec. 10, 1923; 2 c. Dec. 13; E 577890; Helen C. May, New York. 24122
- I've got a cross eyed papa, but he looks straight to me; fox trot, King Zany [pseud. of Jack Dill], Wm. Duval and Roy Ingraham, arr. Louis Katzman, of U. S.; orch. with w. 4to. © Dec. 20, 1923; 2 c. Dec. 28; E 578205; M. Witmark & sons, New York. [© new arrangement] 24123
- I've got to sigh; w H. P., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577855; Henrietta Patterson, Agawam, Mass. 24124

- I've just realized; w and melody W. M., of Canada. © 1 c. Dec. 5, 1923; E 575260; William Malofy, Montreal, Canada. 24125
- I've learned to do without you now; w and melody J. C. Johnson, of U. S., arr. Eugene Platzman, of U. S. © 1 c. Oct. 30, 1923; E 574565; Perry Bradford music pub. co., New York. 24136
- I wandered by the brookside; trio, w Houghton, m T. Tertius Noble, of Great Britain, domiciled at New York. (Octavo series, women's voices, no. 854) © Dec. 21, 1923; 2 c. Dec. 24; E 580046; Arthur P. Schmidt co., Boston. 24127
- I want my home; w R. A., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1923; E 577964; Ray Anderson, Burlington, Kan. 24128
- I want to see my Lou! w C. E. K., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Manhattan music co. © Dec. 9, 1923; 2 c. Dec. 17; E 575941; C. E. Kahler, Columbus, O. 24129
- I want you; w and m L. R., of U. S. © Dec. 13, 1923; 2 c. Dec. 15; E 575919; Lillian Russell, Worcester. 24130
- I wants myself a sweet sweet daddy; w and m B. A. H., of U. S., arr. Pinkie Jay Martin, of U. S. © 1 c. Nov. 30, 1923; E 575175; Bertha Amlin Humphreys, Atlanta. 24131
- I was a fool to believe in you; waltz ballad, w and m S. E. G. and S. S., of U. S. © 1 c. Dec. 26, 1923; E 578150; S. Edward Gelb and Sydney Solomon, New York. 24132
- I was nibbling the knob of my cane; from The vagabond's entertainment, w E. A. Searson, m Harold Arthrop, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 15, 1923; 1 c. Dec. 26; E 573273; Reynolds & co., London. 24133
- I wished I'd stayed home with my ma; fox trot, w and m W. C. W., of U. S. © Nov. 28, 1923; 2 c. Dec. 3; E 575192; William Clarence Wells, Waterbury, Conn. 24134
- I wish it first; march, C. S. D., of U. S.; band. © 1 c. Dec. 3, 1923; E 577653; Chas. S. Draper, Richmond. 24135
- Ibert (Jacques) Deux mouvements; de J. Ibert, of France; deux flutes, clarinette et basson. Partition. 4to. © Nov. 3, 1923; 1 c. Nov. 30; E 572926; A. Leduc et cie., Paris. 24136
- Idillio; schottische, C. Meluzio, arr. Angelo Sebastianelli, of U. S.; pf. accordeon. (Piano accordeon edition, no. 1002) © June 20, 1922; 2 c. Dec. 12, 1923; E 575520; John A. Cerabino, New York. 24137
- Idische (A) heim; w L. Gilrod, m D. Chigrinsky, of U. S., op. 25. © Dec. 6, 1923; 2 c. Dec. 20; E 575997; Sacks music house, inc., New York. 24138
- If he didn't intend to finish the thing then why did he start it at all; w and m O. O. Vorum, of U. S. © 1 c. Dec. 26, 1923; E 578151; Ola Owen Vorum, San Francisco. 24139
- If I were an aviator; w Abram Earle, m Sylvia Forrest, of U. S.; pf. with w. © Nov. 22, 1923; 2 c. Dec. 10; E 575410; Earl Welty, Cedaredge, Colo. 24140
- If my heart belonged to somebody else, I wouldn't be here with you; in Annual song review, w and m Gus Edwards, of U. S. © Dec. 22, 1923; 2 c. Dec. 22; E 578122; Waterson, Bertin & Snyder co., New York. 24141
- If that could only be my last dream; w and m J. M. P., of U. S. © Dec. 4, 1923; 2 c. Dec. 20; E 578098; Jesse M. Paschall, Chicago. 24142
- If we walk and talk with Jesus; w and m L. S. L., of U. S. © Nov. 5, 1923; 2 c. Nov. 17; E 574954; Lida Shivers Leech, Philadelphia. 24143
- If you do what you do; from Kid boots, w and m Roy Turk, Lou Handman and Eddie Cantor, of U. S. © Dec. 24, 1923; 2 c. Dec. 24; E 580168; Waterson, Berlin & Snyder co., New York. 24144
- If you knew her side of the story; w Al. Dubin, m Joe Burke and Jimmy McHugh, of U. S. © Dec. 7, 1923; 2 c. Dec. 21; E 580033; Jack Mills, inc., New York. 24145
- If you'll only come back in my dreams; w J. D. W., melody John F. Ryan, of U. S. © 1 c. Dec. 22, 1923; E 578068; James D. Wagner, Newark, N. J. 24146
- If you're feeling lonesome; w and m L. P. I., of U. S., arr. Jack Rinaldo, of U. S. © 1 c. Dec. 18, 1923; E 577970; Louis P. Ibelli, Brooklyn. 24147

- If you want to make your gal smile; fox-trot, w and m G. E. S., and Johneva E. Saunders, of U. S., arr. Albert E. Orrendorf, of U. S. © 1 c. Dec. 13, 1923; E 575481; George E. Saunders, Detroit. 24148
- Im monat Mai geschehen viele wunder! marschlied aus der dreiaktigen vaudeville-operette, Der hampelmann, von Gustav Beer und Fritz Lunzer, musik von Robert Stolz, op. 451^a, instr. von Hermann Krome, of Great Britain; salon-orch. mit piano-direktion und text. Berlin. Drei masken-verlag, a. g. 4to. © Nov. 16, 1923; 1 c. Dec. 11; E 573158; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 24149
- Immigration Rose; w and m Eugene West, Jimmy McHugh and Irwin Dash, of U. S. © Dec. 18, 1923; 2 c. Dec. 27; E 580259; Jack Mills, inc., New York. 24150
- In a bungalow; fox trot, from Moonlight, Con Conrad, of U. S., arr. William Creager, of U. S.; orch. with pf. Operatic ed. 4to. © Dec. 29, 1923; 2 c. Dec. 31; E 578444; Edward B. Marks music co., New York. 24151
- In a cozy tea room; danc'g song, w Dorothy Terriss and Leo Wood, m Gerald Thompson, of U. S. © Dec. 21, 1923; 2 c. Dec. 22; E 580176; Leo Feist, inc., New York. 24152
- In a moonlit garden; by W. R., of U. S.; pf. © Dec. 24, 1923; 2 c. Dec. 26; E 580208; Walter Rolfe, Rumford, Me. 24153
- In blossom time; by Francesco B. de Leone, of U. S., op. 33, no. 1; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575679; Theo. Presser co., Philadelphia. 24154
- In Cawsand bay; Devonshire sea chanty, w anon., m Robert Chignell, of Great Britain; mixed voices, in D. (Boosey's choral miscellany, no. 91) [Staff and tonic sol-fa notations] © Oct. 11, 1923; 1 c. Nov. 20; E 572822; Boosey & co., London. 24155
- In forest shade; two-part song, w C. Melvin, m Norwood Dale, of U. S.; treble voices. 4to. (Theo. Presser co. school choruses) © Dec. 11, 1923; 2 c. Dec. 13; E 575619; Theo. Presser co., Philadelphia. 24156
- In full dress; march, Fritz Hartmann, of Germany, op. 134; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578391; Theo. Presser co., Philadelphia. 24157
- In gay and sombre mood; by Le Roy B. Campbell, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575672; Theo. Presser co., Philadelphia. 24158
- In God we trust; three-part song, w Irwin M. Cassel, m Mana-Zucca [pseud. of Augusta Zuckermann] of U. S., op. 83; women's cho. 4to. (Enoch & sons', trios, quartets & choruses for female voices, no. 2) © Dec. 1, 1923; 2 c. Dec. 20; E 578037; Enoch & sons, New York. 24159
- In good old school days; w and m Bill Dett, of U. S. © 1 c. Dec. 10, 1923; E 575467; Harlow Milton Pino, % Postmaster, San Francisco. 24160
- In May time; waltz, W. T., of U. S.; pf. Chelsea, Mass., Gem music co. © Dec. 15, 1923; 2 c. Dec. 17; E 575836; Wm. Tatelbaum, Chelsea, Mass. 24161
- In my flying machine; w Mrs. J. D., melody Carl Seyb [pseud. of Floda Fisher] of U. S. © 1 c. Dec. 24, 1923; E 580113; Mrs. John Dameron, Burgess Store, Va. 24162
- In old Montana; w C. W. A., m Mildred Thurman, of U. S. © Dec. 20, 1923; 2 c. Dec. 31; E 578421; Corabel W. Ambrose, Dillon, Mont. 24163
- In old Nassau; song, m Kenneth M. Murchison, of U. S.; medium voice. © Dec. 7, 1923; 2 c. Dec. 12; E 577829; G. Schirmer, inc., New York. 24164
- In old Pekin; Chinese romance, K L. King, of U. S.; band. 4to. © Mar. 10, 1923; 2 c. Dec. 21; E 578038; C. L. Barnhouse, Oskaloosa, Ia. 24165
- In remembrance; by Franz von Blon, of Germany; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578404; Theo. Presser co., Philadelphia. 24166
- In summer when the days were long; w and m Frederick W. Root, of U. S.; medium voice, in G flat. © Dec. 19, 1923; 2 c. Dec. 21; E 580036; J. Fischer & bro., New York. 24167
- In the clover; by Paul Lawson, of U. S.; pf. (In the summer time) © Dec. 11, 1923; 2 c. Dec. 13; E 575792; Theo. Presser co., Philadelphia. 24168

- In the corner of my mind; from The town clown, w and m Bert Kalmar and Harry Ruby, of U. S. © Dec. 31, 1923; 2 c. Dec. 31; E 578434; Waterson, Berlin & Snyder co., New York. 24169
- In the Egyptian moonlight; danse orientale, Bert R. Anthony, of U. S., op. 152, no. 2; pf. © Dec. 19, 1923; 2 c. Dec. 22; E 580226; Anthony bros., Fall River, Mass. 24170
- In the gloaming; song without words, J. C. Cummings, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575653; Theo. Presser co., Philadelphia. 24171
- In the gondola (In der gondel); by R. Krentzlin, of Germany, op. 85, no. 8; pf. (From my youth) © Dec. 11, 1923; 2 c. Dec. 13; E 575702; Theo. Presser co., Philadelphia. 24172
- In the Gypsy camp; by E. L. Ashford, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578402; Theo. Presser co., Philadelphia. 24173
- In the heart; w W. H. A. Moore, m N. C. S., of U. S.; with cello obbl. © Dec. 1, 1923; 2 c. Dec. 20; E 578054; N. Clark Smith, Chicago. 24174
- In the land of Tennessee; w and melody J. J. M., of U. S. © 1 c. Dec. 15, 1923; E 577904; John J. Mollitoris, Wilkes-Barre, Pa. 24175
- In the merry month o' May; w and m Bill Dett, of U. S. © 1 c. Dec. 12, 1923; E 575482; Harlow Milton Pino, San Francisco. 24176
- In the steppes of central Asia (Eine steppenskizze aus Mittelasien); esquisse symphonique, Alexandre Borodine, arr. H. Mouton, of France; orch. with pf. conductor. Hawkes concert ed. © Nov. 13, 1923; 1 c. Nov. 24; E 573213; Hawkes & son, London. 24177
- In the surf; tarantella, H. D. Hewitt, of U. S.; pf. (Field and shore) © Dec. 11, 1923; 2 c. Dec. 13; E 575775; Theo. Presser co., Philadelphia. 24178
- Indian lament; by Anna Priscilla Risher, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575734; Theo. Presser co., Philadelphia. 24179
- Indian maid; intermezzo song, w and m P. J. M., of U. S.; solo or duet, treble voices. Hereford, Tex., Foster-Merrill co. © Dec. 10, 1923; 2 c. Dec. 17; E 578447; Paul Jones Merrill, Hereford, Tex. 24180
- Indian trail; intermezzo, Indian war dance, E. De Lamater, of U. S.; pf. © Jan. 2, 1924; 2 c. Dec. 28, 1923; E 578201; Victor music co., Chicago. 24181
- Intermezzo scherzando; by Arnoldo Sartorio, of Germany; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575715; Theo. Presser co., Philadelphia. 24182
- Iona; w C. M., m Geo. Graff, jr., of U. S., arr., Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577844; Charles McKusch, St. Louis. 24183
- Iowa folk song; by Elliott Griffis, of U. S.; pf. © Dec. 21, 1923; 2 c. Dec. 22; E 578057; Schroeder & Gunther, New York. 24184
- Iowa waltz; w and m W. O. Clananahan, of U. S., arr. Della Hamilton, of U. S. Stratford, Ia., Omaha pub. co. © Dec. 4, 1923; 2 c. Dec. 20; E 578090; Clananahan pub. co., Stratford, Ia. 24185
- Ireland is up there; w J. G. R., melody M. Perce [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Dec. 24, 1923; E 580104; John Gerard Rose, Providence, R. I. 24186
- Ireland's pride; march, Sam Schiller, of U. S.; 1st violin. 4to. © Dec. 1, 1923; 1 c. Dec. 6; 1 t. Dec. 15; E 580515; S. F. S. music co., New York. 24187
- Isle of sunshine land; w Bob Miller, m E. W., of U. S., arr. Fred Heck, of U. S. © 1 c. Dec. 22, 1923; E 578076; Emma Wright, Memphis, Tenn. 24188
- It's a man ev'ry time, it's a man; w and m Al. Dubin, Jimmy McHugh and Irwin Dash, of U. S. © Dec. 7, 1923; 2 c. Dec. 21; E 580034; Jack Mills, inc., New York. 24189
- It's memories of you; w Lula Napoleon McQueen, m Al. Meehan, of U. S.; pf. with w. © Nov. 14, 1923; 2 c. Dec. 10; E 575435; Lula McQueen, Montgomery, Ala. 24190
- It's the dancer you love, who makes you love to dance; from The town clown, w and m Bert Kalmar and Harry Ruby, of U. S. © Dec. 31, 1923; 2 c. Dec. 31; E 578432; Waterson, Berlin & Snyder co., New York. 24191
- It's the voice of a heavenly angel; w C. A. T., m Sylvia Forrest, of U. S.; pf. with w. © Nov. 3, 1923; 2 c. Dec. 10; E 575418; Clifton A. Taylor, Madison, Me. 24192

- Italian dance (Italienischer tanz); tarantelle, R. Krentzlin, of Germany, op. 85, no. 7; pf. (From my youth) © Dec. 11, 1923; 2 c. Dec. 13; E 575701; Theo. Presser co., Philadelphia. 24193
- Italian rose; w M. Valente, m C. S., of Italy. © 1 c. Dec. 12, 1923; E 575485; Custodio Saitta, Washington. 24194
- Izzy; w W. G., m M. Paul Manganella, of U. S. © 1 c. Dec. 15, 1923; E 577916; Walter Gayey, Glen Lyon, Pa. 24195
- Ja, so ein frauenherz ist eine goldne laute; aus der operette Die perlen der Cleopatra, von Julius Brammer und Alfred Grünwald, musik von Oscar Straus, of Germany, arr. von Otto Lindemann, of Germany. © Nov. 23, 1923; 1 c. Dec. 18; E 573342; Drei-masken verlag, a. g., Berlin. 24196
- Jacchia (Agide) 36 vocalises; by A. J., of U. S. © Dec. 3, 1923; 2 c. Dec. 10; E 575458; Boston conservatory of music, inc., Boston. 24197
- Jacqueline waltz; syncopated, M. L. P., of U. S.; pf. © 1 c. Dec. 12, 1923; E 575479; Mary Lois Pike, Whitehouse, Tex. 24198
- Jacquine; gavotte, Arthur Traves Granfield, of U. S., op. 10, no. 1; pf. © Oct. 8, 1923; 2 c. Dec. 29; E 578335; Oliver Ditson co., Boston. 24199
- Jail house blues; w and melody Bessie Smith and C. W., of U. S. © 1 c. Dec. 17, 1923; E 575934; Clarence Williams music pub. co., inc., New York. 24200
- Japanese patrol; fox trot, S. S., of U. S.; pf. © 1 c. Dec. 20, 1923; E 578032; Siegfried Scharbau, Washington. 24201
- Je pense à toi; mazurka de salon, Giuseppe Ferraro, of Italy, domiciled at New York; pf. (Tesio edition, no. 1092) © Nov. 28, 1923; 2 c. Dec. 8; E 577993; P. Tesio & sons. 24202
- Je suis delaissé seulette (I am here alone forsaken); w and m anon., tr. and rev. A. B. W., of U. S. [English and French text] © 1 c. Dec. 26, 1923; E 578154; Agnes Beatrice Wainwright, Washington. [© arrangement, revision and translation] 24203
- Jealous (The) lover; w Earl of Rochester, m Roger Quilter, of Great Britain, op. 28, no. 1; in F. © Nov. 1, 1923; 1 c. Dec. 11; E 573133; Boosey & co., London. 24204
- Jeg har forstand paa krokodiller; tekst Axel Andreassen, musik Henry Dempsey [pseud. of Kai Normann] of Denmark; klaver med tekst. © Dec. 8, 1923; 1 c. Dec. 24; E 573253; Wilhelm Hansen, Copenhagen. 24205
- Jenandra; song of the Rajput lover, w and m Lily Strickland, of U. S.; low voice. Fischer ed. (In Songs of Ind, no. 2) © Dec. 22, 1923; 2 c. Dec. 26; E 578171; J. Fischer & bro., New York. 24206
- Jerusalem re-conquered; by Irénée Bergé, arr. R. J., of U. S.; orch., with pf. conductor. (Artist's orchestra repertoire, no. 37) © Dec. 27, 1923; 2 c. Dec. 27; E 580237; Ross Jungnickel, New York. [© arrangement] 24207
- Jesus, Savior, pilot me; pantomime, w Edward Hopper, m J. E. Gould, compiled J. H. Kuhlman, of U. S. 8vo. (Popular hymns pantomimed) © Sept. 15, 1923; 2 c. and aff. Sept. 19; A 758119; J. H. Kuhlman, Loudonville, O. 24208
- Jesus, the very thought of Thee; sacred song, w Bernard of Clairvaux, tr. Edward Caswall, m Alfred Wooler, of U. S. 1. High voice, in F.—2. Medium voice, in D. © Nov. 30, 1923; 2 c. each Dec. 29; E 578334; Oliver Ditson co., Boston. 24209
- Jesus, thou joy of loving hearts; sacred anthem, w Bernard of Clairvaux and W. Ray Palmer, m E. S. Hosmer, of U. S.; mixed voices. 4to. © Dec. 27, 1923; 2 c. Dec. 29; E 578355; Theo. Presser co., Philadelphia. 24210
- Jiggs; w M. C., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1923; E 577959; Malcolm Creighton, La Tuque, Quebec, Canada. 24211
- Jijibo (The); from A perfect lady, w B. G. De Sylva, m George Gershwin, of U. S. © Dec. 27, 1923; 2 c. Dec. 28; E 578352; Harms, inc., New York. 24212
- Joe Turner blues; w rev. Walter Hirsch, m W. C. Handy, of U. S. © Dec. 17, 1923; 2 c. Dec. 19; E 575999; Richmond-Robbins, inc., New York. [© revision] 24213

- Jolly (The) jazzers; w W. R., m Valeria Gordon, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575436; Walter Riddell, Los Angeles. 24214
- Joy to all people; Christmas service, w Dorothy Dayton, m John J. Thomas, of U. S. Svo. © Oct. 6, 1923; 2 c. Dec. 29; E 580318; Judefind bros., Baltimore. 24215
- Joyous youth; by Frederick Williams, of U. S., op. 108, no. 1; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578372; Theo. Presser co., Philadelphia. 24216
- Jubilant; overture, J. F. Galuska, of U. S., arr. M. H. Ribble, of U. S.; band. 4to. (Victor band series, no. 61) © Jan. 2, 1924; 2 c. Dec. 28, 1923; E 578200; Victor music co., Chicago. 24217
- Jubilee march; by Franz von Blon, of Germany; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578362; Theo. Presser co., Philadelphia. 24218
- pf. duet. © Dec. 19, 1923; 2 c. Dec. 22; E 580192; Theo. Presser co., Philadelphia. 24219
- Jubilee song book, 1923; w and m various authors, compiled G. B. G., of U. S. 4to. © Sept. 1, 1923; 2 c. and aff. Nov. 13; A 764452; George B. Garner, Redmon, Ill. 24220
- Jüdische rhapsodie (Rhapsodie Juive); nach alt-jüdischen weisen, von Juliusz Wolfsohn, of Austria; klavier. (Universal edition, nr. 7217) © July 7, 1923; 1 c. Nov. 7; E 573380; Universal edition, a. g., Vienna. 24221
- Julesang; tekst Martin Reenberg, musik Fini Henriques, of Denmark. © Dec. 8, 1923; 1 c. Dec. 24; E 573251; Wilhelm Hansen, Copenhagen. 24222
- June blues; w F. P., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577853; Florence Parrison, Bridgeport, Conn. 24223
- June brought the roses; waltz song, w Ralph Stanley, m John Openshaw, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Dec. 27, 1923; 1 c. Dec. 29; E 573325; B. Feldman & co., London. 24224
- June (A) idyll; by Minnie T. Wright, of U. S.; pf. (All on a summer eve) © Dec. 22, 1923; 2 c. Dec. 28; E 580270; G. Schirmer, inc., New York. 24225
- June's the time for roses; by D'Lorah, transcription Geo. J. Trinkaus, of U. S. (Witmark black and white series, 26, 83, 147) 1. Cello and pf.—2. Violin and pf.—3. Violin, cello and pf. © Dec. 17, 1923; 2 c. each Dec. 22; E 578132-578134; M. Witmark & sons, New York. [© new arrangement] 24226-24228
- June time; spring song, Walter Rolfe, of U. S.; pf. (Told in tones) © Dec. 11, 1923; 2 c. Dec. 13; E 575641; Theo. Presser co., Philadelphia. 24229
- Jung (L. M.); Seven motets; m L. M. Jung, of U. S.; mixed voices, organ acc. 4to. © Sept. 30, 1923; 2 c. Dec. 31; E 578427; McLaughlin & Reilly co., Boston. 24230
- Junior (The) Methodist hymnal; w and m various authors, compiled Emma A. Robinson, of U. S. 12mo. © Nov. 2, 1923; 2 c. and aff. Nov. 14; A 760874; Methodist book concern, New York. [© general revision] 24231
- Just a little kiss from someone; w and m H. C., of U. S. © Nov. 30, 1923; 2 c. Dec. 10; E 577816; Harry Cohan, Dorchester, Mass. 24232
- Just a little while; w and m Corinne Moore Lawson, of U. S.; high voice. © Dec. 1, 1923; 2 c. Dec. 7; E 577934; Willis music co., Cincinnati. 24233
- Just a minute; novelette, Phil Wall, of U. S.; pf. © Dec. 28, 1923; 2 c. Dec. 21; E 580038; Orpheum music co., Boston, Mass. 24234
- Just a pal; w E. W., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Dec. 17, 1923; E 575947; Eva Watson, Rochester, N. H. 24235
- Just a smile from you; w G. E. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 5, 1923; E 575265; Georgia Esta McElrath, Memphis, Tex. 24236
- Just a song at twilight blues; w and melody Ted Mathews, of U. S., arr. Donald A. Doyle, of U. S. © 1 c. Dec. 20, 1923; E 578016; Evelyn Louisa Mathews, Washington. 24237
- Just a tear; waltz ballad, w and m R. W. H., of U. S. © 1 c. Dec. 12, 1923; E 575488; Robert William Heck, Los Angeles. 24238

- Just be happy; w and m E. L. C., of U. S., arr. Walter Paul, of U. S. © 1 c. Dec. 18, 1923; E 577968; Ellis L. Cohn, Philadelphia. 24239
- Just call me smiling Sammy; w and m L. T. T., of U. S. © 1 c. Dec. 20, 1923; E 578036; Lewis T. Thomas, Washington. 24240
- Just for to-day; anthem, w Samuel Wilberforce, m Paul Ambrose, of U. S.; mixed voices. (Octavo series, mixed voices sacred, no. 1393) © Dec. 20, 1923; 2 c. Dec. 22; E 578137; Arthur P. Schmidt co., Boston. [© arrangement] 24241
- Just hot; fox trot, Frank Signorelli, Phil Napoleon and Jimmie McHugh, of U. S.; pf. © 1 c. Nov. 22, 1923; E 575022; Jack Mills, inc., New York. 24242
- arr. Charles M. Smith, of U. S.; pf. Jack Mills ed. 4to. © Dec. 5, 1923; 1 c. Dec. 7, 1 c. Dec. 19; E 580023; Jack Mills, inc., New York. 24243
- Just lonely; w M. G., m Al. Meehan, of U. S.; pf. with w. © Dec. 6, 1923; 2 c. Dec. 10; E 575429; Margaret Gray, Tulsa, Okl. 24244
- Just melody; w and m Evert L. Melander, of U. S. Boston, Mass., Boston music co. © Dec. 6, 1923, 2 c. Dec. 10; E 575473; Chicago daily news co., Chicago. 24245
- Just ordinary old-fashioned Mary; w and m H. S. C., of U. S. © Dec. 17, 1923; 2 c. Dec. 26; E 578182; Howard S. Carpenter, Parkersburg, W. Va. 24246
- Just something; w Irwin M. Cassel, m Mana-Zucca [pseud. of Augusta Zuckermann], of U. S., op. 86. © Dec. 11, 1923; 2 c. Dec. 13; E 575744; Theo. Presser co., Philadelphia. 24247
- Just to hear you whisper, I love you; by Arthur A. Penn, transcribed Geo. J. Trinkaus, of U. S. (Witmark black and white series, no. 35, 82, 146) 1. Violin, cello and pf.—2. Violin and pf.—3. Cello and pf. © Dec. 17, 1923; 2 c. each Dec. 22; E 578129, 578135, 578136; M. Witmark & sons, New York. [© new arrangement] 24248-24250
- w and m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; mixed voices. 4to. (Witmark edition standard quartettes, no. 1732) © Dec. 17, 1923; 2 c. Dec. 22; E 578125; M. Witmark & sons, New York. [© new arrangement] 24251
- Kaintucky; fox trot, Gus Kahn and Isham Jones, of U. S., arr. Wm. J. C. Lewis; orch., with words. Feist ed. 4to. © Dec. 28, 1923; 2 c. Dec. 28; E 578492; Leo Feist, inc., New York. [© arrangement] 24252
- Kamaroon (The) hop; w and m Roger Lewis and Ernie Erdman, of U. S., arr. Ted Eastwood, of U. S. © 1 c. Dec. 3, 1923; E 575247; Broadway music corp., New York. 24253
- Kan du glemme gamle Norge? arr. af Bijarne Rolseth, of U. S.; for sang og piano. © Dec. 10, 1923; 2 c. Dec. 15; E 577880; Norwegian-American music co., New York. 24254
- Kansas (The) city spirit; cantata, w Clara Virginia Townsend, m Carl Busch, of U. S.; solo and mixed voices. 4to. © Sept. 6, 1923; 2 c. and aff. Sept. 8; A 757076; Theo. Presser co., Philadelphia. 24255
- Kathleen mavourneen; by N. Crouch, transcribed and paraphrased, Edwin H. Lemare, of England, domiciled at Portland, Me.; organ. (Famous melodies old and new) © Dec. 11, 1923; 2 c. Dec. 13; E 575724; Theo. Presser co., Philadelphia. [© new arrangement] 24256
- Keep a-inchin' along; w and m anon., arr. J. B. Herbert, of U. S.; male voices. © Dec. 17, 1923; 2 c. Dec. 26; E 580219; Homer A. Rodeheaver, Chicago. 24257
- Keep lovin'; fox trot song, w Adele Brandon, m Faye Atkins, of U. S. © Dec. 27, 1923; 2 c. Dec. 28; E 578258; Unity music publishers, inc., New York. 24258
- Keep your eye on the ball; from Kid boots, w Joseph McCarthy, m Harry Tierney, of U. S. © Dec. 24, 1923; 2 c. Dec. 26; E 580172; Leo Feist, inc., New York. 24259
- Keewatin; march, H. J. Crosby, of U. S., op. 49; full orch. with pf. conductor. 4to. (Standard edition, no. 549) © Dec. 7, 1923; 2 c. Dec. 29; E 578558; Cundy-Bettoney co., Boston. 24260
- Kentuckian; march, H. J. Crosby, arr. Aug. Damm, of U. S.; orch. 4to. (Standard edition, no. 548) © Dec. 7, 1923; 2 c. Dec. 29; E 578556; Cundy-Bettoney co., Boston. [© arrangement] 24261
- Key (The) to a heart; w and m W. H., of U. S. Seattle. Music pub. co. © Dec. 10, 1923; 2 c. Dec. 18; E 578003; William Heian, Seattle. 24262

- Kill-joys (The); humorous song, w and m Nelson Jackson, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 15, 1923; 1 c. Dec. 26; E 573277; Reynolds & co., London. 24263
- Kind (The) of a man I'd have, that's if he'd have me; w and m G. P. W., of U. S., arr. Eugene Platzman, of U. S. © Nov. 15, 1923; 2 c. Nov. 26; E 575826; Geo. P. Walter, Brownwood, Tex. 24264
- King o' Spain; reviewing the troops, Juan O. Freta, of U. S.; band. 4to. © June 5, 1923; 2 c. Dec. 24; E 580123; C. L. Barnhouse, Oskaloosa, Ia. 24265
- King of the night; overture, Geo. D. Barnard, of U. S.; band. © June 5, 1923; 2 c. Dec. 24; E 580127; C. L. Barnhouse, Oskaloosa, Ia. 24266
- King's (The) hunt; from the Fitzwilliam Virginal book, by John Bull, ed. and arr. Harold Craxton, of Great Britain; pf. © Nov. 28, 1923; 1 c. Dec. 13; E 573149; Anglo-French music co., ltd., London. 24267
- Kingsley (Rutherford) Five Christmas carols of old England; arr. R. K., of U. S.; four pt. cho. (Carl Fischer's choir music edition, no. 145) Contents: 1. In Bethlehem.—2. Christmas eve.—3. The shepherds' watch.—4. Christians awake.—5. The golden carol. © Nov. 27, 1923; 2 c. Dec. 24; E 580097; Carl Fischer, New York. [© arrangement] 24268
- Klingen gleker (Bells are ringing); w M. Broderson, m Israel Gladstone, of Germany. (Songs for young folk, no. 1) (קלינגען גלעקער) © Dec. 8, 1923; 2 c. Dec. 11; E 577815; Jos. P. Katz, New York. 24269
- Know-so (A) salvation; w and m L. S. L., of U. S. © Dec. 10, 1923; 2 c. Dec. 17; E 575929; Lida Shivers Leech, Philadelphia. 24270
- Kol mekadish; w M. G., melody S. P., of U. S., arr. M. G. and S. P., of U. S. © 1 c. Dec. 22, 1923; E 578116; Morris Goldstein and Simon Paskal, New York. 24271
- Laddie o' mine; w and m Bessie L. Beebe, of U. S. 1. H'gh.—2. Medium.—3. Low. © Dec. 10, 1923; 2 c. each Dec. 14; E 575801; Sam Fox pub. co., Cleveland. 24272
- Lady bug; comic song, w and m W. H., of U. S., arr. Knox Robins, of U. S. Dearborn, Mich., Walter Hull co. © Dec. 4, 1923; 2 c. Dec. 20; E 578096; Walter Hull, Dearborn, Mich. 24273
- Lady fair; w anon., m Cornelius van Rees, of U. S. © Dec. 11, 1923; 2 c. Dec. 13; E 575726; Theo. Presser co., Philadelphia. 24274
- Lady Luck; march, Hugh W. Schubert, of U. S.; 1st violin. 4to. © Dec. 1, 1923; 1 c. Dec. 6; 1 c. Dec. 15; E 580519; S. F. S. music co., New York. 24275
- Lager beer; campaign song, w and m W. H., of U. S., arr. Knox Robins, of U. S. Dearborn, Mich., Walter Hull co. © Dec. 4, 1923; 2 c. Dec. 20; E 578094; Walter Hull, Dearborn, Mich. 24276
- Lake Como by moonlight; barcarolle, Henry Holden Huss, of U. S.; pf. (Sheet music edition, P. 1347: Happy days, no. 9) © Nov. 24, 1923; 2 c. Dec. 24; E 580059; Carl Fischer, inc., New York. 24277
- Lal; the song of the dancing girl, w and m Lily Strickland, of U. S.; low voice. Fischer ed. (*In Songs of Ind*, no. 1) © Dec. 22, 1923; 2 c. Dec. 26; E 578170; J. Fischer & bro., New York. 24278
- Lalo (Édouard Victor Antoine) The slave (L'Esclave); w Théophile Gautier, English version Alice Mattullath, of U. S., m Édouard Lalo, ed. N. Clifford Page, of U. S.; high voice in D. (Select songs by French composers, Carl Fischer edition, series II: Superior ed. 5631) © Dec. 8, 1923; 2 c. Dec. 24; E 580079; Carl Fischer, inc., New York. [© English version and arrangement] 24279
- Lament; song of the burning ghat, w and m Lily Strickland, of U. S.; low voice. Fischer ed. (*In Songs of Ind*, no. 3) © Dec. 22, 1923; 2 c. Dec. 26; E 578172; J. Fischer & bro., New York. 24280
- Land (The) of a million smiles; w and m Mrs. J. B. P., of U. S., arr. Harry L. Alford, of U. S. © Dec. 4, 1923; 2 c. Dec. 20; E 578095; Mrs. J. B. Penington, Rogers, Ark. 24281
- Laughing; waltz song, w and m E. A. S., of U. S. St. Louis, Mo., Sara-r music co. © Dec. 13, 1923; 2 c. Dec. 17; E 575969; E. Adele Steed, St. Louis. 24282

- Lazy Luke; trombone novelty, J. F. Galuska, of U. S.; band. 4to. © Dec. 1, 1923; 2 c. Dec. 26; E 580250; C. L. Barnhouse, Oskaloosa, Ia. 24283
- Lead, kindly light; pantomime, w J. H. Newman, m J. B. Dykes, compiled J. H. K., of U. S. Svo. (Popular hymns pantomimed) © Sept. 15, 1923; 2 c. and aff. Sept. 19; A 758116; J. H. Kuhlman, Loudonville, O. 24284
- Lead me back to slumberland; w J. S., m Edward Puchmayer, of Austria, domiciled at Chicago. © 1 c. Nov. 26, 1923; E 577484; Jacob Schuler, Chicago. 24285
- League of nations; w and melody C. F. L., of U. S. © 1 c. Nov. 30, 1923; E 575166; Charles F. Lehlbach, Newark, N. J. 24286
- Leap frog; by Dorothy Gaynor Blake, of U. S.; pf. (Three just-for-fun piano pieces, no. 2) © Nov. 19, 1923; 2 c. Dec. 29; E 578332; Oliver Ditson co., Boston. 24287
- Leaping leopards; from Sharlee, w Alex Rogers, m C. Luckeyth Roberts, of U. S. © Dec. 21, 1923; 2 c. Dec. 22; E 578056; Shapiro, Bernstein & co., inc., New York. 24288
- Leaves (The) of life; old poem, m Alec Rowley, of England; female or treble voices with bar. solo. 4to. © Nov. 13, 1923; 1 c. Nov. 17; E 573298; Swan & co., ltd., London. 24289
- Legend; by Paolo Conte, of U. S., op. 28; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575681; Theo. Presser co., Philadelphia. 24290
- Legion march; by Fritz Hartmann, of Germany, op. 146; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578393; Theo. Presser co., Philadelphia. 24291
- Léila; fox trot blues, paroles de Fernand Beissier, musique de Ario-Férévna, of France. © Nov. 3, 1923; 1 c. Nov. 30; E 572939; Max Eschig et cie., Paris. 24292
- Leisure (A) hour; by Brian Hope, of England; pf. © Dec. 6, 1923; 1 c. Dec. 7; E 573066; Elkin & co., ltd., London. 24293
- Leprechaun; by Le Roy B. Campbell, of U. S., op. 31; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575673; Theo. Presser co., Philadelphia. 24294
- Lest we forget; patriotic song, w and m A. C. L., of U. S. © Dec. 10, 1923; 2 c. Dec. 14; E 575805; Annie C. Little, Auburn, Me. 24295
- Let me see you smile; fox trot song, w Jesse Winne, m Wm. Axt and David Mendoza, of U. S. © Dec. 27, 1923; 2 c. Dec. 28; E 578256; Unity music publishers, inc., New York. 24296
- Let us now go even unto Bethlehem; Christmas anthem, w from the Bible, m George B. Nevin, of U. S.; men's voices. 4to. © Oct. 5, 1923; 2 c. Dec. 29; E 578330; Oliver Ditson co., Boston. [© arrangement.] 24297
- Leviathan march; by J. F. Galuska, of U. S.; band. 4to. © Dec. 1, 1923; 2 c. Dec. 26; E 580251; C. L. Barnhouse, Oskaloosa, Ia. 24298
- Levitzi (Mischa) Valse; by M. L., op. 2, arr. Adolf Schmid, of England, domiciled at Cleveland; orch. with pf. conductor. (Galaxy, no. 244a) © Dec. 28, 1923; 2 c. Dec. 31; E 580354; G. Schirmer, inc., New York. [© arrangement] 24299
- Li Fu-jên; w Wu-ti. English Arthur Waley, French Jacques Bonjean, m Eugene Bonner, of U. S., op. 11, no. 2. (In Two songs from the Chinese, no. 2) [English and French texts] © Nov. 13, 1923; 1 c. Nov. 16, 1 c. Dec. 5; E 575286; J. & W. Chester, ltd., London. 24300
- Liden ekorn; Norwegian melody, paraphrase R. K., of U. S.; violin and pf. © Dec. 4, 1923; 2 c. Dec. 20; E 578091; Rudolf Kvelve, La Crosse, Wis. 24301
- Liebes shmerzen; from Shtarker fon liebe. w and m Joseph M. Rumshinsky, of U. S. Kammen ed. (ליבעס שטערצען) © Nov. 21, 1923; 2 c. Dec. 28; E 580263; Jack and Joseph Kammen, Brooklyn. 24302
- Lied (Dos) fun broit (Song of bread); w Mani-Leib, English tr. Henry Goodman, m N. L. Saslavsky, of U. S., op. 15. (Songs for young folks, no. 2) (ראָס ליעד פֿון ברויט) © Dec. 8, 1923, 2 c. Dec. 11; E 577814; Jos. P. Katz, New York. 24303
- Liese, komm' auf die wiese! shimmy aus der dreiaktigen vaudeville-opérette. Der hampelmann, von Gustav Beer and Fritz Lunzer, musik von Robert Stolz. op. 451f, instr. von Hermann Krome, of Great Britain; salon-orch. mit pianodirektion und text. Berlin. Drei masken-verlag, a. g. 4to. © Nov. 16, 1923; 1 c. Dec. 11; E 573155; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 24304

- Life divine; tone poem, Cyril Jenkins, of Great Britain; military band, with conductor. (Boosey's military journal, 147 series, no. 1) © Oct. 27, 1923; 1 c. Nov. 20; E 572825; Boosey & co., London. 24305
- Life is just a bubble; w and m B. E. J., of U. S., arr. William Lester, of U. S. © 1 c. Dec. 1, 1923; E 577641; Bertha E. Johnston, Chicago. 24306
- Life's sunset bar; w May Ancore, m Kennedy Russell, of Great Britain. © Oct. 11, 1923; 1 c. Nov. 20; E 572821; Boosey & co., London. 24307
- Light and glory; Christmas cantata, w Mattie B. Shannon, m Adam Geibel, of U. S.; for soli, cho. and organ. 4to. © Oct. 1, 1923; 2 c. and aff. Oct. 15; A 762987; Adam Geibel music co., Philadelphia. 24308
- Lights and shadows; romance, Clayton C. Curwen, of U. S., op. 148; pf. (Musical pianoforte pieces for young students) © Dec. 5, 1923; 2 c. Dec. 14; E 575860; Bach music co., Boston. 24309
- Liliputian (A) wedding; by Paul Lawson, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578378; Theo. Presser co., Philadelphia. 24310
- Lift; by Cecil Burleigh, of U. S., op. 9, no. 2; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578396; Theo. Presser co., Philadelphia. 24311
- Lily of the valley; w Edward Teschemacher, m Herbert Oliver, of England; in C. © Dec. 8, 1923; 1 c. Dec. 10; E 573138; Joseph Henry Larway, London. 24312
- Lips divine; w E. A. R., m Sylvia Forrest, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575445; Edward A. Rozynski, Montreal, Canada. 24313
- Listen to de lambs; arr. J. B. Herbert, of U. S.; male voices. © Dec. 17, 1923; 2 c. Dec. 26; E 580215; Homer A. Rodeheaver, Chicago. [© arrangement] 24314
- Listening in; w and m George Washington Hall, of U. S. Svo. © Dec. 25, 1923; 2 c. Dec. 29; E 580296; Geo. W. Hall, McFall, Mo. 24315
- Liszt (Franz) How sweet the name of Jesus sounds; by Liszt, arr. Paul Bliss, of U. S.; mezzo sop. solo, and quartet. 4to. (Theo. Presser co. sacred music for mixed voices) © Dec. 19, 1923; 2 c. Dec. 22; E 580187; Theo. Presser co., Philadelphia. [© new arrangement] 24316
- Littig's new practical method for banjo C notation; with diagram chord chart, for plectrum and finger, Frank Littig, of U. S. © Oct. 10, 1923; 1 c. Oct. 13; A—foreign 761113; Chart music pub. house, Chicago. 24317
- Little birdie; w Mrs. J. D., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 24, 1923; E 580112; Mrs. John Dameron, Burgess Store, Va. 24318
- Little (A) boy and a dream; three-part song, w Grantland Rice, m Fay Foster, of U. S.; women's voices 4to. (Theo. Presser co. part songs for women's voices) © Dec. 11, 1923; 2 c. Dec. 13; E 575631; Theo. Presser co., Philadelphia. 24319
- Little (The) bugler; bugle march, W. J. Duthoit, of Great Britain; band. 4to. (Boosey's march journal, no. 371) © Nov. 17, 1923; 1 c. Dec. 11; E 573121; Boosey & co., London. 24320
- Little by little I'm falling in love; w and m Harold Dixon, of U. S. © Dec. 20, 1923; 2 c. Dec. 19; E 575991; Dixon-Lane music pub. co., inc., Chicago. 24321
- Little Chinese rag doll; w Ray Hibbeler and Walter M. Anderson, melody Jerry Sullivan, of U. S., arr. Thomas Confare, of U. S. © 1 c. Dec. 10, 1923; E 575402; Raymond O. Hibbeler, Chicago. 24322
- Little (The) Christ; carol, w Wilfrid Thorley, m Alec Rowley, of England; pf. with w. 4to. © Oct. 26, 1923; 1 c. Oct. 27; E 573299; Swan & co., ltd., London. 24323
- Little girl I am dreaming of you; w and melody W. S., of U. S. © 1 c. Dec. 3, 1923; E 575242; Walter Slusser, Cincinnati. 24324
- Little (A) grey home in the West; w D. B., m Al. Meehan, of U. S.; pf. with w. © Nov. 19, 1923; 2 c. Dec. 10; E 575417; Dora Bushen, Grand Rapids, Mich. 24325
- Little Indian chief; duet, L. Strickland, of U. S.; pf., four hands. (Entertaining four hand music) © Dec. 12, 1923; 2 c. Dec. 15; E 575850; Theo. Presser co., Philadelphia. 24326
- Little (A) kiss or two; w and m Earl Comyns, Dorothy Pelunis and Vincent C. Plunkett, of U. S. © Dec. 10, 1923; 2 c. Dec. 18; E 578006; Angelus music pub. co., Los Angeles. 24327

- Little (A) longer; waltz, w and m
Carl Winge, of U. S. (Cover title:
Just a little longer) © Nov. 21,
1923; 2 c. Dec. 26; E 578160; Mel-
ody shop, Seattle. 24328
- Little love bug; w J. B. Helm, m
H. C. R., of U. S., arr. Friedrich
Janssen, of U. S. © 1 c. Dec. 15,
1923; E 577906; H. C. Renner,
Cleveland. 24329
- Little (The) men; w William Alling-
ham, m Roger Jalowicz, of Great
Britain. © Nov. 23, 1923; 1 c. Dec.
11; E 573129; Boosey & co., London.
24330
- Little Mississippi home; w G. P., mel-
ody John F. Ryan, of U. S. © 1 c.
Dec. 7, 1923; E 575307; George Par-
sons, Wyandotte, Mich. 24331
- Little Orange Blossom; w Jesse
Winne, m William Axt, of U. S. ©
Dec. 27, 1923; 2 c. Dec. 28; E
578257; Unity music publishers, inc.,
New York. 24332
- Little (The) princes; by Ambrose
Coppée, of U. S., op. 156; pf.
(Musical pianoforte pieces for young
students) © Dec. 5, 1923; 2 c. Dec.
14; E 575862; Bach music co., Bos-
ton. 24333
- Little (The) red lark; Irish folk tune,
by Ernest Austin, of England, op.
77, no. 1; pf. (Tone-stanza, no. 25)
© Dec. 22, 1923; 1 c. Dec. 22; E
573264; Joseph Henry Larway, Lon-
don. 24334
- Little (The) red schoolhouse; three-
part song, w Laurene Highfield, w
Winifred E. Moore, of U. S.; sop.,
alto, bar., melody in bar. 4to.
(School music for the upper grades
and high school) © Dec. 14, 1923;
2 c. Dec. 18; E 575986; Chart music
pub. house, Chicago. 24335
- Little (The) rogue; by M. L. Preston,
of U. S.; pf. © Dec. 11, 1923;
2 c. Dec. 13; E 575757; Theo.
Presser co., Philadelphia. 24336
- Little (A) romance; by Clayton C.
Curwen, of U. S., op. 151; pf.
(Musical pianoforte pieces for
young students) © Dec. 5, 1923;
2 c. Dec. 14; E 575864; Bach music
co., Boston. 24337
- Little telltale; trio, w Caroline L.
Sumner, m T. Frederick H. Cand-
lyn, of U. S.; women's voices. 4to.
© Dec. 27, 1923; 2 c. Dec. 29; E
578357; Theo. Presser co., Phila-
delphia. 24338
- w Caroline L. Sumner, m T.
Frederick H. Candlyn, of U. S. ©
Dec. 11, 1923; 2 c. Dec. 13; E
575655; Theo. Presser co., Phila-
delphia. 24339
- Little (The) voice, what it says to
me at night; unison song, w Olive
Low, m Waddington Cooke, of Great
Britain; in D. 4to. (Anglo-French
unison and part songs, no. 1015)
[Staff and tonic sol-fa notations]
© Dec. 11, 1923; 1 c. Dec. 27; E
573281; Anglo-French music co., ltd.,
London. 24340
- Live in me Jesus today; w and m
C. B. W., of U. S. © Dec. 22,
1923; 2 c. Dec. 24; E 580056; Carrie
Belle Wilson, Dyersburg, Tenn.
24341
- Living in clover; w and m James
Fitch, of Great Britain. © Nov.
10, 1923; 2 c. Dec. 3; E 575195;
William McEwan, Roanoke, Va.
24342
- Lock me in your heart; w and m
Arthur S. Josselyn, of U. S., arr.
M. L. Lake, of U. S. © Jan. 3,
1924; 2 c. Dec. 26, 1923; E 578515;
Alpha music co., Providence, R. I.
24343
- Löffler (Ch. M.) Poem; by C. M. L.,
of U. S.; orch. sc. © Dec. 17, 1923;
2 c. Dec. 20; E 580011; G. Schirmer
inc., New York. 24344
- London town; w John Masefield, m
Martin Shaw, of Great Britain. ©
Dec. 28, 1923; 1 c. Dec. 28; E
573351; J. B. Cramer & co., ltd.,
London. 24345
- Londonderry air; part song, w and
arr. of traditional Irish melody,
Norman Weir, of Great Britain;
mixed voices. 4to. © Nov. 26,
1923; 1 c. Nov. 22; E 572889; W.
Paxton & co., ltd., London. 24346
- Londonderry (The) air; Erin mavour-
neen, old Irish melody, transcribed
Henry Geehl, of Great Britain. 1.
Violoncello and piano.—2. Violin
and piano.—3. Piano solo. © Dec.
28, 1923; 1 c. each Dec. 28; E
573315-573317; Edwin Ashdown, ltd.,
London. [© arrangement]
24347-24349
- Lonesome for someone; w N. S., m
Al Meehan, of U. S.; pf. with w.
© Nov. 27, 1923; 2 c. Dec. 10; E
575437; Nellie Starkweather, Clay
Center, Kan. 24350

- Lonesome hearted blues; w P. C. B., m Fannie Goosby, of U. S. [Photostat] © 1 c. Dec. 26, 1923; E 578152; P. C. Brockman, Atlanta. 24351
- Lonesome loving blues; w Lucille Shells, m Al Meehan, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575441; Mrs. L. C. Shells, Chicago. 24352
- Long lost mamma, daddy misses you; w and m Harry Woods, of U. S., arr. Geo. J. Trinkaus, of U. S.; male voices. (Witmark edition, excellent quartette arrangements, no. 1734) 4to. © Dec. 10, 1923; 2 c. Dec. 18; E 577977; M. Witmark & sons, New York. [© new arrangement] 24353
- Long-tail (The) blue; old song, arr. G. A. Grant-Schaeffer, of U. S. (Song gems of olden times, © Dec. 26, 1923; 2 c. Dec. 29; E 580347; Arthur P. Schmidt co., Boston. [© arrangement] 24354
- Longing; by W. R., of U. S.; pf. © Dec. 24, 1923; 2 c. Dec. 26; E 580207; Walter Rolfe, Rumford, Me. 24355
- w Adeline E. Bogart, m Andrew T. Bogart, of U. S.; high in E flat. © Dec. 12, 1923; 2 c. Dec. 13; E 577892; Luckhardt & Belder, New York. 24356
- w anon., m N. H. S., of U. S. © 1 c. Nov. 30, 1923; E 577947; Nellie H. Schmitt, Denver. 24357
- w Elsie Lawson, m Rudolf Friml, of Bohemia, domiciled at New York. © Dec. 11, 1923; 2 c. Dec. 13; E 575667; Theo. Presser co., Philadelphia. 24358
- Longing for home sweet home; march ballad, w and m A. I. D., of U. S., arr. Luther A. Clark. © Dec. 5, 1923; 2 c. Dec. 11; E 575474; Aloysius I. Day, Chester, Pa. 24359
- Longings for my childhood home; w A. P., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 17, 1923; E 575951; Anna Pinter, Buffalo. 24360
- Look upward; w Newt. C. Keeling, m T. B. M., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580144; T. B. Mosley, Albertville, Ala. 24361
- Look what you went and done; w L. M. and H. F., melody L. M., of U. S. © 1 c. Dec. 15, 1923; E 577901; Lee Morse and Harry Ferns, New York. 24362
- Look, ye saints; Easter anthem, w Thomas Kelly, m John J. Thomas, of U. S. 4to. © Feb. 6, 1922; 2 c. Dec. 29, 1923; E 580321; Judefind bros., Baltimore. 24363
- Lord, I wish I could; Bahama folk song, arr. N. C. S., of U. S.; mixed voices. 4to. (Bahama negro folk songs, no. 2) © Dec. 1, 1923; 2 c. Dec. 20; E 578052; N. Clark Smith, Chicago. 24364
- Lord (The) said; anthem for Christmas or general use, w from the Bible, m Preston Ware Orem, of U. S.; mixed voices with organ acc. 4to. © Dec. 11, 1923; 2 c. Dec. 13; E 575633; Theo. Presser co., Philadelphia. 24365
- Lord, Thou hast been our refuge; anthem for Advent or general use, w Psalm xc. 1, 2, m Hugh Blair, of England; mixed voices, organ acc. (Novello's octavo anthems, no. 1128) © Dec. 27, 1923; 1 c. Dec. 29; E 573283; Novello & co., ltd., London. 24366
- Lord's (The) prayer; anthem, m A. J. V., of Holland, domiciled at Hoboken, N. J.; mixed voices, organ acc. © 1 c. Dec. 11, 1923; E 577824; Adriaan Jacob Vanderbilt, Hoboken, N. J. 24367
- Lost-my-baby blues; fox trot, w and m Ray Hibbeler, of U. S. © Dec. 4, 1923; 2 c. Dec. 20; E 578093; Garrick music sales, Chicago. 24368
- Lost my sweetie blues; w Leonard Levin, m S. L., of U. S. © 1 c. Nov. 30, 1923; E 575158; Stella Levisohn, New York. 24369
- Lost opportunity blues; w and melody Eloise Bennett, of U. S., arr. J. Rosamond Johnson, of U. S. © 1 c. Dec. 17, 1923; E 575910; Johnson-Bennett pub. co., New York. 24370
- Lost (The) ship; w D. R., melody Luther A. Clark, of U. S. © 1 c. Dec. 17, 1923; E 575943; Dorothy Redfearn, Galena, Ill. 24371
- Lots o' mamma; w and m Esther Weber, Elmer Schoebel and Billy Meyers, of U. S. © 1 c. Dec. 13, 1923; E 577837; Jack Mills, inc., New York. 24372
- Loup (Le) et la brebis; paroles et musique de Jac. Nam, of France. Editions Ricordi. (Fables de mon village) © Dec. 27, 1923; 1 c. Dec. 28; E 573364; Société anonyme des éditions Ricordi, Paris. 24373

- Love; w and m L. S. L., of U. S. © Nov. 5, 1923; 2 c. Nov. 17; E 574953; Lida Shivers Leech, Philadelphia. 24374
- Love beautiful love; w D. T. Mackie, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1923; E 577953; David T. Mackie, New Bedford, Mass. 24375
- Love bells; by F. J. M., of Canada, domiciled at Hollywood, Calif., arr. Vern Elliott, of U. S.; melody with pf. acc. [Photostat] © 1 c. Dec. 18, 1923; E 577971; Fred J. McManus, Hollywood, Calif. 24376
- Love divine; w arr. from Charles Wesley, m A. J. S., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580134; A. J. Showalter, Chattanooga. 24377
- Love divine, all love excelling; anthem, w Charles Wesley, m William Baines, of U. S.; mixed voices. 4to. © Dec. 11, 1923; 2 c. Dec. 13; E 575635; Theo. Presser co., Philadelphia. 24378
- Love dream of dreams; w R. A. S., melody James Vollmer, of U. S. © 1 c. Dec. 10, 1923; E 575399; Raymond A. Stewart, Philadelphia. 24379
- Love in a mist; vocal valse-glide, Grahame Bruce, of England; pf. © Dec. 4, 1923; 1 c. Dec. 19; E 573198; Metzler & co., ltd., London. 24380
- Love (A) in Hawaii; Hawaiian-waltz, James Wilton, of Holland, op. 22; pf. © Nov. 27, 1923; 1 c. Dec. 12; E 573151; B. H. Smit, Amsterdam, Holland. 24381
- Love learns by laughing; by Thomas Morley, of England, ed. and adapted, Edmund Horace Fellowes, of England; male voices. 4to. (Thomas Morley's canzonets or little short songs to three voices, no. 21: Male voice choir library, no. 101) © Oct. 15, 1923; 1 c. Oct. 27; E 572689; Stainer & Bell, ltd., London. [© arrangement] 24382
- Love me; w Sara Teasdale, m Olive Wetherby, of U. S. © Dec. 18, 1923; 2 c. Dec. 22; E 578193; C. W. Thompson & co., Boston. 24383
- Love song; by D. A. M., of U. S.; pf. © 1 c. Dec. 20, 1923; E 578015; Dominick A. Maffei, New York. 24384
- Love (The) stamps; juvenile Christmas cantata, w Edith Sanford Tillotson, m I. H. Meredith and William Moore, of U. S. 4to. © Oct. 7, 1922; 2 c. and aff. Oct. 6, 1923; A 757943; Tullar-Meredith co., New York. 24385
- Love (The) that belongs to me; w H. R. S., melody John F. Ryan, of U. S. © 1 c. Dec. 22, 1923; E 578072; Helen R. Schnapp, Homestead, Pa. 24386
- Loveland; night of dreams, w Reginald Low, m Maurice Head, of Great Britain. © Dec. 14, 1923; 1 c. Dec. 26; E 573227; Duff, Stewart & co., ltd., London. 24387
- Lover's (A) lament; w M. E. V., melody Luther A. Clark, of U. S. © 1 c. Dec. 17, 1923; E 575949; Mary E. Vien, Wellston, Mo. 24388
- Lover's lane; amatorial fox trot, w Holly Field, m Hugo Frey, of U. S. © Dec. 27, 1923; 2 c. Dec. 28; E 578412; G. Ricordi & co., inc., New York. 24389
- orch. 4to. © Dec. 18, 1923; 2 c. Dec. 19; E 580013; G. Ricordi & co., inc., New York. 24390
- Love's caresses; by D. M., of U. S.; pf. © 1 c. Nov. 30, 1923; E 575165; Dominick Maffei, New York. 24391
- Same. © 1 c. Dec. 31, 1923; E 578468; Dominick Maffei, New York. 24392
- Love's enchantment; w Mrs. H. A. S., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577859; Mrs. Henry A. Sloss, Los Angeles. 24393
- Love's golden days; w and m C. P., of U. S. © Dec. 8, 1923; 2 c. Dec. 18; E 578001; Catherine Passero, Washington. 24394
- Love's harmony; w and m W. E., of U. S. © Dec. 14, 1923; 2 c. Dec. 17; E 575936; Wayland English, Decatur, Ill. 24395
- Love's holy flame; w V. A. Springfield, melody John F. Ryan, of U. S. © 1 c. Dec. 28, 1923; E 578247; V. A. Springfield, Pinebluff, N. C. 24396
- Love's old sweet song; by Malloy, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, word roll, no. 75236) [Music roll] © Dec. 17, 1923; 2 c. Dec. 24; E 578499; Cable co., Chicago. [© editing] 24397
- Love's sweet honeymoon; reverie, w and m R. E. H., of U. S., arr. Carl A. Weber, of U. S. © 1 c. Dec. 29, 1923; E 580337; Rhoda Estella Huffman, Seattle. 24398

- Love's way; w Adelaide Gordon, m L. W., of U. S., arr. Mrs. S. G. Webster, of U. S. © 1 c. Dec. 26, 1923; E 578240; Louise Warfield, Seattle. 24399
- Lovingly I cling; w Mrs. J. W. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 24, 1923; E 580101; Mrs. J. W. Culver, Bough, Tenn. 24400
- Lullaby (A); w and m C. H. A., of U. S. © 1 c. Nov. 20, 1923; E 578034; Clara Haskell Abel, Seymour, Conn. 24401
- Luna chiara, versi di C. O. Lardini, musica di A. Salemm, of Italy; mand. acc. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Dec. 8; E 573094; Casa editrice Mario, Naples. 24402
- Lyrical pieces; in four grades, with illustrative verses by Wilfrid Thorley, m Arthur Somervell, of England; pf. grade 1-4. (Magnus albums v. 101-104) © Dec. 21, 1923; 1 c. each Dec. 22; E 573370-573373; Swan & co., ltd., London. 24403-24406
- M'amasti mai (Were they sincere)? w E. Panzacchi, English version A. Clyde, m Vincenzo de Crescenzo, of Italy, domiciled at New York; mezzo sop. or bar., in G. (Favorite Italian songs) © Dec. 8, 1923; 2 c. Dec. 8; E 577771; Mauro V. Cardilli, New York. 24407
- Ma disposition changes when dey plays dem blues; w M. F. H., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577846; Martha Foster Herbert, New Orleans. 24408
- Ma jong; Chinamerican fox trot, G. N., of U. S.; instrumental. © 1 c. Dec. 15, 1923; E 577913; Gus Nager, Brooklyn. 24409
- pung chow, pe ling, w W. J. Lederer, melody W. L. R., of U. S. © 1 c. Dec. 5, 1923; E 575256; Walter L. Rosemont, New York. 24410
- w and melody P. F. V., of U. S.; in F. © 1 c. Dec. 1, 1923; E 577645; Percy Franklin Venable, Chicago. 24411
- MacDowell (Edward Alexander) Reverie; by E. A. MacDowell, op. 19, no. 3, transcribed Karl Rissland, of U. S.; violin and pf. © Dec. 13, 1923; 2 c. Dec. 29; E 578340; Oliver Ditson co., Boston. 24412
- MacMurray (Frederick) Four melodies; composed and arr. by F. MacMurray, of U. S.; violin alone or with pf. acc. Contents:—Boat song, op. 26.—Alice where art thou? by Ascher.—My old Kentucky home; by Foster.—Cradle song, op. 25. © Dec. 12, 1923; 2 c. Dec. 15; E 575848; Theo. Presser co., Philadelphia. 24413
- Madeline; fox trot, w and m S. C. F., of U. S. © 1 c. Dec. 12, 1923; E 577938; Samuel C. Fink, Portland, Me. 24414
- Madrigale; by A. Simonetti, simplified and ed. Karl Rissland, of U. S.; violin and pf. © Dec. 13, 1923; 2 c. Dec. 29; E 578329; Oliver Ditson co., Boston. [© arrangement] 24415
- love of my dreams, w G. Hubi-Newcombe, m A. Simonetti, of England. © Dec. 27, 1923; 1 c. Dec. 28; E 573362; G. Ricordi & co., London. 24416
- Madrigals to five voices; by Richard Cariton, transcribed, sc. and ed., Edmund Horace Fellowes, of England. 4to. (English madrigal school, v. 27) © Oct. 17, 1923; 1 c. Oct. 29; E 572687; Stainer & Bell, ltd., London. 24417
- Mädchenlied (The girl speaks); worte von Otto Julius Bierbaum, musik von Theodore Spiering, of U. S. © June 15, 1922; 1 c. Feb. 1, 1923; 1 c. Apr. 18; E 556169; R'es & Erler musikalien verlag, Berlin. 24418
- Mädel (Ein) muss da sein; lied aus Dolly, gesangstext von Rudolf Bernauer, musik von Hugo Hirsch, of Germany, bearb. von Hans Daebnitz, of Germany; salon orch. mit piano direktion. 4to. © Nov. 20, 1923; 1 c. Dec. 29; E 573321; Dreimasken verlag, a. g., Berlin. 24419
- Mælkedrengen; tekst Alfred Kjerulf, musik Edvard Brink, of Denmark; klaver med tekst. © Nov. 27, 1923; 1 c. Dec. 14; E 573177; Wilhelm Hansen, Copenhagen. 24420
- Märchen (Ein) aus Florenz; operette in 2 akten, text von R. Benatzky, Oscar Friedman und Toni Schwanau, musik von Ralph Benatzky, of Germany; klavierauszug mit überdrucktem text. © Oct. 1, 1923; 1 c. Dec. 22; E 573352; Josef Weinberger, Leipzig. 24421
- Mafalda; mazurka, G. R., of U. S.; pf. © 1 c. Dec. 22, 1923; E 578113; Giuseppe Russo, Philadelphia. 24422

- Magic; w Stopford Brooks, m N. H. S., of U. S. © 1 c. Nov. 30, 1923; E 577946; Nellie H. Schmidt, Denver. 24423
- Magic moon; waltz beautiful, from Pretty Peggy, w and m Jack O'Hagan, of Australia. © Oct. 15, 1923; 1 c. Dec. 26; E 573310; Allan & co., pty. ltd., Melbourne, Australia. 24424
- Magic (The) ring; selection, by Harold Levey, of U. S., arr. Max Hirschfeld, of U. S.; pf. © Dec. 17, 1923; 2 c. Dec. 18; E 578348; Harms, inc., New York. 24425
- Magical (A) key; quartet, w Cre-sandia, m Florence Aylward, of Great Britain; mixed voices. 4to. (Chappell's vocal library of part-songs, etc., no. 188) © Dec. 7, 1923; 1 c. Dec. 11; E 573153; Chap-pell & co., ltd., London. [© ar-rangement] 24426
- Magnificat and Nunc dimittis; m Miles P.A. Martin, of U. S.; mixed voices, organ acc., in D. 4to. (Church music review, no. 699) © Nov. 16, 1923; 2 c. Nov. 17; E 574961; H. W. Gray co., New York. 24427
- Mah jong; w G. S. C., m Cecil Cowles, of U. S. © 1 c. Dec. 28, 1923; E 580479; George Shepard Chappell, New York. 24428
- Mah-jongg; from A perfect lady, w B. G. de Sylva, m George Gershwin, of U. S. © Dec. 27, 1923; 2 c. Dec. 28; E 578350; Harms, inc., New York. 24429
- play of one hundred intelli-gences, in a prologue and one act, w Constance Grenelle Wilcox, m in the Chinese manner, Harvey Worth-ington Loomis, of U. S. © Dec. 3, 1923; 2 c. Dec. 10; D 26506; C. C. Birchard & co., Boston. 24430
- w and m L. E. B., of U. S. © 1 c. Dec. 21, 1923; E 578212; Lewis E. Bray, Everett, Mass. 24431
- Mah man done turn me down blues; w J. B. Helm, m H. C. R., of U. S., arr. Friedrich Janssen, of U. S. © 1 c. Dec. 15, 1923; E 577909; H. C. Renner, Cleveland. 24432
- Mahon (Herbert) Six little marches; by H. M., of Great Britain; pf. © Dec. 7, 1923; 1 c. Dec. 31; E 573377; Alfred Lengnick & co., London. 24433
- Maid of gold; from Ziegfeld follies of 1923, w Gene Buck, m Rudolf Friml, of U. S. © Dec. 4, 1923; 2 c. Dec. 5; E 575289; Harms, inc., New York. 24434
- Maid (A) of Japan; w Laurene High-field, m Winifred E. Moore, of U. S.; unison or 2 part girls' cho., or solo refrain, voice acc. ad lib. 4to. (School music for the upper grades and high school) © Dec. 14, 1923; 2 c. Dec. 18; E 575985; Chart music pub. house, Chicago. 24435
- Make it snappy; w Joseph McCormick, m R. D., of U. S. © 1 c. Dec. 13, 1923; E 577869; Robert Dixon, Oly-phant, Pa. 24436
- Make the journey brighter; w Clar-ence Lucas, m Ward-Stephens, of U. S.; high voice, in D flat. © Dec. 6; 1923; 2 c. Dec. 11; E 575472; Willis music co., Cincinnati. 24437
- Making the rounds; characteristic march. J. F. Galuska, of U. S.; band. 4to. © Dec. 1, 1923; 2 c. Dec. 26; E 580249; C. L. Barnhouse, Oskaloosa, Ia. 24438
- Mala vita Napoletana; versi e musica arr. da G. R., of U. S. © 1 c. Dec. 7, 1923; E 575354; Giuseppe Russo, Philadelphia. 24439
- Mama's blue 'cause daddy's green; w Lester Cole, melody L. W., of U. S. © 1 c. Dec. 28, 1923; E 578265; Leonard Whitcup, New York. 24440
- Mammy's li'l baby chile; lullaby, w Vernon N. Ray, m Tom Lemonier, of U. S. © Dec. 17, 1923; 2 c. Dec. 26; E 578236; Ray & Lemonier, Chicago. 24441
- Mammy's red headed girl; w A. E. W., melody John F. Ryan, of U. S. © 1 c. Dec. 22, 1923; E 578069; Adair E. Woodin, Columbus, Wis. 24442
- Man (The) I love; blues, w and m R. Arthur Booker and Leon James, of U. S. © Dec. 12, 1923; 2 c. Dec. 24; E 580049; Sherwood music co., New York. 24443
- Man (The) in the moon; w C. S. R., melody Florence McElvain, of U. S. © 1 c. Dec. 24, 1923; E 580102; Chas. Stedman Ripley, Denver. 24444
- Mandoline; w Paul Verlaine, English version Alice Mattullath, of U. S., m Achille Claude Debussy, ed. N. Clif-ford Page, of U. S.; medium voice. (Select songs by French composers, Carl Fischer edition, series II: Su-perior edition, no. 5586) © Dec. 8, 1923; 2 c. Dec. 24; E 580089; Carl Fischer, New York. [© ar-rangement and English version] 24445

- Manger (The) throne; program for Christmas, song, recitation, drill and dialog, compiled F. C. Blore, of Great Britain [domiciled at Anderson, Ind.] 12mo. © Nov. 9, 1923; 2 c. and aff. Nov. 12; A 760848; Gospel trumpet co., Anderson, Ind. 24446
- Manola (La); Spanish song, poem Alejandro Cuenca, English ver. Th. Baker, m G. Vargas, of U. S.; high voice. © Dec. 12, 1923; 2 c. Dec. 17; E 575927; G. Schirmer, inc., New York. 24447
- Mansfield (Orlando A.) Twelve Christmas carols; traditional and original, w Ralf Pomeroy and others, m composed and arr. O. A. M., of U. S. 4to. © Oct. 12, 1922; 2 c. and aff. Oct. 6, 1923; A 757936; Tullar-Meredith co., New York. 24448
- Maori melodies; collected and arr. Clarence Elkin, of Great Britain; pf. with w. (Royal edition, no. 34) © Oct. 25, 1923; 1 c. Nov. 27; E 573116; W. H. Paling & co., ltd., Sydney, Australia. 24449
- March of the Boy scouts; by Henry Holden Huss, of U. S.; pf. (Sheet music edition, P. 1340: Happy days, no. 2) © Nov. 27, 1923; 2 c. Dec. 24; E 580068; Carl Fischer, inc., New York. 24450
- March of the graduates; by Wallace A. Johnson, of U. S., op. 94; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575739; Theo. Presser co., Philadelphia. 24451
- March of the Ku klux klan; song, P. L., of U. S. © Dec. 24, 1923; 2 c. Dec. 24; E 580045; Paul Longcreek, Versailles, O. [© new matter] 24452
- March of the marines; by T. P. Brooke, op. 144, arr. Robt. Biederman, of U. S.; military band. 4to. © Dec. 8, 1923; 2 c. Dec. 24; E 580091; Carl Fischer, New York. [© arrangement] 24453
- March of the Mitten men; by John Philip Sousa, of U. S.; band. 4to. © Dec. 19, 1923; 2 c. Dec. 22; E 580188; Theo. Presser co., Philadelphia. 24454
- intro., Onward Christian soldiers, John Philip Sousa, of U. S. 1. Pf.— 2. Pf. duet. © Dec. 11, 1923; 2 c. each Dec. 13; E 575657, 575658; Theo. Presser co., Philadelphia. 24455, 24456
- March of the Quaker maids; by Wallace A. Johnson, of U. S., op. 95; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578385; Theo. Presser co., Philadelphia. 24457
- March triumphant; by Frederick Williams, of U. S., op. 107; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575692; Theo. Presser co., Philadelphia. 24458
- Marcheta's sister; w Baron Keyes, m George Lipschultz, of U. S. © Dec. 10, 1923; 2 c. Dec. 18; E 578008; Angelus music pub. co. inc., Los Angeles. 24459
- Marching past; by William Baines, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578383; Theo. Presser co., Philadelphia. 24460
- Marguerite; fox trot, w and m C. J. D. and B. T., of U. S. © 1 c. Dec. 24, 1923; E 578140; C. Jack Downs and Bernard Trinder, Tulsa, Okl. 24461
- Marietta; polka brillante, A. G., of Italy; violino or mand. © 1 c. Nov. 30, 1923; E 575174; Attilio Giovannelli, Brooklyn. 24462
- Marsz Piłsudskiego; na tle melodyi ludowej opr. Frank Przybylski, of U. S.; układ na fortepian automatyczny. © 1 c. Dec. 13, 1923; E 577860; Victor music roll co., Chicago. 24463
- Mary; w M. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577840; Minnie Beaston, Moline, Ill. 24464
- Mary Jane waltz; by Fred Heltman, of U. S.; two violins and pf. (Crescent edition, no. 45) © Dec. 10, 1923; 2 c. Dec. 12; E 575532; Fred Heltman co., Cleveland. 24465
- Marywood; w S. M. R. [pseud. of Sister Mary Rosina], m S. M. F. [pseud. of Sister Mary Felicitas] New York, J. Fischer & bro. © Nov. 30, 1923; 2 c. Dec. 3; E 577985; M. Felicitas Ryan, Scranton, Pa. 24466
- Mascagni (Pietro) L'amico Fritz; intermezzo dell' opera di P. Mascagni, riduzione di Oscar Faeldo, of Italy; archi e pf., con pf. conduttore. © Oct. 20, 1923; 1 c. Nov. 22; E 573142; Casa musicale Sonzogno, s. a., Milan. [© reduction] 24467
- Il piccolo Marat; by P. Mascagni, trascrizione di V. Premoli, of Italy; piccola orch. con pf. conduttore. Atto 1 e 3.—Atto 2. © Oct. 20, 1923; 1 c. each Nov. 22, 1923; E 572895,

- 572896; Casa musicale Sonzogno, s. a., Milan. [© transcription] 24468, 24469
- Massa's in the cold, cold ground; by Stephen Foster, transcribed and paraphrased Edwin H. Lemare, of England, domiciled at Portland, Me.; organ. (Famous melodies old and new) © Dec. 11, 1923; 2 c. Dec. 13; E. 575711; Theo. Presser co., Philadelphia. [© transcription] 24470
- Massenet (Jules Emile Frédéric) Elegie; Hebrew, Jewish and English version William Scheikewitz, of U. S., m Jules Massenet; with violin or mand. acc. Kammen ed. (עלגיה) © Dec. 19, 1923; 2 c. Dec. 28; E 580262; Jack and Joseph Kammen, Brooklyn. [© Hebrew, Jewish and English version] 24471
- Matin song; by William C. Steere, of U. S.; organ. © Sept. 7, 1923; 2 c. Dec. 29; E 578328; Oliver Ditson co., Boston. 24472
- Maypole dance; waltz, Walther Pfitzner, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575778; Theo. Presser co., Philadelphia. 24473
- Maytime fancies; mazurka de concert, J. A. Moriarty, of U. S.; pf. © Dec. 29, 1923; 2 c. Dec. 31; E 578418; Shattinger piano & music co., St. Louis. 24474
- Mazurka; by Hedviga Kovarik, of U. S.; pf. © 1 c. Dec. 29, 1923; E 580333; Hedviga Gertrude Kovarik, Chicago. 24475
- Mazurka brillante; by Anna Priscilla Risher, of U. S.; violin and pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575677; Theo. Presser co., Philadelphia. 24476
- Mazurka cantabile; by Walter Rolfe, of U. S.; pf. duet, (Juvenile four hand entertainment) © Dec. 11, 1923; 2 c. Dec. 13; E 575650; Theo. Presser co., Philadelphia. 24477
- Mazurka elegante; by R. Krentzlin, of Germany, op. 53; pf. © Dec. 26, 1923; 2 c. Dec. 29; E 580348; Arthur P. Schmidt co., Boston. 24478
- Me no speak-a good English; comic song, w and m Harry Pease, Ed. G. Nelson and Moe Schenck, of U. S. © Dec. 15, 1923; 2 c. Dec. 17; E 575916; Leo Feist, inc., New York. 24479
- Me parene mill'anne; versi di G. B. de Curtis, musica di E. de Curtis, of Italy, domiciled at New York. © 1 c. Dec. 11, 1923; E 577821; Ernesto de Curtis, New York. 24480
- Meadow brook; waltz, E. F., of U. S.; pf. © Dec. 29, 1923; 2 c. Dec. 31; E 578419; Ewin Fuhr, Gray Summit, Mo. 24481
- Meaning (The) of Christmas; abridged from the Christmas cantata, The star and the cross, w Frona Scott, m E. S. Lorenz, of U. S. 4to. © Sept. 29, 1923; 2 c. and aff. Oct. 15; A 762119; Lorenz pub. co., Dayton, O. 24482
- Mecca temple march; by Edwin P. Brooks, of U. S.; ar. Otto Merz, of U. S.; band. 4to. © Dec. 1, 1923; 2 c. Dec. 26; E 580253; C. L. Barnhouse, Oskaloosa, Ia. 24483
- Meditation; by M. L. Preston, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575756; Theo. Presser co., Philadelphia. 24484
- by William R. Spence, of Great Britain; violin and pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575665; Theo. Presser co., Philadelphia. 24485
- Meditation of the deep blue ocean; by M. B. W., of U. S.; pf. © Dec. 14, 1923; 2 c. Dec. 24; E 580052; Mary B. Weeks, New Orleans. 24486
- Melancholy (Itiuna); Basque love song, English ver. Mary Ellis Opdycke and Kurt Schindler, m Norberto Almandoz, ed. K. S., of U. S.; six-part cho. mixed voices. 4to. (Songs of the Spanish provinces: Basque provinces) © Sept. 28, 1923; 2 c. Oct. 16; E 575838; Oliver Ditson co., Boston. [© editing and accompaniment] 24487
- Melartin (Erkki) 6 pianostycken; av E. M., op. 118, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hanser edition, no. 2349) Contents:—1. Høstbild.—2. Den hemlighetsfulla skogen.—3. Häxan.—4. Trollruna.—5. Irrblossen.—6. Trolldans. © Nov. 26, 1923; 1 c. Dec. 14; E 575844; Wilhelm Hansen, Copenhagen. [© editing and revision] 24488
- Melodiana; musical medley of popular airs of the past and present, arr. John Neat, of Great Britain; pf. © Dec. 14, 1923; 1 c. Dec. 10; E 573139; W. Paxton & co., ltd., London. 24489
- Melodie arabe; by A. Glazounoff, transcribed Paul Kochanski, of Poland, domiciled at New York; violin and pf. (Sheet music edition, B. 1827) © Dec. 3, 1923; 2 c. Dec. 24; E 580074; Carl Fischer, inc., New York. [© transcription] 24490

- Melody maze; selection of famous melodies, selected and arr. J. W. Slat-ter, of Great Britain; pf. (Music for the million) © Nov. 29, 1923; 1 c. Dec. 12; E 573144; Duff, Stewart & co., ltd., London. 24491
- Melody of Jerusalem; arr. and simplified P. W., of U. S.; violin. Paul Wolf's ed. © Nov. 15, 1923; 2 c. Dec. 13; E 575799; Paul Wolf, Brooklyn. [© simplifying and new matter] 24492
- Melody of love; by H. Engelmann, of U. S.; 3 violins and pf. (Ensemble music for violin and pf.) © Dec. 12, 1923; 2 c. Dec. 15; E 575855; Theo. Presser co., Philadelphia. 24493
- Memories; fantasia extravaganza, Gordon S. Thayer, of U. S.; pf. (Pleasure pieces) © Dec. 15, 1923; 2 c. Dec. 15; E 577926; S. Brainard's sons co., New York. 24494
- w G. E. M., melody Gloria Brice, of U. S. © 1 c. Dec. 5, 1923; E 575267; Georgia Esta McElrath, Memphis, Tex. 24495
- Memories of childhood; w and m E. H.-S., of U. S. © Nov. 5, 1922; 2 c. Nov. 17, 1923; E 575823; Esther Holm-Schlueter, Evanston, Ill. 24496
- w C. O., m Gunton Smalley, of Canada. © Dec. 24, 1923; 1 c. Dec. 26; E 573228; Charles Oates, Wel-land, Canada. 24497
- Memories of mother; ballad, w and m Laurie Gregory Nicholson, of U. S. Los Angeles, W. A. Quincke & co. © Dec. 7, 1923; 2 c. Dec. 17; E 577991; L. G. Nicholson, Los Angeles. 24498
- Memory (The) of a rose; w and m R. R. L., of U. S. © 1 c. Dec. 10, 1923; E 577822; Raphael R. Linck, Los Angeles. 24499
- Memory's harbor; w Fred G. Bowles, m Robert Coverley, of England; with violin. 1. High voice, in F.—2. Medium voice, in E flat. © Dec. 13, 1923; 2 c. each Dec. 29; E 578327; Oliver Ditson co., Boston. 24500
- Mem'ries bring you to me; w and m Clara Capehart and Selby Harney, of U. S. © Dec. 21, 1923; 2 c. Dec. 24; E 580118; Carolina pub. co., Edenton, N. C. 24501
- Men of Iowa; march, by O. E. Van Doren, of U. S.; band. 4to. © Dec. 14, 1923; 2 c. Dec. 24; E 580051; O. E. Van Doren, Iowa City, Ia. 24502
- Mendelssohn-Bartholdy (Jacob Lud-wig Felix) On song's bright pin-ions; three-part song, w Heinrich Heine, m Felix Mendelssohn, op. 34, no. 2, arr. N. Clifford Page, of U. S.; women's voices. 4to. © Oct. 30, 1923; 2 c. Dec. 29; E 578343; Oliver Ditson co., Boston. [© arrange-ment] 24503
- Spring song; by Felix Mendels-sohn, arr. Calvin Grooms, of U. S.; C melody saxophone and pf., with pts. for E flat alto, B flat ten. and C melody saxophones. Century cer-tified ed. (Favorite light classics for saxophone with piano accom-paniment, series II, no. 2227) © Dec. 20, 1923; 2 c. Dec. 20; E 578046; Century music pub. co., New York. [© arrangement] 24504
- Mentre ella dorme; versi di Adolfo Genise, musica di E. de Curtis, of Italy, domiciled at New York. © 1 c. Dec. 11, 1923; E 577820; Ernesto de Curtis, New York. 24505
- Mephisto galop; by Franz J. Litzl, of Austria, op. 106, no. 2. 1. Pf. duet.—2 Pf. © Dec. 12, 1923; 2 c. each Dec. 15; E 575856, 575857; Theo. Presser co., Philadelphia. 24506, 24507
- Mermaid's (The) submarine; w Leslie M. Oyler, m Ernest Austin, of Eng-land, op. 69, no. 11; unison voices, in D. 4to. [Staff and tonic sol-fa notations] © Nov. 15, 1923; 1 c. Nov. 17; E 572833; Joseph Henry Larway, London. 24508
- Merrill (Leila De Vere) Songs; w various authors, m L. D. M., of U. S. © Dec. 22, 1923; 2 c. and aff. Dec. 26; A 765474; William J. Merrill, New York. 24509
- Merry (A) dance; by Ida Bostelmann, of U. S.; pf. © Dec. 22, 1923; 2 c. Dec. 27; E 578190; Schroeder & Gunther, New York. 24510
- Merry go round; waltz, by Quentin Maclean, of England, arr. T. Bid-good, of Great Britain; orch. with pf. conductor. Hawkes octavo ed. © Nov. 23, 1923; 1 c. Dec. 4; E 573211; Hawkes & son, London. 24511
- Message (A); w L. Cadiz, m Dermot Macmurrough, of England. London, Keith, Prowse & co., ltd. © Nov. 19, 1923; 1 c. Nov. 21; E 572893; Leila Cadiz, % Keith, Prowse & co., ltd., London. 24512

- Mettite l'avvocato; versi di F. M. Russo, musica di E. Curzio, of Italy; mand. acc. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Dec. 8; E 573103; Casa editrice Mario, Naples. 24513
- Mexican serenade; by A. C., of Switzerland, domiciled at West New York, N. J.; violin and pf. © 1 c. Dec. 20, 1923; E 578023; Alphonse Chappuis, West New York, N. J. 24514
- Micky Donohue; w Irving and Jack Kaufman and Frank Williams, m Frank Hughes and Geo. B. McConnell, of U. S. © Dec. 24, 1923; 2 c. Dec. 27; E 580258; Jack Mills, inc., New York. 24515
- Midnight bells; Viennese melody, from The opera ball, Heuberger, transcribed Fritz Kreisler, of Austria, domiciled at New York; violin and pf. (Sheet music edition, B. 1804) © Nov. 12, 1923; 2 c. Dec. 24; E 580100; Carl Fischer, inc., New York. 24516
- Mildred Gross anthem; w and m J. G., of U. S., arr. Lucius Lescalle, of U. S.; mixed voices. © 1 c. Nov. 17, 1923; E 575483; Josiah Gross, New Orleans. 24517
- Mill (The) race; by H. D. Hewitt, of U. S.; pf. (Field and shore) © Dec. 11, 1923; 2 c. Dec. 13; E 575777; Theo. Presser co., Philadelphia. 24518
- Min moders ögon; Svensk text av Nino Runeberg, musik av Ilmari Hannikainen, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2344) © Nov. 26, 1923; 1 c. Dec. 14; E 575843; Wilhelm Hansen, Copenhagen. [© editing and revision] 24519
- Mine forever; w James Rowe, m Leroy B. Leister, of U. S. © Apr. 9, 1923; 2 c. Dec. 27; E 580241; L. B. Leister, Gray Horse, Okl. 24520
- Minnesota morn; w and m Oscar Ericksen and Harley Rosso, of U. S. © Dec. 4, 1923; 2 c. Dec. 20; E 578104; McClure music co., St. Paul. 24521
- Minuetto; atto 2 di Il ventaglio, commedia musicale in tre atti, di Alfredo Cuscinà, of Italy; pianoforte, Edizioni Ricordi. © Dec. 29, 1923; 1 c. Dec. 31; E 573358; G. Ricordi & co., Milan. 24522
- Mission of love; waltzes, Edw. Russell, of U. S.; band. 4to. © June 5, 1923; 2 c. Dec. 24; E 580121; C. L. Barnhouse, Oskaloosa, Ia. 24523
- Missionary hymn; solo or duet, w and m J. W. D., of U. S. 4to. © Dec. 17, 1923; 2 c. Dec. 19; E 575992; James William Drew, Harpers Ferry, W. Va. 24524
- Mr. Murphy; fox trot song, w and m B. L. S., of U. S. © 1 c. Dec. 26, 1923; E 578153; Bernard LeRoy Seaman, New York. 24525
- Mixed recipes; domestic science tragedy, w and m H. C. E., of U. S. Franklin, O., Eldridge entertainment house. (Song novelties for young ladies) © Oct. 31, 1923; 2 c. Dec. 29; E 580291; Harry C. Eldridge, Franklin, O. 24526
- Mobile blues; w and melody Fred Rose and Albert E. Short, of U. S., arr. Carleton Colby, of U. S. © 1 c. Dec. 17, 1923; E 575905; Melrose bros. music co., Chicago. 24527
- Moeran (E. J.) Sonata; by E. J. M., of Great Britain; violin and pf. © Dec. 21, 1923; 1 c. Dec. 26; E 573229; J. & W. Chester, ltd., London. 24528
- Molly Mahone; w and m W. H., of U. S., arr. H. Guy, of U. S. Dearborn, Mich., Walter Hull co. © Dec. 4, 1923; 2 c. Dec. 20; E 578100; Walter Hull, Dearborn, Mich. 24529
- Molly O'Mara; w Sam M. Lewis, and Joe Young, melody Harry Piani, of U. S. © 1 c. Nov. 30, 1923; E 575160; Irving Berlin, inc., New York. 24530
- Molly's bonnet; w and m Edgar Pinchot Crissman, of U. S.; high voice, in D flat. © Dec. 20, 1923; 2 c. Dec. 12; E 577988; Wm. A. Pond & co., New York. 24531
- Momento capriccioso; by Arnoldo Sartorio, of Germany; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575733; Theo. Presser co., Philadelphia. 24532
- Monday morning blues; w Cumberland Clark, m Al. Birge, of Great Britain; in C. [Staff and tonic solfa notations] © Dec. 8, 1923; 1 c. Dec. 22; E 573220; Lareine & co., ltd., London. 24533
- Montreal; hello, you grand old Montreal, w J. E. R., m H. A. Hummell, of U. S. © Dec. 14, 1923; 2 c. Dec. 17; E 575928; J. E. Reed, Cleveland. 24534
- Mood; w Mrs. O. W. H., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 17, 1923; E 575948; Mrs. Otto A. Heerwald, Concordia, Mo. 24535

- Moon-flower; oriental romance, Minnie T. Wright, of U. S.; pf. (All on a summer eve) © Dec. 22, 1923; 2 c. Dec. 28; E 580271; G. Schirmer, inc., New York. 24536
- Moon glow; waltz, O. M., of U. S.; orch. 4to. © Dec. 22, 1923; 2 c. Dec. 24; E 580233; Otto Motzan, New York. 24537
- Moon maid; by S. Bernhard, of Germany; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578395; Theo. Presser co., Philadelphia. 24538
- Moonlight Blossom; w Fred E. Weatherly, m Kennedy Russell, of Great Britain. © Nov. 9, 1923; 1 c. Dec. 11; E 573134; Boosey & co., London. 24539
- Moonlight down in lover's lane; w J. W. S., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575316; J. W. Sherburne, Dallas. 24540
- Moonlight in Florida; novelette, Chas. W. Storm, of U. S.; band. 4to. © Mar. 10, 1923; 2 c. Dec. 21; E 578078; C. L. Barnhouse, Oskaloosa, Ia. 24541
- Moonlight lane; from Helen of Troy New York, w Lorenz M. Hart, m Franke Harling, of U. S. © Dec. 31, 1923; 2 c. Dec. 31; E 578435; Waterson, Berlin & Snyder co., New York. 24542
- Moonlight on the mist; w F. L. T., m A. Leopold Richard, of U. S. © 1 c. Dec. 7, 1923; E 575313; Frank L. Tyler, Santa Ana, Calif. 24543
- Moonlight revels; extravaganza, duet, Carl André, of U. S.; pf. © Dec. 12, 1923; 2 c. Dec. 15; E 575851; Theo. Presser co., Philadelphia. 24544
- Moonlight reverie; by Hubert J. Parker, of Great Britain; pf. © Dec. 28, 1923; 1 c. Dec. 22; E 573265; W. Paxton & co., ltd., London. 24545
- Moonlit waters; by Arthur Traves Granfield, of U. S., op. 10, no. 5; pf. © Sept. 7, 1923; 2 c. Dec. 29; E 578325; Oliver Ditson co., Boston. 24546
- Moonshiners' (The) fits; w H. R. S., melody John F. Ryan, of U. S. © 1 c. Dec. 22, 1923; E 578073; Helen R. Schnapp, Homestead, Pa. 24547
- More; fox trot, w and m Abner Silver, Sidney Mitchell and Lew Pollack, arr. Louis Katzman, of U. S.; orch. with w. 4to. © Dec. 21, 1923; 2 c. Dec. 29; E 580329; M. Witmark & sons, New York. [© new arrangement] 24548
- Morn of victory; Easter service, w Lizzie De Armond, m John J. Thomas and others, of U. S. 8vo. © Feb. 5, 1923; 2 c. Dec. 29; E 580309; Judefind bros., Baltimore. 24549
- Morning (Υρπο); w M. L. Janow, English version Geraldine Farrar, of U. S., German version Lina Esbeer, m S. Rachmaninoff, of Russia, op. 4, no. 2; high voice. (Sheet music edition, no. 803) © Nov. 23, 1923; 2 c. Dec. 24; E 580093; Carl Fischer, inc., New York. [© new revised arrangement and English version] 24550
- Morning by morning; w Mrs. C. D. Martin, m B. B. B., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580146; B. B. Beall, Douglasville, Ga. 24551
- Morning (A) walk; by Homer N. Bartlett, of U. S., op. 275, no. 1; pf. (Two compositions in descriptive manner, no. 2) © Dec. 22, 1923; 2 c. Dec. 28; E 580279; G. Schirmer, inc., New York. 24552
- Mortals, awake; Christmas anthem, w Samuel Medley, m W. Berwald, of U. S.; mixed voices, organ acc. 4to. © Dec. 11, 1923; 2 c. Dec. 13; E 575632; Theo. Presser co., Philadelphia. 24553
- Mosé; one step, de La victoire de Samothrace, par Joseph Szulc, of France; piano. Editions Ricordi. © Dec. 20, 1923; 1 c. Dec. 21; E 573216; Société anonyme des éditions Ricordi, Paris. 24554
- Mother; w M. C., m Luther A. Clark, of U. S. © Dec. 5, 1923; 2 c. Dec. 11; E 575475; Mike Casey, Gloversville, N. Y. 24555
- Mother and dad; w and melody L. M., of U. S. © 1 c. Dec. 15, 1923; E 577899; Lee Morse, New York. 24556
- Mother cares; w J. D. B., and I. E., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577850; John D. Bartel and I. Eisen, Monrovia, Calif. 24557
- Mother dear; w and m W. F. J., of U. S. © Dec. 4, 1923; 2 c. Dec. 20; E 578089; Winona F. Jackson, Davenport, Ia. 24558
- Mother dear you are all that I own; waltz ballad, w and melody R. P., of U. S. © 1 c. Dec. 13, 1923; E

- 575493; Rosario Pellegrino, Danne-mora, N. Y. 24559
- Mother (The) Goose toy shop; w and m E. V. D., of U. S. © Dec. 6, 1923; 2 c. Dec. 12; E 575527; Emily Viola Deacon, Brooklyn. 24560
- Mother of mine, I am dreaming of you; waltz ballad, w C. H. L., m C. H. L. and Grace M. Barter, of U. S. © 1 c. Dec. 17, 1923; E 575968; Cicero H. Linn, Pueblo, Col. [© new matter] 24561
- Mother's birthday; w and m J. W. R., of U. S. Chicago, Rybak music shop. © Dec. 22, 1923; 2 c. Dec. 26; E 578169; Joseph W. Rybak, Chicago. 24562
- Mother's Calvary; w M. E. R., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1923; E 577963; Matt E. Rogers, Exeter, Calif. 24563
- Mother's favorite; waltz, arr. and simplified P. W., of U. S.; violin. Paul Wolf's ed. © Nov. 15, 1923; 2 c. Dec. 13; E 575796; Paul Wolf, Brooklyn. [© new matter] 24564
- Mother's (A) love is the best love after all; w Mary Allison, m F. V. B., of U. S. © Dec. 10, 1923; 2 c. Dec. 15; E 577931; Frederick V. Bowers, New York. 24565
- Motley; by Harold Bauer, of England, domiciled at New York; pf. (Tunes from the eighteenth century, no. 3) © Dec. 17, 1923; 2 c. Dec. 20; E 580008; G. Schirmer, inc., New York. 24566
- Mountain echoes; the happy herdsman, Gordon S. Thayer, of U. S.; pf. with w. (Pleasure pieces) © Dec. 15, 1923; 2 c. Dec. 15; E 577924; S. Brainard's sons co., New York. 24567
- Mountain (A) idyl; by Carl Schmeidler, of Germany; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575670; Theo. Presser co., Philadelphia. 24568
- Mountain (The) sprite; by F. Flaxington Harker, of U. S., op. 29, no. 1; pf. (Fairy tone pictures) © Dec. 11, 1923; 2 c. Dec. 13; E 575684; Theo. Presser co., Philadelphia. 24569
- Mournful Maggie; trombone novelty, K. L. King, of U. S.; band. 4to. © June 5, 1923; 2 c. Dec. 24; E 580124; C. L. Barnhouse, Oskaloosa, Ia. 24570
- Mozart (Wolfgang Amadeus) Sonata no. 10; by W. A. Mozart, ed., phrased and fingered George Farlane, of Great Britain, with analysis Stewart Macpherson; pf., in C maj. Analytical ed. © Nov. 28, 1923; 1 c. Dec. 10; E 573113; Joseph Williams, ltd., London. [© editing, phrasing, fingering and analysis] 24571
- Mu sigma love-girl; w Charles G. Aronstein, m J. G. A., of U. S. © 1 c. Dec. 26, 1923; E 578156; Jennie G. Aronstein, Washington. 24572
- Mugliera abbandonata; versi di G. M., melodia di Joseph Gioe', of Italy, domiciled at New York. © 1 c. Dec. 21, 1923; E 580027; Giovanni Micca, Long Island, N. Y. 24573
- Mummy; w E. K., melody John F. Ryan, of U. S. © 1 c. Dec. 7, 1923; E 575300; Emilia Kropach, Osceola, Neb. 24574
- Mus c, an art and a language; supplementary illus., selected and ed. Walter R. Spalding, of U. S.; pf. pt. 4. (Schmidt's educational series, no. 257d) © Dec. 17, 1923; 2 c. Dec. 22; E 578138; Arthur P. Schmidt co., Boston. 24575
- Music of the brook; by Bert R. Anthony, of U. S., op. 251, no. 5; pf. (Memories of the old farm house, no. 5) © Sept. 7, 1923; 2 c. Dec. 29; E 578323; Oliver Ditson co., Boston. 24576
- Musical (The) box; by Palmer Kent, of Australia; pf. (Paling's piano-forte series, no. 148) © Nov. 12, 1923; 1 c. Dec. 26; E 573313; W. H. Paling & co., ltd., Sydney, Australia. 24577
- Mutt wrote the music and Jeff wrote the words, and they called it The funny sheet blues; w and m J. Vincent Healy, Bud Fisher and Ed. Ward, of U. S. © Dec. 7, 1923; 2 c. Dec. 21; E 580029; Jack Mills, inc., New York. 24578
- My arrow collar man; w Juliet A. Barker, m Harry C. Eldridge, of U. S. (Song novelties for young ladies) © Oct. 25, 1923; 2 c. Dec. 29; E 580294; Eldridge entertainment house, Franklin, O. 24579
- My best friend; w C. B. S., m Virginia Lynd Hartley, of U. S. (In Elementary messenger, v. 4, no. 4) © Dec. 15, 1923; 2 c. Dec. 22; E 578238; Clara B. Sibley, Louisville. 24580
- My boyhood days, way back home; waltz, w and m H. J. B., of U. S., arr. August H. Dietze, of U. S. © 1 c. Dec. 3, 1923; E 575241; Harry John Bramlage, Kansas City, Mo. 24581

- My busy Izzy man; w R. O., melody Carl Seyb [pseud. of Floda Fisher] of U. S. © 1 c. Nov. 1, 1923; E 574587; Rebecca Odell, New Albany, Ind. 24582
- My California rose, fox trot, w Edna Mae Smith, m G. V. B., of U. S., arr. M. Richmond, of U. S. © 1 c. Dec. 8, 1923; E 575357; George Van Emburgh Betts, San Diego, Calif. 24583
- My daddy darling dear; waltz, w and m H. J. B., of U. S., arr. August H. Dietze, of U. S. © 1 c. Dec. 3, 1923; E 575240; Harry John Bramlage, Kansas City, Mo. 24584
- My daddy pays the bills; w T. W., m Valeria Gordon, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575438; Troy Wakefield, Kingwood, W. Va. 24585
- My dago man; w and m F. S., of Italy, arr. Glauco M. Merigglioli, of Italy. Milan, Bogani. © July 1, 1923; 1 c. Dec. 18; E 573185; Florence Sparr, Milan. 24586
- My dream girl; by A. G. De Jahn, of U. S.; orch. 4to. © Dec. 10, 1923; 2 c. Dec. 17; E 575938; Manhattan music co., New York. 24587
- w and m Bertha Johnston, of U. S., arr. William Lester, of U. S. © 1 c. Dec. 1, 1923; E 577640; Bertha E. Johnston, Chicago. 24588
- My first waltz; by M. A. G., of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 14; E 575806; Marie Antoinette Grover, Ferguson, Mo. 24589
- My flower of life; w and m Samuel Richards Gaines, of U. S. 1. High voice, in F.—2. Medium voice, in D. © Nov. 26, 1923; 2 c. each Dec. 28; E 578280; Oliver Ditson co., Boston. 24590
- My girl; w F. E. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 24, 1923; E 580103; Frank E. Bowles, Cumberland, Md. 24591
- My happy home in Tennessee; w I. D. H., melody H. Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 17, 1923; E 575945; Iva Delle Hedges, Paris, Tenn. 24592
- My haven; w and m Lewis Barnes, of England; in E flat. © Nov. 17, 1923; 1 c. Nov. 17; E 572835; Joseph Henry Larway, London. 24593
- My home among the hills; w B. S., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Dec. 24, 1923; E 580107; Bertrand Smith, Miltonvale, Kan. 24594
- My honey girl; w H. R., m Valeria Gordon, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575453; Harry Raphel, Troy, N. Y. 24595
- My island of dreams; w L. R. S., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575314; L. R. Selley, Hamilton, Bermuda. 24596
- My lady fell a-sighing; four part song, w from A chaplet of thoughts, G. W., m W. H. Reed, of England; mixed voices. 4to. (Novello's part song book, second ser es, no. 1415) © Dec. 27, 1923; 1 c. Dec. 29; E 573288; Novello & co., ltd., London. 24597
- My lady moon; w Helen Frazee-Bower, m Ralph Cox, of U. S. © Dec. 21, 1923; 2 c. Dec. 22; E 580195; G. Ricordi & co., inc., New York. 24598
- My lady's favor; mazurka, by Arnoldo Sartorio, of Germany; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575714; Theo. Presser co., Philadelphia. 24599
- My little brown-eyed queen; w M. S., m Arnold T. Lax, of U. S. New York, Frank Harding. © Dec. 10, 1923; 2 c. Dec. 20; E 578227; Minnie Seiler, Le Sueur, Minn. 24600
- My little Irish colleen; w and melody Herman Hicky Rettig, of U. S. © 1 c. Dec. 21, 1923; E 580014; H. Rettig, Newark, N. J. 24601
- My Lord don't save a klan; w J. A. V., m M. Paul Manganello, of U. S. © 1 c. Dec. 14, 1923; E 577834; J. A. Veazey, Youngstown, O. 24602
- My loved Long Island home; w J. M. C., m Sylvia Forrest, of U. S.; pf. with w. © Dec. 6, 1923; 2 c. Dec. 10; E 575425; J. M. Coghlan, Pat-chogue, N. Y. 24603
- My Mamie Rose; waltz, w Bartley Costello, melody P. D., of U. S., arr. Ray Mathews, of U. S.; 1st violin. © 1 c. Dec. 20, 1923; E 578020; Phil De Angelis, New York. 24604
- My mammy; w T. E. R., melody John F. Ryan, of U. S. © 1 c. Dec. 22, 1923; E 578064; Thomas Edward Rees, Inglewood, Calif. 24605
- My manicure girl; w and m P. G. S., of U. S. © 1 c. Dec. 17, 1923; E 575887; Peter G. Smith, Seattle. 24606
- My mother's cradle song; w S. F. G., m Chas. L. Johnson, of U. S. © 1 c.

- Dec. 17, 1923; E 575886; Sara Frances Graddy, Hoxie, Kan. 24607
- My mother's picture; w M. W., m Arnold T. Lax, of U. S. © 1 c. Dec. 31, 1923; E 578473; Mary Wilcox, Sisseton, S. D. 24608
- My mother's wedding ring; w Mrs. Edgar T. Neal, m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577852; Mrs. Edgar Neal, San Saba, Tex. 24609
- My old prairie home; w E. W., m Al. Meehan, of U. S.; pf. with w. © Nov. 28, 1923; 2 c. Dec. 10; E 575419; Edna Widner, La Farge, Wis. 24610
- My only friend; w and m R. M. B., of U. S. © Dec. 11, 1923; 2 c. Dec. 12; E 575496; Ruth M. Brown, Huntington, W. Va. 24611
- My own United States; three-part song, w Stanislaus Stange, m Julian Edwards, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Witmark school edition, no. 1729) © Dec. 20, 1923; 2 c. Dec. 28; E 578208; M. Witmark & sons, New York. [© new arrangement] 24612
- two part song, w Stanislaus Stange, m Julian Edwards, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Two part chorals, Witmark school edition, no. 1728) © Dec. 17, 1923; 2 c. Dec. 22; E 578126; M. Witmark & sons, New York. [© new arrangement] 24613
- My pledge; w Agnes Lockhart Hughes, m James Raymond Duane, of U. S.; medium voice. © Dec. 10, 1923; 2 c. Dec. 13; E 577889; Luckhardt & Belder, New York. 24614
- My radium girl; w and m D. K. M. and F. J. M., of U. S., arr. Frank V. Beggs, of U. S. © 1 c. Dec. 26, 1923; E 578149; Daniel K. Miller and Fred J. Maguire, Brooklyn. 24615
- My red rose; w Laurene Highfield, m Winifred E. Moore, of U. S.; unison and 2 pt. cho. 4to. (School music for the upper grades and high school) © Dec. 12, 1923; 2 c. Dec. 18; E 575983; Chart music pub. house, Chicago. 24616
- My Savior opened the windows; w Johnson Oatman, jr., m B. B. B., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580151; B. B. Beall, Douglasville, Ga. 24617
- My ship comes sailing; w P. F. W., melody W. G. L. and H. O. L., of U. S., arr. Harry Alford, of U. S. © 1 c. Dec. 8, 1923; E 577780; Webster G. Larsen, Harold O. Larsen and Paul F. Watkins, Evanston, Ill. 24618
- My sweetie's sweeter than that; dancing song, w and m Ted Koehler, Leo Murphy and Ted Florito, of U. S. © Dec. 21, 1923; 2 c. Dec. 22; E 580178; Leo Feist, inc., New York. 24619
- Mystic river; two-part song, w Lottie Linwood, m Norwood Dale, of U. S.; treble voices. 4to. (Theo. Presser co. school choruses) © Dec. 11, 1923; 2 c. Dec. 13; E 575626; Theo. Presser co., Philadelphia. 24620
- N'as-tu donc pas compris; fantaisie valse, de Lucien Durand, of France; pf. © Nov. 3, 1923; 1 c. Nov. 30; E 572933; Louis Jacquot, Paris. 24621
- National self teacher; by Frank Littig, of U. S.; for blow accordeon, organette, hohnerette or saxonette. 4to. © Oct. 5, 1923; 2 c. and aff. Oct. 13; A 761110; Chart music pub. house, Chicago. 24622
- Nature (A) carol; lyric Ethel Tindal-Atkinson, from the album Spindrift, m May H. Brahe, of Great Britain; in C. © May 9, 1923; 1 c. Dec. 8; E 573105; Enoch & sons, ltd., London. 24623
- Nature songs for children; w various authors, m J. N. W., of U. S. 4to. © Nov. 16, 1923; 2 c. Nov. 22; aff. Dec. 15; A 765379; J. Nevlin Whybark, Los Angeles. 24624
- Naughty sweetie; w Dewey D. Prater, m Chas. A. Arthur, of U. S. © Dec. 6, 1923; 2 c. Dec. 8; E 577796; Arthur bros., Detroit. 24625
- Nearer, my God, to Thee; pantomime, w Sarah F. Adams, m Lowell Mason, compiled J. H. K., of U. S. 8vo. (Popular hymns pantomimed) © Sept. 15, 1923; 2 c. and aff. Sept. 19; A 758120; J. H. Kuhlman, Loudonville, O. 24626
- Nell; w Leconte de Lisle, English version Alice Mattullath, m Gabriel Fauré, op 18, no. 1, ed. N. Clifford Page, of U. S.; medium voice in E flat. (Select songs by French composers, Carl Fischer edition, series II: Superior ed. 5593) © Dec. 8, 1923; 2 c. Dec. 24; E 580087; Carl Fischer, inc., New York. [© English version and arrangement] 24627

- Nephews and nieces; five little pieces, Donald Ford, of Great Britain; pf. Contents:—1. Marie.—2. Marcus.—3. Iris.—4. Rodney.—5. Michael. © Dec. 18, 1923; 1 c. Dec. 20; E 573201; Murdoch, Murdoch & co., ltd., London. 24628
- Nervous nuckles; fox trot, Norman J. Elholm, of U. S.; pf. © Dec. 7, 1923; 2 c. Dec. 21; E 580031; Jack Mills, inc., New York. 24629
- Nest (The) in the old family tree; w J. W. M. F., melody John F. Ryan, of U. S. © 1 c. Dec. 7, 1923; E 575301; John W. M. Fraser, New Glasgow, N. S., Canada. 24630
- New adventures in flowerland; operetta for children, w and m Alice L. Woodcock, of U. S. © Nov. 6, 1923; 1 c. Dec. 29; D 26514; Eldridge entertainment house, Franklin, O. 24631
- New (The) corn palace; march, K. L. King, of U. S. Cincinnati, O., Fillmore music house. 4to. 1. Orch.—2. Band. © Nov. 10, 1923; 2 c. each Nov. 16; E 577126, 577129; Fillmore bros. co., Cincinnati. 24632, 24633
- New gospel quartets; w and m various authors, compiled E. S. Lorenz, Ira B. Wilson and H. Von Berge, of U. S.; men's voices. 12mo. © Nov. 6, 1923; 2 c. and aff. Dec. 31; A 766563; Lorenz pub. co., Dayton, O. 24634
- New-Virgina-blues; by James Wilton, of Holland, op. 27; pf. © Dec. 4, 1923; 1 c. Dec. 19; E 573200; B. H. Smit, Amsterdam, Holland. 24635
- New Zealand cradle song; by Clarence Elkin, of Australia; pf. (Paling's piano series, no. 15) © Oct. 5, 1923; 1 c. Nov. 26; E 573119; W. H. Paling & co., ltd., Sydney, Australia. 24636
- Neyer (Der) Eli Eli; w folk song, m arr. S. G., of U. S.
(דער נייער אלי-אלי)
© Dec. 24, 1923; 2 c. Dec. 24; E 580044; Samuel Gozinsky, New York. 24637
- Nie masz nad żołnierz; z melody ludowej opr. Frank Przybylski, of U. S.; układ na fortepian automatyczny. © 1 c. Dec. 13, 1923; E 577861; Victor music roll co., Chicago. 24638
- Nie opuszczaj nas; modlitwa, opracował Wincenty Baluta, of U. S.; na sop., alt ad lib., skrzypce obbl., fort lub organ. Chicago, W. H. Sajewski music store and music pub. co. © Dec. 15, 1923; 2 c. Dec. 29; E 578279; W. H. Sajewski, Chicago. 24639
- Nifty Lou; song fox-trot, by Byron Gay, of Great Britain; military band. 4to. (Boosey & co.'s supplemental journal) © Oct. 18, 1923; 1 c. Nov. 20; E 572818; Boosey & co., London. [© arrangement] 24640
- Night at the Thimble Islands; w and m C. H. A., of U. S. © 1 c. Nov. 20, 1923; E 578033; Clara Haskell Abel, Seymour, Conn. 24641
- Night (A) in June; nocturne, Frederick A. Williams, of U. S., op. 105, no. 2; pf. © Dec. 1, 1923; 2 c. Dec. 28; E 578282; Oliver Ditson co., Boston. 24642
- Night song; song of the waiting one, w and m Lily Strickland, of U. S.; low voice. Fischer ed. (*In Songs of Ind.* no. 4) © Dec. 22, 1923; 2 c. Dec. 26; E 578173; J. Fischer & bro., New York. 24643
- Nightingale (The); part-song, w Aidan Clarke, m Alec Rowley, of England; mixed voices. 4to. (Orpheus, new series, no. 593) © Dec. 27, 1923; 1 c. Dec. 29; E 573285; Novello & co., ltd., London. 24644
- Nightingale's (The) message (Txori urretxindorra); Basque love-song, from Laburdi, English version Mary Ellis Opdycke and Kurt Schindler, m setting Jesús Guridi, ed. Kurt Schindler, of U. S.; mixed voices. 4to. (Songs of the Spanish provinces; Basque provinces) © Sept. 24, 1923; 2 c. Dec. 28; E 578281; Oliver Ditson co., Boston. [© editing and English version] 24645
- Nile night; w and m James Francis Cooke, of U. S. 1. High voice.—2. Low voice. © Dec. 11, 1923; 2 c. each Dec. 13; E 575656, 575661; Theo. Presser co., Philadelphia. 24646, 24647
- Nine o'clock Sal; w and m Jack Le Roy, Billy Hays, Jim O'Leary and Nelson Ingham, of U. S. © Dec. 7, 1923; 2 c. Dec. 19; E 580012; Joe Morris music co., New York. 24648
- Ninety and nine; pantomime, w and m compiled J. H. K., of U. S. 8vo. (Popular hymns pantomimed) © Sept. 15, 1923; 2 c. and aff. Sept. 19; A 758117; J. H. Kuhlman, Loudonville, O. 24649
- Nip o' rye; song and dance, w and m W. H., of U. S., arr. Knox Robins, of U. S. Dearborn, Mich., Walter

- Hull co. © Dec. 4, 1923; 2 c. Dec. 20; E 578102; Walter Hull, Dearborn, Mich. 24650
- No foolin' now; w Jessalyn Powers, m R. W., of U. S. © 1 c. Dec. 22, 1923; E 580115; Ruth Walsh, Deer Lodge, Mont. 24651
- No one knows what happens in the old arm chair; w and m Charles and Harry Tobias and Louis Breau, of U. S. © Dec. 14, 1923; 2 c. Dec. 15; E 577929; Breau & Tobias, New York. 24652
- No other girl; from The town clown, w and m Bert Kalmar and Harry Ruby, of U. S. © Dec. 31, 1923; 2 c. Dec. 31; E 578436; Waterson, Berlin & Snyder co., New York. 24653
- No sorrows will be there; w L. J. H., m H. M. E., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580158; H. M. Eagle, Burke's Garden, Va. 24654
- No wonder they called you Mary; w and m Fred Rath, Joe Garren and Joe Basile, of U. S. © Dec. 28, 1923; 2 c. Dec. 28; E 578199; Waterson, Berlin & Snyder co., New York. 24655
- Nobody else but you; fox trot, Eric Coates, ed. H. M. Higgs, of Great Britain; orch. 4to. (Chappell & co.'s orchestral journal, no. 962) © Dec. 17, 1923; 1 c. Dec. 21; E 573242; Chappell & co., ltd., London. [© arrangement] 24656
- w Daisy Fisher, m Eric Coates, of Great Britain. © Dec. 14, 1923; 1 c. Dec. 17; E 573189; Chappell & co., ltd., London. 24657
- Nobody knows you when you are down and out; w and melody Jimmie Cox, of U. S. © 1 c. Dec. 17, 1923; E 575894; Clarence Williams music pub. co., inc., New York. 24658
- Nobody seems to want to love me now; w and m Frederick Rosse, of England. © Dec. 18, 1923; 1 c. Dec. 19; E 573190; Keith, Prowse & co., ltd., London. 24659
- Noch a regen kumt sunenshien; w and m I. L., arr. Louis Cohen, of U. S.; pf. with w. (נאך א רעגנן קומט זונענשיין.) © Oct. 30, 1923; 2 c. Nov. 20; E 577216; Isidor Lillian, Brooklyn. 24660
- Nofrio la fardazza; mazurka, melody Giuseppe Tarantola, of Italy, domiciled at Brooklyn. © 1 c. Nov. 30, 1923; E 575170; Rosario Catalano, Brooklyn. 24661
- Nola; fox trot, Arndt, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, no. 75155) [Music roll] © Dec. 17, 1923; 2 c. Dec. 24; E 578502; Cable co., Chicago. [© editing] 24662
- Non ti vedro' mai piu'; romanza sentimentale, versi di L. Bevilacqua, musicata da Antonio Renzi, of Italy. © 1 c. Dec. 22, 1923; E 578120; Luigi Bevilacqua, Bridgeport, Conn. 24663
- Noon day; reverie, Daniel Rowe, of U. S.; pf. (In June) © Dec. 11, 1923; 2 c. Dec. 13; E 575697; Theo. Presser co., Philadelphia. 24664
- Novelty (The) cornetist; by L. P., of U. S. © Oct. 31, 1923; 2 c. Nov. 7; aff. Nov. 26; A 766248; Louis Panico, Chicago. 24665
- Now it's time to go, for we've said all we know; w and m H. C. E., of U. S. Franklin, O., Eldridge entertainment house. (Songs for concert home and school-room use) © Oct. 10, 1923; 2 c. Dec. 29; E 580292; Harry C. Eldridge, Franklin, O. 24666
- Now let's talk about beauty; w B. M. C., m Al Meehan, of U. S.; pf. with w. © Sept. 21, 1923; 2 c. Dec. 10; E 575414; Bella M. Cormier, New Bedford, Mass. 24667
- Now what should a young maid do? song recitation, w Byron W. King, m Harry C. Eldridge, of U. S. © Oct. 18, 1923; 2 c. Dec. 29; E 580290; Eldridge entertainment house, Franklin, O. 24668
- Nowhere my heart finds peace; w and melody A. S., of U. S. © 1 c. Dec. 20, 1923; E 578025; Alexander Sussman, Philadelphia. 24669
- Nursery rhymes of London town; bk. 3, w and m Eleanor Farjeon, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Dec. 14, 1923; 1 c. Dec. 27; E 573280; Anglo-French music co., ltd., London. 24670
- O come, everyone that thirsteth; anthem, w from the Bible, m Hugh Blair, of England; mixed voices. 4to. (Musical times, Jan. 1, 1924) © Dec. 28, 1923; 1 c. Dec. 31; E 573329; Novello & co., ltd., London. 24671
- O come unto Me and rest; w and m James Fitch, of Great Britain. © Nov. 10, 1923; 2 c. Dec. 3; E 575198; William McEwan, Roanoke, Va. 24672

- O land of hope and freedom; three-part song, w Wm. H. Gardner, m George Lowell Tracy, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Witmark school edition, no. 1719) © Dec. 20, 1923; 2 c. Dec. 28; E 578206; M. Witmark & sons, New York. [© arrangement] 24673
- two part song, w Wm. H. Gardner, m George Lowell Tracy, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. (Two part chorals, Witmark school edition, no. 1733) © Dec. 10, 1923; 2 c. Dec. 18; E 577978; M. Witmark & sons, New York. [© new arrangement] 24674
- O, light of all the world; sacred song, w and m Bernard Hamblen, of England; in A flat. © Dec. 20, 1923; 2 c. Dec. 22; E 578346; Harms, inc., New York. 24675
- O Lord, support us; w John Henry Newman, m Harvey B. Gaul, of U. S.; mixed voices, organ acc. 4to. (Church music review, no. 693) © Nov. 16, 1923; 2 c. Nov. 17; E 574960; H. W. Gray co., New York. 24676
- O love that wilt not let me go; anthem, w George Matheson, m Fred E. Egger, of U. S.; sop. and cho. 4to. (Theo. Presser co. sacred music for mixed voices) © Dec. 11, 1923; 2 c. Dec. 13; E 575629; Theo. Presser co., Philadelphia. 24677
- O Mägdlein, du bist mir sehr verdächtig; shimmy-lied aus Dolly, gesangstext von Rudolf Bernauer, musik von Hugo Hirsch, of Germany, instr. v. Otto Lindemann, of Germany; salon orch. mit pianodirektion. 4to. © Nov. 20, 1923; 1 c. Dec. 29; E 573322; Drei-masken verlag, a. g., Berlin. 24678
- O mammy's pickaninny; w Lilla T. Elder, m Andrew T. Bogart, of U. S.; high in F. © Dec. 12, 1923; 2 c. Dec. 13; E 577891; Luckhardt & Belder, New York. 24679
- O mother linger near me; w A. M. J., m T. H. Z., of U. S., arr. Mamie I. Farrell, of U. S. © 1 c. Dec. 14, 1923; E 580238; Teresa Helen Zeller, Defiance, O. 24680
- 'O palluncino; versi di Giuseppe Tetamo, musica di Oreste Ceryno, of Italy; mand. acc. 4to. © Dec. 28, 1923; 2 c. Dec. 31; E 578452; Rosario Catalano, Brooklyn. 24681
- 'O pustiggiatore; Piedigrotta 1923, parole e musica di diversi antori, of Italy. Naples, Canzone partenopea. © Sept. 1, 1923; 1 c. Sept. 29; A-for. 23248; Italian book co., New York. 24682
- O salutaris; Latin w, m C. F. Mutter, of U. S.; bar. solo. 4to. © Dec. 20, 1923; 2 c. Dec. 28; E 578260; R. J. Sorin, De Lisle, Miss. 24683
- O salutaris Hostia (O saving victim); song, m W. J. Marsh, of U. S.; organ acc. 4to. (McLaughlin & Reilly co. edition, no. 259) © Sept. 30, 1923; 2 c. Dec. 31; E 578430; McLaughlin & Reilly co., Boston. 24684
- 'O sole mio (My bright sun); Neapolitan serenade, two-part song, Eduardo Di Capua, arr. Paul Bliss, of U. S.; sop. and alto. 4to. (Theo. Presser co. school choruses) © Dec. 12, 1923; 2 c. Dec. 15; E 575849; Theo. Presser co., Philadelphia. [© new arrangement] 24685
- O star of love; sacred song, w and m Henry G. Millier, of U. S.; with violin obbl., in E flat. Los Angeles, Calif., Mission music pub. co. © Dec. 8, 1923; 2 c. Dec. 17; E 577990; A. E. Millier, Los Angeles. 24686
- O taste and see; anthem, w from Psalm xxxiv: 8, 9, 10, m Henry G. Millier, of U. S.; solo, quartet and mixed cho., with organ acc., in E. Los Angeles, Calif., Mission music pub. co. 4to. © Nov. 12, 1923; 2 c. Dec. 17; E 577989; A. E. Millier, Los Angeles. 24687
- O tender Christ; w Charlotte O. Woodbury, m Virginia Lynd Hartley, of U. S. (In Elementary messenger, v. 4, no. 4) © Dec. 15, 1923; 2 c. Dec. 22; E 578239; Clara B. Sibley, Louisville. 24688
- O welcome day of peace; w Katherin Ward, m F. A. G., of U. S.; in F. © 1 c. Dec. 19, 1923; E 575982; Frederic A. Grant, Brooklyn. 24689
- O wretched man; by John Wilbye, of England, ed. and adapted, Edmund H. Fellowes, of England; male voices. 4to. (John Wilbye's second set of madrigals, no. 27: Male voice choir library, no. 98) © Oct. 15, 1923; 1 c. Oct. 27; E 572693; Stainer & Bell, ltd., London. [© arrangement] 24690
- O yes, yonder comes my Lord; arr. J. B. Herbert, of U. S.; male voices. © Dec. 17, 1923; 2 c. Dec. 26; E 580211; Homer A. Rodeheaver, Chicago. [© arrangement] 24691

- Oberlin pep song; w and m R. R. P., of U. S., Oberlin, O., Oberlin college glee club. © Dec. 29, 1923; 2 c. Dec. 31; E 578470; Rob Roy Peery, Oberlin, O. 24692
- Ocean (An) lullaby; saxophone romanza, F. P. Canfield and Gordon S. Thayer, of U. S.; pf. (Pleasure pieces) © Dec. 15, 1923; 2 c. Dec. 15; E 577928; S. Brainard's sons co., New York. 24693
- Octopus (The) and the mermaid; deep sea serenade, K. L. King, of U. S.; band. 4to. © Mar. 10, 1923; 2 c. Dec. 21; E 578087; C. L. Barnhouse, Oskaloosa, Ia. 24694
- Od Francyi jade; z melodyi ludowej opr. Frank Przybylski, of U. S.; układ na fortepian automatyczny. © 1 c. Dec. 13, 1923; E 577862; Victor music roll co., Chicago. 24695
- Off to the camp; by Mathilde Bilbro, of U. S.; pf. (Characteristic pieces) © Dec. 11, 1923; 2 c. Dec. 13; E 575736; Theo. Presser co., Philadelphia. 24696
- Offenbach (Jacques) Selection from the operas of Offenbach; selected and arr. John Ansell, of Great Britain; pf. © Dec. 17, 1923; 1 c. Dec. 27; E 573243; Chappell & co., Ltd., London. 24697
- Off in my dreaming; w Gale Wendell, m D. R. B., of U. S. © 1 c. Dec. 8, 1923; E 577781; Duane R. Bassett, Bennington, Vt. 24698
- Oh Anna; w F. M., m Sylvia Forrest, of U. S.; pf. with w. © Dec. 6, 1923; 2 c. Dec. 10; E 575423; Frank Mason, Detroit. 24699
- Oh boy! what joy we had in barefoot days; by Al Wilson and Jas. A. Brennan, arr. J. Arko Mendelsohn, of U. S.; orch., in G. 4to. © Dec. 20, 1923; 2 c. Dec. 21; E 580040; Edward B. Marks music co., New York. [© arrangement] 24700
- Oh, come to my Arkansas home; w and m Leroy B. Lesiter, of U. S. © Apr. 9, 1923; 2 c. Dec. 27; E 580245; L. B. Lesiter, Gray Horse, Okl. 24701
- Oh darling baby, my very own; w Mrs. S. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577857; Mrs. S. Bloomgren, Minneapolis. 24702
- Oh! dem golden slippers; march song, m M. W. Butler, of U. S.; with banjo imitation. © Dec. 6, 1923; 2 c. Dec. 10; E 575459; A. W. Perry's sons, Sedalia, Mo. 24703
- Oh golden land; w and m E. P., of U. S. © 1 c. Dec. 17, 1923; E 575965; Estelle Philleo, Oakland, Calif. 24704
- Oh honey; w Mrs. H. D., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577851; Mrs. Harry Dunneback, Los Angeles. 24705
- Oh! how I'd love to be a sweet baby; w S. D. S., melody John F. Ryan, of U. S. © 1 c. Dec. 24, 1923; E 580411; Stephen D. Satzewich, Hinsdale, Mass. 24706
- Oh, I have a lass and her eyes are not glass; w Harold Park, m F. G., of U. S. © 1 c. Nov. 30, 1923; E 575163; Frank Guerrera, St. Lawrence, Mass. 24707
- Oh, let me ever know Thee near to me; sacred song, w Frederick H. Martens, m Alexander Macfadyen, of U. S. 1. Medium voice, in E.—2. High voice, in G. © Nov. 26, 1923; 2 c. each Dec. 29; E 578331; Oliver Ditson co., Boston. 24708
- Oh! Lizzie, put on the Ritz; fox-trot novelty song, w Leslie Moore, m Johnny Tucker, of U. S. © Dec. 17, 1923; 2 c. Dec. 18; E 577998; Edward B. Marks music co., New York. 24709
- arr. Ted Eastwood, of U. S.; orch., in E flat. 4to. © Dec. 20, 1923; 2 c. Dec. 21; E 580042; Edward B. Marks music co., New York. [© arrangement] 24710
- Oh! Lolä Lue; fox trot, w and m B. L. S., of U. S. © 1 c. Dec. 8, 1923; E 577789; Bernard LeRoy Seaman, New York. 24711
- Oh San, won't you please come back to Japan; w Phil Furman, melody W. H., of U. S. © 1 c. Dec. 17, 1923; E 575888; Walter Hastings, New York. 24712
- Oh! Susanna; w and m Stephen C. Foster, of U. S., ed. Claude Lapham, of U. S. © Dec. 31, 1923; 2 c. Dec. 31; E 578446; Jack Snyder pub. co., inc., New York. 24713
- Oh those beautiful little blue laws; w E. M., m Al. Meehan, of U. S.; pf. with w. © Nov. 19, 1923; 2 c. Dec. 10; E 575416; Emma McKinnon, Salem, O. 24714
- Oh what yo' gonna do? negro spiritual, w and m S. E. W., of U. S. © 1 c. Dec. 17, 1923; E 575958; Susan Eugenia Wren, Excelsior Springs, Mo. 24715

- Oh, when I get to heaven; three-part song, negro spiritual, harmonized Charles Fonteyn Manney, of U. S.; women's voices. 4to. © Nov. 17, 1923; 2 c. Dec. 28; E 578310; Oliver Ditson co., Boston. [© arrangement] 24716
- Oh, you girls who are pretty and wise; w E. F. J. m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Dec. 14, 1923; 2 c. Dec. 20; E 578215; Edna F. Jones, Denver. 24717
- Oi is dus a rebezin; w and m A. K., of Poland, domiciled at New York. (אוי איז דאס א רביצען) © Nov. 28, 1923; 2 c. Nov. 28; E 577774; Adolf King, New York. 24718
- Ol' Carlina; by James Francis Cooke, transcribed and paraphrased Edwin H. Lemare, of Great Britain, domiciled at Portland, Me.; organ. (Famous melodies old and new) © Dec. 19, 1923; 2 c. Dec. 22; E 580189; Theo. Presser co., Philadelphia. [© transcription] 24719
- Old Argentina; w Dave Ringle, m Eddie Conrad, of U. S., arr. Eugene Platzman, of U. S. © 1 c. Dec. 20, 1923; E 578024; Broadway music corp., New York. 24720
- Old dance; by E. G. K., of U. S.; pf. © 1 c. Dec. 31, 1923; E 578481; Emily Grace Kay, St. Paul. 24721
- Old (The) duchess at the court ball; by Henry Holden Huss, of U. S.; pf. (Sheet music edition, P. 1342; Happy days, no. 4) © Nov. 27, 1923; 2 c. Dec. 24; E 580067; Carl Fischer, inc., New York. 24722
- Old-fashioned (An) game; by Daniel Rowe, of U. S.; pf. (In the park) © Dec. 27, 1923; 2 c. Dec. 29; E 578375; Theo. Presser co., Philadelphia. 24723
- Old (An) fashioned mother; w F. J. H., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577858; F. J. Hodson, Palmer, Mass. 24724
- Old friends; modernized revival by N. J., arr. Will P. Held, of U. S.; orch. 4to. (Sing them again series) Contents:—1. She was bred in old Kentucky.—2. Two little girls in blue.—3. Star Spangled Banner. © Dec. 20, 1923; 2 c. Dec. 22; E 578121; Norman Jefferies, Philadelphia. [© arrangement] 24725
- Old Glory; w Abram Earle, m Sylvia Forrest, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575454; Earl Welty, Cedaredge, Col. 24726
- Old Haytien cradle song; by Alfred Pochon, of Switzerland, domiciled at New York; pf. (Sheet music edition, P. 1330) © Dec. 3, 1923; 2 c. Dec. 24; E 580073; Carl Fischer, inc., New York. 24727
- Old (The) homestead grand march; by J. Owen Long, of U. S.; pf., four hands. © Dec. 7, 1923; 2 c. Dec. 12; E 575525; D. W. Crist, Alliance, O. 24728
- Old lace and lavender; by William Baines, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578384; Theo. Presser co., Philadelphia. 24729
- Old (The) mill wheel; by Bert R. Anthony, of U. S., op. 251, no. 7; pf. (Memories of the old farm house, no. 7) © Sept. 4, 1923; 2 c. Dec. 28; E 578283; Oliver Ditson co., Boston. 24730
- Old (The) oaken bucket; transcribed and paraphrased Edwin H. Lemare, of England, domiciled at Portland, Me.; organ. (Famous melodies old and new) © Dec. 11, 1923; 2 c. Dec. 13; E 575707; Theo. Presser co., Philadelphia. [© new arrangement] 24731
- Old school bell; three-part song, w Laurene Highfield, m Winifred E. Moore, of U. S.; sop., alto and bar., melody in bar. 4to. (School music for the upper grades and high school) © Dec. 10, 1923; 2 c. Dec. 18; E 575988; Chart music pub. house, Chicago. 24732
- Old (The) tally-ho; by William Baines, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578382; Theo. Presser co., Philadelphia. 24733
- Old (The) time religion; w and m A. J. H., of U. S. © Dec. 1, 1923; 2 c. Dec. 28; E 578261; A. J. Hodge, Mazeppa, Minn. 24734
- Old (The) wooden clock; by Bert R. Anthony, of U. S., op. 251, no. 4; pf. (Memories of the old farm house, no. 4) © Sept. 7, 1923; 2 c. Dec. 28; E 578284; Oliver Ditson co., Boston. 24735
- Ole Miss Blues; w rev. Walter Hirsch, m W. C. Handy, of U. S. © Dec. 27, 1923; 2 c. Dec. 28; E 578252; Richmond-Robbins, inc., New York. [© revision] 24736
- On a jolly hunt (Auf zur fröhlichen jagd); rhythmic groups, R. Krentzlin, of Germany, op. 85, no. 3; pf. (From my youth) © Dec. 11, 1923;

- 2 c. Dec. 13; E 575718; Theo. Presser co., Philadelphia. 24737
- On dere knees; hymn, arr. J. B. Herbert, of U. S. © Dec. 17, 1923; 2 c. Dec. 26; E 580213; Homer A. Rodeheaver, Chicago. [© arrangement] 24738
- On Saturday night; w Sidney Clare, melody Con Conrad, of U. S. © 1 c. Dec. 14, 1923; E 575809; Con Conrad music co., % Edw. B. Marks music co., New York. 24739
- On the main line; w and m L. S. L., of U. S. © Dec. 10, 1923; 2 c. Dec. 17; E 575930; Lida Shivers Leech, Philadelphia. 24740
- On the mountain tops (Goico mendian); Basque folksong from Vizcaya, six-part chorus, English version Mary Ellis Opdycke, m Jesús Guridi, ed. Kurt Schindler, of U. S.; mixed voices. (Songs of the Spanish provinces, Basque) © Sept. 24, 1923; 2 c. Dec. 29; E 578342; Oliver Ditson co., Boston. [© editing] 24741
- On the playground (Auf dem sportplatz); legato and staccato, R. Krentzlin, of Germany, op. 85, no. 6; pf. (From my youth) © Dec. 11, 1923; 2 c. Dec. 13; E 575721; Theo. Presser co., Philadelphia. 24742
- On the road to Bethlehem; carol, Robert Hugh Benson, m R. R. Terry, of Great Britain; mixed voices. Curwen ed. 4to. [Staff and tonic sol-fa notations] © Dec. 14, 1923; 1 c. Dec. 26; E 573314; J. Curwen & sons, ltd., London. 24743
- On the sea; two-part song, w Bayard Taylor, m R. S. Morrison, of U. S.; treble voices. 4to. (Theo. Presser co. school choruses) © Dec. 11, 1923; 2 c. Dec. 13; E 575620; Theo. Presser co., Philadelphia. 24744
- On the steppes of Central Asia; by A. Borodin, arr. Adolf Schmid, of England, domiciled at Cincinnati; orch., with pf. conductor. (Schirmer's galaxy, no. 243) © Dec. 22, 1923; 2 c. Dec. 28; E 580274; G. Schirmer, inc., New York. [© arrangement] 24745
- On this our festal morning; hymn, w W. Goldsborough Whittam, set to tune Messing, E. S., of England. London, Goodwin & Tabb, ltd. 4to. © Nov. 28, 1923; 1 c. Dec. 10; E 573111; Edward Sherwood, London. 24746
- On to Bethlehem; two-part Christmas cantata for use in church services, w H. Von Berge, m Norman Light-hill, of U. S. 4to. © Sept. 1, 1923; 2 c. and aff. Sept. 27; A 761581; Lorenz pub. co., Dayton, O. 24747
- On to glory; w L. E. Green, m B. B. B., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580133; B. B. Beall, Douglasville, Ga. 24748
- Once in a while; w anon., m Henry E. Sachs, of U. S.; medium voice. © Nov. 7, 1923; 2 c. Dec. 12; E 577832; G. Schirmer, inc., New York. 24749
- Ondulada; nouvelle fox-danse, intermezzo, di Vincenzo Billi, of Italy, op. 380; piccola orch. con pianoforte-conduttore. 4to. © Dec. 29, 1923; 1 c. Dec. 31; E 573355; G. Ricordi & co., Milan. 24750
- One golden hour; w Charles Roff, m H. E. Baden, of Great Britain; in G. © Dec. 6, 1923; 1 c. Dec. 18; E 573184; Duff, Stewart & co., ltd., London. 24751
- One kiss; from the musical play, w Clare Kummer, m Maurice Yvain, of France. © Dec. 14, 1923; 2 c. Dec. 15; E 575846; Harms, inc., New York. 24752
- One perfect day; w F. S. N., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1923; E 577961; F. S. Newcomb, St. Louis. 24753
- One summer eve; by Daniel Rowe, of U. S.; pf. (In June) © Dec. 11, 1923; 2 c. Dec. 13; E 575696; Theo. Presser co., Philadelphia. 24754
- One sweetly solemn thought; by R. S. Ambrose, arr. Albert Harvey, of U. S.; three violins and pf. (Crescent edition, no. 44) © Dec. 10, 1923; 2 c. Dec. 12; E 575533; Fred Heltman co., Cleveland. [© fingering, bowing, phrasing and combination harmony] 24755
- One week of love; w Con West, m J. A. Tunbridge, of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 20, 1923; 1 c. Dec. 22; E 573221; B. Feldman & co., London. 24756
- Only a broken heart; w J. and B. Breese, m John Neat, of Great Britain. London, W. Paxton & co., ltd. © Dec. 28, 1923; 1 c. Dec. 22; E 573266; James Breese, Leigh, England. 24757

- Only a butterfly; w and m Clyde Hager and Jerry Sullivan, of Canada. © Dec. 15, 1923; 2 c. Dec. 20; E 580494; Hearst music publishers, ltd., Winnipeg, Canada. 24758
- Onward, Christian soldiers; pantomime, w S. Baring-Gould, m Arthur Sullivan, compiled J. H. K., of U. S. Svo. (Popular hymns pantomimed) © Sept. 15, 1923; 2 c. and aff. Sept. 19; A 758118; J. H. Kuhlman, Loudonville, O. 24759
- Open (The) road; song for men, w Gretchen Dick, m William Stickles, of U. S. 1. High voice, in G minor.—2. Medium voice, in F minor. © Dec. 1, 1923; 2 c. each Dec. 29; E 578345; Oliver Ditson co., Boston. 24760
- Open the gate of your heart; by Constance White, of U. S., arr. Wm. J. C. Lewis, of U. S.; vocal orch. Feist ed. 4to. © Dec. 11, 1923; 2 c. Dec. 12; E 575915; Herman Darewski music pub. co., London. [© arrangement] 24761
- Open yo' eyes; w from The album of a heart, m R. Nathaniel Dett, of U. S. © Dec. 11, 1923; 2 c. Dec. 13; E 575765; Theo. Presser co., Philadelphia. 24762
- Oregon Rose; w W. R. E., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1923; E 577960; Walter Robert Eberle, Brookings, Or. 24763
- Organist (The); bimonthly journal, ed. E. L. Ashford, of U. S. Christmas number, v. XXVII, no. 5, November, 1923. obl. 8vo. © Oct. 1, 1923; 2 c. and aff. Oct. 29; A 762730; Lorenz pub. co., Dayton, O. 24764
- Oriental mamma; w and m A. T. H., of U. S. © 1 c. Dec. 19, 1923; E 575972; Arthur Theodore Hill, Cambridge, Mass. 24765
- Oriental youth; fox-trot, H. D. L., of U. S.; 1st violin. © 1 c. Dec. 31, 1923; E 578471; Henry D. Lacomy, Spokane, Wash. 24766
- Others; prayer, three-part song, w C. W. Meigs, m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Witmark school edition, no. 1727) © Dec. 20, 1923; 2 c. Dec. 28; E 578207; M. Witmark & sons, New York. [© new arrangement] 24767
- two part song, w C. W. Meigs, m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. (Two part chorals, Witmark school edition, no. 1726) 4to. © Dec. 10, 1923; 2 c. Dec. 18; E 577979; M. Witmark & sons, New York. [© new arrangement] 24768
- Our Father's love; Children's day service, w Mary Mills and Lizzie De Armond, m Roy E. Nolte and John J. Thomas, of U. S. Svo. © Apr. 7, 1923; 2 c. Dec. 29; E 580315; Judefind bros., Baltimore. 24769
- Our King's birthday; Christmas service, w Mary Mills and others, m Roy E. Nolte and others, of U. S. Svo. © Oct. 9, 1922; 2 c. Dec. 29, 1923; E 580307; Judefind bros., Baltimore. 24770
- Our living Redeemer; Easter service, w and m W. B. Judefind, of U. S. Svo. © Feb. 5, 1923; 2 c. Dec. 29; E 580310; Judefind bros., Baltimore. 24771
- Our message; w Donald H. MacLennan, m E. M. S., of U. S. © Dec. 12, 1923; 2 c. Dec. 15; E 577921; Edith M. Sundell, Oakland, Neb. 24772
- Our refuge; w Worthie Harris Holden, m H. A. M., of U. S. 1. Contralto, in E flat.—2. Sop., in G. © Dec. 1, 1923; 2 c. each Dec. 12; E 575833; Harold Amadeus Miller, Mt. Vernon, O. 24773
- Our sufficiency; w Maybelle L. Hood, m L. P. D., of U. S. © Aug. 1, 1923; 2 c. Dec. 3; E 575231; Leona P. Davis, Los Angeles. 24774
- Our sweet love; w W. L., m Valeria Gordon, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575446; William Lowrey, Lincoln, Neb. 24775
- Out in the breakers; by H. D. Hewitt, of U. S.; pf. (Field and shore) © Dec. 11, 1923; 2 c. Dec. 13; E 575772; Theo. Presser co., Philadelphia. 24776
- Out of the pit; w and m James Fitch, of Great Britain. © Nov. 10, 1923; 2 c. Dec. 3; E 575197; William McEwan, Roanoke, Va. 24777
- Out San Francisco way; w Vincent Bryan and Sam Marley, m Gertrude Hoffmann, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. (Witmark edition, excellent quartette arrangements on popular publications, no. 1723) © Dec. 17, 1923; 2 c. Dec. 22; E 578127; M. Witmark & sons, New York. [© new arrangement] 24778
- Out upon our way; w various authors, m B. L. W., of U. S. New York, Paris [etc.] C. C. Church & co., inc.

- © Oct. 4, 1923; 2 c. June 9; E 575837; Bertha L. Welles, Cape Cod, Mass. 24779
- Outside of that, he's alright with me; w J. H. Trent and C. W., m C. W., of U. S. © Dec. 19, 1923; 2 c. Dec. 17; E 575935; Clarence Williams music pub. co., inc., New York. 24780
- Outside the camp with Jesus; w and m B. F. H., of U. S. © Nov. 23, 1923; 2 c. Dec. 7; E 575360; Bessie Frances Hatcher, Yardville, N. J. 24781
- Over the foaming wave; four-part song, intro. Home sweet home, G. F. Wilson, of U. S.; mixed voices. (Ditson school octavo) © Oct. 3, 1923; 2 c. Dec. 29; E 578344; Oliver Ditson co., Boston. 24782
- Owl and the moon; w and m Harold Weeks, of U. S. © Nov. 21, 1923; 2 c. Dec. 26; E 578159; Melody shop. Seattle. 24783
- Paa grund af den lave valuta, vi har; duet, tekst og musik Axel Andreassen, of Denmark; klaver med tekst. (*In Dansk arbejde*) © Dec. 8, 1923; 1 c. Dec. 24; E 573260; Wilhelm Hansen, Copenhagen. 24784
- Paddy - Whack; morceau caracteristique, Walter Rolfe, of U. S.; pf. (Fleeting fancies) © Dec. 11, 1923; 2 c. Dec. 13; E 575748; Theo. Presser co., Philadelphia. 24785
- Paderewski (—) Melody; by Paderewski, op. 16, no. 2, transcribed Fritz Kreisler, of Austria, domiciled at New York; violin and pf. (Sheet music edition B. 1806) © Oct. 27, 1923; 2 c. Dec. 24; E 580094; Carl Fischer, inc., New York. 24786
- Paganini (Niccòlo) La campanella; rondo from the 2nd concerto, op. 7, N. Paganini, re-arr. from Franz Liszt version for pf. solo, Paul Kochanski, of Poland, domiciled at New York; violin and pf. (Sheet music edition, B. 1824) © Dec. 3, 1923; 2 c. Dec. 24; E 580090; Carl Fischer, inc., New York. [© transcription] 24787
- Palace (A) for the King; Biblical Christmas service of story and song, story and lyrics George Orlia Webster, m I. H. Meredith, Robert Harkness and Alfred Wooler, of U. S. Music only ed. 8vo. © Oct. 30, 1922; 2 c. and aff. Oct. 6, 1923; A 757938; Tullar-Meredith co., New York. 24788
- Paladin; quick march, E. S. Carter, of Great Britain; brass band. 4to. (Boosey's brass band journal) © Oct. 29, 1923; 1 c. Nov. 20; E 572824; Boosey & co., London. 24789
- Palm Sunday; Naples, w Arthur Symons, m Mary Sheldon, of England; in D min. (Swan edition, no. 37) © Sept. 28, 1923; 1 c. Oct. 1; E 573301; Swan & co., ltd., London. 24790
- Paloma (La); Spanish serenade. Chevalier De Yradier, arr. Geo. D. Barnard, of U. S.; band. 4to. © June 5, 1923; 2 c. Dec. 24; E 580125; C. L. Barnhouse, Oskaloosa, Ia. [© arrangement] 24791
- (The dove); by Sebastian Yradier, simplified and ed. Karl Rissland, of U. S.; violin and pf. © Dec. 13, 1923; 2 c. Dec. 29; E 578333; Oliver Ditson co., Boston. [© arrangement] 24792
- Panama limited blues; w and melody E. B., of U. S. © 1 c. Dec. 8, 1923; E 575881; Esther Bigeou, New York. 24793
- w Esther Bigeou, melody M. P., of U. S. © 1 c. Dec. 8, 1923; E 577782; Maceo Pinkard, New York. 24794
- Panecucolo e acquaquiglia; versi di G. Finidoro, musica di E. Demma, of Italy; mand. acc. 4to. © Sept. 8, 1923; 1 c. Dec. 8; E 573092; Casa editrice Posillipo, Naples. 24795
- Pansies; w Laurene Highfield, m H. W. Porter, of U. S.; unison or solo with three-pt. refrain, melody in bar. 4to. (School music for the upper grades and high school) © Dec. 12, 1923; 2 c. Dec. 18; E 575984; Chart music pub. house. Chicago. 24796
- Papa what you are trying to do to me, I've been doing it for years; fox trot, Preston McDonald and L. A., of U. S., arr. Lillian Johnson Hardin, of U. S. © 1 c. Dec. 13, 1923; E 577867; Louis Armstrong. Chicago. 24797
- Parade of the marionettes; by R. S. Morrison, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575662; Theo. Presser co., Philadelphia. 24798
- Paradise; Viennese folk-song. A. Krakauer, arr. Fritz Kreisler, of Austria, domiciled at New York; pf. (Sheet music edition, P. 1357) © Nov. 10, 1923; 2 c. Dec. 24; E 580098; Carl Fischer, inc., New York. [© arrangement] 24799

- Paradise blues; w Alex Gerber, melody Meyer Davis and Augustin Borguno, of U. S. © 1 c. Dec. 8, 1923; E 577787; Irving Berlin, inc., New York. 24800
- Paramount method for clarinet; by Thos. J. Armstrong, of U. S. © Nov. 19, 1923; 2 c. Nov. 22; aff. Nov. 21; A 764442; Wm. J. Smith music co., inc., New York. 24801
- Paramount method for cornet, or E flat alto; by Thomas J. Armstrong, of U. S. © Nov. 19, 1923; 2 c. Nov. 22; aff. Nov. 21; A 764441; Wm. J. Smith music co., inc., New York. 24802
- Pardon and peace; sacred song, w Thos. Moore, m R. S. Morrison, of U. S. © Dec. 11, 1923; 2 c. Dec. 13; E 575712; Theo. Presser co., Philadelphia. 24803
- Parfum discret; fantaisie-gavotte, de Lucien Durand, of France; pf. © Nov. 3, 1923; 1 c. Nov. 30; E 572934; Louis Jacquot, Paris. 24804
- Parks' sacred three-part choruses; compiled, J. A. Parks, of U. S.; women's voices. Imperial ed. 4to. © Oct. 25, 1923; 2 c. Nov. 1; E 576993; J. A. Parks co., York, Neb. 24805
- Parson (The) of Puddle; humorous song, from The co-optimists, w Greatrex Newman, m Felgate King, of Great Britain; in D. [Staff and tonic sol-fa notations] © Dec. 15, 1923; 1 c. Dec. 26; E 573278; Reynolds & co., London. 24806
- Parson's (The) sociable; musical reading, w anon., m Carrie Bullard, of U. S.; pf. with w. © Oct. 23, 1923; 2 c. Dec. 29; E 580288; Eldridge entertainment house, Franklin, O. 24807
- Partenope; Piedigrotta 1923, paroles e musica di diversi autori, of Italy, compilatore Mario Di Maggio. Naples, Francesco Esposito. © Sept. 1, 1923; 1 c. Sept. 29; A—Foreign 23247; Italian book co., New York. 24808
- strenna primavera 1923. Naples, Casa editrice musicale di Francesco Esposito. © Sept. 1, 1923; 1 c. Oct. 11; A—Foreign 23285; Italian book co., New York. 24809
- Passion; by Gaston Borch, of Norway; orch. with pf. conductor. 4to. (Hawkes' photo play series, no. 25) © Oct. 31, 1923; 1 c. Nov. 10; E 573203; Hawkes & son, London. 24810
- w Mrs. J. C. G., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577845; Mrs. J. C. Greenway, San Francisco. 24811
- Pastel-menuet; by H. Paradis, transcription Joen Fresco, of Netherlands; pf. (Belwin piano transcription, no. 10) © Dec. 22, 1923; 2 c. Dec. 24; E 580048; Belwin, inc., New York. 24812
- Patissière (La); fox-trot, de La victoire de Samothrace, par Joseph Szulc, of France; piano. © Dec. 20, 1923; 1 c. Dec. 21; E 573218; Société anonyme des éditions Ricordi, Paris. 24813
- Peabody (Josephine Preston) Five songs; w and m J. P. P., of U. S. Contents: A song of Solomon.—The cedars.—Road-song.—Summer morn.—Lost roses. © Dec. 3, 1923; 2 c. Dec. 8; E 578013; Lionel S. Marks, Cambridge, Mass. 24814
- Peace and goodwill; Christmas anthem, w from the Bible, m Caleb Simper, of Great Britain; mixed voices, organ acc. 4to. © Oct. 30, 1923; 1 c. Dec. 19; E 573311; A. Weekes & co., ltd., London. 24815
- Penitenza; bozzetto drammatico, versi di Giuseppe Tetamo, musica di Francesco Liberato, of Italy; mand. acc. 4to. © Dec. 28, 1923; 2 c. Dec. 31; E 578450; Rosario Catalano, Brooklyn. 24816
- Pennino antico e spuorco; versi di L. D'Angelo, musica di A. De Luca, of Italy; mand. acc. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Dec. 8; E 573095; Casa editrice Mario, Naples. 24817
- Pensieri mazurka; by Frank Umbriaco, of U. S.; pf. accordeon. (Piano accordeon edition, no. 1013) © June 26, 1923; 2 c. Dec. 12; E 575516; John A. Cerabino, New York. 24818
- Pensionærernes vekselsang; tekst Ludv. Brandstrup, musik Emil Reesen, of Denmark; klaver med tekst. (In Dansk arbejde) © Dec. 8, 1923; 1 c. Dec. 24; E 573255; Wilhelm Hansen, Copenhagen. 24819
- Pentecostal showers; w W. S. A., m Haldor Lillenas, of Norway, domiciled at Indianapolis. 8vo. (In Song and personal testimony) ©

- Nov. 1, 1923; 2 c. Dec. 29; E 580295; Maren S. Addy, Pasadena, Calif. 24820
- Pep up! step up; w and m S. C., of U. S. © 1 c. Nov. 30, 1923; E 575167; Stella Cole, Phillipsburg, Kan. 24821
- Pepita; from A perfect lady, w B. G. De Sylva, m George Gershwin, of U. S. © Dec. 29, 1923; 2 c. Dec. 31; E 580420; Harms, inc., New York. 24822
- Pepita Jiménez; interlude de l'opera de I. Albeniz, transcrit par Gustave Samazeuilh, of France; pf. à quatre mains. © Nov. 3, 1923; 1 c. Nov. 30; E 572940; Max Eschig et cie., Paris. 24823
- Perlen (Die) der Cleopatra; operette in drei akten, von Julius Brammer und Alfred Grünwald, musik von Oscar Straus, of Germany, klavierauszug zu zwei händen mit unterlegtem text von Otto Lindemann, of Germany. © Nov. 23, 1923; 1 c. Dec. 18; E 573339; Drei masken-verlag, a. g., Berlin. 24824
- Peronè . . . peronì . . . peronà . . . ; versi di Pasqualotto, musica di G. DeGregorio, of Italy; mand. acc. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Dec. 8; E 573099; Casa editrice Mario, Naples. 24825
- Personality; w and m A. R. L., of U. S. © 1 c. Nov. 21, 1923; E 575294; Amy Ricard Lonergan, New York. 24826
- Peter on the sea; w and m anon., arr. J. B. Herbert, of U. S.; male voices. © Dec. 17, 1923; 2 c. Dec. 26; E 580221; Homer A. Rodeheaver, Chicago. 24827
- Peter (The) Pan-baby; cradle song, Henry Holden Huss, of U. S.; pf. (Sheet music edition, P. 1341: Happy days, no. 3) © Nov. 24, 1923; 2 c. Dec. 24; E 580062; Carl Fischer, inc., New York. 24828
- Petit burlesque; by W. P. Mero, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578387; Theo. Presser co., Philadelphia. 24829
- Petit (Le) gars, Perrette et le pot au lait; paroles et musique de Jac. Nam, of France. Editions Ricordi. (Fables de mon village) © Dec. 27, 1923; 1 c. Dec. 28; E 573366; Société anonyme des éditions Ricordi, Paris. 24830
- Petit morceau caracteristique; by Arnoldo Sartorio, of Germany; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575713; Theo. Presser co., Philadelphia. 24831
- Petite prima donna; by Walter Rolfe, of U. S.; pf. (Jolly juvenile tunes) © Dec. 19, 1923; 2 c. Dec. 22; E 580191; Theo. Presser co., Philadelphia. 24832
- Petite sérénade; by Nathalie Palmer, of U. S.; pf. © Dec. 22, 1923; 2 c. Dec. 28; E 580266; G. Schirmer, inc., New York. 24833
- Petite suite; by Ed. Poldini, of Germany, op. 97, no. 1-4, 5-9; pf. (Bosworth edition, no. 1068, 1069) I. Intrada. — Boutade. — Menuet plaisant.—Humoresque. II. Idylle champêtre.—Burletta.—Toccatele.—Au couvre-feu.—Air et Gaillarde. © Nov. 15, 1923; 1 c. each Dec. 21; E 573194, 573195; Bosworth & co., Leipzig. 24834, 24835
- Petite valse; by Henri Renard, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 22; E 578123; F. W. Schulz & co., Boston. 24836
- Petite varsovienne de concert; by Henry Dellafield, of U. S., op. 160; pf. (Concert pieces for piano) © Dec. 5, 1923; 2 c. Dec. 14; E 575869; Bach music co., Boston. 24837
- Phansie, in G minor; by Orlando A. Mansfield, of U. S.; pf. © Nov. 19, 1923; 2 c. Dec. 29; E 578341; Oliver Ditson co., Boston. 24838
- Philip McCann (Fill up me can); w C. E. G., m Robert H. Brennen, of U. S. © 1 c. Dec. 3, 1923; E 575243; Charles E. Giggey, Springfield, Mass. 24839
- Pickin' the guitar; by N. L., of U. S., arr. Robert J. McGuirk, of U. S.; instrumental. © 1 c. Dec. 29, 1923; E 580332; Nick Lucas, Chicago. 24840
- Pickled pork; quartet, w anon., m Florence Aylward, of Great Britain; mixed voices. 4to. (Chappell's vocal library of part songs, etc., no. 187) © Dec. 7, 1923; 1 c. Dec. 11; E 573154; Chappell & co., ltd., London. [© arrangement] 24841
- Picture (The) in my heart; w Fred G. Bowles, m Charles A. Chase, of U. S. © Dec. 10, 1923; 2 c. Dec. 14; E 577873; C. W. Thompson & co., Boston. 24842
- Pie; from The stepping stones, w Anne Caldwell, m Jerome Kern, of U. S. © Dec. 4, 1923; 2 c. Dec. 5; E 575290; T. B. Harms co., New York. 24843

- Pie Jesu (Jesus lover of my soul); song, m Stephen A. Erst, of U. S.; organ acc. 4to. (McLaughlin & Reilly co. edition no. 243) © Sept. 30, 1923; 2 c. Dec. 31; E 578426; McLaughlin & Reilly co., Boston. 24844
- napisał Wincenty Baluta, of U. S.; na sop. lub ten., alto ad lib. violin obbl. Chicago, W. H. Sajewski music pub. co. © Dec. 15, 1923; 2 c. Dec. 29; E 578277; W. H. Sajewski, Chicago. 24845
- Pied (The) piper of Hamelin; opera in three acts, w Anna J. Beiswenger, m Joseph W. Clokey, of U. S., op. 14; mixed voices. 4to. © Dec. 21, 1923; 2 c. Dec. 27; D 26513; C. C. Birchard & co., Boston. 24846
- Piedigrotta Anazzo, 1923; versi e musica di varii autori, of Italy, compilatore Alberto Lania. © Oct. 8, 1923; 1 c. Nov. 19; A—Foreign 23405; Italian book co., New York. 24847
- Piedigrotta Ceccoli, 1923; versi e musica di varii autori, of Italy. Naples, Vedova Ceccoli e figli. © Oct. 8, 1923; 1 c. Nov. 27; A—Foreign 23476; Italian book co., New York. 24848
- Piedigrotta E. Rossi, 1923; versi e musica di varii autori, of Italy. New York-Naples, Casa editrici riunite Italia America. © Aug. 31, 1923; 1 c. Oct. 22; A—Foreign 23395. Ernesto Rossi, New York. 24849
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- Piedigrotta Izzo, 1923; versi e musica di varii autori, of Italy. © Sept. 1, 1923; 1 c. Oct. 29; A—Foreign 23403; Raffaele Izzo, Naples. 24852
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- Piedigrotta 1923. Naples, G. Capolongo casa editrice musicale. © July 3, 1923; 1 c. Oct. 11; A—Foreign 23286; Italian book co., New York. 24855
- parole e musica di diversi autori, of Italy. Naples, La Sorgente. © Sept. 1, 1923; 1 c. Sept. 29; A—Foreign 23246; Italian book co., New York. 24856
- versi e musica di diversi autori, of Italy. Edizioni de La Canzonetta. Naples, Francesco Feola. © Aug. 31, 1923; 1 c. Sept. 15; A—Foreign 23307; Italian book co., New York. 24857
- Pierrot and Pierrette; air de ballet, Mana-Zucca [pseud. of Augusta Zuckermann] of U. S., op. 91; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578368; Theo. Presser co., Philadelphia. 24858
- Pierrot lunaire; dreimal sieben gedichte, aus Albert Girauds, Deutsch von Otto Erich Hartleben, melodramen von Arnold Schönberg. op. 21, klavierauszug mit text von Erwin Stein, of Austria; für eine sprechstimme. (Universal edition, no. 7144) © May 31, 1923; 1 c. Nov. 7; E 573381; Universal edition, a. g., Vienna. [© arrangement] 24859
- Ping pong polka; by Clayton C. Curwen, of U. S., op. 161; pf. (Musical pianoforte pieces for young students) © Dec. 5, 1923; 2 c. Dec. 14; E 575873; Bach music co., Boston. 24860
- Piper's song; trio, w William Blake, m Rutland Boughton, of England; female voices. (Novello's octavo edition of trios, etc., for female voices, no. 486) © Dec. 27, 1923; 1 c. Dec. 29; E 573286; Novello & co., ltd., London. 24861
- Pipes (The) of Pan; waltz, Geo. L. Spaulding, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575693; Theo. Presser co., Philadelphia. 24862
- Pirate dreams; three-part song, w anon. and Louise Ayres Garnett, m Charles Huerter, of U. S.; women's voices. 4to. © Oct. 5, 1923; 2 c. Nov. 8; E 580359; Oliver Ditson co., Boston. [© arrangement] 24863
- Pitt (The) panther; march, w Howard E. Reppert, m Louis J. Panella, of U. S. © Dec. 18, 1923; 2 c. Dec. 20; E 578055; Frank A. Panella, Crafton, Pa. 24864

- Plain (A), li'l cullah'd boy; dialect song, w Roscoe Gilmore Stott, m Clay Smith, of U. S. © Dec. 11, 1923; 2 c. Dec. 13; E 575790; Theo. Presser co., Philadelphia. 24865
- Play it or leave it alone; by S. C. and K. T., of U. S.; pf. © 1st c. Dec. 20, 1923; E 578035; Sterling Canaway and Klein Tindall, Chicago. 24866
- Playbox (The); four little pieces, Peggy Cochrane, of Great Britain; pf. Contents: 1. The rag doll.—2. Nine pins.—3. Valsette.—4. The broken tin soldier. © Nov. 15, 1923; 1 c. Nov. 27; E 572880; Anglo-French music co., ltd., London. 24867
- Playing marbles; by Walter Rolfe, of U. S.; pf. duet. (Juvenile four hand entertainment) © Dec. 11, 1923; 2 c. Dec. 13; E 575648; Theo. Presser co., Philadelphia. 24868
- Please do answer my prayer for tomorrow; w and melody L. S., of U. S. © 1 c. Dec. 13, 1923; E 575808; Louis Scheiowitz, Brooklyn. 24869
- Please keep out of my dreams; w and m Elsa Maxwell, of Great Britain. © 1 c. Dec. 1, 1923; E 577647; Bridget Guinness, Ascot, Berks-England. 24870
- Poop-poop-poop-corn nuts and kahn-dee; w and m John W. Dallavo [pseud. of J. W. D.], of U. S. © 1 c. Dec. 12, 1923; E 575476; John William Dallas, Morley, Mich. 24871
- Poor little you; w and m Roy Turk and Ted Fiorito, of U. S. © Dec. 28, 1923; 2 c. Dec. 28; E 578197; Water-son, Berlin & Snyder co., New York. 24872
- Pop corn; w and m L. R., of U. S. © Dec. 13, 1923; 2 c. Dec. 15; E 575920; Lillian Russell, Worcester. 24873
- Poppy; selection, from the musical comedy, Stephen Jones and Arthur Samuels, of U. S.; pf. © Dec. 10, 1923; 2 c. Dec. 11; E 575832; Harms, inc., New York. 24874
- Pot pourri; w Alfred Hayes, m Dorothy Howell, of Great Britain; in G. © Nov. 19, 1923; 1 c. Dec. 11; E 573130; Boosey & co., London. 24875
- Poupeé (La) française (The French doll); valse intermezzo, E. E. T., of U. S.; pf. © Dec. 31, 1923; 2 c. Dec. 12; E 580501; Edward E. Treumann, New York. 24876
- Pourquoi pas (Why not); by Alberta Gandria, arr. W. C. Polla, of U. S.; orch. New ed. 4to. © Dec. 7, 1923; 2 c. Dec. 8; E 578012; Société anonyme des éditions Ricordi, Paris. 24877
- Praise to God, immortal praise; for Thanksgiving or general use, R. M. Stults, of U. S.; mixed voices. 4to. © Dec. 27, 1923; 2 c. Dec. 29; E 578358; Theo. Presser co., Philadelphia. 24878
- Praise waiteth for Thee; Children's day cantata, w Lizzie De Armond, m W. B. Judefind, of U. S. 8vo. © Apr. 7, 1923; 2 c. Dec. 29; E 580312; Judefind bros., Baltimore. 24879
- Praise wreaths; Children's day service, w and m W. B. Judefind, of U. S. 8vo. © Apr. 7, 1923; 2 c. Dec. 29; E 580313; Judefind bros., Baltimore. 24880
- Praiseful notes from summerland; Children's day cantata, w Lizzie De Armond, m W. B. Judefind, of U. S. 8vo. © Apr. 17, 1922; 2 c. Dec. 29, 1923; E 580303; Judefind bros., Baltimore. 24881
- Precise (A) study (Erneste studie); lifting the hands, broken chords, R. Krentzlin, of Germany, op. 85, no. 11; pf. (From my youth) © Dec. 11, 1923; 2 c. Dec. 13; E 575705; Theo. Presser co., Philadelphia. 24882
- Prelude heroique; by Leo. A. Kempinski, of U. S., op. 25; orch. with pf. and organ. (Concert edition, no. 2) © Dec. 11, 1923; 2 c. Dec. 12; E 578164; Music buyers co., New York. 24883
- Prelude to Heroical love drama; by M. B., of France; orch. with pf. or organ conductor. 4to. (Baron preludes, no. 1) © Dec. 24, 1923; 2 c. Dec. 26; E 578187; Maurice Baron, Richmond Hill, L. I., N. Y. 24884
- Prelude to Oriental drama; by M. B., of France; orch. with pf. or organ conductor. 4to. (Baron preludes, no. 2) © Dec. 24, 1923; 2 c. Dec. 26; E 578186; Maurice Baron, Richmond Hills, L. I., N. Y. 24885
- Preludes and postludes; composed, selected and ed. Orlando A. Mansfield, of U. S.; pipe or reed organ. © Aug. 11, 1923; 2 c. and aff. Aug. 27; A 755820; Lorenz pub. co., Dayton, O. 24886

- Première (La) jeunesse; by Jack Hillis, of Great Britain; pf. © Dec. 8, 1923; 1 c. Dec. 19; E 573312; A. Weekes & co., ltd., London. 24887
- Pretty eyes; w C. J. H., m Chas. Provis, of U. S. © 1 c. Dec. 15, 1923; E 577898; C. J. Hudson, Oakland, Calif. 24888
- Pretty girls, pretty flowers; w and melody A. S., of U. S. © 1 c. Dec. 20, 1923; E 578031; Alexander Sussman, Philadelphia. 24889
- Pretty little one; w and m Justin Ring and Fred W. Hager, of U. S. © Dec. 31, 1923; 2 c. Dec. 29; E 580323; F. Wallace Rega, New York. 24890
- Pretty little thing; fox trot, w and m Benny Davis, Harry Akst and Russell Hird, sc. Geo. J. Trinkaus, of U. S.; orch. with w. 4to. © Dec. 21, 1923; 2 c. Dec. 29; E 580330; M. Witmark & sons, New York. [© new arrangement] 24891
- Previous; w and melody Eddie Green, of U. S. © 1 c. Dec. 17, 1923; E 575896; Clarence Williams music pub. co., inc., New York. 24892
- Prince (A) came a-wooing; part-song, w Angela Campbell McInnes, m Oscar Merikanto, arr. Samuel Richards Gaines, of U. S. Fischer ed. (Choruses in octavo form, no. 5333, 5334) 1. Sop. 1, 2, and alto.—2. Sop. and alto. © Dec. 22, 1923; 2 c. each Dec. 26; E 578176, 578179; J. Fischer & bro., New York. [© arrangement] 24893, 24894
- Prince (The) of peace; anthem for Christmas, w from the Bible and hymn book, m W. E. A., of U. S.; mixed voices, with organ acc. Arlington, N. J., Wm. E. Ashmall & co. 4to. (Popular anthems, no. 495) © Nov. 30, 1923; 2 c. Dec. 3; E 575193; Wm. E. Ashmall, Arlington, N. J. 24895
- Princess (The); valse caprice, Manazucca [pseud. of Augusta Zuckermann] of U. S., op. 90, no. 1; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578370; Theo. Presser co., Philadelphia. 24896
- Processional march; by J. Frank Fry-singer, of U. S.; pf. © Dec. 19, 1923; 2 c. Dec. 22; E 580193; Theo. Presser co., Philadelphia. 24897
- Progress; gavotte, Adam Geibel, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578403; Theo. Presser co., Philadelphia. 24898
- march, Samuel Futoran, of U. S., arr. Hugh W. Schubert, of U. S.; 1st violin. 4to. © Dec. 1, 1923; 1 c. Dec. 6, 1923; 2 c. Dec. 15; E 580510; S. F. S. music co., New York. 24899
- Proposal (The); w Mrs. A. F. A., m Elliott Markham, of U. S.; pf. with w. © Dec. 6, 1923; 2 c. Dec. 10; E 575430; Mrs. A. F. Allman, Marlin, Tex. 24900
- Pullman (The) porters march; w Vernon Nolen Ray, m Thomas Lemonier, of U. S. © Dec. 3, 1923; 2 c. Dec. 5; E 577776; Ray & Lemonier, Chicago. 24901
- Puppy love; w A. S., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 17, 1923; E 575946; Archie Stewart, St. Louis. 24902
- Purple asters (Lila asteru); waltz, melody G. V., of U. S. © 1 c. Dec. 3, 1923; E 575244; Grete Von Bayer, Washington. 24903
- Purple twilight; by Paul Lawson, of U. S.; pf. (In the summertime) © Dec. 11, 1923; 2 c. Dec. 13; E 575768; Theo. Presser co., Philadelphia. 24904
- Puss-puss, feed the kitty; w and melody A. J., of U. S., arr. Sol Gillis, of U. S. © 1 c. Nov. 24, 1923; E 577642; Alex Jackson, New York. 24905
- Queen (The) of the garden: text Fredrick H. Martens, m Carrie Bullard, of U. S.; vocal pts. 4to. © Dec. 14, 1923; 2 c. Dec. 17; E 575921; C. C. Birchard & co., Boston. 24906
- Quiet evening; by H. D. Hewitt, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575771; Theo. Presser co., Philadelphia. 24907
- Quit coaxin' me; w R. J. B., m Valeria Gordon, of U. S.; pf. with w. © Dec. 6, 1923; 2 c. Dec. 10; E 575424; R. J. Burrows, South Bend, Ind. 24908
- Rachmaninoff (S.) Prélude; av S. Rachmaninoff, op. 3, nr. 2, arr. Nicolaj Hansen, of Denmark; salon-orchester. (Heimdal, nr. 96) © Nov. 1, 1923; 1 c. Nov. 20; E 572829; Wilhelm Hansen, Copenhagen. [© arrangement] 24909
- Rain drops; w Max Rutchik, melody L. W., of U. S. © 1 c. Dec. 28, 1923; E 578266; Leonard Whitcup, New York. 24910
- Rapid (The) system; a new method, how to learn to play pf. and organ, by Willy Neumann, of Germany.

- Ed. for pf. © Oct. 18, 1923; 1 c. Nov. 5, 1 c. Nov. 19; aff. Nov. 5; A 765349; Joe Stadlin, Chicago. 24911
- Rat (Le) des champs, la rate des villes et le rat d'égout; paroles et musique de Jac. Nam, of France. Editions Ricordi. (Fables de mon village) © Dec. 27, 1923; 1 c. Dec. 28; E 573365; Société anonyme des éditions Ricordi, Paris. 24912
- Recessional; hymn tune, T. L., of U. S. (Hymn tune, no. 439) Card 5 in. by 7 in. © Oct. 22, 1923; 2 c. Nov. 24; E 575296; Twining Lynes, Groton, Mass. 24913
- Red Light Annie; w Benton Ley, m Lee David, of U. S.; with ukulele in G. © Dec. 19, 1923; 2 c. Dec. 27; E 580229; M. Witmark & sons, New York. 24914
- Redemption (The); w A. D., m Luther A. Clark, of U. S. New York, Frank Harding. © Dec. 5, 1923; 2 c. Dec. 20; E 578224; A. De Santo, New Kensington, Pa. 24915
- Reed (The) player; w Fiona Macleod [pseud. of William Sharp], m Granville Bantock, of England. (Swan edition, no. 41) © Nov. 28, 1923; 1 c. Nov. 28; E 573295; Swan & co., ltd., London. 24916
- Refused (The) letter; w W. P., melody John F. Ryan, of U. S. © 1 c. Dec. 7, 1923; E 575308; Winnie Perry, Richmond. 24917
- Reg'lar pals; w E. B. Houghton, m C. E. Y., of U. S. © 1 c. Dec. 10, 1923; E 575469; Clarence Everett Young, Cleveland. 24918
- Rejer er godt! tekst Alfred Kjerulf, musik Edvard Brink, of Denmark; klaver med tekst. © Nov. 27, 1923; 1 c. Dec. 14; E 573175; Wilhelm Hansen, Copenhagen. 24919
- Rejoice; w A. J. S., m M. A. Hood, of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580156; A. J. Showalter, Chattanooga, Tenn. 24920
- Reliance march; by Paul Clifford, of U. S., simplified E. J. B., of U. S.; pf. © Nov. 1, 1923; 2 c. Dec. 8; E 577792; Hinds, Hayden & Eldredge, inc., New York. 24921
- Remembrance; reverie, H. D. Hewitt, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575779; Theo. Presser co., Philadelphia. 24922
- Réponse d'amour; valse lente, Giuseppe Ferraro, of Italy, domiciled at New York; pf. (Tesio edition, no. 1093) © Nov. 28, 1923; 2 c. Dec. 8; E 577992; P. Tesio & sons, New York. 24923
- Resurrection (Auferstehung); Easter cantata, w scriptural and hymnal, m A. L. W., of U. S.; mixed voices and ladies' or children's cho. 4to. © Nov. 25, 1923; 2 c. Dec. 3; E 575880; Amandus L. Wendt, Wausau, Wis. 24924
- Retter's (Louis) melodious piano course; gr. 5, L. R., of U. S. © Dec. 28, 1923; 2 c. Dec. 29; E 580284; Louis Retter music co., St. Louis. 24925
- Rêve angelique; by T. Haigh, of Great Britain; violin and pf. Paxton's ed. © Dec. 31, 1923; 1 c. Dec. 27; E 573353; W. Paxton & co., ltd., London. 24926
- Reverie; by Clarence Dickinson, of U. S. 1. Violin.—2. Violoncello.—3. Harp.—4. Organ. © Dec. 28, 1923; 2 c. each Dec. 31; E 578509—578512; H. W. Gray co., New York. 24927-24930
- Reverie pathetic; by Olesch Gritsche, of Russia, domiciled at Brooklyn; pf. © 1 c. Dec. 12, 1923; E 575490; Richard Gritsche, Union Hill, N. J. 24931
- Rhapsodie d'aires Canadiens; by B. F. Poirier, of England; pf. © Oct. 15, 1922; 2 c. Dec. 31, 1923; E 578455; Edmond Archambault, Montreal, Canada. [© re-arrangement] 24932
- Rhymes and rhythms; fifteen easy duets, w and illustrations Hugh Chesterman, m Ernest Read, of Great Britain; pf. with w. © Dec. 10, 1923; 1 c. Dec. 26; E 573293; Joseph Williams, ltd., London. 24933
- Rigaudon; par Jean Sibelius, op. 78. no. 4, ed. and rev. Julia A. Burt, of U. S.; violon ou violoncelle, et piano. (Wilhelm Hansen edition, no. 2339) © Nov. 26, 1923; 1 c. Dec. 14; E 575840; Wilhelm Hansen, Copenhagen. [© editing and revision] 24934
- Ring on, sweet gospel bells; w and m Leroy B. Leister, of U. S. © Apr. 9, 1923; 2 c. Dec. 27; E 580242; L. B. Leister, Gray Horse, Okl. 24935
- Rirette; valse hésitation, de La victoire de Samothrace, par Joseph Szulc, of France; piano. Editions Ricordi. © Dec. 20, 1923; 1 c. Dec. 21; E 573215; Société anonyme des éditions Ricordi, Paris. 24936

- Rise up, shepherd; Christmas song, w and m anon., arr. J. B. Herbert, of U. S. © Dec. 17, 1923; 2 c. Dec. 26; E 580218; Homer A. Rodeheaver, Chicago. 24937
- Road (The) to spring; w Hilda Morris, m Ralph Cox, of U. S. © Dec. 5, 1923; 2 c. Dec. 6; E 575291; G. Ricordi & co., inc., New York. 24938
- Roaming with my sweetheart; w E. S., m Valeria Gordon, of U. S.; pf. with w. © Nov. 19, 1923; 2 c. Dec. 10; E 575413; Ellsworth Shimmel, Wallacetown, Pa. 24939
- Rock me to sleep in your arms; w A. O., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1923; E 577962; Arthur Olson, Racine, Wis. 24940
- Rock of ages; pantomime, w Augustus M. Toplady, m Thomas Hastings, compiled J. H. Kuhlman, of U. S. Svo. (Popular hymns pantomimed) © Sept. 15, 1923; 2 c. and aff. Sept. 19; A 758121; J. H. Kuhlman, Loudonville, O. 24941
- Rocked in the cradle of the deep; by J. P. Knight, transcribed and paraphrased Edwin H. Lemare, of England, domiciled at Portland, Me.; organ. (Famous melodies old and new) © Dec. 11, 1923; 2 c. Dec. 13; E 575708; Theo. Presser co., Philadelphia. [© new arrangement] 24942
- Rocky (The) road; musical comedy in three acts, w Milton Stewart, of U. S., book and m W. H. F., of Great Britain, domiciled at Santa Barbara, Calif. © 1 c. Dec. 24, 1923; D 26512; Walter Herman Fenner, Santa Barbara, Calif. 24943
- Roll dem eyes; w and m C. B., of U. S., arr. Edith Hydeman, of U. S. © 1 c. Dec. 12, 1923; E 575484; Cora Burberry, Des Moines. 24944
- Roll, Jordan; roll; hymn, arr. J. B. Herbert, of U. S. © Dec. 17, 1923; 2 c. Dec. 26; E 580212; Homer A. Rodeheaver, Chicago. [© arrangement] 24945
- Rolled away; w and m James Fitch, of Great Britain. © Nov. 10, 1923; 2 c. Dec. 3; E 575196; William McEwan, Roanoke, Va. 24946
- Romance; af Axel Schiøler, of Denmark; violin, sul G., eller cello med piano. © Dec. 8, 1923; 1 c. Dec. 24; E 573250; Wilhelm Hansen, Copenhagen. 24947
- by Minnie T. Wright, of U. S.; pf. (All on a summer eve) © Dec. 22, 1923; 2 c. Dec. 28; E 580265; G. Schirmer, inc., New York. 24948
- w Paul Bourget, English version Alice Mattullath, m Achille Claude Debussy, ed. N. Clifford Page, of U. S.; medium voice in C. (Select songs by French composers, Carl Fischer edition, series II: Superior ed. 5588) © Dec. 8, 1923; 2 c. Dec. 24; E 580086; Carl Fischer, inc., New York. [© English version and arrangement] 24949
- Romany life; a la czardas from The fortune teller, w Harry B. Smith, m composed and arr. Victor Herbert, of U. S.; sop. solo, with mixed cho. 4to. (Witmark edition standard quartettes) © Dec. 17, 1923; 2 c. Dec. 22; E 578128; M. Witmark & sons, New York. [© new arrangement] 24950
- Romanza; by Cedric W. Lemont, of U. S.; organ. © Sept. 7, 1923; 2 c. Dec. 29; E 578338; Oliver Ditson co., Boston. 24951
- Romanza, in F; by Carl Busch, arr. Orlando A. Mansfield, of U. S.; organ. © Nov. 18, 1923; 2 c. Dec. 29; E 578339; Oliver Ditson co., Boston. 24952
- Rose (The) and the ring; album of songs from the play, adapted from Thackeray by Harris Deans, w Desmond Carter, m Robert Cox, of Great Britain. Contents: 1. However.— 2. Fairies' dance.— 3. If I am sleeping.— 4. A soldier must obey.— 5. This is not my lucky day. © Dec. 17, 1923; 1 c. Dec. 28; E 573350; Ascherberg, Hopwood & Crew, ltd., London. 24953
- Rose (The) and the thorn; sonatino in G maj., Thomas Horace Evans, of U. S., op. 7, no. 2; pf. Brooklyn, N. Y., Chandler-Ebel music co. Contents:—1. A-field the wind is on the flowers.— 2. Dawn-break.— 3. Rose-guard and thorn-blow. (Cover title: Sonatino in G major) © Dec. 24, 1923; 2 c. Dec. 29; E 580281; Gertrude S. Evans, Freeport, N. Y. 24954
- Rose Eileen; my Irish colleen, w and m J. A. B., of U. S., arr. Vern Elliott, of U. S. © 1 c. Nov. 30, 1923; E 575164; J. A. Birmingham, Venice, Calif. 24955
- Rose of all the world; oriental fox-trot, w D. H., melody P. F., arr. P. F. and B. B., of U. S. © 1 c. Dec. 8, 1923; E 577783; Bill Bailey, Paul Finstein and Donn Hayes, Hollywood, Calif. 24956

Rose of Japan; w and arr. George Clarence Brooks, jr., m H. A. B., of U. S. © 1 c. Dec. 18, 1923; E 577949; Hilleary Arthur Brown, Philadelphia. 24957

Rose of old Castile; tango-fox Herbert Spencer, arr. C. E. Wheeler, of U. S.; orch. 4to. © Dec. 17, 1923; 2 c. Dec. 18; E 577997; Edward B. Marks music co., New York. [© arrangement] 24958

— w Fleta Jan Brown, m Herbert Spencer, of U. S. © Dec. 13, 1923; 2 c. Dec. 14; E 575812; Edward B. Marks music co., New York. 24959

Rose (The) song; by Edmond Lanier, of U. S., op. 149; pf. (Tone greetings) © Dec. 5, 1923; 2 c. Dec. 14; E 575871; Bach music co., Boston. 24960

Rose (The) that blossomed in Eden (El sueño de una sultana); oriental valse, R. Martinez Valls, of Spain; pf. © Nov. 5, 1923; 1 c. Nov. 20; E 572816; Enoch & sons, ltd., London. 24961

Rosebud; w H. V., melody Bert Fiske and Richard Dickinson, of U. S., arr. Walter Walker, of U. S. © 1 c. Dec. 1, 1923; E 577639; Harry Vernon, Los Angeles. 24962

Rosebuds (The) are sweetest in May; w N. R. Chase, m D. F. W., of U. S. © Dec. 21, 1923; 2 c. Dec. 24; E 580201; D. F. Williams, Poultney, Vt. 24963

Roses; w V. Anderson, melody John F. Ryan, of U. S. © 1 c. Dec. 28, 1923; E 578245; Vermont Anderson, Kelsey, Minn. 24964

Roses of love; waltz, w Benton Ley, m Lee David, of U. S.; with ukulele in D. © Dec. 19, 1923; 2 c. Dec. 27; E 580232; M. Witmark & sons, New York. 24965

— arr. Louis Katzman, of U. S.; orch. with w. 4to. © Dec. 20, 1923; 2 c. Dec. 28; E 578209; M. Witmark & sons, New York. [© new arrangement] 24966

Roses (Les) rouges; valse, Eugene Delacassé, of England; pf. © Nov. 22, 1923; 1 c. Nov. 28; E 573379; James Planta Hull, London. 24967

Rosetta; danse italienne, Bert R. Anthony, of U. S., op. 152, no. 3; pf. © Dec. 19, 1923; 2 c. Dec. 22; E 580225; Anthony bros., Fall River, Mass. 24968

Rosita; Spanish serenade, w and m E. K. H., of U. S. Los Angeles, Southern California music co. © Dec. 14, 1923; 2 c. Dec. 5; E 578188; Edward Knapp Hause, Los Angeles. 24969

Rosita (La); w Allan Stuart, m Paul Dupont, of U. S. 1. High.—2. Medium.—3. Low. © Dec. 10, 1923; 2 c. each Dec. 14; E 575802; Sam Fox pub. co., Cleveland. 24970

Rover (The); w Berton Braley, m Ralph Cox, of U. S. © Dec. 21, 1923; 2 c. Dec. 22; E 580196; G. Ricordi & co., inc., New York. 24971

Rubinstein (Anton Gregorovitch) Melody in F; by Anton Rubinstein, arr. Calvin Grooms, of U. S.; C melody saxophone and pf., with pts. for E flat alto, B flat ten. and C melody saxophones. Century certified ed. (Favorite light classics for saxophone with piano accompaniment, series II, no. 2231) © Dec. 20, 1923; 2 c. Dec. 20; E 578042; Century music pub. co., New York. [© arrangement] 24972

— Trepak; by A. Rubinstein, arr. Adolf Schmid, of England; orch. with pf. conductor. (Schirmer's galaxy, no. 241) © Nov. 17, 1923; 2 c. Nov. 22; E 575830; G. Schirmer, inc., New York. [© arrangement] 24973

Rural (A) song; w C. H. Criswell, m Norwood Dale, of U. S.; two treble voices. 4to. (Theo. Presser co. school choruses) © Dec. 11, 1923; 2 c. Dec. 13; E 575621; Theo. Presser co., Philadelphia. 24974

Russian dance no. 2; by Fritz Hartmann, of Germany; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578389; Theo. Presser co., Philadelphia. 24975

Russian lullaby; arr. and simplified P. W., of U. S.; violin. Paul Wolf's ed. © Nov. 15, 1923; 2 c. Dec. 13; E 575797; Paul Wolf, Brooklyn. [© simplifying and new matter] 24976

Russianna; by Hugh W. Schubert, of U. S.; 1st violin. 4to. © Dec. 1, 1923; 1 c. Dec. 6, 1 c. Dec. 15; E 580518; S. F. S. music co., New York. 24977

Rustic (The) lane; w C. F. H., m Julian E. Andino, of Porto Rico, domiciled at New York. © 1 c. Dec. 13, 1923; E 577839; Charles F. Hill, Brooklyn. 24978

Rustic romance; encore song, w anon., m Langdon Talbot Sellers, of U. S. © Dec. 18, 1923; 2 c. Dec. 22; E 578194; C. W. Thompson & co., Boston. 24979

Rythmic agitato; by Victor G. Boehnlein, of U. S., arr. Christopher O'Hare, of U. S.; orch. 4to. (Cinema, inc. series, no. 37) © Nov. 30, 1923; 2 c. Dec. 4; E 575238; Belwin, inc., New York. 24980

Saa vil jed gaa frivillig med; tekst og musik Axel Andreasen, of Denmark; klaver med tekst. (*In Dansk arbejde*) © Dec. 8, 1923; 1 c. Dec. 24; E 573258; Wilhelm Hansen, Copenhagen. 24981

St. Cecile; march, Hugŕ W. Schubert, of U. S.; 1st violin. 4to. © Dec. 1, 1923; 1 c. Dec. 6, 1 c. Dec. 15; E 580514; S. F. S. music co., New York. 24982

Saint-Saëns (Charles Camille) The bell (*La cloche*); w Victor Hugo, English version Alice Mattullath, of U. S., m Camille Saint-Saëns, ed. N. Clifford Page, of U. S.; medium voice, in B. (Select songs by French composers, Carl Fischer edition, series II: Superior ed. 5601) © Dec. 8, 1923; 2 c. Dec. 24; E 580082; Carl Fischer, inc., New York. [© English version and arrangement] 24983

Salaam alaikum; song, m Dagmar de Corval Rybner, of U. S.; high voice. © Dec. 7, 1923; 2 c. Dec. 12; E 577831; G. Schirmer, inc., New York. 24984

Sally Long blues; w Sam Gray and Virginia Liston, melody C. Williams, of U. S. © 1 c. Dec. 24, 1923; E 580166; Clarence Williams music pub. co., inc., New York. 24985

Salut d'amour; by Edwin H. Lemare, of England, domiciled at Portland, Me., op. 127; organ. © Dec. 11, 1923; 2 c. Dec. 13; E 575644; Theo. Presser co., Philadelphia. 24986

Sanders (Herbert) Ballade; by H. Sanders, of Canada; organ. (St. Cecilia series, no. 297) © Dec. 28, 1923; 2 c. Dec. 31; E 578508; H. W. Gray co., New York. 24987

Sant' Antonio d' Afragola; versi di G. Esposito (Pasqualotto), musica di E. A. Mario, of Italy, domiciled at Brooklyn, N. Y.; mand. acc. 4to. (*Piedigrotta* 1923). © Oct. 1, 1923; 2 c. Dec. 7; E 577944; Italian song co., Brooklyn. 24988

Satire on paying calls in August (*Satire sur les visites qu'on fait au mois d'août*); w Ch'eng Hsiao, English Arthur Waley, French Jacques Bonjean, m Eugene Bonner, of U. S., op. 11, no. 1. (*In Two songs from the Chinese*, no. 1) [English and French texts] © Nov. 13, 1923; 1 c. Nov. 16, 1 c. Dec. 5; E 575285; J. & W. Chester, ltd., London. 24989

Savannah; vocal waltz, w Beryl Richardson, m Sydney Baynes, of England. © Nov. 21, 1923; 1 c. Nov. 24; E 573297; Swan & co., ltd., London. 24990

Save your man and satisfy your soul; w and m Porter Grainger, Bob Ricketts and Charles Handy, of U. S. © Dec. 12, 1923; 2 c. Dec. 13; E 577875; Rainbow music corp., New York. 24991

Saviour breathe an evening blessing; sacred song, w James Edmeston, m Paul Ambrose, of U. S. © Dec. 11, 1923; 2 c. Dec. 13; E 575727; Theo. Presser co., Philadelphia. 24992

Saxon professional banjo accompaniments; w and m M. J. S., of Jugoslavia, domiciled at New York. © Nov. 21, 1923; 2 c. Nov. 23; E 577391; Michael John Saxon, New York. 24993

Saxophone scandals; by Charles Dornberger, of U. S. 1. C melody saxophone.—2. E flat alto saxophone. © Nov. 24, 1923; 1 c. each Nov. 26; 1 c. each Dec. 5; E 577507; Richmond-Robbins, inc., New York. 24994

Say it again; fox trot, from Moonlight, Con Conrad, arr. C. E. Wheeler, of U. S.; orch. with pf. Operatic ed. 4to. © Dec. 29, 1923; 2 c. Dec. 31; E 578445; Edward B. Marks music co., New York. [© arrangement] 24995

—from Moonlight, w Wm. B. Friedlander, m Con Conrad, of U. S. © Dec. 29, 1923; 2 c. Dec. 31; E 578440; Edward B. Marks music co., New York. 24996

Say it while dancing; fox trot, Benny Davis and Abner Silver, arr. Henry Silberhorn, of U. S.; concertina. (Witmark concertina publications, no. 7896) © Dec. 17, 1923; 2 c. Dec. 22; E 578130; M. Witmark & sons, New York. [© new arrangement] 24997

Sayonara; Japanese farewell song, w Geo. J. Moriarty and Raymond B.

- Egan, m Richard A. Whiting, of U. S. © Dec. 11, 1923; 2 c. Dec. 14; E 575794; Jerome H. Remick & co., New York. 24998
- Scandia waltz; by E. H., of Sweden, domiciled at Brooklyn, N. Y.; pf. Boston—New York, National publishers. © Dec. 12, 1923; 2 c. Dec. 15; E 577935; Einar Holt, Brooklyn. 24999
- Scaramouche; march fox trot, A. Joseph Jordan, of U. S. 1. Orch.; arr. Wm. Chas. Schoenfeld, of U. S. 4to.—2. Pf. © Nov. 30, 1923; 2 c. each Dec. 1; E 578161, 578162; Photo play music co., inc., New York. [© arrangement for orchestra] 25000, 25001
- overture, Leo. A. Kempinski, of U. S.; orch. with pf. conductor. (Concert edition, no. 1) © Nov. 30, 1923; 2 c. Dec. 1; E 578167; Music buyers co., New York. 25002
- Scenes merry and gay; by Andrew Copperfield, of Great Britain; pf. Contents: Tony's birthday.—A Christmas carol.—Playing soldiers.—Dancing with grandfather.—Grandmother tells a story. © Dec. 11, 1923; 1 c. Dec. 24; E 573222; Duff, Stewart & co., ltd., London. 25003
- Scented (The) arbor; romance, Charles Ancliffe, of Great Britain; pf. © Nov. 27, 1923; 1 c. Dec. 17; E 573187; Ascherberg, Hopwood & Crew, ltd., London. 25004
- Schau mir ganz scharf in die pupille! one-step aus Dolly, gesangstext v. Rudolf Bernauer, musik von Hugo Hirsch, of Germany, instr. v. Hermann Krome, of Germany; salon-orch. mit piano-direction. 4to. © Nov. 20, 1923; 1 c. Dec. 29; E 573323; Drei-masken verlag, a. g., Berlin. 25005
- Schönberg (Arnold) Fünf klavierstücke; von A. S., of Austria, op. 23. (Wilhelm Hansen edition, no. 2326) © Nov. 27, 1923; 1 c. Dec. 14; E 573178; Wilhelm Hansen, Copenhagen. 25006
- Schubert (Franz Peter) Ballet music from Rosamunde; by Fr. Schubert, concert arr. Leopold Godowsky, of U. S.; pf. (Sheet music edition, P. 1355) © Nov. 14, 1923; 2 c. Dec. 24; E 580071; Carl Fischer, inc., New York. 25007
- Eleven valse nobles; by Franz Schubert, selected and ed. Guy Maier, of U. S.; pf. (Fischer edition, no. 5272: Waltzes, set three) © Dec. 22, 1923; 2 c. Dec. 26; E 578180; J. Fischer & bro., New York. [© selecting and editing] 25008
- Impatience; three-part song, w from the German of Wilhelm Muller, m Franz Schubert, arr. Clarence C. Robinson, of U. S.; women's voices. 4to. © Dec. 1, 1923; 2 c. Dec. 29; E 578336; Oliver Ditson co., Boston. [© arrangement] 25009
- Morning greeting; part-song. English w Kate Brownlee Sherwood, m Franz Schubert, choral version Clarence C. Robinson, of U. S.; men's voices. 4to. © Dec. 4, 1923; 2 c. Dec. 29; E 578324; Oliver Ditson co., Boston. [© choral version] 25010
- Rosamunde; ballet music, Schubert, transcribed Arnold Trowell, of Great Britain; violoncello with pf. © Nov. 20, 1923; 1 c. Dec. 27; E 573239; Schott & co., London. [© transcription] 25011
- Serenade; by Franz Schubert, arr. Calvin Grooms, of U. S.; C melody saxophone and pf., with pts. for E flat alto, B flat ten. and C melody saxophones. Century certified ed. (Favorite light classics for saxophone with piano accompaniment, series II, no. 2229) © Dec. 20, 1923; 2 c. Dec. 20; E 578044; Century music pub. co., New York. [© arrangement] 25012
- — transcribed Arnold Trowell, of Great Britain; violoncello with pf. © Nov. 20, 1923; 1 c. Dec. 27; E 573240; Schott & co., London. [© transcription] 25013
- Schumann (Robert Alexander) Romance; par R. Schumann, op. 28. no. 2, arr. par Emil Telmányi, of Hungary; violon et piano. (Wilhelm Hansen edition, no. 2356) © Dec. 8, 1923; 1 c. Dec. 24; E 573249; Wilhelm Hansen, Copenhagen. [© arrangement] 25014
- Trio in D minor; by R. Schumann, op. 63, ed. Joseph Adamowski, of Poland, domiciled at Cambridge, Mass.; pf., violin and violoncello. (Schirmer's library of musical classics, v. 1476) © Dec. 17, 1923; 2 c. Dec. 20; E 580010; G. Schirmer, inc., New York. [© editing] 25015

- Schumann (Robert Alexander)—Con.
— Trio in F major; by R. Schumann, op. 80, ed. Joseph Adamowski, of Poland, domiciled at Cambridge, Mass.; pf., violin and violoncello. (Schirmer's library of musical classics, v. 1477) © Dec. 28, 1923; 2 c. Dec. 31; E 580351; G. Schirmer, inc., New York. [© editing] 25016
- Sciasciona (La) oh, oh; versi di Vincenzo Russo, musica di Alberto Montagna, of Italy. © 1 c. Dec. 28, 1923; E 578267; Marcello Mele, Brooklyn. 25017
- Sculptor (The); w R. B., m E. Meinardus, of U. S. © Dec. 20, 1923; 2 c. Dec. 22; E 580368; Robert Brown, Johnstown, Pa. 25018
- Seal it with a kiss; w and m M. T., Charles and Elsie Thompson, of U. S. St. Paul, Minn., Grand music co. © Dec. 10, 1923; 2 c. Dec. 13; E 577871; Moe Thompson, St. Paul, Minn. 25019
- Searchlight songs; no. 2, bk. of new and selected songs, for young peoples' chorus conventions, compiled J. E. Thomas and others. of U. S. 16mo. © Apr. 1, 1923; 2 c. Nov. 27; aff. Dec. 17; A 765376; Quartet music co., Fort Worth, Tex. 25020
- Second new Sullivan selection; gems from the famous operas. W. S. Gilbert and Arthur Sullivan, selected and arr. H. M. Higgs, of Great Britain; orch. with 1st violin conductor. (Chappell & co.'s orchestral selections, no. 162) © Nov. 14, 1923; 1 c. Nov. 22; E 572882; Chappell & co., Ltd., London. [© arrangement] 25021
- Second symphony; by Edward Shippen Barnes, of U. S., op. 37; organ. © Dec. 28, 1923; 2 c. Dec. 31; E 580356; G. Schirmer, inc., New York. 25022
- Secret (The); part-song, w Dora Sigerson Shorter, m Dorothy Howell, of Great Britain; male voices in F. 4to. (Boosey's choral miscellany, no. 89) [Staff and tonic sol-fa notations] © Nov. 16, 1923; 1 c. Dec. 11; E 573124; Boosey & co., London. 25023
- Seek ye the Lord; w from Isaiah, m Russell J. England, of U. S. © Dec. 1, 1923; 2 c. Dec. 8; E 577791; Hinds, Hayden & Eldredge, inc., New York. 25024
- Select your partner; grand march. Walter Rolfe, of U. S.; pf. (Fleeting fancies) © Dec. 11, 1923; 2 c. Dec. 13; E 575749; Theo. Presser co., Philadelphia. 25025
- Selma Alabama blues; w Hattie Pearson, m P. B., of U. S., arr. James Scott, of U. S. © 1 c. Oct. 25, 1923; E 577933; Paul Banks, Kansas City, Kan. 25026
- Send Henry Ford to Washington; w J. S., m Edward Puchmayer, of Austria, domiciled at Chicago. © 1 c. Nov. 26, 1923; E 577485; Jacob Schuler, Chicago. 25027
- Send me your love by radio; w S. C. A., melody John F. Ryan, of U. S. © 1 c. Dec. 28, 1923; E 578250; Stella Coffin Arrington, Wyncote, Pa. 25028
- Septième étude de concert; chevauchée nocturne, Constantin Sternberg, of U. S., op. 118; pf. © Dec. 22, 1923; 2 c. Dec. 28; E 580280; G. Schirmer, inc., New York. 25029
- Sérénade; av Agathe Bacher-Grøndahl, op. 15, nr. 1, arr. Nicolaj Hansen, of Denmark; salon - orchester. 4to. (Heimdal, nr. 89) © Nov. 1, 1923; 1 c. Nov. 20; E 572827; Wilhelm Hansen, Copenhagen. [© arrangement] 25030
- Serenata a Fiaschetti; versi di V. Januzzi, musica di G. Ciaravolo, of Italy; mand. acc. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Dec. 8; E 573100; Casa editrice Mario, Naples. 25031
- Serving while waiting; w Charles B. Bowser, m F. S. B., of U. S. © Apr. 19, 1923; 2 c. Dec. 21; E 580039; Frank Stephen Bergens, Williamson, W. Va. 25032
- Shabes zu nacht; from Die welt fon sind. w Isidore Lash, m Samuel Secunda, of U. S., ed. Jack Kammen. Kammen ed. (שבת צו נאכט) © Dec. 21, 1923; 2 c. Dec. 28; E 580261; Jack and Joseph Kammen, Brooklyn. 25033
- Shadows; by Margaret E. Hamilton, of U. S.; pf. (Two descriptive pieces, no. 1) © Dec. 28, 1923; 2 c. Dec. 31; E 580352; G. Schirmer, inc., New York. 25034
- Shadows at dusk; chant sans paroles, Walter Rolfe, of U. S.; pf. duet. (Juvenile four hand entertainment) © Dec. 11, 1923; 2 c. Dec. 13; E 575652; Theo. Presser co., Philadelphia. 25035
- Shadows on the wall; w L. M. and H. F., melody L. M., of U. S. © 1 c. Dec. 15, 1923; E 577900; Lee Morse and Harry Ferns, New York. 25036

- Sharlee; from the musical play, w Alex Rogers, m C. Luckeyth Roberts, of U. S. © Dec. 18, 1923; 2 c. Dec. 19; E 575998; Shapiro, Bernstein & co., inc., New York. 25037
- She could hear his voice a calling; w T. R., melody John F. Ryan, of U. S. © 1 c. Dec. 28, 1923; E 578244; Thomas Reiley, Bayonne, N. J. 25038
- She is sleeping 'neath the old oak tree; w C. A. M., m J. C. Halls, of U. S. © Dec. 22, 1923; 2 c. Dec. 24; E 578181; C. A. Mulliner, Williamsport, Pa. 25039
- She'll be there mother mine; waltz, w Peter Kane, m Hal Roberts, of U. S.; medium, in E flat. © Dec. 22, 1923; 2 c. Dec. 24; E 580164; Clarence Williams music pub. co., inc., New York. 25040
- She's all the rage in society; w and m M. C., of U. S. © 1 c. Dec. 20, 1923; E 578021; Marie Crosby, Enid, Okl. 25041
- She's got the wana blues; w Ed. E. Bryant, m Hubert W. David, of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 30, 1923; 1 c. Dec. 10; E 573137; Lawrence Wright music co., London. 25042
- She's not as bashful as she used to be; w and m S. J. H., of U. S. © 1 c. Sept. 6, 1923; E 575250; Sara Johnson Hart, Pittsford, N. Y. 25043
- Sheik (The) of Hollywood; w N. M., m N. M. and H. Q. M., of U. S., arr. H. Q. M. © 1 c. Dec. 15, 1923; E 577912; Nell Martin and Harry Q. Mills, Hollywood, Calif. 25044
- Shenandoah march; by H. D., of Germany, domiciled at New York; pf. © Dec. 18, 1923; 2 c. Dec. 19; E 580000; Hans Drechsel, New York. 25045
- Shimmering waters; by L. Leslie Loth, of U. S.; pf. (Three characteristic pieces) © Dec. 17, 1923; 2 c. Dec. 20; E 580003; G. Schirmer, inc., New York. 25046
- Shining (The) way; w A. J. S., m T. B. M., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580161; A. J. Showalter and T. B. Mosley, Chattanooga. 25047
- Ship o' dreams; w Edgar Daniel Kramer, m H. A. R., of U. S. © 1 c. Dec. 7, 1923; E 577777; Harland A. Riker, Boston. 25048
- Ship (The) of jazz; w and m O. C. C., of U. S. © 1 c. Dec. 1, 1923; E 577936; Olive Cooper Cole, New York. 25049
- Shlisel (Der); w and melody A. K., of Poland, domiciled at New York. © 1 c. Dec. 31, 1923; E 578475; Adolph King, New York. 25050
- Shoestrings; w and melody C. A. S., of U. S. © 1 c. Dec. 18, 1923; E 577950; Charles A. Smith, New York. 25051
- Sholaim aleichem; w M. G., melody S. P., of U. S., arr. M. G. and S. P. © 1 c. Dec. 22, 1923; E 578117; Morris Goldstein and Simon Paskal, New York. 25052
- Shooting (The) gallery; by Alison Carlisle, of Great Britain; pf. (The country fair) © Dec. 27, 1923; 2 c. Dec. 29; E 578398; Theo. Presser co., Philadelphia. 25053
- Shout it with joy; w James Rowe, m H. M. E., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580148; H. M. Eagle, Burke's Garden, Va. 25054
- Shout the glad tidings; Christmas anthem, w William A. Muhlenberg, m Arthur H. Ryder, of U. S., op. 16; mixed voices, organ acc. 4to. © Oct. 10, 1923; 2 c. Dec. 28; E 578307; Oliver Ditson co., Boston. 25055
- Shuebruk's graded lip trainers; gr. 1-3, by R. S., of U. S.; for brass instruments. © Oct. 1, 1923; 2 c. and aff. Oct. 2; A 762332; Richard Shuebruk, New York. 25056
- Shut in forever; w and m L. S. L., of U. S. © Dec. 10, 1923; 2 c. Dec. 17; E 575931; Lida Shivers Leech, Philadelphia. 25057
- Si went a-sighin' for a siren; w Evelyn Marie Stuart, m F. G. S., of U. S. Chicago, Marinello music co. © Nov. 26, 1923; 2 c. Dec. 20; E 578107; Eva. Marie Stuart and Frances G. Stuart, Chicago. 25058
- Sibelius (Jean) Impromptu; par J. S., op. 78, no. 1, ed. and rev. Julia A. Burt, of U. S.; violon, ou violoncelle, et piano. (Wilhelm Hansen edition, no. 2341) © Nov. 26, 1923; 1 c. Dec. 14; E 575841; Wilhelm Hansen, Copenhagen. [© editing and revision] 25059
- Sicilian (The) brigands; tarantelle, Henry Holden Huss, of U. S.; pf. (Sheet music edition, P. 1344: Happy days, no. 6) © Nov. 27, 1923; 2 c. Dec. 24; E 580066; Carl Fischer, inc., New York. 25060

- Sigh no more, ladies; part-song, w William Shakespeare, m William Lester, of U. S., op. 25, no. 4. 4to. Fischer ed. (Choruses in octavo form, no. 5316) © Nov. 30, 1923; 2 c. Dec. 3; E 575234; J. Fischer & bro., New York. 25061
- Silent night; Christmas medley, arr. Albert Harvey, of U. S.; violin and pf. with optional 2nd violin pt. (Crescent edition, no. 46) © Dec. 10, 1923; 2 c. Dec. 12; E 575535; Fred Heltman co., Cleveland. [© bowing, fingering and phrasing] 25062
- Silver clouds; by Walter Rolfe, of U. S.; pf. (Fleeting fancies) © Dec. 11, 1923; 2 c. Dec. 13; E 575754; Theo. Presser co., Philadelphia. 25063
- Silver crescent; overture, Edw. Russell, of U. S.; band. 4to. © June 5, 1923; 2 c. Dec. 24; E 580122; C. L. Barnhouse, Oskaloosa, Ia. 25064
- Silver (The) fountain; waltz, K. L. King, of U. S.; band. 4to. © Mar. 10, 1923; 2 c. Dec. 21; E 578086; C. L. Barnhouse, Oskaloosa, Ia. 25065
- Silver thimble; by Walter Rolfe, of U. S.; pf. duet. (Juvenile four hand entertainment) © Dec. 11, 1923; 2 c. Dec. 13; E 575647; Theo. Presser co., Philadelphia. 25066
- Simphonia-blues; af Axel Schjøler, of Denmark; klavier. © Nov. 27, 1923; 1 c. Dec. 14; E 573174; Wilhelm Hansen, Copenhagen. 25067
- Simple aveu (Simple confession); by Francis Thomé, arr. Calvin Groome, of U. S.; C melody saxophone and pf., with pts. for E flat alto, B flat ten. and C melody saxophones. Century certified ed. (Favorite light classics for saxophone with piano accompaniment, series II, no. 2233) © Dec. 20, 1923; 2 c. Dec. 20; E 578040; Century music pub. co., New York. [© arrangement] 25068
- Simplicity graded violin course; by Louis Retter, of U. S. Gr. 3-5. © Dec. 28, 1923; 2 c. each Dec. 29; E 580285-580287; Louis Retter music co., St. Louis. 25069-25071
- Since I found you; w and m S. E. W., of U. S. © 1 c. Dec. 17, 1923; E 575959; Susan Eugenia Wren, Excelsior Springs, Mo. 25072
- Since my mother's dead and gone; w F. B., m Al Meehan, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575444; Florence Bodager, Marshallville, O. 25073
- Since Robin Hood; by Thomas Weelkes, of England, ed. and adapted, Edmund H. Fellowes, of Great Britain; male voices. 4to. (Thomas Weelkes' airs to three voices, no. 20: Male voice choir library, no. 111) © Oct. 10, 1923; 1 c. Oct. 22; E 572698; Stainer & Bell, ltd., London. [© arrangement] 25074
- Sinding (Christian) 10 sange; av C. S., arr. av Eyvind Alnæs, of Norway; klavier. (Wilhelm Hansen edition, no. 2346) © Nov. 26, 1923; 1 c. Dec. 14; E 573179; Wilhelm Hansen, Copenhagen. [© arrangement] 25075
- Sing a song of sixpence; part-song, w anon., m Sturkow Ryder, of U. S.; mixed voices. 4to. © Dec. 11, 1923; 2 c. Dec. 12; E 575828; Gamble hinged music co., Chicago. 25076
- Sing along; w and m Arthur A. Penn, of U. S. (Witmark black and white series) © Dec. 19, 1923; 2 c. Dec. 27; E 580231; M. Witmark & sons, New York. 25077
- Sing unto the Lord a new song; w of ninety eighth psalm, m H. C. Macdougall, of U. S.; mixed voices. Rev. ed. (Octavo series, mixed voices, sacred, no. 1392) © Dec. 3, 1923; 2 c. Dec. 8; E 577770; Arthur P. Schmidt co., Boston. [© revised edition] 25078
- Singing His love; w James Rowe, m H. M. E., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580155; H. M. Eagle, Burke's Garden, Va. 25079
- Singing praise; w and m A. J. S., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580143; A. J. Showalter, Chattanooga. 25080
- Sippan (Die primel); text av J. L. Runeberg, musik av Jean Sibelius, op. 88, no. 4, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2256: Sex sänger, nr. 4) © Dec. 8, 1923; 1 c. Dec. 24; E 580182; Wilhelm Hansen, Copenhagen. [© editing and revising] 25081
- Sirens; by James H. Rogers, free transcription Arthur Hartmann, of U. S.; violin and pf. (Master pieces for violin and piano) © Dec. 12, 1923; 2 c. Dec. 15; E 575854; Theo. Presser co., Philadelphia. [© transcription] 25082

- Six purple violets; w Mary Elizabeth Sandford, m Dagmar de Corval Rybner, of U. S. 1. High voice, in D.—2. Medium voice, in C. © Dec. 13, 1923; 2 c. each Dec. 28; E 578308; Oliver Ditson co., Boston. 25083
- Skaters (The); by Henry Holden Huss, of U. S.; pf. (Sheet music edition, P. 1346: Happy days, no. 8) © Nov. 24, 1923; 2 c. Dec. 24; E 580060; Carl Fischer, inc., New York. 25084
- Sky (The) singer; w and m P. B., of U. S. © 1 c. Dec. 17, 1923; E 575967; Paul Banzhaf, Los Angeles. 25085
- Sleep, my little pal, sleep; w C. M. L., melody John F. Ryan, of U. S. © 1 c. Dec. 22, 1923; E 578067; Cora Mae Leitch, St. Cloud, Minn. 25086
- Sleeping (A) child; two-part song, w Jessie S. Miner, m Richard Kountz, of U. S.; treble voices. 4to. (Boston music company, secular choruses, women's voices, no. 594) © Dec. 1, 1923; 2 c. Dec. 7; E 577767; Boston music co., Boston. 25087
- Sleepy eyes; melody C. H., of U. S. © 1 c. Nov. 16, 1923; E 577940; Carl Hoeft, Philadelphia. 25088
- Sly mongoose; by Lionel Belasco, of U. S. © 1 c. Dec. 31, 1923; E 578477; Joseph Fishew, New York. 25089
- Small (The) town blues; w H. B. V., melody John F. Ryan, of U. S. © 1 c. Dec. 7, 1923; E 575310; Henry B. Vaughan, Milton, Pa. 25090
- Smilin' smiles; w G. E. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 5, 1923; E 575266; Georgia Esta McElrath, Memphis, Tex. 25091
- Smiling eyes; w Annelu Burns, m Hugh Coleman [pseud. of Geo. H. Gartlan], of U. S. © Nov. 28, 1923; 2 c. Dec. 8; E 577790; Hinds, Hayden & Eldredge, inc., New York. 25092
- Snow-bird carols; by L. L. G., of U. S.; pf. © Dec. 15, 1923; 2 c. Dec. 17; E 575884; L. L. Goudy, Helena, Mont. 25093
- Snowfall; w E. W., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 24, 1923; E 580105; Emma Woodman, New York. 25094
- Snowy River; w and m Henry T. Hayes and Billy Edwards, of Australia. © Oct. 4, 1923; 1 c. Dec. 26; E 573309; Allan & co., Pty. Ltd., Melbourne, Australia. 25095
- So soon this morning blues; w and m Lovie Austin, of U. S.; in F. © 1 c. Dec. 26, 1923; E 578147; Chicago music pub. co., Chicago. 25096
- Sobbing blues; w and melody Clinton A. Kemp, of U. S. © 1 c. Dec. 17, 1923; E 575895; Clarence Williams music pub. co., inc., New York. 25097
- Società (La) dei 5; versi di Fedro. musica di Esopo, of Italy; mand. acc. 4to. (Piedigrotta 1923) © Sept. 8, 1923; 1 c. Dec. 8; E 573097; Casa editrice Mario, Naples. 25098
- Solfège; 55 leçons progressives dans toutes les clés, par François Rasse, of France; avec acc. de pf. © Nov. 3, 1923; 1 c. Nov. 30; E 572928; Henry Lemoine et cie., Paris. 25099
- Some day; w E. W., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575315; Edward Walter, Philadelphia. 25100
- Some day I'se gwine to take a walk thru' that gospel garden; from A Virginia romance, words and music by Clint. R. Carpenter [of U. S.]; with quartette arr. © May 1, 1923; 2 c. May 3; E 559785; J. Fischer & bro., New York. 25100*
- Some day you'll miss me; waltz, w E. W. F., melody John F. Ryan, of U. S. © 1 c. Dec. 7, 1923; E 575304; Earl W. Foster, Winnipeg, Manitoba, Canada. 25101
- Some glad to-morrow; w Mrs. L. J. S., m Cora Broadwell, of U. S. New York. Frank Harding. © Dec. 14, 1923; 2 c. Dec. 20; E 578216; Mrs. L. J. Schumaker, Newcastle, Pa. 25102
- Somebody new; w Albee Gettleman, melody F. T. B. and A. N., of U. S. arr. F. T. B. © 1 c. Dec. 14, 1923; E 575818; Fred T. Burke and Al. Nunez, Chicago. 25103
- Somebody's baby; w Lilly Dean Hart [i. e. L. D. H. B.], m Lew Wilson, of U. S. arr. Arthur Darvo. © 1 c. Nov. 30, 1923; E 575169; Lilly Dean Hart Berrick, New York. 25104
- Someday you'll come back; w and melody H. K. and Eva Kersten, of U. S. © 1 c. Dec. 10, 1923; E 575463; Harold Keidel, Minneapolis. 25105

- Somehow, I can't forget; w Gloria Wayne, m A. T., of U. S. © Dec. 10, 1923; 2 c. Dec. 12; E 575530; Arthur Tallman, New York. 25106
- Somehow I know; w and m Helen Louise Shaffer, of U. S. © Dec. 10, 1923; 2 c. Dec. 12; E 575825; Harold Rossiter music co., Chicago. 25107
- Someone believes in you; from A perfect lady, w B. G. De Sylva, m George Gershwin, of U. S. © Dec. 27, 1923; 2 c. Dec. 28; E 578351; Harms, inc., New York. 25108
- Someone will make you smile; from Poppy, w Irving Caesar, m Rudolf Siczynski, of Austria. © Dec. 29, 1923; 2 c. Dec. 31; E 580421; Harms, inc., New York. 25109
- Something; w P. L. T., m Al. Meehan, of U. S.; pf. with w. © Nov. 19, 1923; 2 c. Dec. 10; E 575412; Pearle L. Thomsen, Weaverville, Calif. 25110
- Something about a sunset reminds me of you; w and m Fay Pulsifer, of U. S. © Dec. 22, 1923; 2 c. Dec. 24; E 580132; Edward B. Marks music co., New York. 25111
- arr. Clarence E. Wheeler, of U. S.; orch. 4to. © Dec. 27, 1923; 2 c. Dec. 28; E 578270; Edward B. Marks music co., New York. [© arrangement] 25112
- Something missing, Cupie; w J. W. G., m E. S. S. Huntington, of U. S. © 1 c. Dec. 10, 1923; E 575407; Joseph W. Griffith, Woodhaven, L. I., N. Y. 25113
- Something went wrong; melody Ted Shapiro and H. R. K., of U. S. © 1 c. Nov. 30, 1923; E 575464; Harold R. Keidel, Minneapolis. 25114
- Son of the Highest; Christmas cantata, w Lizzie De Armond, m W. B. Judefind, of U. S. 4to. © Oct. 14, 1922; 2 c. Dec. 29, 1923; E 580322; Judefind bros., Baltimore. 25115
- Sonata intima; di Renzo Bossi, of Italy, op. 31; violino e pianoforte. © Dec. 29, 1923; 1 c. Dec. 31; E 573360; G. Ricordi & co., Milan. 25116
- Song and laughter; by Wallace A. Johnson, of U. S., op. 93, no. 3; pf. (Vacation time) © Dec. 11, 1923; 2 c. Dec. 13; E 575645; Theo. Presser co., Philadelphia. 25117
- Song (A) for Christmas; m Daniel Gregory Mason, of U. S. (*In The outlook*, v. 135, no. 16, Dec. 19, 1923) © Dec. 13, 1923; 2 c. Dec. 31; E 578517; Outlook co., New York. 25118
- Song (A) I'm singing; w and m A. J. S., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580140; A. J. Shonwalter, Chattanooga. 25119
- Song (A) of bold Robin Hood; unison song, w Anthony Munday, m Alec Rowley, of England; in D. 4to. (Novello's school songs, no. 1367) [Staff and tonic sol-fa notations] © Dec. 27, 1923; 1 c. Dec. 29; E 573287; Novello & co., ltd., London. 25120
- Song (A) of long ago; m R. M. Stults, of U. S.; mixed voices. 4to. © Dec. 11, 1923; 2 c. Dec. 13; E 575612; Theo Presser co., Philadelphia. 25121
- Song of Omar; w and m J. F. M., of U. S. © 1 c. Dec. 18, 1923; E 577969; J. F. McMahon, New York. 25122
- Song of Provence (Chanson provençale); w F. van der Elst, English version Alice Mattullath, of U. S., m E. Dell'Acqua, ed. N. Clifford Page, of U. S.; medium voice in C. (Select songs by French composers, Carl Fischer edition, series II: Superior ed. 5630) © Dec. 8, 1923; 2 c. Dec. 24; E 580084; Carl Fischer, inc., New York. [© English version and arrangement] 25123
- Song (The) of the cider (Goix ian on); Basque drinking song, English ver. Mary Ellis Opdycke and Kurt Schindler, setting Norberto Almandoz, ed. K. S., of U. S.; six-part cho., mixed voices. 4to. (Songs of the Spanish provinces: Basque provinces) © Sept. 24, 1923; 2 c. Oct. 16; E 575839; Oliver Ditson co., Boston. [© editing and accompaniment] 25124
- Song of the farmer boy; by Bert R. Anthony, of U. S., op. 251, no. 1; pf. (Memories of the old farm house, no. 1) © Sept. 7, 1923; 2 c. Dec. 28; E 578322; Oliver Ditson co., Boston. 25125
- Song of the shepherd Lehl; from the fairy opera, Snégourotschka, words by A. Ostrovsky, English version and revision of music by Carl Engel [of U. S.], music by Nicolai Rimsky-Korsakof, ed. by Henry Clough-Leighter; in F. © Mar. 29, 1923; 1 c. Apr. 3, 1 c. Apr. 16; E 559399; Boston music co., New York. 25125*
- Song of Zion; Hebrew lament, Maurice Baron, of France; orch. with piano conductor. (Belwin concert edition, no. 93) © Dec. 21, 1923; 2 c. Dec.

- 24; E 580047; Belwin, inc., New York. 25126
- Song (A) to you; w Elizabeth Evelyn Moore, m R. Huntington Woodman, of U. S. © Dec. 11, 1923; 2 c. Dec. 13; E 575660; Theo. Presser co., Philadelphia. 25127
- Songs my mother sang to me; w William M. Runyan, m A. C. Fisher, of U. S. © Nov. 1, 1923; 2 c. Nov. 1, 1923; 2 c. Nov. 23; E 577795; Albert C. Fisher, Ft. Worth, Tex. 25128
- Songs (The) of Bonnie Scotland; w and m W. H., of U. S., arr. H. Guy, of U. S. Dearborn, Mich., Walter Hull co. © Dec. 4, 1923; 2 c. Dec. 20; E 578103; Walter Hull, Dearborn, Mich. 25129
- Songs of Colgate; various authors, compiled and ed. R. G. I., of U. S. 4to. © Nov. 1, 1923; 2 c. Dec. 14, aff. Dec. 12; A 766345; Robert G. Ingraham, Providence, R. I. [© New victory song; The old maroon; Sons of Colgate; In eighteen nineteen] 25130
- Songs of Ohio state university; compiled Ohio state university association, of U. S. Rev. ed. © Nov. 24, 1923; 2 c. and aff. Dec. 8; A 765268; Hinds, Hayden & Eldredge, inc., New York. 25131
- Songs of the Hebrides; orchestral group no. 1, Marjory Kennedy-Fraser, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor. (Boosey's orchestral journal, no. 230) © Oct. 24, 1923; 1 c. Nov. 20; E 572823; Boosey & co., London. [© arrangement] 25132
- Sophie; opéra-comique en 3 actes, paroles Louis Tiercelin, Georges Docquois et Alfred Aubert, musique Charles Levadé, of France. Vocal sc. © Dec. 21, 1923; 1 c. Dec. 21; E 573197; Enoch & cie., Paris. 25133
- Sorrow is mine; w and m J. C. B. and F. L. Bennett, of U. S. Buffalo, N. Y., B. B. pub. co. © Dec. 22, 1923; 2 c. Dec. 24; E 580053; J. C. Boone, Buffalo. 25134
- Sortie in G; by E. S. Hosmer, of U. S.; organ. © Dec. 11, 1923; 2 c. Dec. 13; E 575700; Theo. Presser co., Philadelphia. 25135
- South for aye; w Edna L. Williams, m S. F. M., of U. S. (In The voice of South high, Nov. 1923) © Nov. 27, 1923; 2 c. Dec. 6; E 577986; Samuel Frederic Monroe, Youngstown, O. 25136
- Southern (A) sketch; cotton blossoms, William C. Steere, of U. S.; organ. © Dec. 11, 1923; 2 c. Dec. 13; E 575676; Theo. Presser co., Philadelphia. 25137
- Souvenir d'Vienne; valse, by Franz J. Liftl, of Austria, op. 106, no. 1. 1. Pf. duet.—2. Pf. © Dec. 12, 1923; 2 c. each Dec. 15; E 575858, 575859; Theo. Presser co., Philadelphia. 25138, 25139
- Spartenza e mamma; versi di P. F., musica di Domenico Fonti, of Italy, domiciled at Brooklyn; mand. acc. 4to. © Dec. 1, 1923; 2 c. Dec. 28; E 578262; Pietro Ferone, Brooklyn. 25140
- Spelling (The) class; w Laurene Highfield, m Winifred E. Moore, of U. S.; unison and two-part cho., sop. and alto. 4to. (School music for the upper grades and high school) © Dec. 14, 1923; 2 c. Dec. 18; E 575987; Chart music pub. house, Chicago. 25141
- Sphinx; fox-trot, w J. W. Conn. m Jos. S. Squires, of England. © Nov. 24, 1923; 1 c. Nov. 24; E 572888; Joseph Henry Larway, London. 25142
- Spick and span; by Walter Rolfe, of U. S.; pf. duet. (Juvenile four hand entertainment) © Dec. 11, 1923; 2 c. Dec. 13; E 575646; Theo. Presser co., Philadelphia. 25143
- Spirit of joy; mazurka-caprice, Charles F. Carey, of U. S., op. 65; pf. Anthony ed. © Dec. 19, 1923; 2 c. Dec. 22; E 580223; Anthony bros., Fall River, Mass. 25144
- Speeks; nocturnal episode, by Miner Walden Gallup, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578410; Theo. Presser co., Philadelphia. 25145
- Sposa fedele; mazurka, G. R., of U. S.; pf. © 1 c. Dec. 22, 1923; E 578112; Giuseppe Russo, Philadelphia. 25146
- Spring (A) fantasy; two-part song, w Marion Roberts, m Norwood Dale, of U. S.; treble voices. 4to. (Theo. Presser co. school choruses) © Dec. 11, 1923; 2 c. Dec. 13; E 575622; Theo. Presser co., Philadelphia. 25147
- Spring frolic; by Rob Roy Peery, of U. S., op. 20, no. 2; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575728; Theo. Presser co., Philadelphia. 25148

- Spring is near (Ging gestern durch den stillen wald); English w E. Buck, German w and m Fr. Aug. Kern, of U. S., op. 86; men's voices. 4to. (Neue männerchöre, no. 2302) © Dec. 12, 1923; 2 c. Dec. 13; E 577885; Luckhardt & Belder, New York. 25149
- Spring tidings; lo, springtime has come, Hans T. Seifert, of U. S.; pf. (Selection of modern classic compositions, no. 11) © Dec. 10, 1923; 2 c. Dec. 13; E 577887; Luckhardt & Belder, New York. 25150
- Spring time is here; waltz song, w Adeline E. Bogart, m Andrew T. Bogart, of U. S. © Dec. 12, 1923; 2 c. Dec. 13; E 577888; Luckhardt & Belder, New York. 25151
- Spring-time is song-time; part-song, w and m Grace Porterfield Polk, arr. Howard D. McKinney, of U. S.; sop. and alto. (Fischer edition, choruses in octavo form, no. 5329) © Dec. 11, 1923; 2 c. Dec. 13; E 577874; J. Fischer & bro., New York. [© arrangement] 25152
- Springtime; w Marshall Roberts, m Percy B. Kahn, of Great Britain; high voice. © Nov. 27, 1923; 1 c. Dec. 10; E 573110; Alfred Lengnick & co., London. 25153
- Springtime echoes; valse brillante, Wallace A. Johnson, of U. S., op. 86; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575691; Theo. Presser co., Philadelphia. 25154
- Stacko Lee; melody Henry Lodge and Fred Fisher, of U. S., arr. George Holman, of U. S. © 1 c. Dec. 10, 1923; E 575398; Fred Fisher, inc., New York. 25155
- Staffordshire (The) knot; march, W. J. Duthoit, of Great Britain; band. 4to. (Boosey's march journal, no. 370) © Nov. 17, 1923; 1 c. Dec. 11; E 573122; Boosey & co., London. 25156
- Star of God's love; Christmas service, w and m W. B. Judefind, of U. S. 8vo. © Oct. 9, 1922; 2 c. Dec. 29, 1923; E 580306; Judefind bros., Baltimore. 25157
- Star (The) of hope; Christmas cantata, w Edith Sanford Tillotson, m John S. Fearis, of U. S.; church choirs. 4to. © Sept. 1, 1923; 2 c. and aff. Sept. 27; A 761582; Lorenz pub. co., Dayton, O. 25158
- Starlight; waltz song, w and m Gertrude Knox Willis, of U. S.; sop. and alto. (Fischer edition, choruses in octavo form, no. 5319) © Dec. 6, 1923; 2 c. Dec. 8; E 577769; J. Fischer & bro., New York. 25159
- Starlight lullaby; w and m J. M. R. of U. S. © 1 c. Dec. 31, 1923; E 578518; Jay Merle Rider, Madison, Wis. 25160
- Stars and Stripes at Belleau woods; march, A. W. E. A., of U. S., arr. Knut Wetterstraud, of Sweden, domiciled at New York City; pf. © 1 c. Dec. 1, 1923; E 577648; Axel W. E. Austin, New York. 25161
- Steamboat days; w and melody C. W., of U. S. © 1 c. Dec. 14, 1923; E 575815; Clarence Williams music co., inc., New York. 25162
- Step a song; w and m various authors, compiled Helen Cumpson, of U. S. 12mo. © Sept. 4, 1923; 2 c. Sept. 15; aff. Sept. 11; A 757286; Simcoe pub. co., Buffalo. 25163
- Step on it Johnny; w and melody J. Rosamond Johnson, of U. S. © 1 c. Dec. 17, 1923; E 575911; Johnson-Bennett pub. co., New York. 25164
- Stepping along; w Amy W. Eggleston, m Ralph Cox, of U. S. © Dec. 21, 1923; 2 c. Dec. 22; E 580197; G. Ricordi & co., inc., New York. 25165
- Stepping around; w A. L. B., m Ray Robinson and A. L. B., of U. S., arr. John Bach, of U. S. © 1 c. Dec. 26, 1923; E 578142; Art L. Beiner, Chicago. 25166
- Still I'd have faith; w Farren Soutar, m Frederick Rosse, of England. © Dec. 18, 1923; 1 c. Dec. 19; E 573192; Keith, Prowse & co., ltd., London. 25167
- Stingy; w and m O. Jay Harrington and Barney Barnes, of U. S. © Nov. 26, 1923; 2 c. Dec. 20; E 578110; Capitol music co., Seattle. 25168
- Stolen kisses; waltz, W. R., of U. S.; pf. © Dec. 24, 1923; 2 c. Dec. 26; E 580206; Walter Rolfe, Rumford, Me. 25169
- Stop look and listen; w C. E. K., m Sylvia Forrest, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575439; C. E. Kahler, Columbus, O. 25170
- Storyland; children's operetta, w Elizabeth Hays Wilkinson, of U. S., m Harvey B. Gaul, of U. S. 4to. © Apr. 4, 1923; 2 c. Aug. 15; D 26509; Oliver Ditson co., Boston. 25171
- Strait-laced Jane; song fox-trot, w R. B. Saxe, m Donovan Meher, of Great

- Britain. © Dec. 6, 1923; 1 c. Dec. 12; E 573146; Cecil Lennox & co., London. 25172
- Stranger (The) (L'étranger); lyrical music drama in 2 scenes and a ballet, poem W. E. Grogan, French version Percy Pinkerton, m J. H., of England, op. 36. Vocal sc. London, Goodwin & Tabb, ltd. © Nov. 28, 1923; 1 c. Dec. 10; E 573112; Josef Holbrooke, London. 25173
- Strauss (Richard) Schlagobers; heiteres Wiener ballett in zwei aufzügen, von R. S., op. 70, klavierauszug von Otto Singer, of Germany. © Nov. 24, 1923; 1 c. Dec. 14; E 573169; Adolph Fürstner, Berlin. 25174
- Tanzsuite; aus klavierstücken von François Couperin, zusammengestellt und bearb. von R. Strauss, of Germany; kleines orch. Partitur. © Nov. 19, 1923; 1 c. Dec. 5; E 573107; Adolph Fürstner, Berlin. 25175
- Streich-quartett in G-dur; von Viggo Brodersen, of Denmark, op. 16. 1. Partitur. 16mo.—2. Stimmen. © July 5, 1923; 1 c. each Nov. 13; E 573181, 573182; Steingraber verlag, Leipzig. 25176, 25177
- Strenna Piedigrotta 1923; de la casa musicale napoletana versi e musica di varii autori, of Italy, compilata da Mario Cosentino. Naples, Casa musicale napoletana. © Oct. 8, 1923; 1 c. Nov. 27; A—Foreign 23474; Italian book co., New York. 25178
- Strike it up, Tabor; by Thomas Weelkes, of England, ed. and adapted, Edmund H. Fellowes, of Great Britain; male voices. 4to. (Thomas Weelkes' airs to three voices, no. 18; Male voice choir library, no. 109) © Oct. 10, 1923; 1 c. Oct. 22; E 572696; Stainer & Bell, ltd., London. [© arrangement] 25179
- Strolling down lover's lane; waltz ballad, w and m J. A. M., of U. S. © Dec. 17, 1923; 2 c. Dec. 26; E 578232; John A. Morrison, Los Angeles. 25180
- Struttin' back home to New Orleans; w and melody Billy Morlen, of U. S. © 1 c. Dec. 29, 1923; E 580340; Wasa Miolski, New York. 25181
- Strutting along; w Mamie Medina, melody J. Edgar Dowell, of U. S. © 1 c. Dec. 17, 1923; E 575893; Clarence Williams music pub. co., inc., New York. 25182
- Success; march, Sam Schiller, of U. S.; 1st violin. 4to. © Dec. 1, 1923; 1 c. Dec. 6, 1 c. Dec. 15; E 580516; S. F. S. music co., New York. 25183
- Sud bustin' blues; w and melody Steve J. Lewis, Peter Bocage and A. J. Piron, of U. S. © 1 c. Dec. 31, 1923; E 578449; Clarence Williams music pub. co., inc., New York. 25184
- Sullivan music note manual; sensory music system, eye, ear and hand, N. L. S., of U. S. New London, Wis., G. Sullivan & co. 16mo. © Oct. 9, 1923; 2 c. and aff. Oct. 12; A 762102; Nell Lucile Sullivan, New London, Wis. 25185
- Summer days; intermezzo, George Tootell, of Great Britain; pf. © Nov. 20, 1923; 1 c. Dec. 27; E 573237; Schott & co., London. 25186
- Summer happiness; by Margaret Hamilton, of U. S.; pf. (Two descriptive pieces, no. 2) © Dec. 28, 1923; 2 c. Dec. 31; E 580353; G. Schirmer, inc., New York. 25187
- Summer morn; gavotte, Georg Egge-ling, of Germany, op. 203; pf., six hands. © Dec. 12, 1923; 2 c. Dec. 15; E 575853; Theo. Presser co., Philadelphia. 25188
- Sun of my soul; w hymn 20, m A. B., of England, domiciled at New York. New York, Schroeder & Gunther. © Dec. 12, 1923; 2 c. Dec. 12; E 575531; Arthur Bowes, New York. 25189
- Sunbeams at play; petite valse, Miner Walden Gallup, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578371; Theo. Presser co., Philadelphia. 25190
- Sunday morning; by D. M., of U. S.; violins with pf. acc. 4to. © Apr. 6, 1923; 2 c. Dec. 31; E 578479; Donald Morrison, Oberlin, O. 25191
- Sunny corners; by Alfred Miller, of U. S.; pf. (Dressing the notes, no. 1) © Dec. 12, 1923; 2 c. Dec. 17; E 575923; Music teachers' co-operative press, New York. 25192
- Sunrise; w B. E. A., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 24, 1923; E 580111; Bertha E. Anderson, Astoria, Or. 25193
- Sunset; w and m M. J. R., of U. S.; pf. with w. © 1 c. Dec. 14, 1923; E 578157; Mabel Juanita Rosnes, Chicago. 25194

- Sunshine (The) band; w and m A. J. S., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580159; A. J. Showalter, Chattanooga, Tenn. 25195
- Sur les ramparts; by Percy Elliott, arr. Ernest Reeves, of Great Britain; two violins, 'cello, bass, harmonium and pf. (Schott & co.'s cinema repertory, no. 128: Suite romantique, no. 4) © Dec. 11, 1923; 1 c. Dec. 27; E 573233; Schott & co., London. [© arrangement] 25196
- Surging (The) sea; four-part song, w Frederick H. Martens, m and arr. G. Waring Stebbins, of U. S.; mixed voices. (Ditson school octavo) © Dec. 14, 1923; 2 c. Dec. 28; E 578320; Oliver Ditson co., Boston. [© arrangement] 25197
- Surprise (The) party; old fashioned dance, Gordon S. Thayer, of U. S.; pf. with w. (Pleasure pieces) © Dec. 15, 1923; 2 c. Dec. 15; E 577923; S. Brainard's sons co., New York. 25198
- Swanee River flows; darkey song, w and m J. F. M., of U. S. © 1 c. Nov. 24, 1923; E 575253; Jos. F. McMahon, New York. 25199
- Sweet and low; part-song, w Alfred Tennyson, m Joseph Barnby, arr. Paul Bliss, of U. S.; men's voices. 4to. © Dec. 19, 1923; 2 c. Dec. 22; E 580186; Theo. Presser co., Philadelphia. [© new arrangement] 25200
- Sweet butter; w and m Irving Cohn, of U. S. © Dec. 7, 1923; 2 c. Dec. 11; E 575523; Jerome H. Remick & co., New York. 25201
- Sweet Carolina; w C. C. F., m Theo. G. Beach, of U. S. © 1 c. Dec. 29, 1923; E 580336; Conrad C. Ford, Central Baragua, Cuba. 25202
- Sweet Carolina rose; w Gerald Spearling, m Alvano Mier, of Mexico, domiciled at New York. © Dec. 11, 1923; 2 c. Dec. 13; E 580509; Alvano Mier music pub. co., New York. 25203
- Sweet cider; w and m L. R., of U. S. © Dec. 13, 1923; 2 c. Dec. 15; E 575918; Lillian Russell, Worcester. 25204
- Sweet Daisy Lee; w E. N. S., melody Edgar Rollman, of U. S. © 1 c. Dec. 22, 1923; E 578060; Ethel Naoma Snyder, Fort Howard, Md. 25205
- Sweet simplicity; by Fritz Hartmann, of Germany, op. 142; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578394; Theo. Presser co., Philadelphia. 25206
- Sweet sonny boy; fox trot, Eugene West and Leo Edwards, of U. S., arr. Ted Eastwood, of U. S.; orch. 4to. © Dec. 22, 1923; 2 c. Dec. 24; E 580130; Edward B. Marks music co., New York. 25207
- Sweet the music; song of the vine, w and m Lily Strickland, of U. S.; low voice. Fischer ed. (*In Songs of Ind.*, no. 5) © Dec. 22, 1923; 2 c. Dec. 26; E 578174; J. Fischer & bro., New York. 25208
- Sweet violets; song without words, Hugo Ruysch, of U. S., op. 157; pf. (Tone greetings) © Dec. 5, 1923; 2 c. Dec. 14; E 575865; Bach music co., Boston. 25209
- Sweetheart (The) of old K. A.; w and m E. C. C., of U. S. © Dec. 22, 1923; 2 c. Dec. 24; E 580058; Edward C. Cunningham, Stillwater, Okla. 25210
- Sweetheart's town; w A. W. Ford, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 17, 1923; E 575952; Alonzo W. Ford, Norfolk, Va. 25211
- Sweet'n'd Lizzie; w and m W. H. J. R., of U. S., arr. L. L. Vos Burgh, of U. S.; pf. and w, with clarinet and saxophone. © 1 c. Dec. 28, 1923; E 578272; William Hood Jean Rhoads, New York. 25212
- Swing low sweet chariot; negro spiritual, transcribed and paraphrased, Edwin H. Lemare, of England, domiciled at Portland, Me; organ. (Famous melodies old and new) © Dec. 11, 1923; 2 c. Dec. 13; E 575664; Theo. Presser co., Philadelphia. [© new arrangement] 25213
- Swinging (The) girl (L'escarpolette); fantaisie, de Lucien Durand, of France; pf. © Nov. 3, 1923; 1 c. Nov. 30; E 572936; Louis Jacquot, Paris. 25214
- Swinging so gaily; by Alison Carlisle, of Great Britain; pf. (County fair) © Dec. 11, 1923; 2 c. Dec. 13; E 575746; Theo. Presser co., Philadelphia. 25215
- Sylphette; by C. A. W. Howland, of U. S., arr. J. H. Rayder, of U. S.; orch. (Ditson easy edition for orchestra, no. 12) © Oct. 20, 1923; 2 c. Dec. 28; E 578319; Oliver Ditson co., Boston. 25216
- Synthetic gingles; w R. G. Rolston and O. C. Stanton, m P. B. S., of U. S., arr. John Itzel, of U. S. © 1 c. Dec.

- 21, 1923; E 580025; Priscilla B. Stanton, Englewood, N. J. 25217
- Syren's (The) song; violin sonatina, M. E. Gillette and Gordon S. Thayer, of U. S.; pf. (Pleasure pieces) © Dec. 15, 1923; 2 c. Dec. 15; E 577927; S. Brainard's sons co., New York. 25218
- Tăm-măn năcūp (Spring is coming); Indian opera, w and m W. F. H., of U. S. © 1 c. Dec. 6, 1923; D 26507; William Frederick Hanson, Vernal, Utah. 25219
- Tag; by Dorothy Gaynor Blake, of U. S.; pf. (Three just-for-fun piano pieces, no. 3) © Nov. 19, 1923; 2 c. Dec. 28; E 578311; Oliver Ditson co., Boston. 25220
- Tainted Rose; w and m Harold Christy, Ray Henderson and Ernest Breuer, of U. S. © Dec. 28, 1923; 2 c. Dec. 28; E 578196; Waterson, Berlin & Snyder co., New York. 25221
- Take a little one step; from Lollipop, w Zelta Sears, m Vincent Youmans, of U. S. © Dec. 27, 1923; 2 c. Dec. 28; E 578349; Harms, inc., New York. 25222
- Take me back to sunny Italy; fox trot, w and melody R. P., of U. S. © 1 c. Dec. 13, 1923; E 575492; Rosario Pellegrino, Dannemora, N. Y. 25223
- Take Thou my hand; w Thekla Hollingsworth, m Frederick W. Vanderpool, of U. S. © Dec. 19, 1923; 2 c. Dec. 27; E 580230; M. Witmark & sons, New York. 25224
- Take your time papa, for we have all night long; w O. J., melody Dave Patton, of U. S. © 1 c. Dec. 15, 1923; E 577911; Ophelia Jones, Chicago. 25225
- Talisman; shimmy, -tzigán intermezzo, fox trot. Tito Mazzuca, of Italy; pf. © Oct. 1, 1922; 1 c. Nov. 28, 1923; E 573069; Casa editrice Izzo, Naples. 25226
- Tambourine dance; danse espagnole, Bert R. Anthony, of U. S., op. 152, no. 1; pf. © Dec. 19, 1923; 2 c. Dec. 22; E 580227; Anthony bros., Fall River, Mass. 25227
- Tangle up, tangle up; w H. R. S., melody John F. Ryan, of U. S. © 1 c. Dec. 22, 1923; E 578074; Helen R. Schnapp, Homestead, Pa. 25228
- Tango; negro dance, W. T., of U. S.; pf. Chelsea, Mass., Gem music co. © Dec. 15, 1923; 2 c. Dec. 17; E 575835; William Tatelbaum, Shelsea, aMss. 25229
- Tanz-humoreske II (Humorous-dance 2); av Selim Palmgren, op. 35, no. 4, arr. Nicolaj Hansen, of Denmark; salonorchester. 4to. (Heimdal, nr. 79) © Nov. 1, 1923; 1 c. Nov. 20; E 572826; Wilhelm Hansen, Copenhagen. [© arrangement] 25230
- Tanz' mit mir Java; Java aus der dreiaktigen vaudeville-operette, Der hampelmann, von Gustav Beer und Fritz Lunzer, musik von Robert Stolz, op. 451° instr. von Hermann Krome, of Great Britain; salon-orch. mit piano-direktion und text. Berlin, Drei masken-verlag, a. g. 4to. © Nov. 16, 1923; 1 c. Dec. 11; E 573157; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 25231
- Tanzlied; worte von Hermann Löns, musik von Fritz Hoffmann, of Germany. 4to. © Nov. 11, 1923; 1 c. Nov. 27; E 572879; Edgar Kramer-Bangert, Cassel, Germany. 25232
- Tarantella; by Paul Du Val, of Great Britain; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578392; Theo. Presser co., Philadelphia. 25233
- Tarantella calabresa; melodia, di Giuseppe Tarantola, of Italy, domiciled at Brooklyn, arr. di Sam A. Perry, of U. S. © 1 c. Dec. 11, 1923; E 577823; Rosario Catalano, Brooklyn. 25234
- Taylor (Colin) Four cameos; by C. T., of Great Britain; pf. Contents:—1. Frolic.—2. Noontide.—3. Hurdy-gurdy.—4. Puck. © Dec. 14, 1923; 1 c. Dec. 27; E 573282; Anglo-French music co., ltd., London. 25235
- Tea time; one step, by Grace E. Penny, of Great Britain; pf. London, Edwin Ashdown, ltd. © Dec. 28, 1923; 1 c. Dec. 28; E 573320; Grace Penny, London. 25236
- Tear drops; w N. N., m E. S., of U. S. © 1 c. Mar. 16, 1923; E 575297; Edward Shapiro and Nat. Nathanson, Philadelphia. 25237
- Tear drops of love; w and m Frank McGuinness and Bob Nelson, of U. S. © Dec. 12, 1923; 2 c. Dec. 24; E 580116; Sherwood music co., New York. 25238
- Tears and triumphs, no. 5; by L. L. Pickett, S. S. Nelson, and others, of U. S. Greensboro, N. C., Apostolic missionary office. 12mo. © Sept. 25, 1923; 2 c. and aff. Oct. 3; A 758805; L. L. Pickett, Wilmore, Ky. 25239

- Tears (The) fall in my heart (Il pleure dans mon cœur); w Paul Verlaine, English version Alice Mat-tullath, of U. S., m Achille Claude Debussy, ed. N. Clifford Page, of U. S.; high voice in G sharp min. (Select songs by French composers, Carl Fischer edition, series II: Superior ed. no. 5602) © Dec. 8, 1923; 2 c. Dec. 24; E 580081; Carl Fischer, inc., New York. [© Eng-lish version and arrangement] 25240
- Tecnicismo (II) delle scale; semplici, doppie, diatoniche, cromatiche, di G. A. Fano, of Italy; nello studio del pianoforte. (Edizione Ricordi, no. 339) © Dec. 29, 1923; 1 c. Dec. 31; E 573359; G. Ricordi & co., Milan. 25241
- Tell Jesus; arr. J. B. Herbert, of U. S.; male voices. © Dec. 17, 1923; 2 c. Dec. 26; E 580210; Homer A. Rodeheaver, Chicago. [© arrange-ment] 25242
- Tell me am I shooting at the moon; from Moonlight, w Wm. B. Fried-lander, m Con Conrad, of U. S. © Dec. 29, 1923; 2 c. Dec. 31; E 578442; Edward B. Marks music co., New York. 25243
- Tell me, my little Gypsy; fox trot, w and m Tommie Jackson, of U. S. New York City, Frank Harding. © Nov. 24, 1923; 2 c. Nov. 26; E 575877; Thomas Jackson, Sumter, S. C. 25244
- Tell me while we're dancing; fox trot, w and m E. M. G., of U. S. © 1 c. Dec. 8, 1923; E 577779; Edith M. Giddings, New York. 25245
- Tell me you'll forgive me; waltz, w and m Ray Hibbeler and Walter M. Anderson, of U. S. © Dec. 4, 1923; 2 c. Dec. 20; E 578092; Gar-rick music sales, Chicago. 25246
- Tema granadino; by Julian Huarte, of Spain, domiciled at New York; violin and pf. © Dec. 20, 1923; 2 c. Dec. 28; E 580277; G. Schirmer, inc., New York. 25247
- Tender ties; part-song, tr. from the French of Victor Wilder, Samuel Richards Gaines, m Alfred Del-bruck, arr. Clarence C. Robinson, of U. S.; men's voices. 4to. © Dec. 4, 1923; 2 c. Dec. 28; E 578312; Oliver Ditson co., Boston. [© cho-ral version] 25248
- Tendresse; by Cedric W. Lemont, op. 18, no. 2, arr. Wm. J. Smith, of U. S.; organ. © Nov. 18, 1923; 2 c. Dec. 28; E 578313; Oliver Ditson co., Boston. [© arrangement] 25249
- Tenerezza; versi di Nello de Lutio, musica di V. Pecorella, of Italy: mand. acc. 4to. © Sept. 8, 1923; 2 c. Oct. 26; E 576859; Casa edi-trice musicale Sorrento, Naples. 25250
- Tennessee I hear you calling me; fox-trot, w Irving Meister, m J. S., of U. S. © 1 c. Dec. 26, 1923; E 578144; Joseph Spampinato, New York. 25251
- Tenth interval rag; w and m Harry Ruby, of U. S.; pf. © Jan. 2, 1924; 2 c. Dec. 29, 1923; E 580342; Stark & Cowan, inc., New York. 25252
- Texas (The) Aggies; medley of the Aggie fighting songs, G. F., of U. S.: pf. with w. College sta., Tex., Fair-leigh and Lee. © Dec. 22, 1923; 2 c. Dec. 24; E 580057; George Fairleigh, College Sta., Tex. 25253
- Thank (A) you song; w and m M. B. B., of U. S. 8vo. © Oct. 1, 1923; 2 c. Nov. 16; E 575874; May Beverly Brown, Louisville. 25254
- That blessed old cradle of mine; song, w W. T. R., m Arnold T. Lax, of U. S. New York, Manhattan music co. © Dec. 1, 1923; 2 c. Dec. 31; E 578467; W. T. Rigdon, Salem, Or. 25255
- That blue-eyed baby; melody M. L., of U. S. © 1 c. Dec. 12, 1923; E 575477; Maurice Linett, Philadel-phia. 25256
- That naughty yodel; fox trot, Paul Van Dyke and Maurice Baron, of U. S.; orch. with pf. conductor. 4to. (Belwin modern dance series) © Dec. 12, 1923; 2 c. Dec. 14; E 577870; Belwin, inc., New York. 25257
- That's ev'rything; dancing song, w Gus Kahn, m Alfred Kvale and Charley Straight, of U. S. © Dec. 21, 1923; 2 c. Dec. 22; E 580175; Leo Feist, inc., New York. 25258
- That's mother; w E. P., m Elliott Markham, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575452; Elizabeth Ponder, Mi-ami, Ariz. 25259
- That silly waltz; w and m C. B., J. S. and W. E., of U. S., arr. C. B. and J. S. © 1 c. Dec. 17, 1923; E 575964; Chas. Beetho, Joe Stovall and Walter Ehrnman, Kansas City, Mo. 25260

That vamping mammy from Alabamy,
done stole my man away; w J. M. S.,
melody R. K., of U. S., arr. Harry
P. Guy, of U. S. © 1 c. Dec. 17,
1923; E 575954; Jack M. Saffer and
Raymond Kallmeyer, Detroit.

25261

That will be heaven; w James Wells,
m B. B. B., of U. S. © Oct. 30,
1923; 2 c. Dec. 24; E 580137; B. B.
Beall, Douglasville, Ga.

25262

Them superstitious blues; w and mel-
ody L. C., of U. S. © 1 c. Dec. 12,
1923; E 575478; Lylah Case, New
York.

25263

Themes from Lustspiel overture; by
Kéler-Béla, arr. Geo. L. Spaulding,
of U. S.; pf. (The young American
artist) © Dec. 19, 1923; 2 c. Dec.
22; E 580190; Theo. Presser co.,
Philadelphia. [© new arrangement]

25264

There are two blue eyes in England;
w and m T. V. C., of U. S. © 1 c.
Dec. 7, 1923; E 575356; Thomas Vin-
cent Cator, Roslyn, N. Y.

25265

There is a blessed home; hymn an-
them, w H. W. Baker, m Charles
Huerter, of U. S.; mixed voices,
with sop. or ten. solo. (G. S. 8vo.
choruses, no. 7063) © Dec. 20,
1923; 2 c. Dec. 28; E 580275; G.
Schirmer, inc., New York.

25266

There is a gate; w James M. Gray,
m G. S. S., of U. S. © Dec. 1,
1923; 2 c. Dec. 31; E 578463; George
S. Schuler, Chicago.

25267

There is a longing in my heart; w
Thelma W. M. Peters, m Geo. Graff,
jr., of U. S., arr. Theo. G. Beach,
of U. S. © 1 c. Dec. 13, 1923; E
577856; Mrs. Leonard Anderson,
Iron Mountain, Mich.

25268

There is no one like mother; w C.
S., m George Graff, jr., of U. S.,
arr. Theo. G. Beach, of U. S. ©
1 c. Dec. 18, 1923; E 577951; Clara
Seabridge, Trenton, N. J.

25269

There is no time; w and melody L. C.
V., of U. S. © Dec. 4, 1923; 2 c. Dec.
7; E 575358; Leonard Charles Van
Noppen, Jamestown, N. Y.

25270

There is no tomorrow; waltz, w
Murray Herenstein, melody Charles
Naidorf, of U. S. © 1 c. Nov. 30,
1923; E 575161; Herenstein & Nai-
dorf, Brooklyn.

25271

There is pansies; w Mildred Howells,
m Eleanor Marum, of U. S.; high
voice. © Nov. 17, 1923; 2 c. Nov.

22; E 575829; G. Schirmer, inc., New
York.

25272

There never was a girl like you;
wonderful girl of mine, w Andrea
Razaf, m Babe Thompson and S.
Walter Williams, of U. S. © Dec.
10, 1923; 2 c. Dec. 18; E 578009;
Maison-Blanche music co., New
York.

25273

There's a bonnie house in Ayr; w
Edward Lockton, m Monica West,
of Great Britain; in E flat. © Dec.
10, 1923; 1 c. Dec. 11; E 573166;
Gould & Bolttler, London.

25274

There's a brand new girl in town; w
and m B. H., of U. S., arr. Homer
Tourjée, of U. S. © 1 c. Oct. 17,
1923; E 575961; Bobby Hite, Los
Angeles.

25275

There's a light in the window; w
Mrs. C. D. Martin, m T. B. M., of
U. S. © Oct. 30, 1923; 2 c. Dec. 24;
E 580136; T. B. Mosley, Albertville,
Ala.

25276

There's a little hut in Connecticut;
w and m L. F. S., of U. S., arr.
Hazel Partch, of U. S. © 1 c. Dec.
14, 1923; E 575820; Leonard Frank
Schumann, Burnside, Conn.

25277

There's a sad little girl for every
happy little boy; w and m Ray Hib-
beler, of U. S. © Dec. 4, 1923;
2 c. Dec. 20; E 578097; Garrick
music sales, Chicago.

25278

There's always a way, way down
Broadway; w and m A. S., of U. S.
© 1 c. Dec. 20, 1923; E 578026;
Alexander Sussman, Philadelphia.

25279

There's one who believes in you; w
H. S. B., m Valeria Gordon, of U.
S.; pf. with w. © Nov. 27, 1923;
2 c. Dec. 10; E 575440; Harold S.
Baker, Fulton, N. Y.

25280

There's rest at the close of the day;
w Newt. C. Keeling, m T. B. M., of
U. S. © Oct. 30, 1923; 2 c. Dec. 24;
E 580135; T. B. Mosley, Albertville,
Ala.

25281

There were shepherds abiding in the
field; sacred song, m C. W., of U. S.
4to. © Dec. 7, 1923; 2 c. Dec. 12;
E 577828; Cecil Wright, Glens Falls,
N. Y.

25282

They're sure some gold-diggers, but
they'll get none of mine; w J. F. S.,
m F. P. K., of U. S., arr. F. P. K.
and J. F. S., of U. S. © 1 c. Dec.
21 1923; E 580019; F. Paul Knarr
and James F. Stevens, Columbus,
Ind.

25283

- They talk of Marietta; w and m Carl Fiqué, of U. S.; sop. and alto. 4to. © Dec. 10, 1923; 2 c. Dec. 13; E 577882; Luckhardt & Belder, New York. 25284
- Thine forever, God of love; hymn anthem, w Mary F. Maude, m Bert F. Couper, of Canada; bar. solo or male voices in unison, organ acc. 4to. © Dec. 14, 1923; 1 c. Dec. 18; E 573183; Anglo-Canadian music co., Toronto, Canada. 25285
- Thinking and dreaming of you; w T. B. G., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 24, 1923; E 580109; T. B. Gillin, W. Eminence, Mo. 25286
- Thinking of you; w A. R. G., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577842; A. R. Grant, St. Louis. 25287
- This is Kymric pastime (Dydd Gwyl y cymry); w David Jones, m Daniel Protheroe, of U. S. © Dec. 11, 1923; 2 c. Dec. 13; E 575763; Theo. Presser co., Philadelphia. 25288
- Thomas (Charles Louis Ambroise) So this is Venice! from Ziegfeld follies, w Clarke & Leslie, m adapted Harry Warren, of U. S., from Ambroise Thomas' Carnival of Venice, arr. and ed. Ross S. Gorman, of U. S.; orch., with w. 4to. © Nov. 26, 1923; 2 c. Nov. 27; E 575100; Clarke & Leslie songs, inc., New York. 25289
- Those all night long blues; w and m J. Guy Suddoth, of U. S. © 1 c. Dec. 20, 1923; E 578148; Chicago music pub. co., Chicago. 25290
- Those last hours I spent with thee; w S. A. H., m Herman Dubois, of U. S. New York, Manhattan music co. © Nov. 26, 1923; 2 c. Dec. 10; E 580021; Samuel Alfred Haynes, Berkley, Va. 25291
- Those spots upon my lady's face; by Thomas Weelkes, of England, ed. and adapted, Edmund H. Fellowes, of England; male voices. 4to. (Thomas Weelkes' madrigals to three, four, five and six voices, no. 16: Male voice choir library, no. 99) © Oct. 15, 1923; 1 c. Oct. 27; E 572691; Stainer & Bell, ltd., London. [© arrangement] 25292
- Thou little joy of heaven; Christmas carol—anthem, w and m Edward Shippen Barnes, of U. S.; mixed voices, organ acc. 4to. © Oct. 18, 1923; 2 c. Dec. 28; E 578314; Oliver Ditson co., Boston. 25293
- Three inseparable maids: dance, D. V. L. K., of U. S.; pf. © 1 c. Dec. 10, 1923; E 575404; Dora V. Landt Kling, Hastings on Hudson, N. Y. 25294
- Three (The) oaks; by Arthur Damon, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 360: Nature scenes) © Dec. 28, 1923; 2 c. Dec. 31; E 580498; R. Liversidge, Lawrence, Mass. 25295
- Three o'clock in the morning; waltz. Terriss—Robledo, ed. McNair Ilgenfritz, of U. S., played Gurnell Anderson and R. H. (Solo carola, word roll, no. 75206) [Music roll] © Dec. 17, 1923; 2 c. Dec. 24; E 578497; Cable co., Chicago. [© editing] 25296
- Three pickaninnies; darkcomedy, w and melody Spencer Williams, of U. S., arr. L. L. VosBurgh, of U. S. © 1 c. Dec 8, 1923; E 577788; Madison-Blanche music co., New York. 25297
- Three (The) riders; w John C. Peyton, m Henry E. Sachs, of U. S.; medium voice. © Dec. 7, 1923; 2 c. Dec. 12; E 577833; G. Schirmer, inc., New York. 25298
- Three thousand years ago; vocal waltz, w and m Varney Desmond, of Great Britain. (Paling's song series, no. 135) © Oct. 25, 1923; 1 c. Nov. 27; E 573115; W. H. Paling & co., ltd., Sydney, Australia. 25299
- Through the meadow; tarantella. L. Leslie Loth, of U. S.; pf. © Nov. 26, 1923; 2 c. Dec. 28; E 578316; Oliver Ditson co., Boston. 25300
- Thrush's (A) love song; w Fred G. Bowles, m Alison Travers, of Great Britain; in A. © Nov. 23, 1923; 1 c. Dec. 11; E 573128; Boosey & co., London. 25301
- Thy call, O Christ of the ages; w and m Henry Justus Miller, of U. S. © Dec. 21, 1923; 2 c. Dec. 27; E 580254; H. J. Miller, New York. 25302
- Thy will be done; sacred duet, w William H. Gardner, m Arthur A. Penn, of U. S.; sop. or ten., and alto or bar., in A flat. © Dec. 20, 1923; 2 c. Dec. 28; E 578210; M. Witmark & sons, New York. 25303
- Time to crab; w Mabelle E. Hopkins, m B. K. H., of U. S., arr. M. E. H., of U. S. © 1 c. Dec. 17, 1923; E 575953; Bertha K. Hartson, Huntington Park, Calif. 25304

- Times square; march, Hugh W. Schubert, of U. S.; 1st violin. 4to. © Dec. 1, 1923; 1 c. Dec. 6, 1 c. Dec. 15; E 580513; S. F. S. music co., New York. 25305
- Ting-a-ling my China belle; w N. N., m E. S., of U. S.; pf. with w. © 1 c. Mar. 16, 1923; E 575298; Edward Shapiro and Nat. Nathanson, Philadelphia. 25306
- Ting Ling from Chinatown; w J. M., melody John F. Ryan, of U. S. © 1 c. Dec. 28, 1923; E 578249; Joseph Meli, Boston. 25307
- Tinkle bells; by L. Leslie Loth, of U. S.; pf. (Three characteristic pieces) © Dec. 17, 1923; 2 c. Dec. 20; E 580005; G. Schirmer, inc., New York. 25308
- Tiny (A) calendar; unison song, w and m Geoffrey Shaw, of England; in B flat. 4to. (School music review, December, 1923) [Staff and tonic sol-fa notations] © Dec. 15, 1923; 1 c. Dec. 17; E 573171; Novello & co., ltd., London. 25309
- Tiny (A) li'l tot; w and m Gerald Morrison, of Great Britain. © Dec. 15, 1923; 1 c. Dec. 26; E 573275; Reynolds & co., London. 25310
- 'Tis thy lovely bright eyes; tango, m M. W. Butler, of U. S. © Dec. 6, 1923; 2 c. Dec. 10; E 575461; A. W. Perry's sons, Sedalia, Mo. 25311
- To a butterfly; w and m M. O., of U. S. © 1 c. Nov. 30, 1923; E 575176; May O'Gorman, Sioux Falls, S. D. 25312
- To Gratiana dancing and singing; poem Richard Lovelace, m W. Denis Browne, of England; high voice in G. © Oct. 24, 1923; 2 c. Nov. 9; E 572580; Winthrop Rogers, ltd., London. 25313
- To me you're dearer ev'ry day; w Mrs. I. G. T., melody John F. Ryan, of U. S. © 1 c. Dec. 22, 1923; E 578070; Mrs. I. G. Tanner, Jeanette, Pa. 25314
- To the glory-land; w James Rowe, m H. M. E., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580139; H. M. Eagle, Burke's Garden, Va. 25315
- To-day the Lord is risen; w Valentine Boleslav Straka, m Richard Kountz, of U. S.; mixed voices. 4to. (Theo. Presser co. Easter anthems) © Dec. 11, 1923; 2 c. Dec. 13; E 575625; Theo. Presser co., Philadelphia. 25316
- Törnet (Der dornbusch); text av J. L. Runeberg, musik av Jean Sibelius, op. 88, no. 5, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2257; Sex sanger, nr. 5) © Dec. 8, 1923; 1 c. Dec. 24; E 580183; Wilhelm Hansen, Copenhagen. [© editing and revising] 25317
- Toi aimable jardinière (Lovely gardener); w and m anon., tr. and rev. A. B. W., of U. S. English and French text. © 1 c. Dec. 26, 1923; E 578155; Agnes Beatrice Wainwright, Washington. 25318
- Tom, Dick and Harry; by W. W. T., of U. S.; melody with pf. acc. © 1 c. Dec. 17, 1923; E 578480; Walter Wm. Turrentine, High Point, N. C. 25319
- Tom tom dance; by Clarence M. Jones, of U. S.; pf. © Jan. 2, 1924; 2 c. Dec. 28, 1923; E 578202; Victor music co., Chicago. 25320
- Toreadors (The); light opera in two acts, w and m Otis M. Carrington, of U. S.; vocal sc. 4to. © Dec. 15, 1923; 2 c. Dec. 19; E 575995; Myers & Carrington, Redwood City, Calif. 25321
- Tornerose; valse lento, af Axel Schjøler, of Denmark; klavier. © Nov. 27, 1923; 1 c. Dec. 14; E 573173; Wilhelm Hansen, Copenhagen. 25322
- Torpedoed at sea; w and melody Sam H. Gray, of U. S. © 1 c. Dec. 17, 1923; E 575897; Clarence Williams music pub. co., inc., New York. 25323
- Torrington souvenir; by G. Bertarini, arr. Angelo Sebastianelli, of U. S.; pf. accordeon. (Piano accordeon edition, no. 1014) © June 26, 1923; 2 c. Dec. 12; E 575515; John A. Cerabino, New York. 25324
- Tota pulchra es, O Maria (Thine all loveliness, Maria); by Agatha Pfeiffer, of U. S.; three women's voices. (G. S. 8vo. choruses, no. 7067) © Dec. 22, 1923; 2 c. Dec. 28; E 580267; G. Schirmer, inc., New York. 25325
- Toy balloons; by Daniel Rowe, of U. S.; pf. (In the park) © Dec. 27, 1923; 2 c. Dec. 29; E 578374; Theo. Presser co., Philadelphia. 25326
- Tragic parting; by Walter G. Hauenschild, of U. S.; orch. with pf. and organ. 4to. (Descriptive series, no. 1) © Nov. 30, 1923; 2 c. Dec. 1; E 578166; Music buyers co., New York. 25327

- Trailin' feet; fox trot, F. B., of U. S.; pf. © 1 c. Dec. 11, 1923; E 577818; Frank Balanda, Boston. 25328
- Tramping blues; w and melody Alberta Jones, of U. S. © 1 c. Dec. 24, 1923; E 580167; Clarence Williams music pub. co., inc., New York. 25329
- Tramping the broad highway; fox trot ballad, w and m Kenneth Gwynne and Isidor Fisher, of Great Britain. © Nov. 23, 1923; 1 c. Nov. 24; E 572894; Cary & co., London. 25330
- Trapeze (The); on ropes and bars, Gordon S. Thayer, of U. S.; pf. (Pleasure pieces) © Dec. 15, 1923; 2 c. Dec. 15; E 577925; S. Brainerd's sons co., New York. 25331
- Travelin' through; w R. M., melody John F. Ryan, of U. S. © 1 c. Dec. 22, 1923; E 578061; Roy Miller, Franklin, Pa. 25332
- Traveling upward; w James Rowe, m B. B. Beall, of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580147; B. B. Beall, Douglasville, Ga. 25333
- Traylin' to de grave; part-song, negro spiritual, arr. William Reddick, of U. S.; sop., alto and bar. Fischer ed. (Choruses in octavo form, no. 5332) © Dec. 22, 1923; 2 c. Dec. 26; E 578178; J. Fischer & bro., New York. [© arrangement] 25334
- Treated wrong blues; w Monette Moore, m arr. M. M., Lovie Austin and Naomi Carew, of U. S.; in E flat. © 1 c. Oct. 26, 1923; E 578145; Chicago music pub. co., Chicago. 25335
- Tribute to our flag; w and m Harriette Breeze Heim, of U. S. © Nov. 26, 1923; 2 c. Dec. 10; E 575455; Times pub. co., Newark, N. J. 25336
- Trio in C; by W. C. H., of U. S., op. 7; violin, violoncello and pf. Sc. and pts. New York, G. Schirmer, inc. © Oct. 30, 1923; 2 c. pts. Nov. 30, 2 c. pf. sc. Dec. 6; E 574647; William Clifford Heilman, Cambridge, Mass. 25337
- Trip along; w and m Ben Black and Neil Moret, of U. S. © Dec. 18, 1923; 2 c. Dec. 18; E 577995; Waterson, Berlin & Snyder co., New York. 25338
- Tripping along with you and me; w and m Jerry Sullivan and Harry Hosford, of U. S. © Dec. 24, 1923; 2 c. Dec. 27; E 580257; Jack Mills, inc., New York. 25339
- Triste convoi; by Gaston Borch, of Norway; orch. with pf. conductor. 4to. (Hawkes' photo play series, no. 26) © Oct. 31, 1923; 1 c. Nov. 10; E 573204; Hawkes & son, London. 25340
- Triumphal march; by Cuthbert Harris, of Great Britain; organ. © Dec. 11, 1923; 2 c. Dec. 13; E 575689; Theo. Presser co., Philadelphia. 25341
- Triumphant grace; w Mrs. C. D. Martin, m B. B. B., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580157; B. B. Beall, Douglasville, Ga. 25342
- Trois (Les) baisers; le départ, poésie de André Alexandre, musique de Charles Levadé, of France; sop. ou tén. © Dec. 27, 1923; 1 c. Dec. 28; E 573369; Société anonyme des éditions Ricordi, Paris. 25343
- Trottin (Le); fox-trot shimmy, de La victoire de Samothrace, par Joseph Szule, of France; piano. Editions Ricordi. © Dec. 20, 1923; 1 c. Dec. 21; E 573217; Société anonyme des éditions Ricordi, Paris. 25344
- True love; w and m V. C. O., of U. S. New York, Frank Harding. © Nov. 5, 1923; 2 c. Dec. 20; E 578220; Valdy C. Overton, Houston. 25345
- Trusting and clinging; w J. M. Henson, m H. M. E., of U. S. © Oct. 30, 1923; 2 c. Dec. 31; E 578462; H. M. Eagle, Burke's Garden, Va. 25346
- Trusting Jesus with my soul; w L. E. Green, m H. M. E., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580149; H. M. Eagle, Burke's Garden, Va. 25347
- Trying to learn English, by a Frenchman; humorous song, w Albert Chevalier, m John C. Holliday, of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 15, 1923; 1 c. Dec. 26; E 573279; Reynolds & co., London. 25348
- Tryst; song of the faithful lover, w and m Lily Strickland, of U. S.; low voice. Fischer ed. (In Songs of Ind, no. 6) © Dec. 22, 1923; 2 c. Dec. 26; E 578175; J. Fischer & bro., New York. 25349
- Tu' was du willst, heute sag' ich nicht, nein! shimmylied aus der dreiaktigen vaudeville-opérette,

- Der hampelmann, von Gustav Beer und Fritz Lunzer, musik von Robert Stolz, op. 451., instr. von Hermann Krome, of Great Britain; salon-orch. mit piano direktion und text. Berlin. Drei masken-verlag, a. g. 4to.. © Nov. 16, 1923; 1 c. Dec. 11; E 573156; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 25350
- Tum-tum-tee-tum-tum; one step or fox trot, D. E. C., of U. S., arr. Theodore F. Nixon, of U. S.; pf. © 1 c. Dec. 15, 1923; E 577897; Dallas Elmer Chambers, New York. 25351
- Turn on the lovelight; w James W. Johnson, melody J. Rosamond Johnson, of U. S. © 1 c. Dec. 17, 1923; E 575909; Johnson-Bennett pub. co., New York. 25352
- Turn on the popular moon; from Moonlight, w Wm. B. Friedlander, m Con Conrad, of U. S. © Dec. 29, 1923; 2 c. Dec. 31; E 578441; Edward B. Marks music co., New York. 25353
- Twenty-five years from now; w and melody A. B. and F. F., of U. S., arr. Joe Macy, of U. S. © 1 c. Nov. 28, 1923; E 577772; Al Bernard and Frank Ferera, New York. 24354
- Twiddling blues; fox-trot, Albert Sir-may, of Great Britain; pf. © Nov. 27, 1923; 1 c. Dec. 12; E 573152; Ascherberg, Hopwood & Crew, ltd., London. 25355
- Twilight and you; w R. O., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Nov. 1, 1923; E 574588; Rebecca Odell, New Albany, Ind. 25356
- Twilight dreams; by Walter Rolfe, of U. S.; pf. (Told in tones) © Dec. 11, 1923; 2 c. Dec. 13; E 575640; Theo. Presser co., Philadelphia. 25357
- Twilight memories; Texas lullaby, w Pauline Parker, m M. B. H., of U. S.; medium voice. Utica, N. Y., Myers music house. © Dec. 1, 1923; 2 c. Dec. 24; E 578235; May Belle Hale, Jefferson, Tex. 25358
- waltz, M. B. H., of U. S., arr. Francis A. Myers, of U. S., Utica, N. Y., Myers music house. 4to. 1. Orch.—2. Band. © Dec. 1, 1923; 2 c. each Dec. 24; E 578233, 578234; May Belle Hale, Jefferson, Tex. 25359, 25360
- Twilight wandering; waltz, E. H.—S., of U. S.; pf. © Nov. 5, 1922; 2 c. Nov. 17, 1923; E 575822; Esther Holm-Schlueter, Evanston, Ill. 25361
- Twittering birds; waltz, Hugo Ruysch, of U. S., op. 153; pf. (Modern collection of pianoforte pieces) © Dec. 5, 1923; 2 c. Dec. 14; E 575872; Bach music co., Boston. 25362
- Two little love birds; w and melody J. Rosamond Johnson, of U. S. © 1 c. Dec. 17, 1923; E 575912; Johnson-Bennett pub. co., New York. 25363
- Two (The) players; 33 pieces, compiled Preston Ware Orem, of U. S.; pf., four hands. © Sept. 6, 1923; 2 c. and aff. Sept. 8; A 757077; Theo. Presser co., Philadelphia. 25364
- Two's company; by Walter Rolfe, of U. S.; pf. duet. (Juvenile four hand entertainment) © Dec. 11, 1923; 2 c. Dec. 13; E 575649; Theo. Presser co., Philadelphia. 25365
- Ty-dy-ryd-kum oberek; na tle melodyi ludowej opr. Frank Przybylski, of U. S.; układ na fortepian automatyczny. © 1 c. Dec. 13, 1923; E 577863; Victor music roll co., Chicago. 25366
- Tziipele; humorous song, w M. Broder-son, m I. Gladstone, of Germany. (צִיפֶּלֶ) © Dec. 8, 1923; 2 c. Dec. 11; E 577813; Jos. P. Katz, New York. 25367
- U B 4 me and I'll B 4 U; w and m Irma Cay, of U. S. © Dec. 27, 1923; 2 c. Dec. 28; E 578413; G. Ricordi & co., inc., New York. 25368
- Ugly (The) duckling; cantata, w Isabel Buckingham, m Granville Eng-lish, of U. S.; two-part cho. of child-ren's voices. 4to. © Jan. 27, 1923; 2 c. Dec. 29; E 578251; H. W. Gray co., New York. 25369
- Ultimo (L') lampione; versi di Pas-qualotto, musica di C. Festa, of Italy; mand. acc. 4to. (Piedi-grotta 1923) © Sept. 8; 1 c. Dec. 8; E 573096; Casa editrice Mario, Naples. 25370
- Uncle Zeb with his fiddle; by Bert R. Anthony, of U. S., op. 251, no. 3; pf. (Memories of the old farm house, no. 3) © Sept. 7, 1923; 2 c. Dec. 28; E 578315; Oliver Ditson co., Boston. 25371
- Under a one-man top; from A perfect lady, w B. G. De Sylva, m George Gershwin, of U. S. © Dec. 27, 1923; 2 c. Dec. 28; E 578353; Harms, inc., New York. 25372

- Under the greenwood tree; part-song, w Shakespeare, m James P. Dunn, of U. S.; men's voices, with trumpet in B flat and horn in F, ad lib. Fischer ed. (Choruses in octavo form, no. 5318) © Dec. 22, 1923; 2 c. Dec. 26; E 578177; J. Fischer & bro., New York. [© arrangement] 25373
- Unfortunate (The) fly; w Louise Hill, m Robert A. Foss, of U. S.; mixed voices. 4to. © Dec. 18, 1923; 2 c. Dec. 22; E 578192; C. W. Thompson & co., Boston. 25374
- U. S. school of music; mandolin lessons, 25-48, Harvey P. Longstreet, of U. S. © Sept. 14, 1923; 2 c. Oct. 15; aff. Oct. 24; A 762521; U. S. school of music, New York. 25375
- Universal school music series; primer, compiled and ed. Walter Damrosch, George H. Gartlan and Karl W. Gehrken, of U. S. 12mo. © Apr. 16, 1923; 2 c. Dec. 19; aff. Dec. 21; A 766435; Hinds, Hayden & Eldredge, inc., New York. 25376
- w and m various authors, compiled and ed. Walter Damrosch, George H. Gartlan and Karl W. Gehrken, of U. S. bk. 1. 8vo.—bk. 2. 12mo. © Sept. 21, Oct. 26, 1923; 2 c. each Dec. 19; aff. Dec. 21; A 766436, 766437; Hinds, Hayden & Eldredge, inc., New York. 25377, 25378
- Unto all things voice is given (Alle dinge haben sprache); German w Cäsar Flaischlen, English w Frederick H. Martens, m A. Walter Kramer, of U. S., op. 48, no. 3; high voice, in D flat. Fischer ed. © Dec. 19, 1923; 2 c. Dec. 21; E 580037; J. Fischer & bro., New York. 25379
- Up and doing; Rally day service, w Lizzie De Armond, m W. B. Judefind and others, of U. S. 8vo. © Aug. 3, 1922; 2 c. Dec. 29, 1923; E 580304; Judefind bros., Baltimore. 25380
- Up in the garret; musical reading, w James Newton Matthews, m Sarah B. Eldridge, of U. S.; pf. with w. © Oct. 25, 1923; 2 c. Dec. 29; E 580289; Eldridge entertainment house, Franklin, O. 25381
- Up on the farm; w M. S., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1923; E 577957; Marie Schmidt, Port Jervis, N. Y. 25382
- Up there; from One kiss, w Clare Kummer, m Maurice Yvain, of France. © Dec. 4, 1923; 2 c. Dec. 5; E 575287; Harms, inc., New York. 25383
- Vagary (A); w C. R., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Dec. 24, 1923; E 580106; Chester Ramsey, Pottersville, Mo. 25384
- Vale of Shenandoah waltz; J. Owen Long and Ira Long, of U. S.; pf., four hands. © Dec. 7, 1923; 2 c. Dec. 12; E 575524; D. W. Crist, Alliance, O. 25385
- Valgovind's boat-song; w Laurence Hope, m Harvey Enders, of U. S.; low or med. voice. © Dec. 22, 1923; 2 c. Dec. 28; E 580264; G. Schirmer, inc., New York. 25386
- Valse caprice; de Lucien Durand, of France; pf. © Nov. 3, 1923; 1 c. Nov. 30; E 572935; Louis Jacquot, Paris. 25387
- Valse causerie; by Emil Kronke, of Germany, op. 140; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575674; Theo. Presser co., Philadelphia. 25388
- Valse chromatique; fourth waltz. Bjarne Rolseth of U. S., op. 32, no. 1; pf. © Nov. 28, 1923; 2 c. Dec. 15; E 577877; Norwegian-American music co., New York. 25389
- Valse espagnol; by Ambrose Coppée, of U. S., op. 159; pf. (Tone greetings) © Dec. 5, 1923; 2 c. Dec. 14; E 575870; Bach music co., Boston. 25390
- Valse humoresque; by Alfred E. Roland, of England; pf. © Nov. 5, 1923; 1 c. Nov. 20; E 572814; Warren & Phillips, London. 25391
- Valse impromptu; by Arthur Traves Granfield, of U. S., op. 10, no. 3; pf. © Sept. 7, 1923; 2 c. Dec. 28; E 578317; Oliver Ditson co., Boston. 25392
- Valse lente; av Erkki Melartin, op. 119, no. 1, ed. and rev. Julia A. Burt, of U. S.; violin och piano. (Wilhelm Hansen edition, no. 2350) © Nov. 26, 1923; 2 c. Dec. 14; E 575845; Wilhelm Hansen, Copenhagen. [© editing and revision] 25393
- by Henry Tollhurst, of Great Britain; violin and pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575738; Theo. Presser co., Philadelphia. 25394
- by M. L. M., of U. S.; pf. © 1 c. Dec. 15, 1923; E 577915; Marion Lee Martin, Brooklyn. 25395
- Valse Leone; by Charles Dornberger, of U. S. 1. C melody saxophone.—

2. E flat alto saxophone. © Nov. 24, 1923; 1 c. each Nov. 26; 1 c. each Dec. 5; E 577508; Richmond-Robins, inc., New York. 25396
- Valse mignonne; by Vladimir Ivanovitch Rebikoff, transcribed H. Clough Leichter, of U. S.; organ. © Nov. 19, 1923; 2 c. Dec. 28; E 578318; Oliver Ditson co., Boston. [© transcription] 25397
- Valse-papillon; by Emil Krouke, of Germany, op. 168; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575675; Theo. Presser co., Philadelphia. 25398
- Valse Ramona; by Bert R. Anthony, of U. S.; pf. Rev. ed. Anthony ed. © Dec. 11, 1923; 2 c. Dec. 22; E 580228; Anthony bros., Fall River, Mass. [© revision] 25399
- Vamping Sal, the Sheba of Georgia; w Henry Creamer, m Lew Pollack, arr. Geo. J. Trinkaus, of U. S.; male voices. (Witmark edition, excellent quartette arrangements, no. 1660) 4to. © Dec. 10, 1923; 2 c. Dec. 18; E 577981; M. Witmark & sons, New York. [© new arrangement] 25400
- Vanto (Il) italiano; versi e musica di A. L. of U. S.; mand. acc. © Sept. 10, 1923; 2 c. Dec. 18; E 580022; Antonio Lamanna, Bridgeport, Conn. 25401
- Van Wert; American legion band march, A. K. and Hattie Counseller, of U. S.; pf. © Dec. 15, 1923; 2 c. Dec. 17; E 575882; Al. Kreisel, Van Wert, O. 25402
- Venetian (A) reverie; by Frederick Hall, of Australia; pf. © Sept. 29, 1923; 1 c. Dec. 26; E 573306; Allan & co., pty. ltd., Melbourne, Australia. 25403
- Veni Creator spiritus; choral, Latin liturgical text, m Abel Louis Gabert, of U. S.; mixed voices. 4to. © Oct. 7, 1923; 2 c. Dec. 10; E 575470; Abel L. Gabert, Washington. 25404
- Venice; fox trot, w and melody F. G. M., of U. S. © 1 c. Dec. 14, 1923; E 575819; Fred George Morit, Brooklyn. 25405
- Verdi (Giuseppe) Anvil chorus; from Il trovatore, G. V., transcribed Edwin H. Lemare, of England, domiciled at Portland, Me.; organ. (Famous melodies old and new) © Dec. 11, 1923; 2 c. Dec. 13; E 575782; Theo. Presser co., Philadelphia. 25406
- Vibbard (Harry L.) Scherzino; by H. L. V., of U. S.; organ. (St. Cecilia series, no. 294) © Dec. 28, 1923; 2 c. Dec. 31; E 578506; H. W. Gray co., New York. 25407
- Victor (The) King; Easter service, w Lizzie De Armond, m A. L. Judefind and John J. Thomas, of U. S. Svo. © Feb. 6, 1922; 2 c. Dec. 29, 1923; E 580299; Judefind bros., Baltimore. 25408
- Victoria; march, Franz von Blon, of Germany; band. 4to. © Nov. 27, 1923; 1 c. Dec. 10; E 573209; Hawkes & son, London. 25409
- Victorious (The) Christ; Easter cantata, w Lizzie De Armond, m W. B. Judefind, of U. S. Svo. © Feb. 6, 1922; 2 c. Dec. 29, 1923; E 580297; Judefind bros., Baltimore. 25410
- Victory (The) may depend on you; w James Rowe, m H. M. E., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580150; H. M. Eagle, Burke's Garden, Va. 25411
- Vid stranden (Am strande); Svensk text av Nino Runeberg, musik av Ilmari Hannikainen, op. 5, nr. 1. ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2343) © Nov. 26, 1923; 1 c. Dec. 14; E 575842; Wilhelm Hansen, Copenhagen. [© editing and revision] 25412
- Vieni (Come); parole di Vittorino di Camillo, English version Frederick H. Martens, musica di Alberto Rizzi, of U. S. © Dec. 27, 1923; 2 c. Dec. 28; E 578411; G. Ricordi & co., inc., New York. 25413
- Vieux (La) Tsigane; paroles de Emmanuel Buenzod, musique de Edouard Poldini, of Switzerland, op. 98, no. 3; chœur à 4 voix d'hommes. 4to. (R. C., no. 533) © Dec. 5, 1923; 1 c. Dec. 22; E 573219; Foetisch frères, s. a., Lausanne, Switzerland. 25414
- Vindication; march, K. L. King, of U. S.; band. 4to. © Mar. 10, 1923; 2 c. Dec. 21; E 578085; C. L. Barnhouse, Oskaloosa, Ia. 25415
- Virginia Brown; w and m Jos. E. Howard, Norman J. Vause and Henry Welling, arr. Geo. J. Trinkaus, of U. S.; male voices. (Witmark edition, excellent quartette arrangements, no. 1720) 4to. © Dec. 10, 1923; 2 c. Dec. 18; E 577980; M. Witmark & sons, New York. [© arrangement] 25416

- Virginia, don't go too far; from A perfect lady, w B. G. De Sylva, m George Gershwin, of U. S. © Dec. 27, 1923; 2 c. Dec. 28; E 578354; Harms, inc., New York. 25417
- Vittorina; mazurca, di Angelo Cimino, of Italy, domiciled at New York, arr. Louis Canoro, of U. S.; instrumental. © 1 c. Dec. 14, 1923; E 575875; Frank D'Errico, New York. 25418
- Viva il vino; valzer, melody Giuseppe Tarantola, of Italy, domiciled at Brooklyn. © 1 c. Nov. 30, 1923; E 575171; Rosario Catalano, Brooklyn. 25419
- Vivacien; mazurka de salon, N. C., of Russia, domiciled at Newark, N. J.; pf. © 1 c. Dec. 13, 1923; E 577866; Nathan Ciganeri, Newark, N. J. 25420
- Volga boatmen song; Russian song, arr. G. S. Edward, of U. S.; violin and pf., in the first position. Mark bro. ed. (Famous songs and melodies) © Dec. 27, 1923; 2 c. Dec. 28; E 578271; Edward B. Marks music co., New York. [© arrangement] 25421
- Volunteer (The) choir; monthly magazine, ed. E. S. Lorenz and others, of U. S. Christmas number, v. XI, no. 2, Nov., 1923. 4to. © Oct. 10, 1923; 2 c. and aff. Oct. 29; A 762729; Lorenz pub. co., Dayton, O. 25422
- Vor'ses elskte fødeland; tekst og musik Axel Andreasen, of Denmark; for solister og kor i lillehedinge sagforening. (In Dansk arbejde) © Dec. 8, 1923; 1 c. Dec. 24; E 573261; Wilhelm Hansen, Copenhagen. 25423
- Vous souvenez-vous, madame; fantaisie, de Lucien Durand, of France; pf. © Nov. 3, 1923; 1 c. Nov. 30; E 572932; Louis Jacquot, Paris. 25424
- Voyage (The) (L'invitation au voyage); w Ch. Baudelaire, English version Alice Mattullah, of U. S., m Henri Duparc, ed. N. Clifford Page, of U. S.; medium voice in C. (Select songs by French composers, Carl Fischer edition, series II: Superior ed. 5591) © Dec. 8, 1923; 2 c. Dec. 24; E 580085; Carl Fischer, inc., New York [© English version and arrangement] 25425
- Wa wa blues; w Tommy Thompson [i. e., E. T.] m Augustin Borguno, of U. S. © 1 c. Dec. 19, 1923; E 580024; Ernest Thompson, Washington. 25426
- Wagner (Richard) Evening star; romance from Tannhäuser, R. W., arr. Calvin Grooms, of U. S.; C melody saxophone and pf., with pts. for E flat alto, B flat ten. and C melody saxophones. Century certified ed. (Favorite light classics for saxophone with piano accompaniment, series II, no. 2234) © Dec. 20, 1923; 2 c. Dec. 20; E 578039; Century music pub. co., New York. [© arrangement] 25427
- Lullaby; by R. Wagner, transcribed Clarence Dickinson, of U. S.; organ. (St. Cecilia series, no. 234) © Nov. 16, 1923; 2 c. Nov. 17; E 574962; H. W. Gray co., New York. [© transcription] 25428
- O star of eve; from Tannhäuser, R. Wagner, transcribed Edwin H. Lemare, of England, domiciled at Portland, Me.; organ. (Famous melodies old and new) © Dec. 11, 1923; 2 c. Dec. 13; E 575723; Theo. Presser co., Philadelphia. [© new arrangement] 25429
- Wait till the clouds roll by; w Pearl French Weger, m May Hill, of U. S. © Dec. 8, 1923; 2 c. Nov. 28; E 577819; Roger Graham, Chicago. 25430
- Waiting for you; w B. R., m Arnold T. Lax, of U. S. New York, Frank Harding. © Oct. 17, 1923; 2 c. Dec. 20; E 578222; Benjamin Ramsey, Lancaster, Pa. 25431
- Walk in de narrow way; w and m anon., arr. J. B. Herbert, of U. S. © Dec. 17, 1923; 2 c. Dec. 26; E 580217; Homer A. Rodeheaver, Chicago. [© arrangement] 25432
- Walsenburg galop; by K. L. King, of U. S.; orch., with pf. acc. 4to. © Mar. 10, 1923; 2 c. Dec. 21; E 578080; C. L. Barnhouse, Okaloosa, Ia. 25433
- Walter; comedy one-step, w and m Jack O'Hagan, of Australia. © Sept. 18, 1923; 1 c. Dec. 26; E 573308; Allan & co., Pty., Ltd., Melbourne, Australia. 25434
- Waltz in B flat; by J. H. of U. S., arr. William M. Schmidt, of U. S.; pf. © 1 c. Dec. 19, 1923; E 575974; Justin Huber, Cincinnati. 25435
- Waltz in springtime; by L. Leslie Loth, of U. S.; pf. (Three characteristic pieces) © Dec. 17, 1923; 2 c. Dec. 20; E 580004; G. Schirmer, inc., New York. 25436
- Wandering in dreamland; w A. B. K., m E. S. S. Huntington, of U. S.

- © 1 c. Dec. 7, 1923; E 575321; A. B. Kinsey, New Philadelphia, O. 25437
- Warner's standard graded violin course; bk. 3, by F. E. Warner, of U. S. © Oct. 11, 1923; 2 c. and aff. Oct. 13; A 761114; Chart music pub. house, Chicago. 25438
- Warner's very easy clarinet method for beginners; by F. E. Warner, of U. S. 4to. © Oct. 5, 1923; 2 c. and aff. Oct. 13; A 761111; Chart music pub. house, Chicago. 25439
- Warner's very easy slide trombone method for beginners; in bass cleff, by F. E. Warner, of U. S. 4to. © Oct. 5, 1923; 2 c. and aff. Oct. 13; A 761112; Chart music pub. house, Chicago. 25440
- Warren G. Harding; w N. B. S., m Al. Meehan, of U. S.; pf. with w. © Dec. 6, 1923; 2 c. Dec. 10; E 575427; Nora B. Stump, Parkersburg, W. Va. 25441
- Wasté wala ka kelo (I love you so); w Alfred Fletcher, m Thurlow Lieurance, of U. S. © Dec. 11, 1923; 2 c. Dec. 13; E 575766; Theo. Presser co., Philadelphia. 25442
- Wasted love; w and melody William Russell and Edward Herbert, of U. S. © 1 c. Dec. 17, 1923; E 575900; Clarence Williams music pub. co., inc., New York. 25443
- Waterlily (The); w Elizabeth Moore, m Dagnar de Corval Rybner, of U. S.; high voice. © Dec. 7, 1923; 2 c. Dec. 12; E 577830; G. Schirmer, inc., New York. 25444
- Waters (The) of Muscle shoals; or, Indian chieftain's lament, w W. R. M., m E. S. S. Huntington, of U. S. © Dec. 27, 1923; 2 c. Dec. 28; E 578241; W. R. McKerall, East Florence, Ala. 25445
- Waves (The); waltz, R. Krentzlin, of Germany, op. 74; pf. © Dec. 26, 1923; 2 c. Dec. 29; E 580349; Arthur P. Schmidt co., Boston. 25446
- Way down in Florida Bay; w J. M., melody John L. Ryan, of U. S. © 1 c. Dec. 28, 1923; E 578248; John Metz, Milwaukee. 25447
- We love to think while we sing; w and m H. E. E., of U. S. © Nov. 28, 1923; 2 c. Dec. 19; E 575996; Henry Evert Engle, Exchange, W. Va. 25448
- We're all going down to Pasadena; w and m J. W. C., of U. S. Pasadena, Calif., Mission music co. (Cover title: Pasadena) © Dec. 5, 1923; 2 c. Dec. 3; E 575236; James W. Casey, Pasadena, Calif. 25449
- We're forever moving; w and melody A. S., of U. S. © 1 c. Dec. 20, 1923; E 578028; Alexander Sussman, Philadelphia. 25450
- We said good-bye I wonder why; fox trot, Ben Meroff and Ken Gedney, arr. Wm. J. J. Lewis, of U. S.; orch. 4to. © Dec. 22, 1923; 2 c. Dec. 24; E 580131; Edward B. Marks music co., New York. [© arrangement] 25451
- w Clifford Ryde and Milt Britton, m Ben Meroff and Ken Gedney, of U. S. © Dec. 20, 1923; 2 c. Dec. 21; E 580041; Edward B. Marks music co., New York. 25452
- We still love you, John Barleycorn; fox trot, w G. A. M., m E. S. S. Huntington, of U. S. © 1 c. Dec. 7, 1923; E 575319; Geo. A. McQuilkin, Philadelphia. 25453
- We will meet again some day; w J. B. Helm, m H. C. R., of U. S., arr. Friedrich Janssen, of U. S. © 1 c. Dec. 15, 1923; E 577907; H. C. Renner, Cleveland. 25454
- We won a glorious victory; w and m J. H. T., of U. S. © 1 c. Dec. 13, 1923; E 577865; John H. Taylor, Newark, N. J. 25455
- Well-a-day! w Helen Taylor, m Easthope Martin, of Great Britain; in G. (Four pastorals, no. 3) © May 31, 1922; 1 c. Dec. 8, 1923; E 573106; Enoch & sons, ltd., London. 25456
- Wenn ich bei bubbi bin; shimmy-foxlied, aus Dolly, gesangstext v. Rudolph Bernauer, musik v. Hugo Hirsch, of Germany, instr. v. Hermann Krome, of Germany; salonorch. mit piano-direktion. 4to. © Nov. 20, 1923; 1 c. Dec. 29; E 573324; Dreimasken verlag, a. g., Berlin. 25457
- Westfinländischer walzer (Valse finlandaise); av Selim Palmgren, op. 66, nr. 1, arr. Nicolaj Hansen, of Denmark; salonorchester. 4to. (Heimdal, nr. 95) © Nov. 1, 1923; 1 c. Nov. 20; E 572828; Wilhelm Hansen, Copenhagen. [© arrangement] 25458
- What a fool you made out of me; w and m Vincent C. Plunkett, Earl Comyns and Dorothy Pelunis, of U. S. © Dec. 10, 1923; 2 c. Dec. 18; E 578007; Angelus music pub. co., Los Angeles. 25459

- What a wonderful world it would be; w D. Eardley-Wilmot, m Hermann Lohr, of Great Britain. © Dec. 12, 1923; 1 c. Dec. 13; E 573165; Chap-pell & co. ltd., London. 25460
- What aloha means; w and m Kai-manahila, of U. S. © Dec. 10, 1923; 2 c. Dec. 18; E 578002; Oscar Hyatt, Honolulu. 25461
- What have you done about God; w and m A. J. H., of U. S. © Dec. 8, 1923; 2 c. Dec. 10; E 575457; A. J. Hodge, Mazeppa, Minn. 25462
- What is your life; w and m J. B. T., of U. S. © Aug. 1, 1923; 2 c. Dec. 3; E 575201; John B. Trowbridge, Los Angeles. 25463
- What'll?—and mine's a—; song fox trot, w and m Vowles Norman, of England; in D. [Staff and tonic sol-fa notations] © Dec. 5, 1923; 1 c. Dec. 12; E 573147; Cecil Lennox & co., London. 25464
- What you need is me, little papa, and what I want is you; w and melody Eloise Bennett, of U. S., arr. J. Rosamond Johnson, of U. S. © 1 c. Dec. 17, 1923; E 575907; Johnson Bennett pub. co., New York. 25465
- When can I call you sweetheart; fox trot, w and m S. C., Chas. Krider and Joe Errico, of U. S. © Oct. 24, 1923; 2 c. Oct. 24; E 575251; Stanley Colarusso, Mount Vernon, N. Y. 25466
- When do we eat; w and m Frel F. Bryan, of U. S. New York. B. A. music pub. co. © Oct. 29, 1923; 2 c. Oct. 30; E 574642; Barney Abramowitz, New York. 25467
- When first I set foot into old New York town; w D. H., m E. S. S. Hunt-ington, of U. S. © 1 c. Dec. 7, 1923; E 575320; D. Harrison, Reading, Pa. 25468
- When her lips surrender; Spanish serenade, from Sancho Panza, w and m Hugo Felix, of U. S. © Dec. 24, 1923; 2 c. Dec. 24; E 580169; Waterson, Berlin & Snyder co., New York. 25469
- When I awake in His likeness; w and m L. S. L., of U. S. © Nov. 5, 1923; 2 c. Nov. 17; E 574951; Lida Shivers Leech, Philadelphia. 25470
- When I looked into your eyes; w Monte Collins, jr., melody W. H., of U. S., arr. Monroe M. Jockers, of U. S. © 1 c. Dec. 10, 1923; E 575395; Wanda Hawley, Los Angeles. 25471
- When Jesus answers my prayer; w O. F. Linn, m A. L. B., of U. S. © Nov. 29, 1923; 2 c. Dec. 31; E 578457; Andrew L. Byers, Harris-burg, Or. 25472
- When mammy's ship comes home; w F. W. Holland, m Dorothy Mills, of Great Britain. © Dec. 14, 1923; 1 c. Dec. 27; E 573245; Ascherberg, Hopwood & Crew, ltd., London. 25473
- When Molly and I went fishing; w Mrs. S. F. Chapman, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1923; E 577956; Mrs. S. F. Chapman, Woodus, Conn. 25474
- When mother speaks (Die mutter spricht); clinging legato, R. Krentz-lin, of Germany, op. 85, no. 1; pf. (From my youth) © Dec. 11, 1923; 2 c. Dec. 13; E 575716; Theo. Pres-ser co., Philadelphia. 25475
- When my feet press pavements golden; w T. C. Henderson, m Mrs. T. C. H., of U. S. © Nov. 1, 1923; 2 c. Dec. 10; E 575409; Mrs. T. C. Henderson, Cleveland. 25476
- When my sweet man tickles the iv'ries for me; w and melody Eloise Ben-nett, of U. S., arr. J. Rosamond Johnson, of U. S. © 1 c. Dec. 17, 1923; E 575908; Johnson-Bennett pub. co., New York. 25477
- When our Saviour wished to prove; two part song or cho., E. Pavani, of U. S. 4to. © Dec. 29, 1923; 2 c. Dec. 31; E 578415; Shattinger piano & music co., St. Louis. 25478
- When romance wakes; w J. L. John-ston, m Ned Freeman and Sam Mes-senheimer, of U. S. © Dec. 31, 1923; 2 c. Dec. 31; E 578433; Waterson, Berlin & Snyder co., New York. 25479
- When springtime comes; waltz, w and m B. L. S., of U. S. © 1 c. Nov. 17, 1923; E 574947; Bernard LeRoy Sea-man, New York. 25480
- When the angels come for me; w John-son Oatman, jr., m H. M. E., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580141; H. M. Eagle, Burke's Gar-den, Va. 25481
- When the golden leaves are turning; w and m Arthur Savage Josselyn, of U. S., arr. M. L. Lake, of U. S. © Jan. 3, 1924; 2 c. Dec. 26, 1923; E 578514; Alpha music co., Providence, R. I. 25482
- When the harvest moon is shining dear Louise; w C. R. B., m Sylvia For-

- rest, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Dec. 10; E 575443; Charles R. Braden, L'Anse, Mich. 25483
- When the harvest time was over, fifty years ago today; fox trot ballad, w and m J. C. S., of U. S. Philadelphia, John C. Sycamore co. © Dec. 24, 1923; 2 c. Dec. 12; E 580020; John C. Sycamore, Philadelphia. 25484
- When the robins nest again; w B. K., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577841; Betty Kraft, St. Paul. 25485
- When thou smilest; concert gavotte, D. M., of U. S.; pf. © Dec. 15, 1923; 2 c. Dec. 15; E 577894; Donato Montano, Brooklyn. 25486
- When we are married; duet, from One kiss, w Clare Kummer, m Maurice Yvain, of France. © Dec. 14, 1923; 2 c. Dec. 15; E 575847; Harms, inc., New York. 25487
- When you and I were young, Maggie; by J. A. Butterfield, arr. Calvin Grooms, of U. S.; C melody saxophone and pf., with pts. for E flat alto, B flat ten. and C melody saxophones. Century certified ed. (Favorite light classics for saxophone with piano accompaniment, series II, no. 2235) © Dec. 20, 1923; 2 c. Dec. 20; E 578038; Century music pub. co., New York. [© arrangement] 25488
- When you are gone; w Madge Woodward Romine, m John J. Becker, of U. S. © Nov. 19, 1923; 2 c. Nov. 17; E 574949; Gilbert music co., Chicago. 25489
- When you kissed me goodnight mother of mine; w D. J. Considine, m H. R. M., of U. S. © 1 c. Dec. 10, 1923; E 575403; H. R. McDonald, Chicago. 25490
- When you take the road with me; valse one-step, from The beauty prize, m Jerome Kern, arr. H. M. Higgs, of Great Britain; orch., with 1st violin conductor. London, Chappell & co., ltd. 4to. (Chappell & co.'s orchestral journal, no. 956) © Nov. 10, 1923; 1 c. Nov. 22; E 572885; T. B. Harms co., New York. [© arrangement] 25491
- Where are the girls of yesterday; w E. K., melody John F. Ryan, of U. S. © 1 c. Dec. 7, 1923; E 575306; Emma Killy, Elizabeth, N. J. 25492
- Where cotton grows; intro., I wish I was in Dixie, by Paul Lawson, of U. S.; pf. © Dec. 27, 1923; 2 c. Dec. 29; E 578379; Theo. Presser co., Philadelphia. 25493
- Where dawn and sunset meet; w Charles O. Roos, m Thurlow Lieurance, of U. S. © Dec. 27, 1923; 2 c. Dec. 29; E 578388; Theo. Presser co., Philadelphia. 25494
- Where does he spend the time he doesn't spend with me; w and melody G. H. Gowen, of U. S. © 1 c. Dec. 3, 1923; E 577773; G. Howard Gowen, Chicago. 25495
- Where mother is that's home sweet home; w and m V. L., of U. S. © Dec. 11, 1923; 2 c. Dec. 13; E 575917; Victor Lindstrom, Tacoma, Wash. 25496
- Where the bee sucks; two-part song, w Shakespeare, m Richard J. Pitcher, of Great Britain; women's voices. 4to. © Dec. 11, 1923; 2 c. Dec. 13; E 575634; Theo. Presser co., Philadelphia. 25497
- Where the lotus blooms; by Charles Wakefield Cadman, of U. S.; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575743; Theo. Presser co., Philadelphia. 25498
- Where the moon beams wend their way; w L. E. W., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1923; E 577955; Laverne E. Wright, Flint, Mich. 25499
- While bells of memory chime; w and m Marguerite Lawrence Test, of U. S.; with violin or 'cello obbl. 1. High voice, in F.—2. Medium voice, in E flat.—3. Low voice, in C. © Sept. 4, 1923; 2 c. each Dec. 28; E 578309; Oliver Ditson co., Boston. 25500
- Whip-poor-will; w M. C., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Dec. 10, 1923; 2 c. Dec. 20; E 578228; Mary Cowan, Chicago. 25501
- Whispering hope; waltz, Hawthorne, arr. M. W. Butler, of U. S.; pf. or organ. © Dec. 6, 1923; 2 c. Dec. 10; E 575462; A. W. Perry's sons, Sedalia, Mo. [© new arrangement] 25502
- Whispering winds; w H. F. C., m Otto Bonnell, of U. S. Reno, Pa., Great West. © Nov. 29, 1923; 2 c. Nov. 30; E 575156; Harry F. Cook, Reno, Pa. 25503

- Whistling fantasy; by Emily Neiman, of U. S.; pf. © July 10, 1923; 2 c. Dec. 28; E 578490; Emily N. Sterne, Mill Valley, Calif. 25504
- White are the fields to harvest; w James Wells, m B. B. B., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580154; B. B. Beall, Douglasville, Ga. 25505
- White lilies; by Selim Palmgren, of U. S., ed. and fingered Bjarne Rolseth, of U. S.; pf. (Northern gems, first series, no. 4) © Dec. 10, 1923; 2 c. Dec. 15; E 577879; Norwegian-American music co., New York. 25506
- Whither shall I go from Thy spirit; sacred solo, w from the Bible, m Addison F. Andrews, of U. S. © Dec. 11, 1923; 2 c. Dec. 13; E 575740; Theo. Presser co., Philadelphia. 25507
- Who can it be; w and melody W. D. R., of U. S. © 1 c. Dec. 26, 1923; E 580235; W. Dean Rogers, Los Angeles. 25508
- Who crossed Napoleon, while Napoleon was crossing the Alps; w and melody Clyde Hager and Walter Goodwin, of U. S. © 1 c. Dec. 10, 1923; E 575468; Hager and Goodwin, Chicago. 25509
- Who is the meanest gal in town—Josephine; w Henry Creamer, melody Ray Brown and Henry Ackley, of U. S., arr. R. B. © 1 c. Dec. 27, 1923; E 580234; Shapiro, Bernstein & co., inc., New York. 25510
- Who'll take care of Lucie when I'm gone; w and melody A. S., of U. S. © 1 c. Dec. 20, 1923; E 578027; Alexander Sussman, Philadelphia. 25511
- Who's on your mind; w J. E. S., m Arnold T. Lax, of U. S. © 1 c. Dec. 31, 1923; E 578472; J. E. Strader, Carpenter, S. D. 25512
- Whoop-la; w James Kendis, m Albert Sherman, of U. S. © Dec. 20, 1923; 2 c. Dec. 22; E 578119; Broadway music corp., New York. 25513
- Whose Izzy is he, is he yours or is he mine; w and melody Brown, Green and Sturm, of U. S., arr. Ed. Morbach, jr., of U. S. © 1 c. Dec. 29, 1923; E 580334; Shapiro, Bernstein & co., inc., New York. 25514
- Whose little girl are you going to be; w W. M., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577848; Walter Marzolf, Stapleton, S. I., N. Y. 25515
- Why did God let you die? w R. A. C., m Theo. G. Beach, of U. S. © 1 c. Dec. 14, 1923; E 575807; Raymond A. Cornick, Brooklyn. 25516
- Why did she; w and m M. M. and B. H., of U. S. © 1 c. Dec. 26, 1923; E 578231; Milly Milstein and Bob Horwitz, Los Angeles. 25517
- Why do you let me pine; w F. G., melody Gino Tirelli, of U. S. © 1 c. Nov. 27, 1923; E 575259; Fanchon Graffam, Brooklyn. 25518
- Why Robinson Crusoe got the blues; w Ed. E. Bryant, m Hubert W. David, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 10, 1923; 1 c. Nov. 22; E 572883; Lawrence Wright music co., London. 25519
- Why worry; w J. E., m John F. Ryan, of U. S. © 1 c. Dec. 7, 1923; E 575303; Josephine Ettinger, New York. 25520
- Wife, wee wife; w S. H. F., melody John F. Ryan, of U. S. © 1 c. Dec. 22, 1923; E 578065; S. H. Fitzgerald, Blackstone, Va. 25521
- Wild (A) cowboy; w R. P., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Dec. 24, 1923; E 580108; Reva Purcell, Payette, Id. 25522
- Will you remember me? fox-trot, w Ferguson Noakes, m Frederick Hall, of Australia. © Oct. 9, 1923; 1 c. Dec. 26; E 573307; Allan & co., pty. ltd., Melbourne, Australia. 25523
- Williams (C. à Becket) Elegy; by C. à Becket Williams, of Great Britain; pf. © Nov. 22, 1923; 1 c. Dec. 27; E 573234; Augener, ltd., London. 25524
- Winding (The) road; w Tertius Van Dyke, m R. Nathaniel Dett, of U. S. © Dec. 11, 1923; 2 c. Dec. 13; E 575764; Theo. Presser co., Philadelphia. 25525
- Windmill etude; by Edmond Lanier, of U. S., op. 158; pf. (Modern collection of pianoforte pieces) © Dec. 5, 1923; 2 c. Dec. 14; E 575861; Bach music co., Boston. 25526
- Windsor forest dances; easy suite, Ernest Newton, of England; pf. Contents: 1. The maids of honour.—2. The shepherd's dance.—3. A gipsy dance.—4. The elves' dance.—5. The woodman's dance. © Dec. 29, 1923; 1 c. Dec. 31; E 573326; Leonard & co., London. 25527

- Winking; fox trot, w and melody E. A. P., of U. S. © 1 c. Dec. 7, 1923; E 575353; Ernest Adolph Priebe, Meriden, Conn. 25528
- Winning souls; w and m L. S. L., of U. S. © Dec. 10, 1923; 2 c. Dec. 17; E 575933; Lida Shivers Leech, Philadelphia. 25529
- Winsome blushes; valse, Walter Rolfe, of U. S.; pf. (Fleeting fancies) © Dec. 11, 1923; 2 c. Dec. 13; E 575752; Theo. Presser co., Philadelphia. 25530
- Wishes and wonderings; seven songs for children, w Doris Rowley, m Alec Rowley, of England. © Dec. 14, 1923; 1 c. Dec. 27; E 573292; Winthrop Rogers, ltd., London. 25531
- With a chug-e chug-e chug-e, and a honk! honk! honk! w and m I. D. A., of U. S., arr. Beth Densmore, of U. S. © 1 c. Dec. 15, 1923; E 577902; Irving Deloss Appleby, Roxbury, Mass. 25532
- With Jesus to guide me, I'll go; w L. E. Green, m B. B. B., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580163; B. B. Beall, Douglasville, Ga. 25533
- With linked arms; by Charles E. Brillhart, of U. S., op. 69; pf., four hands. © Dec. 11, 1923; 2 c. Dec. 13; E 575783; Theo. Presser co., Philadelphia. 25534
- With thee to-night; w J. B. Helm, m H. C. R., of U. S., arr. Friedrich Janssen. © 1 c. Dec. 15, 1923; E 577908; H. C. Renner, Cleveland. 25535
- With your plus-fours on, I love you John; the great golfing fox-trot, w and m Herbert Elliott Smith, of Great Britain. © Dec. 15, 1923; 1 c. Dec. 27; E 573268; Cecil Lennox & co., London. 25536
- Within my heart; w L. B. F., m S. E. W., of U. S. © 1 c. Dec. 17, 1923; E 575957; Laura Bucklew Farrell and Susan Eugenia Wren, Excelsior Springs, Mo. 25537
- Without you (Sans toi); w Victor Hugo, English version Alice Mattulath, of U. S., m Guy D'Hardelot, ed. N. Clifford Page, of U. S.; medium voice in A flat. (Select songs by French composers, Carl Fischer edition, series II: Superior ed. 5597) © Dec. 8, 1923; 2 c. Dec. 24; E 580083; Carl Fischer, inc., New York. [© English version and arrangement] 25538
- Wolgazigeuner (Wolgagipsies); ouverture, von Hans Spialek, of Austria, op. 39; klavier. © Aug. 11, 1923; 1 c. Oct. 15; E 572881; Ed. Bote and G. Bock, Berlin. 25539
- Wonder where my lovin' man's gone; w and melody Richard M. Jones, of U. S. © 1 c. Dec. 17, 1923; E 575901; Clarence Williams music pub. co., inc., New York. 25540
- Wonder why; w and m E. C. Barroll, of U. S.; with violin or saxophone obbl. © Dec. 11, 1923; 2 c. Dec. 13; E 575735; Theo. Presser co., Philadelphia. 25541
- Wonderful girl; w G. G., melody Luther A. Clark, of U. S. © 1 c. Dec. 17, 1923; E 575942; Godin Greene, Los Angeles. 25542
- Wonderful girl of today; w and m Bernie Grossman and Willy White, of U. S. © Dec. 26, 1923; 2 c. Dec. 17; E 578489; Stark & Cowan, inc., New York. 25543
- Wonderful peace of my Saviour; w Alfred Barratt, m I. E. R., of U. S. © Aug. 1, 1923; 2 c. Dec. 3; E 575230; I. E. Reynolds, Seminary Hill, Tex. 25544
- Wonderful Rose; w and m J. C., of Italy, domiciled at Brooklyn. © 1 c. Dec. 29, 1923; E 578483; Jack Casio, Brooklyn. 25545
- Wondrous (The) story; Christmas service, w and m W. B. Judefind, of U. S. 8vo. © Oct. 6, 1923; 2 c. Dec. 29; E 580317; Judefind bros., Baltimore. 25546
- Won't you come with me; w E. H. K., m John F. Ryan, of U. S. © 1 c. Dec. 7, 1923; E 575305; Emil H. Klaas, Chicago. 25547
- Won't you while away a little while with me; w Ralph Stanley, m Nat. D. Ayer, of U. S.; in C. [Staff and tonic sol-fa notations] © Dec. 5, 1923; 2 c. Dec. 7; E 573104; B. Feldman & co., London. 25548
- Woodland shrine; by Carl Schmeidler, of Germany; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575669; Theo. Presser co., Philadelphia. 25549
- Woodland songsters; by Carl Schmeidler, of Germany; pf. © Dec. 11, 1923; 2 c. Dec. 13; E 575668; Theo. Presser co., Philadelphia. 25550
- Worship; by Geoffrey Shaw, of England. 1. Violoncelli.—2. Violino 1.—3. Violino II.—4. Viola.—5. Basso. © Dec. 28, 1923; 1 c. each Dec. 31; E 573334-573338; Novello & co., ltd., London. 25551-25555

- Worship the Lord in the beauty of holiness; w J. S. B. Monsell, m E. S. Hosmer, of U. S.; mixed voices. 4to. (Theo. Presser co. sacred music for mixed voices) © Dec. 11, 1923; 2 c. Dec. 13; E 575624; Theo. Presser co., Philadelphia. 25556
- Would you go so soon; w anon., m Bainbridge Crist, of U. S.; medium voice in A. (Sheet music ed., V. 794) © Nov. 17, 1923; 2 c. Dec. 24; E 580063; Carl Fischer, inc., New York. 25557
- Wow, wow, blues; w and m W. C. Wascher, of U. S., arr. Carroll Peels, of U. S. © 1 c. Dec. 28, 1923; E 578274; Winston Carl Wascher, Danville, Ill. 25558
- Wreaths of love and praise; Children's day service, w Dorothy Dayton and Mary Mills, m A. L. Judefind and others, of U. S. 8vo. © April 17, 1922; 2 c. Dec. 29, 1923; E 580302; Judefind bros., Baltimore. 25559
- Ye sweet retreat; by Harold Bauer, of England, domiciled at New York; pf. (Tunes from the eighteenth century, no. 2) © Dec. 17, 1923; 2 c. Dec. 20; E 580009; G. Schirmer, inc., New York. 25560
- Yellow roses; waltz, Daniel Rowe, of U. S.; pf. (In June) © Dec. 11, 1923; 2 c. Dec. 13; E 575695; Theo. Presser co., Philadelphia. 25561
- Yellowstone trail; march, K. L. King, of U. S.; band. 4to. © Mar. 10, 1923; 2 c. Dec. 21; E 578084; C. L. Barnhouse, Oskaloosa, Ia. 25562
- Yes, you have to show me; w E. S. S. Huntington, m J. D., of U. S. © 1 c. Dec. 7, 1923; E 575312; Josue Duguay, Los Angeles. 25563
- Yosel; w Samuel Steinberg, m Nellie Casman, of U. S.; pf. with w. Kammen ed. (יְסֵל) © Nov. 7, 1923; 2 c. Dec. 21; E 578195; Jack and Joseph Kammen, Brooklyn. 25564
- You are my sweet little angel of love; fox trot, w Frank Ruvolo, melody R. P., of U. S. © 1 c. Dec. 13, 1923; E 575494; Rosario Pellegrino, Danemora, N. Y. 25565
- You better build love's fire, or your sweet mama's gone; w and m Shelton Brooks, of U. S. Shelton Brooks ed. New York, Shelton Brooks. © Dec. 31, 1923; 2 c. Dec. 29; E 580326; F. Wallace Rega, New York. 25566
- You can take me away from Dixie, but you can't take Dixie from me; w Roger Lewis, m Fred Rose, of U. S. © Dec. 15, 1923; 2 c. Dec. 20; E 580493; Hearst music publishers, ltd., Winnipeg, Canada. 25567
- You can't make me mad; w and m L. D. F., of U. S. © 1 c. Dec. 13, 1923; E 577838; L. Dorothy Finch, Washington. 25568
- You changed the shadows to sunshine; w Albert T. Schoelwer, melody E. H. S., of U. S. © 1 c. Dec. 3, 1923; E 575248; Edward H. Schoelwer, Cincinnati. 25569
- You don't even care; ballad, w Ralph Lawler, m T. K., of U. S. © Dec. 15, 1923; 2 c. Dec. 20; E 578105; Ted Kussmann, Galesburg, Ill. 25570
- You don't know my mind; blues, w Sam Gray and Virginia Liston, melody C. Williams, of U. S. © 1 c. Dec. 24, 1923; E 580165; Clarence Williams music pub. co., inc., New York. 25571
- You don't know what you're missing, when you don't know why you're kissing; w and melody A. S., of U. S. © 1 c. Dec. 19, 1923; E 575971; Alexander Sussman, Philadelphia. 25572
- You don't know you and I don't know me; w and m S. E. W., of U. S. © 1 c. Dec. 17, 1923; E 575960; Susan Eugenia Wren, Excelsior Springs, Mo. 25573
- You don't mean nothing to me now; w and melody Jack Palmer and C. W., of U. S. © 1 c. Dec. 14, 1923; E 575814; Clarence Williams music pub. co., inc., New York. 25574
- You have broken my heart; w K. A., melody John F. Ryan, of U. S. © 1 c. Dec. 28, 1923; E 578242; Katherine Anderson, Detroit. 25575
- You have made me a man; w R. T. H., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Dec. 13, 1923; E 577854; Roy Thomas Hendrix, Turon, Kan. 25576
- You may be a sheik with all the other little girls, but you are no Valentino to me; w and m C. M. S., of U. S. © Dec. 12, 1923; 2 c. Dec. 14; E 575803; Charles M. Schofield, Alton, Ill. 25577
- You may be sorry, but it is too late now; w and melody E. F. H., of U. S. © 1 c. Dec. 17, 1923; E

- 575962; Eugene F. Hunter, New York. 25578
- You may have forgotten; w P. A. S., m Robert Hamilton, of U. S. © Dec. 22, 1923; 2 c. Dec. 24; E 580055; P. A. Sugrue, Stratford, Conn. 25579
- You must face Him some day; w and m J. R. B., jr., of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 580138; J. R. Baxter, jr., Texarkana, Ark. 25580
- You're the manager but I'm the boss; w and melody A. S., of U. S. © 1 c. Dec. 20, 1923; E 578029; Alexander Sussman, Philadelphia. 25581
- You've always cheated; from the district, w and m Bert Wesley, of U. S. (Cover title: You've always cheated me) © Nov. 28, 1923; 2 c. Nov. 27; E 577994; Reo music co., Philadelphia. 25582
- You've got me wrong; w and melody Wendell Hall, of U. S. © 1 c. Dec. 29, 1923; E 580331; Jack Mills, inc., New York. 25583
- Young girlie; w H. B., melody John F. Ryan, of U. S. © 1 c. Dec. 7, 1923; E 575311; Hennetta Breeden, Philadelphia. 25584
- Your eyes have stole my heart; w M. W., m Luther A. Clark, of U. S. New York, Frank Harding. © Dec. 3, 1923; 2 c. Dec. 20; E 578225; Maggie Wardlow, Fairfax, Okl. 25585
- Your eyes have told me, that you love me; from Ziegfeld follies of 1923, w Gene Buck, m Dave Stamper, of U. S. © Dec. 20, 1923; 2 c. Dec. 22; E 578347; Harms, inc., New York. 25586
- Youthful hero march; by Walter Rolfe, of U. S.; pf., in treble clef. © Dec. 27, 1923; 2 c. Dec. 29; E 578363; Theo. Presser co., Philadelphia. 25587
- Youthful marchers (Marsch der jugend); rhythmic accuracy, R. Krentzlin, of Germany, op. 85, no. 5; pf. (From my youth) © Dec. 11, 1923; 2 c. Dec. 13; E 575720; Theo. Presser co., Philadelphia. 25588
- Zbiór tańców polskich (Collection of Polish dances); no. 2, zebrał i ułożył Francis Przybylski, of U. S.; na orkiestre. In 9 pts. 4to. © Dec. 17, 1921; 2 c. Jan. 3, 1922; E 528238; Henry Schunke & co., Buffalo. 25589
- Ze waltz from Paree; w and m Walt and Tom Michels, of U. S. Chicago, E. Schmitz. © Dec. 4, 1923; 2 c. Dec. 20; E 578099; Walter Michels, Chicago. 25590
- Zion; march, Sam Schiller, of U. S.; 1st violin. 4to. © Dec. 1, 1923; 1 c. Dec. 6; 1 c. Dec. 15; E 580512; S. F. S. music co., New York. 25591
- Zirel Mirel fun Galicie; w and m J. B., of Great Britain, domiciled at New York. (צירעל מירעל פון גאליציע) © Dec. 2, 1923; 2 c. Dec. 5; E 580001; Jacob Birnberg, New York. 25592
- Zise liebe (Sweet love); from the play, w and m Joseph I. Tanzman, of U. S.; pf. with w. (זיסע ליבע) © Dec. 18, 1923; 2 c. Dec. 26; E 578189; Max Mansky, Newark, N.J. 25593
- Zmiros; Sabbath noon chant, w traditional, m Zavel Zilberts, of U. S. (ומירוז פרוך אל עליין) © Dec. 8, 1923; 2 c. Dec. 11; E 577812; Jos. P. Katz, New York. 25594
- Zuckermann (Augusta) 25 melodies for juveniles; by Mana-Zucca [pseud. of A. Zuckermann] of U. S.; pf. with w. (Cover title: Twenty-five melodies for juveniles) © Dec. 27, 1923; 2 c. Dec. 29; E 578356; Theo. Presser co., Philadelphia. 25595

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1923:

Class D, Dramatico-musical compositions (including 49 unpublished)--- 123

Class E, Musical compositions (including 7,339 unpublished)----- 25,472

Total----- 25,595

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
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4, 1909. 25595

- Ah, long ago; words by J. E. Panton, music by Alfred Scott Gatty. © Alex. Scott Gatty, London, as the child of the deceased author. R 25098, Nov. 3, 1923. 1
- Album grégorien; par E. Gigout. no. 1, 2. © Eugène Gigout, Paris, as the author. R 25298, 25299, Jan. 30, 1923. 2, 3
- All for Jesus; words by M. Frazer, arr. El Nathan, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25140, Nov. 5, 1923. 4
- Amour vainqueur; poésie de Charles de Bussy, musique d'E. Trémisot. 1. In D.—2. In C. © Edouard Trémisot, Paris, as the author. R 24964, 24965, Oct. 27, 1923. 5, 6
- Andrea Chenier; drama di ambienti storico seritto, in 4 quadri da Luigi Illica, musicata da u. Giordano, riduzione per canto o pianoforte di Amintore Galli. © Umberto Giordano, Bovenno, Italy, as the author. R 25153, Nov. 24, 1923. 7
- pianoforte solo di Amintore Galli. © Umberto Giordano, Bovenno, Italy, as the author. R 25155, Nov. 24, 1923. 8
- grande partitura dell' opera in 4 atti. di U. Giordano. 1. Partition d' orch. des 1^{er} et 2^{me} actes.—2. Partition d' orch. du 3^{me} acte. © Umberto Giordano, Bovenno, Italy, as the author. R 25154, Nov. 24, 1923. 9
- musical drama in 4 acts, libretto by Luigi Illica, music by Umberto Giordano. © Rachele Gatti, ved. Illica, Bovenno, Italy, as the widow of the deceased author. R 25156, Nov. 24, 1923. 10
- Angelic morn; service for Christmas, by J. L. Hall and Irvin H. Mack. © J. Lincoln Hall, Philadelphia, as the author. R 25363, Dec. 17, 1923. 11
- Are you a reaper; words by Julia Johnston, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 25225, Dec. 8, 1923. 12
- At my Redeemer's feet; words by Johnson Oatman, jr., music by William J. Kirkpatrick; solo or quartet with chorus. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 25486, Dec. 31, 1923. 13
- At that day ye shall know; words by El. Nathan, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25230, Dec. 8, 1923. 14
- Atlanta constitution; two step, by F. N. Innes; piano. © F. N. Innes, Denver, as the author. R 25313, Dec. 24, 1923. 15
- Aurore; poésie de Charles de Bussy, musique d'E. Trémisot. 1. Ten. ou sop., en ré bémol.—2. Bar. ou mezzo sop., en ut. © Edouard Trémisot, Paris, as the author. R 24962, 24963, Oct. 27, 1923. 16
- Awake my soul; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 25222, Dec. 8, 1923. 17
- Baptize me with Thy spirit; words by A. A. Pollard, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 25238, Dec. 8, 1923. 18
- Be careful; words and music C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 25150, Nov. 26, 1923. 19
- Be near me O my Saviour; words by El Nathan, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25233, Dec. 8, 1923. 20
- Beatitudes (The); by A. Foote. © Arthur Foote, Brookline, Mass., as the author. R 25409, Dec. 28, 1923. 21
- Bee's (The) courtship; by Guy d'Hardelet, tr. by T. Baker. © Theodore Baker, New York, as the author. R 25323, Dec. 6, 1923. 22

- Beloved, let us love one another; by A. Foote. © Arthur Foote, Brookline, Mass., as the author. R 25408, Dec. 28, 1923. 23
- Beneath the branches; by Guy d'Hardelot, tr. by T. Baker; mezzo sop. or bar., piano acc. with violin or cello ad lib. © Theodore Baker, New York, as the author. R 25319, Dec. 6, 1923. 24
- Benedictus no. 2 in A flat; music by C. A. Havens, op. 174. © C. A. Havens, Chicago, as the author. R 25316, Dec. 24, 1923. 25
- Bergers; de Albert Landry, op. 99, no. 2; piano. © Aimée, vve. Landry, Paris, as the widow of the author. R 24943, Oct. 27, 1923. 26
- Bizet (Georges) Carmen fantasia; from G. Bizet's opera, arr. T. M. Tobani, op. 302; piano. © Theo. M. Tobani, New York, as the author. R 25368, Dec. 17, 1923. 27
- Blackbird (The); poem by W. E. Henley, music by V. Harris, op. 13, no. 6. © Victor Harris, New York, as the author. R 25458, Dec. 28, 1923. 28
- Blessed, blessed; words arr. from S. M., by M., music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25231, Dec. 8, 1923. 29
- Blue (The) bell; words by Margaret Deland, music by Mrs. H. H. A. Beach, op. 31, no. 3; ladies' voices. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 25421, Dec. 28, 1923. 30
- Bolero; par Paul Wachs; piano. © Blanche, vve. Wachs, St. Mandé, France, as the widow of the author. R 24924, Oct. 27, 1923. 31
- Bonjour Polichinelle; par Paul Wachs; piano. © Blanche, vve. Wachs, Saint Mandé, Seine, France, as the widow of the author. R 23948, Oct. 27, 1923. 32
- Bonsoir la compagnie; words translated from the old French by Edwin Arnold, music by C. Maud. © Constance Maud, London, as the author. R 25093, Nov. 3, 1923. 33
- Bravo Jack; words by F. E. Weatherly, music by Stephen Adams. © Laura Maybrick, Ryde, England, as the widow of the author. R 25090, Nov. 3, 1923. 34
- Bravo march; two step. by John Francis Gilder; piano. © J. F. Gilder, Cincinnati, as the author. R 25314, Dec. 24, 1923. 35
- By the rivers of Babylon; words from Psalm 137, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25220, Dec. 8, 1923. 36
- Caprice; by C. Dennée, op. 26, no. 4. © Charles Dennée, Brookline, Mass., as the author. R 25434, Dec. 28, 1923. 37
- Chanson à boire; paroles de Henri Bernard, musique de Paul Delmet. 1. Ten. ou sop., en ré min.—2. En si min. © Marie Delmet-Tibout, Paris, as the widow of the author. R 24933, Oct. 27, 1923. 38
- Chanson frêle; poésie de Maurice Boukay, musique de Paul Delmet. © Marie Delmet-Tibout, Paris, as the widow of the author. R 24931, Oct. 27, 1923. 39
- Chanson mignarde; d'après un thème de Selvaggi, paroles et musique de Charles de Sivry. © Claudie de Sivry, Paris, as the child of the deceased author. R 24969, Oct. 27, 1923. 40
- Chanson pour ma mie; paroles et musique de X. Privas. © Xavier Privas, Paris, as the author. R 24968, Oct. 27, 1923. 41
- Chanson rouge; poésie de G. Montoya, musique d' A. Colomb. © André Colomb, Paris, as the author. R 24953, Oct. 27, 1923. 42
- Charge (A) to keep; words by Chas. Wesley, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 25114, Nov. 5, 1923. 43
- Chasseurs; d' Albert Landry, op. 99, no. 1; piano. © Aimée, vve. Landry, Paris, as the widow of the author. R 24942, Oct. 27, 1923. 44
- Choir (The) angelic; Easter anthem, words and music by E. W. Hanscom. © E. W. Hanscom, Auburn, Me., as the author. R 25430, Dec. 28, 1923. 45
- Christ for the world; by W. S. Martin. (In Sabbath male choir) © Walter Stillman Martin, Atlanta, as the author. R 24995, Nov. 10, 1923. 46
- Christ is mine; words by Ada Blenkhorn, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 25117, Nov. 5, 1923. 47
- Christ is risen; by A. W. Lansing. © A. W. Lansing, Cohoes, N. Y., as the author. R 25437, Dec. 28, 1923. 48

- City (The) of the King; by Katherine E. Purvis and J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 25107, Nov. 5, 1923. 49
- Cling to the right; by W. S. Martin. (*In Sabbath male choir*) © Walter Stillman Martin, Atlanta, as the author. R 24996, Nov. 10, 1923. 50
- Clover (The); words by Margaret Deland, music by Mrs. H. H. A. Beach, op. 31, no. 1; ladies' voices. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 25419, Dec. 28, 1923. 51
- Colombine; de Albert Landry, op. 101, no. 2; piano. © Aimée, vve. Landry, Paris, as the widow of the author. R 24945, Oct. 27, 1923. 52
- Come home; words by E. G. Wesley, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 25226, Dec. 8, 1923. 53
- Come on the wings of the morning; words by El Nathan, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25232, Dec. 8, 1923. 54
- Come unto Me; by W. S. Martin. (*In Sabbath male choir*) © Walter Stillman Martin, Atlanta, as the author. R 24997, Nov. 10, 1923. 55
- Concerto 7 for the violin; by Louis Spohr, op. 38, ed. by Henry Schradieck; violin and piano. (Schirmer's library, v. 388) © J. Alice Schradieck, Brooklyn, as the widow of the author. R 25329, Dec. 7, 1923. 56
- Consolation; by C. Dennée, op. 13. © Charles Dennée, Brookline, Mass., as the author. R 25451, Dec. 28, 1923. 57
- Counted worthy; words by M. Frazer, music by M. A. Sea [pseud. of James McGranahan] © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25236, Dec. 8, 1923. 58
- Create in me a clean heart; words by Mary Wingate, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25237, Dec. 8, 1923. 59
- Crème de la crème; musical melange, by T. M. Tobani, op. 323; orch. © Theo. M. Tobani, New York, as the author. R 25367, Dec. 17, 1923. 60
- Crépuscule d'or; poésie de Charles de Bussy, musique d'E. Trémisot. 1. In A.—2. In G. © Edouard Trémisot, Paris, as the author. R 24979, 24966, Oct. 1923. 61, 62
- Cross (The) it standeth fast; by W. S. Martin. (*In Sabbath male choir*) © Walter Stillman Martin, Atlanta, as the author. R 24998, Nov. 10, 1923. 63
- Crossing the bar; words by Alfred Tennyson, music by George W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 25415, Dec. 28, 1923. 64
- Dance of the dragon flies (*La valse des libellules*); by Guy d'Hardelot, tr. T. Baker. © Theodore Baker, New York, as the author. R 25318, Dec. 6, 1923. 65
- Dance of the sylphs; polka caprice no. 3, by Edouard Hesselberg (D. Essenelli) © E. Hesselberg, Cincinnati, as the author. R 25311, Dec. 24, 1923. 66
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- Day (The) of resurrection; anthem for Easter, by G. W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 25429, Dec. 28, 1923. 70
- Dear little maid; by Reginald de Koven. © Anna deKoven, New York, as the widow of the author. R 25334, Dec. 14, 1923. 71
- Deeper yet; words by Johnson Oatman, jr., music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 25482, Dec. 31, 1923. 72
- Dennée (Charles) Toccata; by C. Dennée, op. 26, no. 1. © Charles Dennée, Brookline, Mass., as the author. R 25431, Dec. 28, 1923. 73
- Dernier rendez-vous; sonnet de Camille Du Locle, musique de E. Rey. © Ernestine Claire Léonie Rey, épouse Outrey, Monte Carlo, Monaco, as the child of the deceased author. R 24159, July 3, 1923. 74

- Donizetti (Gaetano) Open now thy gates of beauty; words tr. by Catherine Winkworth, arr. from Donizetti by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 25403, Dec. 21, 1923. 75
- Down in Poverty row; words by Arthur Trevelyan, music by Gussie L. Davis. © Lottie Davis Smith, Chicago, as the widow of the author. R 25033, Oct. 17, 1923. 76
- Down the stream; words by the Earl of Crewe, music by Lady E. Smith. © Lady Euan Smith, London, as the author. R 25096, Nov. 3, 1923. 77
- Dreamy lake; by H. K. Hadley, op. 6, no. 1. © Henry K. Hadley, New York, as the author. R 25438, Dec. 28, 1923. 78
- Dunolly's daughter; ballad by the Marquis of Lorne, set to music by Alexander C. Mackenzie. © Alexander Mackenzie, London, as the author. R 25101, Nov. 3, 1923. 79
- Empty hands; words by J. H. Sammis, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 25229, Dec. 8, 1923. 80
- Erinnerung (Remembrance); by Bruno Oscar Klein, op. 52, no. 3; piano. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 25241, Dec. 12, 1923. 81
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- Even me; by W. S. Martin. (*In Sabbath male choir*) © Walter Stillman Martin, Atlanta, as the author. R 24999, Nov. 10, 1923. 83
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- Fanfreeluches; paroles de Louis Forest, musique de Paul Delmet. © Marie Delmet-Tibout, Paris, as the widow of the author. R 24929, Oct. 27, 1923. 86
- Farmer's (The) daughter (*La fermière*); by Guy d'Hardelot, tr. T. Baker. © Theodore Baker, New York, as the author. R 25320, Dec. 6, 1923. 87
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- Hark! hark! my soul; words by Frederick W. Faber, music by Finley Lyon. © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 25402, Dec. 21, 1923. 103
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- His name is excellent; anthem, by C. Simper. © Caleb Simper, Barnstable, England, as the author. R 25186, Nov. 17, 1923. 120
- How can you live without Jesus; words by W. L., arr. by M., music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25135, Nov. 5, 1923. 121
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- How our hearts burn within us; by W. S. Martin. (*In Sabbath male choir*) © Walter Stillman Martin, Atlanta, as the author. R 25001, Nov. 10, 1923. 123
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- anapolis, as the child of the deceased author. R 25425, Dec. 28, 1923. 130
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- I will arise and go to my Father; by A. Foote. © Arthur Foote, Brookline, Mass., as the author. R 25412, Dec. 28, 1923. 133
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- In springtime; poem by Charlotte Jones, music by V. Harris, op. 13, no. 1. © Victor Harris, New York, as the author. R 25454, Dec. 28, 1923. 138
- In the end of the Sabbath; Easter anthem, by O. B. Brown. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 25445, Dec. 28, 1923. 139
- In the resurrection morning; words by E. E. Hewitt, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 25474, Dec. 31, 1923. 140
- In the shadow of His wings; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 25216, Dec. 8, 1923. 141
- Same. © James M. Black, Williamsport, Pa., as the author. R 25221, Dec. 8, 1923. 142
- Jesus has taken them all; words by Mrs. C. E. Breck, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25137, Nov. 5, 1923. 143
- Jesus is here; new Christmas service for Sabbath schools, by J. L. Hall and Irvin H. Mack. © J. Lincoln Hall, Philadelphia, as the author. R 25366, Dec. 17, 1923. 144
- Jesus is passing this way; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 25215, Dec. 8, 1923. 145
- Jesus knows your sorrow; by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 25132, Nov. 5, 1923. 146
- Jesus loves us; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 25219, Dec. 8, 1923. 147
- Jesus only; by W. S. Martin. (*In Sabbath male choir*) © Walter Stillman Martin, Atlanta, as the author. R 25002, Nov. 10, 1923. 148
- Jesus only, Jesus ever; words by M. Frazer, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25234, Dec. 8, 1923. 149
- Jesus we come to Thee; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 25214, Dec. 8, 1923. 150
- Joys (The) of heaven; words by H. E. Jones, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 25127, Nov. 5, 1923. 151
- Jubilate Deo in G; by E. W. Hanscom. © E. W. Hanscom, Auburn, Me., as the author. R 25427, Dec. 28, 1923. 152
- Jubilate in G; by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 25428, Dec. 28, 1923. 153
- King (The) of love; words by Henry Baker, music by O. B. Brown. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 25417, Dec. 28, 1923. 154
- Klein (Bruno Oscar) Impromptu; by B. O. Klein, op. 52, no. 1; piano. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 25239, Dec. 12, 1923. 155
- Larmes humaines; poésie de Paul Collin, d'après Tioutchev, musique de L. Boëllmann, op. 32. © Eugène Gigout, Paris, as the executor of the author. R 24940, Oct. 27, 1923. 156

- Lend a hand; words by A. Blenkhorn, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 25116, Nov. 5, 1923. 157
- Let in the light; words by Ada Blenkhorn, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 25112, Nov. 5, 1923. 158
- Lève toi; poésie de Louis Bouilhet, musique de Alphonse Duvernoy. 1. Tenor ou sop., en fa.—2. Baryton ou mezzo-sop., en mi bemol. © Suzanne Beaulieu, Loiret, France, as the child of the deceased author. R 24949, 24950, Oct. 27, 1923. 159, 160
- Lie low, O heart; by W. S. Martin. (*In Sabbath male choir*) © Walter Stillman Martin, Atlanta, as the author. R 25003, Nov. 10, 1923. 161
- Life is mine; words by E. G. Wesley, music by D. B. Townner. © Ada Page Townner, Chicago, as the widow of the author. R 25119, Nov. 5, 1923. 162
- Lift up the standard; by W. S. Martin. (*In Sabbath male choir*) © Walter Stillman Martin, Atlanta, as the author. R 25004, Nov. 10, 1923. 163
- Lift your glad voices; Easter anthem, by Max Vogrich; full chorus of mixed voices. © Alice Vogrich, Melbourne, Australia, as the widow of the author. R 25326, Dec. 7, 1923. 164
- Light (The) brightly beamed; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 25224, Dec. 8, 1923. 165
- Little Willie knows his little book; words by Mark Edwards [pseud. of Edward B. Marks], music by Jos. Wilson. © Edward B. Marks, New York, as the author. R 25166, Dec. 5, 1923. 166
- Lord (The) is my Shepherd; by Frank Lynes; mixed voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 25418, Dec. 28, 1923. 167
- Love (A) song; by Reginald deKoven. © Anna deKoven, New York, as the widow of the author. R 25335, Dec. 14, 1923. 168
- Love within the lover's breast; poem by George Meredith, music by V. Harris, op. 13, no. 5. © Victor Harris, New York, as the author. R 25457, Dec. 28, 1923. 169
- Lovely Mary Donnelly; words by William Allingham, music by Alicia Adelaide Needham. © Alicia A. Needham, Clapham, England, as the author. R 25089, Nov. 3, 1923. 170
- Love's eyes; by Reginald deKoven. © Anna deKoven, New York, as the widow of the author. R 25338, Dec. 14, 1923. 171
- Love's roses; by Reginald deKoven. © Anna deKoven, New York, as the widow of the author. R 25336, Dec. 14, 1923. 172
- Love's token; original service for Christmas. by J. L. Hall and Irvin H. Mack. © J. Lincoln Hall, Philadelphia, as the author. R 25364; Dec. 17, 1923. 173
- Loyalty to the Master; words by E. E. Hewitt, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 25487, Dec. 31, 1923. 174
- MacDowell (Edward Alexander) Czardas (Friska); by E. A. MacDowell, op. 24, no. 4. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 25461, Dec. 28, 1923. 175
- Idyl; by E. MacDowell, op. 28, no. 5; pf. in G. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 25460, Dec. 28, 1923. 176
- Make me willing; words by M. Frazer, music by M. A. Sea [pseud. of James McGranahan] © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25142, Nov. 5, 1923. 177
- March of the brownies; by J. W. Bischoff, arr. by L. P. Laurendeau; orch. © Lucille A. Chester, Buffalo, as the child of the deceased author. R 25312, Dec. 24, 1923. 178
- Marching homeward; by W. S. Martin. (*In Sabbath male choir*) © Walter Stillman Martin, Atlanta, as the author. R 25005, Nov. 10, 1923. 179
- Mariage d'âmes; poésie de G. Montoya, musique d'A. Colomb. © André Colomb, Paris, as the author. R 24955, Oct. 27, 1923. 180
- Mary stood the cross beside; Easter song, words by Wm. J. Fox, music by O. B. Brown. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 25446, Dec. 28, 1923. 181

- Mauvaise (La) chanson; poésie d'Edmond Haraucourt, musique d'E. Filippucci. 1. Ten. ou sop., en si bémol.—2. Bar. ou mezzo-sop., en sol. © Edmond Filippucci, Paris, as the author. R 24958, 24959, Oct. 27, 1923. 182, 183
- Mépris; paroles d'André Barde, musique de Marcel Legay. © Marie Berthe Legay, Paris, as the widow of the author. R 24957, Oct. 27, 1923. 184
- Méthod for the mandolin; par J. Cottin. 1^{ère} partie. © Jules Cottin, Paris, as the author. R 25300, Jan. 30, 1923. 185
- Méthode élémentaire et pratique de piano; par I. Philipp. © Isidore Philipp, Paris, as the author. R 25296, Jan. 26, 1923. 186
- Miller (The); by H. K. Hadley, op. 6, no. 2. © Henry K. Hadley, New York, as the author. R 25462, Dec. 28, 1923. 187
- Molly Prancer, what's your answer; by Ed. E. Treumann and M. Maurice [pseud. of Maurice Moses] © Maurice Moses, Brooklyn, and Ed. E. Treumann, New York, as the authors. R 25165, Dec. 5, 1923. 188
- Moment by moment; words by E. E. Hewitt, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 25483, Dec. 31, 1923. 189
- Momento grazioso; by Bruno Oscar Klein, op. 52, no. 2; piano. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 25240, Dec. 12, 1923. 190
- Morning breaks upon the gloom; words by Julia H. Johnston, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25144, Nov. 5, 1923. 191
- Mother song; words by Harriet Prescott Spofford, music by O. B. Brown. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 25423, Dec. 28, 1923. 192
- Music when soft voices die; poem by P. B. Shelley, music by V. Harris, op. 13, no. 2. © Victor Harris, New York, as the author. R 25455, Dec. 28, 1923. 193
- My cavalier; by Reginald deKoven. © Anna deKoven, New York, as the widow of the author. R 25337, Dec. 14, 1923. 194
- My grace is sufficient for Thee; words by M. Frazer, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25235, Dec. 8, 1923. 195
- My Irish wife; words by Thomas D'Arcy McGee, music by Alicia Adelaide Needham. © Alicia A. Needham, Clapham, England, as the author. R 25087, Nov. 3, 1923. 196
- My own colleen; by Max S. Witt. © Albert Witt, Murray Hill, L. I., as the next of kin of the author who is not living. R 25167, Dec. 5, 1923. 197
- New York and Coney Island cycle march-two step; by E. T. Paull, © Edward T. Paull, New York, as the author. R 25158, Dec. 1, 1923. 198
- Night in the wood (La nuit au bois); by Guy d'Hardelot, tr. T. Baker; mezzo-sop. and ten. © Theodore Baker, New York, as the author. R 25322, Dec. 6, 1923. 199
- No friend like Jesus; words by Mrs. C. E. Breck, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 25130, Nov. 5, 1923. 200
- Noël (La) des matelots; poésie d'Armand Silvestre, musique d'E. Trémisot. 1. Ten. ou sop., en sol.—2. Bar. ou sop., en fa. © Edouard Trémisot, Paris, as the author. R 24934, 24935, Oct. 27, 1923. 201, 202
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- Now Jesus saves; by W. S. Martin. (*In Sabbath male choir*) © Walter Stillman Martin, Atlanta, as the author. R 25006, Nov. 10, 1923. 206
- Now when Jesus was risen early; by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 25441, Dec. 28, 1923. 207
- Nuit étoilée; poésie de Ed. Guinand, musique de Alphonse Duvernoy. © Suzanne Beaulieu, Loiret, France, as the child of the deceased author. R 24951, Oct. 27, 1923. 208

- O blessed hope; words by E. E. Hewitt, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 25477, Dec. 31, 1923. 209
- O boundless love; words by H. E. Jones, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 25129, Nov. 5, 1923. 210
- O for a thousand tongues to sing; words by Chas. Wesley, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 25113, Nov. 5, 1923. 211
- O Lord God, life of mortals; by A. Foote. © Arthur Foote, Brookline, Mass., as the author. R 25411, Dec. 28, 1923. 212
- O satisfy us early; words from the Psalms, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25136, Nov. 5, 1923. 213
- O wanderer rejoice; words by A. A. Pollard, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 25149, Nov. 5, 1923. 214
- Oh, to abide in Jesus; words by Fanny J. Crosby, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 25485, Dec. 31, 1923. 215
- Old (The) fountain; words by Emma M. Johnston, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 25476, Dec. 31, 1923. 216
- On the arm of Jesus leaning; words by Alfred Hough, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 25109, Nov. 5, 1923. 217
- Our barn dance; by E. Bucalossi. © Ernest Bucalossi, London, as the author. R 25080, Nov. 3, 1923. 218
- Our gifts to Jesus; words by Ada Blenkhorn, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 25151, Nov. 26, 1923. 219
- Ours is the victory; words by M. Frazer, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25139, Nov. 5, 1923. 220
- Palatinate waltz; by C. K. Standt; piano or cabinet organ. © Calvin K. Standt, Harrisburg, Pa., as the author. R 25170, Dec. 5, 1923. 221
- Papillon (Le); by C. Dennée, op. 26, no. 2. © Charles Dennée, Brookline, Mass., as the author. R 25432, Dec. 28, 1923. 222
- Peace be still; by W. S. Martin. (*In Sabbath male choir*) © Walter Stillman Martin, Atlanta, as the author. R 25007, Nov. 10, 1923. 223
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- Puccini (Giacomo) *Vie de Bohème*; scene de l'opera di Henry Murger, 4 quadri di Giuseppe Giacosa e Luigi Illica, musica di G. Puccini, opera completa per canto e pianoforte riduzione di Carlo Carignani. © Giacomo Puccini, Milan, as the author. R 25196, Dec. 6, 1923. 227
- Qu'importe; poésie de Henri Caen, musique de Paul Delmet. © Marie Delmet-Tibout, Paris, as the widow of the author. R 24967, Oct. 27, 1923. 228
- Rainbows; by C. B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 25333, Dec. 14, 1923. 229
- Remember mother; words by Clifton Bingham, music by J. L. Roeckel. © Joseph L. Roeckel, Clifton, England, as the author. R 25083, Nov. 3, 1923. 230
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- Resting on Jesus; words by M. Frazer, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25146, Nov. 5, 1923. 232
- Reverie; song, by Reynaldo Hahn, tr. by T. Baker. © Theodore Baker, New York, as the author. R 25330, Dec. 7, 1923. 233

- Rise! Easter sun; carol. words by Ch. P. Roberts, music by O. B. Brown. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 25448, Dec. 28, 1923. 234
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- Rubinstein (Anton Gregorovitch) Polka bohème; by A. Rubinstein, op. 82, no. 7, rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote] © Arthur Foote, Brookline, Mass., as the author. R 25452, Dec. 28, 1923. 236
- Sadness and passion; words by Mark Ambient, music by F. Leoni. © Franco Leoni, Bergamo, Italy, as the author. R 25103, Nov. 3, 1923. 237
- Safe with God; words by C. E. Beck, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 25120, Nov. 5, 1923. 238
- Salome (Théodore) Douze pièces nouvelles; par T. Salome, op. 63, no. 1-12; orgue harmonie. © Céleste Marie Condrot, veuve Théodore Salome, St. Germain en Laye, France, as the widow of the author. R 25197, July 3, 1923. 239
- Saved, glory to Jesus; by Frank M. Davis [pseud. of J. M. Black] © James M. Black, Williamsport, Pa., as the author. R 25106, Nov. 5, 1923. 240
- Saviour, I am coming; words by L. H. Edmunds, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 25479, Dec. 31, 1923. 241
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- Evening breezes gently stealing; by F. Schubert, transcription by Stephen Heller, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 25413, Dec. 28, 1923. 243
- Hark! hark the lark; by F. Schubert, transcribed by Franz Liszt, rev. and fingered by Ferdinand Meyer [pseud. of A. Foote]
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- Search me, O God; by A. Foote. © Arthur Foote, Brookline, Mass., as the author. R 25410, Dec. 28, 1923. 247
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- Sheep (The) under the snow; arr. by W. H. Gill. © W. H. Gill, Angwarling, England, as the author. R 25094, Nov. 3, 1923. 251
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- Small songs; for small singers, with pictures by Walter Babbett, by W. H. Neidlinger. © W. H. Neidlinger, East Orange, N. J., as the author. R 25324, Dec. 6, 1923. 256
- Snowflake (A); by H. K. Hadley, op. 6, no. 3. © Henry K. Hadley, New York, as the author. R 25439, Dec. 28, 1923. 257
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- Sweet William waltz; by D. W. Crist; piano or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 25168, Dec. 5, 1923. 266
- Swing song; by P. Ambrose, op. 6, no. 1; piano. © Paul Ambrose, Trenton, N. J., as the author. R 25361, Dec. 17, 1923. 267
- Tarantelle; octave study, by C. Dennée, op. 26, no. 5. © Charles Dennée, Brookline, Mass., as the author. R 25435, Dec. 28, 1923. 268
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- There's a land; words by Charles Mackey, music by Frances Allitsen. © F. Bumpus, London, as the executor of the author. R 25085, Nov. 3, 1923. 276
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- 'Tis burning in my soul; words by Delia T. White, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 25480, Dec. 31, 1923. 279
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- Toreador (The); by H. Trotere, arr. by G. B. Nevin; bar. solo and chorus of men's voices. (Nevin's quartetts for men's voices, no. 16) © George B. Nevin, Easton, Pa., as the author. R 25360, Dec. 17, 1923. 282
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- Trust in Him always; anthem, by C. Simper. © Caleb Simper, Barnstable, England, as the author. R 25301, Dec. 18, 1923. 287
- Trusting (The) heart; words by Julia H. Johnston, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 25227, Dec. 8, 1923. 288
- Tu m'apparus; paroles de Millanvoye, musique de Paul Delmet. © Marie Delmet-Tibout, Paris, as the widow of the author. R 24941, Oct. 27, 1923. 289
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- Unspeakable joy; words by H. H. Beegle, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 25397, Dec. 19, 1923. 291
- Valse des fées; par Paul Wachs; piano. © Blanche, vve Wachs, St. Mandé, France, as the widow of the author. R 24925, Oct. 27, 1923. 292
- Valse gracieuse; by P. Ambrose, op. 6, no. 2; piano. © Paul Ambrose, Trenton, N. J., as the author. R 25362, Dec. 17, 1923. 293
- Valse melancolique; by Bruno Oscar Klein, op. 52, no. 5; piano. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 25243, Dec. 12, 1923. 294
- Victory everywhere; words by M. M. Brabham, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 25475, Dec. 31, 1923. 295
- Voice (The) of the Father; words by Clifton Bingham, music by F. H. Cowen. © Frederic H. Cowen, London, as the author. R 25079, Nov. 3, 1923. 296
- Vous êtes jolie; poésie de Léon Suès, musique de Paul Delmet. 1. Ten. ou sop., en sol.—2. Bar. ou mezzo-sop., en mi. © Marie Delmet-Tibout, Paris, as the widow of the author. R 24927, 24928, Oct. 27, 1923. 297, 298
- Wagner (Richard) Lohengrin; vopsiel by R. Wagner, transcribed by Homer N. Bartlett. © Emma L. Bartlett, Brooklyn, as the widow of the author. R 25339, Dec. 14, 1923. 299
- Waiting for you; by W. S. Martin. (In Sabbath male choir) © Walter Stillman Martin, Atlanta, as the author. R 25008, Nov. 10, 1923. 300
- Wake up, wake up; words by E. E. Hewitt, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 25473, Dec. 31, 1923. 301
- Walk beside me; by J. M. Black and K. E. Purvis. © James M. Black, Williamsport, Pa., as the author. R 25105, Nov. 5, 1923. 302
- We'll find no crosses there; by W. S. Martin. (In Sabbath male choir) © Walter Stillman Martin, Atlanta, as the author. R 25009, Nov. 10, 1923. 303
- Weep ye no more; words by Dowland, 17th century, music by W. Cooke; mezzo-sop., or contralto, and bar. © Waddington Cooke, London, as the author. R 25086, Nov. 3, 1923. 304
- When Jesus came; words by Melville W. Miller, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 25160, Dec. 3, 1923. 305

- When Jesus comes again; words by J. V., furnished by El Nathan, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 25145, Nov. 5, 1923. 306
- When the dream comes true; words by Clifton Bingham, music by H. Trotère. © Jeanie Trotère, Bourne-mouth, England, as the widow of the author. R 25095, Nov. 3, 1923. 307
- When the land was white with moon-light; words by Anne Reeve Aldrich, music by George W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 25416, Dec. 28, 1923. 308
- When the roll is called; words by H. E. Jones, music by D. B. Towner. © Ada Page Towner, Chicago, as the widow of the author. R 25126, Nov. 5, 1923. 309
- When the saints are marching in; words by Lida M. Keck, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 25118, Nov. 5, 1923. 310
- Same. © James M. Black, Williamsport, Pa., as the author. R 25228, Dec. 8, 1923. 311
- When thou art near me; words by Clifton Bingham, music by H. Löhr. © Hermann Löhr, London, as the author. R 25102, Nov. 3, 1923. 312
- Where His voice is guiding; by Wm. J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 25478, Dec. 31, 1923. 313
- Where thrums the bee; words by Louise Imogen Guiney, music by George W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 25424, Dec. 28, 1923. 314
- Who is like unto Thee, O Lord; an- them for Easter, by F. Tozer. (Lute, no. 158) © Ferris Tozer, Exeter, England, as the author. R 25440, Dec. 28, 1923. 315
- Why not come to Jesus; words by K. E. Purvis, music by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 25108, Nov. 5, 1923. 316
- Will you love my Saviour; by C. G. Fullar [pseud. of G. C. Tullar] © Grant C. Tullar, New York, as the author. R 25015, Nov. 14, 1923. 317
- With thee; by Guy d'Hardelot, tr. T. Baker. © Theodore Baker, New York, as the author. R 25327, Dec. 7, 1923. 318
- Work for the Master; by W. S. Martin. (In Sabbath male choir) © Walter Stillman Martin, Atlanta, as the author. R 25010, Nov. 10, 1923. 319
- Yellow (The) daisy; words by Margaret Deland, music by Mrs. H. H. A. Beach, op. 31, no. 2; ladies' voices. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 25420, Dec. 28, 1923. 320
- You will need Him all the way; by W. S. Martin. (In Sabbath male choir) © Walter Stillman Martin, Atlanta, as the author. R 25011, Nov. 10, 1923. 321

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. 25595

Adieu waltz; by Friml. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 12. 322	Barchetta; by Nevin. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 337
After hours. © Jack Mills, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 8. 323	Bashraf. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 338
Ah, moon of my delight; by Liza Lehmann. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 12. 324	Beautiful chimes; song. © Jack Mills, inc., New York. Notice rec'd Dec. 21, 1923; recorded, v. 6, p. 14. 339
Algeria. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 325	Before you go. © Leo Feist, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 14. 340
Alhilm. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 326	Berceuse; by Ilynsky, arr. Stoessel; string quartet. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 341
Allepo. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 327	Betty. © Leo Feist, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 14. 342
Along the lake trail. © Leo Feist, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 14. 328	Big brother. © Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 18. 343
America ya hilwa. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 329	Bim-bims; by Adam. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 12. 344
Asmar illoun. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 330	Blacksmith (The) (Hollis Dann music course, first year) © American book co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 16. 345
Au bal; by Huerter. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 331	Blue Island blues. © Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 18. 346
Babilona. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 332	Blurette; by Sanford. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 347
Bagatelle-hymnus; arr. Schroeder. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 333	Bohemia; by Broaker. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 348
Bagdad. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 334	Bon jour; by Reiff. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 349
Balegooha. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 335	Bonne nuit; by Reiff. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 350
Ballet egyptian; suite one, by Luigini. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 12. 336	

- Bulbulil awton. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 351
- Buttercups. (Hollis Dann music course, first year) © American book co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 16. 352
- By-low-by; by Clutsam. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 353
- Cadiz; by Albeniz. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 354
- Call of the Sphinx. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 355
- Chansonette. © Harms, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 4. 356
- Charleston crazy. © Rainbow music corp., New York. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 9. 357
- Chattanooga stomps. © Melrose bros. music co., Chicago. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 18. 358
- Chili bom bom. © Irving Berlin, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 9. 359
- Christmas, Christmas; by Densmore. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 360
- Concert intermezzo; by Hailing. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 361
- Cora; by Bemrose. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 362
- Cradle song; by Gretchaninow. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 363
- Cuckoo music. (Hollis Dann music course, third year) © American book co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 16. 364
- Dancing honeymoon; by Janssen. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 12. 365
- Danse hongroise; by Ring-Hager, transcribed R. W.; C melody and E flat alto saxophones. © Rudy Wiedoeft music pub. co., New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 11. 366
- Debussy (—) Danse; by Debussy. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 367
- Destiny; by Baynes. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 368
- Diamante (—) Idyl; by Diamante. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 12. 369
- Down the road to yesterday. © Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 18. 370
- Dreamin' time; by Lily Strickland. © J. Fischer & bro., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 11. 371
- Egyptian glide. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 372
- Egyptiana. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 373
- Eleeshi. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 374
- En valsant; by Gebhard. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 12. 375
- Evening calm; by Sibelius. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 12. 376
- Fateema. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 377
- Fauce (—) Impromptu; by Fauce-Cosnet. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 378
- Fleur de lis; by Martel. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 379
- Forget-me-not (Vergissmeinnicht); schottische espagnole foxtrot. © Edward B. Marks music co., New York. Notice rec'd Mar. 23, 1923; recorded, v. 5, p. 134. 380
- Fountain (The) of youth. © Leo Feist, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 14. 381
- Friends of yesterday; by Simpson. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 382
- Gandoora. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 383

- Gardenia; by Densmore. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 384
- Goodbye ain't always gone. © Breau & Tobias, New York. Notice rec'd Nov. 27, 1923; recorded, v. 6, p. 10. 385
- Gounod (Charles François) Thy dear voice; by Harling-Gounod. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 386
- Gracovienne; by Paderewski. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 387
- Guess what I'm thinking of. © Fred Fisher, inc., New York. Notice rec'd Dec. 20, 1923; recorded, v. 6, p. 9. 388
- Gunners march; by Graziani-Walter. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 389
- Habeebi tabeebi. © Alexander Mallof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 390
- Harlequin; by Popper, arr. Schroeder. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 391
- Heartaches. © Leo Feist, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 14. 392
- Her dream; by Waller. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 393
- Horsey keep your tail up; w Walter Hirsch, m Bert Kaplan. © M. Witmark & sons, New York. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 9. 394
- How my sweetie loves me; w Sidney Mitchell, m Lew Pollock and J. Fred Cootes. © M. Witmark & sons, New York. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 9. 395
- Huerter (—) Intermezzo; by Huerter. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 396
- Melodie; by Huerter. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 12. 397
- Hugo; w Glay Williamson and Sam Gould, m Abner Silver. © M. Witmark & sons, New York. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 9. 398
- Hummel (—) Walzer; by Hummel, arr. Willy Burmester. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 399
- I'll be here when you come back. © Jack Mills, inc., New York. Notice rec'd Dec. 21, 1923; recorded, v. 6, p. 14. 400
- I'll pray for you; by St. Quentin. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 401
- I'm a society bud. © Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 18. 402
- I'm through with you. © Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 18. 403
- If I should see you cry; w Benton Lee, m Lee David. © M. Witmark & sons, New York. Notice rec'd Dec. 4, 1923; recorded, v. 6, p. 5. 404
- If my heart belonged to somebody else. © Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 18. 405
- If you do what you do. © Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 18. 406
- If you knew her side of the story. © Jack Mills, inc., New York. Notice rec'd Dec. 21, 1923; recorded, v. 6, p. 14. 407
- Immigration Rose. © Jack Mills, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 9. 408
- Impression (An); by Gere. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 409
- In a cozy tea room. © Leo Feist, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 14. 410
- In springtime; by Chaffin. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 411
- In the corner of my mind. © Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 18. 412
- In the old arm chair. © Breau & Tobias, New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 11. 413
- In the starlight; by Huerter. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 12. 414
- Iris; by Friml. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 415

- It's a man, ev'ry time it's a man. © Jack Mills, inc., New York. Notice rec'd Dec. 21, 1923; recorded, v. 6, p. 14. 416
- Jamalik shagil balik. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 417
- Joe Turner blues; lyric by Walter Hirsch. New and rev. ed. © Richmond-Robbins, inc., New York. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 9. 418
- Katinka; polka by Ebell, no. 2 in D maj. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 419
- Kreider (—) Prelude; by Kreider. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 12. 420
- Kuntu fi wadin jameelin. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 421
- Lancelot; by Adam. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 422
- Landler; by Sgambati. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 12. 423
- Lass o' Killian; by Stickles. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 424
- Lebanon. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 425
- Let's do, and say we didn't. © Leo Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 18. 426
- Let's do, and say we didn't. © Leo Feist, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 14. 427
- Lille madit; by Tjernagel. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 428
- Liselotte; by Adam. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 429
- Little (A) close harmony; by O'Hara. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 430
- Lolita; by Rudolf Friml. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 431
- London blues. © Melrose bros. music co., Chicago. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 18. 432
- Look down, dear eyes; by Fisher. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 433
- Love song by Nevin. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 434
- by Purcell. Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 435
- MacDowell (Edward Alexander) Traumerei; by MacDowell. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 436
- Marriage (The) of the roses; by Franck. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 437
- May night; by Palmgren. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 438
- Me no speaka good English. © Leo Feist, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 14. 439
- Mecca; by Lemieux. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 440
- Melody in D; by Bull-Schroeder. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 441
- Mem'ries bring you to me. © Carolina pub. co., Edenton, N. C. Notice rec'd Dec. 24, 1923; recorded, v. 6, p. 9. 442
- Mickey Donohue. © Jack Mills, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 9. 443
- Midsummer; by Maquarre. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 444
- Moonlight lane. © Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 18. 445
- Moszkowski (Moritz) Spanish dance; by Moszkowski. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 446
- Music of love. © Harms, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 4. 447
- Mutt wrote the music, and Jeff wrote the words, and they called it the Funny sheet blues. © Jack Mills,

- inc., New York. Notice rec'd Dec. 21, 1923; recorded, v. 6, p. 14. 448
- My sweetie's sweeter than that. © Leo Feist, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 14. 449
- Narcissus; by Nevin. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 12. 450
- Nervous nuckles; pf. © Jack Mills, inc., New York. Notice rec'd Dec. 21, 1923; recorded, v. 6, p. 14. 451
- New Orleans stomps. © Melrose bros. music co., Chicago. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 18. 452
- No other girl. © Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 18. 453
- No wonder they called you Mary. © Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 18. 454
- Noel bressau; by Darcieux. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 455
- O that we two; by Nevin. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 456
- Obelisque. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 18. 457
- Oh circus man. © Wm. Selby Harvey, Edenton, N. C. Notice rec'd Dec. 24, 19, 1923; recorded, v. 6, p. 8. 458
- Old fashioned love. © Harms, inc., New York. Notice rec'd Dec. 27, 19, 1923; recorded, v. 6, p. 6. 459
- Old folks at home; by Stoessel. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 460
- Ole Miss Blues; lyric and melody rev. Walter Hirsch. © Richmond-Robins, inc., New York. Notice rec'd Dec. 28, 1923; recorded, v. 6, p. 11. 461
- Our flag. (Hollis Dann music course, first and second year) © American book co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 16. 462
- Pharoah. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 463
- Pirouette; by Glazounow. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 12. 464
- Poor little you. © Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 18. 465
- Pretty tulip. (Hollis Dann music course, second year) © American book co., New York. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 16. 466
- Radjah. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 467
- Raggedy Ann. © T. B. Harms co., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 8. 468
- Romance; by Sibelius. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 469
- Rosary; by Nevin. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 470
- Roses and rue; by Scates. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 12. 471
- Rubinstein (Anton Gregorovitch) The hermit; by Rubinstein. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 6. 472
- Saint-Saëns (Charles Camille) Etude en forme de valse; de Saint-Saëns, op. 52, no. 6. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 473
- Saloma. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 474
- Same old, dear old place; by Wilson. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 8. 475
- Same (The) old way. © Leo Feist, inc., New York. Notice rec'd Dec. 27, 1923; recorded, v. 6, p. 14. 476
- Save your man, and satisfy your soul. © Rainbow music corp., New York. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 9. 477
- Scherzi-valse; from Scene picturesque, V. P. Chabrier, arr. Loeffler. © Boston music co., Boston. Notice rec'd Dec. 19, 1923; recorded, v. 6, p. 10. 478
- Seeroo lilharbi. © Alexander Maloof, New York. Notice rec'd Dec. 29, 1923; recorded, v. 6, p. 16. 479
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PART 3:
MUSICAL COMPOSITIONS

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ANNUAL INDEX FOR 1923

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[New Series, Volume 18, Nos. 1-13, 1923.]

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- Wind went wooing the rose. 14163 (615).

Gazier (E.) :

- Ave Maria. 7874.
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Gedagle (A. A. Dictées musicales. 18808-18811.

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Geehl (Henry) :

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- My world. 13399.
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Geer (E. H.) :

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- Mes étoiles. 2505, 2506.
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Geibel (Adam) :

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- Don't stop to think. 20974 (16).
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 (49).
 Ring evermore ye blessed bells.
 7808 (110).
 Slow march. 7808 (122).

Spirit of truth. 7808 (126).

Temple all-glorious. 7808 (133).

Gerrish (W. H.):

Earth is the Lord's. 7808 (26).
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 (49).
 Ring evermore ye blessed bells.
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Slow march. 7808 (122).

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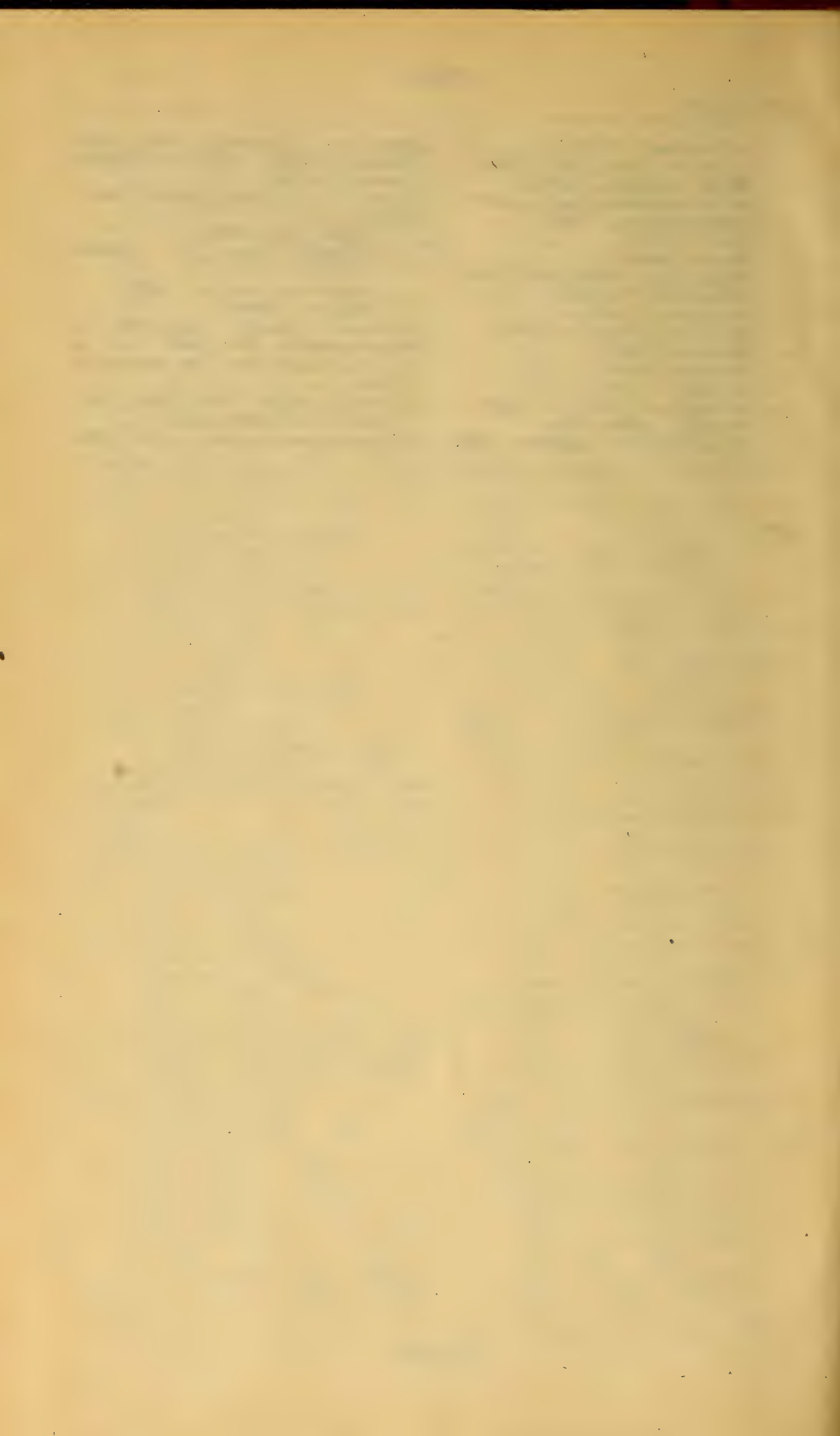
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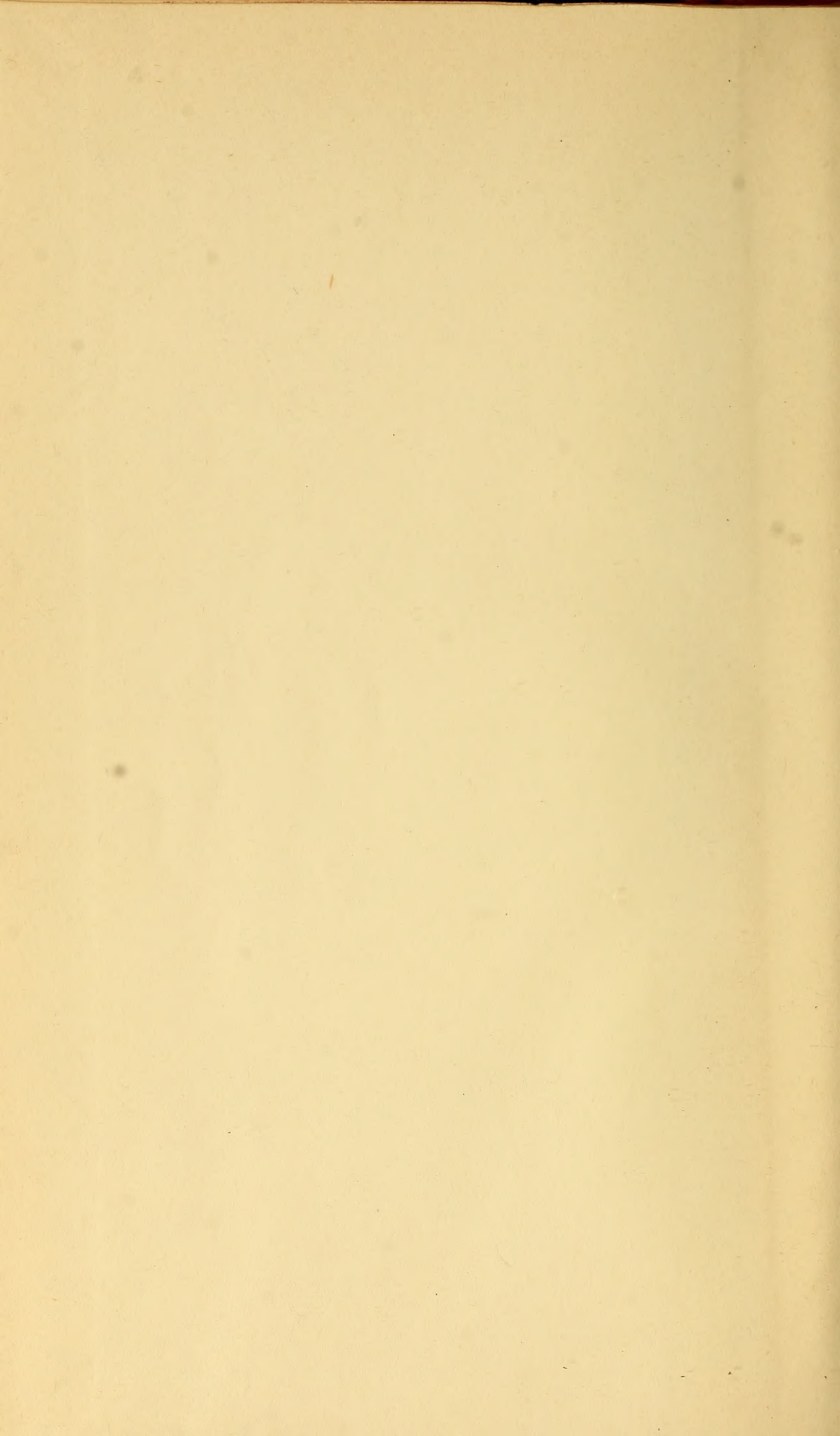
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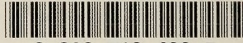


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